Wednesday

October 18, 1978

Volume 3, Number 8

Library cuts hours

Lack of funds forces cutbacks

GREG BAKER BILL SOPKO

Staff Writers

Nobody is blaming nobody for nothing. But it seems like everyone is a bit unhappy about the cut in library hours.

There is one reason for the cut:

Although the total university budget for the state tax dollars is a little higher this year, forced expenditures such as pay raises and special projects makes the \$26 million budget less than before

The library is open six and a half hours a week less on Tamiami Campus and 19 and a half hours less on North Miami Campus this year.

There is \$17,800 less in the Other Personnel Services budget for the library. This means fewer student assistants.

All of this together means a cut in hours which in turn means an inconvenience to students.

"A lot of people work and they have to come out at night or on weekends," a student, who asked that his name not be used, said. "Hours should be convenient to students."

Last year, the SGA gave the library \$100,000. This year the SGA has given the library \$0.

Members of the SGA say they are tired of bailing the administration out every time a certain area runs low on funds. "Our budget is low and we have to be strong-willed and say no to some of these people," Rose Brown, an associate, said.

But a professor in the School of Technology says, "If the SGA pay raise involved cutting down on student services, it should have been given second thoughts."

Howard Cordell, the library director, doesn't blame the SGA for the cut in hours.

"The SGA is right in a sense. The state should be able to maintain standard operating hours," Cordell said. "We didn't cut because SGA didn't come through, we cut because the money didn't come through from anywhere."

Cordell adds that he feels the library should be given top priority

because it provides a necessary service to students.

Budget Officer Sid Walesh doesn't blame the SGA either.

"Since the SGA was contributing, people expected it to continue," he said. "The SGA money is a way of making ends meet. But they make local decisions. I guess it's what their electorate wants."

Another student, who asked that his name be withheld, said, "Students always come last. We're suffering because of the way SGA allocates funds.

"I thought the school was supposed to be for learning, instead the SGA has gone from a non-profit to a profit organization."

The library is always busy. Cordell says the place is swamped with students even on Sunday.

Last year the state gave the library \$1 million to buy books. The state allowed \$93,000 to be used to shelve the books.

The library budget comes from the educational and general taxes and from special appropriations by the state legislature, according to Walesh.

FTU library also has its problems

The library at Florida Technological University is considering cutting their hours because of a reduction in OPS money at that university.

Lynn Walker, director of the library there, says the library has received \$2,000 less this fall to pay student assistants.

A raise in the minimum wage to \$2.65 in January is blamed for the cut in

"To the best of my knowledge, the SGA here gives no money to the library," Janet LaPlaca, accountant for FTU's student government, said.

The library there is also in danger of losing federal funding because the campus bookstore is in the same building.

Dream girl is busy lady

Lorna Latham

TINA CHELEOTIS

'In time I would like to get my masters and doctorate degrees in Music, teach private voice lessons and maybe get into

singing and entertainment'

Staff Writer

Lorna Latham has come a long way from cut-offs, preliminaries and selling her act to beauty contest judges. Those were the days when she was competing with 99 other girls for the title of "Miss Miami."

Yet at 21, bearing the title "Miss Miami 1978," her act has really just begun.

Her days are filled with teaching high school students choral music at Dillard high, and with being a senior majoring in Music Education at Florida Atlantic University. Her nights are filled as a salesperson at Pix Shoes and her dreams are filled with the idea of someday judging a beauty contest herself.

"Judges look for poise and confidence. Talent is worth 50 per cent, swimsuit 25 per cent and evening gown and interview combined 25 per cent," Latham said.

She added, "I had to learn to be prepared before each pageant, I had to get used to standing up in front of a lot of people."

Latham, who at 20 became "Miss North Miami," said, "You learn from the girls who win before you. I would say, "What are the qualities every winner should have?" and that's what I would work on, the weak areas. It takes work to be a winner, but it's worth it.

