

International

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Graham vetoes four-year status

WENDY COBOURNE
Managing Editor

The suspense keeps building. Perhaps only nine men know what will happen next to FIU's on-again, off-again plans for four-year status.

The rest of us will probably have to wait until the nine members of the Board of Regents (BOR) meet August 8. Then the board may decide to allocate funds for the planning of a lower division at FIU.

Maybe not. Conditional language of an appropriations bill has withheld the funds

the Florida Legislature had allocated for FIU's lower division in its session earlier this year.

Wording of the appropriations bill (Senate Bill 1-D) made the release of the \$80,000 allocated for lower division planning at FIU contingent upon the passage of the Higher Education Bill (House Bill 7-D).

Gov. Bob Graham vetoed the Higher Education Bill two weeks ago.

The veto has put the funding for a lower division for FIU in a "questionable, murky status," according to FIU lobbyist Fausto Gomez, and has

reassigned any hope for funding to the BOR.

A letter to the BOR from FIU President Gregory Wolfe requesting that it allocate funds for lower division here has warranted no action yet, according to a State University System (SUS) staff member.

"But I know that there are no funds available," said Joe Stafford, SUS vice chancellor of planning and budgeting.

Four-year status for FIU "was already legislatively authorized 15 years ago when the legislation creating FIU

was passed," said Gomez. "That legislation states 'four-year college in Dade County.' This legislature merely reaffirmed its commitment to FIU."

But money for its implementation was never provided, neither in 1965 or this year.

Proviso language similar to that which tied funds for FIU's lower division to passage of the Higher Education Bill also tied \$8.7 million in faculty salary increases to that bill's enactment.

So that the salary increases could be

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Miami riots spawn black history course

YOLANDA W. ULRICH
Staff Writer

After racial riots leveled portions of Liberty City in May, FIU history professor Brian Peterson decided to start a class exploring the reasons behind the violence.

The course, "The Miami Black Rebellion of 1980," opened this quarter with a total enrollment of two students.

"Originally the class was to have both the elements of outside research and class lectures. However, class enrollment was extremely low, with only two students signing up for it." Both students are white.

"Actually, prior to the racial problems in May," said Peterson, "I had been planning to introduce a basic research class dealing with black involvement in Miami's social history."

Feeling that the size of the class would not be conducive to the objectives of the planned lectures, Peterson has the two students researching racial tensions in Coconut Grove and the redevelopment of the Overtown area.

Expressing neither surprise nor disappointment with the low enrollment, Peterson explained that there are reasons for it.

"This class was not listed in the catalog and

therefore many students were not aware of its existence."

There also have not been any truly good black history classes at FIU, he said. "Many students are aware of that and are hesitant to take those that are offered."

"It is also important to remember that many students, black ones in particular, are in job-related courses and not taking history or other Arts and Sciences classes."

Peterson added that another reason for a lack of black student involvement is that many may feel uncomfortable about having a white professor teach a

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Off-campus housing for FIU in the works for 1981

WENDY COBOURNE
Managing Editor

Exclusive off-campus housing for FIU students may become a reality in 1981 if a proposal by a private developer is accepted by the University.

"We don't want to commit ourselves to a white elephant," said Vice President of Administrative Affairs Ron Arrowsmith about the possibility of FIU contracting a portion of the developer's unbuilt apartment complex on a lot behind Westbird Shopping Center near FIU and leasing it to students.

Arrowsmith said FIU is only "feeling out" the proposal now, and will consider it more seriously when the

developer secures financing for the project.

Robert Litowitz, the developer who hopes to build the 238-unit Westbird Village Apartments, said he is confident of securing the funds.

FIU's plans, which Arrowsmith stressed as "very tentative," are to sign a lease for a block of apartments. The University would handle filling vacancies and collecting rent.

The proposed rent for the units "seemed to be a little high," said Arrowsmith, who recalled prices in "the \$325 to \$375 range."

But those figures are projected prices for the tentative completion date

of the fall of 1981, said Litowitz, and cannot be relied upon.

One potential problem which will have to be considered before any commitment is made, both Litowitz and Arrowsmith agreed, is that of sufficient parking for tenants.

FIU will probably have students share the two-bedroom units, Arrowsmith said, thus housing more car owners. "That's one of my main concerns. I don't know if there is enough space to accommodate the extra cars," Litowitz said.

Litowitz' plans are to construct 142 one-bedroom, one-bath apartments and 96 two-bedroom, two-bath units.



'Oh my achin' back'

"Oh my achin' back," says Mike Bolander, as he cleans between the cracks of the sidewalk in front of the PC building. "It's not a fun way to spend summer," Mike says, "but I need the money." Hope they're paying you well, Mike.

Wolfe approves \$1.2 million SGA budget

WENDY COBOURNE
Managing Editor

After the SGA took its 45.5 percent share of the \$1.2 million budget approved by FIU President Gregory Wolfe last week and gave athletics \$330,000, one-fourth remained to be distributed among 25 clubs, UH building upkeep and nine student service departments.

