

International

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Business dean under fire from FIU faculty

WENDY COBOURNE
News Editor

Dean Paul Loomba doesn't have many faculty members supporting the way he runs things in FIU's School of Business and Organizational Sciences.

Last Thursday, he lost a vote of confidence 32 to 22, with three members abstaining.

The results of the secret ballot vote "clearly indicate this is a serious matter in that so many faculty felt compelled to vote that way," said Robert Fisher, vice president of Academic Affairs.

Fisher submitted a letter to President Gregory Wolfe this morning saying there is concern about the "administrative climate" in the school and that Wolfe should meet with the dean "immediately."

Many of the faculty have been dissatisfied since Loomba assumed the position a year ago, according to associate professor Gus Kalogeras.

At a faculty meeting last Wednesday, where 56 of the 60-member faculty were present, Loomba was accused of offenses ranging from sexist hiring practices to threatening teachers' tenures.

The three-hour meeting revealed allegations that he gave unusually large raises to some faculty members and denied raises to others, wasted department money, intimidated teachers and spent excessive time with his family in New York.

Loomba, who left for New York before the confidence vote was tallied Thursday, could not be reached for comment.

At Wednesday's meeting, Loomba said he was "realistic enough to know the fault must be mine. I must work with each of you and alleviate that feeling (of intimidation)."

He had offered to take a lie-detector test and pay for one to be taken by a faculty member who accused Loomba of threatening his tenure if he didn't vote against the tenure of another teacher.

"It's the only way to clear this up," said Loomba.

He also requested that his accusers form a committee to investigate the charges made against him. No committee was formed.

Loomba cannot be removed from his position without an administrative hearing and subsequent suspension, said Fisher, "but none of that is appropriate."

"Nobody presented any evidence to support the allegations. There were no illegal things in terms of expenditures," Fisher said. "We haven't really talked to him (Loomba) about it."

"We want to know what he wants to do about resolving the situation."

One defender of Loomba, Professor Efraim Turban, said, "Most of those making charges shouldn't be in the school. They are the worst. The dean restored order and obviously some people are unhappy. The dean has done lots of very, very good things."

But accounting professor Kenneth Most said Loomba "is definitely committed to vilify those who criticize him."

Beatlemania highlights first graduation bash

WENDY COBOURNE
News Editor

George, John, Ringo and maybe Paul — if he isn't dead — are coming to FIU for a revolution Saturday, June 14.

That is, the London cast of "Beatlemania" will perform a free concert for all FIU students at the Tamiami Campus to honor all those academic achievers who will be graduated June 15.

That's right, four mop-topped musicians wearing skinny ties will take a magical mystery tour to this university and jam through a decade (more or less) of some of the world's best rock 'n roll.

About \$15,000 of SGA money went into bringing the Beatle look-and-sound-alikes, two other bands and lots of food to celebrate FIU's

first Graduates' Extravaganza.

While the concerts are free, the barbecued chicken, spareribs, baked beans, salad, rolls, dessert and drinks are not. Tickets for the food will cost \$2.50 until Monday; after that SGA won't subsidize it, and the price will be \$6.

Roots Uprising, a popular Miami band will open the show at 5 p.m. Following that group will be many cloggers' favorite, the B.G. Ramblers. Then George's guitar will gently weep around 8 p.m.

The Extravaganza is not being advertised outside the university.

"We don't want any trouble, like we've had in the past at the Sun Tan Jams and we want to do this for the students. Outsiders haven't put any money into it," explained SGA social and cultural committee chairperson Richard Blake.



James Quigley/International

Cordean/International

'Cabaret' explodes on FIU scene

It's five minutes to curtain and Linda Harvey carefully applies the last-minute make up and lipstick. The excitement builds and suddenly explodes stage as Harvey gives her rendition of Sally Bowles in the play 'Cabaret.' The play has been a smashing success at FIU and continues through June 8. See stories and photos on pages 6 and 7 and more photos on page 9.



State Senate votes for four-year FIU

WENDY COBOURNE
News Editor

The Florida Legislature has made another move to keep FIU in suspense about its future as an independent, four-year institution.

Yesterday, the Senate passed a bill 32-4 that would give FIU four-year status without a merger with Boca Raton's Florida Atlantic University. The bill is now before a conference committee.

The legislative session will end Friday night and FIU lobbyist Fausto Gomez said FIU may have to wait until then to find out its future status.

Also in a conference committee is the House of Representatives bill passed two weeks ago which Gomez described as "diametrically opposed" to the Senate bill.

That bill, if approved by the senate "as

is," would merge FIU with FAU, in addition to giving FIU four-year status.

"Things are looking pretty good. Right now it appears that FIU will not merge and that we will get our lower division," Gomez said.

An appropriations bill that will give FIU about \$80,000 to implement a lower division also has a good chance of passing, according to Gomez. It is also before a conference committee.

In addition, it looks promising that FIU will get funds to complete the third floor of its Tamiami Campus library. That appropriations bill would provide \$100,000 to finish the construction, but Gomez said the amount of money actually approved by the legislature could be different.

Yeung spent time in jail last year

On September 12 of last year, Elvis Yeung, SGA Chairperson, was arrested for trespassing on the grounds of a parochial school in Coconut Grove.

He did not have any identification or bond money, and he spent some time in jail.

Since that time, two bench warrants for his arrest have been issued, one for failing to appear at his own trial and one for failing to pay the \$25 fine the judge imposed.

Six months later, on March 27, case number 79-8489, Yeung's case was closed after he paid the fine.

Yeung could not be reached for comment.

Last week, during an SGA International Court meeting, Yeung "lost his control, became very verbal and extremely vulgar and generally made a mockery of the court," according to Chief Justice John "Butch" Zanetti.

