

# Special election may decide petition question

This is not *deja vu*, this is another SGA winter election. It's a special one called by the International Court and it's Monday from 11 to 8:30 and Tuesday from 11 to 3.

The only thing on the ballot is Constitutional Amendment 15. That's the amendment forced onto the winter election ballot by student petition. It would cap the SGA payroll at \$5000 per quarter.

The Amendment would also require a vote of the student body instead of the SGA to approve any bond issues backed by Activity & Service Fees, which are collected from each student's tuition at a rate of \$2.49 per credit hour.

The amendment has a long, embattled history.

It has withstood challenges to its legality. Although it passed 137 to 74 in the winter election, the International Court ruled it passed illegally, because ballots of three of FIU's six schools were mixed together.

Three SGA members, Eduardo Rivas, Linda Kavanagh and Barbara Castellanos, have petitioned the International Court to rule that the Amendment is illegal.

Only a little over 200 people voted in that election as opposed to more than 600 voters in the fall term.

"We encourage a high voter turnout," said Charles Mackert, associate from the School of Public Affairs. "It's ridiculous to let 200 people decide the fate of the whole school."

Cyndi Burton, chairperson of the SGA, agrees. "This is the only input into the system that students have. Naturally students should vote."

Many students seem to be dissatisfied with the SGA. Only 28 showed up for a student forum—where anyone with a student ID was allowed to propose legislation—Monday.

E.T. York, chancellor of the State University System said, "The SGA is not a perfect system (for distributing activity and service funds). There is dissatisfaction at all campuses."



Burton



The Independent



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# international

Florida International University's Official Student Newspaper

Miami, Florida 33199

Wednesday

February 21, 1979

Volume 3, Number 22



Alicia Negrin photo

## Monkeying around

That big deal Art Festival made a big deal out of

Coconut Grove last week—several hundred thousand folks attended the three-day fest. Of those several hundred grand at least two came as gorillas. The festival ended Sunday.

## Caller 'knew' Wolfe would be president

Valentine's Day someone called *the International* office and told a reporter that Gregory Wolfe would be chosen FIU president by a Board of Regents subcommittee the following day.

"His nomination is being orchestrated by (Chancellor E. T.) York," the anonymous caller said.

The following day a three-member BOR subcommittee nominated Wolfe to replace outgoing president Harold Crosby. Friday, Wolfe was approved by the BOR. He takes office March 1.

York, the head of the State University System, said he couldn't explain the

prophetic phone call.

"A lucky guess I suppose," he said Monday. "No public announcement was made until Thursday."

Wolfe didn't want to talk about how he became president, but instead about what he will do when he takes office.

"I think the international aspect of FIU depends on how well we serve the community," Wolfe said in an interview. "I support the honors area and would also like to do something for the disadvantaged."

Should FIU be a four-year university? "On a selective basis, probably."

Wolfe seems to be able to hold down a job.

The 57-year-old Wolfe has been the dean of international relations at American University since 1975. He worked from 1968 to 1974 at Portland State University serving as president, professor of economics and professor of political science. He speaks Spanish, French and some German and Portuguese.

And how long will the third president of the decade be at FIU?

"FIU looks like the type of place you could spend the rest of your life," Wolfe said.

activities would. "A student came upstairs and told me about it Monday morning," Shelley Stanczyk said. "I think it was kids from Sweetwater."

Worsdale said, "It could be."

Cats can swim. There are several stray cats that live on campus. The one found Monday was put in a plastic bag and disposed of.

Public safety sergeant Randy Norris said, "This happened two or three times in a short period of time and it sort of makes you wonder if someone is doing it intentionally."

## Another kitten found drowned in FIU fountain

In the big fountain at the center of Tamiami Campus, Mark Worsdale of the groundskeeping department removed the bloated but unmutated body.

It was a kitten.

