

International

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Cordaean/International

Various nationalities will dress up during International Week

Price-less FIU drops 10-2 decision to No. 1 Miami

JIM CARSON
Editor

Forgive FIU's baseball players if their minds weren't on Tuesday's game with the University of Miami.

Oh sure, it would have been nice to beat the Hurricanes, the nation's top-ranked Division I team. But bigger and more important things were ahead.

Like, would Danny Price, the Sunblazer's head coach, be out of the hospital in time for this weekend's crucial road trip to the Tampa Bay area?

And if Price did make the trip, would he be able to do enough coaching to help FIU beat inter-state rival Eckerd College?

Because, if the Sunblazers, ranked seventh in the nation in Division II, beat 10th ranked Eckerd, it would almost guarantee an NCAA post-season bid.

If Price couldn't make the trip, could assistant coach Rolando Casanova do the job?

It all began Tuesday morning. Then, all the talk was about how sweet it would be to beat Miami and have an eight-game winning streak heading up to Tampa.

Suddenly, a phone call changed the complexion of things.

The caller said Price had been admitted early Tuesday morning to Baptist Hospital after complaining of a pain in his side. The symptoms point to kidney stones. It is unknown how long he will be sidelined.

Quickly, Casanova tried to regroup his troops. He told them how much of a psychological boost it would give the team if they beat Miami.

But the enthusiasm had diminished. Miami scored two unearned runs in the first inning. FIU rallied briefly in the second, scoring an unearned run to make it 2-1.

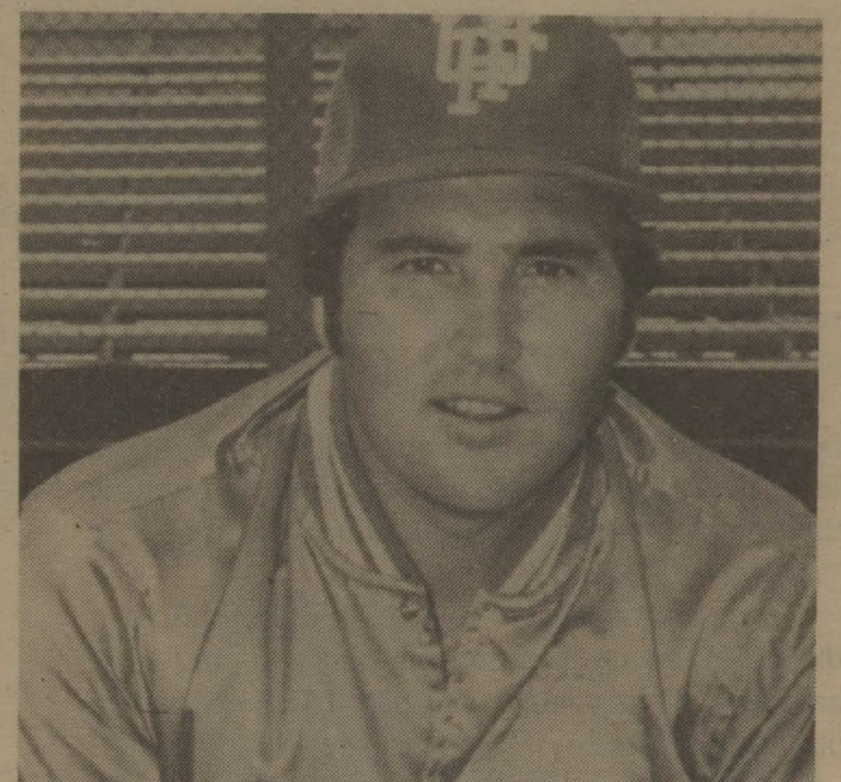
Then the pressure got to the Sunblazers in the third. Pitcher Gordie Nordgren gave up a single and a walk. Then, a base came loose from its bindings and it took 20 minutes to find another.

Nordgren sat down on the mound. He was getting cold, and he had plenty of time to think about the day's events.

Nordgren walked the next batter. Then, the ultimate insult. Nordgren worked Miami's Frank Castro into a hole, the count one and two. The next pitch, and *slam* the ball was way back and out of Sunblazer Field.

But that was only the beginning. Nordgren

continued on page 13



Danny Price

Party, watch movies or get serious during International Week festivities

WENDY COBOURNE
News Editor

International Week, the SGA sponsored festival of cultures, kicks off Saturday at 1 p.m. when the International Students Club takes on the Sunblazer soccer team at the Tamiami Campus.

The affair, from April 12-18, is a potpourri of concerts, symposiums, dancing, movies and sports competition.

"Students don't learn that much from each other by attending classes together. International Week will give them the chance to exchange ideas — to talk to each other in a relaxed and happy atmosphere," said International Week Director Donahue Bailey.

Highlighting the fifth annual celebration are two new events, political day and a luau.

Political Day is a "serious event," according to Bailey. It begins April 16 with "Blood of the Condors," a film depicting the violation of human rights in South America.

The luau, featuring a \$2.50 buffet and live entertainment, will be held next to the OE lake on April 18.

A gathering of ambassadors and consuls from around the world takes place Sunday evening in the Presidential Suite. One hundred students can attend by signing up in UH 211.

The Bay Vista Campus begins festivities on Monday with a 12-hour video "orgy" of international films. At noon, an Israeli dance will be held in the lobby of A1.

Tuesday, the Broward Community College Concert Choir will perform. The American Balalaika Company will perform there April 17.

Most of the events are free. Trophies and albums will be awarded to winners of the sports competition on April 18.

An inner tube race on the OE lake was cancelled because the Coral rock in the lake posed safety hazards, said Bailey.

Either bacteria or alligator killed ducks

WENDY COBOURNE
News Editor

FIU is a wildlife sanctuary. That explains all those ducks.

But what about the death of nearly a dozen ducks two weeks ago?

That was probably caused by a disease that sometimes kills off a small group of ducks and then disappears, according to Roy Rasmussen, FIU's Environmental Health and Safety director.

"We're keeping a close eye on the ducks to watch for more deaths," he said "If more ducks die, the

bacteria level in the ponds may be imbalanced and will have to be tested."

About a year ago, ducklings were disappearing from the ponds.

The culprit was discovered when an alligator "at least five feet long" was spotted, Rasmussen said.

He called the Florida Fresh Water and Game Commission (FFWGC) to remove the alligator. "I don't know if they found him and removed him or not. There haven't been any reports of sightings since."

Ron Cherry, a wildlife biologist at FFWGC, said "That's a pretty crazy request for a wildlife sanctuary. We don't have in our records that an alligator was removed. If it hasn't been seen in a year, then it's fairly safe. That animal probably crawled away a long time ago."

If an alligator is sighted, do not go near it, said Cherry. "Just move."

As for the ducks, they are safe, for now. But if disease, improper bacteria levels or an alligator return, their sanctuary may be threatened.

Pageant honors courageous women

James Quigley/International

BILL CHILDERS

Bay Vista News Editor

At our university, we can be proud of many things.

We have an excellent faculty.

We have two new, modern campuses.

We have a successful athletic program.

And we have two students who stand head and shoulders above most of the students in this nation.

Sylvia Anne Amsberg has a 3.64 average and has received three scholarships while working toward her degree in Health Services Administration. She has also been treasurer of the League of Women Voters. She has raised three sons and watched them make lives of their own.

Ileana Navarro is also an excellent student; she is working for a degree in International Relations and Political Science. Ileana has been a voluntary interpreter at Jackson Memorial and has worked as a representative for handicapped individuals at Miami-Dade, New World Campus.

These accomplishments, on their own, would make any school proud to have such students on their rolls. But FIU can have an extra amount of pride in these two women, because both of them are also paraplegics.

These women and their accomplishments were honored on April 5th, when they were chosen as the two finalists in the Miss Wheelchair of South Florida Pageant.

Hosted by Channel 4's C.T. Taylor, the second annual event was held at the Airport Ramada Inn last Saturday night.

The event is not supposed to be a



Ileana Navarro of FIU is pageant finalist

and a pleasant smile — they have moxie. beauty pageant, but rather a night to honor the people who accomplish more from a wheelchair than most of us can accomplish while standing on our own two feet. Not that the two honored students aren't beautiful, they radiate that quality also. But these women have much more to offer than just good looks

and a pleasant smile — they have moxie.

The Florida Paraplegic Association sponsors the pageant in hopes that unencumbered people, the majority of us, can be a little more aware of the everyday problems that face a person who is confined to a wheelchair.

The pageant was coordinated by Ernestine Branton, an FIU graduate

who is also a prisoner of a wheelchair. That didn't stop her from organizing a fine pageant, it just kept her from writing an introduction speech.

"I want to welcome each of you here and I'm so glad you came" was the greeting from Ms. Branton. She explained that "I was too busy producing the pageant to write a speech." No one doubted her; she was a very busy coordinator last Saturday night.

After some opening remarks by Taylor and some music played gently on a piano by a musician named Columbus Smith, the real purpose of the pageant got under way: to select a paraplegic to compete in the fifth annual Miss Wheelchair of Florida Pageant held in May in St. Petersburg.

The two finalists, FIU's own Sylvia and Ileana, were chosen from the five contestants entered in the pageant. The finalists were selected by three judges on the basis of how they answered the two questions that were given to them during the pageant.

Sylvia Amsberg was asked to pick the one thing that she would change about her life if she could.

"I would change the inacceptance of the handicapped," she said. "We're the same as everyone else." The second question asked was a tough one: "What is beauty?"

"Beauty is from within. It's the smile that you see, it's something that is expressed without words," Sylvia said.

Then two questions were asked of Ileana.

"Who is the most influential person in your life?"

Ileana didn't even hesitate as she answered, "My grandmother. She has been an example to me for all these years." Then Navarro looked at her grandmother sitting in the audience and said, "Thank you for everything."

The second question asked was, "What is independence?"

Ileana said the answer was "self-respect" and added, "and having a BA degree in my right hand."

After ten minutes of agonizing, the judges made their decision: Ileana Navarro was named Miss Wheelchair of South Florida, 1981.

Research gets national attention

WENDY COBOURNE

News Editor

For the first time in the area of corporate financing, FIU has gained "national visibility" for its faculty research.

Two FIU professors have completed a two-year study investigating the effects that corporate annual financial reports have on major investment decisions by individual and institutional investors and financial analysts.

Drs. Lucia Chang and Kenneth Most of the School of Business and Organizational Sciences conducted the extensive research in the United States, United Kingdom and New Zealand.

"We believe this is the first time a study such as this was conducted using control groups in countries other than the U.S.," said Chang.

The researchers received a \$4,000 grant from the FIU Foundation and a \$500 grant from the Faculty Development Program to conduct their study which Chang says has brought FIU "national visibility."

The Financial Accounting Standards Board, the official rule formulating body in the U.S., has used quoted material from the researchers' preliminary study of Florida, she said.

"We've received orders from all over the world for our preliminary study of Florida, and orders are coming in for the monographs of our

study of the three countries," she said.

The researchers discovered that financial analysts and individual and institutional investors rely heavily on annual corporate financial reports in making investment decisions.