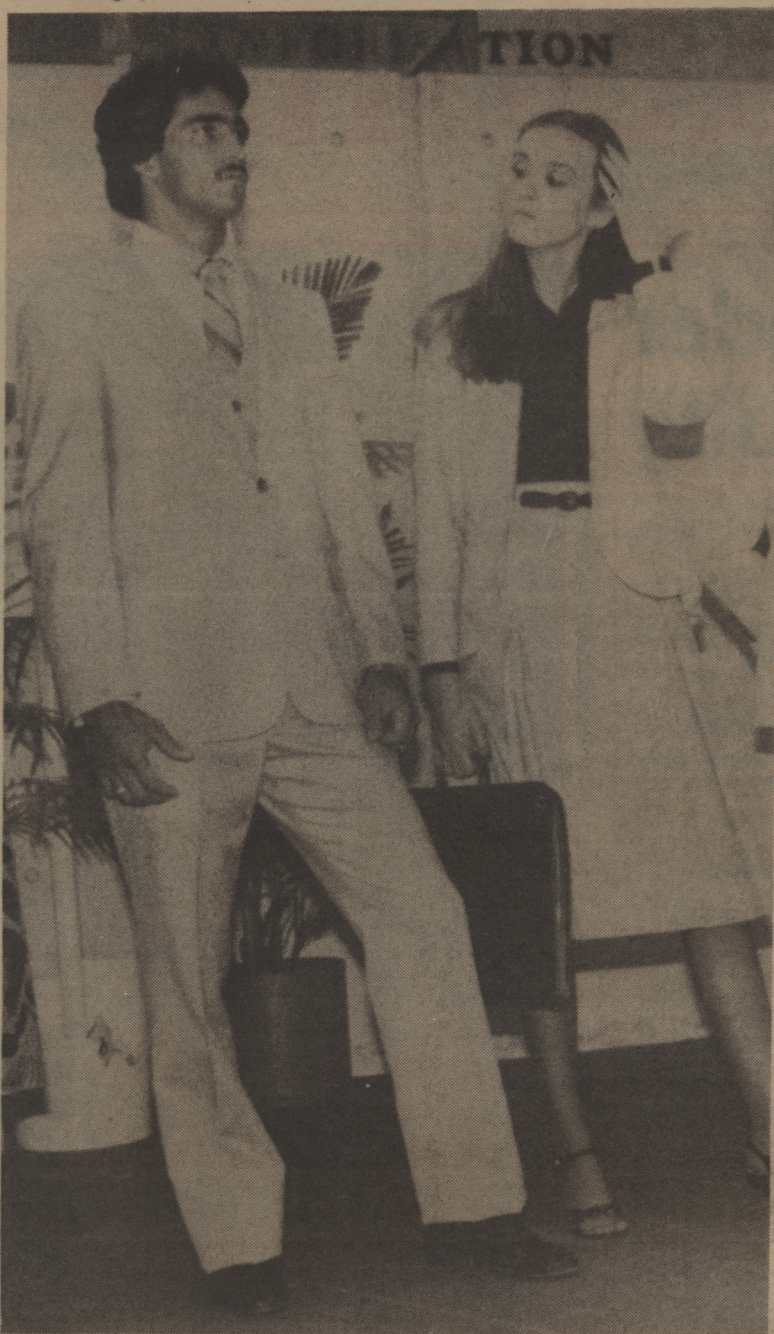
Yeung, who is not a member of the court, "is refusing to recognize the court," Zanetti said.

The court had met to discuss the merit of Consularie Rich Fatigate's case contesting the most recent SGA elections.

The court voted 3-0, with two justices absent, denying a hearing of Fatigate's allegations.

The court did decide to hear a case requested by Elections Commissioner Rony Rousseau regarding SGA legislation. Rousseau requested the court evaluate all legislation and determine the legality of each document.

James Quigley/International



A fashionable affair

FIU's Women's Forum hosted a "Dress for Success" fashion show last Thursday in the UH Pit. Above, a well-dressed supervisor sizes up her prospective employee's appearance. Both of the attire-conscious business people seem to realize that appearance affects many things, from landing a good position to rising to bigger and better jobs.

Lack of solid leadership plagues Miami, speakers say

YOLANDA W. ULRICH
Staff Writer

"Miami is a fragmented community, operating with too many systems...juvenile justice system, criminal justice system, the education system...and none are working," stated State Attorney Janet Reno, Thursday.

Participating in a panel discussion at FIU regarding local racism and the recent riots, Reno expressed her concerns regarding the abuse of victims of all colors, nationalities and backgrounds by the systems within Dade County. She said that each system is attempting to operate alone and evaluate itself.

"We have systems upon systems, often overlapping," she said. "In reality we should, we must, shift our focus from systems to life itself."

The panel discussion last week in AT 100 was presented by FIU Campus Ministry and moderated by Phil Bigelow. Participants included Bobby L. Jones, Dade County Public Safety Department; Dr. Conrad Willar, Community Relations Board; Howard Gary, assistant city manager of Miami; FIU President Gregory Wolfe; and FIU Minorities Affairs representative Bennie Osborne.

Each panel member asked for questions and suggestions, for solutions to the myriad of problems from the 100-plus students and faculty. Their opening remarks were devoted mainly to the basic premise that Dade County has many racial problems for which there seem no answers. Jones stated that he, however, has learned a great deal during the past ten days.

"I have, in fact, learned more than I had since I have been in law enforcement," he said. "Two things I now know is that life is certainly more important than property and that our community is totally unprepared to handle a crisis situation."

Laying part of the blame for the riots at the feet of the social and economic conditions in the city, Jones went on to say that major problems such as inadequate housing and a lack of support for law enforcement agencies contribute to these problems.

Members of the audience who identified themselves as either students or faculty members directed most of their critical questions to either Reno or Wolfe. The main theme seemed to be lack of involvement by FIU and lack of direction from the States Attorney's Office.

Reno said that prior to the riots of two weeks ago, she had begun investigating the parole system and the need to correlate parole guidelines without undermining the courts and law enforcement agencies.

"We must not wait until it is too late," she said. "We must begin to work together and get to the root of the issue...to the beginnings of crime when a child is seven or eight and commits his very first offense."

