

Players rehearse for the play
'Cabaret,' which
opens at FIU May 28



'Cabaret' opens here May 28

SARA GOMEZ
Staff Writer

Lights, song, dance and energy explode May 28 when the FIU Theatre presents "Cabaret."

The largest production ever undertaken here, it will combine the talents and skills of a cast made up of students from different departments and interests. The result is a synthesis of a variety of styles and techniques that enhance this presentation.

With strong vibrant voices and rhythmic movements, "Cabaret" will tell the story of the decadent society which existed in Berlin in the 1930's. Too wrapped up in a private dream world, that society never anticipated the reality of the rise of Nazism. Life was a cabaret and nothing else mattered.

The performances of the lead characters, Sally Bowles and Cliff Bradshaw, played by Linda Harvey and Wayne Tetrick, may prove of special interest.

As the devil-may-care Sally Bowles, Harvey will have a vehicle for her loud, expressive voice. Tetrick has been expertly cast as Cliff Bradshaw, the American who goes to Berlin in search of the great American novel. He truly looks the part.

Also worthy of notice are Helen-Marie Gordich, who will play Frau Schieder, and Joseph Maranto, who will be the emcee.

"Characterization is a vital aspect of this musical," Gordich said. "I have listened to German records so as to perfect my accent and most of the ac-

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SGA suffers racial conflicts

WENDY COBOURNE
News Editor

Amidst questioning of the validity of the recent election, racial conflicts among SGA members are beginning to surface.

Thursday, SGA annex director John "Butch" Zanetti and elections commissioner Rony Rousseau grappled after a brief verbal argument.

Zanetti said Rousseau accused him of causing "all this trouble" within SGA and "that's why only blacks are getting in trouble."

Rousseau could not be reached for comment.

Campus police were called and a unit responded

to the incident, said Capt. William Ball, but no report was written because "the gentleman didn't wish to press it."

"There are definitely many racial conflicts in SGA," said Audrey Weintraub, Associate Chairperson, "There's no doubt about that."

In addition, a mistake on the election ballot for the School of Education resulted with seven senators representing that school. Constitutionally, only five senators can be seated.

The ballot indicated that voters choose five persons, but two senators who were seated from a

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Cinderella team wins regional, off to nationals

JIM CARSON
Editor

FIU's Cinderella story continued over the weekend and from the looks of things, it may never turn midnight.

Coach Danny Price and the FIU baseball team defied the odds in Valdosta, Ga., Sunday by capturing the NCAA South Atlantic tournament with three-straight victories.

"And we had a fourth game in us if we would have needed it," said Price, a first-year coach.

The Sunblazers may not have needed the fourth game in the regional tournament, but it might come in handy in the NCAA Division II national tournament this weekend in Riverside, Ca.

"Winning the national championship would be the ultimate," Price said. "We've struggled long and hard this year to get where we're at. We've gotten a lot of help from the University and now we'd

tional championship."

The help Price was referring to came last month when the team — on the edge of bankruptcy and in danger of having its season cancelled — was given \$4,000 by the SGA.

The Sunblazers were able to finish the season with a 37-12 record, but the chances of receiving a regional bid were only 50-50.

First, the team was passed by for the Southern Regional in Lakeland and then had wait to see if it would receive one of three remaining bids in the nation.

It did, to the South Atlantic tournament. The uphill battle was still continuing however, because host Valdosta State stood in the way. Ranked second in the nation this year and defending national champions, Valdosta was the heavy favorite.

Also, the other two teams in the tournament, Columbus College of Georgia and Shippensburg (Pa.) State, were ranked in the top fifteen nationally.

FIU beat Columbus in the first round Thursday, 7-3, to advance to the winner's bracket of the double-elimination tournament. There, the Sunblazers pulled the first of two upsets by knocking off Valdosta, 7-3, Saturday.

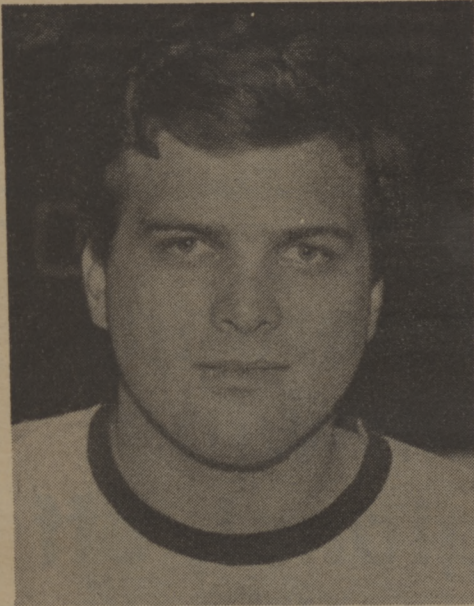
The victory advanced FIU to the championship series, where Valdosta, which won the loser's bracket game, would have to beat the Sunblazers twice.

It was not to be. Amazingly, FIU's pitching staff recorded its first shutout of the season and the offense put together five runs and it was off to the Division II World Series.