This refutes a popular theory that investors feel that the annual reports are not timely and use the stock market as their primary source for making investment decisions, Chang said.

The study showed that investors consider the financial statement of the corporate reports the most important factor in their decisions.

Chang said the study also confirmed previous research findings that the dominant objective of investors was long-term capital gain.

"Only a very small number of investors consider short-term capital gain — making a 'quick buck' by playing the market — as the most important objective. For example, of the 554 responses from U.S. investors, only four indicated that short-term gain was important and long-term gain was not important," Chang said.

"We're going to refine the questionnaire. We've already found that investors rely on the financial statements. The next stage is to investigate the process itself. We want to find out how the investors use the financial statements to make decisions," she said.

Chang and Most are trying to obtain funds to continue their research in more detail.



Arts were just fine

Two art connoisseurs view an exhibit displayed in the Visual Arts Gallery as part of the BFA Exhibit. Students Sandra Burns, Lise Prost, Simba Greenberg, Lori Kaplowitz and Pauline Ashkanosky Weisfeld have their work featured in the gallery, PC 112, until Friday. The exhibit is free.

Cordean/International

Short Shrift



Yearbook now on sale

The 1980 Elan will arrive in mid-May. Reserve a copy now at a special pre-publication price of \$2 in the yearbook office, UH 212C. This year's 160 page book is the largest ever, with 32 full-color pages. The "in our own backyard" theme captures sports and clubs in action, and life on campus and in the Miami area.

Co-op with a computer

FIU computer science student Lynne Gordon has completed the first stage of a computer program package through the Cooperative Education Program at FIU and the National Oceanic and Atmospheric Administration in Arlington, Va. Gordon co-authored a paper summarizing the results of her experimentation with computers.

Genocide Convention

A series of free lectures on international human rights will be inaugurated today at 7:30 p.m. in PC 521 when William Korey speaks on "The Genocide Convention." Korey is director of International Policy Research, B'nai B'rith, New York.

Understandeth thou body

"Understanding Yourself Through Your Body," a workshop exploring the relationship between body and mind will be offered beginning April 13. Dance and movement specialist Shira Baumgard will instruct

the class, which is worth .6 continuing education units from FIU. The one-day workshop will also be offered on May 3 and May 31. Cost is \$30. To register contact FIU's Department of Conference at 552-2600.

Spys & bugs for 1984

Authors Ted Howard and Jeremy Rifkin will look at the uses of spy satellites and listening devices during a free lecture on "Count Down 1984" on April 16 at the Bay Vista Campus. The authors will examine the predictions made in George Orwell's book "1984." The discussion will be held from 7 to 9:30 p.m. in A1 194.

Got clothes in order

Miami sales representatives from various national textile firms presented FIU student Oliver Walthour with their first annual "Outstanding Apparel Management Student Award" and \$200 at a surprise ceremony held March 17 at the Tamiami Campus. The design major has been interning as a designer and illustrator with the largest apparel manufacturer in Miami, Niki-Lu Industries, since January.

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FIU - DEPT. OF CONFERENCES WILL PRESENT A COMPREHENSIVE SPEED READING PROGRAM

Reading Development, a speed reading course, will be offered on the FIU Tamiami and North Campus. Through Reading Development literally 1000's of students have learned to read 3 to 10 times faster in their textbooks.

Students taking the course at FIU last quarter reported increases of up to 10 times with comprehension. Improvement to 3, 4 or 5,000 words per minute is not uncommon and three students have actually learned to read 12,000 words per minute with excellent comprehension!

Unlike most speed reading courses, there is no additional reading required—you will learn to read faster in your own books. Reading Development does not use any so called "standardized" readings. ANYTHING you can read now, you can learn to read 3-10 times faster. Bring your own choice of books to each class.

It is guaranteed you will read at least 3 times faster with the same or better comprehension or your tuition (\$112.00) will be refunded.

The Reading Development course includes a lesson on how to study efficiently, information all students can use.

In order to make this course more available to FIU students and interested persons, the fee will be reduced to \$112.00. Usually the fee for this course is \$225 per student (as compared to off campus courses at \$275-345).

The course is open to students and non-students.

The course will meet once a week for seven weeks, each lesson lasting 2-2½ hours. One hour of homework is required each day.

Each class meets once a week for seven weeks.

101	FIU Bay View (North)	Sat. April 12 - May 24	AC 1 - Rm 232	10 AM - Noon
102	FIU Tamiami	Sat. April 12 - May 24	PC 329	10 AM - Noon
103	FIU Bay View (North)	Mon. April 14 - May 26	TR 117	10 AM - Noon
104	FIU Tamiami	Mon. April 14 - May 26	PC 329	4 PM - 6 PM
105	FIU Tamiami	Thur. April 17 - May 29	PC 329	4 PM - 6 PM

PLEASE BRING THREE BOOKS TYPICAL OF YOUR READING TO CLASS

FOR ADDITIONAL INFORMATION AND NIGHT CLASSES CONTACT: SHEILA OR EARL WALLACE AT 448-0265.

SPEED READING REGISTRATION FORM 0321-43-151

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Editorial

Don't force students to sit on the floor

Overcrowded classrooms are not conducive to a proper learning atmosphere. Yet, the common practice at FIU, it seems, is to load a room until it can't hold anymore.

Try lying in the middle of an aisle someday and take notes. It's almost impossible.

That's what many students are being forced to do here. Even though a class may be technically closed, a smooth-talking student can finagle his way into it and before you know it, people are sitting in the aisles.

A more efficient system for closing classes must be implemented. It is too easy for someone to get in a closed class.

Students who have gone through the proper registration procedure are being unduly penalized.

FIU should make more classes available or make more class space available.

But don't make students sit on the floor.

Jim Carson

Life on the floor is the pits at FIU

The sign on the wall read, 'Capacity: 50 persons.' I think there were five too many in the room. And one of them was me.

I always wondered what it would be like to listen to an instructor give his lecture while I was lying on the floor in the back of a classroom — just like I was watching TV.

"Who knows anything about freedom of the press?" he asks.

"Uh, I think I do," I say, hoping he heard me. I knew he couldn't see me.

"Who said that," he says.

"I did," says some smart alec sitting above me, who realizes class participation counts 99 percent of the grade.

"You rat," I say. "How's the weather down there," he says.

Class continues and as it does, more stragglers drop into the room.

"Move over," a lady says to me, as she divides my piece of real estate on the floor in half.

Another guy plops down next to me and my space continues to diminish. "Hey pal, I think you're sitting on my foot," I tell him.

"Well, just move over," he says.

Slowly, I'm being moved closer to the door.

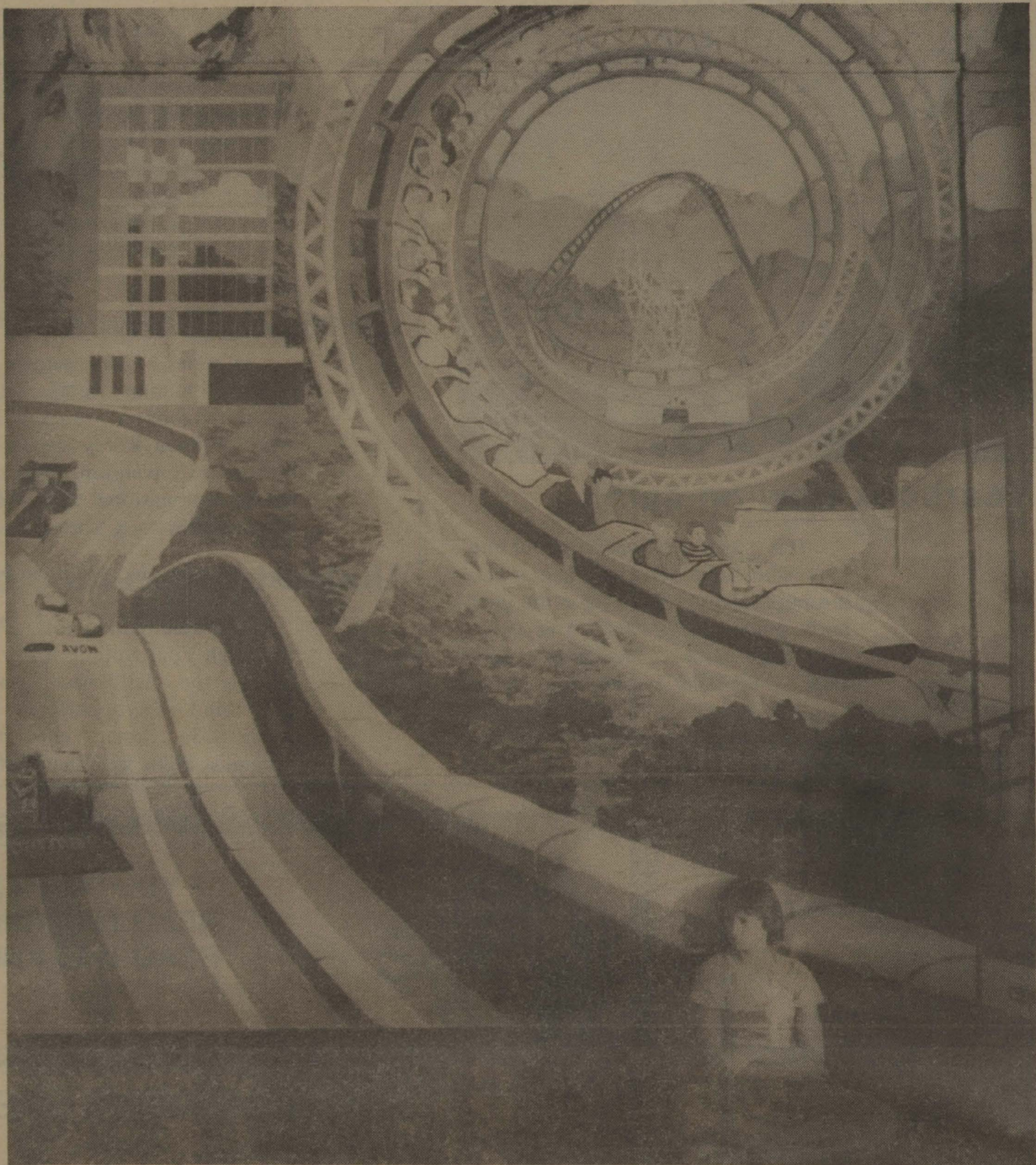
By now, I am in such a position that my right hand is supporting my head as my elbow supports the carpet.

"Now make sure you get this explanation, it will count 50 percent on our next test," the professor says.

As I reach for my note pad, the hand that was supporting my head gives way and — slam — my head hits the floor.

About that time, another straggler shows up and a chorus of "move overs" begins.

Well, I moved over. Right over to the door that leads out of the room and straight to the drop/add window.



June Tobias/International

At the fair

Luisa Yanez

'Ole Yeller' was a good car, 'till I done him wrong

If I end up in bankruptcy court, blame "Ole Yeller."

