

Judy Teitler photo

The Society of Professional Journalists' "Journalism Day" attracted over 250 people, Nov. 5. Pictured above are (l.) Charles Kappes from WINZ radio and Bob Mayer of Channel 4.

SGA transfer of \$4000 blocked by developments

The Student Government Association's Oct. 26 vote for re-allocation of \$4000 in student money has met a few roadblocks. The SGA voted to shift the funds from the "constitutional revision line" to the SGA program fund.

On Tuesday, Nov. 8, SGA Consularie Andre Tapanes, who had opposed the fund transfer, pointed out in an informal meeting with other interested parties that there was no "constitutional revision line." He said that the account, set up by FIU's first president Charles Perry, was called the "student governance committee." Tapanes said the money could be spent only for expenditures entailed in attempts to amend the SGA constitution. Possible use for the money would include paying for elections and mass mailings to FIU students.

Former Dean of Student Services Sandra Clark said that she is still authorized to sign for the account, and that any transfer of funds must be done as a request to FIU President Harold

Crosby. She said that Crosby would probably ask what the money would be used for.

Gardner to chair regents

James J. Gardner, of Fort Lauderdale, was elected last week to be the new Chairman of the Florida Board of Regents. He will be the first black to serve as Chairman of the Board which supervises Florida's university system.

Gardner, Deputy Superintendent of Broward County Schools, was appointed to the BOR by Governor Reubin Askew in 1972. He is a graduate of Florida Agricultural and Mechanical University.

Gardner will take office as Chairman in January, succeeding Marshall Criser. Jack McGriff of Gainesville will be seated as Vice Chairman at the same time.

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Partial refunds endorsed

BOB SHANBROM
Staff Writer

The FIU Faculty Senate voted on Oct. 26 to endorse "The concept of extending the present Florida State University tuition refund system to include partial refunds." The motion was presented by Anthony Shershin, a mathematics professor.

Under the present policy, according to the FIU catalog, after the first week of classes, no refunds shall be made except in instances of involuntary call to military duty, death of the student, or severe illness. The catalog does not mention that a Fee Appeals Committee exists to judge "exceptional

circumstances" that mitigate a refund nor that course cancellation also calls for one.

Shershin, who serves on the committee, says that it presently hears appeals for refunds on such cases as work schedule changes, divorces, and documented university error. He said that refunds for University error are not automatic.

Shershin said that the reason for his partial refund proposal is "it would allow for extenuating circumstances." He cited several university systems that have such policies. The University of California which, like FIU, is on a quarter system, permits 80% refunds the first two weeks of a term, 60% the

third week, 40% the fourth week and 20% the fifth week.

Shershin planned on sending SGA Chairman Clayton Hamilton a copy of the proposal. Hamilton has not yet received it, but says, he supports a partial refund plan.

"The proposal will be presented at an SGA meeting. If the Senate endorses it I will bring it up at the December meeting of the State Council of Student Body Presidents," he said, adding, "This can and should be the beginning of a united working effort between the two (student and faculty) senates. In the past there has been little dialogue between the two. This is the first step."



Michael Upright photo

Big movie director Mel Brooks in a typical moment of contemplation. See story on page 4 for details.

New rehabilitation counselor named

KEN SANES
Staff Writer

This is a story of how Kathryn Trionfo lost the use of her limbs and FIU gained a rehabilitation counselor. Ten years ago, on a summer night in the city of Niagara Falls, she was packed in a Volkswagen with four friends. It was three weeks before her seventeenth birthday.

As the driver began to take a curve, he lost control of the car. The Volkswagen spun around, banging into a tree, bounced off still spinning, and hit another tree. When Kathryn came to there was an engine thrust into her neck. She lay there paralyzed.

A VERTEBRA had snapped so the doctors drilled a hole in the back of her skull and anchored the neck with tongs. But the vertebra would not realign. They took a piece of her pelvic bone and "welded" the two parts together.

"I assumed that after you get sick, you get better again," Kathryn relates. After two months, still paralyzed, she asked, "Am I going to be all right?" and they answered simply, "Yes." At four months she began to suspect and they said "You will never walk again." At eight months she had received all the return in the use of her arms she ever



Kathryn Trionfo

would — a patchwork of feeling and numbness: restricted use of her arms and hands, and no use of her thumbs at all.

Kathryn was sent to a rehabilitation center in Manhattan, where she would relearn to do all the simple tasks she had

taken for granted, by substituting strengths for weaknesses. Paralyzed from the chest down, she could not even cough, so they taught her how to induce the spasm by pressing upon her diaphragm.

THEN, a patient who had become her friend committed suicide. It is to this event that Kathryn traces the genesis of her career. "There was no escaping the oppressive fear we all had of going back outside into the struggle," she explains, "but I couldn't forget the feeling of guilt — that this loss was unnecessary — that it could have been done better."

Kathryn re-entered the world in a wheelchair, overcoming depression and anger to receive a B.A. in psychology and an M.A. in rehabilitation from the University of Florida. Twenty months ago she began career counselling the severely disabled in Ft. Lauderdale. Then she heard about a job opening at FIU for a special services counselor to organize and oversee programs for the disabled.

"Here was a place full of intelligent and motivated people, with no organized programs or established policies," she explains. "Here I could build programs that would pay attention to all the little things which are so

important. Let me give you an example. I wanted to get into a room on campus but the door sill was too high. Then I noticed the room had another door with a ramp. There was only one problem — the door was locked."

KATHRYN began working at FIU Nov. 7. The campus has a way to go. It has fewer architectural barriers than most, but the library has no braille section for the blind and programs often do not take the special needs of the handicapped into account.

In 1976 it became illegal for applications to request information on a student's disabilities. This means Kathryn's first job is going to be to find the very people she is assigned to help. One handicapped student estimated there are more than 60.

Organization will be a major leap forward, sensitization of staff and students another. "They used to pity us," Kathryn explains, "now the tendency is to make us heroes. I am just a person. The able-bodied deserve credit too. Everyone struggles through life. Pain is pain."

True. But it is hard not to give special credit to someone who has healed her own wound by helping others learn how to heal themselves.

In Brief

Kibitz news, earn credit!

Interested in keeping up with current events? A new course, Media Analysis (COM 487), being offered beginning winter quarter could be what you need. The course, designed to encourage the student to understand the meaning behind the news, is of special interest to veterans or others with time limitations. It will be held once a week and is for two credit hours.

Hillel organizing study group

FIU Hillel is organizing a faculty study group to be held on periodic Sunday evenings at different faculty homes. Topics would include that which colleagues would volunteer to present. Information forms can be obtained at the Hillel office, PC 245.

Nutritious goodies for sale

The Student Dietetic Association will sponsor a bake sale on Monday, Nov. 14, in the UH building near the cafeteria, from 9:30 a.m. to 1:30 p.m. The bake sale will specialize in nutritional foods.