John Reese started the game and pitched six innings before being relieved by Al Mathy with two runners on and no outs in the seventh. Mathy throttled Valdosta retiring three-straight batters. He allowed two hits the rest of the way.

Joe Hughes was FIU's big bat in the tournament, driving in seven runs. He was named the tournament's most valuable player. Seven Sunblazers were named to the all-tournament team.

In the first round of the national tournament, FIU will face Troy State of Alabama. "I don't know a thing about them," Price said. "But that won't stop us from going out and playing our type of game. We have a realistic shot at winning the whole tournament."



'Butch' Zanetti

SGA tackles improprieties

continued from page 1

previous election had not completed their terms.

Consequently, no business was conducted at last week's meeting; no one agreed on which senators could vote.

Chairperson Elvis Yeung said he would arbitrarily suspend the voting rights of two School of Education senators at today's meeting.

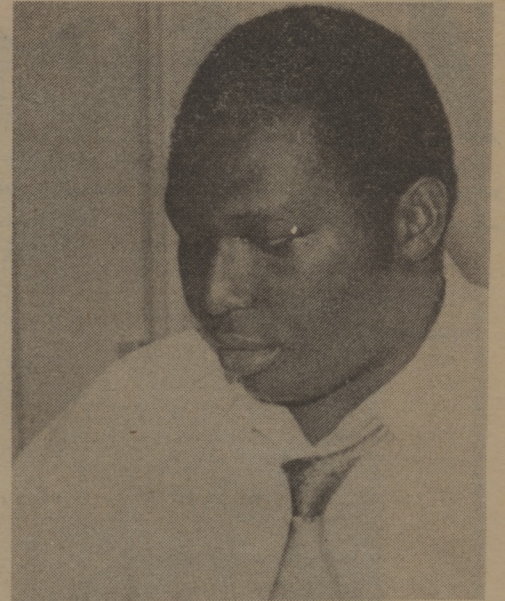
The two persons receiving the fewest votes, Margaret Clark and Abbie Bekoff, have already volunteered to resign, according to Consularie Rich Fatigate. However, no written resignation has been submitted by either one, he said.

The two senators whose voting rights are suspended today can contest the action to the International Court, Fatigate said. The International Court must respond within four days, according to the SGA constitution.

Other alleged election violations may be investigated by an ad hoc committee, if one can be formed, Fatigate said.

Fatigate said the committee's findings would determine whether another election would be required.

The committee would have seven members, one senator from each of the six schools and one Presiding Board member, he said.



Rony Rousseau

Four-year status may be decided this week

YOLANDA W. ULRICH
Staff Writer

The future of FIU as an independent, four-year institution may very well be decided this week in Tallahassee, according to FIU lobbyist Fausto Gomez.

"The various legislative committees are meeting this week and making determinations on the bills which are devoted to the four-year status of FIU and the proposed merger of Florida Atlantic University (FAU) in Boca Raton," stated Gomez.

Gomez said that there are actually two bills which affect FIU, one in the House of Representatives and one in the Senate.

"These bills are radically different," he said. "The Senate bill does not mention merger with FAU at all, only four-year status for Florida International University." The bill in the House deals with both the

merger and four-year status for FIU.

Feeling that a great deal of committee work is necessary before a predictable outcome can be noted, Gomez said that the University may be aware of what its future will be by today or tomorrow.

Brian Peterson, FIU professor in the history department and representative of the FIU Faculty Union, is more optimistic.

"I am confident that the FIU/FAU merger will pass through the legislature by July 1, 1980," Peterson said, "and the result will be four-year status for FIU and merger with FAU."

Peterson went on to say that the faculty at FIU is interested in merging, "just as long as no one is hurt by doing so. 'The FIU faculty wants to make sure that there are no job losses, no cut-backs in programs, and no damage to the total community by a merger.'"

According to Peterson, the House bill is very protective of local interests and would benefit FIU as well

as the community as a whole.

"We (FIU) would become a major educational institution, as we will be creating a strong political position in regards to funding."

FIU's Faculty Senate passed a motion Friday unconditionally opposing any legislation which mandates a merger with FAU, said Faculty Senate chairperson Tony Shershin. "In discussion at the meeting, it was brought up that four-year status for FIU and a merger of FIU with FAU are totally separate issues," he said.

"Also, what the merger would mean has been left undefined. It's difficult to be in favor of something of which we don't know the terms," Shershin said.

Gomez said that "At this point in time, it is simply too early to begin planning for any kind of action."

"This week will be a very busy one, but until we hear the outcome from Tallahassee," he summed up, "all we can do is wait."

Search and screen committee selects new comptroller

Friday, FIU's new Comptroller, Jim Ketzle will begin his position by "closing out the fiscal year" which ends June 30.

"That will be my first major financial task. After that, I don't foresee my making any big changes," Ketzle said.

"I know basically how the place operates," said Ketzle, who audited state universities, including FIU, for about three years.

"I've been auditing for 15 years, and I think I'm ready for a change. I knew FIU was a good university, so I applied," Ketzle said.