When I bought him a year ago, my yellowish, 1967 MGB and I made a pact: If I was gentle with him, he'd make sure I'd never have to go to a foreign car transmission expert.

"Ole Yeller's" racing days had ended long ago. He was now only a relic from the United Kingdom.

For a year, "Yeller" ran to his and my heart's content. The only unpleasantry we experienced was a flat tire. "Ole Yeller" traveled north and south, slowly, with ease. Fifty m.p.h. was our contracted maximum speed limit.

Often we were tempted by young men in Camaros to race, but we were firm. "Ole Yeller" and I would snobbishly look and turn away from the boys.

"We don't race," was our message.

One day a friend and I were heading to a party. She was in her flashy baby blue convertible Volkswagen, and I was in "Ole Yeller."

"Let's race," she said.

"No," I said.

"You always go so slow in that car," my friend said. "You know, that is a racing car, not a 1976 Nova. Race it and find out how fast it can go.

With wild abandon, I agreed. "I just want to see how fast you can really go, "Yeller," just for a couple of minutes, okay?"

"Ole Yeller" froze — that is, his engine froze.

It took me two weeks to find an engine for a 1967 MGB. "Lady, you still own a car from 1967? Boy!" was a common answer to my inquiry for a 13-year-old used engine in good condition.

It took my mechanic three weeks to figure out the timing. "Call me tomorrow. It might be ready then." It wasn't, and neither was I ready for his bill.

After a month without contact, "Ole Yeller" and I are together again. He no longer trusts me. He runs, but reluctantly. He refuses to start frequently.

"Hey lady, don't ask me what's wrong with him. He and I don't speak the same language. He's a foreign car, you know," my mechanic said.

I know I have lost "Ole Yeller" forever. I don't blame him, though. He's right; I broke my promise, and he will now break my bankbook.

"Sell him," my best friend says.

"No. I let him down. I did not hold his trust, but I will be loyal. I'll never sell him," I tell her.

"You're a fool," she says.

"I know."

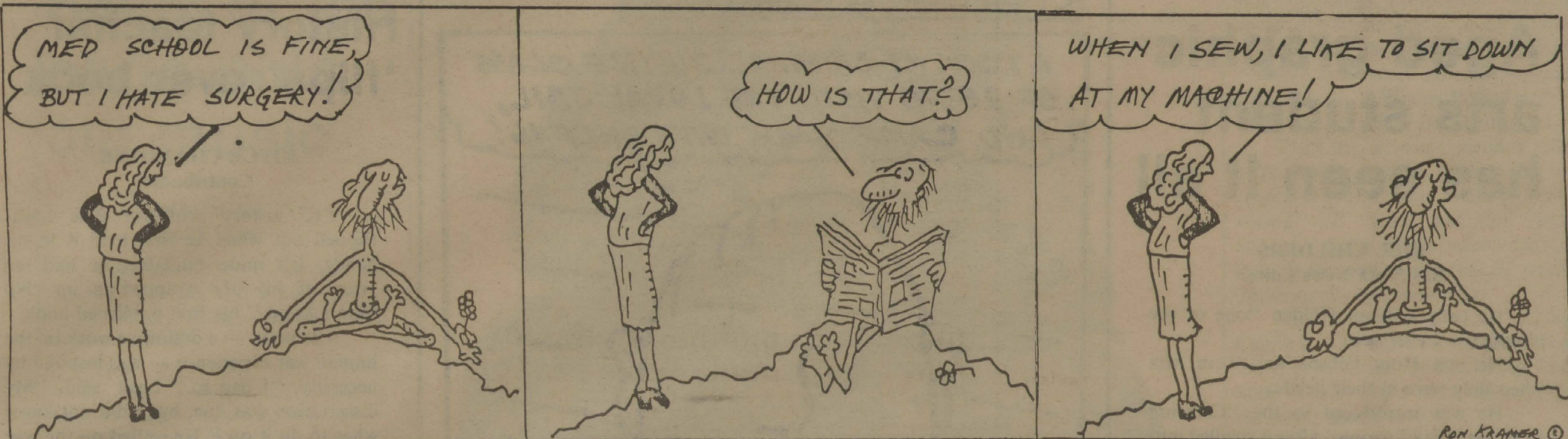
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The International is the official student newspaper at FIU and is funded solely by advertising revenue. The paper is published by Florida International University students for the benefit of the entire FIU community.

Views expressed are those of the editorial board. The International has offices in University House 212A on the Tamiami Campus. Letters to the editor are welcomed and encouraged.

The Elder and the Younger



It used to be 'Slums' but now it's plain Lums

JIM CARSON
Editor

We used to call it Slums. But not any more.

Lums restaurant, under the management of Weinerwald International, a West German based group, has done a complete about-face.

Located across the street from FIU on 107th and the Trail, Lums must be visited to be appreciated.

Once, a fast-foodish type of joint which specialized in hot dogs cooked in beer and the Ollieburger, Lums has changed into a very pleasant place to eat great food.

The beer dogs are gone and the Ollieburger is no longer featured.

Now, a fantastic salad bar and German speciality dishes are the main attractions. Attractions which deserve plenty of attention.

The specialties include German roasted chicken,

pork and beef schnitzels and of course, beer.

The chicken was roasted to a moist and tender consistency and was excellently seasoned with pepper.

Although no one in our party tried the schnitzel, a friend has assured me it is excellent.

Complimenting the fine German dishes is a very good salad bar. The word salad should really be eliminated.

Beyond the usual salad-bar fare, Lums offers a very tasty apple sauce, cole slaw, fruit cocktail, bean salad, orange salad and much more.

The salad bar is free with most meals or may be purchased separately for \$2.50. (Warning: don't eat too much salad or you won't have enough room left for the meal. You'll be tempted.)

If liver and onion appeals to you, then there's a great bargain to be had. A liver and onion dinner costs \$2.99 with the salad bar included in the price. So

you're paying just 49 cents for the very well cooked liver and onion and the vegetable that comes with it. Not bad.

Neither was the taste of some of the other items on Lums' menu.

The fish filets, lightly breaded and cooked perfectly, were excellent. And the \$3.99 price wasn't bad either.

The burgers were also very good, but a bit overpriced.

The service at Lums was prompt and friendly, the food extraordinary and the atmosphere warm and cozy.

This is just one Lums and this is the one I recommend. Trips to other Lums have not been nearly as pleasant.

The total bill for three persons [including two pitchers of beer and two cokes (all expensive)] was \$16.

Letter

Cops should
be nicer to
students who
visit during
break

To the Editor:

Last year I figured it wasn't that important, but now I think comment should be made on the prevailing rudeness at FIU's Tamiami Campus during spring break.

It's nice to have said break, but that doesn't mean that the students should be banned from campus for the duration of the holiday.

It sure seems they are, though. Because for the past two years, during the invasion of the Dade County Youth Fair next to our (the students, faculty, staff and visitors) university, police have taken the attitude that FIU belongs to them and have not only closed off our campus entrances, but have been quite discourteous to the few students and visitors who have tried to find their way onto campus.

(Yes, I happen to use the 107th avenue entrance, by the way; that entrance has another problem: the light will not change from red if there is not a car in the right lane to signal the change.)

Last year an officer told me to get the hell off what usually is the regular road for entering campus. That road was barricaded during the illustrious fair (read that carnival).

This year, two of my student friends told me that they also were badgered by surly cops.

I understand the officers' duties and the "value" of the fabulous fair. But, also, I understand that students pay tuition and taxes and should be treated as the owners of FIU, not as invaders.

Name withheld on request

Free Jai-Alai

This ad and your student I.D. card will give you free admission to any performance until April 29, 1980. N.W. 36th Street at 36th Avenue, near airport. You must be 18.

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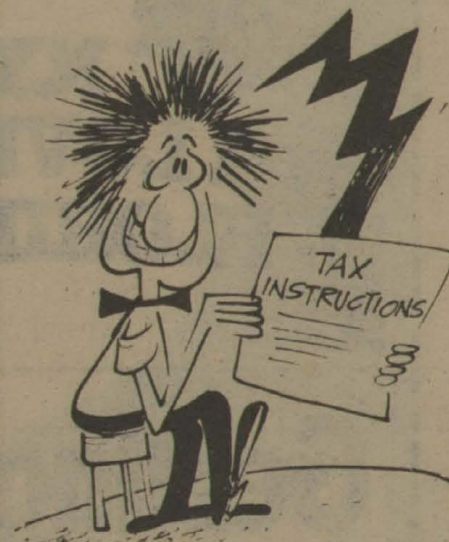
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ZAP



Must reading

Read the instructions in your tax package—it makes doing your tax return easier and faster.

Aged graphic arts student has seen it all

BILL CHILDERS
Bay Vista News Editor

He calls William Holden "one of the nicest guys I ever saw."

He met Hoot Gibson and Tom Mix when they were in their heyday.

He was introduced to the "Creature from the Black Lagoon" after it strolled into his office one day.

Is it a film historian? A movie freak? No, it's just Eddie Turner, the 71-year-old graphics artist for FIU.

Turner began his job as graphics artist at FIU four years ago, just "about 50 years" after he first began doing posters for the stars. His career began in Detroit, when he did the posters and billboards for a silent classic called "The Iron Horse." That was when he was 16 or 17 years old, around 1925.

Three years later, young Eddie came to Miami, a tropical city with no expressways or condominiums. Eddie remembers that year vividly. "It was right after the big hurricane of 1927 hit." He worked at the Olympia Theatre, now known to Miamians as Gusman Hall.

Later, his career took him back to Detroit, where Eddie worked 20 years with a theater company. Turner came back to sunny Florida and worked as a drop card artist for WTVJ, Channel 4.

After his eight year stint with WTVJ, Eddie went back north for 10 more years with a Detroit TV station.