Education conditions are vital in this issue also, noted Reno, "I see this beautiful facility and then think of the over-crowded conditions in the second grade classes."

Taking issue with audience admonishment that FIU is not doing its part in the recruitment of black students or other minorities, Wolfe said that that is not entirely true.

"We currently have approximately a 10 per cent black population and a 42 per cent Hispanic," he said. "It important to remember that our entry standards are higher than those of a community college and some blacks cannot meet these standards."

Wolfe went on to say that the state has focused on community colleges and not on higher education, thus the reason for a lack of providing an earlier opportunity for black students.

"We at FIU, however, are deeply troubled and appalled," said Wolfe. "We hope to build a sense of obligation so as to reduce the potential of another tragic disorder in our community."

Admissions using new filing system

New machinery in the Office of Admissions will change the system of filing students' records from "a catastrophe to something much more workable," according to Bill Younkin, FIU's Registrar.

FIU is the second school in the State University System to begin using microfiche—small cards of film—to store students' records.

The equipment will cost FIU close to \$35,000, but will eventually pay for itself, Younkin said. Not all of the equipment has been delivered yet.

The new system will save the office money, space and time, he said, "but if it didn't save anything, I would use it. Security is the big sales factor."

The confidential information stored on the pieces of film cannot be easily reproduced without using the special equipment in the admissions office, and the cards cannot be taken out of the file room, Younkin said.

He estimated that the system will ultimately save the University 37 cents for each of the approximately 10,000 files of enrolled students.

Currently, when a department needs a copy of a

student's records, expensive xerox copies are used, Younkin said. Copies of microfiche cost about the same, but viewers—instruments which enlarge the tiny images of the film—are less expensive than the cabinets used to store paper copies of records, he said.

Most departments at FIU don't have the viewers but Younkin said he is optimistic that eventually every department will have several of the viewers.

The cards of film can hold up to 98 images of transcripts, test scores, letters and other data.

The new filing system is part of a reorganization of the department, Younkin said. Already, the number of file room employees has been reduced by two full-time people and one half-time person.

The office is in the process of transferring enrolled students' records onto the microfiche. Younkin said files that have been inactive for three years will be "cleaned out" and stored on rolls of microfilm.

"Information stored on roll microfilm is not as easily accessible as that stored on the microfiche, but only that information which is rarely used will be stored on roll film," he said.

First faculty scholars set to graduate

The Faculty Scholars program at FIU, which permits academically outstanding high school seniors to receive their degrees in three years, will produce its first two graduates June 15.

Julie Thompson, a fashion merchandising major, and John Ruhlman, a construction management major, will receive bachelor's degrees in their fields at the

University's commencement ceremony beginning at 4 p.m. in the South Hall of the Miami Beach Convention Center.

Students meeting the qualifications are allowed to enter FIU directly from high school and earn their degrees in three, rather than four, years.

SBDC opens at BVC

The Small Business Development Center at FIU has opened a branch office at the Bay Vista Campus offering free consultations, workshops, loan packaging and seminars. For information or appointments, call 940-5790.

Achievements honored

Many students with top scholastic achievements during the 1979-80 academic year will be honored at the 5th annual Awards Ceremony on June 13 at the Tamiami Campus.

The ceremony will provide FIU departments and organizations the opportunity to formally present awards to outstanding students, according to Ruth Hamilton, coordinator of the event.

Cocktails, anyone?

FIU's Alumni Association will hold its fourth annual alumni dinner beginning with cocktails at 6 p.m. on June 11 at the Alhambra Supper Club. Members and non-members are invited to attend. Minimum donation is \$16 per person. For information, call 552-2358.



Contest winner

FIU student Ilena Navarro was this year's winner of the Miss Florida Wheelchair Pageant held May 16 and 17 at St. Petersburg Beach.

Caged woman

Performing Arts assistant professor Judith Edwards will give an encore presentation of her one-person show, "Parrot in a Cage," on Friday in DM 150 at 12:45 p.m. Edwards will again portray some of the women created by playwrights Henrik Isben and August Strindberg and tie the characters together with commentary, songs and dramatizations.

BVC architecture

Academic I at the Bay Vista Campus was selected recently by the American Association of School Administrators to be part of the "Exhibition of School Architecture" held in California. Greenleaf-Telesca, Inc., the architects, engineers and planners of Academic I, submitted to the exhibit a display of photographs showing different phases of construction of the structure and data on FIU's background.

Rates go up

The FIU racquet sport complex is raising its hourly racquetball rate from 25 cents to 50 cents per person, with tennis rates remaining the same.

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SGA News

Thursday, June 5

12:30 p.m. FIU GUITAR ENSEMBLE mini-concert series, BBQ area
1:30, 6 & 8 p.m. Movie: TURNING POINT - UH 140

Friday, June 6

12:30, 6, 8 & 10 p.m. Movie: TURNING POINT - UH 140

Saturday, June 7

8 p.m. "CABARET" benefit night for RONALD MCDONALD HOUSE VH 100, Tickets \$10. A disco party at Presidential Suite will follow performance.

Don't miss the Awards Ceremony

Bay Vista Campus
Thursday, June 12 8 p.m.
Academic I Room 194
Refreshments

Tamiami Campus
Friday, June 13 8 p.m.
AT 100
Refreshments

BBQ CONCERT EXTRAVAGANZA

featuring: BEATLEMANIA

(London Cast)

Saturday, June 14, 5 p.m. to 12 a.m., O.E. Lake

* Alcoholic Annonymous will be meeting Tuesdays and Wednesdays from 12 to 2 p.m. in UH 314 starting "The Summer Session"

HAPPY VACATION

The FIU Student Government Association has been pleased to provide you with a variety of activities during the 1979-80 Academic Year. Your comments and suggestions for the coming year are welcome! Send your ideas to: Student Activities UH 211.