Ketzle was one of three persons recommended to Vice President of Administrative Affairs Ron Arrowsmith by a search and screen committee.

"Ketzle is very encouraging, even though he was the number two choice. He's much to our benefit. He got very good reviews by the committee," Arrowsmith said.

Originally Arrowsmith had offered the job to the committee's first choice, a black woman, Sylvia Law from Morgan State University in Maryland.

Law did not accept the position "apparently, to take a better position at her university. I don't think it had anything to do with not wanting to work for FIU," he said.

"I am disappointed. She had tremendous potential. There was no doubt about her technical ability. And she was very personable," Arrowsmith said.

Ketzle said his contract is effective through the end of August and will be renewed in September when all other administrative and professional employees' contracts are renewed.

Ketzle replaces former Comptroller Thomas Breslin, who left FIU for a better position in a private firm.



Dunn speaks on national television

Black community leader Marvin Dunn spoke on national television Tuesday, condemning the riots, murders and looting in Miami that followed Saturday's acquittal of the four white ex-policeman charged with the beating death of black insurance man Arthur McDuffie.

Dunn said State Attorney Janet Reno should step down from her position temporarily to help end the protest riots.

FIU's two campuses closed at 5 p.m. both Monday and Tuesday. President Gregory Wolfe allowed employees to leave work early those days if they were worried about getting home safely.

Both campuses have remained quiet and appear unaffected by the violence in Liberty City.

Financial aid money goes unclaimed

WENDY COBOURNE
News Editor

Approximately \$40,000 in financial aid has not been collected by students who were granted awards this quarter, according to Ana Sarasti, acting director of the financial aid office.

About 600 students have failed to claim their awards, "either because they don't know the procedures or they weren't notified of their awards," Sarasti said.

Students who were granted awards must go to the financial aid cashier's office and sign an authorization of release. They can then pick up their checks three to four days later.

"Students have to pick up their checks by the last day of classes," Sarasti said, "or they won't be able to claim them at all. The awards are not retroactive."

Sarasti said some students are not aware they they have a check pending because they may have not been notified by the department awarding the money.

The financial aid office is responsible for notifying students who receive federal financial assistance, but does not have to notify students who are awarded scholarships through the various departments at FIU.

Most departments notify the financial aid office, Sarasti said, but don't always notify the students of their awards.

About a year ago, the financial aid office was responsible for notifying all students who had checks pending.

The office will again assume that responsibility in the near future, Sarasti said.

"We are implementing a procedure so that a copy of the notice will be sent to the student," she said. "That should eliminate some of these problems."

Some of the awards will be cancelled because some students are not enrolled in classes this quarter, she said.

Hot summer line

If you missed registration for summer quarter classes last week, be prepared to stand in line for hours on June 23, late registration day. Summer quarter classes begin June 24. Tuition fees will be reduced from 16.50 per credit to \$10.50 for undergraduates.

Musical Recital

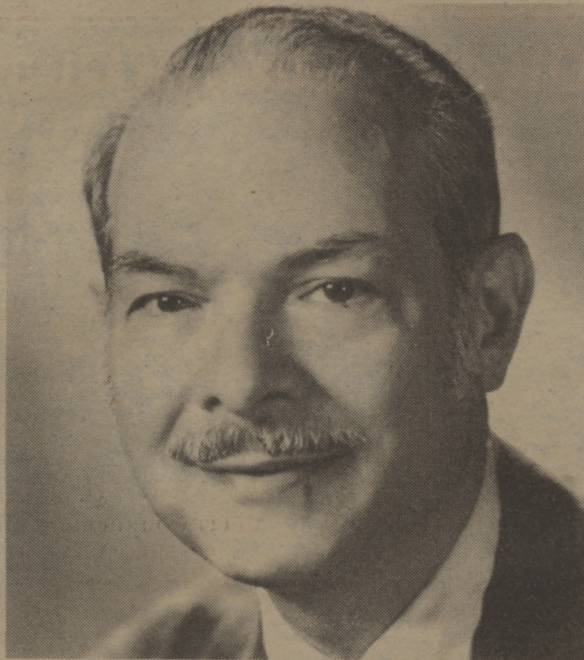
FIU senior pianist Maria Perez will perform a piano chamber music recital in AT 100 at 8 p.m. Friday. Her free recital will be accompanied by flutist Susan Kelly and bass player Lloyd Goldstein and will include works by Handel, C.P.E. Bach, Debussy and Bolling.

Researching the decade

Dr. William Gephart, distinguished educator and scholar, will speak on "Research in the 1980's" on May 28 in DM 100 at 2 p.m. The lecture is hosted by FIU's School of Education in conjunction with the President's Distinguished Lecture Series.

Elan is here

Elan has arrived. The 1980 yearbook can still be purchased for \$2 until Friday at either The University bookstore or in UH 212C at the Tamiami Campus. Beginning Monday, the book will cost \$3.



Graduation set

Bernard Redmont (above), CBS News Correspondent, will be the keynote speaker at FIU's commencement on June 15. Faculty, A&P and Career Service employees who wish to participate in the procession must order their gowns today in the University bookstore.