The SGA's \$511,464, the largest allocation, "is not for SGA itself, but for all the activities and salaries that must be paid for," according to Jim Davis, proxy for Comptroller Cecil Rodriguez.

"The money was spread out as equitably as possible among all the people who needed it," Davis said. "A lot of requests came in that were not representative of students' needs and were a responsibility of administrative functions."

Various SGA funded salaries take up \$131,000 of the half-million dollar budget, while SGA members take \$48,000 for their own salaries.

The most expensive SGA sponsored event this year will be International Week, which will cost the students \$13,000. A new event, Thanksgiving/American Week will operate on a \$6000 budget.

The SGA expects to spend almost \$200,000 on administrative expenses, such as telephone and travel costs.

Unlike athletics, which was "virtually given every cent they asked for," according to Davis, few clubs got the dollars they requested. Several clubs requested more money for the individual club than the SGA allocated to all clubs combined last year.

No more than \$1000 for two quarters was allocated to any club. The average award was about \$425.

The Visual Arts Gallery tripled last year's allotment by receiving all of the \$30,600 it requested. Campus Ministry also received all of money it requested, \$10,500.

The department of performing arts requested twice its award of \$12,000 last year, and received \$18,500, while the music department received only \$11,000 of the \$26,000 it requested.

Requested funds for the library were \$150,000; it received no money, just as the department of records and registration got none of the \$30,000 it requested.

The \$59,000 request made by auxiliary services for the shuttle bus between campuses was also denied.

Although the estimated average enrollment dropped from 6,628 last year to 5,626 this year, the new budget was increased by more than \$200,000 because of a large carry over from the previous year.

Four-year status now up to BOR

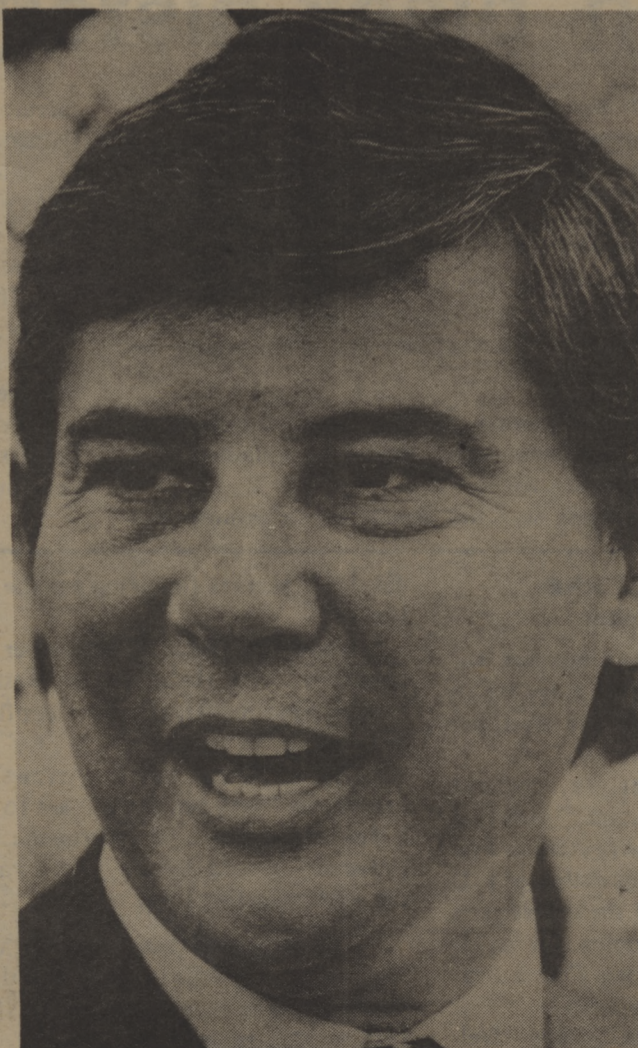
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"implemented as quickly as possible" Graham filed suit in circuit court July 16, charging that the proviso language is unconstitutional.

"If the matter is not resolved through the court action before the November organizational session of the legislature, it is my intention to ask the legislature to remove the restrictive language," Graham said when announcing his veto of the bill.

The legislature used such contingency language in order to make the Higher Education Bill "veto proof," according to Gomez, "a tactic which obviously didn't work."

Graham said he vetoed the bill because "although parts of the bill were highly beneficial to postsecondary education...its overall impact is to diffuse support for higher education."



Graham visits here

Florida Gov. Bob Graham attended a Caribbean/Central American Committee at FIU's Tamiami Campus Monday. Also on the presidential committee is FIU President Gregory Wolfe. The committee acts as an advisory board to President Carter on Caribbean and Central American affairs.

New police chief chosen

FIU will begin the fall quarter with a permanent public safety director, after more than a year-and-a-half of supervision by two acting directors.

Harvey Gunson, director of campus police at the College of William and Mary in Virginia, was recommended by a search and screen committee and approved last week by Henry Thomas, acting vice president of student affairs after consultation with FIU President Gregory Wolfe, Thomas said.

"I will try to develop a department that is responsive to the needs of an educational institution," said Gunson, who is credited with developing the police department at William and Mary.