ATTENTION:

Clubs, FIU organizations & FIU community. A Fall Fest/Homecoming committee is being organized to plan the October 1980 event. If you want to participate come to the 1st planning meeting June 9 at 1 p.m. in UH 314.

GAMEROOM NEWS: Free pool and ping pong every Friday. Also, check the free "Giveaway and Exchange" table for books, records, etc.

SPECIAL TRAVEL PACKAGE TO FREEPORT: Get your complete information at student activities office, UH 211.

The MUSCULAR DYSTROPHY ASSOCIATION is looking for summer camp counselors for the week of June 8-14. Contact Ms. Slavin at 444-1641.

Discount tickets for area theaters available at UH Information Center

SGA meeting every Wednesday, 2:30 p.m., UH 150

For additional information on any of the above events call 552-2137.

Two more opinions of the SGA

VP says he's not responsible

To the Editor:

I write to clarify a fundamental misconception regarding your May 28 editorial, "It's time to clear house in SGA." SGA members are elected and removed through the constitutional processes identified in the SGA Constitution. Article VIII, Section I, of that constitution describes the specific procedures for removal from office:

A) The Senate and University Forum shall have the power to remove from office any Presiding Board member by a two-thirds vote of the entire Senate and two-thirds vote of those voting at the University Forum, provided that the number is greater than the number by which he was elected.

B) An affirmative vote of one-fourth of the entire Student Body shall be sufficient to remove from office any Presiding Board member through a vote or petition, provided the number is greater than the number by which he was elected.

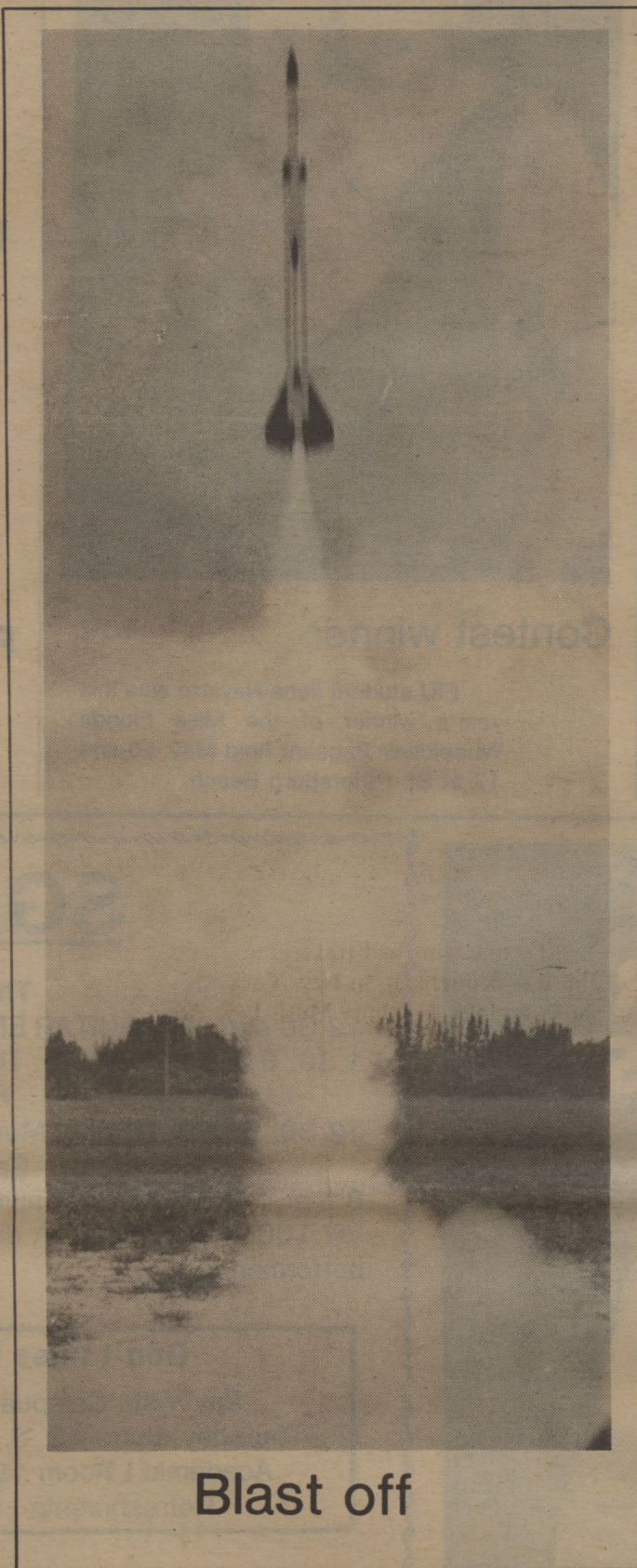
C) A simple majority affirmative vote of an entire school or college shall be sufficient to remove from office any Associate from that school or college.

It may be that the *International* is "tired of sitting back and waiting for SGA members to act on their own." But your impatience with constitutional procedures puts a risk the guarantees and safeguards provided by Student Government. If the SGA Constitution and/or election guidelines need to be changed, there are clearly defined procedures for amendment and dissolution.

There is an old political saying that you get the leadership you deserve. Eight percent of the student body participated in this Spring's elections. An all time high. When there was time to discuss issues and candidate credentials prior to the election, the silence from the *International* was deafening.

Rather than rub raw sores of discontent, I would urge you to provide a forum for airing the issues and reviewing credentials before the election. Let's work together to encourage greater student participation in SGA elections. But the bottom line is that student, not administrators, elect SGA officers.

HENRY B. THOMAS
Acting Vice President
Student Affairs



Blast off

We say he should be

Henry Thomas' I-don't-care-attitude is typical of the administration of FIU and something that we have grown to expect.

Thomas, acting vice president for Student Affairs, would rather see the SGA destroy itself than step in and lend a helping hand.

He says vice presidents don't elect SGA types, students do. Right. But do vice presidents allow dim-witted individuals to remain at a what we call an institution of higher education?