Get a Village grant

Students who have completed 30 hours of course work at FIU are eligible to apply for the Villagers, Inc. Judith Seymour Memorial Scholarship. The \$750 scholarship will provide tuition for 15 credits for three quarters. Deadline for applying is June 5. Call 552-2895 for information.

Small business world

A "Buying, Selling and Financing a Business" seminar will take place May 28 from 8:30 a.m. to 4 p.m. in AT 100. The fee for the seminar is \$30 per person and includes luncheon and coffee breaks. For more information and registration, call FIU's accounting department at 552-2518.

Mayan adventure

The Institute of Maya Studies will present "A Maya Adventure in Learning," a free lecture documenting travels along the remote Usumacinta-Pasion river route of the ancient Maya at 8 p.m. tonight at the Museum of Science. Charles Lacombe, FIU professor who led a 17-member student group on the hiking and canoeing trip to seldom visited sites, will give the slide-illustrated talk.



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Letter

Cuban refugees need to melt in

To the Editor:

After reading in the opinion section in *The International*, "Exiles are a source of pride," I had mixed feelings about the article.

I don't have any negative feelings about Cubans or anybody who emigrates from an oppressed foreign country, because in the past immigrants have built this country to be the best in the world.

The immigrants in the past, however, conformed to the American standards by assimilation and learning to read and write English. The past immigrants didn't expect the established Americans to learn their foreign tongues. That was, and still is, unthinkable. Why should I or any other American be forced to learn Spanish?

Why is it that there are only two choices for Floridians, and they are to leave or resist. If they resist, then they are called racists and bigots. If they leave then they are forfeiting everything they have worked for.

I don't see what the hassle is for Cubans to learn English. Don't get me wrong, there are plenty of Cubans who can speak English and are conforming to the American Standard. Those people, I will give my right arm to them.

Learning to speak English is a small price to pay for a country which has allowed them to come here with open arms.

Maybe I missed something, but on the TV news and the newspaper I haven't heard one word of thanks to President Carter or to any one of the officials in charge.

One final comment to Senor Hernandez, there are no Cuban ghettos because the Cuban population is 50 per cent. Also, the 50 per cent population is relative for the 40 per cent enrollment at FIU.

HARVEY P. KRAVITZ
Hospitality Management

Lerner earned tenure

To the Editor:

As a former student of Dr. Herbert Lerner at Florida International University, I was both hurt and angered to learn that his tenure has not been approved. Many other students were outraged at his unjustified termination. A group of graduate students petitioned the President at FIU to save Dr. Lerner's position without success.

I was fortunate to have had Dr. Lerner as an instructor, and was very impressed with his ability to impart knowledge and to stimulate independent thinking and discussion.

Dr. Lerner has a Ph. D. in government and mental health, a law degree, agency and university experience; is very active in community health and mental health activities, and is a very fine human being. He is the author of one of the leading books in the field of health services.

The students of FIU will lose an exceptionally competent and highly qualified teacher due to the cronyism and politics that prevail in the university system. This unfairness must be rectified; if not from within, then from pressure without...from the taxpayers.

The whole tenure process of the university system needs to be investigated. It has been a process of protecting certain individuals who are part of a clique, and has been a deterrent to quality education in this state. It has resulted in the dismissal of fine educators such as Dr. Herbert Lerner, and many others at FIU. The students are the biggest losers in this process.

Please help to reinstate Dr. Herbert Lerner to his position of educator.

NORMA ROSENFELD

Quack, Quack, Quack



Transfers from Outreach justified

To the Editor:

Apparently Mr. Manuel Acebo and Mr. Charles Jones had not been made privy to all the documents, conversations and general historical events which led to the recent transfer of some activities from Outreach to the School of Education. I can, therefore, appreciate the frustration that led them to rely on the use of ad hominem assaults and emotive terms rather than relying on facts regarding Dr. Dunn's resignation.

Since the birth of this University there has been a persistent struggle to develop an appropriate structure which would allow an energetic response to our commitment for community service. We've had an office and vice president for community affairs. We've tried a variety of other organizational configurations. Long before Marvin Dunn became Associate Vice President; long before Gregory Wolfe became President; and long before John Carpenter became Dean, discussions had been held on how to develop a coherent, effective outreach approach in order that: (1) long range planning for essential services to the community could be managed; (2) projects could be institutionalized to insure the continuation of activities when "soft" money was no longer available; (3) the talents, creativity, energy and skills of professionals working on projects and grants could be synergized with full-time faculty to provide richer academic programs and experiences for students.

In 1973 Dr. Glenn Goerke, then Vice President for Community Affairs, expressed dissatisfaction with the structure. Dr. Crosby was not satisfied. Executive Vice President Olander appointed a Task Force to work on the problem in 1978. Dr. Dunn was a member of that group. One recommendation from the Task Force was that "Institutes and Centers which have as their primary focus goals consistent with the particular academic units should be based in the appropriate School or College." The Task Force also discussed the inherent difficulties which existed with Outreach and the lack of an integrated relationship within the University.