Author to speak on sweet dilemma

William Dufty, syndicated columnist and author of "Sugar Blues," will be speaking at the Tamiami Campus at 8:30 p.m., Nov. 16, at AT100. Dufty, who is Internationally known for his thoughts on diet, will also be conducting a seminar on Nov. 17 at 12:30 p.m. in UH 210. Admission to both events is free and is being sponsored by the Sociology Anthropology Society.

Contemporary art exhibit showing at Fine Arts Gallery

The Fine Arts Gallery will present two exhibitions of contemporary photography. The works of Tina Modotti and Fulva will be shown through Nov. 26. The Fine Arts Gallery is located on the first floor of PC.

Concert Information

Rockland Center Productions presents George Carlin on Nov. 16-20 at the Gusman Center, located in the heart of downtown Miami at 174 E. Flagler St. Performance begins at 8PM, ticket prices are \$7.50 and \$8.50. Call 374-2444 for further information.

North Campus students want own government

Cap. Weinstein has a big job ahead of him. As chairperson of the newly-created North Campus Council, he will spearhead efforts to get a student government on the North Miami campus.

A spring deadline has been set to try to establish a system of governance and elections. "We want to be autonomous, and at the same time, be connected with the Tamiami Campus SGA," Cap said. "We have to set up to program the money allocated to the North Campus." The activity and the service fees collected this year add up to about \$41,000.

"We're new, fresh, and open to ideas," Weinstein said, "Right now, there are a lot of ways we can orient students to the total FIU picture. We're just going to try to get under the skin of all the students."

The Council is presently operating out of the Student Activities office, room 112 in the Trade Center Building at NMC. Any student wishing to set up programs requiring external funds should get in touch with Weinstein there, or by calling 940-5800.

Profs debate discrimination

KEN SANES
Staff Writer

Is reverse discrimination a reactionary program? This seemingly paradoxical accusation was made Thursday, during a debate on reverse discrimination sponsored by the FIU Philosophy department. In an unexpected turn, the attack against the liberal position came not from the right, which went largely unrepresented, but from the left.

The debate came about in part because of the publicity surrounding the Alan Bakke case now being considered by the U.S. Supreme Court. Bakke was rejected by the University of California Medical School in favor of minority applicants who fulfilled its quota.

THE DISCUSSION at FIU was initiated by Bruce Hauptil, a Philosophy professor who argued that what he termed "preferential discrimination" is not discrimination at all since it is intended to correct an "undeserved inequality" rather than exclude individuals on the basis of group characteristics.

Hauptil also knocked down the position held by many minorities that reverse discrimination is intended to right past wrongs since this could only be accomplished by compensating the actual individuals who suffered. Rather, he claimed, it is a sacrifice the entire society makes for the future.

Brian Nelson, an FIU Political Science professor, assigned the position against reverse discrimination began his first attack with a humorous disclaimer, "I don't know why I always get stuck with the fascist positions."

HE ACCUSED the liberals of engaging in a contradiction. Nelson said their philosophy is founded on the supremacy of the rights of the individual over the rights of society. Yet, when it comes to dealing with social injustice, he said, they are perfectly willing to sacrifice the rights of individuals like Bakke for the greater good.

"If society's right is supreme, then why can't it intervene in cases of pornography and abortion?" Nelson asked. "You can't have it both ways."

The tables seemed to turn again, as Philosophy professor, Raymond Belliotti, replied, "Let me give a liberal defense of reverse discrimination." Belliotti argued that there is a neglected alternative to quotas imposed for the social good and attacked quotas as

Correct an undeserved inequality rather than exclude individuals on the basis of group characteristics.

That it can be solved with number juggling—that it is merely a technical problem," Nelson said. "It's not a political problem."

impractical, favoring, for example, rich Blacks over poor Whites and imparting a poor self-image to "quota students."

USING the example of test scores he described a system in which any deprived applicant could have a standard number of extra points added to his or her score, thus giving the applicant the competitive edge the deprivation took away.

It was only after a member of the audience suggested that the money being used to implement affirmative action programs be redirected to improve the "poor quality of education," that Nelson launched his full counter-attack. Referring to Belliotti's scheme, he said, "We never solve these issues because these issues are phony."

"This is the classic liberal pretense—that it can all be solved with number juggling—that it's merely a technical problem," Nelson said. "It's not a political problem."

"THE LIBERALS are arguing from competitive assumptions. I think affirmative action is a reactionary program devised to support a society in which competitive individuals are rewarded with property," he said. "The situation is so simple, let them both in. But, let them work where they are needed, not where they will make

money."

Nelson said the American Medical Association deliberately restricts the number of much needed doctors in order to assure each doctor a high income.

One of the problems of the debate was that no one was willing to vigorously defend the positions that many groups in society are actually fighting over: quotas versus junking affirmative action. Only Robert Hann, visiting Assistant Professor of Religion, seemed to argue in favor of color-blind, sex-blind admissions, but only from the angle of his speciality, the history of theology.

CITING the importance of ancient Israel's discovery of the individual's right to choose group membership, Hann said that any kind of discrimination based on inborn characteristics represents "a dangerous return to tribal thinking."

Members of the audience were far more impassioned. One came equipped with an enormous file of clippings. One Latin woman broke into tears over her "low" position as a secretary at FIU, while another literally walked out on her own speech while she was still making it.

If nothing else, the debate demonstrated the lack of agreement on a definition of even what the issue is.

Graphics by Bill Ashton

New SGA Associates seated

BRIAN V. FRANKEL
Contributor

The regular agenda of the Nov. 2 SGA meeting was postponed in favor of an orientation program for newly elected senators. The orientation was meant to help all senators to get to know each other better, and so provide a crash course in the parliamentary procedures used by the SGA. New Associates elected in October were seated at the Wednesday session.

Shortly after the beginning of the meeting, Technology Associate Bill Ashton said that he felt the meeting was illegal, because the agenda was not made available at least 24 hours in advance of the meeting. The SGA By-laws state that "The minutes of the previous meeting shall be distributed twenty-four (24) hours before the Senate meeting." SGA Chairman Clayton Hamilton said that to his knowledge, the minutes and agenda were not available at the required time. The meeting went on.

No action was taken on the proposed student organizations who presented a petition, asking to be approved. Ashton's motion to suspend the agenda to deal with

the groups received no second.

DURING the first part of the orientation, senators gave their views on what should be changed in the SGA, and what can be accomplished in the future. The advice that many old senators directed to the incoming senators was to avoid personal conflicts, respect the opposition, and to become involved in the committees.

Hamilton said that we should "look at our constitution, and see if it is meeting our needs," because the school has changed. Mickey Minagorri stated that many senators run for the money they're paid, and because of that, "we should put an extra effort in our work." SGA Associate Albert Hoskin thought that this way was the "best collection of new senators I've seen," and that there are good possibilities of getting things done in the Senate with a new "spirit of cooperation."

THE newly seated Associates expressed optimism in working towards an improved FIU community. Juan Carlos Gonzalez wanted more

international representation, and stated that students should be made more aware of what happens in the Senate meetings. Adela Azcuy called for improved relations between the Student Government and the student body. James McDonald said that the SGA has the power to make changes, and to plan ahead to build up FIU for future generations.