"There are many opportunities to take advantage of. Appreciate what the people are doing for you. One person is interested in helping me cut a record. I sang on a paddleboat for two years, and the man wants to hire me back to sing

As queen, Latham received \$250 worth of clothes, a necklace enscribed "Miss Miami 1978," a \$500 scholarship from the Jaycees, a Powers modeling course and a weekend in Orlando at the Miss Florida Pageant.

Total monies received from the pageants amount to \$2,000.

"It's no longer a beauty pageant," Latham said, "It's a scholarship pageant.

"People accept me for what I am, not because of my image. I do not think of myself as a sex object and no one has ever treated me that way. People notice me, and acknowledge who I am, but anything that is unique is going to get noticed," Latham said.

Latham, who will marry her childhood sweetheart next summer, views premarital sex as a commitment. "I would only okay it if the people were in a relationship where they were planning to get married."

Her view on decriminalization of marijuana is, "Yes I think it is coming, because so many are using it. There is too much of a bother with it, and we're wasting money and time enforcing the law. Although decriminalized, it should have basic restrictions."

There will be no more competition for this retired beauty.

"In time, I would like to get my masters and doctorate degrees in Music, teach private voice lessons and maybe get into singing and entertainment," Latham said.

But for right now, she has her days, and her nights, and dreams already filled

Turlington hates Revision 8

If Constitutional Revision 8 is approved by Florida's voters on Nov. 7, state Commissioner of Education Ralph Turlington won't be very happy.

In fact, he is currently campaigning against the revision and will be in the UH Forum Thursday, Oct. 19 at 12:30 p.m. to discuss the issue.

The proposed revision would "constitutionalize" the state Board of

Regents and take away the Florida Cabinet's duties as state Board of Education.

That would mean the abolishment of the position Turlington currently holds and would also give the governor the power to select a new board to rule on educational matters.

Turlington has already said this measure would put the BOR "above the law."

SHORT SHRIFT

They're serious, legitimate

The English Department is in the process of publishing a new literary magazine, "Mayaimi," which will feature legitimate and serious art and fiction.

Artists and writers interested in submitting material for "Mayaimi" should send it to Jim Hall in DM 403 at Tamiami or to TC 113 at North Miami.

"Mayaimi" staff is primarily interested in prose fiction up to 3,000 words, poetry up to five pages, graphics and one-act plays.

Submissions should be made as soon as possible and should include a stamped self-addressed envelope to return unused manuscripts.

Three soybean pies to go

The Food Co-op will be taking orders in front of the cafeteria Oct. 24 from 12:15 to 2 p.m., Oct. 25 from 5:30 to 6:30 p.m. and Oct. 26 from 12:15-2 p.m.

Help, we need some skills

Students who need to improve their math, writing, accounting or library skills can take advantage of the learning laboratories being offered here.

These labs are scheduled on both campuses and at different times, in order to make them accessible to the daytime and evening students.

The divisions of academic and student affairs, through the auspices of the student retention learning skills program invite students to take advatage of this opportunity. For more information call counseling services: 552-2434 or 552-2435.

The old electoral process

The Elders Institute continuing series "Conversations with Government Officials" meets today and every Wednesday in TC 148 on North Miami campus from 2 to 4 p.m. Today's guests on the topic of the electoral process are Joyce Dieffenderfer, Dade Supervisor of Elections and Jane Carroll, Broward Supervisor of Elections. Admission is free and the public is invited.

Meet the President

Everybody who is everybody is invited to the membership drive of our ol' friends at the FIU League. President Crosby and his wife will be there Wednesday, Oct. 25 from 10 a.m. to noon.

It's in the Presidential Suite, third floor of UH, and coffee and pastries will be served.

Consumer tip of the week:

Idle talk wastes gas

Don't let the engine of your car idle longer than a minute. It takes less gasoline to restart the car than it does to let the engine idle.



They fought 'city hall' and won

BOB ROLAND

Contributor

You sign up for a figure drawing class at FIU's North Miami campus. It's the one class you're really looking forward to for it's loaded with practical studio work. On the first day only eight students show up.

Suddenly the boom is lowered, "unless there are fifteen registered students, the class will be cancelled."

What would the average eight students do in such a case? Possibly they'd throw out a couple of "aw gee's" and "how come's," then most likely all eight would leave the room accepting the almighty verdict in quiet disappointment.

Apathy does not accurately describe this situation. They do care. They want the class. So why do they turn tail so easily? Why don't they fight to keep the class? Let's face it, it's the good old path of least resistance that's leading us all by the nose.

What good would it do to jump up and scream bloody murder to keep a figure drawing class? At the risk of being overly dramatic, that would be a good first step.

Step two is a little more difficult. Just saying, "please let us keep the figure drawing class" is not enough. There must be a plan of action.

Learn the specifics of the situation. Why do they insist on fifteen students? Who may be sympathetic to this cause? Is there another alternative such as

recruiting more students?

Step three is setting the plan into motion. Get ready for some frustrating encounters. Great patience and perseverance are necessary virtues. Don't be surprised if you're all alone now that there's actual work to do.

A small battle with bureaucracy can act as an example for all of us in our every day lives. So often we're faced with situations which demand our time and thought, "patience and perseverence" and so often we shrink away from such challenges.

Why fight? Why turn a corner? Why make decisions? Why intellectualize? Why question? Why care? Why stretch our muscles? Why breathe? Why not just turn the television on all day and vegetate?

If the truest answers to our individual purposes lay in total passivity and all sense of striving is a form of misdirection, then indeed why fight? But if life is truly the breath, and we are each accountable for the worth of our existence, then the answer is obvious.

Don't believe that tired cliche "you can't beat city hall" because it just isn't so. In the case of the figure drawing class, a handful of students cared enough to recruit students in the hallways and to take their cause to administration in an all-out determination to keep it.

Their tireless efforts paid off and after recruiting three more students, the figure drawing class was allowed to continue.



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I-pinion Oh lucky day isn't so lucky for everyone

Friday the 13th has passed, and once again my belief that there is nothing to this superstition stuff is left

No one in their right mind would attribute my running out of gas on the Palmetto Expressway during rush hour to Friday the 13th. It was merely my inattention to the gas indicator and could have happened on any day.

I cannot in all good conscience blame the sprained ankle suffered while delivering copy to Tamiami Campus to "that day" either, because everybody knows it is foolish to wear four-inchhigh heels.

Neither can the fates be blamed for my slacks splitting all the way while I was lunching at the Hasta. Everybody knows you can't stuff 20 pounds of flour in a five pound sack.

No, you will never convince me there is something evil about a cuddly, furry black cat crossing my path or that something ominous will happen after walking under an innocent ladder. Really, the very thought is ridiculous.

Maybe it was the full moon.

-PEGGY SCHUMO VERNON

(Ed. note: Anyone can submit a personal opinion for this space. Send material to room UH 212A.)

The International

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Pete Kolb Managing Editor Gred Baker Sports Editor Bill Sopko **Entertainment Editor** Luisa Yanez Editor, North Miami Campus Bureau

Peggy Vernon

The International is the official independent student newspaper at FIU, and is funded solely by advertising revenue.

The paper is published by Florida International University students for the benefit of the entire FIU community.

Views expressed as editorials are those of the Editorial Board

The International has offices in University House 212A on the Tamiami Campus, and in TC 113 on the North Miami Campus.

We welcome letters to the editor from our readers.

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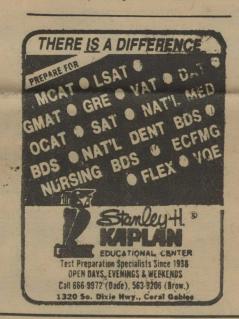
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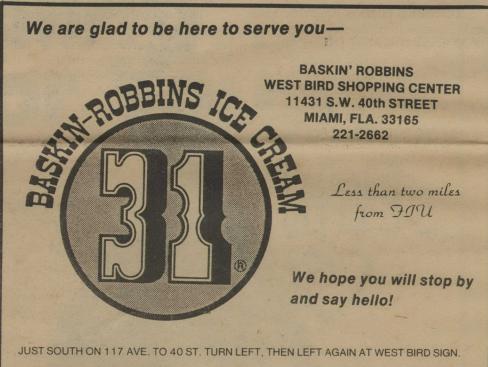
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SUBJECT: WRITING

DAYS: MONDAYS, WEDNESDAYS, SATURDAYS HOURS: 4 p.m.- 7 p.m., M&W 9 a.m.- 3 p.m., S LOCATION: TR 100-B, NORTH MIAMI CAMPUS

SUBJECT: LIBRARY SKILLS DAYS: MONDAYS, TUESDAYS, THURSDAYS, FRIDAYS HOURS: 8:30 a.m.- 5 p.m. LOCATION: AT 252 LIBRARY SPECIAL COLLECTION DAYS: WEDNESDAYS HOURS: 8 a.m.-11 a.m. — TAMIAMI CAMPUS AT 252

12 p.m.- 4 p.m. — NORTH MIAMI CAMPUS TR 100-B

SUBJECT: ACCOUNTING

DAYS: **MONDAYS** Hours: 10 a.m.-12 p.m. Location: PC 325

Hours:

Hours:

Location:

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PC 421 DM 130 FOR FURTHER INFORMATION CALL COUNSELING SERVICES — 552-2434 OR 552-2435

6 p.m.-8 p.m.

Altman attacks weddings this time

LUISA YANEZ
Entertainment Editor

You are cordially invited to a joyous occasion — the marriage of two families.

Place: Local theaters.

Time: Two and a half hours. R.S.V.P. with an admission ticket.

In his new film, "A Wedding," producer/director Robert Altman has taken another American tradition and jabbed it like a punching bag. This time the victimized ritual is the wedding ceremony. But unlike other films, such as "Nashville" and "M*A*S*H," "A Wedding" is less brutal with its satirical punches, and in turn, more commercial.

"A Wedding" is just that — a tale of a comically disastrous wedding and reception. The film's substance is the interrelations of its many characters, 48 to be exact.

They have all gathered for the bonding in holy matrimony of Dino Corelli (Desi Arnaz, Jr.), an offspring of a well-established midwestern family, and Muffin Brenner (Amy Stryker), a young bride with braces still on her teeth.

Muffin is the daughter of a nouveau-riche southern couple whose money comes from the trucking business. A case of new money marrying old cash — the conflict is obvious.

Memorizing the list below is imperative before you set out to see "A Wedding;" otherwise at its conclusion, you'll still be wondering who is married to which sister of which cousin in which family

We'll run through it once.

Carol Burnett is the Eunice-like mother of the bride. Mia Farrow is the nymphomaniac sister of the bride.

Amy Stryker

Farrow has only one line in the movie, "I'm pregnant."

On the groom's side we have Vittorio Gassman as the groom's Mafioso father and Nini Van Pallandt is his drug-addicted wife. Former silent movie star Lillian Gish is the Corelli matriarch. Her few lines in the film are gems, though her death is not completely believeable. One expects her to pop up at any minute and scream, "Surprise!"

Now the guests: Howard Duff is the Corellis' alcoholic doctor, Lauren Hutton the filmmaker in charge of photographing the event for posterity and Geraldine Chaplin, an Altman favorite, is the prim and proper organizer with homosexual tendencies.

Got 'em all? Good. Now you only have to sort out 28 other members of the wedding.

Overall, "A Wedding" is an entertaining fare. Even though it does not cohesively work, individual performances by Burnett, Gish, Gassman and Duff make it worthwhile.

FIU's Lina presents play

LUISA YANEZ

Entertainment Editor

Italy has Lina Wertmueller, America has Claudia Weill and FIU has Maria Chavez.

Directorial talent is what they have and Chavez will be displaying hers Oct. 18-20 in the Lunchbox Theater Spanish production of Federico Garcia Lorca's "Don Perlinplin y Belisa en su Jardin."

"Don Perlinplin" is a spicy comedy about a May-December marriage and its

consequences. The play was originally scheduled as part of Hispanic Week.

However, the play had a little problem — no actors.

"We held auditions during the spring break," Chavez said, "but hardly anyone came out to the auditions."

The second auditions went better and now the troupe is composed of 12 hard working thespians with interchangeable roles.

The cast of "Don Perlinplin" is composed of Dale San Miquel in the title role, Gloria Carrerra Mazer as Belisa and Susan Alonso as Marcofla.

The play will be presented this week at DM 150 at 12:45. Admission is free, but you have to bring your lunch.

You can ski in Colorado

PEGGY SCHUMO VERNON

North Miami Campus Editor

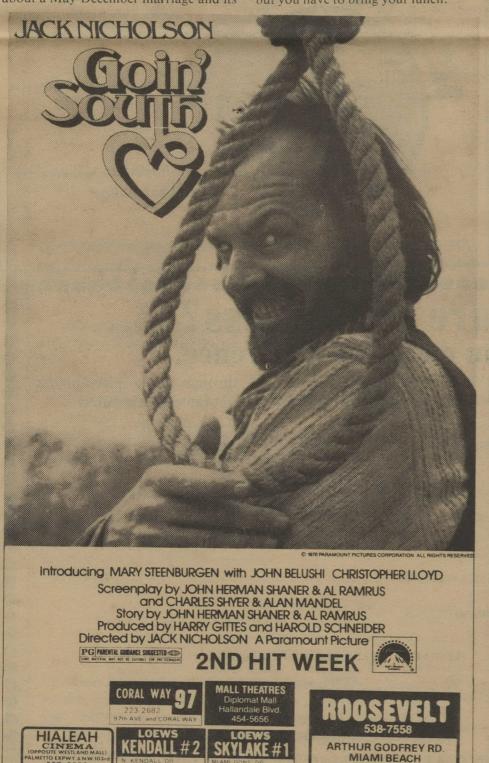
While most students will be fighting the inevitable bumper December traffic and dreaming of a "White Christmas," others from FIU will be on a "Winter Wonderland" ski excursion to Winter Park Colo

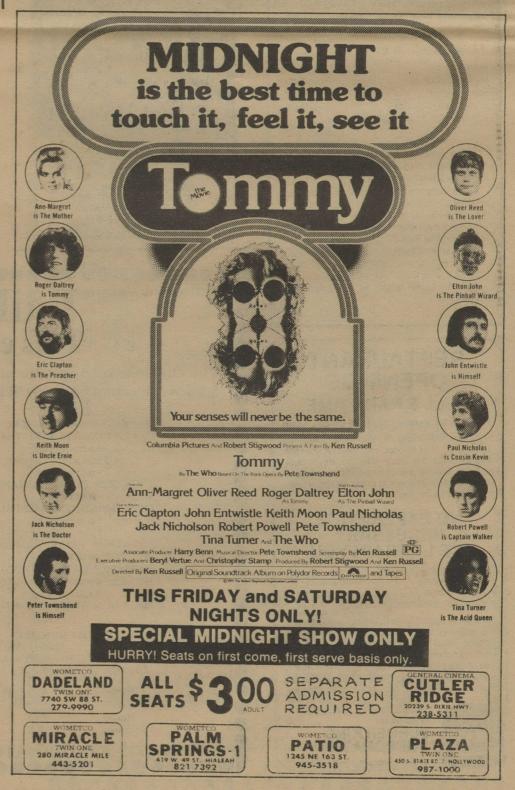
The seven-day excursion is being offered to students and faculty on most South Florida college campuses and is limited to 145 people on a first-come

first-serve basis.

RMA Travel and Tours, Inc., is presenting the excursion which will cost \$422 per person and will include all transportation and room accomodations as well as many extras.

Reservations can be made at the student activities offices at Tamiami (UH 211) and North Miami (TC 111) and require a \$100 deposit which is refundable up until Nov. 15.





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Jim Bishop, Statewide Chairman

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T-shirt count totaled, election results next week

Six hundred fifteen T-shirts were given away during SGA elections saying "Sex is more fun after voting." The results of the elections will be announced Wednesday at 9 or 10 p.m., but the "fun after voting" results will be withheld.

Twelve candidates are vying for the four Senate seats in the College of Arts and Sciences. Seats are also being contested in the Schools of Business. Hospitality and Technology.

Four candidates, an FIU record, are running for the position of Associate Chair, which now pays \$3100 a year after the recently passed SGA salary

increases. Three of the four candidates—Remi Ajac, George Kenney and Norman Rosenblatt-have on their platforms expressed opposition to the recent pay raises. The fourth candidate, Paula Friend, is the president pro tempore of the SGA Senate.

Unless one of the four receives more than 50 per cent of the votes cast, the two garnering the most votes will meet in a runoff next week.





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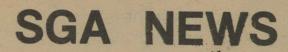
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The Rev. Ralph Abernathy will speak at The Citizenship Education Conference on Tamiami Campus, Oct. 20 at 8:30 a.m. in AT 100.

Movie Tickets discount available — \$1.00 each. Contact 552-2121 for more info.

> FREE Disco Dancing Lessons — Every Tuesday — UH in the pit.

Oct. 31 — FIU Conductor Yoshiro Obata will perform with wind ensemble in downtown campus MDCC at noon.

> Get to know your student government. Come to Wednesday's meeting at 11:00 — UH 150.

For information concerning any Recreational Sports Activity, remember the word "call." Dial 552-CALL.

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The Alliance Française in association with the Department of Modern Languages will present in French the film "Les Trois Mousquetaires" ("the Three Musketeers") with Jean-Paul Belmonde. The film will be shown Saturday, Oct. 21, at 7:30 p.m. in At 100. There will be a reception after the film. For reservations and further information call Dr. Welch of Mr. Leroy at 552-2851.





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Soccer team blazes

The FIU soccer team shut out Stetson University, 5-0, and Florida Institute of Technology, 8-0, this past

weekend as the Blazers pushed their record to 7-3.

Gary Pollack scored 4 goals

The B
Sunday against FIT to set a single
game scoring record and erase the Classic as
record set the day before by Luis
Cordova, who scored 3 goals against continues.

Stetson.

Goalkeepers Clyde Salmon and Chris Moore combined to shut out the two opponents as FIU outshot Stetson 29-3, and FIT 29-5.

The Blazers travel to Denton, Texas this weekend for the Lone Star Classic as their quest for an NCAA South Regional Tournament berth continues.

Princeton a welcome invitation

The women's volleyball team won three out of four matches and wound up in a 5th-place tie this past weekend in the Princeton Invitational in Princeton,

The 16-team field was divided into four pools, with four teams per pool. FIU won their pool by defeating Princeton 15-7, 15-2, McGill University of Montreal, Canada 15-2,15-8 and Northern Kentucky 15-13, 12-15, 15-12. Northern Kentucky was AIAW regional champions last year with a 42-15 record.

The winners of each pool then faced off in a single elimination round-robin, and the Blazers dropped their first

match to 3-time tournament runners-up University of Delaware by the score of 7-15, 9-15.

Get the point?

The FIU fencing team participated in their first tournament of the year at Brevard Community College Oct. 7 and 8

Christine Salterio and Shirley Dawson led the women's team to a 2nd place in foil team and a 2nd place in 3-weapon team. Mark Forrest and Mark Dalsun led the men's team to first place in foil team and fourth place in epee team.

FIU athletic depatment complies with Title IX rules

The athletic department is in compliance with Title IX of the Federal Education Ammendments, according to information gathered by sports information director Rich Kelch.

Two recent articles in this paper reported that investigations made by Pat Losak, who was hired by the administration to research Title IX's rules on equal sharing of atheletic monies by men and women, found FIU not in compliance with the ruling.

"Our biggest problem is lack of facilities and staffing," athletic director Tom Wonderling said. "And as athletic director, my hands are tied; but we have used every possible means to bring these concerns to the administration. The administration realizes, however, they have had to make significant staffing and budget cuts due to state funding."

The budget for the five men's athletic teams (90 participants) for 1978-79 is \$43,350. The women's budget for five teams (52 participants) is \$28,950.

According to information gathered by the athletic department, the women would have to receive only \$25,046 to be comparable with the men's budget, and comply with Title IX's equality ruling.

"The food and per-diem allowance for the men's and women's athletics is in compliance with the rules," Wonderling said, "as all athletes receive eight dollars per day and first-class lodging.

According to the Association of Intercollegiate Athletics for Women (AIAW), FIU can give a maximum of \$68,000 in scholarship monies in order to retain small-college classification. FIU's women athletes receive \$40,000, or roughly 58 per cent of the maximum.

The National Collegiate Athletic Association (NCAA) allows FIU a maximum of \$195,000 in scholarships as a Division II school. FIU's men athletes receive \$66,000, or roughly 34 per cent of the maximum.

"I feel that the women's sports program has certainly been improved substantially in the areas of scholarships and operating budget," Wonderling said. "But this is not to say that we will not continue to develop all phases of our total athletic program."

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Job Openings

Full time

Local accounting firm has opening for accountant. Salary \$14,000-\$18,000 per year. B.S. degree required with 2-4 years experience.

Local bank has opening for bilingual typist. Hours: 8:30-5, M-Th and 8:30-6, F. Salary Open.

Certified teacher needed for emotionally disturbed (S.L.D.) position in Kissimmee, Fla. Salary \$8,250/yr.

Part time

Dade Park & Recreation needs account clerk with previous experience. Salary \$4.45/hr. (30-35 hrs./wk.)

Another Dade Park needs receptionist-typist. Hours 9-5, Th., F., & Sat. Salary \$3.24/hr.

Local scuba shop has two positions available. \$3/hr, 20 hrs./wk. Prefer people interested in diving.

Restaurant needs waiters, waitresses, bus boy and hostess.

On-Campus Employer Interviews
October 16 Systems Engineering Lab
October 17 K-Mart

J.C. Penney's

October 19
U.S. Navy Officer Program
Arthur Young & Co.
October 24
Price Waterhouse

Additional information may be obtained at your Career Development and Placement Department, UH 340

Job open

The International needs advertising sales personell and a business manager. Apply in UH 212A.

How would Freud relate to O'Keefe?

Cold. Yet warming.
Hearty, full-bodied flavor. Yet smooth and easy going down.
And, O'Keefe develops a big head on contact.
Conflict. Conflict. Trauma. Trauma. Freud's diagnosis?
We think he would have said, "It's too good to gulp." And you will, too. In the final analysis.



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Eligibility- You

must be in a good academic standing. Be within two to eight months of graduation, and have demonstrated the ability and enthusiasm necessary for success in a food service management career.

Compensation You will be compensated for all

M.I.P. hours.

Program-

will undergo on-the-job training at a Red Lobster within easy commuting distance of your campus on a part-time basis during your final months

After college graduation and completion of the on-the-job training, you will undertake a short period of intensive post-graduate instruction at our Corporate Headquarters in Orlando, Florida.

You will then be promoted to Assistant Manager and assume responsibilities of managing one of our Red Lobster Inns.

Red Lobster Representatives will visit your campus the week of Oct. 26. If you are sincerely interested in a headstart on your career, you are encouraged to sign up for an interview as soon as possible.

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Calendar



Wednesday October 18

"Wall Hangings by You" from 7:30 p.m. to 10 p.m. in UH 316.

"Insurance - What's Right for You" in UH

317 from 7:30 p.m. to 10 p.m Intramural organizational meeting from 4 p.m.

to 6 p.m. in UH 213W. "How to Use Your 35mm Camera" from 7 p.m.

to 10 p.m. in UH 213W.

"Stained Glass" class 6:30 to 10 p.m. in UH

SGA meeting in UH 150 from 11 a.m. to 3 p.m. Thursday, October 19

Sailing Club meeting in UH 316 from 12:30 p.m. to 1:30 p.m

Yoga class in UH 213E from 12:30 p.m. to 1:30 p.m.

SGA movie "Taxi Driver" in UH 140 from

Yoga class in UH 213W from 7 p.m. to 8:30

"Ballroom Dancing" in UH 140 from 7:30 p.m

SGA Constitution Revision in UH 210 from 1:30 p.m. to 3:30 p.m. Guest speaker will be Ralph Turlington

PACE Concert in UH Forum from 5 p.m. to 7

Friday, October 20

Federation of Cuban Students meeting from 12:30 to 1:30 p.m. in UH 316.

Yoga class in UH 213E from 12:30 p.m. to 1:30 p.m.

Intramural Organizational Meeting from 4 p.m. to 6 p.m

SGA movie "Taxi Driver" from 7:30 p.m. to 10

Saturday, October 21

Pakistan Student Movie in UH 140, 7:30 - 10

Phi Lambda Pi meeting in 212E, 11:30 a.m. to 1:30 p.m. Bea Hines, a Miami Herald reporter, will speak. For further info, call Molly at 666-8389.

Sunday, October 22

Pakistan student movie from 7:30-10 p.m. in

Monday, October 23

Wine-tasting class, 6:30-9:30 p.m. in UH 316:

"Ins and Outs of Buying a House" in UH 213W, 7:30-10 p.m.

Modern Dance Class in UH 210, 6:30-8:30

Modern Dance Class in UH 210, 6:30-8 p.m.

Tuesday, October 24

College Republicans of FIU meeting in UH

315, 12:30-1:30 p.m. Diet Workshop Class in UH 213E, 12:30-1:30

Cellulite Control Class 7:30-8:30 p.m. in UH

213E. Sports and Fishing Clinic in UH 140, 6:30-10

p.m. Disco Dance Class in UH Forum 6:30-10 p.m

Wednesday, October 25

Stained Glass Class in UH 315, 6:30-10 p.m.

Last day for Elan pictures to be taken. Appointments will be made in UH 211

Wall Hangings By You" in UH 316 from 7-8:30 p.m.

"Insurance — What's Right For You?" in UH 317, 7-9 p.m.

Intramural Organizational meeting in UH 213W. 4-6 p.m.

"How to Use your 35mm Camera" in UH 213W, from 6:30-9 p.m.

SGA meeting from 11 a.m.-3 p.m. in UH 150. Thursday, October 26

Sailing Club meeting in UH 316 from 12:30-1:30 p.m

✓ Yoga Class in UH 213E from 12:30-1:30 p.m. Yoga Class in UH 213W, 7-8:30 p.m

SGA movie "Frankenstein" in UH 140, 12:30-3 p.m.

Sports and Fishing Clinic from 6:30-10 p.m. in UH 140.

Friday, October 27

Federation of Cuban Students meeting 12:30-

1:30 p.m. in UH 316

Yoga Class 12:30-1:30 p.m. in UH 213E. SGA movie "Frankenstein" 7:30-10 p.m. in UH

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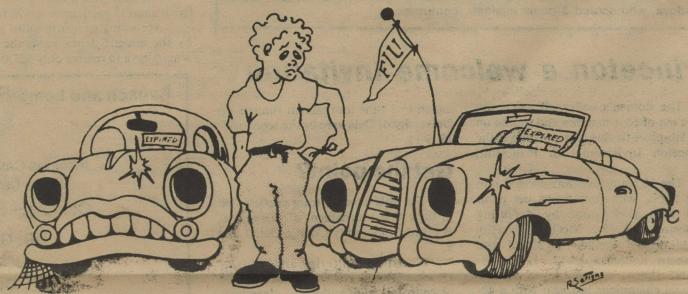
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