On July 11, 1979, the president, Dr. Dunn and other university administrators discussed policy questions concerning University programs, administrative structure, and the need for change. During the Fall of 1979 a number of memoranda and prolonged consultations were dedicated to questions on the relationship of Outreach activities with academic units. This consultative process continued until February 13, 1980, when Vice President Robert Fisher made a series of recommendations to President Wolfe for implemen-

tation of specific changes. President Wolfe supported Dr. Fisher and endorsed the recommendations which were the result of much thought, discussion, and research on the issue and which were consistent with previous recommendations.

In a memorandum written in March, 1980, to President Wolfe and Vice President Fisher, Dr. Carpenter suggested that the status of Outreach be elevated and given greater University support as its new mission developed. Since the demands for continuing education have never been met and are still critical, there will be a consultative, participatory process begun immediately regarding the future Outreach mission. Dr. Carpenter's recommendations will be taken into consideration.

The students aver that the School of Education prefers to coast on the laurels of another unit. During the past year, under the leadership of the new Dean, the School of Education had been able to bring 1.3 million dollars in grants to the University. In previous years, the highest grant level was \$280,000. This is only one indication of a highly motivated faculty who have no difficulty in earning their own laurels.

It is our understanding that the professionals from Outreach who are transferring to the School of Education seem pleased about the move. They will be able to teach, interact with faculty, and participate in the University community in a way which was really not possible before.

Change and growth are painful. This University is in a continuing period of growth and Outreach is not the only unit undergoing change. Unlike some periods in our past, however, change now takes place based on academic, student, and other clientele needs. The University is maturing and changes which are taking place now are in the interest of developing a realistic structure which will accommodate a full four-year program and broad-based graduate programs while serving the community effectively through a variety of programs and activities.

In opposing, as they did in their letter, this policy decision supported by academic logic, recommended by the Vice President and approved by the President, they take the risk of demeaning the quality of Dr. Dunn's service to the University. He resigned of his own volition. He was not pushed out. He is among the most able administrators in the University and will continue to be a credit to our academic community.

PATRICIA H. LUTTERBIE
Executive Director
Office of the President

The International

Florida International University

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The International is the official student newspaper at FIU and is funded solely by advertising revenue.

The paper is published by Florida International University students for the benefit of the entire FIU community.

Views expressed are those of the editorial board.

The International has offices in University House 212A on the Tamiami Campus.

Letters to the editor are welcomed and encouraged.

Letter

Spinal research money needed

To the Editor:

As a disabled student of FIU, I want to thank all the students and faculty who have allowed me to maintain a measure of dignity while offering their help. Unfortunately, I am again in a position where your help and support is greatly needed.

There is legislation pending before the House of Representatives (H.R.4358) that would allocate \$16 million to spinal cord regeneration research. Since my disability is a direct result of injury to the spinal cord, my interest in the passage of this bill is obvious.

But the problem is this: the majority of disabled people have yet to form an effective political bloc and congress is in a budget-cutting mood!

To counteract these negatives, petitions supporting this bill are being circulated in hopes of obtaining as many signatures as possible.

Two of these petitions are on the first floor library desk and bar in the Rat. So if you have a spare minute or two, I would sure appreciate it if you would sign one. Thank you for reading this and helping change the future by making the wheelchair obsolete!

JIM BRODERICK

Letter policy

The *International* publishes as many letters each week as possible. In order to get your letter published, follow these steps:

Type or neatly print your thoughts in 300 words or less. Longer letters may be accepted, but may be edited because of space limitations.

All letters must be signed. We will withhold your name from publication upon request.

Bring your letter to UH 212A. The editor reserves the right to edit letters but will not change the original content.

The Elder and the Younger



Lise Martin

Humanity courses offer wide spectrum

At the end of our education, be it four years of college, six, eight or whatever, we find we have come home to a vague and frustrating conclusion. We have trained ourselves, literally aimed ourselves, at one career, one end in mind. The system, out of necessity, has forced us to this conclusion since we must work and support ourselves and our future families. But what of our inner selves, our minds, our thoughts? Must they suffer also from this singlemindedness, this myopia of perspective?


In conversation with Dr. Elkins, of the Humanities program, I found that the courses in this area of study are designed specifically to overcome that problem which exists today for college students.

The courses are interdisciplinary, combining different perspectives toward a single subject. The ability to communicate and understand, think critically and express yourself are skills which are stressed. Humanities breaches the problem of becoming one-

sided, whether it be towards the involvement of your own major or even the humanities course itself by attacking and examining the subject from different view (as in life, where nothing is one sided, but multifaceted). Thus the aesthetics, political impact, philosophical view, historical setting and literary embodiment flesh out the course and we begin to enhance our critical faculties, which may be the most important thing a college education could offer us, outside of career training and the degree itself.

Courses for the fall term will include Sexual Morality, a Humanities Colloquium: Sex Roles in Society (aimed primarily at women's roles), TV culture, Introduction to the Humanities, and the Ancient Mediterranean World.