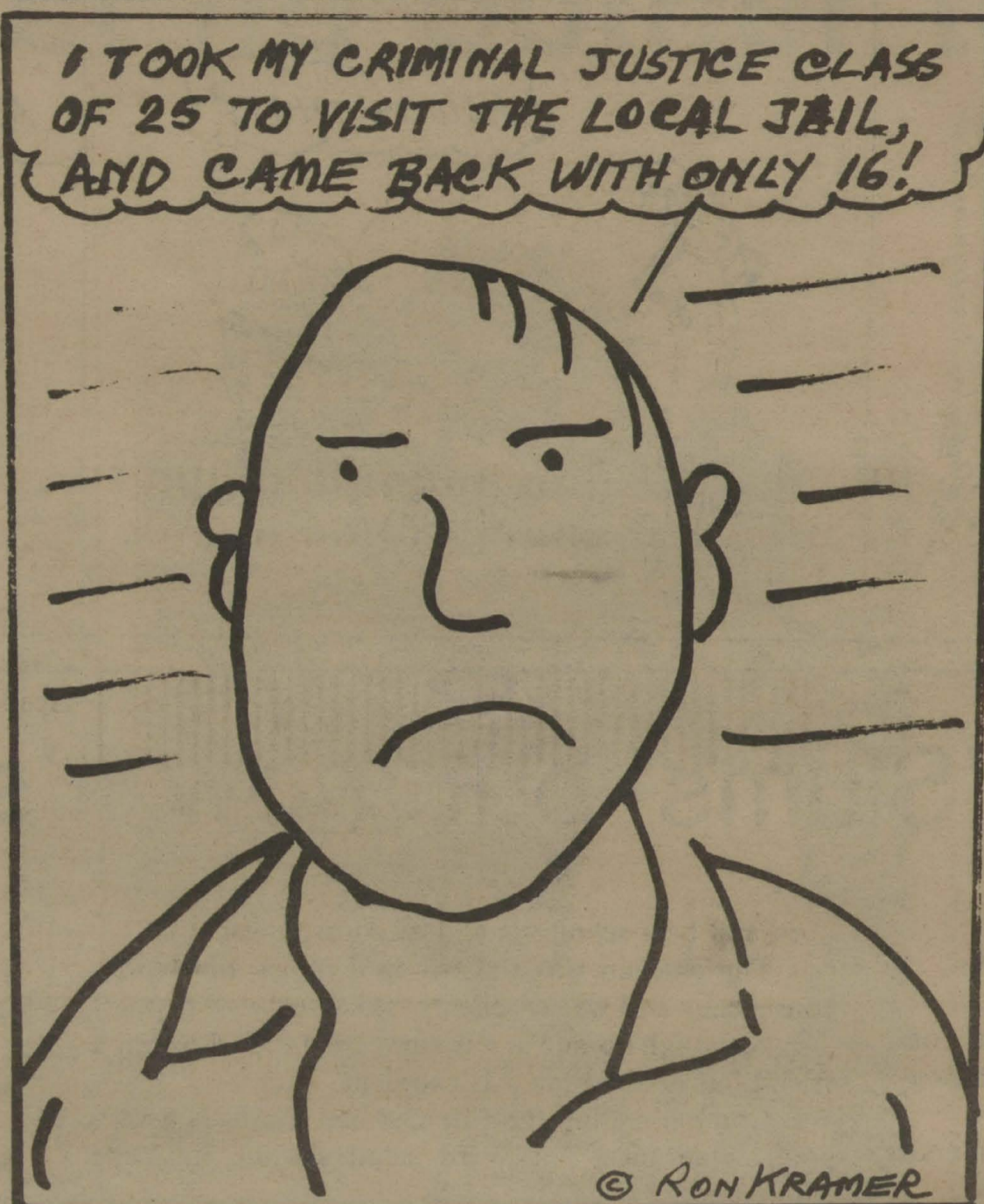
The one thing Turner didn't lack when he applied for the graphics job at FIU was experience. Yet, Eddie said he "was surprised" when he heard that he had landed the state-funded graphics position. He just "needed the money," and applied. Lucky for FIU.

Turner enjoys his present position and is not planning to retire anytime soon. He did that once already, and didn't like it.

There are a few other things Eddie doesn't like, like posters that use oil paints. "I hate oils," Eddie said. He is much more at home using 14-ply cardboard with show-card colors.

So don't look for a lot of oil-colored posters hanging around the campuses, but look at all others, and examine the work of artist Eddie Turner: graphics worker, film historian, movie freak and great asset to FIU.

Kramer's Kartoos



Good eatin can be found in South Dade

Contrary to first impression, mountaineer bread and shoo-fly pie are not vernacular vittles from the likes of L'il Abner.

Instead, the real-life bakers are of the respected Amish sect who operate Knaus Berry Farm in the heart of the Redlands in South Dade.

The extended family of Amish farmers are noted for their harvests of luscious, over-sized strawberries from which their name is derived. Not only can the public buy generous cartons of fresh, fragrant berries, their taste buds can be tempted with thick strawberry shakes and sundaes with mounds of strawberries heaped on top.

However, the delectable and titillating aromas permeate from the Amish bakery. The amicable Amish offer an assortment of daily baked breads, cakes and fruit pies.

Breads baked range from white, raisin, wheat and cinnamon to dilly, onion rye, fancy seed and mountaineer. Mountaineer is, in fact, a concoction of wheat germ, oatmeal and bran. Herb, raisin and garlic breadsticks continue to be big sellers. The most popular item is the delicious, king-sized cinnamon roll, a bargain at 30 cents.

Other scrumptious bakery nutriments include fruit pies, such as raspberry, and cakes, from pineapple upside-down to spice.

Prices are exceptionally fair and service is pleasant and unrushed, in spite of heavy crowds on Saturdays and holidays. Knaus Berry Farm is open from 8-5:30 daily, except Sunday. The drive to the Redlands is enjoyment in itself.

To escape from stale supermarket bread and frozen desserts that taste like paper, try the culinary treats of Knaus Berry Farm. Maybe the ingredients of shoo-fly pie will be revealed.

— KAY FERNANDEZ

History teacher 'flips' over book

JOYCE CHANDLER
Contributor

FIU history professor Eric Leed flipped out when he first held it in his hands. It's understandable; he had ten years of his life wrapped-up in "No Man's Land," his first published book.

The book — a definitive work on the human war experience — was inspired by necessity. "I had to," Leed said. "My dissertation was due, but I did not know what to do it on." He settled on the war experience theme, and the extensive research for the dissertation easily evolved into a book.

Leed compiled an abundance of information from journals, letters and psychiatric reports from wartime Europe and America.

He also travelled to Europe to interview German, French and British soldiers and war veterans.

Leed's book attempts to prove that the war experience sets men apart, not only from boys, but from all who remained home. An excerpt from the book reads:


The learning experience of war, like that of initiation, equips the individual with a kind of knowledge that could be called "disjunctive" rather than integrative. What men learned in the war set them irrevocably apart from those others who stood outside of it.

Writing the book was a frustrating but satisfying experience for Leed. "It was frustrating because of the topic I chose. With WWI, no one knew too much about it; there were not many secondary sources, and a lot of material was written in German."

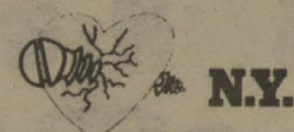
Leed finds it impossible to choose between teaching and writing. Both hold a special charm for him. "Teaching is important in that it has a direct effect on people, changing their minds and shaping their attitudes.

"Writing is a more personal satisfaction, the satisfaction of making something good, figuring it out, putting it down on paper, struggling to make it readable."

"No Man's Land" is available at the FIU Bookstore.



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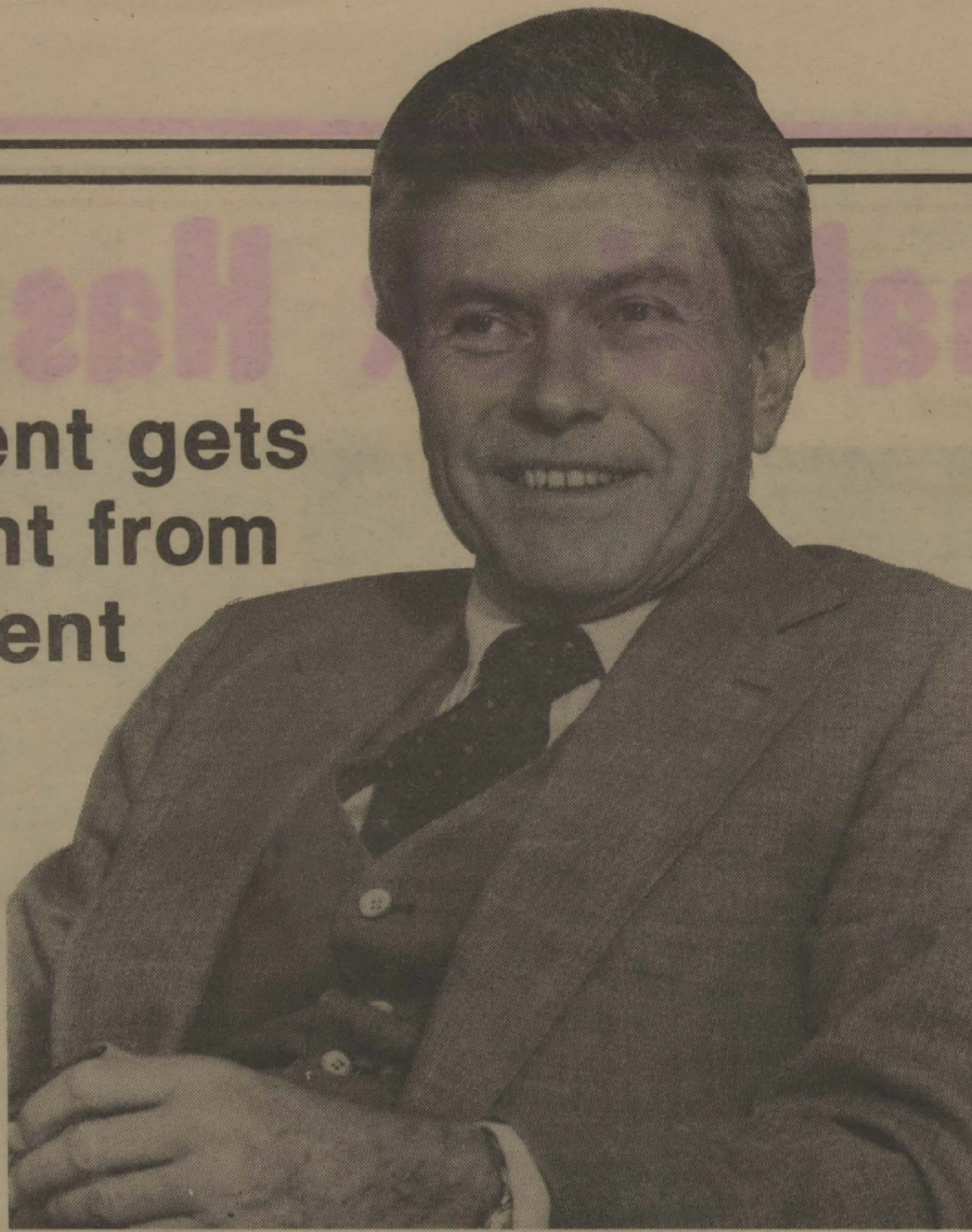
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FIU president gets appointment from U.S. President

FIU President Gregory Wolfe has been appointed to the Board of Trustees of the Caribbean/Central American Committee by President Carter.

Wolfe received a formal invitation from the President to attend the board's first meeting today at the White House.

Wolfe's main responsibility on the committee will be to lend his expertise in Latin American affairs. He has a Ph.D. in that area.



Counting heads can be profitable

BILL CHILDERS
Bay Vista News Editor

Just because you sent in a short answer form to the census folks doesn't mean that the party is over; you can still become an official U.S. enumerator.

No, that's not the part of the fraction that is above the denominator, but rather the small fraction of our population that goes around counting the rest of the country's population every ten years.

The U.S. Census Bureau will pay \$4 per hour for the temporary, full-time positions of enumerator, but first, all applicants must take and pass the enumerator tests which are going to be given at the Bay Vista Campus on Thursday, April 10th, and Thursday, April 24th. The tests will mostly involve math skills and will be given in room 150 of Academic 1 at 2 p.m. on both days.