The lecture on parliamentary procedures was given by Colleen Pinkerton, a licensed parliamentarian from the Miami area. The information she gave was of interest to new as well as old Senators.

Pinkerton suggested that any motion to suspend the orders of the day to deal with new business that isn't on the agenda, should wait until all old business is taken care of, and new business comes up on the agenda. However, senators are legally allowed to introduce that motion in the middle of old business, if they want to. In the past, pending legislation has been tied up because of the propensity of senators to disrupt the orders of the day to deal with bills they are sponsoring.

Service aids in developing career plans

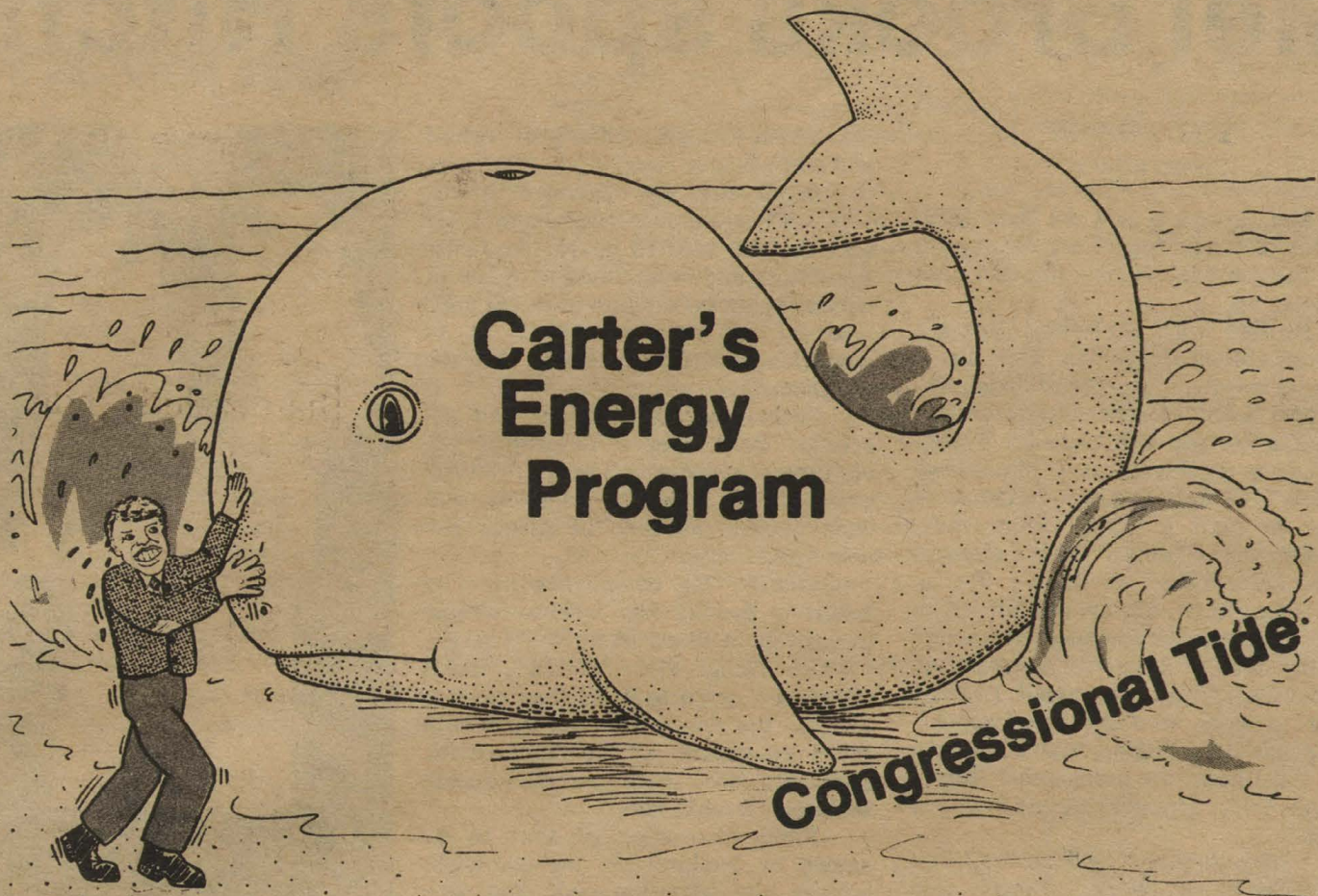
MICKEY HOCHBERG
Staff Writer

Do you have a goal in mind after your education is completed? Are you interested in learning outside the classroom? If so, Career Development and Placement Service may be for you.

In the past, Career Development was considered to be a placement service. Many changes have occurred in the department about which Lillian Kopenhaver, assistant to the Vice President of Student Affairs, is very excited. She said, "We can now help the student develop into a more rounded person, offer them experiences outside the classroom, help them develop skills and show them how to use these skills."

If a student hasn't made up his or her mind about a career/life plan, Career Development can counsel a student to help determine his or her area of interest and can explore alternatives to get a realistic view about what is available for that student.

Any student seeking career employment is advised to go to Career Development and Placement, Room UH 340.



Beached ?

Bill Ashton cartoon

Frontlash wants voters

One of FIU's newest student organizations wants you to exercise one of your oldest rights as an American.

The group is FIU Frontlash, and they want you to register to vote.

FRONTLASH is a national organization chartered to help young people register to vote. Though it started in 1972, FIU's chapter was formed just a couple of months ago.

On-campus voter registration will be Frontlash's first project. Members of the group, a registered student organization, will be made deputy registrars. They will be empowered to register new voters.

Any FIU student can join Frontlash and, after taking a 30-minute course, be sworn in as deputy registrars.

ALLEN Clements of Frontlash said that he wants more students to join at FIU. "We are looking for a big turnout but if students are slow in joining we will work with a small effective group." After the on-campus program gets started, the group may go to area high schools to register students just reaching the age of majority.

A large number of Dade Countians between the ages of 18 and 30 remain unregistered. Students wishing to change that situation should call Roberta Morrison at 552-2121 or contact Frontlash in UH 311.



Cameras in court: pro and con

This is the third in our series of on-the-spot interviews with FIU students. Each week, the International will print some of your opinions on current events, problems, and institutions. This week's topic is cameras in the courtrooms. Any comments or suggestions for this should be sent to "Students Do Care", care of The International. Please sign your name.

CAROL LINDENBERG
Reporter-at-Large

What do you think of cameras in the courtrooms?

DOLORES SERRECCHIA — Arts and Sciences

"I think it's a terrific idea. It gives people a chance to see what's going on in the justice system that they wouldn't ordinarily have a chance to see. Everyone should be allowed to know what's going on around the different courts."

ROGER LAPRADE — Arts and Sciences

"It's a good idea. There are a lot of things in the

judicial system that should be changed. People can see what transpires in the courtroom and can also see the flaws. Possibly we can get some changes from this type of proceeding. Of course this would depend on the whole thing not turning into a farce."