The Humanities courses enable us to relate what we're studying to our lives and force us to improve our communication and literacy skills. It is a positive, fresh approach, but at the same time the most basic, important area: the area of living, and thinking.


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continued from page 1

tors have read "The Berlin Papers" and "The Blue Angel" to acquire background preparation."

An effort of the faculty and the students working together, the production will present a challenge to all of those involved because of the limitations of the VH 100 theater.

According to Therald Todd, the director, "The very smallness of the theater will add a uniqueness to the presentation."

"The audience will share a closeness, an intimacy with the actors and the characters they develop on stage."

Peter Glynn, the technical director, pointed out the difficulty of preparing over 20 scene changes within the limited space.

"With the aid of moving lights, we will create moods as different as a fruit stand in the middle of the day and a cabaret in the middle of the night," Glynn said.

The ultimate effect of the set design by Paul Mazer and the choreography by Lee Brooke will unify the story and the song and dance routines.

Jay Gordon, the stage manager and the theater department's assistant to publicity, said, "The artistic quality we expect of ourselves is high. All of us share a special enthusiasm for the production and we work closely with one another to achieve our best."

For the first time, reserved seating will be available. Those interested are asked to contact the information center on the first floor of UH or to call 552-2895 for reservations.

General admission will be \$4, \$2 for students and FIU students will be admitted free. Opening May 28, the play will run through June 1 and then re-open June 4 and play until June 8th. Both Saturday evening performances have been pledged to charities, Ronald McDonald House and The Florida International Society for the Arts.

A lot of hard work and dedication has gone into this theater presentation. It is highly recommended that you come to the "Cabaret."



Carol Doty/International

'Cabaret' cast members rehearse dance number

Ian Hunter offers rock with integrity

ONDA SHECK
Staff Writer

If you are a reluctant rock and roller and have just discovered Ian Hunter, welcome to a growing club.

Lots of people found out about genius Ian a year ago when he teamed with Mick Ronson and the rest of the I.H. band to put out the classic LP, "You're Never Alone with a Schizophrenic."

More people will have a chance to see and hear Hunter/Ronson Friday, May 30, when the band performs on that silly ABC satire show, "Fridays."

Hunter was originally with Mott the Hoople (actually he pretty much was Mott the Hoople) and has been creating some of the most clever and intelligent rock and roll around for many a year.

So why is he still fairly unknown? Because he refuses to compromise his integrity. He won't sacrifice his creativity to commercialism.

Not long ago, a double-LP compilation of his work called "Shades of Ian Hunter" was released. The title comes from Hunter's trademark: dark sunglasses, worn at all times.

Six weeks ago, a better double-album was released. It's called "Welcome to the Club" and includes 18 live songs and four previously unmarketed tunes.

Hunter has done other things that would be considered "publicity jobs" if they were done by someone less devoted to achieving high-quality rock at any cost.

He appeared on the Midnight Special once and opened for Blue Oyster Cult at Hollywood Spottorium less than a year ago.

At that BOC show, Hunter brought mayhem to the crowd with a rousing version of his standard "Cleveland Rocks." He is better than most headline acts and should be touring as top of the bill next time out.

The British rocker, who likes to keep his age a secret, is an excellent keyboard player, guitarist, vocalist, showman and producer. His production work on "Schizophrenic" is incredible.

He also has written a book and produced albums for other performers.

One of his songs, "Ships," made the top ten when Barry Manilow did a cover version of it; Hunter's version is better.

That's because Hunter is willing to remain quiet when it comes to selling and to make plenty of beautiful noise when it comes to rockin'.

May is a ratings period for local radio and a whole lot of nothing has been coming across the airwaves.

WSHE (FM 103.5) has taken to playing Rod Stewart's version of "Losing You." What trash. If you like the old song at all, find Rare Earth's original and definitive version. Sure, SHE is only rehashed supergroup junk, but what else is there to listen to?

'The Long Riders' is a brotherly movie

SARA GOMEZ
Staff Writer

Western movie fans, prepare for yet another version of the Jesse James story, this time in living red.

Yes folks, it's blood and guts that hold this film together. With little characterization, mediocre acting and nothing new to contribute to the saga of the old West, this film is still worth the \$4 admission. Just why, however, is not easy to explain.

"The Long Riders" is a visual experience. Director Walter Hill has succeeded in applying modern make-up techniques and first rate stunts with the speed of the slow motion camera, and it works.

The authenticity of the costumes, the scenery, the props, and the gimmick of casting real life brothers as the James and the Younger brothers blend this film to award-winning perfection.

The cinematography is a sure-fire candidate for an Oscar. But non-Western fans could find this film too boring, or those with queasy stomachs just too much to bear.

For example, imagine bullets fired out of a 19th century six-shooter traveling fast enough to hit an outlaw on horseback, then bursting as they enter his flesh. Raw meat in its prime?

James and Stacy Keach, who play Jesse and Frank James respectively, are

just terrible. If that's the best they can do, don't let them do it again.