This is the third time that the census people have tried to recruit enumerators at FIU. The first time they administered the test, nobody showed up because nobody knew that the test was being given. The second time, the test was given during finals week. Again, nobody showed up. So this is the third and last time that the Census Bureau will be giving on-campus tests.

Tuckfield takes over campus police force

BRIAN HOROWITZ
Staff Writer

Jack Tuckfield, assistant professor in the Criminal Justice program, has been appointed to the position of acting director of Public Safety.

Since his appointment on March 17, Tuckfield has developed long range

plans for the PSD. He wants smaller and more efficient cars, a total communications system, a staff and personnel improvement program and improvement of the performance evaluation process.

"The primary function of the PSD is to establish an environment on campus which is conducive to learning," Tuckfield said. "And of course, the traditional police functions — controlling traffic, and investigating crimes."

Tuckfield says one of the problems affecting the department is that the students aren't clear about the role and

responsibilities of the campus police officers.

"Neither the public nor the academic sector perceives the department as being a state agency with full investigative powers," Tuckfield said.

This lack of recognition has created resentment among the officers, who feel they are treated as security guards who can only open doors and assist disabled vehicles, Tuckfield said.

To clarify the roles and responsibilities of the officers, Tuckfield feels it will be necessary to work in several different areas.

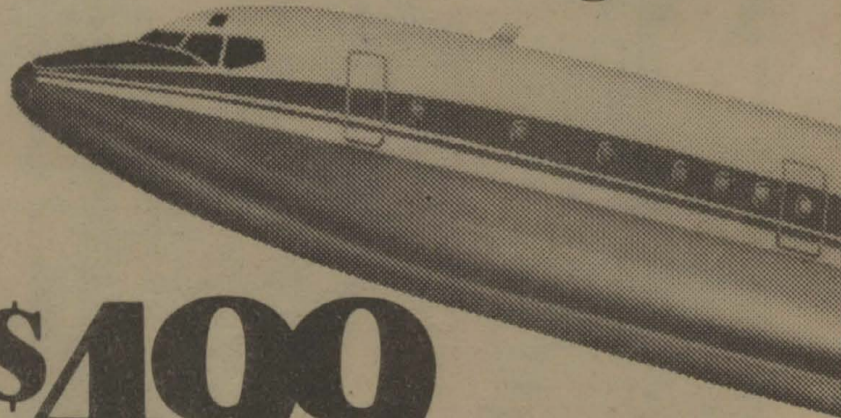
Tuckfield had 11 years' experience as an officer with the Dade County Public Safety Department. "I left with the rank of lieutenant at the Police Academy."

Tuckfield has been with FIU for five years. "I served for one year as assistant dean and for six months as acting dean for the criminal justice department. I'm actually on leave of absence from the department."

He has an undergraduate degree in psychology from the University of Miami and a masters' degree in education. His doctorate is in public administration and political science.

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Look for Hoffman and Midler to win coveted Oscars

LUISA YANEZ
Associate Editor

It's time again to pick who's best on and behind the screen. In Hollywood, that means Oscar time.

The Academy Awards will be presented April 14 at 10 p.m. on Channel 7.

The nominees will again bite their nails and say their prayers, all for the love of Oscar.

Every year, *The International* takes a stab at guessing who will take Oscar home. Below are the nominees and our picks for the best work and performances of 1979:

Best Film

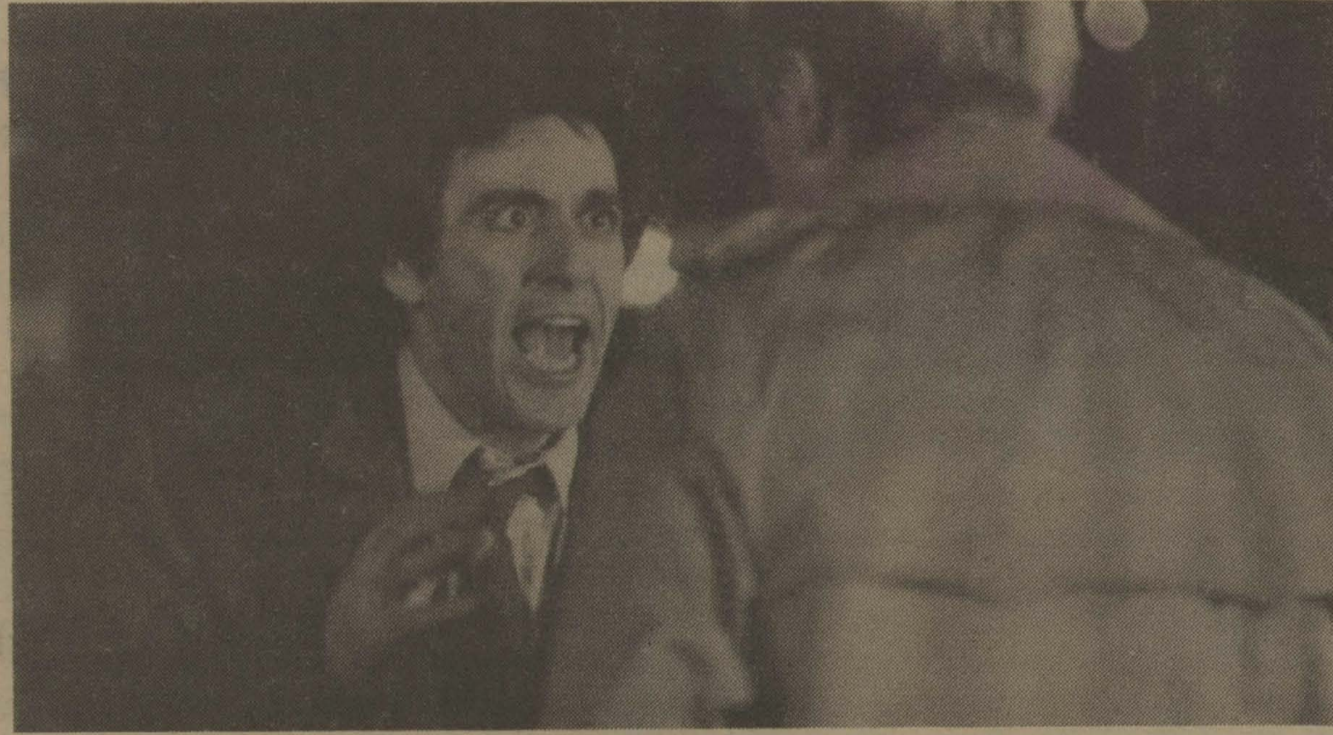
- "Apocalypse Now"
 - "All That Jazz"
 - "Norma Rae"
 - "Kramer vs. Kramer"
 - "Breaking Away"
- Our pick: "Kramer vs. Kramer"**

Best Actress

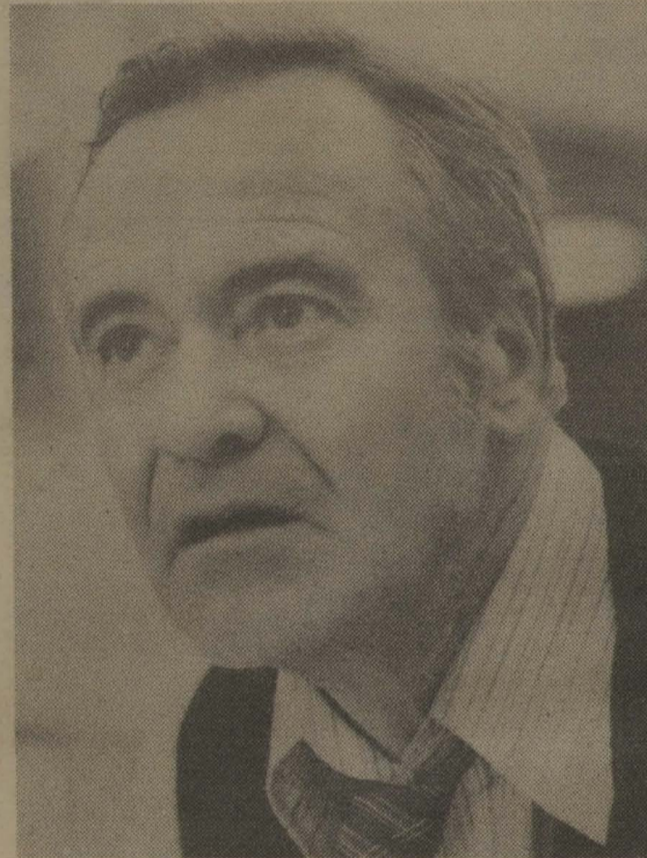
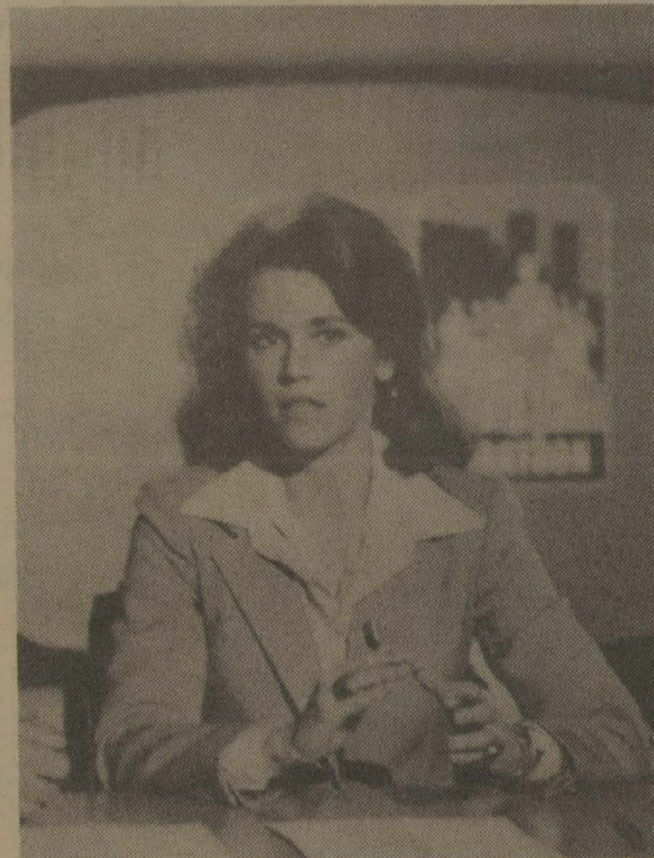
- Jill Clayburgh, "Starting Over"
 - Marsha Mason, "Chapter Two"
 - Jane Fonda, "The China Syndrome"
 - Bette Midler, "The Rose"
 - Sally Field, "Norma Rae"
- Our pick: Bette Midler**

Best Actor

- Dustin Hoffman, "Kramer vs. Kramer"
- Al Pacino, "And Justice for All"
- Roy Scheider, "All That Jazz"



Al Pacino (left) is a long shot for best actor for his performance in "And Justice for All." Below; Jane Fonda and Jack Lemmon top the best actress and actor nominees for "The China Syndrome"



- Peter Sellers, "Being There"
 - Jack Lemmon, "The China Syndrome"
- Our pick: Dustin Hoffman**

Best Supporting Actress

- Jane Alexander, "Kramer vs. Kramer"
- Candice Bergen, "Starting Over"
- Mariel Hemingway, "Manhattan"
- Barbara Barrie, "Breaking Away"

- Meryl Streep, "Kramer vs. Kramer"
- Our pick: Meryl Streep**

Best Supporting Actor

- Robert Duvall, "Apocalypse Now"
 - Frederic Forrest, "The Rose"
 - Mickey Rooney, "The Black Stallion"
 - Melvyn Douglas, "Being There"
 - Justin Henry, "Kramer vs. Kramer"
- Our pick: Melvyn Douglas**

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And while you're checking out the next issue of "Insider," be sure to check out Ford's exciting lineup for 1980. They've got some great ideas for getting you wherever you're going, in style.