BILL MOORE — Health Sciences

"The way they are handling the situation right at this time, not allowing the cameras to be moved, I don't think it's too bad a system. I don't think they should be allowed in preliminary hearings before a jury is picked. This could prejudice the public. I don't think the publicity is bad for the courtrooms or the justice system."

DEE WINSLOW — Technology

"I don't think it really serves a purpose, except possibly to law students, to get extra coverage of the court system. I believe it can have a negative affect. It gives too much unnecessary publicity to law breakers. It turns the courtroom into a Perry Mason series. We have enough of that type of show on regular television programming. We don't need any more."

International

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Letters

800 sign against library late fee

To the Editor:

At this time, I would like to thank all the people who helped and contributed to the signing of the petition against the 25¢ Library Late Fee.

Hats off to the student body, for 800 signatures were obtained! That is more than the number of voters in the Fall SGA election. I want to thank everyone for their support and cooperation, and I'm happy to know that a student can have the chance to voice his/her opinion. It can be done! The petitions were given to the

Education senators, Linda Kavanagh and Rose Brown, who will take it to the proper channels.

Thank you again for your support.
Beryl Glansberg

No love lost over new logo

The following is a copy of a letter sent to FIU President Harold B. Crosby.

Dear President Crosby:

The Student Senate has, after seeing the proposed changes made in the FIU logo, voted to recommend that the FIU logo remain the same as it is presently.

The major criticism came from four areas: (1) nowhere on the proposed logo does the

founding date of FIU appear, (2) nowhere on the proposed logo is the name Florida International University, ever identified, (3) in a school that is attempting to establish traditions, feel this is a gigantic step backwards, and (4) a general dislike of the design.

These four areas are of concern to the Student Government and we feel they should be addressed before any final decisions are made on the logo.

H. Clayton Hamilton

★ ★ ★

Apparently, some people didn't find last week's "Inspirational Message" very funny. The article was not meant to be malicious, but was run strictly for humor.

Our apologies to anyone offended by the article.

Mel Brooks spoofs Hitchcock

BILL ASHTON
News Editor

Mel Brooks is just the right actor for any role requiring a Cary Grant type. Just ask Mel Brooks. But don't ask Cary Grant.

Brooks was at Miami Beach's Fontainebleau Hotel to pick up a Director of the Year award from the National Association of Theatre Owners (NATO). He was also there for a press conference to plug his new film "High Anxiety", a tribute to Alfred Hitchcock in which he plays a "Cary Grant type". The film will be Brooks' sixth as director, and second as star.

Why did Brooks choose himself to play a suave, sophisticated character? He explained, "There is no better person to play Cary Grant than myself. I always want to work with the best people." Now that Gene Wilder, Marty Feldman and Sid Caesar are doing other things, Brooks said, "I'm the best one to do my parts."

"High Anxiety" will be the "best amalgam of my work," Brooks said hopefully. He promised that the film, which will premier soon, will be "the most off-the-wall movie I've made. In "High Anxiety" I actually bounce off the wall."

Funny stuff. But then Brooks is acknowledged as one of the funniest men in the world. He directed "Blazing Saddles", "Young Frankenstein", and "Silent Movie". He wrote for the TV classic, "Your Show of Shows". He was

the "2000-Year-Old Man" of record and performance fame.

Brooks was also co-creator of the 1960's TV spy-spoof, "Get Smart". He said that he used to go to the James Bond films and watch Bond jump out of windows, always landing in the driver's seat of his car. "Wouldn't it be wonderful," Brooks thought, "if the spy jumped and missed."

From that idea, Brooks and co-creator Buck Henry developed the character of Maxwell Smart ("The average slob as spy"), complete with shoe phone, the cone of silence and secret passwords.

SINCE THE cancellation of "Get Smart", Brooks has worked almost exclusively in films. (A 1975 TV series, "When Things Were Rotten", lasted only four months.) "Films give a director the opportunity to work with the richer talents. All the major artistic comforts are there...including big budgets," Brooks said.

Films also allow Brooks to do scenes he couldn't do on television, because the television code and time do not allow it. "But everything he does do is in good taste, he says. "As long as it doesn't offend anyone who's bright, it's in good taste."

In the end, Brooks leaves matters of good taste, comedy and quality up to his audiences. He shows unfinished films to audiences and cuts out parts they don't laugh at. "I never know what's excessive and what's exquisite. The audience is the final editor."



Channel 4 reporter Darryle Pollack holds microphone for director Mel Brooks. Pollack found Brooks' impression of a short person quite funny.

Michael Upright photo

'I left my heart in every kitchen'

STEVE MUTTY
Contributor

I guess everyone has dreams of traveling around the world at least once in their life. My dream was to see the world, traveling on my stomach, of course.

I made that dream come true three years ago, setting out on a leisurely world tour that would take me through the kitchens of thirteen different countries.

My journey started in the good ol' USA with stops in New York's Chinatown and Little Italy, the Pennsylvania Dutch Country, and the French Quarter of New Orleans. I went on to Mexico, then north to San Francisco with numerous stops in the wine vineyards of sunny California.

Full of Italian pastries, Shoo-Fly Pie, Jambalaya and tacos, I left for the Orient.

FIRST stop — Japan, where something as simple as making tea is a ritual that hasn't changed for many

Germany had so much to offer. I was torn between the hundreds of years. The four provinces of China, each with its own style of cooking, were an unforgettable experience. Then, on to Europe.

The Alps were breathtaking! My stay in Vienna left me with an insatiable appetite for pastries, hofbraus and the vineyards. The German wurst was unquestionably the best.

I traveled south to Italy, touring from the top of the boot to the tip of the toe, and Sicily too. I expected to be immediately surrounded by pasta and bottles of chianti and to consume the lot for two weeks, only to have the customs officer tell me I was too fat to be the man pictured in the passport. I was pleasantly surprised by the variety of foods and wines, noting the absence of the mountainous plates of spaghetti and the green bottle in the straw basket that I had visualized as being on every table in Italy.

Next stop, France, where the wines and the cuisine are two of their natural treasures. The final leg of my journey took me to the British Isles—prime rib with Yorkshire pudding, mutton and a glass of stout at the local pub, a game of darts, and a nip of Scotch before retiring on a cold, damp night at an ivy-covered castle in Scotland.

THEN back home to Boston, where a clambake awaited me and breakfast the next day was eggs, codfish cakes, watermelon pickle, and last night's baked beans. It was a lovely trip, and well worth the \$100. And I didn't even mind the fact that I never left the easy chair in my living room during the course of my travels. My \$100 ticket around the world was my cookbooks.

When you stop to think about it, food is a medium of communication between people. A gourmet cook with international tastes can travel the world over without ever leaving the kitchen.

'Piece of Action' gets laughs

CAROL LINDENBERG
Staff Writer

On Saturday night, I attended a showing of the movie "A Piece of the Action", starring Sidney Poitier, Bill Cosby and James Earl Jones.

