



The Independent



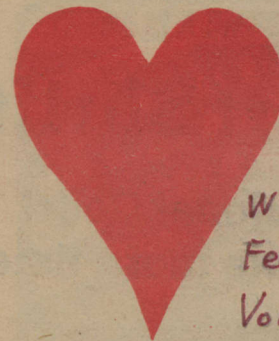
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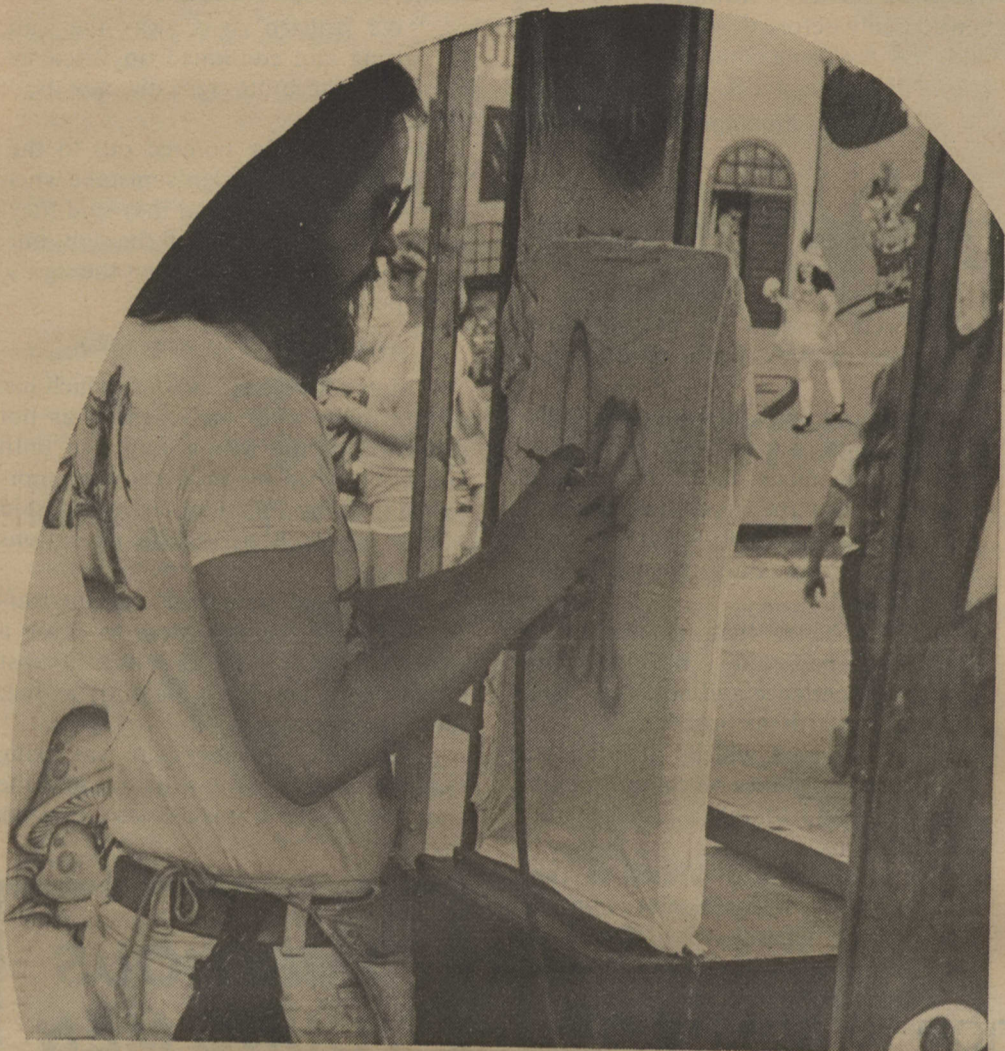
Florida International University's Official Student Newspaper

Miami, Florida 33199

ARCHIVES



Wednesday
Feb 14
Vol. 3 #21



Shirts made for the Grove fest include professional (above) and not-so-professional

Registration

Early registration can give you class

The folks at admissions and records are saying "make it easy on yourself."

This week, students can register and thereby not have to stand in line on late registration day (March 26) for spring term.

"It is an extreme advantage for students to register this week," said Javier Lopez-Calleja, director of admissions and records. "Those who register now have about a 95 per cent chance of getting the courses they want."

Approximately 7500 students will register at Tamiami Campus during the week, Lopez-Calleja said. Registration officials are hopeful as many as 2000 will register at North Miami Campus. "Those are rough estimates," Lopez-Calleja said.

The registration process begins on the first floor of Primera Casa. Tables will be set up with all the forms and booklets to be used.

Students select their classes there and fill out their forms. Then, they take the forms to the professors for signing.

The final step is back in PC where the forms are turned in and the student becomes officially registered. "It's that easy," Lopez-Calleja said.

Registration began Monday and ends Friday. The hours are 8:30 a.m. to 9 p.m. today and Thursday and 8:30 a.m. to 5 p.m. Friday.

Groove in the Grove with '79 Art Festival

There is a slice of culture in Miami. Coconut Grove will try to prove it Feb. 16 to 18 with the 16th annual Art Festival.

Of 1100 applying artists, 330 have been selected to display their creations to the estimated 400,000 who will attend. Kay Webster, a spokesperson, says, "wall-to-wall people."

Grove streets will be closed from the Playhouse on Main Highway to Grand Avenue. McFarlane, Commodore Plaza and Fuller Street will all be closed from 10 a.m. to 8 p.m. Friday and Saturday and from noon to 8 Sunday.

Artists from all over the country will be displaying all types of art. And, they hope, selling enough to make the trip to Miami worthwhile.

Besides art, food is the item bartered about. Some also say the palm-rattling breezes carry the scent of marijuana.

Here's a description from a 1977 *International*:

"The streets look like one giant Coke commercial...anything that makes a buck is sold."

One warning: no dogs, bikes or skateboards.

Inside

• Marty Bloom, at right, has a special ability that makes him a better cop. See page 5



Inside

• Valentine's Day means love, of course, and there is a current film about the elusive emotion at area theaters. A review of "Same Time, Next Year" is on page 6

Short Shrift

International Court says 'one more time'

The International Court has ruled that SGA Constitutional Amendment 15 passed illegally in the winter election and has ordered another election for Monday and Tuesday Feb. 26 and 27.

The amendment would cap SGA pay at \$5000 per quarter. It passed 137 to 74, but approval in four of FIU's six colleges was required because of Constitutional Amendment 12.

Since the ballots of three schools were mixed, nobody knows if the question did pass in a majority of schools.

Elections usually cost about \$400 which comes from the SGA budget which comes from students' tuition money.

The SGA elections commissioner had ruled that the amendment had passed. However, three SGA associates, who would have received pay cuts under the amendment, appealed to the Court.

Media center place to go

Need to brush up on your Spanish, or view a film shown in class while you were absent?

If so, the University's media center located at PC 236 is the place go.

The center will not only help you achieve these goals, but also others such as producing a slide tape show that can be used in class projects.

Films, video tape recorders and projectors are also at the students' disposal provided the films or equipment are checked out with faculty approval.

Media center facilities are open from 8 a.m. to 10 p.m. weekdays, 9 a.m. to 5 p.m. Saturday and from 1 a.m. to 11 p.m. Sunday.

Exceptional classes

Two home study courses on exceptional child care are now offered to FIU students through the continuing education program.

The courses, both covering all areas of exceptional child care, are shown on Channel 17 Monday and Thursday at 3:30 p.m. and Saturday at 4 p.m.

The five credit course (EEX6927) is \$110 and is for students who want to become certified teachers in special education. The course is not graded.

The four credit course (EEX6051) is \$88 and is graded. This course is for students already teaching special education classes.

A sign of the times

Do you know the way to NMC?

For at least six weeks, potential students, visitors to the University's North Miami Campus and even WTVJ's *Montage* crew have been detoured into a motel driveway by an inaccurate Metro directional sign, said the motel's owner, Geunter Weigel.

The sign, which points into the driveway of Weigel's Motel, 13503

Biscayne Blvd., is a replacement of the original sign, damaged several months ago, Weigel said.

"A lot of people have turned into our driveway, looking around bewilderedly before driving on," Weigel said. "A few have come into the office asking directions to FIU."

Channel 4's *Montage* crew followed

directions on the sign on their way to shoot a recent segment for a show, which featured an interview with President Harold Crosby, said Maury Olicker, *Montage* producer.

"We realized right away the sign was wrong and continued up Biscayne where more accurate signs directed us," Olicker said.

Weigel said he pointed out to the Metro road crew the sign's mistake when they were installing it and they said they were under orders to install the sign, but they would report the fact that the sign's arrow pointed the wrong way.

That was over six weeks ago.

Metro traffic operations, which has responsibility over such signs, was not informed of the wrong way sign until last week, when the problem was reported to them by FIU administrators, said Mickey Reyes, Metro traffic operations foreman.

"The road crew could call the traffic analyst if the sign were to cause a danger to safety," Reyes said. "In most cases, even if the sign is blatantly wrong, they have no responsibility to report it."

Reyes said a supervisor was being sent out to survey the situation and the sign would be replaced as soon as possible.

Students can get tax break

MARTY KLINKENBERG

News Editor

Myron Lubell, an accounting professor who is director of Volunteer Income Tax Assistance (VITA), is proud of the program.

Initiated at FIU five years ago, it is sanctioned by the Internal Revenue Service and provides free income tax help to students, staff and faculty members.

The program technically is set up to assist people with incomes of \$15,000 and under. Lubell says that it is really geared for middle-and lower-income status people, although they rarely turn anyone away.

A year ago, the program handled 1,000 returns. This year, Lubell said, they expect to handle twice as many.

"I'm anticipating about 2,000 returns," Lubell said. "Last year most people were very pleased with the way

things were handled. We almost had to fight some people off who were trying to tip us."

The program, staffed by 43 accounting students, attempts to remove the hassles individuals face filing returns and also gives the accounting students practical experience. It is part of an independent study course for which they receive credit.

"It is better than reading a textbook," Lubell said. "It is extremely valuable experience and hopefully helps out students with tax problems."

The program will be offering free income tax assistance on campus at UH, Feb. 26-28 and March 1-2, 5-9, from 9 a.m. to 5 p.m.

It is also being offered at three other locations; Miami Senior High, San Juan Bosco Church, and five Winn Dixie Stores at various times and dates.

Students get chance to sound off

A Student Advisory Board (SAB) which will function as liaison between the NMC Student Development staff and students and will identify and recommend program activities and students' needs has been formed at North Miami Campus.

"Essentially, this board will put the student back in Student Development," said Benjamin Cowins, NMC director of student development. "Students should have input on all policy-making decisions as they are ultimately the most affected by them."

The SAB appointed Lonnie Woods chairperson and Catherine Sassone co-chairperson during its organizational meeting Friday.

The still-incomplete board will meet

each Friday at 2:30 p.m. in TC 211. Woods said. Any NMC student can attend the next meeting.

Sassone said, "Students for the most part are unaware of the power they possess and don't utilize it. The SAB will give students the vehicle to assert their needs in all areas."

Speaking of money

Sidney Davidson, from FAU, will speak on financial reporting and changing prices Feb. 24 at 11:15 a.m. in UH 150.

Dr. Davidson's speech is sponsored by the Honorary Accounting Society and is open to the public.

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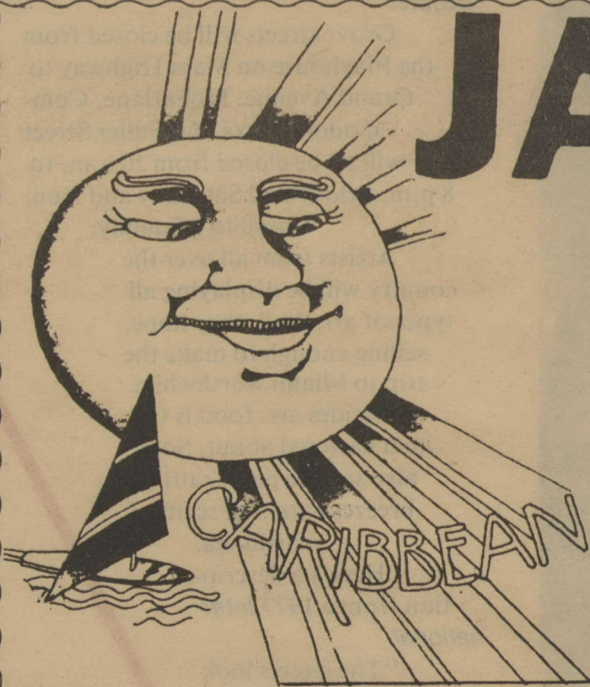
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Opinion

Editorials

Don't forget night students

The SGA Winter election has to be repeated because of a flaw in the procedure used by the election committee. Ballots were mixed.

Another election costs students money.

There was another flaw in the election procedure. On Tuesday and Wednesday, the polls were only open from 11 a.m. to 3 p.m., so that many night students didn't get the opportunity to vote.

During previous elections, the polls had remained open to accommodate night students. About 60 per cent of FIU's students attend at night. They shouldn't be neglected.

Don't delay pay for FIU students

The Financial Aid department's computer system has a programming foul up which is preventing many students from getting their checks.

The programming problem reaches all the way to Tallahassee, according to a financial aid spokesperson.

But it's FIU students we're worried about. Some claim they have been waiting six weeks for their checks.

We don't fully understand the problem. Nor do we understand how the problem could come about. But we do know there is a problem which should be solved immediately the best way possible.

Even if it means not using the computer system.

Slip slidin' away



Michael Smith photo

Column

Have some fun, bash a few skulls

GREG BAKER
Editor

Maybe "The Warriors" isn't that good. As a film. We learn in cinema production class that certain techniques make a film "good."

But I liked "The Warriors." I enjoy seeing kidneys ruptured with baseball bats, skulls cracked and teenagers run over by speeding subway trains.

To each their own.

There are attempted themes in this Walter Hill film. The unfair distribution of wealth, the hardships of poverty, dreams that die. What the famous black poet Langston Hughes made clear in his poem "Harlem": "What happens to a dream deferred...does it explode?"

In "The Warriors" the dreams crackle like firecrackers. The ideas are there, but they don't come across with the power they should.

Also, unfortunately, a too romantic picture is painted of New York gang life. Those who have seen

the big rotten Apple or films of the Brooklyn street gangs know how ugly the picture is.

The packed theater where I saw "The Warriors"—Omni 2—had an audience of half children and half adults who acted like children.

Each time the warrior gang prepared to "bop" with another gang, one young man sitting in my row yelled, "Alright, beat their ass." I was a little scared the psycho might get excited and start a real bop.

And what of the children in the audience? How strong an influence does a violence-festival like "The Warriors" have on them? Will they grow up to enjoy seeing kidneys ruptured, skulls cracked and teenagers run over by speeding subway trains?

Sure, I enjoy seeing these things. In a not-too-serious movie. I laughed through the whole film.

Much of the audience laughed at the horrifying rumble scenes. Another failure of the film's maker. Or more. A failure of society to teach that violence isn't all fun and games.

THE ELDER AND THE YOUNGER

by RON KRAMER '79

WHO IS GOING TO BE THE NEXT FIU PRESIDENT, OR ELDER?

FROM ALL INDICATIONS IT WILL HAVE TO BE SUPERMAN

BECAUSE ONLY HE CAN RISE ABOVE ALL AND UNITE THE WHOLE UNIVERSITY!



I-pinion

What else is new

Now seems a good time to make some off-handed predictions for the near future. These are for about five or ten years ahead.

- A presidential candidate will make concessions to farmers and health proponents at the same time. In the name of fighting inflation, (cough), food farmers will be given subsidies previously allocated to tobacco farmers. The cost of food will then remain stable while the price of cigarets will rise to \$3 a pack.

- American oil companies will be found to have paid Arabs a price of 11 cents per barrel of oil while they claimed to have paid 25 times higher (\$2.75 per barrel). The question is, will they be prosecuted?

- Burger King employees at the counter will begin receiving commissions for their hamburger and food sales.

I would make more predictions but I don't want to go out on a limb or anything, and besides, my hamburger is getting cold.

George Via

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Views expressed as editorials are those of the editorial board.

The International has offices in University House 212A on the Tamiami Campus and in TC 113 on the North Miami Campus.

We welcome letters to the editor.

Why Owa Ehan?

TINA CHELEOTIS
Features Editor

Primera Casa, Deuxieme Maison, Viertes Haus, Athenaeum, Owa Ehan and University House are:

1. fancy restaurants
2. ambassadors from far-away lands
3. disco bands
4. buildings located at Tamiami Campus.

The answer, of course, is No. 4. If that is the one you picked, go right to the head of the class.

How, you might ask, did buildings get such varied names?

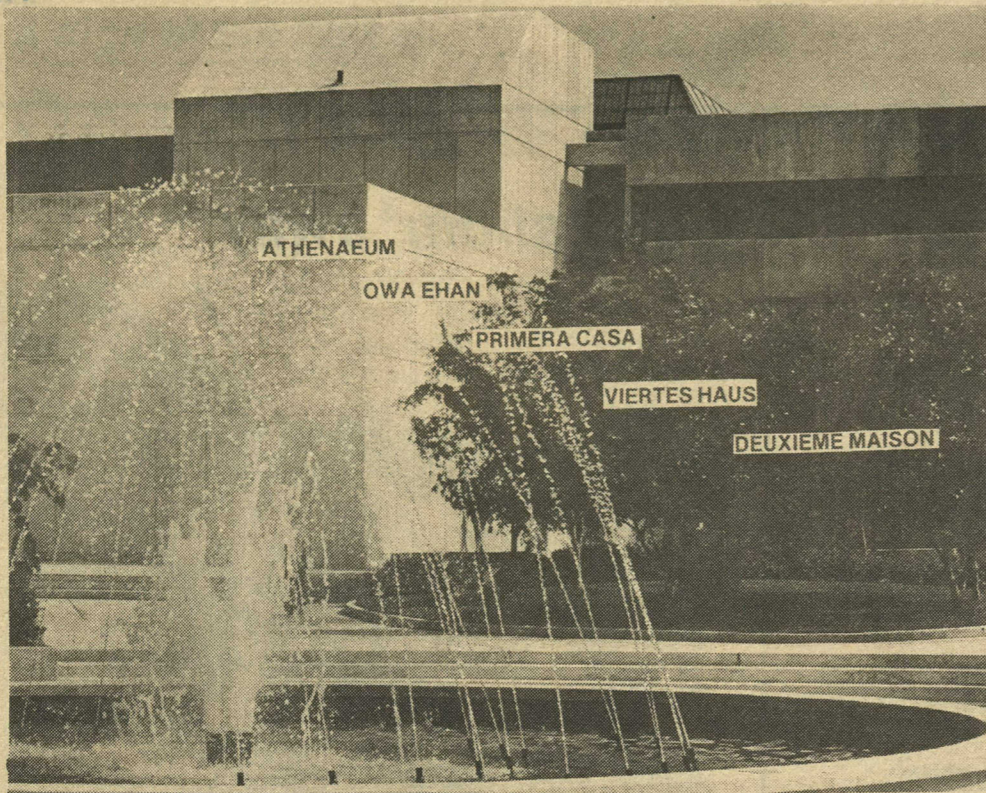
When FIU was founded on June 22, 1965 by Charles E. Perry, Donald L. McDowell, Nicholas G. Sileo and Butler Waugh, it was Perry's wife, Betty, who suggested that each major building give a name in a different language.

So it goes.

Primera Casa, which means "first house" in Spanish, was the university's first major building. When Primera Casa opened its doors on Sept. 5, 1973, FIU's enrollment was 5,667.

Primera Casa's 200,350 square feet of floor space houses classrooms, administrative offices, laboratories and computer facilities.

Deuxieme Maison, "second house"



in French, was built at a cost of \$3,650,000 and has its own interior courtyard. Classrooms, faculty offices and a theater with \$15,000 worth of lighting and sound equipment were opened in 1973.

University House, which accommodates recreation and lounge areas, a cafeteria, bookstore, student affairs offices, a theater and classroom auditorium, gave FIU an Anglo-termed facility.

Viertes Haus, the "fourth house" in German, is a three-story structure with technology and art labs and theatre

production facilities.

The Roman-termed Athenaeum is the campus library, which has a collection of 312,029 books. The Athenaeum also houses a film library, media center and an auditorium which seats 540 persons.

Owa Ehan, Nigerian for "sixth house," was completed in 1977. The building houses laboratories, classrooms, faculty offices, science labs and hotel and food services.

All together, the investment at Tamiami Campus amounts to \$38 million.

He doesn't cop out on lifesaving

LUISA YANEZ
Entertainment Editor

Marty Bloom can save your life. Bloom, 26, is the only officer in the on-campus Public Safety Dept., trained to be called on emergencies, trained as an Emergency Medical Technician.

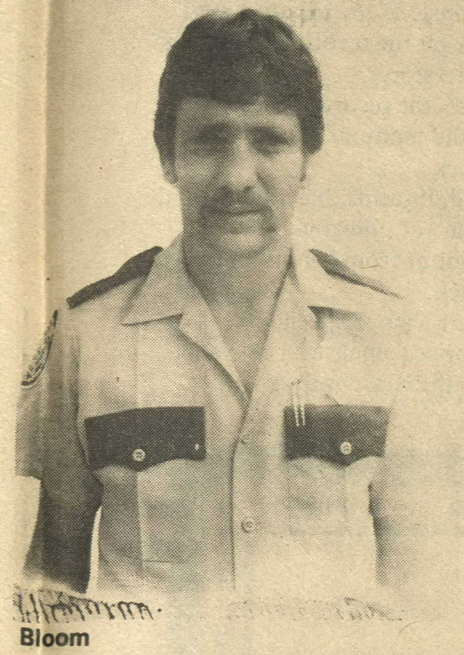
Big deal. Last year a 31-year-old male student suffered a heart-attack during a class. By the time the paramedics arrived, the student was dead.

If there had been the proper equipment and qualified person on campus, things might have been different, Bloom speculates.

"After that incident, I decided the campus needed someone within its walls to handle that kind of emergency," Bloom said. He put the load on his own shoulders.

He finagled himself into an all-ready filled class at Miami-Dade in October and finished the curriculum in December, while still holding his job as Public Safety officer.

"I worked the night shift, so I scheduled my classes on my days off. It was kind of hard on my wife," he said.



Bloom is now qualified to treat heart attacks, trauma, insert airways and give first-aid following a car accident. He is a course away from paramedic.

Bloom hopes the administration will take notice of his know-how and put it into use.

"First, we need to get the right equipment on campus before I can be effective. Without the tools I'm right back were I started—able to offer just basic first aid."

Job Openings

FULL TIME
Local firm seeks individuals with a B.S. in mechanical engineering to fill position of research & development specialist. Salary starts at \$14,500.

Architectural draftsman with a degree, or two years experience is needed by a consulting firm. Salary and hours are open.

Accounting firm needs a Cost Accountant, preferably degreed. Some travel involved.

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For further information contact your Co-Op Placement Office UH 340.

Pinched pincher gives his side of story

Richard Thompson admits he gave campus public safety officer Susan Whitlock a pinch in the behind last week in the Rat.

However, he says, everything was friendly.

"I saw her in the Rat. She was leaning over the bar," Thompson said. "I pinched her and she acted very insulted. She said, 'If my husband were here he'd knock your teeth down your throat!'"

Thompson says he felt guilty. But not guilty of battery on a police officer for which he faces trial Friday, Feb. 16.

According to campus police, the incident probably would have passed had Thompson not gone out and approached officer Whitlock a second

time.

"I wanted to apologize," Thompson said. "I went over by the information center where she was standing and put my arm around her to apologize."

Thompson says Whitlock then put her hand on her gun and told him to "spread 'em out."

Thompson said he needed to go to the bathroom first. He had been drinking beer.

And, he says, when he tried to go into the first floor University House restroom, officer Whitlock stood in front of the door. This is when, police say, Thompson grabbed Whitlock and pushed her against the wall.

"I had to go," Thompson said.

There was a witness to the pushing and shoving, but Thompson doubts it.

"He couldn't have seen us, we were out of his line of vision," Thompson said.

Whitlock is on vacation and could not be reached for comment.

Everyone can learn to sing along

Do, re, mi, fa, so, la, ti, do on campus. Voice classes have always been open only to voice majors, but Marie Louise Leeds, assistant professor of Performing Arts, says that tune will change come spring term.

"We've gotten requests for years for a voice class by students who want to

improve their voice or just sing for pleasure," she said. "We'll finally do it next term. It's a totally new concept at FIU."

The course will be offered at Tamiami Campus on Tuesdays and Fridays, 1:45-3:50. Credit varies and there are no prerequisites.

BLACK HISTORY MONTH

Florida International University
Tamiami Campus

OLUFEMI DANCE GROUP UH Forum
Feb. 15, 12:30 p.m.

Come out and dance with local dance group to the beat of African expressions.

SLAVE ARTIFACTS EXHIBIT PC-114
Feb. 16, 4:00 p.m.

"el hajj malik," THE LIFE AND TIMES OF MALCOLM X. Feb. 21, 8:00 p.m., AT 100

ETHNIC HERITAGE DISCO Rathskeller
Feb. 17, 8:30 p.m.

Come dressed in your native attire and dance with a DJ. Admission 50¢, beer 25¢ and popcorn free. Campus groups will sell food.

THE GREATER MIAMI MASS CHOIR UH Forum
Feb. 26, 6:00 p.m.

Directed by A. Beneby

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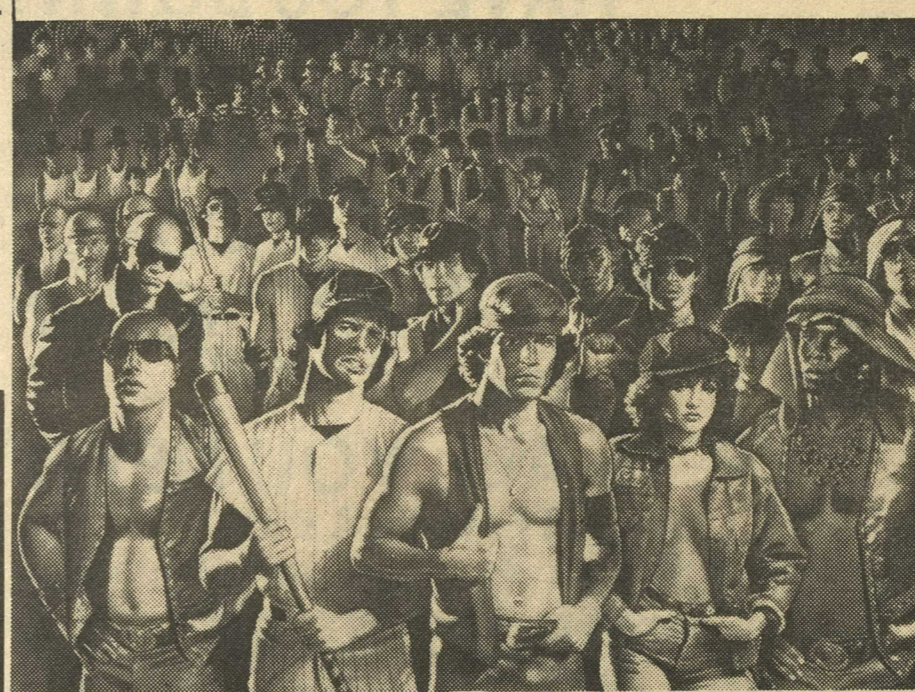
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Movie Review

'Same Time, Next Year' is nearly perfect for Valentines

LUISA YANEZ

Entertainment Editor

The plot is as romantic as Valentine's Day.

"Same Time, Next Year" is about the amorous adventures of a happily married couple who share a long and passionate relationship.

The catch is that they are not married to each other and the years together are a series of one-weekend interludes every year, for 26 years.

The film, starring Ellen Burstyn and Alan Alda is based on Bernard Slade's long-running play about an odd-ball couple who meet and fall in love at a sea side motel in 1951.

At the time, they are both guilt-ridden at the thought of cheating on their partners.

But what the hell, scarlet letters are not handed out, and besides, it's so much fun. They decide to meet again — same time, same place, next year.

Their annual weekends become pivotal points in their lives; like a typical married couple, the lovers grow-up together.

Burstyn goes from a dumb housewife in a Buster Brown hat, to a successful and sophisticated businesswoman.

Along the way, or weekends, she becomes a mother and goes through a

separation and an intelligencia awakening through a book-of-the-month subscription.

Alda matures from a bumbling CPA, who keeps his watch 3:25 minutes fast, to a rich CPA, to a back-seat analyst.

"Same Time, Next Year" is a tour de force for the the two, who are the film's only characters. Under Robert Mulligan's direction, their solitary makes for good comedy.

Slade has kept his screenplay faithful to his play. The solid gold lines are still there.

Burstyn, who is recreating her Tony winning performance, benefits the most. She knows the character and delivers every line with the timing of a Swiss watch. Alda, as flustered lover, is an excellent foil for her dead-pan performance.

The film's only flaw is visual. Robert Surtees photography is as drab as rice. The motel, which is the only setting should surround the actors with color and contrast. Instead the eyes are given a heavy dose of doldrums. Close your eyes and listen to the lines.

A powerhouse of talent has been assembled for the film's theme song, *The Last Time I Felt Like This*. Music by Marvin Hamlisch, lyrics by Marilyn & Alan Bergman; sung by Jane Olivor and Johnny Mathis. They all want a hit—their chances are awfully good.

A piece of his heart costs about five bucks

Bobby Caldwell and TK Productions want to know what you won't do for love. They're finding out that folks will pay a lot of bucks for a single record.

Caldwell's single for TK has two songs, *What You Won't Do for Love* and *Love Won't Wait*. The special Valentine's Day record is list priced at \$7.98.

The reason for the high price—besides the fact that TK is

greedy—is that the disc is heart-shaped. And pressed in red vinyl. Only 50,000 copies were pressed.

Those who like the semi-soul, ballad-like music of the Miami-based Caldwell can get the record for about \$5 at most record stores.

However, the record seems to be selling well and many stores were out of stock last week.

Caldwell, it seems, has finally made it after of years of plugging away playing his guitar from here to the west coast and back.

The heart-shaped special release is the highest-priced single ever released, according to Billboard magazine.

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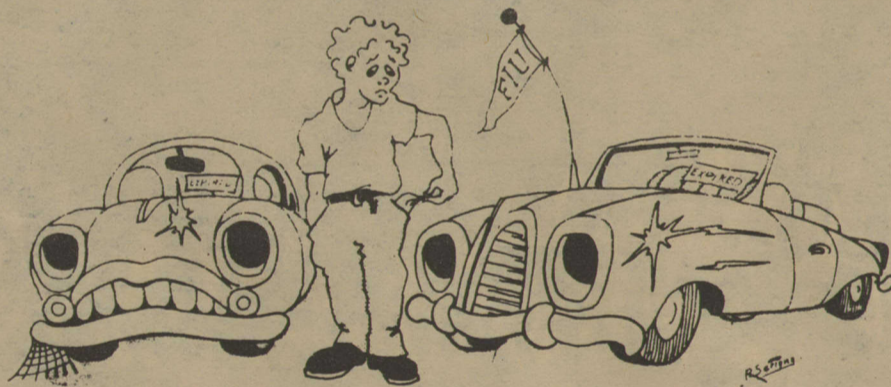
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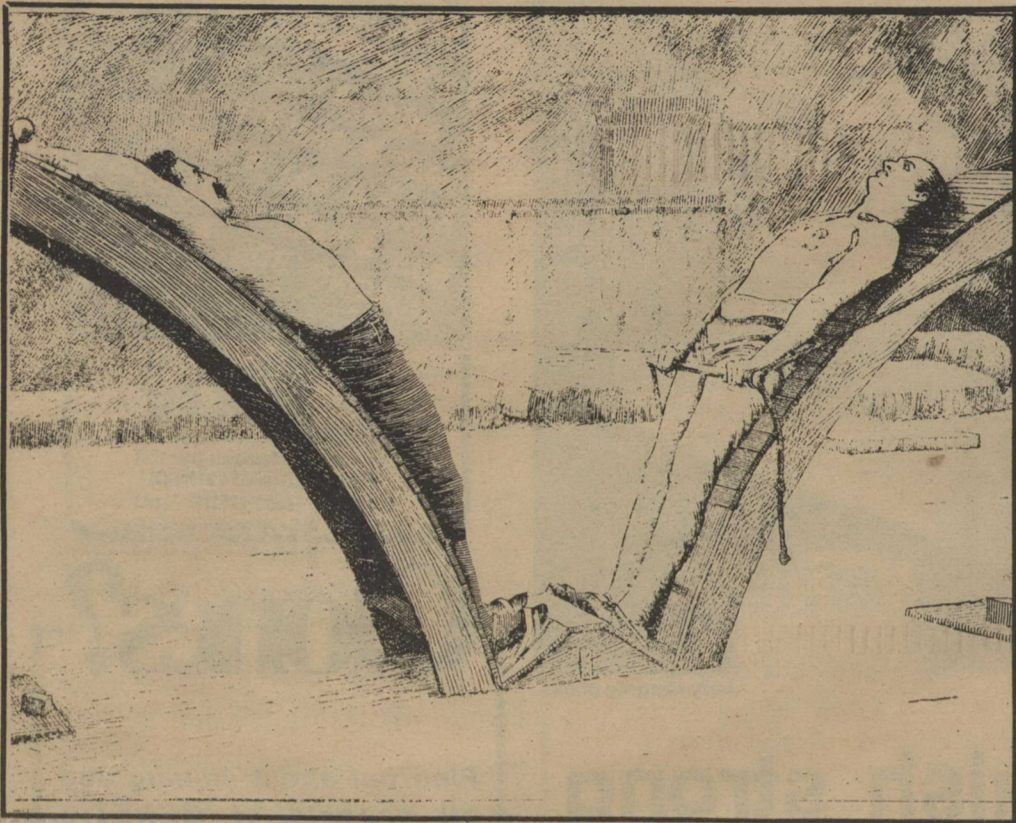
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Playboy calls the above 'Love at a remove' but Professor Brown might call it position 789,623

Playboy gets the last word

As you thumb through the February issue of *Playboy*, you may notice something other than usual T's and A's, banal jokes and pseudo-intellectual verbiage.

It's a letter. In the Forum section. It's titled "The Last Word." It's about, uh, about 10 inches long.

Hugh Brown wrote it. He's an adjunct professor at FIU and also a charter subscriber to Hugh Hefner's trend setting magazine.

Professor Brown says the letter is pretty much a joke. It ridicules those who put themselves in sexual categories.

You know, bisexuals and trisexuals and the like.

Brown "takes into account a number of complex implications."

Like a quattordecimegacunnilinquinist. That's someone who expands

the missionary position into 14 million positions.

To be one, you would have to have sex 56 times an hour for about 57 years according to Brown's letter.

"The letter is supposed to be funny," Brown said. It is.

"Sexual classifications are arbitrary. The letter is a put on," Brown said. "I'm not an expert in sexuality. My field is psychopharmacology."

Seriously, Brown thinks *Playboy* is a top-quality magazine which provides a service.

"It reflects our culture. The magazine is not offensive. Its biggest contribution is that it makes sex information available," Brown said.

In his letter, Brown states as much. *Playboy* editors answer with: "Scholars like you, sir, make those contributions possible."

Is campus going underground?

For several weeks, huge mounds of fill and gravel have been placed against the Central Utilities Plant adjacent to Academic I causing some students to speculate that FIU may be burying the building.

Well, 'tain't so, according to Dan D'Oliveira, physical planning director.

The fill is being made into a landscaped bank which will provide a walkway between Academic I and the Student Services Building, D'Oliveira said.

"The project will also hide the utilities plant which is a necessary but not-pretty building," he said.

The original projected cost for the landscaping, which will begin in early May, was \$200,000, but because much

of the fill did not have to be brought in, the actual cost will be less than \$100,000, D'Oliveira said.

An oak tree canopy between the buildings will provide protection from the elements, especially the hot sun and all buildings except the Trade Center will have interconnecting walkways at all levels.

"Although the purpose of the buildings' design and construction is the foremost consideration — attention must also be given to provide an aesthetic beauty," D'Oliveira said.

Academic I will be turned over to FIU by May 20 and the moving process should be complete by June 19, the first day of summer quarter, he said.



Alicia Negrin photo

Happy St. Valentine's Day

Paid informational advertisement

SGA NEWS

The Hazards of Genetic Engineering

Lecture by Dr. Bruce Levin
Tues. Feb. 20 at 12:30 p.m. in AT 100
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'Olufemi' African Dance Group

Feb. 15 at 12:30 p.m. in the UH Forum
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H.F.T.A. Annual Elections Ball

Buffet Dinner and Dance — Live Band
Friday, Feb. 16, 6-11 p.m., UH 210
For tickets & more info come to HFTA office, DM 428B

Valentine's Chocolate Tasting Party

Wednesday, Feb. 14 at 7 p.m. in the cafeteria
Limited space. Apply UH 311

'What You Don't Know About Birth Control'

Lecture by DR. IRWIN POTASH.
Monday, Feb. 26 at 12:30 p.m. om UH 140
presented by Student Health Services
Come to listen, learn, and question!

Movie of the Week

"Turning Point" South Campus, UH 140
Thursdays at 12:30 p.m. and Fridays at 7:30 and 10 p.m.
"Cornbread, Earl & Me" North Campus, TC 148
Thursdays at 12:30, 4 & 8:45 p.m.
and Fridays at 8:30 p.m. and Midnight.

Movies of the PSA

Every Saturday and Sunday at 8 p.m.
UH 140 South Campus

SGA meeting every Wednesday at 11 a.m. in UH 150

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