

FIU students do what?

BILL ASHTON
News editor

In recent weeks, the campus has been covered with bumper stickers proclaiming "FIU STUDENTS DO IT IN CLASS." These stickers can be found, not only on car bumpers, but on bulletin boards, walls, notebooks, and desks.

The stickers are the handiwork of Cesar Armstrong, former provost for FIU's Future Attorneys Association. Armstrong, a political science student, wanted to promote school spirit in an imaginative way. He proposed the idea to the organization designed for FIU

students seeking a career in law. The FAA saw the bumper stickers as a potential source of income and approved the idea.

ARMSTRONG says that over 100 stickers have been sold, at a dollar each. He added that twenty-five percent of future sales will be donated to the fight to combat Muscular Dystrophy.

Marisabel Villasante, vicepresident of the FAA, helped to coordinate production of the blue and yellow stickers. The colors were chosen because they are FIU's official school colors. Stickers are still available in the FIU bookstore or from FAA members.

international

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Thursday, August 4, 1977

Florida International University

Miami, Florida 33199



In memory of

'Happy' and friends

Dr. P. A. McLaughlin and Mr. E. J. McGeorge

It was June or July of 1976 when we first noticed, and then began to bring tidbits to a pair of rather "mishappened appearing" muscovy ducks that resided in the pond to the south of the PC building. As the months went by, this pair not only lost the mishappened appearance, but filled out, gained beautiful plumage and became endearing friends that would run to meet us on our arrival.

It wasn't long before many members of the faculty and staff had built up a real fondness and affection for these ducks. Nor was it long before another pair of muscovies joined the original settlers.

ONLY A few months had passed, however, before an unexplained accident claimed the life of one of the latter pair, but its mate remained, equally as friendly and eager for companionship.

The threesome was joined, not long after, by a pair of smaller white ducks of unknown identification, and a pair of very handsome white domestic ducks. The latter, although perhaps held in less regard by the ground's personnel because of their somewhat indiscrete habits and very audible voices, were among the most personable and, to those of us so inclined as to talk with ducks, the most communicative.

Throughout the later winter months and spring the seven ducks could be seen each day in and around the ponds between PC, DM and VH. Their presence gave an air of serenity and tranquility to the campus that many noticed and enjoyed. Even more gratifying was the sight of the first in a series of young ducklings following attentively after their parents across the lawns and ponds.

THEN, WITHOUT warning, tragedy struck. First the young female with her clutch disappeared. Then it was the pair of white domestics. The fact that the latter were subsequently observed in the pond at the northeast side of the campus temporarily alleviated our fears and lulled us into the false hope that no harm would befall our friends. Perhaps, we rationalized, the young mother had taken her brood elsewhere, since the reports of the sightings of an alligator in the PC pond appeared well founded.

But then one by one, our muscovy friends too disappeared. Upon inquiring, we found that the grounds' keepers had discovered several dead ducks. They each had appeared to have been mauled, though not severely. The shadow of doubt was cast, but there was no proof of foul play — no corpse remained for examination.

With the muscovies and others gone, our attentions were focused on the pair of white domestics that now occupied the main entrance pond. At first they were timid, which suggested that they had not migrated to the pond on their own initiative; however,



Rene De Leon photo

Foul play suspected in duck deaths

in view of some of their earlier indiscretions, such a transplant could not warrant criticism.

IT WAS but a short time until the original level of communication was reestablished. A simple wave from the opposite bank would bring them paddling diligently from the opposite end to greet us, quacking with gusto. They were a magnificent sight — two pure white, majestic birds, paddling across the pond.

Monday, July 25th, after the weekend, they greeted us eagerly — for the last time! On Tuesday a single beautiful white duck remained, lonely and forelorn; it was reluctant to heed the call. Its mate lay dead at the water's edge, the victim of a hunter, most probably a poorly trained dog proported to be a retriever. The attack was made by no wild or hungry animal, as subsequent examination verified, but rather by a domestic dog, presumably one trained in retrieving. The wounds, though circumstantial as evidence, are reasonably well interpreted.

The FIU campus has been declared a game refuge, and as such, the killing of wildlife is punishable by a fine or more. To date, at least five of the original colony of seven ducks on campus have met with less than natural deaths. The death of "Happy" (as those of us who knew it best had dubbed it) has been the first to be documented as to probable cause. However, descriptions of other bodies seem to agree.

ALREADY photos of dogs on campus are being compiled, and we are asking that any observations of dogs running unattended, or in the proximity of the ponds be called to our attention. We will also request that the administration designate the surveillence of the campus security force.

Surely the destruction of wildlife on a refuge is as serious, if not more so, a violation of the law than a speeding or parking violation. "Happy" and several of its colleagues are dead, but with your (the reader's) help, the remaining colonizers and future wildlife inhabitants of FIU can be provided safe refuge.

In Brief

Keep the kids busy until school starts

If the kids don't have anything to do those last long weeks of summer, the Museum of Science is offering its fifth summer session of activities called "Your Encounter with Science."

The session is for youngsters age four through grade nine. The classes are held Monday through Friday, and will extend August 15-26.