"Insider"—Ford's continuing series of college newspaper supplements is coming next week. Look for it.



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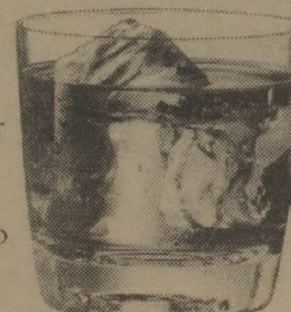
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Scum of the earth puts out music

ONDA SCHECK
Staff Writer

Four guys, who look like the scum of the earth on a bad day for scum, form a punk — in the purest form — band.

Four guys who wear shabby jeans, torn T-shirts, old sneakers, and, let's hope, flea collars.

Ramones. Ugly and nasty. Joey, Johnny, DeeDee and Marky.

Their four fantastic punk albums screamed the feelings of those level-headed young people who sniff glue, beat children and have lobotomies.

The first album, released in 1976, was called 'Ramones' and included songs called "Blitzkreig Bop," "Beat on the Brat," "Chain Saw," "Now I Wanna Sniff Some Glue" and "I Don't Wanna Go Down to the Basement." Also among the 14 blasting songs was a cover version of "Let's Dance."

Four guys in mangy clothes with loud, four-chord guitar and frantic drums. Moanful, searing vocals. Bizarre, intentionally meaningless lyrics.

Then came three more sharp albums: 'Ramones Leave Home,' in 1977, which included "Carbana Not Glue," "Suzy is a Headbanger," and a cover of "California Sun;" the third and best Ramones effort, 'Rocket to Russia,' which included a



Joey Ramone

cover of "Do You Wanna Dance" plus "Teenage Lobotomy" and a cover of "Surfin' Bird." And 'Road to Ruin,' which featured a cover of "Needle and Pins," along with such standards as "I Wanna Be Sedated," "Bad Brain" and "Go Mental."

Then the ultimate paradox: the boys most responsible for bringing irresponsibility to pop music got involved with "Rock and Roll High School." A fun movie, which starred P.J. Soles and which has a small (quite small) cult following.

And now comes, 'End of the Century,' the most recent album by the boys in black, produced by Phil Spector. His name is on the album, the boys' names aren't.

Sure, this guy is a clever producer and has slickened Ramones' noise into near music. Missed is the old "dump everyone with an IQ" attitude that made these morons loved by those who follow such things.

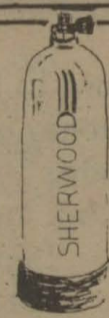
'End of the Century' makes a big deal (quite big) about the fact that Phil what's-his-name is the producer. Almost like *God Spector* stepped in to engineer the latest Ian 'Dury release.

There is an okay cover of Spector's pop classic 'Baby, I Love You' and the music really isn't bad. However, another version of "Rock and Roll High School" is included for some reason. The best song on the album, "Do You Remember Rock 'N Roll Radio" just misses being a masterpiece.

It's not the new sound that bothers ardent fans about Ramones' new attitude. It's the fact that they have an attitude. These jerks don't just need beer bottles thrown at them. They need a lobotomy or four.

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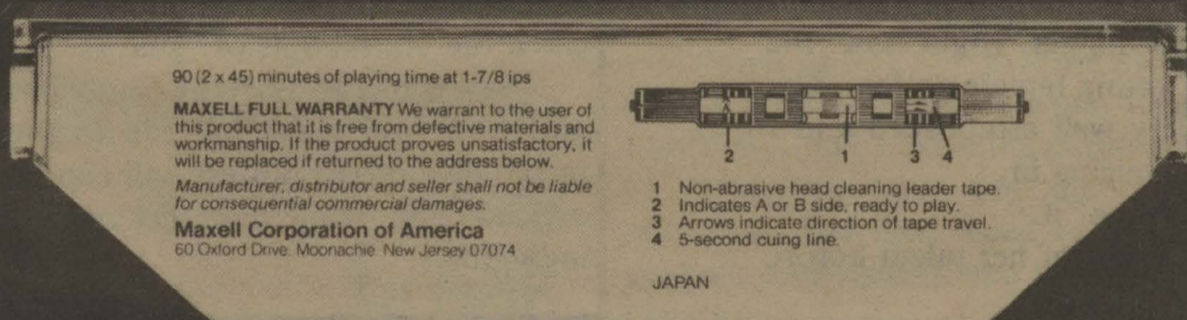
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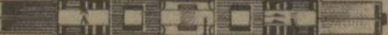


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Rubin's past no bother to future

PEDRO FONTEBOA
Sports Editor

FIU golfer Nancy Rubin has a promise to keep to herself.

It's to do well at the state tournament this weekend.

"I didn't play as well as I should have at the state tournament last year, but this year, things will be different."

In fact, Rubin hopes to win the tournament. Mainly because she thinks she has overcome a problem.

As junior last year, Rubin devoted much of her time to classes and studying. She wanted to gain her degree before she turned professional.

And this kept her from becoming a full-time golfer.

"I used to have trouble because I had so many things to do," Rubin said. "With classes, practice and tournaments, I was wearing myself out. And that didn't help my game at all."

It's still the same old hectic pace this year, but Rubin, a native of New Kensington, Penn., says she has learned to deal with it.

"I can see the mistakes I made last year as young player," she said. "But I've become mentally tough. I've learned how to spread my time out without taking away from anything."

"In fact, I've added to my practice time. And by doing that, I've improved my golf game."

Rubin says she doesn't make the mistakes she used to.

"I used to be very impatient. I didn't take my time. But by gaining the extra practice time, I've learned how to control my game. And by doing that, I feel as if I can win the state tournament."

Rubin will lead FIU into the three-day, 54-hole state tournament this weekend in Haines City. Rubin hopes her 75-stroke average for 17 rounds will help FIU place well.

"We've worked very hard in hopes of winning the state championship," she said. "We'd like to do that and then do well in the regionals."

FIU, which won the state championship two years ago, will rely on Monica O'Hare and Laurie Blair, besides Rubin.

Coach Mary Dagraedt said Rubin's ability to put her troubles behind her will help the team.

"Nancy is really at the top of her game and I really expect her to be all-state and all-region."

"She's the type of player who can really play well when she is thinking properly. And I think Nancy has her head together enough now to become a very successful golfer."

"Some day very soon, I expect her to be making headlines as a professional."

That's something Rubin "has to do. I can't af-



Nancy Rubin tees off

Jerry Margolin/International

ford to be an amateur much longer. Right now, the money is right for aspiring young female golfers. The ladies' tour is becoming very well established and I think more money will be pouring in.

"And I hope to get some of it."

And FIU hopes to get some of her talent before the money starts "pouring" in.

Dagraedt trying for daily double of ladies' golf

Mary Dagraedt, FIU's women's golf coach, is trying to accomplish what she did two years ago.

That is, to guide FIU to the college state championship and Miami-Dade Community College, where she also coaches women's golf, to the junior college title.

Both FIU and Miami-Dade will attempt to win their respective state championship this weekend when the teams travel to Haines City, Fla., to compete in the three-day 54-hole tournament at Grenelefe Country Club.

Miami-Dade, which has won the junior college title 16-straight years, is favored to do it again.

FIU, however, will have to fight hard if it is also to be a state champion.

"We (FIU) have a good chance of winning the state title," said Dagraedt, who has been coaching at FIU since 1973. "We have the girls that can win it, but it will take a fine team effort."

The women golfers are led by senior Nancy Rubin, who has a stroke average of 75. The team is the only one from FIU to compete in the NCAA's Division I.

Other top golfers are Monica O'Hare, who was All-State last year, and Laurie Blair, who won this season's first tournament, Dade-North's Pat Bradley Tournament.

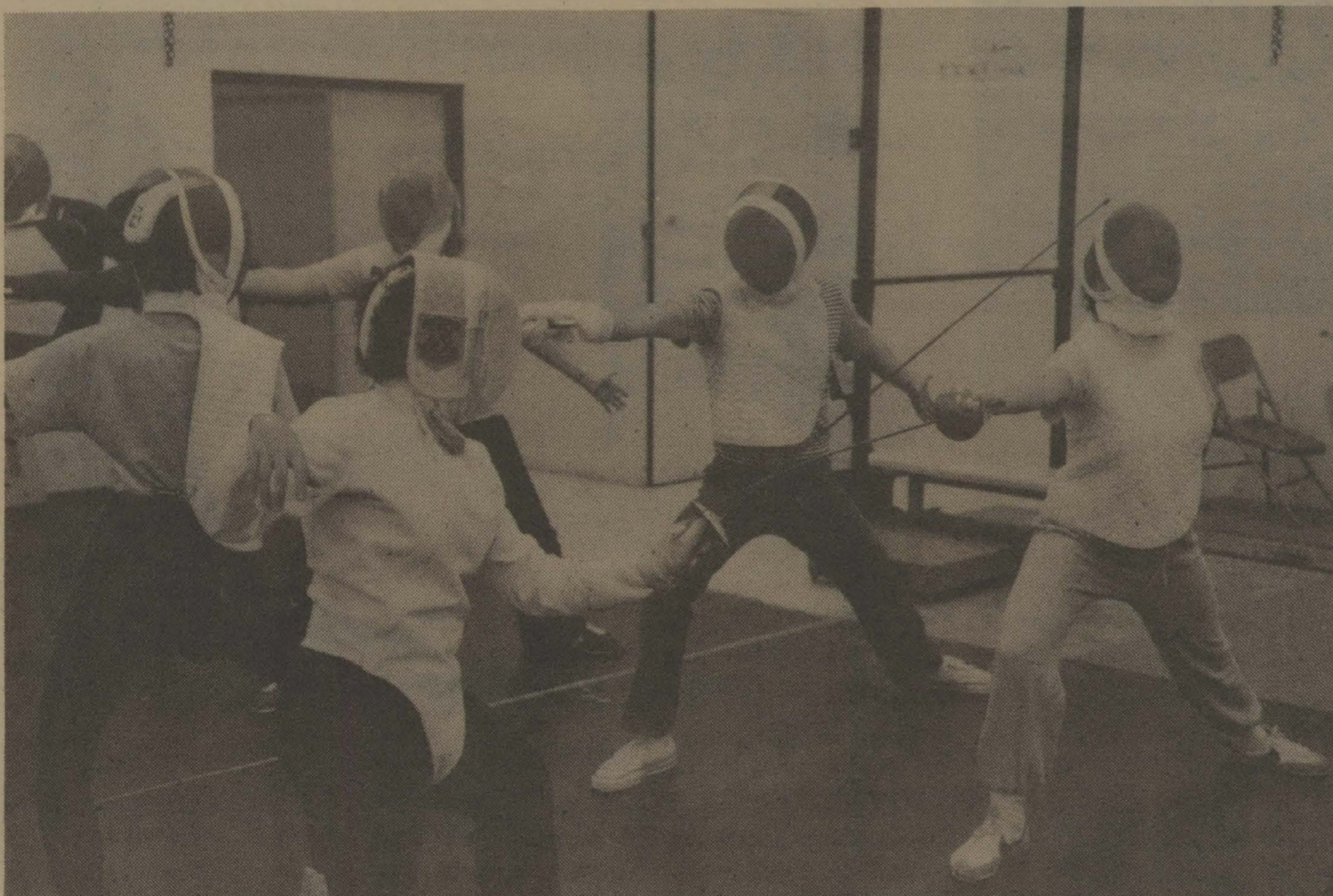
The team is expected to finish well at Grenelefe.