Poitier and Cosby portray two very successful con-men who are blackmailed by an ex-cop (Jones) into working for a neighborhood youth program.

Cosby heads into the neighborhood to find approximately 30 jobs, and Poitier is given the task of trying to tame 30 streetwise teenagers, which adds quite a few laughs to the film. The plot continues as Cosby and Poitier try to find out who is blackmailing them while at the same time and without realizing it, become personally involved in the youth program.

The movie has a nice blend of humor and drama, enough to bring a couple of tears to your eyes. It also has a very soulful Mavis Staples soundtrack which adds considerably to the movie.

The storyline does sound a bit trite, but with an abundance of good acting and no violence, the movie is very entertaining.

Chess and Backgammon Tournament
1st prize \$50
2nd prize \$25
3rd prize \$10

Anyone interested contact Jim Beauchamp at 552-2187. Hurry, competition starts Thursday!!!

Breakfast Meeting, sponsored by Peat, Marwick, Mitchell & Co., Sat., Nov. 19, 1977, at 10 a.m. A presentation will be made by Glenn Shuster and Dick Jurgensmeyer on "Your First Year in Public Accounting."

It will be held at the Marriott Hotel at 1201 N.W. 42 Avenue.

If you want to attend, please contact the Honor Society at 552-2581 and ask for one of the officers.

International 'Hipline' Disco

The United Black Students will present the International "Hipline" Disco on Friday, Nov. 18, 8 p.m. until 1 a.m., in UH 210. Admission will be 2¢ times hip hip size. For those who don't wish to be measured, admission will be one dollar. There will be free beer at the dance, and soul food as well as food from other cultures will be sold for a nominal price.



SGA NEWS

Students interested in organizing a German Club, please contact Der Pedro von Prado, 552-2241.

Any complaints about the university? Use SGA Complaint Forms available in UH 310.

Join the Womens Basketball & Tennis team-WOW!! For more information, call extension 2756.

The Students' Physics Society holds monthly meeting on the 1st Wednesday of the month at 12:30 p.m. in OE 222. All students are welcome to attend.

Anyone interested in becoming a deputy registrar for Dade County Dept. of Elections please be at UH 311 at 9:15 a.m. on Thurs., Nov. 10th. Transportation will not be provided to get downtown.

Any student can participate in this week's SGA Forum meeting. Come to the UH Forum at 12:30 p.m. Thursday, Nov. 17. Bring your student ID card. Free food for all!

There is a seat open in the school of Health and Social Services. Persons should apply no later than Monday, Nov. 14, 1977.

Any North Campus student wishing to serve on the North Campus Council (N. Campus SGA) should contact Cheryl Altany at 940-5800.

Anyone interested in starting an amateur ham radio station here at FIU. Please contact Evan Gonshak in UH 310.

Students for International Understanding (SFIU) will meet every Monday at 12:30 p.m. in UH 212D.

Anyone interested in selling goods in the UH area (1st floor), contact the University Life-Environment SGA/UH 310.

Canoe back to nature and live right

With this article the *International* begins a weekly feature intended to acquaint the community with recreational possibilities around South Florida.

BOB SHANBROM
Staff Writer

Canoe Trips: River Road Inc., Steve Williams, 630 N.W. 125 Ave., Miami, 226-4341.

Steve Williams may have found the perfect synthesis of career and lifestyle right in FIU's backyard. An environmental studies major, Williams operates a canoe rental business out of his garage.

When he came to Miami from the Panhandle a few years ago he was surprised to see that the possibilities for freshwater activities were far from being over-exploited.

WHILE air-boats and half-tracks abound he says that the value of canoeing is the "ability to get places where no other vehicles including feet can take you. Stealth is maximal in a canoe." He adds that in spite of canoes being smooth-flowing and nearly

noiseless vehicles one might not see what is there — awareness is no mean feat. He advises, "You must learn the habits and dispositions of the wildlife. Many things are easily overlooked."

Easiest to spot are alligators. He says that the largest he has seen run to 10 feet or so in South Florida, though he often paddled by one of 12 feet 7 inches in North Florida. The exact dimensions were taken after poachers, unable to make off with the carcass, left it to rot. The danger generally is to gator from man, not vice versa, but Williams suggests that one not swim in the vicinity of large gators.

ONE animal hopefully avoided is the mosquito. He says that a can of repellent won't necessarily do the trick. "Cooler weather, a stiff breeze, and an open location do a lot to reduce the problem."

The services Williams offers through River Road Inc. range from a single canoe, which he'll mount on your car's roof, paddles and cushions, for \$14 per day to "guided" overnights with up to six canoes for \$10 per day per canoe. Camping equipment is also

available for rent. Maps, guidebooks, and copious amounts of advice are free. The best season is from Oct. to March when it is cooler and there are fewer mosquitoes.

Although Williams has expertise in recreation and environmental studies, he doesn't consider himself a "guide" saying, "I go because I like it and it gives me an opportunity to share some of my experience."

ANOTHER thing he enjoys on his trips is experimenting with outdoor cooking techniques. He says that all sorts of edibles abound. "You don't have to eat poorly while camping. You can catch or find your own food." However, he does advise bringing along a can of beans as insurance.

Among his goals as an environmentalist is "the promotion of more designated trails to be included in the Florida Trail System.

Though the husky red-head sees canoeing as a "lifetime pursuit — you're never too decrepit to paddle a canoe," he hopes that people will use it to truly recognize the natural environment and not just appropriate it as another supplement to 'the good life.'



Now let the song begin! Let us sing together

Of sun, stars, moon and mist, rain and cloudy weather.

Light on the budding leaf, dew on the feather.

Wind on the open hill, bells on the heather.

Reeds by the shady pool, lilies on the water . . .

— From 'The Fellowship of the Ring' by J.R.R. Tolkien

'Damnation Alley' damned from first night

ANDRE TAPANES
Staff Writer

"Star Wars" got me into the habit, and I have to confess I cannot kick it.

After seeing the film 21 times, I knew I was hooked. But I didn't know from where my next science fiction film fix would come.

RECENTLY a new release was ballyhooed as being "the experience of a lifetime." I was expectant.

After a back and forth fight over the name — originally entitled "Survival Run" — "Damnation Alley" opened.

Thinking this film would quench my insatiable need for a good sci-fi film,

I rushed to the nearest theater to splurge on the much-talked-about flick.

After an hour and a half of complete insanity, I was ready to either throw up or run out of the theater screaming for mercy.

THE FILM follows the lives of survivors of World War II. Convinced there are more survivors in Albany, New York, George Peppard, Jan-Michael Vincent and Paul Winfield set out in what appears to be a Super Van. Capable of swimming, running on land, demolishing buildings, firing rockets, and many more exciting extras. To top the list of non-factory additions, this glorified VW Beetle can bury itself much like a groundhog.

Their cross country journey is not without an array of attacks from a pack of desperate men, nuclear tornadoes, atomic floods, and the most ridiculous movie menace since "The Praying Mantis That Ate New York" — an invasion of armor-plated killer cockroaches.