Gunson was chosen over former acting director William Raimond and current acting director Jack Tuckfield, among others, "although all the final candidates would have been excellent directors," Thomas said.

"I thought he (Gunson) had an excellent background, with several years experience on a campus with dormitories," he said, referring to FIU's plans to build dormitories.

Treasure awarded

The remedial reading program "Project Treasure" has won FIU associate professor Michael Wagner state-wide acclaim. Wagner's program won the State of Florida Principals Association's "Little Red Schoolhouse Award" on the basis of its effectiveness, innovative teaching and excellence in academic areas at the elementary level. "Project Treasure" began operating at an elementary school in North Fort Myers a year ago.

Racquet tourney set

A racquet sports tournament will be held on the Tamiami Campus August 1-3 for the FIU community. Men and women can compete in tennis (singles or doubles), A, B or C divisions, or singles racquetball. Application deadline is July 29. For more information call 552-2756.

Dean selected

FIU President Gregory Wolfe has appointed associate professor Leonardo Rodriguez to serve as interim dean of the School of Business and Organizational Sciences. Rodriguez replaces Paul Loomba, who resigned from the position in May.



Flood resigns

Jim Flood, FIU's director of personnel, says he got a "fabulous opportunity to work in Saudi Arabia." And because opportunity may only knock once, Flood is resigning from his post at FIU July 31 to accept the position of executive director of personnel for a private firm on the west coast.

Sexuality workshop

A graduate level workshop on Human Sexuality will be offered at FIU from August 6-15 on the Tamiami Campus. The workshop will assist professionals in the assessment of their knowledge and persona attitudes about sexuality in order that they might communicate more effectively with others. The course earns five credits applicable to many graduate programs. For registration information, call Betty Morrow at 552-2531.

Economic master's

Economics majors will be able to pursue a master's degree at FIU beginning in September. The new program will have an "empirical orientation, with research initially focused on foreign trade in Central America and the Caribbean, international monetary problems and various aspects of economic development," according to Jorge Salazar-Carillo, economics department chairman.

Art reception

"Realism and Metaphor," a touring exhibit of modern, realistic works by artists who imaginatively contend with modernism and the history of art, will open a preview reception at FIU's Visual Arts Gallery July 25.

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Features



Thomas Chong (left and top right) and Cheech Marin (right and bottom right) jam in a scene from 'Cheech y Chong's Next Movie'

Cheech and Chong's latest film is disjointed and wasted away

ONDA SCHECK
Staff Writer

Ronald Reagan's most famous film line, and the title of his autobiography is "Where's the rest of me?" And like, hey man wow, the new film "Cheech y Chong's Next Movie" should ask the same question.

The film is disjointed.

The plot, of course, concerns two waste-case stoners going around doing stuff that is supposed to be funny and at times is fairly hilarious. But the times are few and far between and it is hoped Cheech y Chong won't have a next movie after this one.

Basically what the drugged duo does is try to follow in the satirical path of *The Three Stooges*.

And, as anyone who has ever seriously considered the film art knows, the Stooges' work is too important and too good to be imitated or duplicated.

The Stooges (Moe, Curly and Shemp Howard, Larry Fine, Joe de Rita and Joe Besser) worked on several symbolic and psychological levels. Their craftsmanship is exonerated from accidental wit by its substantiality.

There is little substance to the latest Cheech y Chong thing.

Cheech Marin, "No, man, ah'm Dave," plays a double role while Thomas Chong directs, costars and does most of the double rolling. (Hey, this dude smokes nothing but spliffs made from connoisseur weed.)

Faithful C y C fans and other assorted dopers will

probably get their money's worth out of this new movie but the laugh ratio is not equalled to Hollywood standards (basically 14 guffaws per 90 minutes running time).

As the (fake) cocaine-filled press kit points out this pair of zonked-out zanies has sold five million albums and appeared before more than 15 million concertgoers. The first movie by the pair, "Up in Smoke," grossed way over \$100 million.

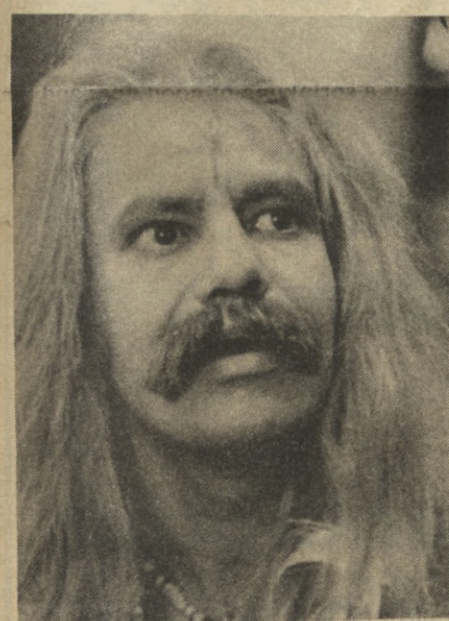
The camerawork is decent but the overall directorial effort is weak in this fouled-up follow up. When the flying saucer comes down so does most of the theater audience. The film falls apart completely.

There is a sprinkling of good lines and funny concepts. For example, Chong, as Chong, explains he must present urine samples to his probation officer for analysis to make sure the guy isn't on drugs. He simply fills a mayonnaise jar each week and takes it in.

Preliminary jokes as one-liners: first he doesn't take all the mayonnaise out before offering his specimen. The following week, he has his sister fill the jar. "And she's pregnant, man!"

The joke goes on and gets funnier but too obscene/disgusting/funny to expose here.

There is a hefty load of talent in this story of sex and drugs and rock and rolling. King Baggot handled the photography (he also filmed "The Rose" and "American Gigolo" as well as "Up in Smoke" and a couple other recent releases) and primo editor Scott Conrad pieced together this fodder.



Jackson Browne's new album has too many hits

Jackson Browne's fans have been holding out for another brilliant album from the sensitive piano master whose lyrics somehow summarize the meaning of a majority of young people's lives while remaining devastatingly personal and introspective.

The only thing J.B. has done since 1977's "Running on Empty," a concept album about life on the road which featured the classic "Load Out/Stay" and the title tune as well as several other beautiful creations, is an appearance at the No Nukes rally.

Bruce Springsteen also appeared at that rally and he hasn't put out an album for three years. At least the new Browne LP, "Hold Out" is recorded, pressed, packaged and released.

At most, it is a slightly commercial, fairly decent continuation of a brilliant career. (Hey, let's not forget "Saturate Before Using," "The Pretender" et al.)

But the new album relies just a little too heavily on background vocals, slick production and "hit" sounds. The title song and "Boulevard" are getting heavy airplay and the album will probably surpass all previous Jackson Browne's albums as far as sales are concerned.

There is one song reminiscent of the good old piano, beer and tears days. "That Girl Can Sing" is a classic.

Most of this is immaterial since the personableness of our hero is best emoted in person.

Jackson Browne will not play in Miami during the current tour to promote the new album. It is, certainly, hard to blame him for bypassing the riot capital of the world.

It is also hard to bypass purchasing anything recorded by J.B., but enough newcomers will probably buy the man's latest to take up the slack left by those of us who don't like to pretend to like what isn't an honest effort to be the best. Browne's new album isn't his best and it's hard to love something that doesn't love you back.

Maybe Springsteen should keep waiting. J.B. should have.

—ONDA SCHECK

Water research

Center is unique in state

YOLANDA W. ULRICH
Staff Writer

Drinking water...a commodity people often take very much for granted is the object of close scrutiny at FIU's Drinking Water Research Center.

The Center, which occupies most of the third floor of the VH building, is a facility unique to the state, according to its director, Francis Middleton.

"Very little is known about the Research Center," pointed out Middleton, "and practically no one knows we are here or what we do."

An outgrowth of the Urban and Environmental Systems, the Center was created by the Florida Legislature in 1977. The main thrust of its efforts is researching the quality of drinking water and anything which may affect it. Working within the framework of the FIU budget, the Center is considered a major scientific arm in the field of research.

Drinking water is not only a local problem, according to Middleton.

"Many of the nation's cities face serious water problems in having enough water of high quality. Water pollution and depletion in some areas are significant."

Middleton also said that people are becoming more aware of the necessity of not only conserving water supplies, but also in preventing the contamination of present sources.

"People care about such things as the Ph factor (the measure of acid and alkaline in water) and whether or not a soap is biodegradable," he said.

"We are proud of our facilities and the work we do here," Middleton said. The Center boasts four complete laboratories, two devoted to microbiology and two are chemistry labs. Sophisticated equipment totals approximately \$750,000.

"The Research Center is designed to work in three areas: maintaining pure drinking water,

determining the effects of foreign substances in our water supply and exploring methods of obtaining water for the future," he said.

The Center is a non-teaching division in the School of Technology with a professional staff of 14 and five to 10 students, Middleton said.

"We deal in research and are concerned with the trace organic materials in drinking water," he said.

The Center determines what products are found and what effects they may have on the population. Middleton has reported that some of the ingredients used to purify the water, such as chlorine, are themselves reacting to algae and other bacteria found in the water. This, in turn, presents a problem to scientists who must find another way to accomplish purification.

According to Middleton, who has worked in water research since the 1950's, people can no longer take for granted that pure, high quality drinking water will always be available. That is one reason why so much research is taking place in the field of water reuse.

"At present, used water (sewage) is sent to the treatment plant on Virginia Kay, treated and the water remnants are sent out to sea. Here we are currently exploring the feasibility of adding further treatment to that water and reusing it."

FIU needs to step forward in racial areas

continued from page one

black history class.

FIU lacks leadership and involvement in the racial problems of the area, he said, and the establishment of the class is only "a small step in FIU's participation of the community."

"It is sad to note that while Dade County has a 15 percent black population and 20 percent of the students graduating from public high schools are black, FIU has only 10 percent in the student body."

Faculty members total eight percent, according to Peterson, who has been actively involved in racial concerns. With a Civil Rights background dating back to the 1960's, he has taught numerous black history courses and has involved himself in pro-black programs, both on campus and in the community.



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Jim Carson

Clowns in the white robes deserve the finger

Prejudice is something that we all live with. Whether we will admit or not, there is some amount of racial distrust in us.

How many whites shutter at the thought of driving through Liberty City right now?

How many blacks shutter at the thought of another riot?

I was driving down South Dixie Highway recently and passed a gang of Klu Klux Klan members. The sight made me sick. It actually ruined my day.

I saw the clowns, in their full wardrobe, distributing literature.

There was a black family in the car in front of me at the intersection and I really felt sorry for them. How does the father explain to his little daughter what these men in their guffy wardrobes are all about?

She's sure to ask.

The men had a right to assemble under the auspices of the law.

But I have a right, as a human being, to object to what they stand for and what they were doing.

Sure, I was mad when the blacks rioted in Liberty City. But that doesn't mean I hate black people.

And I don't think blacks should hate whites because of one jury's decision.

The KKK is a real part of America, just as the Nazi party is.

But that doesn't mean we have to sit back and accept it.

Next time a KKK member tries to give me something, I think I'll give something to him.

My middle finger.

Loomba did much for business here

To the Editor:

The last sentence in your article "Loomba quit two days before vote" (June 23 issue) is quite inaccurate. I think the record needs to be stated correctly. Dean Loomba never admitted to any of the charges, moreover, he denied them at the SBOS faculty meeting, May 28.

To be more specific, let's look at each of the allegations you mention in your article. He did agree two faculty members were given large raises because their performance had been outstanding and they deserved these raises.

The allegation that he spent money unwisely centered mainly on a "planning retreat" he organized for the SBOS management group in May. This type of retreat is routinely done in business, and has even been done elsewhere within FIU. In fact, Vice President Fisher noted after the May 28 faculty meeting that no financial improprieties of any kind could be associated with Dean Loomba's performance (as reported in *The Miami Herald* on May 29).

Dean Loomba denied the allegations that he intimidated people to accept his views on certain important issues, especially faculty promotion or tenure decisions. He offered that both he and those making such complaints take a lie-detector test to see who was not telling the truth. His adversaries never acknowledged his offer. Dean Loomba did agree he'd spend a long weekend with his family in New York about every third or fourth week. When in Miami, however, he routinely worked a six or seven day week. All the SBOS faculty and staff were aware of this.

DUANE KUJAWA
Professor of International Business



Swingtime

Letters

Wolfe says remarks were taken out of context

To the Editor:

Richard Brown's letter to me written in your care and published in the June 23 *International* merits response.

In the first place, the remarks attributed to me in the June 4 edition of *The International* were taken out of context and incompletely quoted. My remarks, delivered at a community gathering on May 29 dealt, among other things, with the hardships that minorities, particularly blacks, have historically encountered in urban schools where inadequate resources and a poor learning environment may not prepare students for job opportunities or college entrance. I then added the fact that our (SUS) entry standards are higher than those of a community college and some blacks do not meet those standards. I should have added that some members of every ethnic group also do not meet them. At the time, however, we were discussing the special problems of black students in the Miami community. I did say, and I believe, that much work is needed in order to correct the disadvantage that many inner city students ex-

perience. I also specifically mentioned the importance I attach to adequate remedial programs such as the Student Retention Service at FIU.

It is hardly necessary, in my opinion, to apologize for university standards being higher than those of a community college which has a special and important mission of its own. I do not believe, and will not accept the implication that black and other minorities are less capable of achieving nor less interested in having high standards apply to university work than any other groups. High standards and racism are not synonymous!

As members of minority professional groups across this country testify, it is the university degree which qualifies the lawyer, the doctor, nurse, engineer and accountant — and the teacher in public schools, community colleges or the colleges and universities. The allegation that FIU should be considered "racist" because of its standards, or for any reason, is repugnant, to me and, I am sure, to the whole FIU community.

GREGORY B. WOLFE
President of FIU

The Independent

International

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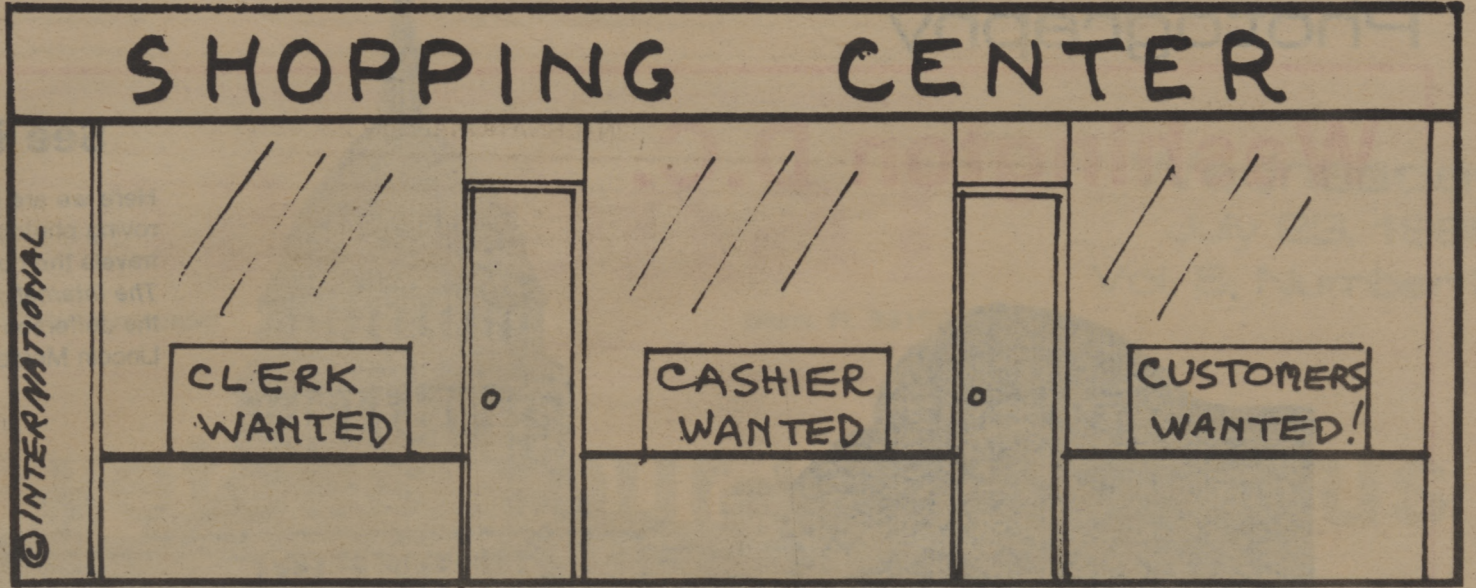
The paper is independent and the editor is the chief administrative officer.

The administration, faculty and student government association at FIU cannot and will not dictate the editorial policy of the newspaper.

The International is published by FIU students for the benefit of the entire FIU community. Views expressed are those of the editorial board.

The paper has offices in University House 212A on the Tamiami Campus.

Letters to the editor are welcomed and encouraged.

Kramer's
Kartoon

Onda Sheck

Insomnia is one of the darkest diseases

Of course everyone sees existence and interprets it in a personal way. Sometimes there are other factors that distort what is the collected view of existence called reality. These factors are called obstacles.

For example, if someone is blind, their interpretation of reality is darkness plus recognized smells, sounds and other sensory experiences. Light still exists, but a blind person doesn't have to worry about something that doesn't exist for him.

The "right" thing for a person to do when faced with an obstacle is to keep it in the dark so it doesn't interfere with others' interpretations of existence. Complaining, using excuses and griping are not ways to justify poor performance in life because of obstacles.

One of the darkest obstacles known is the disease insomnia. Not the symptom, the disease. One doctor told me that 99.9 percent of insomnia cases are psychological.

There is no cure for this. These people are hopeless. I guess. I'm one. Insomnia means I don't sleep at night. I don't sleep when I want to. I don't sleep.

Big deal, why waste half your life in bed anyhow? Because that is the accepted practice in this society and the only way to hold down a goddamn job. Insomniacs do eat and wear clothes and some even like a small abode for residency sakes.

Four years ago I went to the doctor who pulled me from my mother's womb, who gave me my first vaccination, who helped me make it through chicken pox when I was in first grade. I told him I couldn't sleep.

With hardly any research or experimentation he came up with no prognosis but some unbelievable advice, which I took: "Drink warm milk, get exercise and take an aspirin before bed," he said. Not long after, he retired from the medical profession.

I went to another doctor a year ago. He said I had bad digestion and anxiety. Simple prescription: a drug called Combid Spansules, which is a capsulated combination of an antacid and major tranquilizer. The doctor apparently was unaware this drug was ruled "ineffective" by the Food and Drug Administration several years ago.

This week I went to the fifth doctor I've been to in the past four years. He told me the first doctor mentioned above was a fine physician. He said Combid was garbage, a drug he didn't like. He prescribed something else that I've been taking. It doesn't work.

It is important to note that I am fortunate enough to have otherwise perfect health and an extremely happy life. I am active, eat right et cetera.

I don't care that people think I am lazy or crazy because I don't sleep at night. I don't care if it costs

me my job or my life. A cure would be pretty nice.

But, then we're back to the argument of values. Any doctor knows sleeping pills are an unacceptable answer for a 22-year-old man to rely on. Doctors don't know that pills may be a great way to die, though.

In my neighborhood, Quaaludes are abundant, Valiums go for a dime a milligram, Seconal and Nembutal are accessible. Tuinals are yours for the \$2.50. I sure don't need a doc to get good drugs.

On Aug. 4, 1962, Marilyn Monroe died from drug poisoning. An inept autopsy and circumstantial evidence indicates the cause of the goddess' death was an overdose of pento-barbital sodium (Nembutal). She may have swallowed 50 of the yellow devils, swigged some Dom Perignon and killed herself. She may have been trying to get to sleep and had to go too far to get there...so far she ended up sleeping forever.

Her death may have brought her peace. It surely brought her immortality. For example, Sunday at 12:30 on Channel 6 is one of MM's films, the 1953 classic "Niagara" and currently a revival of her films is being shown in Minneapolis theaters.

I think Marilyn Monroe is probably the greatest person to ever live.

Sunday night I am going to get together with her. Maybe permanently.

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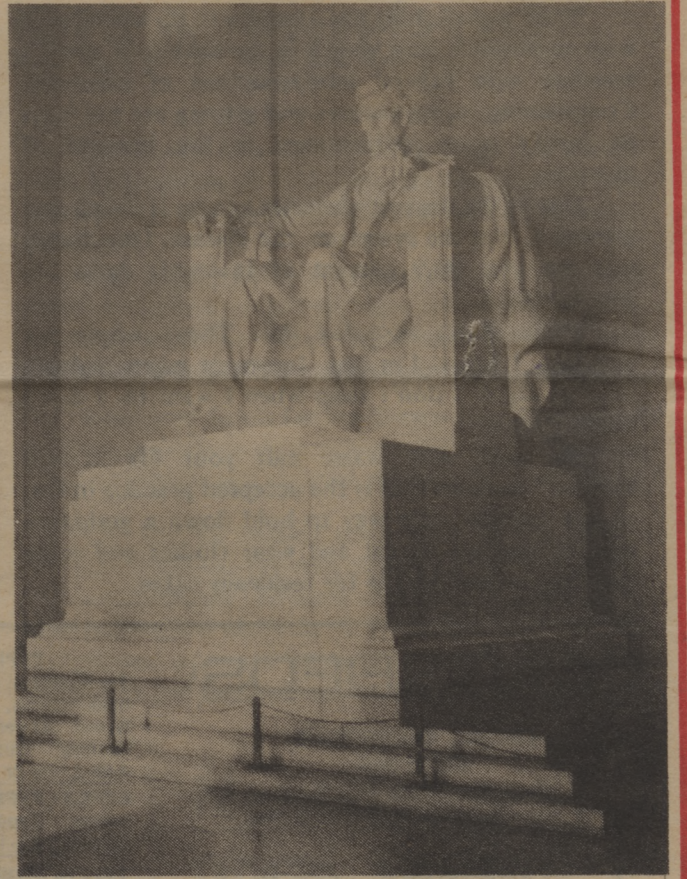
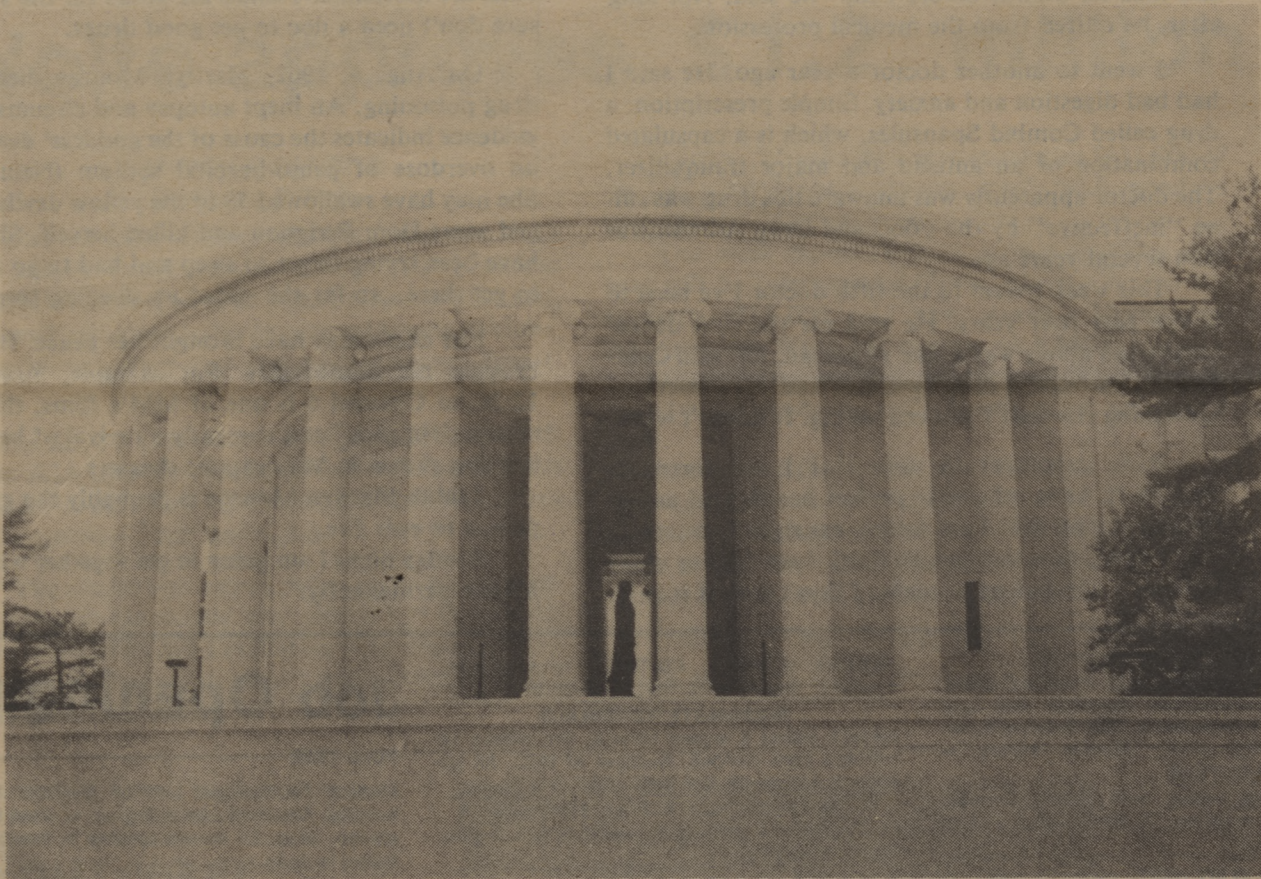
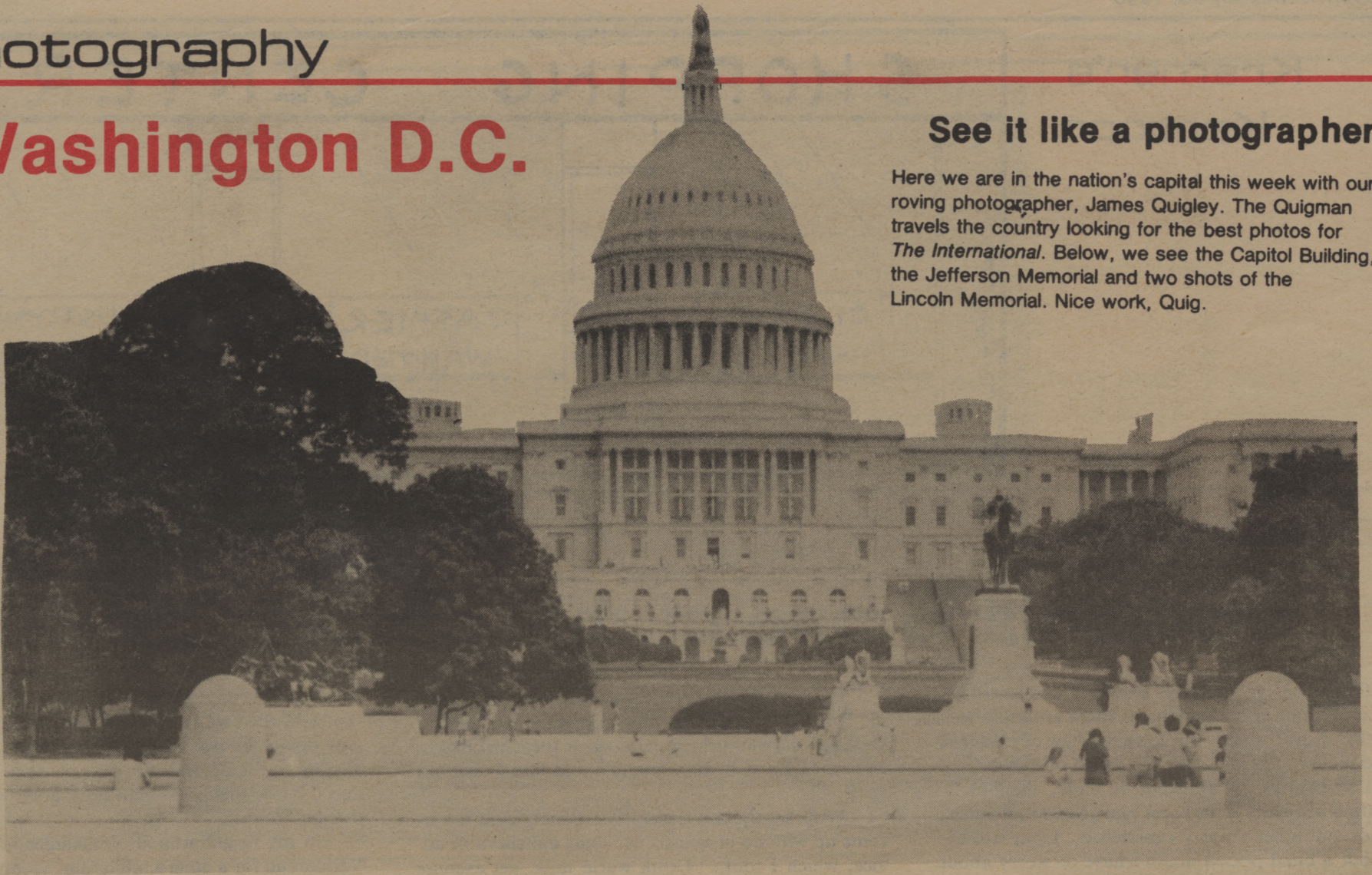
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See it like a photographer

Here we are in the nation's capital this week with our roving photographer, James Quigley. The Quigman travels the country looking for the best photos for *The International*. Below, we see the Capitol Building, the Jefferson Memorial and two shots of the Lincoln Memorial. Nice work, Quig.



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