This past season the Sunblazers competed in top-notch tournaments such as the North Carolina Lady Tar Heel, the Florida State Lady Seminole and the Beacon Woods Tournament. All are considered among the toughest in the country.

"We have worked hard to reach our goal of winning the state tournament," Rubin said. "Coach has done a good job of getting us prepared. I really think we are going to catch the big schools off guard."

Seven of the 13 Lady Sunblazers on the golf team will make the trip to the tournament. Five of the golfers will compete as the official team, while the other two compete as individuals.

Pedro Fonteboa



Fencing is one of the sports offered

On guard! For recreational sports

FIU's department of recreational sports has a sure cure for spring fever. Leisure activity classes in nine recreational sports will be offered beginning later this month.

Classes in canoeing, fencing, fishing, judo, karate, racquetball, sailing, slimnastics and tennis give South Floridians a chance to lose weight and get in shape for the summer months ahead.

Courses will be offered at the Tamiami Campus with the exception of canoeing and sailing, which take place at the North Miami Campus. Offshore fishing classes will be conducted at both campuses.

Most take place one evening a week. Tennis and racquetball classes are available at both day and evening sessions.

Nominal class fees are charged for all courses. Discounts for FIU students and senior citizens are given for the fishing classes.

For additional information on any leisure activity class, call the Florida International Department of Conferences at (305) 552-2600.

All-Americans sign with FIU

FIU women's tennis Coach Nancy Olson and volleyball Coach Linda Miskovic have each announced the signing of a junior college All-American to a letter of intent for their 1980-81 seasons.

Kelley O'Malley, the No.1 singles tennis player from Miami-Dade Community College South, and Suzanne Cassaday, a volleyball standout from Katonville Community College (Md.), have accepted grant-in-aid offers from FIU.

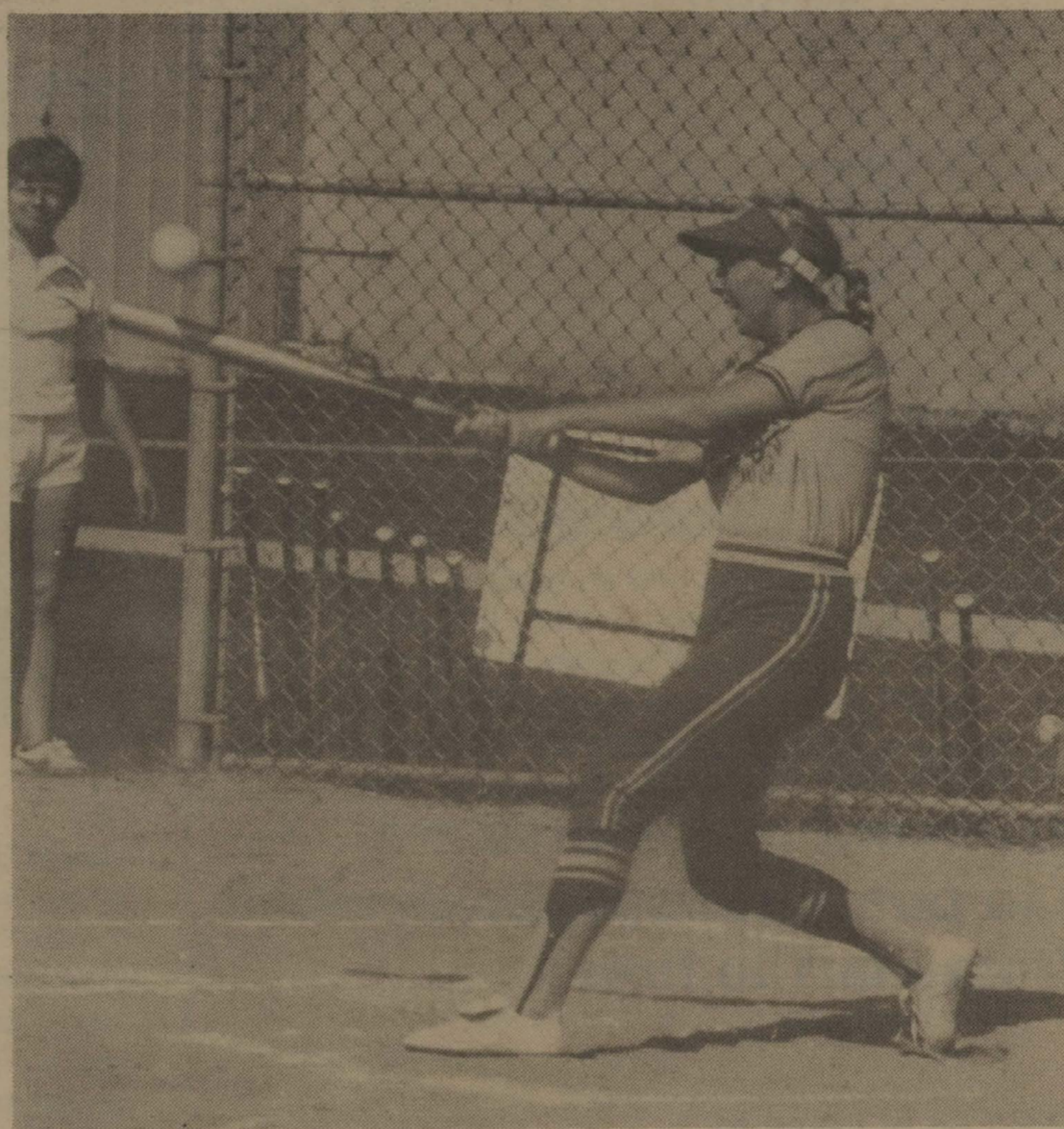
O'Malley posted an 18-0 record as a freshman in 1979 for the Lady Jaguars and was an NJCAA state champion. This season, she's suffered only one loss, and that was a default due to injury.

"Kelley will be a great acquisition to our program," said Olson, whose 'Blazers ended the 1980 regular season with a 13-4 dual meet record.

"She's one of the top junior college prospects in the state and she'll fit well into our system."

Cassaday, a 5'8 setter-hitter, helped lead Katonville to two top-six national finishes the last two seasons.

"Suzanne is a very capable player who should step in and be able to run our offense," said Miskovic, who guided FIU to a 40-13-3 record and a second place AIAW national finish last fall.



Softball team improves

Mary Dueker grimaces as she prepares to slam the ball for FIU's softball team. The team has established a 12-8 record this year under the leadership of first-year Coach Linda Miskovic. Miskovic coached FIU's volleyball team to a second place finish in the nation this year and says the softball team will be a national contender in the near future. Only two recruited players are on this season's roster. Maureen Murray, a transfer from Lamar (Texas) via Dade South, tops the team with a .516 batting average.

Baseball team falls to Miami

walked another batter and Miami's Alex De-Jesus drilled the next pitch over the leftfield fence.

Miami was in command of the game. FIU's players were left to sit on the bench and reflect. Reflect about what had happened to Danny Price. Reflect about the upcoming road trip to Tampa. Reflect about the whole season.

The trip to Tampa Bay may make or break the Sunblazers. And Danny Price may not be there to see how fortune goes.

One FIU player did have fortune smile on him a little Tuesday. That was Rusty McNealy. He singled in the ninth inning, after going hitless four previous trips to the plate, to keep his hitting streak alive. It's now at a school record 20 games.

But McNealy said he would have traded the hit for a victory over Miami. Not to worry, Rusty, you'll be counted on this week.

And so will the rest of the Sunblazers. With adversity now the rule of the day, the team will have to regroup.

Sure, it would have been nice to have beaten the Supercanes, but now the Sunblazers can do something even more significant.

They can look adversity right in the eye and stare it down. A couple of victories over Eckerd College would send FIU into the NCAA playoffs.

By then, Price would be back and adversity would have been thrown out the window and a fresh breeze of championship wind might blow in.

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THROUGH

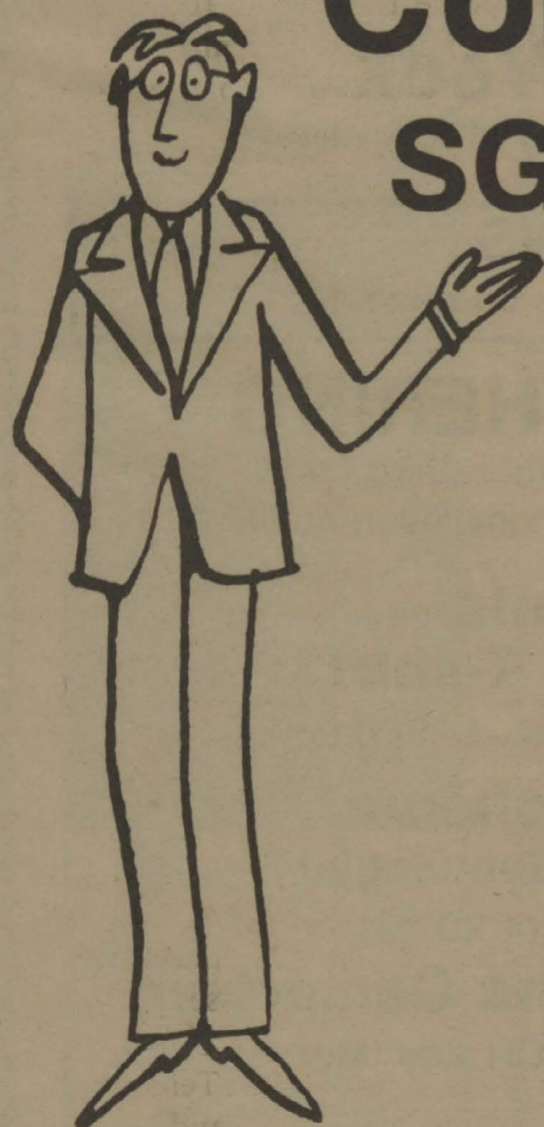
CARE FUND FOR CAMBODIANS

145 Madeira Avenue, Rm. 310
Coral Gables, Florida 33134

Coming up!