As for the characters...if you can believe in a woman that has survived in a

Las Vegas casino (how long can you go before you run out of poker chips?), you are gullible enough to believe the rest of the cast which includes a leftover brat from "The Bad News Bears."

One good point, though, is the masterful use of optical special effects which account for the strange and eerie color of the sky, along with many of the other impossibilities.

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...AND ALL THAT JAZZ!

In the last 10 years jazz has become so accepted as a legitimate music/art form that many universities are offering music courses that relate specifically to playing, composing, and understanding jazz. At Florida International University there are theory, composition, and jazz history classes as well as playing situations, like the Guitar Ensemble and the FIU Jazz Band. The Jazz Band, under the direction of Dr. Joseph Rohm, rehearses twice a week and will be giving a concert in the UH Forum on Nov. 29.

Jazz is one of America's few native art forms and deserves to be looked at and appreciated in the same light as any other "serious" music. Although it does make demands on the listener, there is no music style around today that contains the vitality, excitement, originality, and just plain fun that characterizes jazz. So give it a chance; you might be pleasantly surprised.

Soccer team gets NCAA bid

SCOTT EYERS
Sports Editor

The Florida International University soccer team will play the University of Maryland, Baltimore County, in an Opening round game of the 1977 NCAA Division II Soccer Championship. The game will be played at the FIU soccer field.

The Sunblazers are one of four teams competing in the South-Pennsylvania-New Jersey-Deleware region.

FIU HAS not lost a home game all season. There most recent victims were Florida Tech, 6-0 and Eckerd by a 3-2 score.

Maryland is no slouch either. They have a 12-1 record and are led by forward Ray Ford who has 11 goals and 3 assists.

Both teams have an abundance of talent. The winner of the game will advance to the quarterfinals of the NCAA Division II.



Training has been an instrumental part of the soccer team's success this season. FIU has not lost a home game this season. They will attempt to keep that record intact against Maryland at 1 p.m. on Sunday, Nov. 13 at FIU.

Carol Martin photo

Becky Pearson, golf team: real contenders

SCOTT EYERS
Sports Editor

Becky Pearson has an impressive record. In the two golf tournaments Florida International University has participated this year, she has finished second in one and first in the other.

The 21-year-old from North Branch, Minnesota, comes across as being rather modest about her golfing ability, but does admit she's off to her best start ever. Pearson has been playing golf since she was five and it is obviously something she does well.

LIKE MOST college students, Becky finds that school takes up a great deal of her time. There is also three days of mandatory golf practice. Combined this doesn't leave her much free time but she stated that she likes the outdoors and also enjoys playing tennis. She doesn't say so, but one gets the impression that she's considerably better than your average tennis player.

Despite her golfing talent, Becky

Pearson seems unsure of whether or not she would like to become a professional tournament golfer. She is a physical education major and the senior says she really thinks she'd like to teach.

Pearson attended Miami-Dade Community College North. Mary Daggerdt was her coach there. As a junior, Becky attended the University of Hawaii. Why would someone choose to return to south Florida rather than continue at Hawaii? In addition to being a long way from anyplace, Pearson cited the lack of tournament play. Since Daggerdt is the FIU golf coach, Pearson decided to return to this area.

AS FOR the FIU women's golf team Pearson stated, "We would definitely have to be considered a contender for the National Title."

The possibility does exist that Pearson could end up on the pro tour. Talented, poised and personable, she definitely has the ability to succeed at whatever avenue she pursues.

Erratic play still plagues Sunblazers

SCOTT EYERS
Sports Editor

Florida International University's volleyball team battled, but went down in defeat against Miami-Dade Community College South. Dade-South, one of the top junior college teams in the nation, is now 33-4. FIU dropped its record to 15-15 with the defeat, which took place Nov. 2.

After losing the first game 10-15, the Sunblazers came back with a 15-4 win. They promptly lost the third game 3-15, then rallied for a 15-13 win. It all

came down to the fifth and deciding game. The sun then went down on the Sunblazers as they lost 8-15.

The volleyball team split a double-header on November 1. FIU beat Miami-Dade Community College North by scores of 9-15, 15-6, and 15-8. They then were beaten by an inferior University of Miami team 15-6 and 15-10.

Erratic play continues to plague the Sunblazers, who will soon be reaching post-season tournaments.

Rose Brown wins tennis tournament

FIU tennis player Rose Brown won the Second Annual Robert King High Park Tournament on Saturday, Nov. 5. Brown was best in the field of 18 women.

Women's basketball and tennis begins

Women's Collegiate basketball and tennis has started. Anyone interested, please contact the Athletic Department at 552-2756.

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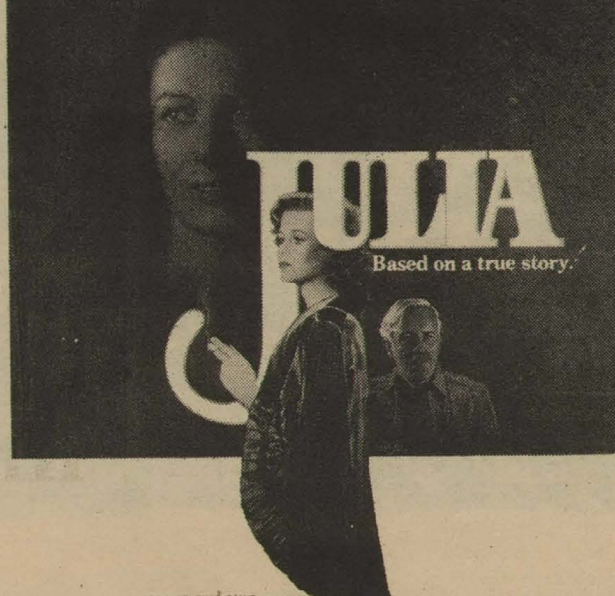
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Sunblazers score two more victories

SCOTT EYERS
Sports Editor

Wayne Guthrie scored two goals to lead the Florida International University soccer team to a 6-0 victory over visiting Florida Technological University in a game played Saturday, Oct. 29. Les Petersen was credited with two assists and scored one goal.

The victory improved the Sunblazers record to 12-1-1 for the season. Their only loss was to Quincy College in early October. The Sunblazers' success this season makes them a likely choice for the Southern Regional berth in the NCAA soccer tournament. FIU is the host school for the semi-finals and finals of that tournament which will be played on

Dec. 3-4.

IN other soccer action, FIU gunned down the Air Force Academy by a 4-1 score in a game played on Oct. 27 in Orlando. Over 2,000 people attended the game, the first of a double-header. In the second game, St. Louis defeated Rollins 3-2.

Against the Air Force Academy, Guthrie, Miguel Solzabal and Julio Avilez scored.

Soccer coach Bill Nuttall has been pleased with the Sunblazers' play. Commenting about the Florida Tech and Air Force games he said, "We really rose to the occasion. The NCAA was looking at the teams to consider them for post-season playoff bids. We showed a lot of desire."

The Sunblazers have emerged in a fairly healthy state. No one on the squad is hurting.

FIU has played impressively all year. They have outscored their opponents 65-14 in 14 games. The Sunblazers are averaging over four goals a game while allowing an average of only one.

George Lezaca and Laslo Nagy have combined for five shut-outs. Their strong play as goalies has contributed significantly to the success of the team.

Avilez is the leading scorer on the team with 14 goals and seven assists. Alieu Njie leads in assists with 14. In addition, he has scored nine goals. Guthrie has contributed 12 goals.

TICKETS for the Dec. 3-4 NCAA tournament semi-finals and finals are now on sale. A limited number of reduced price tickets are available to FIU students for \$2.00. Students must show their I.D. to purchase tickets. For ticket information contact the Athletic Department at 552-2756.

Intramural Sports

Softball intramurals has begun. For those interested in joining a team, call Sid Heidema at 552-2756.

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Calendar

THURSDAY

November 10

- Lunchbox Theater—"The Abstract Wife" by Ursule Molinaro, 12:30 p.m., DM 150.
- United Black Students, 12:30 p.m., UH 315
- Baptist Campus Ministry, 12:30 and 8:30 p.m., UH 316
- Career Planning, 8:30 a.m., UH 317
- Alpha Phi Omega Meeting Luncheon, 12:30 p.m., UH 317
- Flying Club, 7 p.m., UH 317
- Yoga Classes, 12:30 p.m., UH 213E
- Sailing Club Sailing Lessons, 7 p.m., UH 213E
- International Students Clubs, 12:30 p.m., UH 213W

- Practical Appl. of Real Estate Mktg. Analysis and Feasibility, 7 p.m., UH 213W

- Career Service Dialogue Day, 2 p.m. UH 210

FRIDAY

November 11

- HOLIDAY -- no school.
- Soccer Team plays Stetson University at home, 3:30 p.m.

MONDAY

November 14

- United Black Students, 12:30 p.m., UH 315
- Students for International Understanding, 12:30 p.m., UH 212D
- Flying Club, 7 p.m., UH 317
- Yoga Classes, 12:30 p.m., UH 213E
- Environmental Coalition Organization, 12:30 p.m., UH 213W
- Anthropology Society, 5:30 p.m., UH 213W

- Stevens Studio Pictures, 9 a.m.-5 p.m., UH 212B

- PACE/SGA/AMS Concert, UH Forum, 12:30 p.m., Info. 552-2895

TUESDAY

November 15

- Yoga Classes, 12:30 p.m., UH 213E
- Health, Physical Education, Rec. Dept. Organizational Meeting, 12:30 p.m., UH 213W
- Church of Jesus Christ, 7 p.m., UH 213W
- Future Attorneys, 12:30 p.m., UH 150
- Music Dept., 12:30 p.m., UH Forum
- Stevens Studio Pictures, 9-5 p.m., UH 212B
- SGA Movie "Take the Money and Run", and "Pink Panther", 12:30-3 p.m., UH 140
- Police Officers Service Test, 7 p.m., UH 140
- Sailing Club, 12:30 p.m., UH 150

- Dept. of Conferences, 7:30 p.m., UH 150.

- Stevens Studio Pictures, 9 a.m.-5 p.m., UH 212B.

WEDNESDAY

November 16

- Bureau of Blind Services, 10:30 a.m., UH 315
- Career Planning, 9 a.m., UH 316
- SGA Meeting, 11 a.m., UH 150
- Secondary Education Advisory Meeting 3-5 p.m., UH 213E
- Campus Ministry, 7 p.m., UH 213W
- Education Workshop, 3:30 p.m., UH 213W
- Faculty Orientation, 9 a.m.-1 p.m., UH 140
- Mini-Faculty Orientation Workshop 11:30 a.m., UH 316, UH 317, UH 213W, UH 210
- Stevens Studio Pictures, 12-4 p.m., UH 212B

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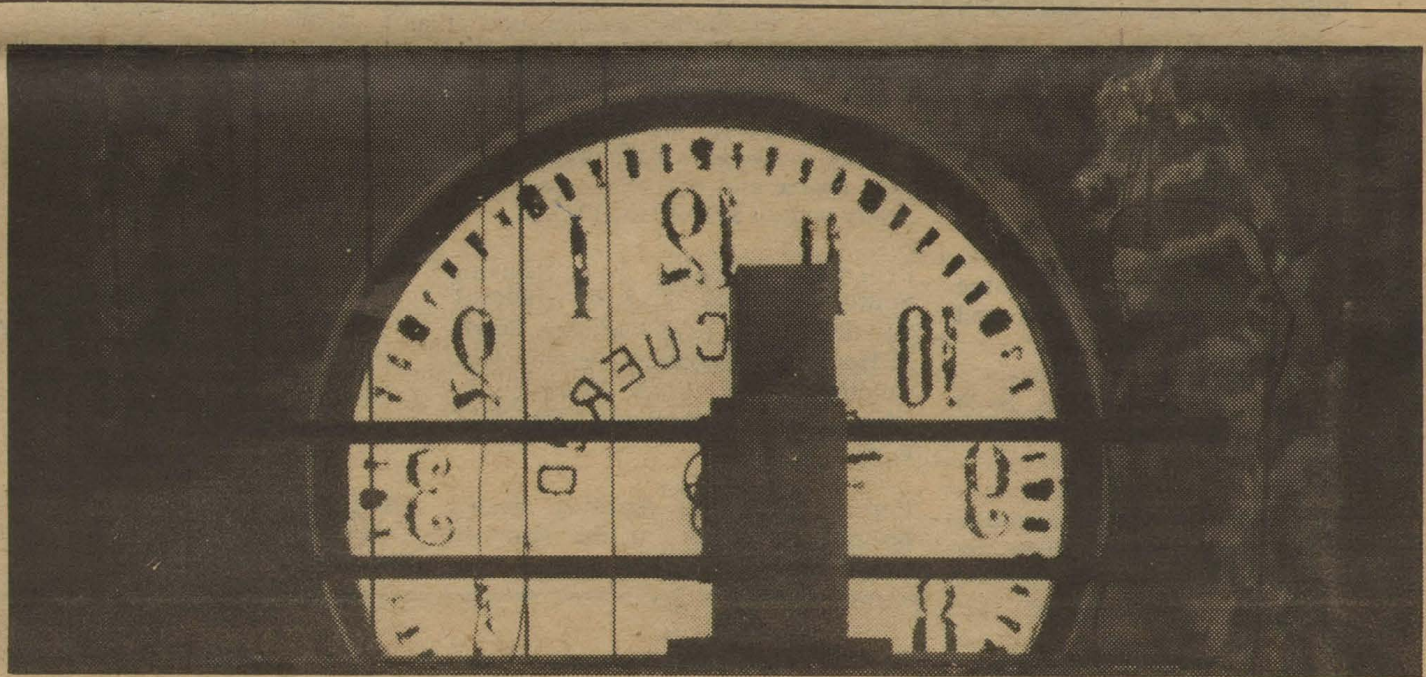
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The Palmetto Bug and Father

A Semi-Fable

PETE KOLB
Managing Editor



Graphics by Bill Ashton

A palmetto bug, named Roscoe, lived with his plump wife, Melinda, in an old Spanish-style estate built long before the invention of the garbage disposal.

Their cozy home was behind a broken waffle iron in a cabinet under the kitchen sink.

ON WARM days there were cool pipes to sit by. When it became cool, the water heater — under which Roscoe had been hatched — was but a short crawl away. Nearby, there was a soft sponge to frolic upon.

And — praiseth Dempsey (Roscoe belonged to a religious group which worships the Dempsey Dumpster) — the kitchen waste basket was but five feet away.

In the estate lived three humans: Mother — ah, the aromas from her splendid cooking caused Roscoe's feelers to twist and quiver. And Father — who put on his pants two legs at a time. And baby Ben — who crawled around on the floor like a bug (Roscoe believed him to be a larger species of bug and was tempted to try to make friends).

THE PEOPLES of the house ate only the finest of foods, and Roscoe's taste for waste had developed along similar lines. He had a fine sense of waste.

Roscoe kept a shine on his wings and his feelers pointed ahead purposefully. Indeed, he had a touch of class. However, Melinda — whom Roscoe planned to divorce — was from another household. She was slovenly, her wings lacked luster.

Melinda had just crawled home from a meeting of her encounter group and was hungry. She bugged Roscoe about there being no waste in the place.

AT THAT moment Roscoe was peering out the crack between the cabinet doors. He saw Father scrape some scrap into the waste basket, and caught the aroma of limburger cheese — his favorite. His feelers began to quiver, his left middle leg began to knee-jerk.

Roscoe knew better than to venture out into the open except 'neath the cover of darkness — yeah, his father hadn't hatched-up no dumb kids.

But, the call-of-limburger was too great. Roscoe crawled stealthily to the waste basket. He could see Father, who wore thick glasses, in the living room reading Time magazine.

ROSCOE leaped joyously from the rim of the waste basket, clicked his heels in mid-air, and landed squarely upon the limburger.

He lingered awhile shuuoourishing (a bug-word meaning: to eat and caress) the limburger so that he would have less to share with his plump wife. Ah, life! Uhhmmmm.

His feelers quivered in ecstasy. His tongue tingled. He was intoxicated with pleasure — feeler-quiverin' heel-clickin' tongue-tinglin' knee-jerkin' limburger-bliss. Whoopie! Seecowafuulu!!! (a bug-word with no human synonym).

ROSCOE sauntered back across the floor with the remaining limburger, humming the theme from "Rocky."

Father then (splat!) crushed Roscoe with the copy of Time, and tossed the magazine into the waste basket with Roscoe splattered on the cover. (Thus Roscoe became the first palmetto bug to make the cover of Time).

THE MORAL: Make haste with your waste, lest Father Time catch up with you.

Job Openings

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Accounts Receivable Clerks (4) needed - must be Accounting Majors. Hours are 4:30 p.m.-12:00 a.m., Saturday and Sunday. Rate of pay is open.

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Campus Interviews

- Nov. 14 Haskins and Sells (Accounting Majors)
- 15 Oscar Meyer (All Majors)
- 16 Upjohn Pharmaceuticals (Bio., Chem., Pharm., R.N.'s)
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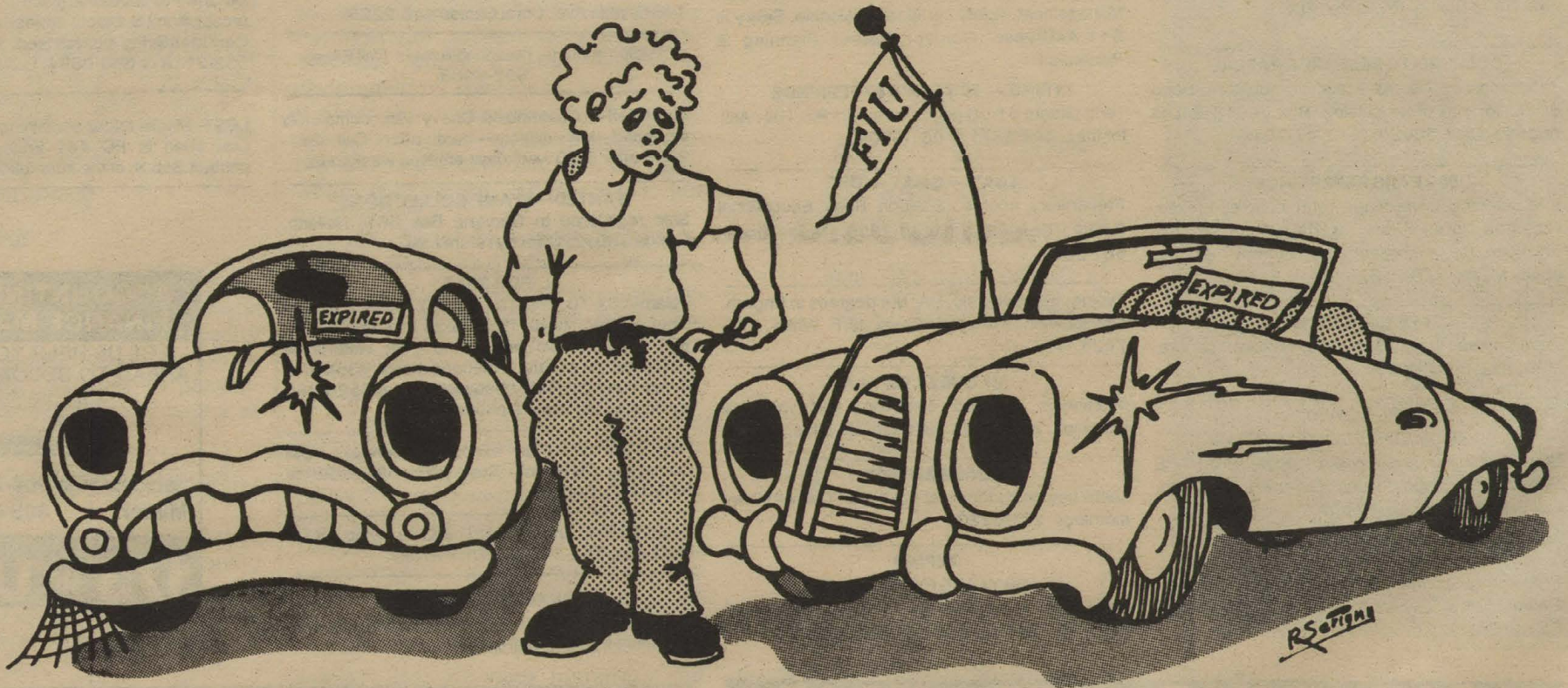
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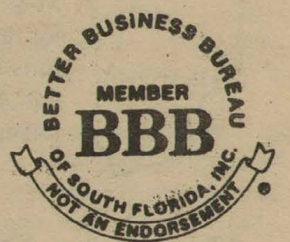
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