We did not ask Thomas or President Gregory Wolfe to swoop into the SGA and declare it unfit to exist. We simply asked that the administration try to help solve a few problems of the student body. But Thomas (and evidently Wolfe) choose to sit back and let the SGA destroy itself.

Thomas says you get the leadership you deserve — an old political saying is what he calls it.

Man, this is not politics. College students need guidance. That's what we're here for. It may be nice think the SGA is some political structure similiar to Congress, but that's just not true.

Thomas goes into some detail describing how the SGA can remove a person from office. We appreciate you telling us that. But we would also appreciate it if you could explain to us how someone with such a poor academic record as Elvis Yeung's can be allowed to remain in college.

It is the administration's responsibility to protect the students of the University from unstable individuals who have gained a position of power.

Elvis Yeung is unstable and a threat to the students of FIU. He demonstrates that almost every day.

So Thomas, keep making excuses and don't become involved. But if that should be the case, then it may be time to consider someone else for the permanent job of vice president for Student Affairs.

See ya soon

Ten down and none to go. Peace and rest.

This is the final issue of the spring quarter *International*. We've put out what we consider — and what we hope you consider — an interesting newspaper.

We did things a little differently than in the past and from the reaction of our readers, they were good changes.

But we won't rest for long. *The International* will come out every other week during the summer with the first issue scheduled for Monday, June 23, which is late registration day.

There will be a total of five papers in the summer and then it will be back to our regular schedule of ten or 11 papers for the fall.

NILDA CEPERO

Clarification of some clarifications

To the Editor:

Mr. Harvey P. Kravitz's letter in your May 21 issue deserves some clarifications:

"American standards" is an undefinable concept which means different things to different people depending on geographical location, ethnic or religious background, and, probably, education. So, to say that past immigrants conformed because they learned another language is a poorly researched position.

In a free society assimilation is a personal choice, otherwise, we wouldn't have communes. In reality, assimilation has not taken place in too many places in America as measured by proper social indicators. As far as Cuban-Americans are concerned, they have been assimilated into the mainstream of American society as fast as any other group, and, if time is taken into consideration, they have probably done it at a faster pace.

The issue of whether English and Spanish is the best language for South Florida is dependent on economic dynamics, not on the choice of a particular

group. It is, in fact, an uncontrollable variable, therefore, a non-issue. For example: although Mexican-Americans outnumber any other group in New Mexico, they were forced to adopt English due to their lack of influence in the business structure. The Cuban-American experience is the same case in reverse.

Yes, Mr. Kravitz missed something when he said that thanks had not been expressed to President Carter. If Mr. Kravitz had tuned to any of the many local Spanish speaking radio stations, he would have heard deep, emotional expressions of thanks many times over. You see, Mrs. Carter speaks Spanish.

In the issue of Cuban ghettos Mr. Kravitz needs to do some homework. First, I have personally heard Jewish, Black, and Mexican national leaders express their surprise at the lack of a Cuban-American ghetto in Miami; secondly, the Cuban-American population in Dade is not 50 percent of the total, actually it is closer to 30 percent.

The International

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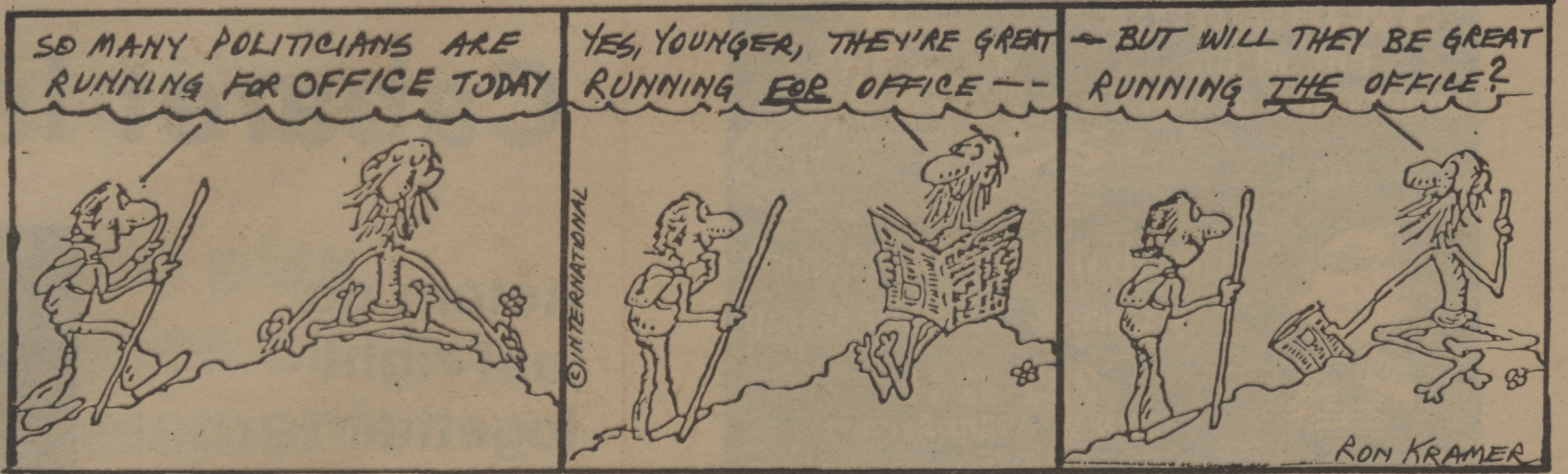
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Views expressed are those of the editorial board.

The International has offices in University House 212A on the Tamiami Campus.

Letters to the editor are welcomed and encouraged.

The Elder and the Younger



Lise Martin

Support theater to save the arts

It must come by no surprise to anyone living in Miami that there is certainly a limited choice of things to attend culturally.

We lack a first-rate museum or art gallery, nightclubs are at a premium and literary groups and poetry clubs are almost non-existent. So, it is with some regret I learned recently that our foremost producer in the area, Zev Bufman has run into the dilemma of near-empty houses during the current season.

Most of the shows were first-rate, with "Dancin" taking the lead, and "Sugar" with Robert Morse (absolutely fantastic) a close second.

Mr. Bufman's problems are numerous: poor publicity and a failing sound system among them. Word of mouth (which seems to be the way the Miami community functions) soon took up the chorus, and at some of even the best shows, the crowd was moody and hard to please.

This was my first year as a season-ticket holder. Luckily my seats were wonderful, about twelve rows from the front. But, I must admit, any further back and almost all the dialogue would have been an almost meaningless blur. But Bufman is replacing the entire

sound system. This next season is crucial, and if he goes, well, you can almost kiss theatre good-bye in the Miami area.

Another problem was the plays were staged at Gusman Cultural Center, downtown. The old theatre's acoustics were first-rate, but the bums loitering in the area, even on a Sunday afternoon, were frightening, especially to the elderly crowd that attended. It kept me from seeing "Eubie" and the "Elephant Man," and with the price of gas, I can't afford to go to Fort Lauderdale to the Parker Playhouse.

Bufman has recently been running ads in the newspaper for discount tickets for students. These tickets are unfortunately not prime seats. We (students and teachers) are an important part of the cultural community, and possibly a better arrangement could be worked out. Once one gets used to the plays and musicals, it seems (and will seem) quite empty without them.

To one who had traveled frequently in London, and was brought up in New York with the Broadway shows and the Westbury Music Fair, I feel that much is at stake here. One grows tired of rock concerts and college productions and we long for a good show with a first-rate star.

The theater needs our support now; we must join in and make our presence known, otherwise the state of the arts in Miami will soon be non-debatable. There simply won't be one.

Noble people here

To the Editor:

We leave it to the Norwegian Government to announce the Nobel Prize winners, but we of the Elders Forum want to nominate the many FIU professors who delivered lectures before us, for NOBLE prizes.

These members of the faculty have indeed been NOBLE, giving of their time and effort, and traveling to the Bay Vista Campus on various Thursday afternoons to enlighten us about world problems, and to answer our questions.

John Stack appeared at three of our meetings in January and February to talk about the history of world disarmament. More recently, we heard Mark Rosenberg, Joyce Lilie, Ramon Mendoza, Terry McIntosh, Anathony Maingot and many others.

We salute these NOBLE men and women, prize winners all!

A Member of the Elders Forum

SGA's done alright

To the Editor:

I feel that SGA has done an excellent job by providing a wide variety of entertainment for the students of FIU.

I think the SGA deserves credit for its concern in programming activities for the FIU students. Thanks SGA!

EVELYN VILLAZON

The International is accepting applications for summer quarter positions — apply in UH 212A on Tamiami Campus or call 552-2118

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OPENS JUNE 11TH AT A THEATRE NEAR YOU.

Cabaret is FIU's best production

Actors go just right together

SARA GOMEZ
Staff Writer

There are elements of suspense and excitement before any theater production. However, just what goes through a performer's mind minutes before curtain time?

"You're waiting, waiting, waiting," Elsa Valbeuna, one of the dancers at the Kit-Kat Club, said. "all of a sudden the lights go out and it's 'sleeze' time!

"It's incredible and I'm part of it," she said. "This is my first major production and I've seen how the dancers and the musicians melt together and become one."

But, Julianne Purefoy, the saxophone player in the all girl band, doesn't agree.

"I feel no different when I go out on stage than when I go out in a practice routine," she said. "I'm centered.

"Sure it's fun and I love it, but, I'm not nervous or anything," she added.

Mark Tichy, on the other hand, thinks about relationships. As one of the dancers in the chorus he has very definite feelings about the relationships established among the players.

"The more we work together, the more we improve," he said. "Last night we really proved it. There were a few mistakes but they were covered up without any problems."

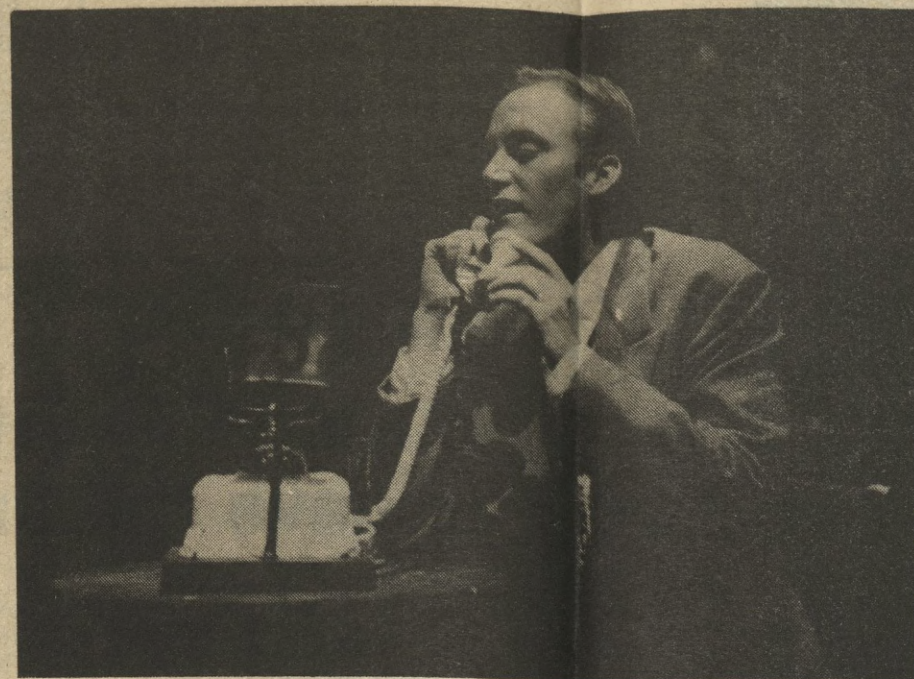
Joseph Maranto is ecstatic about the reviews the show has gotten. What does he think about right before he goes on stage?