"This happens about once a month," Worsdale said. "Sometimes the cats are mutilated. It has happened several times. In this case it was a young dark-colored cat. I wouldn't make any assumptions about how it died."

The assistant director of students

## Black faculty claim racial bias in hiring

Contradictions.

•The Black Employees Association Faculty (BEAF) has written a "White Paper."

•BEAF has a serious beef with the University.

•And, they say, it isn't a matter of black and white.

"This is not an attack on FIU," said Vandon E. White, chairperson of BEAF. "We've given a hell of a lot to this school."

"It's not a black-white issue. It's an issue of what's best for the community."

The white paper, titled "FIU One Year Later," is a 76-page documentation of — BEAF says — racial discrimination in hiring and pay.

Copies are being sent to community leaders. A copy was sent to Joseph Califano, secretary of Health, Education and Welfare.

In all, 200 copies at a cost of \$2 each were released the day FIU's new president, Gregory Wolfe, visited campus for the first time (Monday).

"Yes, this is a very appropriate time to ask people to look at what we have to say," White said at the presidential reception. "Don't judge what we say. Look at it and if you disagree, ignore it. If you agree, join our fight."

Wolfe said he hasn't had a chance to look beyond the cover of his copy of the heavily-researched paper.

Willie E. Williams, vice-chairperson of BEAF, said, "I am very hopeful of President Wolfe. I attended all his interviews and he seems to be a man of integrity."

The white paper, a follow-up to one called "A Position Paper" released a year ago, is filled with tables, data and documentation.

The paper states: "There is no real commitment to affirmative action at FIU."

Williams said, "Our goal is to let people know the racism that exists here."

In conclusion, BEAF offers this quote of Frederick Douglass: "Power concedes nothing without demand — it never has and it never will."

## Short Shrift

### Recruit a high-schooler

Today is what is known as High School Day.

It is, in fact, the second High School Day and it is sponsored by the Department of Articulation and Recruitment and the SGA.

There will be speakers, panel discussions and music. High school counselors, community college representatives and faculty scholars will be on campus.

The idea is to promote FIU and to recruit students. The coordinator of the program, Lourdes Meneses, said last year's High School Day was "very successful."

### Engineers draw up plans

The civil engineering club, in celebrating engineers week, is holding a meeting tonight from 8 to 9 in UH 213E. The speaker will be Dick Reynolds. On Saturday, the American Society of Civil Engineers club will have a lab (VH 136) which will be open to all people interested in watching different types of material testing experiments, from 1 to 4 p.m.

### Birth control speech soon

Dr. Irwin Potash, the health clinic's physician, will give a speech on birth control Monday in UH 140 at 12:30 p.m. p.m.

### Art fair almost shut down

The 1979 Scholastic Art Awards exhibit, which opened at Dadeland's Burdines Feb. 10, closes Saturday.

Over 200 pieces of student art are exhibited in the Burdines Dadeland auditorium, located on the store's third floor. Different art classifications cover painting, drawing, printmaking, design, sculpture, pottery, three-dimensional display and photography.

### Census calling

Today, at Tamiami Campus, the Bureau of the Census will conduct employment interviews for statisticians, mathematical statisticians, computer programmers and social science analysts. Starting salaries vary from \$10,507 to \$13,014 per year for applicants with bachelor's degrees, and up to \$15,920 per year for applicants with a master's.

Applicants should be majors from related fields and should have completed specific course requirements and be U.S. citizens. The representative will be at Tamiami Campus from 9 a.m. to 4:30 p.m. For more information and interview appointments, contact the Co-Op placement office at 552-2439.



## Sticky fingers

From left David Kroner, Mark Badia and Stewart Williams watch the latter make a mess at the SGA Valentine's chocolate tasting party. Depending on who you talk to, 25 to 50 people attended and the whole thing cost \$500 or \$1000. As for Williams, maybe M & M's melt in your mouth.