SOME OF the classes to be offered are Marine Biology, Rocketry, Let's Explore Biology, Photography, and Creative Art.

Parents can arrange to have their children picked up from various parts of the county by bus and dropped off in the afternoon

For further information call the Museum's Education Office at 854-

Grants to be awarded to black students and staff

The Office of Minority Concerns and Women's Affairs has announced grants to be offered to black students, staff, and faculty in the State University System.

There are a total of 27 grants to be awarded. For A&P employees and faculty, there are nine grants of \$3,000 each. There are nine grants of \$400 each for Career Service employees, and nine grants of \$4,000 each for graduate

EMPLOYEES receiving the grants would remain on full salary for the term of the grant.

The deadline for applying for the grants is August 12 in PC 530. For further information, contact the OMWA at 552-2785.

North Campus sells itself

To increase public awareness of the new North Miami Campus of Florida International University, public service announcements have been developed and are being used on local television stations.

The public service spots were created by David Kopenhaver, Counseling Coordinator of Student Affairs, North Campus, in cooperation with University Relations and the Admissions office.

TELEVISION stations airing the announcements are Channels 2, 4, 5, 6, 7, 10, 23, 45, and 51.

Additional spots are in the planning stages, and University Relations welcomes feedback about the announcements from the University

FIU wins grant to study cancer-causing substances

A \$9,972 research grant has been received by FIU for the study of cancercausing substances in the environment. The money is from the estate of Elizabeth Walker, bequeathed to the Florida Division of the American Cancer Society.

The study will be conducted by employees of the University's Department of Biological Sciences. Their study is titled "Assay of Potential Carcinogenic Activity in Tissue Culture Systems: Analysis of Response with Class of Carcinogen and Cultured Test Cells." The scientific community states that nearly 90% of human cancers are caused by environmental factors.

Reminder

The University community is reminded that news and announcements should be submitted to the International as early as possible for adequate coverage.

Elan is alive and well and living in UH

GINGER DAVIS Staff Writer

"Through the power of photography, moments have been captured that otherwise might have been lost. These moments are important both personally and historically for the enrichment of Florida International University."

This is the opening paragraph found in the introduction of the first issue of Elan, the FIU yearbook, which recently made its debut.

OPERATING ON a budget of approximately \$9,000 allocated by the SGA, the Elan staff is now preparing to begin work on the second issue.

Ali Eshghi, a recent graduate of FIU, and Elan's projects and art director, said that this year's theme will be related to the idea of a school in the Everglades, along with the preservation of South Florida.

The word Elan translates "poise," "vigorous spirit," or "liveliness of spirit."

LILLIAN Kopenhaver, director

of Student Activities, is the acting advisor for the yearbook.

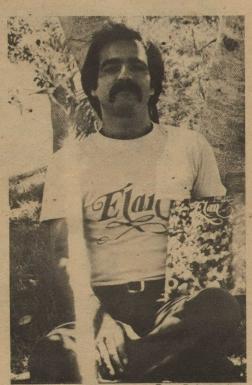
The yearbook is presently looking for staff members in the capacities of Business Manager, and editorships. The staff also hopes to obtain more advertising in its next issue.

"Advertising is how we make money," said Eshghi, "so the advertising is important for us. We hope for all kinds from many businesses."

THE YEARBOOK tries to use itself to put across ideas for the betterment of FIU. Eshghi stated, "We want to encourage the idea of building dormitories, and other facilities where the students can gather, relax and get to know one another better."

Scheduled tentatively to come out during the upcoming Spring quarter, Elan plans to host a party for the designing of the cover. At that time, staff members will take pictures of the gathering, and the best photo will be selected for the cover.

The Elan staff works out of the publications office in UH-212A. Persons interested in working on the yearbook can call ext. 2118.



Fall Festival in planning

BILL ASHTON News Editor

Fall Festival, FIU's big annual one-day event, will be expanded to three days this year.

Fall Festival director Rose Brown said that September 30 thru October 2 are the days set aside for the festivities. She is seeking ideas from students and SGA members for the co-ordinating committee. Fall Festival was given \$10,000 by the SGA in a recent budget

AMONG THE features at last year's Festival were films, a dance band, a dance act, a puppet show, and student organization displays.

Brown says that any student organization interested in participating or anyone wishing to help can come to the SGA office or call her at 552-2121.



Kids riding ponies at a Fall Festival of the past.

The return of the Forum

RUSTY SEVIGNY

quarter will take place on Tuesday, August 9, at 12:30 p.m., in the UH Forum, also known as "The Pit." All students are urged to attend.

Various legalities of the last Forum on July 7 have been debated by students and senators. The Forum is the only opportunity for non-SGA senators to enact legislation. The last meeting was the first ever to attain the required 100-student quorum.

AMONG the items approved by the students were three amendments to the SGA Constitution, including a proposal for a Student Court.

The August 9 Forum will deal with, among other things, whether the last Forum was legally conducted. SGA Consularie Andre Tapanes said he believes the July meeting was legal. "There were 100 students in attendance, as the SGA by-laws require," