



the international

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Activity and service fees: Where does money go?

KATHY HASSALL
News Editor

Every time you buy one credit hour of education at FIU, \$2.14 of the money you pay goes into a general activity and service fund. By way of this fund, you help supply the University with everything from theatrical productions to library books; you contribute to such programs as free weekly films and the series of visiting artists; and you make a contribution toward the cost of your own commencement exercises.

A & S funds are doled out for you by FIU's Student Government Association. Student members of SGA's Activity and Service Board evaluate funding requests submitted by various University departments and programs; recommend the amount of money to be granted each "requester;" and may stipulate condi-

tions under which the allocation can be made. (In other words, A & S money is sometimes allocated with strings attached. The A & S Board may recommend the granting of a given amount of money to Program X, only on the condition that the money be used to hire a new graduate assistant, or to purchase a particular piece of equipment, or to finance a particular event.) SGA as a whole must vote approval of the A & S Board's recommendation — or an amended version thereof — before any money is released.

The A & S total available for allocation each year varies with enrollment, since the fund is derived from tuition fees. The total for 1978-79 will be \$950,000. Of that amount, \$700,000 will come from Tamiami students, and \$250,000 will be drawn from North Miami tuition.

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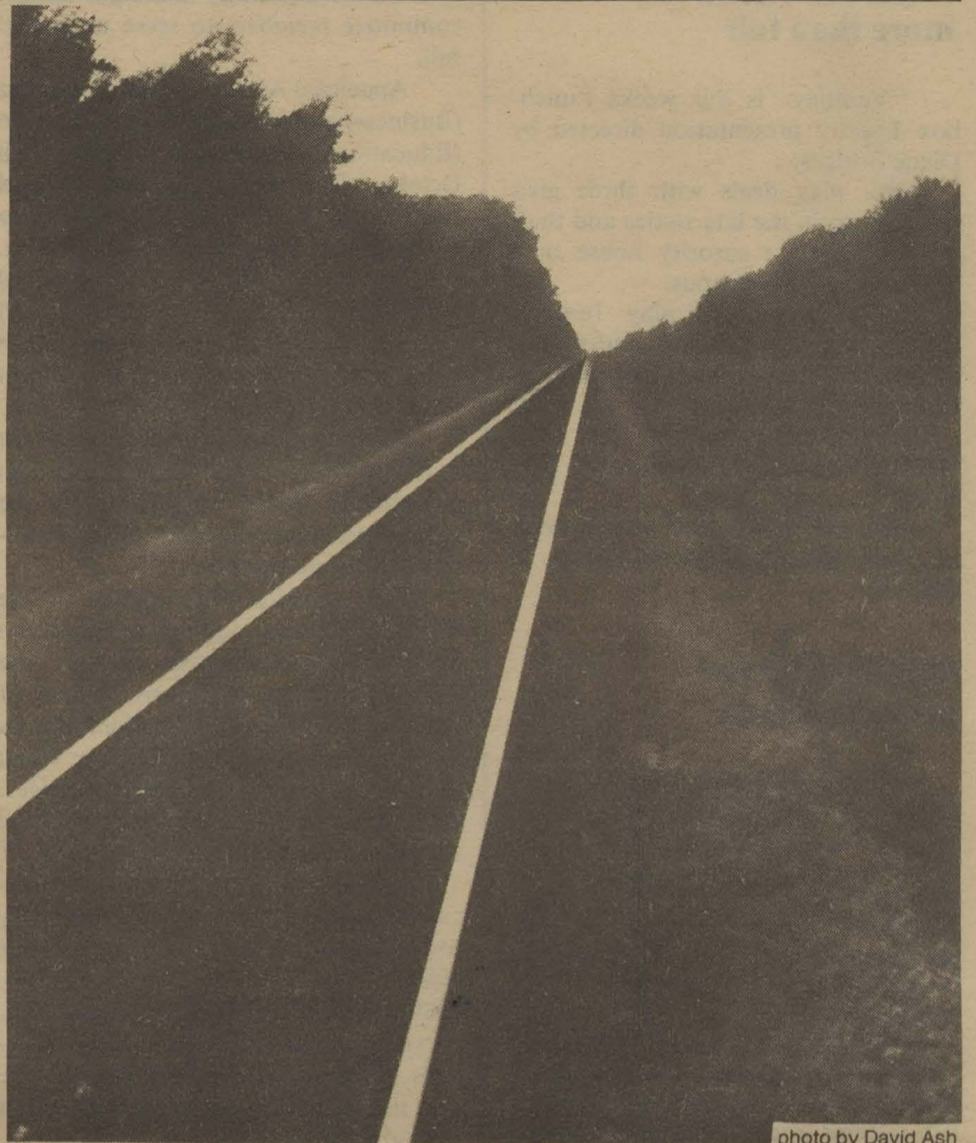


photo by David Ash

"The worn metal of the track seemed to take on a certain luminous quality in the yellowish-orange of the North Florida sunset, a light that many say is peculiar to this region..." See David Ash's story on page 4.

Bumpy road reaches end

BILL ASHTON
Managing Editor

Most of FIU's controversial speed bumps disappeared last week, on orders from Vice President for Student Affairs Judy Merritt and Executive Vice President Joseph Olander.

The action followed years of complaints from students and employees, who claimed that the bumps are dangerous to motorcycles and bicycles, and could cause damage to automobiles.

SGA Consularie Linda Kavanagh told Merritt two weeks ago that hundreds of student signatures had been collected on petitions demanding "immediate removal of said speed bumps." The petition claimed that the bumps could cause "catastrophe" to emergency vehicles, such as ambulances.

Student Mark Ostrov, leader of the petition drive, said that the bumps may have violated the law, because of their height and placement.

"I'm very glad the bumps are going," Ostrov said. "It will save a lot of money on car repairs. It's about time."

"Besides, there are other alternatives—including stop signs and rumble strips—which serve the same purpose," Ostrov added.

Olander said, "More than any other thing, the decision to uproot the bumps is symbolic of a new FIU. We wanted to smooth out the bumps in FIU's history and existence; the road bumps seemed like a good place to start."

The bumps had been constructed four years ago to encourage slower driving through the campus. At the time, local youths often used the FIU roadways for high-speed joyriding.

Court, other amendments ratified by student voters

FIU's first International Court will be elected in the fall, following student body approval of the court in last week's Student Government Association special election.

An amendment to the SGA constitution establishing a five-member elective court was among five ratified overwhelmingly by students voting in the two-day election.

The court will have the power to interpret the constitution and other SGA legislation, and to decide disputes arising from elections or between student organizations. The student justices could also remove a senate officer, after two-thirds of the entire senate voted for impeachment.

The court amendment was approved by a vote of 145 to 23.

Under other amendments ratified by the student body last week:

- * The term of office rules are changed to prohibit anyone from running for a Presiding Board office after serving 190 days or more in that office.
- * The SGA presiding officer can now cast the deciding vote in cases of ties and certain other situations.
- * Three existing SGA committees will be added to future printings of the constitution.
- * Any vacancy created when a senate associate is elected to the presiding board in mid-term will be filled instantly. The former associate's seat will go to the unelected candidate from the associate's school who received the most votes in the election which elevated the associate to the board.

The results of SGA associate and budget committee races can be found on page two.

COYOTE leader St. James howls for hookers

ANDY TAPANES
Entertainment Editor

Swinging her black early-Streisand pageboy hair and occasionally flashing her bright smile, Margo St. James told almost 200 people at FIU's Tamiami campus Tuesday what being a prostitute is like.

The former farm girl-turned call girl-turned speaker is founder of COYOTE (Call Off Your Old Tired Ethics), a group which seeks the decriminalization of the world's oldest profession.

"My first arrest took me to court in 1962 where the judge found me guilty

along class and race lines, so that the women ending up in jail on soliciting charges are those who are too poor or are the wrong color."

St. James' speech drew mixed emotions from the crowd. In the back of the room stood an elderly lady with a younger companion, both wielding signs soliciting St. James' repentance. "You really need opposition to get your point across," St. James said of the protestors.

St. James' point is that prostitution should be decriminalized, primarily to decrease incidents of crime against women — whether prostitutes or not. If it weren't for prostitutes, she claimed, husbands would be beating their wives more.

Now a private detective, St. James alleges that such criminals as California's Hillside Strangler would attack anyone they could single out of a crowd—including streetwalkers. "Decriminalization will take prostitutes off the streets," she said.

St. James' schedule while in Miami is rather busy. She will be spreading her gospel in such places as FIU's North Campus, a gathering of the Dade County coalition for gay rights, and on Biscayne Boulevard where she plans to talk to the resident "business women."

Having left the business over 15 years ago, she devotes her time to fund raising efforts for COYOTE (such as a ball in a high class New York hotel last year) and to her many appearances on college campuses and nation-wide television talk shows.



only because I knew the meaning of the word 'trick,'" St. James said with a smile. "I was not a prostitute before I was arrested. I think I got arrested because I was a farm girl, I wasn't chic enough—and police enforce the law

SHORT SHRIFT

“Vanities” play more than fair

“Vanities” is this weeks Lunch-box Theatre presentation directed by Diane Bridges.

The play deals with three girls growing up in the late sixties and their experiences in a sorority house in a large midwestern campus.

Dawn Beck will play Joanne, Gladys Ventura will play Kathy, and Mary will be played by Sandy Doddrige.

“Vanities” written by Jack Heffner is currently running in New York.

The FIU production will be May 31, June 1 and June 2 at 12:45 p.m. in DM 150.

Criminal Justice project offered

FIU's criminal justice program is sponsoring a field experimental learning project for criminal justice students. The purpose of the project is to promote an interest in criminal justice as a potential career — particularly among minority group members, and to reinforce academic concepts through practical work experience.

The students selected for the program will serve as full-time paid interns of the agencies representing the three sub-systems of the criminal justice system: police, courts and corrections. The students will be awarded \$65 per week during the 10-week internship period.

Full-time criminal justice undergraduate or graduate students who have successfully completed ten credit hours at FIU will be eligible to apply for participation in the project.

For further information, contact Dr. Jose Marques or Dr. Ralph Lewis at 552-2322 or 552-2639.

Dirty pool?

The Stingrays have invaded the Tamiami pool. If you have time and the expertise to help convert these mischievous little rascals into competent swimmers, please contact Jim Hahs, FIU assistant professor of engineering, at 552-2764. Presently the Stingrays hit the water at 3:30 pm until 4:45 pm on Tuesdays and Thursdays. The Stingrays are of all ages but must be able to swim at least 50 yards free style. This is not an A.A.U. team but is competitive swimming and possibly diving.

Teaching jobs really exist

The career development and placement department has announced 2,500 teaching positions available in the field of education in elementary ed, art, business, English, foreign language, health and physical education, home economics, industrial arts, mathematics, music, science, social studies, special education, vocational ed, and reading.

The above vacancies are located throughout the United States, as well as, in various countries overseas—South America, Germany and Ethiopia, to mention a few. The department also has available certification information and salary scales for most of the 50 states.

Contact career development and placement in UH 340 for further information.

Elections: one more time

More than 200 students voting in last week's SGA special election elected four senate associates and eight budget committee members to serve until next fall.

Appointed Associates Beatriz Ramirez (Business) and Maria Rodriguez-Florida (Education) will continue in office until October. Ramirez defeated Pedro Miguel Gonzalez, 61 votes to 24, while Rodriguez received only token write-in opposition.

Stewart Williams (Health and Social Services) and Anita Tejon (Technology) will also serve four-and-a-half-month terms in the senate, following their almost unanimous victories.

The voters picked members for the two new budget committees, which will recommend budget allocations to the senate and help to coordinate the activities of other committees.

Five students were elected to the Tamiami Campus committee: Antonio (Tony) Cotarelo, College of Arts and Sciences; Mickey Minagorri, School of Business; Diane Aten, Education; Marcus Pollard, Technology; and Zeiven (Ben) Beitchman, Health and Social Services. Minagorri, Pollard and Beitchman are former SGA associates.

Budget committee choices were indicated by only two of the four Hospitality Management students who voted last week. One selected Pimesh Prasad, while the other voted for Toby Michnoff. As stipulated in the SGA election guidelines, there will be a runoff between the two this Thursday (June 1) from noon to 2:30 pm near the DM elevator.

Three students were placed on the North Miami Campus budget committee by students voting at the NMC: Olusoji Olukolu, School of Business; Jim Whitelock, Arts and Sciences; and Art Burke, Health and Social Services.

Though two students received votes for the School of Education budget seat, both were declared ineligible late Friday by the SGA elections committee. Director of Student Activities Tom Riley said that the one who received the most votes could not be seated because of a possible conflict of interest. The runner-up was not an Education student.

It has not been decided how to fill the NMC Education seat, or that of Technology, where no votes were cast at the NMC.

There are no Hospitality courses offered at the North Miami Campus.



photo by Iris Maher

Kit Kimble's clay piece "Really Scared," now on view at FIU's visual arts gallery.

University Council altered

The second meeting of the university council since its reorganization was held last Thursday afternoon. The mood of the meeting was enhanced by the presence of Executive Vice President Joseph Olander who announced that he will meet with the council every two weeks.

Olander spoke in detail about the new University policy on search and screen committees.

"I think that this is the beautiful thing about the council. In one fell swoop we can get to all four senates and discuss things," said Olander. "What is needed is one body where the administration can interact with senates and provide a link between upper administrative levels and constituency groups on campus."

The discussion touched on three major issues concerning search and screens. The process will apply only to line officers, such as vice presidents for academic, student and administrative affairs, deans and academic departmental chairpersons. Search and screens will not be used for assistant deans, associate deans or lesser posts.

In cases where the administration is forced to make interim appointments, the

University will simultaneously initiate its search and screen and advertising processes. "This should eliminate some of the problems," said Olander.

Olander requested suggestions from council members as to how many people should comprise the search and screen committees. The old policy on search and screens required that the size of the committee not exceed a membership of seven. Council members agreed that there should be a maximum number of people, preferably ten, on the committee. This would allow flexibility in representation for each individual situation. Olander said that he will draft a new memo on the University search and screen policy to combine both the old policies which are not obsolete and new policies. He said he will recommend that the council's suggestion concerning size of search and screen committees be implemented.

Although Olander made it clear as he left the meeting that he did not care to "get bogged down in minutes and agendas," council members agreed afterward that for their own purposes minutes and agendas would be required.

Will "Miss Jones" show at FIU?

Will the controversial X-rated film, *The Devil in Miss Jones*, be shown at FIU next week?

Regular readers of the *International* know that the infamous motion picture was originally scheduled to be shown in April, as the Student Government Association's "Movie of the Week."

When it was learned that a bill to establish campus film "reviewing" committees had been introduced in the Florida Legislature, SGA Social and Cultural Committee chair Andy Tapanes decided to reschedule the flick for June 9 — after the Legislature's adjournment.

"We were promised," Tapanes said, "that if we waited until the legislative session was over, there would be no problem in showing the film."

FIU Director of Student Activities Tom Riley says that the film will not be shown at FIU. "There was no legitimate quorum at the April 12 Social and Cultural meeting," said Riley. "Four out

of 11 members is not quorum."

"This office is not going to order *The Devil in Miss Jones*," said Riley.

Tapanes says, "The same people who

claimed they were 'not censoring' us have gone as far as to call our meetings illegal and to stop the transfer of funds — just to keep us from showing this film."

FIU alumni brown bag it

FIU Alumni-employees enjoyed a "Brown Bag Lunch" Friday, May 26 in UH 316. Employees didn't really have to brown bag it; food was presented for participants.

According to Alumni Coordinator Joanne C. Hayek, the purpose of the event was "to inform the campus that the alumni office exists and is working for the progress of FIU."

"In addition, we hope to promote friendship among faculty, staff and alumni employees present, in an optimistic effort to spark their support and involvement," she said.

At the luncheon, Alumni Director Freddie Duke Haddad, Jr., presented an overview of the association's progress this year and Executive Vice President Dr. Joseph Olander spoke about the importance of alumni in the FIU community.

Participants discussed ways in which alumni could be encouraged to stay involved at FIU. The conclusion arrived at was that students when attending are so isolated and do not have enough to identify with while they are here. This makes the association's mission much more difficult.

Editorial

FIU needs an independent voice

Last week the SGA unanimously voted to support the independence of *The International*, and in doing so acknowledged the importance of a free, responsible press.

Of the nine universities in the statewide system, only two others maintain this standing—*The Independent Florida Alligator* at the University of Florida in Gainesville and *The Flambeau* at Florida State University in Tallahassee.

That *The Alligator* and *The Flambeau* exist independently of their respective universities can be attributed only to the courage of student editors in dealing with issues concerning the university community. Their actions resulted in intense battles between student editors and university presidents.

The problems began when Ron Sachs, then editor of *The Alligator*, defied O'Connell by printing a list of abortion referral agencies. This also violated state law—although the law was later ruled unconstitutional.

The real controversy began with an opinion given to O'Connell in May 1971 by then Attorney General Robert Shevin which said university presidents are legal publishers but have no power of prior restraint to control published material and may only remove an editor after publication of illegal material.

The presidents protested to the Board of Regents that this constituted a basic conflict and that they (presidents) must be relieved of responsibility for student newspapers.

A long and often bitter debate followed over what solution could be arrived at which would insure the newspaper's financial survival and not threaten its editorial freedom.

O'Connell and his administration favored placing the newspaper under direct control of an editor-publisher, appointed by O'Connell, with power to assign reporters and keep stories out of the paper.

The student editors, backed by professional journalists and educators in the state, fought for a proposal recommended by a four-man committee of the Regents themselves. This proposal would have allowed the newspaper to be governed by a publications board with power to hire and fire, and advise as to editorial content; but without power to censor the news.

Regent Marshall Criser came up with a proposal which was to put an end to the struggle.

Criser urged that the 65-year-old daily be run by an eight-member board of student publications, composed of three faculty members (to be elected by the UF faculty senate) and three students (elected by the student senate) as well

as a lawyer and journalist to be elected by the six faculty and student members. The proposal passed the BOR with an 8-1 vote and the award winning newspaper moved its 70 student reporters off campus.

At the same time, the slightly smaller *Flambeau* was transformed from an FSU funded publication to a nonprofit corporation devoid of university support or control.

Both papers complained that the universities secretly dreamed of seeing the newspapers fold after being suddenly forced to go independent. They felt that their aggressive, liberal stands on issues, especially university issues, made them a threat to the administration.

The International has a clear advantage in having established itself autonomously. Once the paper becomes dependent upon university funds, a strangulation of student expression is inevitable. The paper then becomes little more than a house organ for the university, and separation from it becomes a difficult process.

Another option for the paper which has recently been discussed in certain circles on campus is converting the publishing of the student paper into a laboratory function of the communications program. This idea was also considered when the fate of *The Alligator* was being decided. John Paul Jones, at the time Dean of the UF College of Journalism and Communications, said

in a report compiled by a committee of the Board of Student Publications, "*The Alligator* ought to stay a student newspaper and remain independent. I have never thought of it as a lab newspaper. I think the campus needs an independent voice and that's what *The Alligator* has been."

A sense of responsibility on the part of editors and staff must accompany independence. Much of the criticism and controversy concerning college newspapers evolved from an alleged abuse of freedom of the press. The need for responsible journalism is brought into the consciousness of student editors through being financially independent: it is a reality which no administration of journalism department could duplicate.

Glenwood L. Creech, vice-president of the University of Kentucky in 1973, said, in an issue of the *National Observer*, "It doesn't take long for the students to learn what every country editor knows. You can't kick the owner of the five and dime store in the pants every week and expect him to advertise in your paper."

Florida International University needs an independent voice.

K.L.

"It would be tragic for Florida's future if the Regents impose upon its largest state university a policy suggested by UF President Stephen O'Connell. He would deprive the student editors of freedom to make their own decisions (and mistakes) and the student readers of the right to their own unfettered newspaper."

—Miami Herald, 1972

BEA buzzing over UFF inaction

The following is a letter sent to S.U.S. Chancellor E.T. York by the Black Employees Association Faculty.

Dear Chancellor,

Black faculty at Florida International University (FIU) have found that the UFF-FIU has not been sensitive to the needs of its Black members on FIU campus. In fact, we strongly believe the FIU chapter to be in violation of Article 6 of the BOR-UFF agreement, along with Florida Statutes 112.041(1). There have been several cases referred to the UFF-FIU involving Blacks, and this chapter has not solved any situation involving its Black members. Hence, the Black Employees Association Faculty (BEAF) has enjoined its members to withdraw from the UFF-FIU chapter (many of them have and others will follow).

We have presented several cases to the UFF-FIU, and they have failed to act in a satisfactory manner to their solution, or not at all. Blacks have

traditionally faced problems with the insensitivity of the UFF-FIU on this campus—These problems are only applicable to minorities and women. Further, it has been our observation that these problems have not been addressed effectively by this chapter. In fact, they

have only addressed themselves to problems concerning White males.

We understood the agreement to mean that UFF would represent all of it's members, and not just the White males as it does on this campus. If this is the situation throughout SUS, then this

raises some serious questions about the BOR-UFF agreement—We will no longer tolerate their insensitivity on this campus.

The Black Employees Association Faculty

Judy Merritt bumps the bumps

ROSE BROWN
Commentary



Never again will FIU's speed bumps help area auto mechanics to get poor students' money.

The bumps are gone, and with them many worries about shaky cars.

FIU Vice President for Student Affairs Judy Merritt kept her promise to "take care" of the controversial concrete annoyances.

She rubbed them out, or you might say, bumped them off.

Maybe Merritt saw enough of mountains back in them thar hills of Alabama (her home territory). She didn't need them at FIU too.

When confronted with hundreds of signatures calling for an end to the bumps, and an obscure law showing FIU's foothills to be above legal limits, Merritt decided that enough was enough.

The bumps were ordered off campus.

Student Andy Tapanes, a longtime member of the "Dump the Bumps" movement, said jubilantly, "No longer will I pay \$97 for a broken shaft and lost balls...bearings."

So remember, as you drive through the parking areas, the bumps are gone. But the smckes remain.

Be aware of the FIU police, camouflaged as birds in the trees, ducks in the lakes, and mice behind the hills. They will be watching, eager to issue speeding citations.

That's a big 10-4, good buddy.

The International

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photo by David Ash

Students find outdoor privacy a challenge

SUSIE PALMQUIST
Contributor

In the midst of the lush green fields, fragrant pine forest and lilac wildflowers exists a study in human interaction. Just off of county road 135, at the end of the dirt path that stretches through the trees, live 15 students, at various stages in their education. Throughout the daily routine of work and discovery these individuals are learning the complexities of small group relations on an intensely intimate scale.

Their regimen, though simple, is demanding: 8 to 11 am on the mound, an hour for lunch, followed by more digging until 2 pm. The early afternoon cutoff affords the students enough time to tend to their personal responsibilities, one of these being, predictably, studying.

They are expected to keep abreast of their testwork, and are presently awaiting mid-term grades. The late day respite is most often culminated in a flickering campfire that serves a multitude of purposes. It can be a forum for discussion, an arena to air difficulties, a focus for concentration, or a source of fascination.

These 15 are in unusually close and continuous contact as they live together. They are housed in trailers, with separate dorm-like quarters for men and women. The professor in charge of the excavation site, Jerry Milanich, has a trailer of his own. There is one additional mobile home which serves as a combination kitchen, mess hall, meeting and party area (shriveling balloons hanging from the cabinets were evidence of a recent birthday celebration).

Miguel and Helen Gonzalez, a married couple from FIU, live in a tiny tent pitched several yards off from the central trailer area. The Gonzalezes view this as the only possible solution to the chronic problem of lack of privacy. The privacy issue was cited as the major hassle which each dig member must come to grips with.

The lack of satisfactory places to study in was another problem posed by the Gonzalezes, since there are only a few housed-in areas and a person studying outdoors provides an attractive target for mosquitos.

FIU student Rick Diaz has channeled some of his boyhood enthusiasm into a project meant to combat the privacy issue. He has created an aerie in the trees overlooking the campsite.

Located 20 feet or so above ground, Diaz enjoys the gentle swaying of the platform as the ever-present breeze rustles through the camp. He insured solitude by making the fort largely inaccessible to

the feeble-hearted or the flabby-armed.

Wild peacocks thrive in the wooded area surrounding the dig, and Diaz's trademark has become a startling "CAAWW" as he assumes the role of "Birdman of Lake City," summoning his charges to his side.

Each participant reveals an intangible desire to silently declare his own individuality. Maybe it can be attributed to "the times" that the communal mentality of the previous decade is rejected and each seeks to defend and define his own space. A sense of "me-ness" abounds that is hard to channel, probably due to the disparate strengths in personality which typify the members.

Food presents the next most pressing problem, as mealtimes take on 15-member proportions. Two refrigerators store an interesting mixture of organic foods and canned Cokes, a paradox which attests to the difficulty that the rotating kitchen crew has in pleasing all the people, all the time.

All members must take their turn at cooking, KP, and marketing. Food is free through grant money allotted to the project, eliminating check-out line blues.

The group's problems seem minor at first. However, they take on greater significance when one considers the dimensions of intimacy and intensity in such a closed environment.

Indian Ghosts disturbed in north Florida dig?

DAVID ASH
Contributor

"When I first arrived, I used to get the feeling we didn't belong here, that there were spirits here that we shouldn't disturb. But you can't let things like that bother you or you would never get any work done," said FIU anthropology student Ricardo Diaz.

Five anthropology majors from FIU are presently living in trailers in an isolated area in north Florida. They are working alongside anthropology students and archeologists from the University of Florida excavating an ancient Utina Indian burial mound.

"I guess you could say that we're grave robbers," said Diaz, "but it's for a good reason."

Sifting through the reddish-brown dirt among the roots of sapling pine trees, the students are discovering bits and pieces of a village-culture that is over 1800 years old.

In the evenings, beneath the hollow of oak trees bearded with Spanish moss, a campfire is built. The students gradually gather about the fire to discuss the day's work, philosophy and the ethereal possibilities of their contact with the mound.

Several have tried to communicate with the spirits through a ouija board. One UF student named Ben claimed that they had made contact with a squaw-man they call "Big Jake." Joan, another participant in the ouija experiments was less optimistic. "It's just not all that definite," she said. "Sometimes it's more like a fantasy or a dream."

A dream. Carlos Castenada wrote in *Journey to Ixlanata*, "Now it's time for you to become accessible to power, and you are going to begin by tackling dreaming."

There seems to be a definite parallel between the serious scientific work on the excavation site during the day and the social interaction and spiritual speculation of the night. Living and working so closely, in an environment magnified by the silence of the forest, the students are forced to deal with one another. There is no escape to home and television.

"We believe that there were approximately two to 300 Indians of the Weeden-

Island culture living on this particular site," said Jerry Milanich, assistant curator in archeology at the Florida State Museum and director of the excavation.

In 1539, Hernando De Soto arrived from Cuba and marched north from Tampa Bay in search of gold. De Soto and his 600 men fought a fierce battle with the Utina Indians in the vicinity of the excavation before continuing on into Appalachia.

Almost 500 years later, the muscular, bearded Cuban-American, Ricardo Diaz, looking like the reincarnation of a Spanish conquistador, sat at the peak of the mound. He and a friend rose early that morning to do Yoga purification exercises. They hoped to make themselves more aware of that "separate reality" that is a part of the mound and a part of themselves.

Milanich writes in his thesis, *The Western Timucua*, that the disappearance of the Utina Indians as a culture may have been due to the influx of the Spanish, English slave traders from the north, and the southern movement of the Creek, Gule and Eastern Timucan Indians. There was "...a breakdown of kinship ties and the political organization necessary for Indian horticulture."

Although Gonzalez found facilities at the camp to be much less primitive than he expected—there is running water, electricity and refrigeration—he said, "Sometimes it's not easy getting along." Perhaps the most difficult test of their separation from "civilization" is the integration of human personalities. "People get on each others nerves."

One evening I took a walk down a small access road that runs along some nearby railroad tracks. The worn metal of the track seemed to take on a certain luminous quality in the yellowish-orange of the north Florida sunset, a light that many say is peculiar to this region. The tracks disappear on the horizon as they run through the small town of Life Oak and beyond.

As one community begins to uncover the secrets of a lost culture, I was reminded of the title of a chapter in *Ixlanata*, "Death as an Advisor."

Simple chords are heard late into the night as a student practices his guitar by the fire.

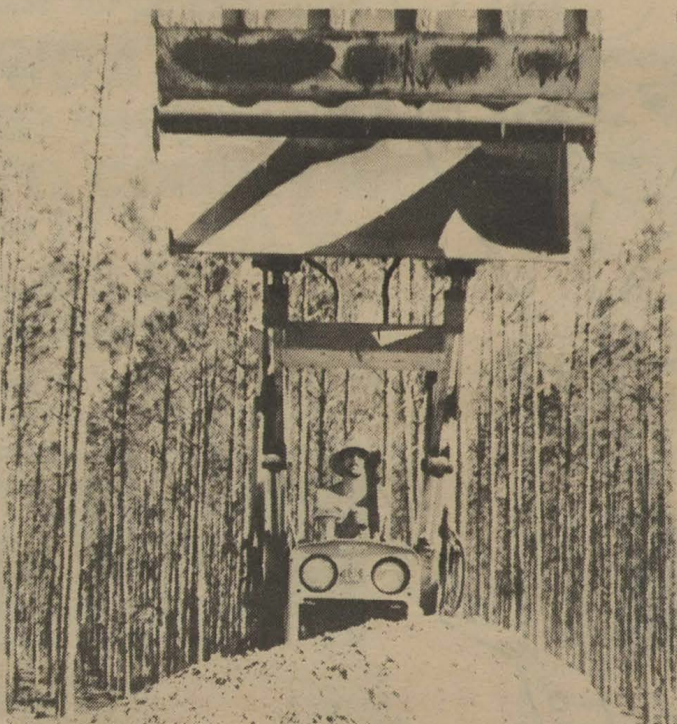


photo by David Ash

THE
WHIFFENPOOF
RESTAURANT

Whiffenpoof

2728-32
PONCE DE LEON
BOULEVARD
CORAL GABLES
FLORIDA
305-445-6603

Continental Cuisine
Lunch: 11:00-2:30
Dinner: 6:00-11:00
Closed Monday

Plaque power peaks

Room AT 100 will be full of plaques, trophies, and proud students next Friday (June 9) at 8 pm, for FIU's third annual Awards Ceremony. The ceremony, co-sponsored by Student Government Association and the office of student activities, is designed to honor FIU students and their achievements.

Most academic departments will honor students, as will student organizations.

The Student Government Association will present many awards, including one for the outstanding senate member (as determined by votes from the senate members).

The Richard L. Estadt Award for the outstanding cooperative education/career planning & placement student will be among the highlights of the event.

SGA Consularie Linda Kavanagh and temporary senate member Brendan Foulkes will co-host the ceremony.

Future news: cars go lighter, sleeker

JOHN CLIFFORD HASSALL
Contributor

In an effort to promote fuel efficiency in automobiles, Congress has enacted a new fuel efficiency standard. By 1985, U.S.-produced automobiles must reduce fuel consumption by 33 percent.

Auto producers will meet the challenge of the fuel conservation standard by adopting a variety of tactics. Among these are engine modifications, weight reductions in manufacturing materials, and streamlining.

At a presentation at the Academy of Sciences last year, engineers from the Ford Motor Company stated that one percent weight reduction can yield from 1/4 to 3/4 percent greater fuel efficiency. To a driver who travels 9,000 miles a year in a car getting 18 m.p.g. (the national average), a five percent auto weight reduction would result in a savings of 177.5 gallons of gas per year.

The main drawback in reducing the weight of automobiles is the high cost of altering assembly line technology. The cost has led auto manufacturers to look at other ways to improve fuel efficiency.

The increases in fuel efficiency already evident in automobiles produced since the 1974 fuel embargo can be attributed largely to engine and carbonation changes. Stricter pollution standards and the high cost of fuel have numbered the days of the high-performance engines with large displacements.

The new standard is likely to change the outside of your car, as well as the inside. Automobile aerodynamics will be improved in order to cut fuel consumption. External parts, such as door handles and mirrors, will be modified to reduce drag. The sloping hoods and windshields now considered elements of sports car design will make their appearance in the family car as well. Streamlining will characterize the auto designs of the future.

Natural foods made some eager for big dough

TERRY WILLIAMS
Contributor

The FIU food co-op program has had a good start but a threatening boycott by local health food stores and the lack of regular customers are problems that the co-op must still face.

Because of the low prices that the co-op offers students and the public, local health food stores feel that the competition might hurt their business. "For many stores this means that they would have to lower their prices 50 percent. They have said that they will boycott our supplier which also supplies most of the stores in the Miami area," said Michael Valancy, originator of the FIU food co-op and a co-op core person.

With only about 65 regular customers who order once a month a boycott is unlikely, but if the co-op receives the funds to open a store-front operation local stores might begin to feel the effect of the co-op. "One of the main reasons that business is a little slow is because many people like to see the merchandise before purchasing instead of dealing with a pre-paid operation. That's the main reason we would like to open a store-front co-op," Valancy said.

The co-op is a non-profit pre-paid buyers club and is run by students and faculty. Orders are placed the second week of each month and arrive a week to 10 days later. The customers are telephoned when the orders arrive and come by UH 212B to pick up their products.

We want to keep you informed. If you find a rack around campus with no newspapers on it, please call *The International* office (552-2118).

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Weekly Calendar

Wednesday, May 31

SGA Meeting, UH 150, 11 am - 3 pm
Lunchbox Theatre Presents "Vanities," 12:45 pm

Thursday, June 1

UBS Meeting, UH 317, 12:30 pm
International Students Meeting, UH 213E, 12:30 pm
"Elan Party", UH Forum, 12:30 - 2:30 pm
Lunchbox Theatre Presents "Vanities," DM 150, 12:45 pm
Movie — TBA, UH 140, 12:30 pm
Epsilon Pi Tan Meeting, DM 150, 7 - 9 pm

Friday, June 2

Lunchbox Theatre Presents "Vanities," DM 150, 12:45 pm
Movie — TBA, UH 140, 7:30 pm and 10 pm

Monday, June 5

Exam Week Begins

Tuesday, June 6

ASA Meeting, UH 316, 12:30 - 1:30 pm
Students for International Understanding, UH 317, 12:30 pm

Wednesday, June 7

Lunchbox Theatre Presents "Ladies at Play," DM 150, 12:45 pm

Thursday, June 8

Lunchbox Theatre Presents "Ladies at Play," DM 150, 12:45 pm

Friday, June 9

Lunchbox Theatre Presents "Ladies at Play," DM 150, 12:45 pm

SGA NEWS

paid advertisement

Movie of the Week

FUNNY LADY

UH 140—12:30 Thurs. and 7:30 Fri.

"Rathskeller Nite Live"
Tuesdays and Thursdays
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European Art Tour: Visit Italy, Belgium, Holland and France!
For more information, contact Jim Couper at 552-2897

Student survival manuals available "Free"—in stands around UH Bldg.

Elan is here!

International Students Party — Everyone welcome!! June 2, 8 pm, UH 210

A & S Budget Allocations

\$15,000 was allocated to the Library in order to maintain the Library's extra hours.

\$ 3,800 was allocated to Campus Ministry.

\$8,000 was allocated to Commencement (\$6,000 for Tamiami Campus and \$2,000 for North Miami Campus)

\$10,000 was allocated to the Department of Performing Arts—Music (\$7,000 to get a Steinway piano)

\$5,000 was allocated to the Visual Arts Gallery for student art exhibitions

\$200,000 was allocated to Athletics (\$14,000 for an intramural activities director)

\$17,043.75 was allocated to Career Development and Placement — this item will be reconsidered in this week's meeting.

\$130 was allocated to the International Students Club

\$150 was allocated to have a small gathering to welcome our new Assistant Director of Student Activities

FIU chess club: Knights of the Checkered Table meets every Thursday at 4 pm. All welcome!

Federation of Cuban Students meets every Friday, 12:30 pm, UH 315

Hospitalization Health Insurance for the summer will be available this week. Inquire at the Health Clinic, PC 304, 552-2401

Friday Night Fever Party
Friday Night at Rat
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Here are some people and things I've seen lately.
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Dino Mader



Learn with loans now; pay with practice later

Students in medical schools and schools of osteopathy and students who will be entering those schools in the fall, can get information about a full scholarship by calling a new 24-hour, toll-free telephone number at the Health Resources Administration. The telephone number is 800/638-0824 and is staffed from 8:30 am to 5 pm, eastern standard time, on weekdays by HRA's Bureau of Health Manpower, which is currently seeking applicants for the National Health Service Corps Scholarship Program. The scholarship includes tuition, fees, and other educational expenses, plus a minimum monthly living stipend of \$429.

Students calling after regular working hours will get a recorded message that will also take the student's name, address, telephone number, and the name of the medical or osteopathic school where the

student has been accepted.

The NHSCS Program offers assistance to students accepted for the 1978-79 academic year or for those currently enrolled in schools of medicine or osteopathy. After completion of training, scholarship recipients will be required to serve one year in full-time practice in a designated health manpower shortage area for each year of scholarship support. The minimum service requirement is two years. About \$60 million is budgeted for the program for the current fiscal year, with 3,600 students to receive the scholarships for the first time and 2,057 students expected to receive continuation awards. More information can be obtained by writing for the brochure, *It's A Two-Way Street*, from the Division of Manpower Training Support, HRA, 3700 East-West Highway, Hyattsville, Maryland 20782.

Happy Warrior fellowship disarming opportunity

The U.S. Arms Control and Disarmament Agency has inaugurated a Hubert H. Humphrey Fellowship in Arms Control and Disarmament Program to support doctoral dissertation research related to arms control and disarmament issues. Doctoral candidates in a wide range of academic disciplines may apply for the fellowships. Up to 18 fellowships will be awarded each year.

The goals of the program are to provide research relevant to ACDA's work and to stimulate interest in arms control and disarmament studies at universities around the country.

The application deadline for the January 1 through December 31, 1979 award period is July 1, 1978.

Application materials and more information can be obtained by writing to the Hubert H. Humphrey Fellowship Program, U. S. Arms Control and Disarmament Agency, Washington, D.C. 20451.

The program is open only to citizens or nationals of the U. S. who, by the date the fellowship begins, will have completed all academic requirements, except the dissertation, for a doctorate at a U. S. college or university.

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SPEED READING ON CAMPUS THIS SUMMER

Reading Development, a speed reading course, will be taught by Mr. Earl Wallace, former Florida State Director of Instruction for Evelyn Wood Reading Dynamics. Mr. Wallace has taught literally thousands of students to read 3 to 10 times faster.

Students taking the course at FIU last quarter reported increases of up to 10 times with comprehension. Improvement to 3, 4 or 5,000 words per minute is not uncommon and two students actually learned to read 12,000 words per minute with excellent comprehension!

Unlike most speed reading courses, there is no additional reading required — you will learn to read faster in your own textbooks. Reading Development does not use any so called "standardized" readings. **Anything** you can read now, you can learn to read 3 to 10 times faster.

The Reading Development course includes a lesson on how to study efficiently and a lecture on "test wiseness," information all students can use.

It is guaranteed that you will read at least 3 times faster—in your textbooks—with the same comprehension, or your entire tuition will be returned.

The course will meet once a week for seven weeks, each lesson lasting 2½-3 hours. One hour of homework is required each day.

Usually the fee for this course is \$235 per student (as compared to Evelyn Wood's \$425). However, in order to make this course more available to FIU students and interested persons, the fee will be reduced to \$100.

If learning to read 3 to 10 times faster is important to you, let the Department of Conferences know as soon as possible. Call 552-2600.

CLASS SCHEDULE (Select one)

Thursday	June 29th	2:30 pm - 5:30 pm	TBA
Saturday	July 1st	10 am - 1 pm	TBA
Saturday	July 1st	3 pm - 6 pm	TBA

For additional information, night schedule and FIU Number Schedule, call Mr. Earl Wallace — 448-0265.

Spanish play

“Anastasia” continues through Sunday

FIU's first full length Spanish production, "Anastasia," by Marcelle Maurette and Guy Bolton, resumes this week. Velia Martinez, star of "Que Pasa, U.S.A.," appears as the dowager empress. Lidice Diaz-Rousselot plays the last of the Romanoffs. Alfredo Alvarez-Calderon plays Prince Bounine — the man who promotes the passive "Anna" as the true, rediscovered daughter of the murdered Russian Czar.

The dramatic play, presented by FIU's theatre department, is based on a theory that one member of the Czar's immediate family escaped the Russian revolution.

The first news that the youngest daughter of the Czar of Russia might have escaped the execution of all the others of the Czar's family at the hands of the Bolsheviks in 1918, was published in the *New York World* in 1925.

Anastasia's adherents claim that the facts are these: after the shooting of the Czar's family in Siberia, the bodies were carried to a mine. Before they were thrown in, two members of the guard found that the youngest daughter, though wounded, was still alive. The two brothers, named Chaikovski, spirited the girl over the border to Roumania, using jewels sewn into her cloak for support.

Without a passport, the girl managed to get to Berlin in 1920 and in despair threw herself into a canal. On being rescued she was sent to a mental hospital.

Thought to be just one more refugee made deranged by hardship, the beaten-down girl made no attempt to identify herself, until she was won over by a nurse's kindness and assurance she was now safe from further horror.

The nurse looked up some Russian exiles who had known the Czar's family, and had them view the waif. Some immediately said that a hoax was being attempted, that an escape of the princess was too incredible to be believed. Others believed the tale of this inmate of an asylum. And for years there was a balance and counter-balance of acceptance and rejection of the girl's claim.

Among those who believed that the girl was truly Anastasia were the Czar's cousin, the Grand Duke Andrew; the Duke of Leuchtenberg and the Princess Xenia Georgievna.

In 1928 Anastasia visited America and stayed at the home of the Princess then on Long Island. She dropped out of sight and was not heard from until she wrote to the author of the play.

Soon after the Paris production of the play, Maurette, who had thought the real Anastasia dead by that time, received a protest from a small town in Bavaria, signed by "Mme. Anastasia Chaikovski," over the use of her life in a play.

A copy of the play was sent her. She was pleased with it, but was eager to prevent the play from interfering with a bio-

graphy about to be published, especially with the sale of its film rights. The author offered to cede a share of her royalties to the lady, and all was well.

A film was made of the story in Paris and Vienna in the summer of 1956, with Ingrid Bergman as the resurrected princess, Helen Hayes as the embittered and incredulous dowager empress, and

Yul Brynner as the scheming Prince Bounine.

The play had its first production not in its original French, but in Guy Bolton's English adaptation in London, sponsored by Laurence Olivier.

Performances will resume May 31 and continue through June 4. (Sunday's show is at 5 p.m.) in VH 100.



photo by Iris Maher

Denis Cousins' "Horizontal Alligator" may be seen prowling the visual arts gallery.

Overlooking the "Alligator," a pastel by Ana Pulido.



photo by Iris Maher

New Rhodesia book strange, personal work

PAT FAHERTY

Contributor

America has a man in Rhodesia.

Despite claims to the contrary and the well-publicized severing of diplomatic relations with Rhodesia in 1966, U.S. influence in that nation continues in the best of colonial traditions — according to Robin Moore, author of *The French Connection*, *The Green Beret* and other well-known books. Moore is now the self-appointed American ambassador to Rhodesia; and as would be expected from any author, Moore has documented his experiences there in a recently released paperback.

However, instead of merely being the storyteller, this time the author is part of the action. He heavily injects his personal feelings into an otherwise fine account of what might really be going on in beleaguered Rhodesia.

Between episodes on who's who, on what side, and why. Moore scathingly denounces the U.S. position on Rhodesia, and personally indicts United Nations Ambassador Andrew Young for some of the African problems.

Moore takes the stance that the Rhodesians are a body of black and white citizens, equal in their struggle against Marxist terrorists. Enroute to 'setting the record straight,' the author throws in plenty of grisly details and a collection of gory photographs.

Through interviews and personal observation, he refutes many of the recent news accounts that have come out of Rhodesia. He also presents case studies on some of the Americans who are fighting for the Rhodesian government forces.

Moore, a former combat correspondent is at his best when talking with soldiers or describing military action.

He eventually gets around to explaining what he's doing in Rhodesia (besides writing a book). It seems that the numerous Americans in that nation encounter a certain amount of unofficial harassment from Washington. As a counter measure, they've banded together under the name "The Crippled Eagles." They even use a version of the American seal—but the eagle has a broken wing.

As head of the embattled group, Moore's apparent responsibility is to 'inform the free world as to what's really happening in Rhodesia;' and help the Americans there get their mail, personal comfort items, and credit for fighting Communism. He also edits a newsletter.

Rhodesia is a strange work from so fine an author. The meat of it was obviously written with the skill one expects from an accomplished writer. However, towards the end, the work degenerates into fragmented chapters, fewer facts and more emotionalism.

The finale is a series of tables and questions chocked with facts about Rhodesia—and vain attempts to dispel any notions that the racism of South Africa is reflected in Rhodesia.

Moore's work may be one of the strongest statements to show up on area book racks in a long time. Potential readers are cautioned that an atlas or map of Africa is essential to following the action in the book. In addition, an above-average knowledge of current events on the dark continent is helpful.

Real Africa fans will appreciate Moore's invitation to write for additional information from our unofficial embassy in Salisbury, Rhodesia.

Rhodesia, by Robin Moore, is published by Condor Books in paperback. It retails for \$2.25.

The International is accepting applications for management board positions. Elections will be held June 27. FIU students can contact the editor at 552-2118 or come to room UH 212A for information.

LSAT—GMAT—GRE—MCAT

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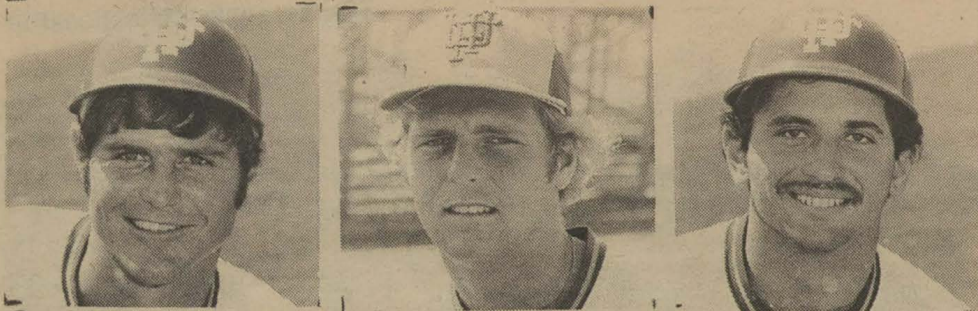
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Fernandez

Baseball hits again

Seven members of FIU's baseball team have been chosen for All-South region honors in 1978.

The players were chosen through ballots submitted by coaches from the ten Florida colleges and universities who make up the South Region of the NCAA's Division II.

Chosen to represent the first team were outfielder Jose Fernandez, who started slow but finished up with a .354 batting average, and pitcher Dan Ledduke,

who finished with an 8-5 record and 3.73 ERA. Keith Snyder placed in the first team as the designated hitter due to his .375 batting average.

First baseman Karl Becker and catcher Kevin Ruffler were on the second team. Ruffler tied for the highest amount of homeruns hit by an individual in a NCAA Division II school with his 15 taters.

Pitcher Rick Jendra, a senior, and outfielder Mark Campbell were included on the third team.

FIU athletes honored

FIU's athletic department will honor its top athletes at the third annual FIU Awards Ceremony to be held June 9 in the Athenaeum building's room 100.

Among those honored for their performances during the 1977-78 school year will be Mary Duggan and Brenda Rego from the women's golf team. Besides these two standouts, the entire team will receive recognition.

Baseball will honor Kevin Ruffler, who set a new FIU homer record with 15, Keith Snyder, Mark Campbell, Jose Fernandez, Dan Ledduke, Rick Jendra and Karl Becker. These six baseball players will receive All-Region plaques.

Other athletes to be awarded for their performances are Les Peterson, an All-American soccer player now with the North American Soccer League's Lauderdale Strikers; Neville Prince; Alieu Njie; Gene Gizzarelli; and Bill Sopko, Florida state wrestling champ at 158 pounds.

Tennis honors will go to Rose Brown and Diana Bean. Men's tennis coach Don Petrine and team captain Jim Doerr will accept recognition for the team's performance at the NCAA nationals in San Diego.

Shirley Coleman and Betty Williams will be awarded for their all-region status in volleyball.

Recreational sports trophies will be given to Mark Forrest, Barbra Higgins, Christine Salterio, and Pamela Culshaw, who will represent FIU at the National Fencing Tournament to be held in June at the Diplomat Hotel.

Shawn McDonald and Kevin Rielly will receive recognition in lacrosse and Sugimoto Koti will be honored in karate.

Phase III sports program is next step

Phase I and II in Florida International's plan for building up an athletic program are completed. The next step is Phase III.

Phase II is planned to include a building program whereby FIU would add a swimming facility, recreation pavillion, additional courts for tennis, racquetball and handball, fitness courses and a teaching gymnasium.

These Phase III facilities would be located in what is now an open field west of the main university complex.

Funding for the Phase III complex is still up in the air. A number of funding

formulas are being worked upon through the state legislature. If funding is worked out in Tallahassee, Phase III will probably still require additional money from FIU's Student Government Association. The SGA traditionally funds athletics and backs bond issues.

The swimming pool would be 80-160 feet in width by 120-180 feet in length. The dimensions of the pool depend on the money that will eventually be allocated for this part of the project. The depth will slope from 3.5 feet at the shallow end to 6-8 feet at the deep end. Projected costs for the construction of the

swimming facility (which would include a 12,000-18,000 square foot pool, 25,000 square foot patio area and Wave Tek equipment) total \$500,000.

The entire Phase III recreational complex would revolve around the planned recreational pavillion. The pavillion will house dining rooms, lockers, bathrooms, a kitchen and a multi-purpose space within its 10,500 square feet. Projected costs for the recreation pavillion stand at \$700,000.

Racquet sports, a fast-growing part of the American sports scene, will be given a boost with additional construction on their behalf.

Six new tennis courts would be constructed at a cost of \$7,500 per court. Four additional handball courts would be constructed at a price tag of \$15,000 per court. Total cost for racquet sport facilities is \$105,000.

A fitness course with an estimated cost of \$60,000 is also planned. The course would include facilities for jogging, running and cycling trails.

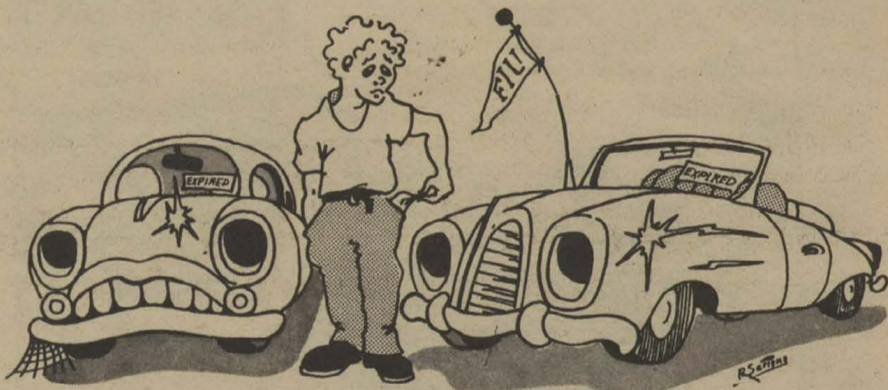
Plans for present facilities to be renovated and improved would entail \$260,000, while \$75,000 has been projected as the price for landscaping around the pool and pavillion. Fees and contingencies could come to \$300,000.

The total estimated price tag for Phase III stands at \$2 million. This estimate was prepared by Thomas (Tad) Dooney, a consultant in the FIU physical planning department.

A construction bid is scheduled to be awarded in October 1979, depending on the funds available. Construction should begin in November 1979 with completion of Phase III in September 1980.

Phase III is the third segment of FIU's master plan for athletics, drafted when the University opened in 1972. The total budget for athletic development at FIU was designed to be \$8 million. Before Phase III has gotten under way, there are already plans for Phase IV which calls for the construction of a football field and a track.

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Career Service Commission upholds termination of former Public Safety Officer. The State Career Service Appeals Commission upheld the termination of a former officer for falsification of his employment application and credentials. This appeal hearing was the first Career Service Appeal concerning a person dismissed by the current administration of the Public Safety Department. H. T. Smith defended the appealing ex-employee unsuccessfully.

SAFETY AND ENVIRONMENTAL HEALTH

Vacation time is upon us. Don't let needless accidents cut short your vacation. We want your vacation this year to be a happy and safe one, so pick up your "vacation planner pamphlet" at the Safety and Environmental Health Office located in the University Public Safety Tower or call extension 2621 and we'll be glad to send you a copy. Safety makes vacation days. . . . Happy Days!!

COMMUNITY RELATIONS UNIT

In accordance with the Investigative Committee's findings and recommendations, President Crosby has made the following appointments to the University Public Safety Department's Selection Committee. The committee will be comprised of five persons representing different segments of the academic community. Ms. Mary Volcansek-Clark, Acting Assistant Vice President of Academic Affairs, Ms. Carmen A. Brown, Student Affairs, and Mr. Mark Sternberger, a student-at-large will represent the university community. Lt. Edward Brown and Officer Randy Norris will serve as the two members of the selection committee, representing the Public Safety Department. These appointments will be in effect for a one-year period. The first meeting of the Selection Committee is scheduled for May 31, 1978.

etc.

Do you have *Elan*?

The second edition of *Elan*, FIU's yearbook, is here.

Those who ordered the hardcover book, or those wishing to purchase copies now, can come to room UH 340. The book, which includes pictures of over 1000 FIU students and employees, is on sale for four dollars.

A party celebrating the arrival of the *Elan* will take place in the UH forum Thursday (June 1) at 12:30 p.m. Free cake and punch will be served.

For more details on *Elan*, call 552-2121.

Manage decreased resources

Management of the relative and real decrease in resources available to meet growing and changing demands for social services will be the topic of a one-day program, including workshops, sponsored by FIU. Titled "Managing Decreasing Resources," it will be held on June 14 at Temple Israel, 137 NE 19th Street, Miami. The event is co-sponsored by the American Society for Public Administration, and the National Association of Social Workers.

Keynoting the conference will be Dr. Robert Elkin of Peat, Marwick, Mitchell & Company, Washington, D.C. Dr. Elkin is a specialist in management consulting for human services. His talk will deal with the dilemma of reconciling scarce resources with increasing demand, and the means for providing effective and efficient utilization of the resources that are available.

The cost of attending the conference is \$15, including a luncheon, and the deadline for registration is June 7. For information, contact the Department of Conferences at FIU, 552-2292.

Money sings

Applications are now being accepted for the sixth annual Financial Federal Savings and Loan Association Musical Showcase Regional Competition.

A total of \$1,500 in musical scholarships is available to students of serious music.

Applications are also available for the national Musical Showcase competition. The grand prize winner will receive \$4,000 and the second prize winner will earn \$1,500.

Students interested in participating in the 1978 regional and national competitions should write for an application to Joseph P. Naughton, Competition Director, Financial Federal Savings and Loan Association, 8991 S. W. 107 Ave., Miami, Florida 33176. Application deadline for the national competition is Sept. 1 and Sept. 22 for the regional contest.

Consumers get smart

Two upcoming workshops will provide consumer strategies for 1978. How To Buy Smart — Workshop I will concentrate on information about buying, leasing and repairing autos. The workshop will be held on June 10 from 9 am to 12:30 pm in DM 140, Tamiami Campus. How To Buy Smart — Workshop II will discuss issues connected with buying, leasing and improving a home (and an apartment). The second workshop will be held on June 17 from 9 am to 12:30 pm in DM 140, Tamiami Campus. Each workshop is planned for YOU the buyer! So you can be prepared and protect yourself against pitfalls. Get the most for your money. Know where to get information. Know your rights and responsibilities. Know what to do about complaints. Understand owner-seller liabilities. Registration fee for each workshop is \$10. Enrollment is limited...so sign up early. For further information, call 552-2600.

Theater, career placement yet to come

continued from page 1

Interested in knowing where your A & S money's been going lately? On May 24, SGA voted approval of the following allocations:

\$15,000 for the library — on the condition that the money be used "in order to maintain the library's extra hours." (The library had requested \$100,000.)

\$3,800 for the campus ministry, to go toward office expenses, speakers, meetings, and salaries for a secretary and work-study students. (Campus ministry had requested \$3,800. Campus ministry does not derive all its income from A & S funds.)

\$8,000 for commencement — with the stipulation that \$6,000 come from the Tamiami campus budget and \$2,000 from the North Miami campus budget. (The commencement request was for \$8,000.)

\$10,000 for the music program in the department of performing arts. Three thousand dollars is slotted to cover "production costs;" \$7,000 (plus and expected \$7,000 in matching funds) is to go toward the purchase of a Steinway piano priced at \$14,530. (The music program had requested \$20,530, with \$6,000 to go toward production costs.)

\$5,000 for the visual arts gallery. This

allocation represents a case in which SGA as a whole differed with the recommendation of the A & S Board; and both SGA and the Board differed with the priorities and amounts set forth in the original request. The gallery asked for \$50,000: \$45,000 in "General Funds," an \$5,000 for the visiting artists series. The A & S Board suggested an allocation of \$10,000, with the recommendation "that more FIU student exhibitions be presented." A total allocation of \$5,000 was ultimately passed by SGA, with the stipulation that the money be used solely for student shows.

\$200,000 for athletics (\$185,000 from the Tamiami campus budget, and \$15,000 from the North Miami campus budget) — on the condition that \$14,000 be spent on intramural sports; and with the recommendation that a recreational sports director be hired. (Athletics had requested \$300,000.)

An allocation of \$17,043.75 to career development and placement was also passed — but a move was made to reconsider this amount, so the fate of this request is yet to be determined.

Career development and placement had requested more than \$45,000, to cover materials for the career resource

library (\$1,800); travel (\$3,000); and salaries for a graduate assistant (\$2,400), an intake counselor (\$13,455), a counseling coordinator III (\$16,380), and a job developer (\$8,043.75).

The A & S Board recommended a total of \$14,043.75: \$1,200 for the career resource library; zero funding for travel; zero funding for either an intake counselor or a counseling coordinator; \$8,043.75 for a job developer — and enough to hire two graduate assistants (\$4,800).

SGA voted to add the \$3,000 originally requested for travel; and the SGA-adjusted total of \$17,043.75 passed — only to be met by a move to reconsider. (Anyone who votes on the prevailing side — in this case, for the allocation — has the option of moving to reconsider. This effects a delay of one week, in order to permit further research or discussion. The request under reconsideration is placed at the top of the agenda for the SGA meeting the following week. Deciding how to spend your A & S funds sometimes becomes a complicated process...)

Also still to be decided is the amount to be allocated to the theatre department. The department has requested about \$24,000. The A & S Board has recommended an allocation of \$12,000 — only about half the amount requested, but an increase of \$3,000 over the amount granted last year.

The *International* will keep you informed of further A & S allocations as they are made.

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O.K., this is goodbye! Go out and get drunk! Live it up! Have fun! The summer is yours! But some time this summer, like around August 4th, you'd better be ready to see the funniest college movie ever created. Don't blow it!



This summer the movie to see will be

NATIONAL LAMPOON'S ANIMAL HOUSE

A comedy from Universal Pictures

THE MATTY SIMMONS • IVAN REITMAN PRODUCTION

"NATIONAL LAMPOON'S ANIMAL HOUSE" Starring JOHN BELUSHI • TIM MATHESON
JOHN VERNON • VERNA BLOOM • THOMAS HULCE and
DONALD SUTHERLAND as JENNINGS • Produced by MATTY SIMMONS and
IVAN REITMAN • Music by ELMER BERNSTEIN • Written by HAROLD RAMIS,
DOUGLAS KENNEY & CHRIS MILLER • Directed by JOHN LANDIS

Original sound tracks on MCA Records & Tapes A UNIVERSAL PICTURE TECHNICOLOR®



You'll be talking about it all winter!

Galette

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OUR NEW PHONE 573-0980

We've moved to our New larger location
125 N.E. 26th St., Miami, Fla.

CLASSIFIEDS

JOB OPENINGS

PART TIME

Secretary needed 12 hours a week, \$5.85/hr. to work for the Postal Service.

Bookkeeper/Secretary needed, must be able to type 40 wpm and have some bookkeeping experience. Flexible schedule, 24 hrs./wk. Salary is open.

Food Store seeks Counter Helper service person, \$2.90/hr. M-F, 8:30 am-1:30 pm.

FULL TIME

Assistant Financial Analyst (2) positions available. Finance Major wanted, with degree or near completion of same. Salary range: \$9,000-\$11,000.

Community Organizer needed to work with Senior Citizens' Association. Degree and experience are not necessary. Must be fluent in Spanish and have a car. Salary: \$8,000/yr. plus \$100 a month for expenses.

Accountant needed to take full charge of bookkeeping and financial reporting. Applicant must have degree in Accounting and 1 or 2 years of working experience. Salary: \$12,000-\$14,000/yr.

CAMPUS INTERVIEWS

Campus interviews will resume in October. Check for special schedules throughout the summer.

For more information, stop by your Career Development and Placement Department, UH 340.

Spanish Tutoring

Individual instruction, by certified teacher. ALM, controversial methods. Call Dennis, 251-4332.

Keyboard Player Needed. To train with group - Free to travel, over 18. Contact IRENE 552-2371.

Salespeople Needed

Sell Mexican clothing in your hometown area this summer for Miami clothing firm. Call-days-856-6741.

Tutoring German

Individually or in groups, all levels, phone 445-6097.

Roommate Referrals of Miami

Miami's oldest and most experienced roommate service. Members of Better Business Bureau. For fast results call now! 9 am-7 pm, 7 days-595-5867. Five minutes from campus.

Expert IBM typing and editing, term papers, resumes, manuscripts, theses. Call Ms. Hart, 448-0508.

Expert typing done in my home near FIU. Fast service, reasonable rates. 226-7187.

Typing Turabian Style

\$1 per sheet. Copy machine, notary public available. Carole's Secretarial Service - 238-1424 or 592-5758.

Near campus. Reasonable, efficient service. Experienced. Mrs. Gould, 221-7775.

Typing \$1/pg. Fast service. Near FIU. Call Nancy 221-8256. 3400 SW 104 Ave.

TYPING, IBM Selectric, experienced, BA and MA in English, M.F. White, 271-7624.

Man 23 wants someone to share South Miami two-bedroom apartment. To pay half rent. Call after 7 pm, 279-4455.

FOR RENT

2 Bedroom, 2 Bath Condo. (furnished) No children over 2 years, no pets. Kendall area. Call 592-3382 after 7 pm.

FEMALE ROOMMATE WANTED

Female Roommate Wanted to share 3 bedroom, 2-1/2 bath townhouse near FIU. \$135 plus 1/3 utilities and \$125 security. Call 553-3404.

Student seeks racketball partners for eves. and weekends. Call Tony 642-1465 after 6 pm.

Need rider to share driving - Miami to Chicago. Leave June 13 or 14. Phone: 661-8107.

Female Roommate wanted to share 2 bedroom, 2 bath, pool apartment at Country Club Gardens Apts. \$142.50/mo. plus 1/2 utilities. Available in July or August. Call 592-3643.

For Sale: Condo-type townhouse, 2 bedroom, 1-1/2 bath. Student graduating. Assumable mortgage - monthly payments: \$191. Call 557-0980.

Salesperson for wholesale furnishings. Call 223-4200 or 371-6531. Ask for Paul.

Spacious two bedroom furnished apartment. Close to FIU. Available June thru September - \$190/month. Call 221-0182.

Wanted: Mechanical or civil drafting position, full or part time. Call Mike at 592-3643.

Want a dog? Four-month old female German shepherd, free! Call Moraima at 552-2121.

FOR SALE

Black & white checkered couch, wooden table & chairs, bed and bureau. Call Jon, 221-8515.

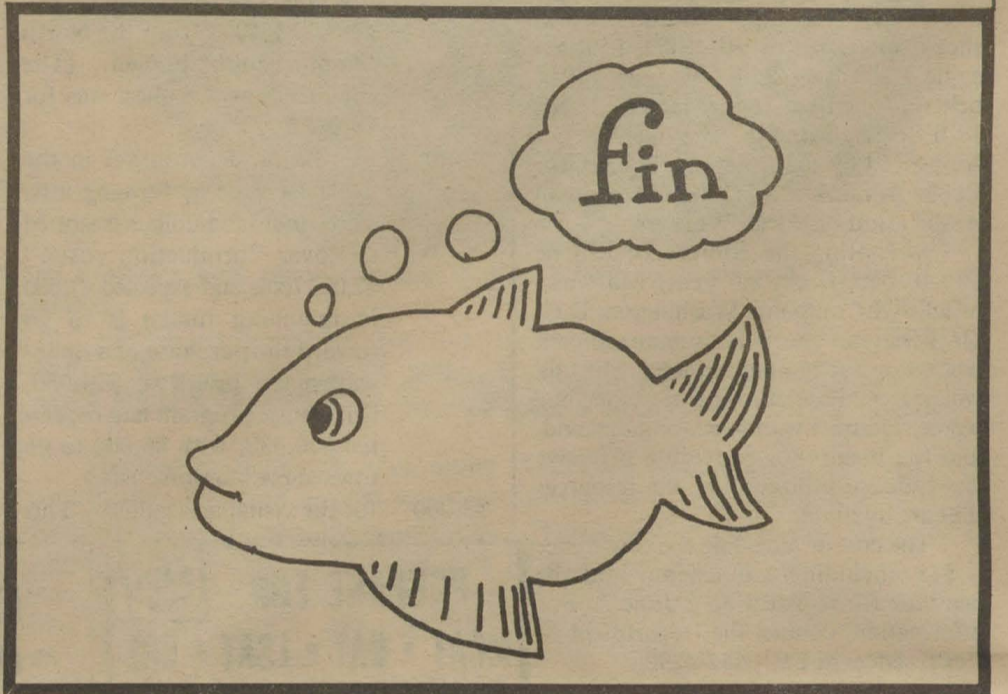
One bedroom apt. for rent, start June; all modern appliances, tennis courts, pool. Call Al or Pat after 6 p.m. 596-0674.

Day camp counselors, fun summer with kids; need group work & some sport skills. Call Hialeah YMCA 822-1670.

Super Discount: 3 tickets for the Bahamas Freeport Hydrofoil. Good until June 30. Call Rochelle at 552-2622.

Summer sublease, option to renew, Spanish Trace Apt., 2 bedroom, 1 bath, \$290/month, near university, 274-3705.

Stimulation program, for babies and toddlers with mental and physical retardation. Highly qualified professionals involved in helping new parents. For more information, please call 649-5070.



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