"I make sure I'm in character," Maranto said, "that I have the 'Cabaret' in me."

What does he want the audience to think about when they see him?

"In my mind I see the audience as Germany," he said. "They are here to see 'sleeze' and I know it.

"I want them to feel uncomfortable about it!"



Cordean/International



Cordean/International

The curtain goes up and its time to come to the Cabaret. The play runs at FIU through June 8

Sold-out play combines all the right elements

The lights dim. The audience settles down, into a time period, a mood, Berlin 1930. So begins FIU Theater's best presentation yet, "Cabaret."

An expert production and directing staff combines its talents with a fine group of student actors to present a unique musical play that is professional in every aspect.

The one-of-a-kind theater in VH 100 adds a special flavor. The audience no longer views, it participates. The theater becomes a Cabaret—the audience patrons in Berlin's Kit-Kat Club.

The very size of the theater has made unusual demands on the technical staff. But, these have been met. Peter Nash Glynn's technical direction smoothly moves the action through more than fifteen changes in scenery and twenty musical numbers. The set design of H. Paul Mazer is spectacular, impressively colorful and seductive.

Their work enhances the performances of a cast of thirty student actors whose talents radiate to light up the stage.

Joseph Maranto's energy is unique. As the master of ceremonies he portrays an unusually sensual and versatile host in a surrealist dream world. His rendition of 'If You Could See Her,' wherein he sings to a gorilla, is hilarious.

Linda Harvey as Sally Bolles offers another bright performance. Her voice is controlled and expressive, her acting believable, her characterization lovely and compassionate.

There is not a poor acting job in the entire production. As a whole the cast works well together. They are supportive of one another and totally committed to the play.

Wayne Tetrick, Jorge Casanova, Helen-Marie Gordich and Gary Robbins all lend exceptionally good performances.

Ultimately it is the job of Therald Todd, the staging director, to bring everything together. With the special aid of Joseph Rohm's musical direction and Lee Brokes choreography, he succeeds.

The only problems the production encounters are terrible acoustics and a first act that is just too long. At times the actors cannot be heard. Towards the end of the first act you don't care because you're ready for a break.

Tickets for "Cabaret" have been sold out and that's no small wonder.

—SARA GOMEZ

'Empire' is universally appealing

JULIE FAITH COHEN
Contributor

The audience cheered as the London Symphony Orchestra struck up the familiar Star Wars Theme and, the saga continued, with "The Empire Strikes Back."

The second edition of Star Wars written and produced by George Lucas, was a more creative effort than the original, in terms of plot and script.

Luke Skywalker's role demanded a great deal of energy, a product of his mixed emotions. He shows unbounding maturity and courage in those important decisions that any soon-to-be adult is destined to make. Although one can honestly feel Luke's frustration in making them, his confidence is in clear view.

As usual, a lot of work went into the visuals. The beginning was saturated with a meteor rain, space ships ex-

ploding and scenes moving into newer scenes. Still, there was a need for a little more pause, as present in a good piece of music.

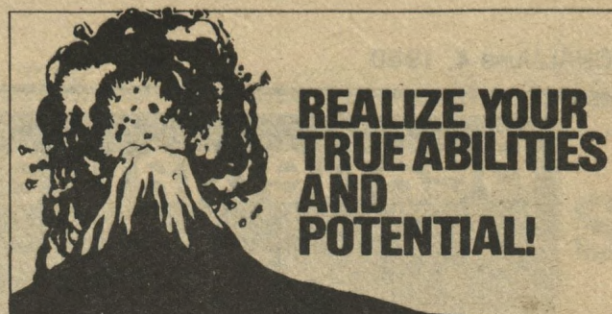
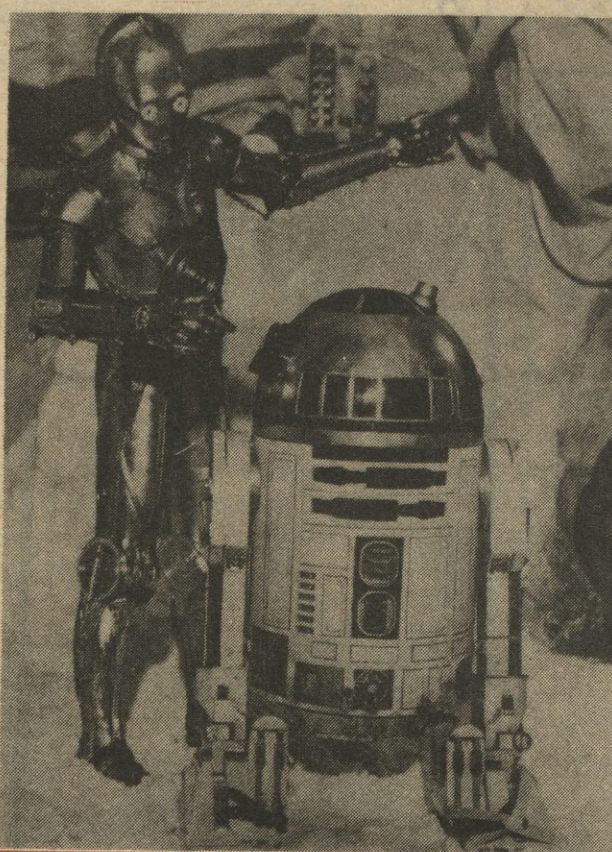
The script, especially during Luke's training to become a full fledged Jedi, had some poetic value. Yoda, Luke's trainer, described the Force to Luke: "Life creates it, energy surrounds us and bends us, feel the force around you, fast moving, master the force."

The remnants of Mark Hamill's motorcycle accident following the production of "Star Wars," were facially apparent, instantly, when he is first introduced in the snow scene in the beginning. His acting ability became near perfection as he learns more about his powers and himself. One unforgettable scene is when Luke fights the temptation to join forces with Mr. Lord Evil, himself, Darth Vader.

Han Solo tries to sweep the Princess Leia off her feet and succeeds. Although Carrie Fisher (Princess Leia) gives a touching performance, Harrison Ford (Han Solo) doesn't deserve equal recognition. His role seems out of place in this movie, by virtue of his coolness of character.

The antics of the familiar Star Wars bunch were, again, fun to watch. Wookiee was as adorable as before but C3-PO, the robot with the exaggerated British accent, was not humorous no matter how talkative he became.

The ending is what it should be, a space, room enough for a continuation where the viewer has to wait to learn: will the Princess Leia sulk forever over Han, and is Darth Vader really Luke's father?



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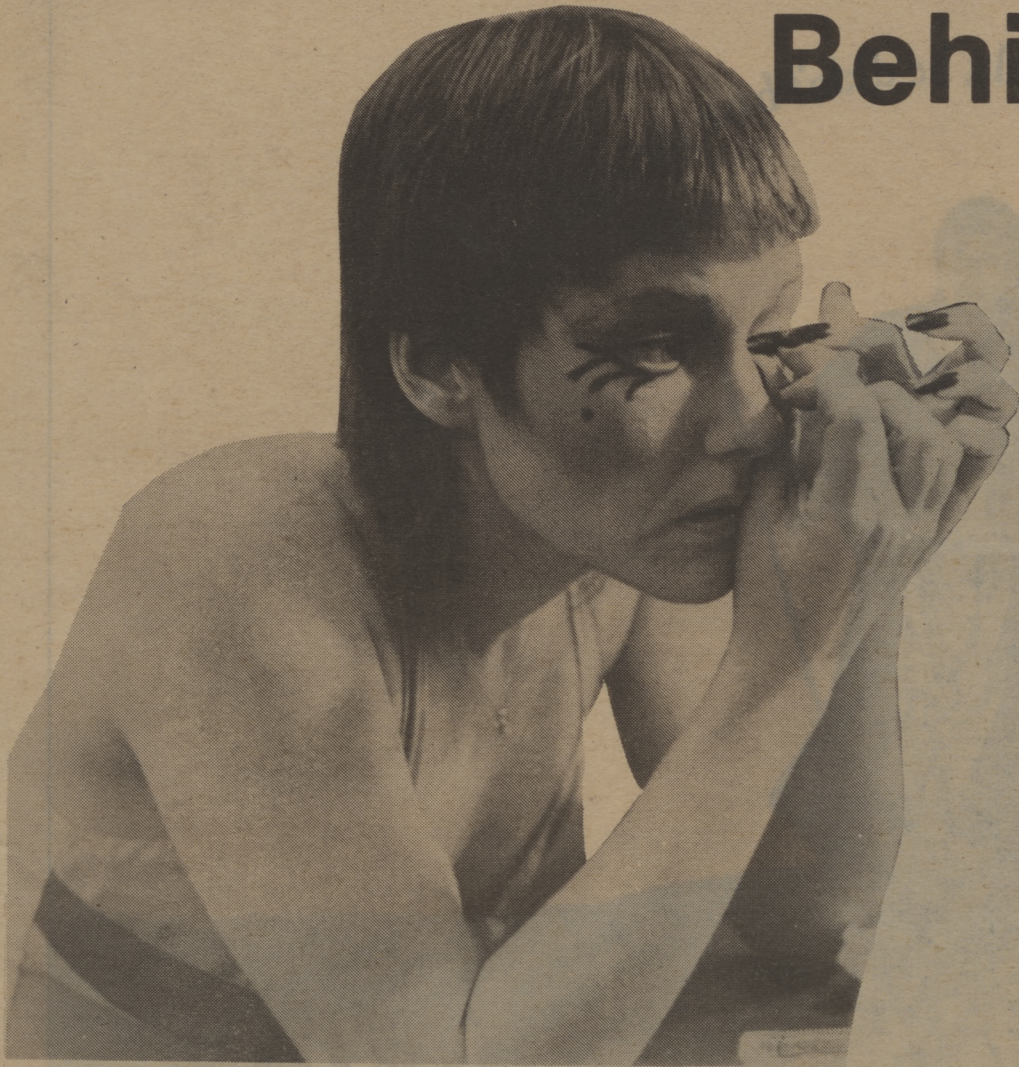
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Behind the scenes...



James Quigley/International



James Quigley/International

...at the Cabaret

Some of the cast of FIU's largest theater production, "Cabaret," prepare their faces for the bright lights of opening night, above and right. Below, a scene is rehearsed backstage before the curtain rises.

"Cabaret" reopens tonight and runs 'til Sunday. Tickets were sold out for last week's engagement. Saturday's profits will be donated to the Ronald McDonald House and the Florida International Society for the Arts.

Thirty students were in the cast in the play, and numerous others were involved in its production. "Cabaret" marked the first time the theater offered reserve seating.



Cordean/International



James Quigley/International

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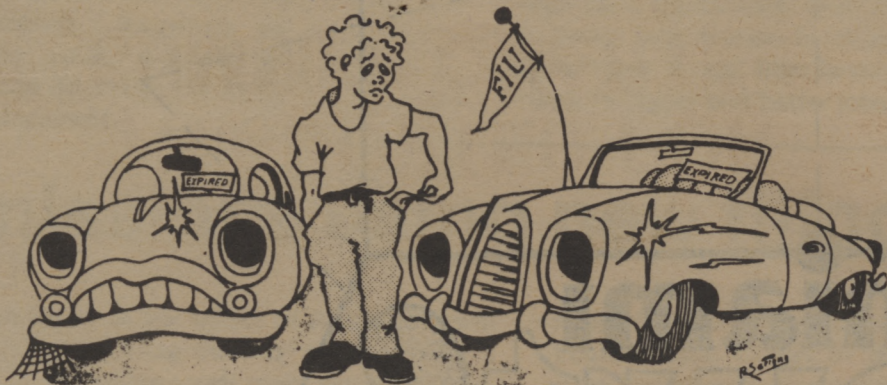
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