David Carradine, who portrays Cole Younger, is no better. Every time the scene changes, you expect him to go bald, put on his kimono and start kung fu fighting. All this considered, it's surprising to find any outstanding performances in the bunch. But Keith Carradine, as the middle Younger brother, comes close.

His penetrating eyes and off-the-wall personality lend a degree of originality to his role.

The real attraction of this film is still the special effects and Hill's superb direction.

A couple of scenes to really watch out for are the fight between Cole Younger and the half-breed Indian who marries his lady, Belle Star, and the spectacular jump the James-Younger Gang makes through two plate-glass windows while on horseback.

Whatever its shortcomings, "The Long Riders" is a one-of-a-kind classic. This new breed of Western is here to stay and audiences will love it.



Stacy and James Keach as dueling brothers

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Gallery makes strides in establishing credibility

SARA GOMEZ
Staff Writer

Just a short walk from almost anywhere on campus the Visual Arts Gallery, located in PC 112, is FIU's own mini-museum.

Consistently presenting top quality nationally and internationally known art shows, it is especially important to students here who might otherwise not have an opportunity to exhibit their works in what is often referred to as South Florida's cultural vacuum.

One of the Gallery's biggest student shows, the "Annual Student Exhibition" begins May 25. Open to all students, over 200 entries were submitted. Fifty-seven of these have been selected by Karen Valdes, gallery director at MDCC South, for exhibition.

Valdes, the only juror for this show, will also award a variety of merit prizes and 'The Best of Show' award.

FIU's Gallery Director, Dahlia Morgan, is enthusiastic about the show. "There is a lot of suspense and secrecy surrounding it which adds to the students' excitement," she said. "Until the night of the preview reception nobody knows who the winner is."

Appointed director in January, Morgan, who also teaches art history here, frequently travels and lectures, seeking the recognition and visibility that the



Morgan

Visual Arts Gallery needs to establish its credibility and continue to sponsor museum quality work.

"I have a lot of new ideas and high hopes for the Gallery," Morgan added. "We have a nice place here."

Yet maintaining a program of this kind requires a lot of money and funding is always a problem.

Recently, Morgan traveled to Tallahassee where she petitioned the Florida Legislature and the Florida Fine Arts Council for support.

According to Morgan, "At the present time a lot of our funding comes from businesses and large corporations. The SGA has also heavily supported us. But, if the Gallery could acquire even a few grants it could add enormously to our program."

For the summer quarter, the Gallery will host a showing of 31 complex figure paintings entitled 'Realism and Metaphor,' which will include many nationally renowned artists. The BFA shows will also continue. These are the showing of graduating Fine Arts seniors' works.

The Fall schedule for the Gallery already includes a Major Photo show of Stieglitz, an early 20th century artist, a Conceptual Art show, one of the first in South Florida, and a show entitled 'Five in Florida.'

The 'Five in Florida' show will include the works of five nationally known artists who make their home, for at least a part of the year, in Florida.

"We will be exhibiting some of their works even before they go on to show in New York," Morgan adds.

Whether it's a photo exhibit or a student art show the Visual Art Gallery offers both students and visitors an uncommon experience.



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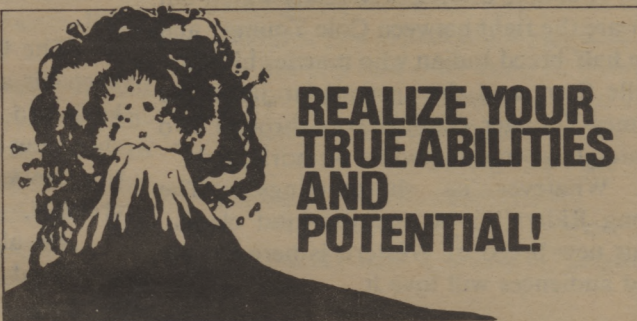
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Photo history

What would a historical photography class, the first of kind at FIU, do for fun at the end of the quarter?

Have a party, of course. And what kind of party would they have?

A costume party, of course.

And what kind of costumes would they wear? Historical costumes, of course.

It all happened recently and here are some photos of the event.



June Tobias photos

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Summer recreation for kids

Summer vacation is nearly here and Miami-area parents searching for recreational camps for their youngsters need look no further than their own back yard.

Last summer at FIU, kids had a choice among Manny Crespo's Baseball Camp, Bill Nuttall's Soccer Camp, and the Sunblazers Tennis Camp. This year, the Sid Huitema Wrestling Camp has been added to the list.

WRESTLING: Two, one week sessions are June 16-20 and June 23-27, for boys ages 8 through 18. Coach Sid Huitema, three time Coach of the Year on the high school, junior college, and university level, along with counselors from the FIU intercollegiate wrestling squad, will provide group and individual instruction to campers.

The cost per session is \$90, with discounts available for the second child of a family.

BASEBALL: Two, three week sessions are June 16-July 3 and July 7-25, for boys ages 6 through 15. Manny Crespo, a former standout at Miami Senior High and the Boston Red Sox organization, will operate the camp along with specially selected junior

college and university level baseball players.

Each camper will receive a baseball cap, a pair of shorts, a pair of pants, a tote bag, two camp t-shirts, two pairs of socks, plus daily hot lunch and group and individual instruction.

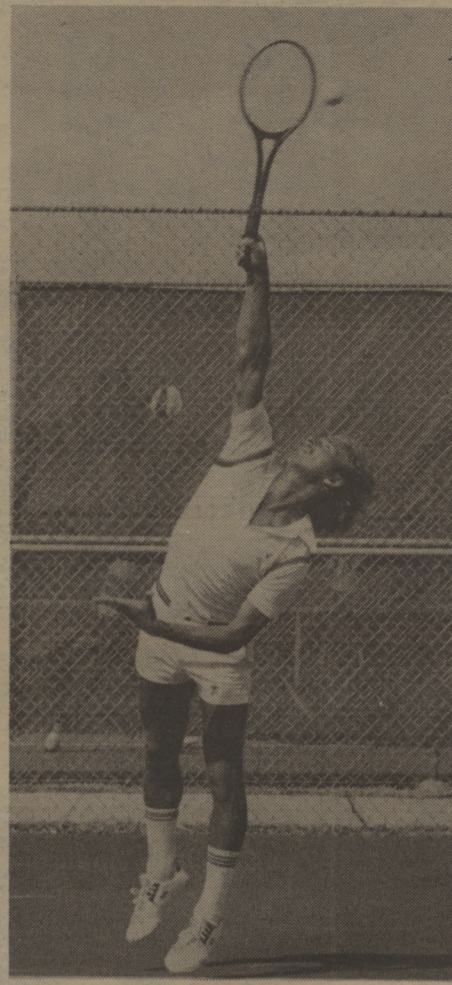
The cost is \$210 per session, with discounts for the second child of a family.

SOCCKER: One, one week session is June 23-27, for boys and girls ages 8 through 18. Two-time Coach of the Year Bill Nuttall will head a staff of college coaches and professional players dedicated to the development of soccer in South Florida.

Each camper will receive a camp t-shirt, an all-leather soccer ball, and a "Striker's Day" — an autograph session with members of the Ft. Lauderdale Strikers of the NASL.

The cost is \$90 for this session, with discounts to the second child of a family.

TENNIS: Two, three week sessions are June 16-July 3 and July 7-25 for boys and girls ages 8 through 17. The camp staff will offer a well balanced program covering every facet of the game and teach tennis as a sport of enjoyment as well as skill.



Tennis team finishes 10th in nation

Rich Nakon, left, prepares to hit a serve in preparation for the NCAA national tennis tournament this past weekend in California. Nakon lost a tough three-set match in the first round, but two other players, Bob Neinken and Cesear Andrade, won first-round matches to give FIU two points and 10th place finish. Southern Illinois University won the championship. "We've had a great season," said first-year coach Gary Montour. "With a little recruiting, we'll be tougher next year."

SGA News

Congratulations to our Baseball Team!!! This Friday they will be heading for the World Series. Come to the Forum this Thursday, May 22 at 12:00 noon to wish them farewell.

Thursday, May 22

12:30 PACE Mini-concert: Pentasonic Brass Quintet, UH forum

12:30 Lecture: "Piano Pedagogy," Mrs. Kantorski, VH 118

1:30, 6, 8 - Movie: "Animal House," UH forum 140

5 p.m.: "Current Problems in Latin America"

AMS Spring Fling

Friday, May 23

12:30 Lunchbox Theater

12:30, 6, 8, 10 - Movie: "Animal House," UH Forum 140

ASS Campus Party

Saturday, May 24

Faculty Scholars Horseback Riding

Monday, May 26: CLOSED FOR MEMORIAL DAY

Tuesday, May 27

12:30: FIU Civic Wind Ensemble, under the direction of Prof. Obata. UH Forum.

8:30: Coffee House, Rathskeller

Wednesday, May 28

12:30: Club Day - Caribbean Students: Films from Jamaica and Haiti -Food

12:30: Lunchbox Theater

7:30: Lecture: The Helsinki System & Human Rights — PC 521

7:30: Dean Lambert Tall will speak and answer questions on the school of technology. UH 140.

8:00: Cabaret, VH 100

Upcoming Events: Ralph Nader, Friday, May 30

"Cabaret" Benefit Night, June 7, Presidential Suite, \$10 per person

"Dress for Success" Fashion Show, Thursday, May 29

GAMEROOM NEWS: Free pool and ping pong every Friday. Also, check the free "Giveaway and Exchange" table, you will find books, records, etc.

SPECIAL TRAVEL PACKAGE TO FREEPORT: Get your complete information at student activities office UH 211.

The Muscular Dystrophy Association is looking for summer camp counselors for the week of June 8-14. Contact Ms. Slavin at 444-1641.

Discount tickets for area theaters available at UH Information Center

SGA meeting every Wednesday, 2:30 p.m., UH 150

For additional information on any of the above events call 552-2137.

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