Alicia Negrin photo

## 'Jim Thorpe' plays North Miami

Because of a scheduling conflict and through the efforts of a board member of Florida Endowment for the Humanities (FEH), FIU's North Miami Campus will present one performance of the play, "Jim Thorpe, All American."

Ten performances of "Jim Thorpe" were planned for Parker Playhouse in Ft. Lauderdale before it was discovered that the play's Feb. 24th performance had to be cancelled because of a scheduling conflict, said Sharon Collins, FEH board member and FIU director of special gifts.

Since the performance was already funded by the Parker Foundation, FEH and Burger King, Collins approached Vilma Bufman, the play's producer, about the possibility of bringing the production to FIU and Bufman agreed.

"This is a top-notch production—the kind of cultural event we want at FIU," Collins said.

The production opened at the Kennedy Center in Washington in April of '77 and has played to over a quarter of a million people on a subsequent national tour.

The biographical play portrays Jim Thorpe's rebellious spirit at Carlisle Indian School, where he excelled in track and football, before going on to win two gold medals in the 1912 Olympics.

Thorpe rose to become the "greatest athlete in the world," but

tragically fell to near-obscurity after being stripped of his Olympic medals, because he played semi-pro baseball in the summer of 1911—thus losing his amateur status.

The unique aspect or "Jim Thorpe" is the discussion sessions both prior and after the actual presentation which focus on the Indian way of life, Indian culture,

fair play and the importance of sports culturally, Collins said.

"Jim Thorpe" will be presented Feb. 24 at 6 p.m. at the North Miami Beach Auditorium, 17011 NE 19th Avenue. Admission is free to FIU students with ID. General admission is \$1. Senior citizens' admission is 50 cents.

## Radio station goes all disco

This disc jockey on WMJX played all his favorites and plenty of oldies the other night. His radio station used to play bop-pop rock so the night of mellow stuff was unusual.

It was also the last such night.

Today WMJX, best known as 96X, goes all disco. They say "the first all live, pure disco station in Miami."

The reason they give for the programming change is that a station in New York City switched to all disco and went from a slightly heard, second-rate channel, to the most listened to station in all the United States.

Reason enough, surely, but the aforementioned disc jockey said, "This sucks, man."

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# Opinion

## Letters

### There is no local choice

To The Editor:

Your Feb. 7 issue carried a half-page letter from Mr. Ambrose Garner, vice president of Miami-Dade Community College South, in which a great deal of abusive language directed against me surrounds some false statements about higher education and some crude threats against FIU. I should like to reply briefly to these.

Mr. Garner's statement that "freshmen and sophomore students are typically not taught by the full time faculty of any university" is exactly the opposite of the truth. Some freshmen courses — rarely sophomore ones — are indeed taught by teaching assistants at major universities; how many is something that varies from university to university and department to department, and in any case there are fewer now than there used to be.

Most freshmen are taught by professors, few of whom find this admittedly time-consuming task either "pedestrian" or "mundane" (to quote Mr. Garner's odd language). Those of us working for a four-year FIU are actually working for the privilege of teaching freshmen and sophomores. So much for that.

As for Mr. Garner's threat that he and other Miami-Dade people will retaliate against my public statements by advising their students not to go to FIU, a threat covered by the most transparently hypocritical rationalization, I am amazed by his willingness to admit that he is prepared to use "his" students to gratify his own spite, regardless of students' interests.

The fact itself does not amaze me, since Miami-Dade's fierce opposition to a four-year FIU has always come down to nothing but disregard of students' interests in order to defend its monopoly of lower-division public education in this area.

Miami is probably the only important city in the country whose students do not have ready access to standard four-year public colleges or universities, which normally co-exist quite well with local community colleges — both types of institution have their uses, serving different needs.

All that we want to do is give local students the same option. Is there anyone who honestly thinks that the people of this area would not be better served thereby?

**Howard Kaminsky**  
Chairman, History Dept.

### International has no ethics

To The Editor:

This letter is in reference to your article dated January 31, concerning the passing of Constitutional Amendment 15; and the subsequent inability of the elections committee to separate the schools as required.

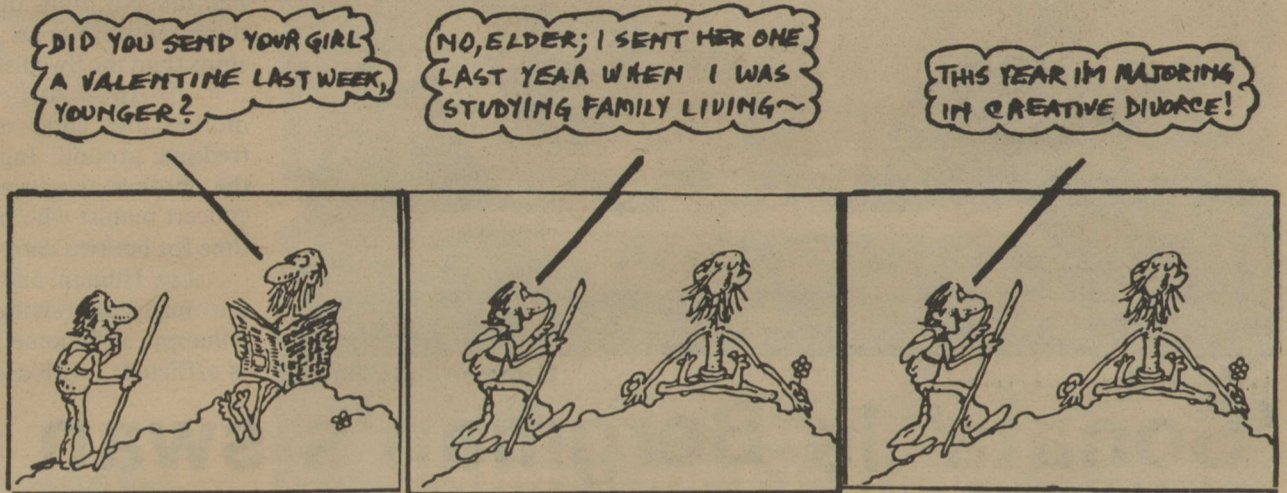
Your newspaper is quoting one of my fellow International Court justices, Fabiola Garcia, in the following manner: "The incompetency of the elections committee is not the fault of the students, but students pay."

*The International* seems to have established a policy which is dedicated to the total avoidance of any and all important issues being resolved by the senate and the Student Government Association, except when the situation allows for easy and cheap criticism.

When demanding efficiency, the highest standards and perfection, it follows that you yourself should set a living example of how these qualifications can be materialized.

### THE ELDER AND THE YOUNGER

by RON KRAMER '79



This past summer, the Student Government Association voted against funding any part of the proposed third phase of FIU's recreational building program. In the letter below, Athletic Director Tom Wonderling explains why he favors the program.

The recreational facilities would have been funded by a bond issue backed by student Activity and Service fees. These funds are controlled by the SGA.

However, if Constitutional Amendment 15 passes in next week's election, the power to vote on bond issues will be removed from the SGA and will require a vote of the student body.

### FIU needs sports facilities

To The Editor:

One of the primary concerns of Florida International University is to provide facilities for recreational activities, athletic events and leisure time services which will stimulate activity and allow a variety of experiences.

With our ever-increasing student body, an equally increasing variety of interests and pursuits appear. These interests being in the form of recreational, and athletic, activities it is our responsibility to meet this obligation of providing adequate facilities and programs to satisfy those needs.

This is something that should not be taken lightly and cast aside. Since the student body, faculty, staff and community are sincerely concerned, we must take the necessary action to provide "first class" facilities.

Student faculty, staff and community are no

longer content to be merely spectators. Society has become more "fitness" conscious in recent years.

With these changes and those most likely to take place during the next quarter of a century, the importance of providing modern, functional and adequate facilities has never been greater.

Advancements in facility planning, designing and their application have reached a stage where they are capable of satisfying the demands of total utilization.

This durability factor brings with it a tremendous advantage. It means that there no longer is any reason for using a swimming pool facility only for competitive swimming.

It opens the facility to many people for physical education, intramural, recreational and community programs, at the same time enabling the provision of many more varied activity programs, even including events of a non-sports nature.

The proposed Phase III recreational facilities will undoubtedly help encompass a very wide spectrum of activities. The primary interest of these facilities would not be intercollegiate bound.

One way the University could benefit from having such facilities is through educational programs.

The people on campus are not the only ones that would benefit from such facilities; the community as well could prosper. There could be agreements or back-lease arrangements set up between the University and various community organizations for use of the facilities.

By acting with the community on such programs, publicity will also be given to the University.

The finances which would be invested into these facilities will not be wasted. By investing now, with the cost of construction skyrocketing, it will undoubtedly save money in the long run.

FIU is a rapidly-growing institution, and our facilities must keep pace with this growth in order for our university to be successful.

**Tom H. Wonderling**  
Director of Intercollegiate Athletics and Recreational Sports

**Martin Verster**  
International Court Justice

Greg Baker  
Pete Kolb  
Marty Klinkenberg  
Bill Sopko  
Luisa Yanez  
Peggy Schumo  
Tina Cheleotis

*The International* is the official independent student newspaper at FIU and is funded solely by advertising revenue.

The paper is published by Florida International University students for the benefit of the entire FIU community.

Views expressed as editorials are those of the editorial board.

*The International* has offices in University House 212A on the Tamiami Campus and in TC 113 on the North Miami Campus.

We welcome letters to the editor.

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Entertainment Editor  
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Bergman and Ullman

## 'Sonata' is Bergman's swan song

**LUISA YANEZ**  
Entertainment Editor

It's the last time an Ingrid Bergman film will play in Miami. Bergman says "Autumn Sonata," which opened in local theaters Friday, is her swan song.

Her decision has to do with complete circles.

During a Dick Cavett Show interview in January, Bergman pinpointed her reason for calling it quits at 63.

"I made my American debut in 'Intermezzo' (1939). I played a concert pianist. In 'Autumn Sonata,' 40 years later, again I'm playing a concert pianist. So you see? This role brings my career to a complete circle," she said.

Within the circle is a 45-year career which includes 44 films. Born in Stockholm, Sweden, Bergman was an orphan at 12. To escape her hardships, she withdrew into her own dream world—to amuse herself she invented characters. That was her Acting 101 class.

Her professional career began in 1934 in low-budget Swedish features. Two years later movie mogul David O. Selznick saw her in the Swedish version of "Intermezzo."

Bring that girl to America! He commanded.

Selznick casts her opposite Leslie Howard in his polished version of "Intermezzo."

At first viewing, film critic Frank S.

Nugent of the New York Times, said of Bergman: "She is beautiful and not at all pretty...but there is that incandescence about Bergman, the spiritual spark which makes us believe she will be a great lady of the screen."

Nugent was on the money. During the Forties, Ingrid Bergman was hotter than war bonds. Dibbs for the meatiest female roles began at her door.

Her best years were between 1941-46. Not even Bette Davis can boast a more prestigious string of hits in a 5 year period; "Dr. Jekyll and Mr. Hyde," "Casablanca," "For Whom the Bell Tolls," "Gaslight," for which she won an Academy Award, "Bells of St. Mary," "Spellbound," "Saratoga Trunk" and "Notorious."

Then, in 1949, while filming in Paris, she met Roberto Rossellini, a balding, Italian director.

They fell in love. Bergman left her husband and moved to Italy to live with Rossellini. She had a son out of wedlock.

Bergman was playing a real-life adultress—certainly not living up to her image. No other star, except maybe Fatty Arbuckle, had fallen from grace more quickly or completely.

The word went out. You'll never work in this town again, you brazen hussy, the Hollywood echelon cried; they kept their promise.

For seven years Bergman remained

## 2 Bergmans better than 1

**LUISA YANEZ**  
Entertainment Editor

Ingmar Bergman's films are always painful. No other director tramples on more sensitive areas of human relationships than the Swedish director.

In "Autumn Sonata," a mother and child reunion is his new treading ground. Ingrid Bergman plays the mother a successful and worldly concert pianist who has never had much time for her two daughters.

Liv Ullman and Lena Nyman are the neglected sisters. Ullman is an unhappy and homely wife. Her sister is afflicted with a sickness that has

impaired her speech.

At what they call the twilight of her life, the mother, played with ultimate refinement by Bergman, decides to hang-up her hat and visit her daughters. Both live in a small Norwegian town. Outwardly, all are enthusiastic about the reunion. The torrent lies underneath.

The two women begin to peel away the layers of hatred, regret and guilt which have composed their relationship. Raw nerves are exposed; accusations and confessions are thrown back and forth like confetti.

Bergman and Ullman are torment spring and offspring. Like mother like daughter. Ullman is bitter, Bergman is guilty. The daughter an emotional cripple, blames her mother's neglect and abandonment for a more exciting live for her problems and for her sisters illness.

The audience is saddled in the middle of the cross-fire. Our loyalties with the characters switch back and forth. If at one time we felt we were unloved as a child—we side with Ullman.

As parents who tried but couldn't hack it paternally and looked away not to see the damage—we side with Bergman.

At its conclusion, the audience is exasted, but finally the old festering wounds have been aired. Here "Autumn Sonata" is an exercise in the old maxim 'It's always darkest before the storm.'

The performances of Bergman and Ullman will also take you like a storm.

For a change, director Bergman ends "Autumn Sonata" in a hopeful note. However, if you want fun and games in your movies, don't count on "Autumn Sonata" to supply them.

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# Oscar's here

**LUISA YANEZ**  
Entertainment Editor

The nominees for the 51st Academy Award presentations have been announced. Below is the list of lucky ones who will fight it out for the little statue.

The Academy Award telecast will be April 9.

### Best Actress

- Ingrid Bergman, "Autumn Sonata"
- Ellen Burstyn, "Same Time, Next Year"
- Jill Clayburgh, "An Unmarried Woman"
- Jane Fonda, "Coming Home"
- Geraldine Page, "Interiors"

### Best Actor

- Warren Beatty, "Heaven Can Wait"
- Gary Busey, "The Buddy Holly Story"
- Robert De Niro, "The Deer Hunter"
- Lawrence Olivier, "The Boys From Brazil"
- Jon Voight, "Coming Home"

### Best Film

- "Coming Home"
- "The Deer Hunter"
- "Heaven Can Wait"
- "Midnight Express"
- "An Unmarried Woman"

Some facts about the nominees. Clayburgh and Busey are the only newcomers to the Oscar game. This is their first nomination. However, five of the ten nominees for best acting have won the statue once, twice and even three times before. Between them, the nominees who have won before have nine Oscars.

Bergman has won three and Fonda has won two, and all except the newcomers have been nominated before.



Beatty



Clayburgh



De Niro

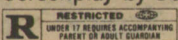
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## 'Blazers off to hot start

**BILL SOPKO**  
Sports Editor

Head baseball coach Tom Wonderling wants to smile, but he's smiling cautiously. His unbeaten Sunblazers (4-0) are playing excellent ball, but face a tough weekend with Bethune Cookman College at home Thursday and the unbeaten Miami Hurricanes at Mark Light Stadium Friday and Saturday nights.

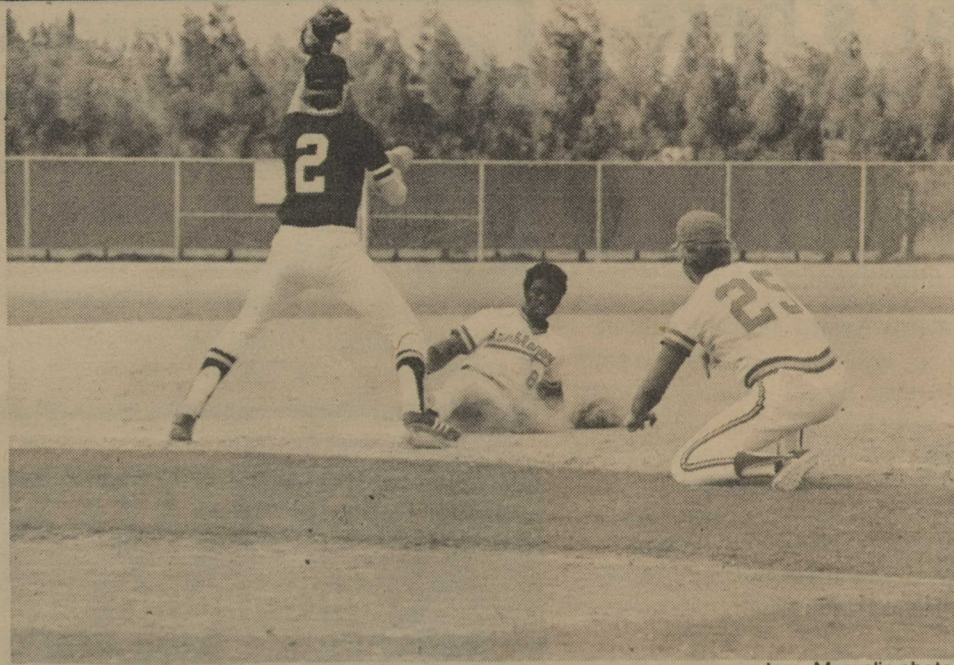
Wonderling would like nothing better than to sweep through this weekend's schedule, particularly against Miami.

"It would mean a great deal to us if we can beat Miami," Wonderling said. "They're a fine ball club with a great tradition, but we'll take the field this weekend with the idea that we have everything to gain and nothing to lose."

The Sunblazers opened their season by defeating the University of Tampa, 15-3 and 8-1, and then swept a double header from the University of Central Florida, 9-4 and 6-5.

In the second game against UCF, the Blazers trailed 5-4 with two outs in the bottom of the ninth inning, then scored two runs on a single by Tim Knight, a pinch-hit double by Marc Serdar, and the fifth of five hits by junior Rusty McNeal.

"This is a very cohesive team, a well-rounded team with excellent speed, good pitching depth and a real good defense," Wonderling said. "It could be the finest team I've ever coached."



Rusty McNealy slides into third during a weekend win

Jerry Margolin photo

## Two wrestlers go to nationals

Senior state champions Nate Richardson (150 lbs.) and Kurt Ferraro (177 lbs.) added the Div. II Southern Regional title to their credits last weekend, thus qualifying themselves for the NCAA Div. I wrestling championships in Brookings, S.D. this weekend.

Richardson (15-4) beat John Meyers of the University of South Florida, 41-8, and Ferraro (17-9) beat UCF's Ken DiFlorio, 10-8, to win regional titles. FIU's big winners for the season were Rick Blake (22-10-1), Lou Alvarez (22-13) and Bill Sopko (24-14).

## Strikers through, Express due

Behind a pair of goals by Gary Jones, a goal by Tibor Gember and an assist by Ray Hudson, the North American Soccer League's Fort Lauderdale Strikers defeated FIU Sunday, 3-0, at Tamiami Campus before a crowd of about 1,100. The victory gave the Strikers a 2-1 edge over FIU teams in the annual game.

The Sunblazers hope to rebound

with a victory over the Detroit Express when they meet the NASL team Sunday at 3 p.m. The exhibition game will be the Express' first of the season. They are training here for two weeks before returning to the frozen north.

Tickets for the exhibition are on sale at the athletic office. The admission fee is \$2 for adults and \$1 for students and children under 18 years old.

## Sports Shrift

### Pat didn't play too badly

Pat Bradley, the FIU graduate who is a touring member of the Ladies Professional Golf Association, shot a 72-hole total 288 to finish in a tie for third place in the Elizabeth Arden Classic at Aventura Country Club last weekend.

### Wheeler dealer rolls here

Keith Kingbay, one of America's foremost bicycling experts, will be the guest of FIU's department of recreational sports at a free bicycle workshop Sunday evening beginning at 7:30 in the Tin Gym.

Kingbay, who managed five U.S. bicycle teams in international competition, has served as chairman of bicycling for the Pan American Games. He is one of the founders of the American Wheelmen League and is an active member of the American Youth Hostels, the National Safety Council and the U.S. Olympic Committee for bicycling. Recently, he was named as an instructor for the President's Council on Physical Fitness.

### They get a kick out of you

Not everybody is Kung Fu fighting these days, Grasshopper. There are still people interested in karate, and many of South Florida's experts will come here Sunday for the Florida Gold Coast AAU Regional Tournament, which starts at 9:30 a.m. in the Tin Gym.

Admission is \$1 for spectators, and there is a \$5 entry fee for one event, and \$7 for two. Interested contestants are welcome. Non AAU members have to pay a \$4 membership fee. For more information, call Jack Kogan at 221-0480.

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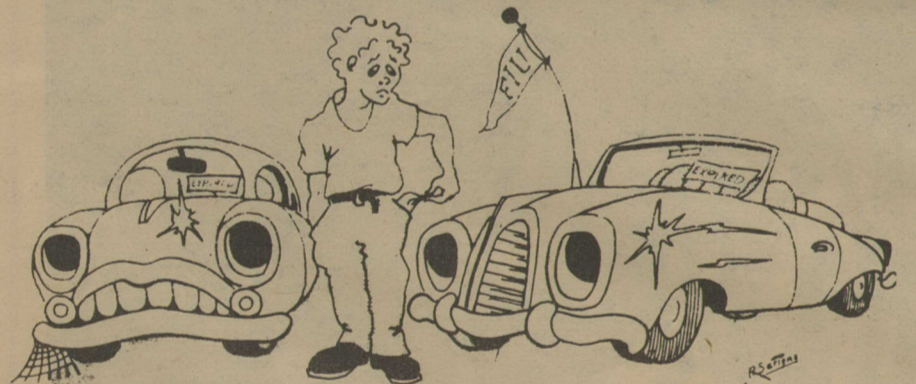
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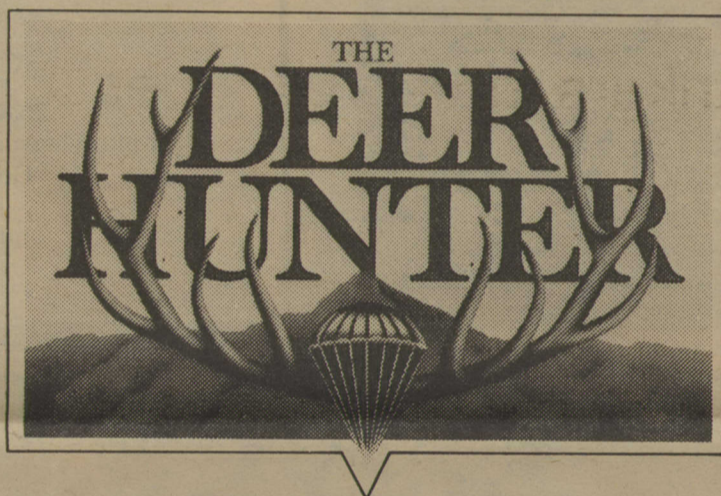
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