SGA Elections

April 21-25



If you wish to be a candidate for any Student Government position, please pick up your election packet at the SGA office, UH 310. Dateline for submitting your candidacy is Friday, April 11.

The Message Center

A Telephone Answering Service

754-4300



WHAT DOES THE INTERNATIONAL STUDENTS CLUB DO?

The main objectives of the club are to promote intercultural communication and understanding among students of all nations, to promote social activities as well as academic, and most importantly, assisting in problems relating to the University.

Membership in the International Students Club is open to everybody. The dues are currently set at \$4 per two quarters.

Regular club meetings are held every Tuesday at 12:30 p.m. in UH 213. Everyone can attend.

Information about every club meeting is displayed in the glass cabinet next to the bookstore.

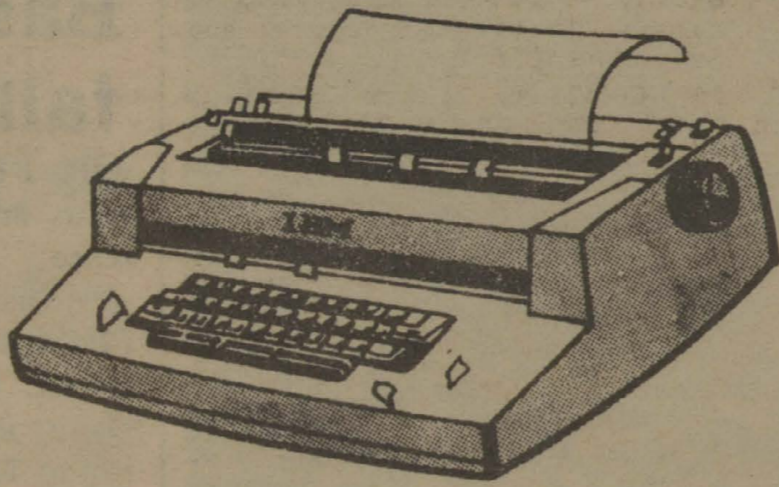
The current officers of the club are:

Arjan Klaver, president	223-0926
Debi Jackson, vice president	266-5343
Carlos de Freitas, treasurer	595-8062
Michiel Hendriksz, secretary	266-7520

Our plans for the Spring Quarter are as follows:

April 12-18: International Week — Fashion Show, Bazaar Day, Luau
April/May — Cocktail party with FIU President Gregory Wolfe
May — International Banquet June — Graduation Party

JOIN THE INTERNATIONAL STUDENTS CLUB!!!!



Writers

Cover news or sports
Write entertainment or features
Learn how to put a newspaper
together from start to finish

Call 552-2118 or come to
our offices in UH 212A, Tamiami Campus

**GRE*LSAT
GMAT*MCAT**

PREPARATION COURSES
(Small groups or individual basis)

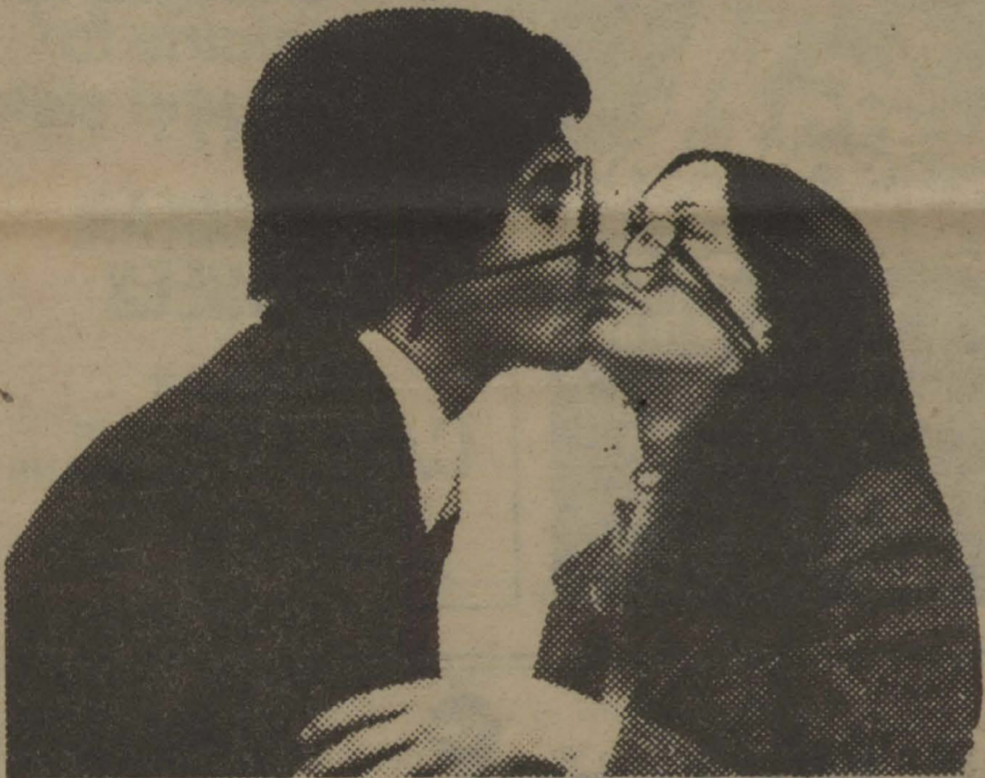
IRVIN W. KATZ / M.B.A. P.A.
552-4848 • 688-2411

Gay & Lesbian Students

A student organization
is forming on campus.
If you are interested in
belonging or would like
more information, contact
Alan or Pat at 552-2737.
Confidentiality is guaran-
teed.

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or weekends... call

DADE COUNTY
661-1022

BROWARD COUNTY
921-1205

PALM BEACH COUNTY
655-7067



SGA News

“Club Day” — “Latin American Club”
Wednesday, April 9, UH Forum

Lecture: “The Genocide Convention”
by Dr. William Korey, director International Policy Research
Wednesday, April 9, 7:30 p.m., UH 150

**Lecture: “Appropriate Technology —
Food & the Developing World”**
by Dr. John Todd, director of New Alchemy
Wednesday, April 9, 7:30 p.m., AT 100

MOVIE OF THE WEEK “Harold & Maude”

Thursday, April 10, 1:30, 6 & 8 p.m., UH 140
Friday, April 11, 12:30, 6 & 8 p.m., UH 140

International Week

See pages eight & nine for a listing of festivities

SGA ELECTIONS

Information about the elections is on page 13

DIPLOMATIC GATHERING

Sunday, April 13, UH Presidential Suite (third floor)
Students interested in attending can get an invitation at UH 211

Computer Portraits

Put your image on a T-shirt

April 9, 10 & 11, 11 a.m. to 6 p.m., UH Forum

Phi Lambda Pi Luncheon

Speaker: Norman Bernard “Gemologist”

R.S.V.P. 274-4656 by April 20

Free pool & ping pong in the Gameroom

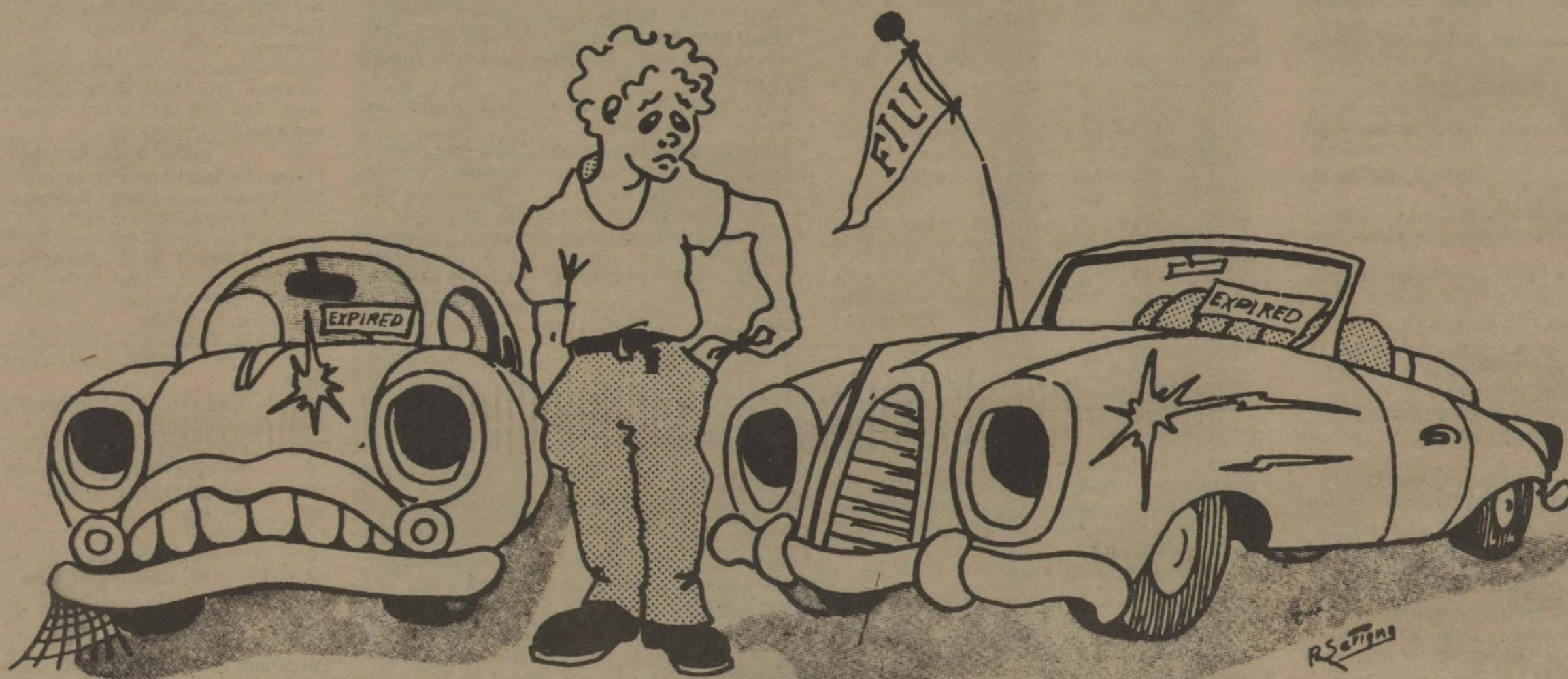
Every Friday, 10 a.m. to 6 p.m., UH 2nd floor

Discount tickets for area theaters available
at UH Information Center

SGA meeting every Wednesday, 2:30 p.m., UH 150

For additional information on any of the above events call 552-2137.

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N. Miami Beach
945-4335

New Larger Branch Office

11501 NW 27 Ave
(Across from Miami-
Dade CC, North)
685-0371

New One Stop Insurance/ Auto Tag Office

North Dade Auto Tag
1621 NE 163 St.
944-3997

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• Evenings by appointment

• Hablamos Espanol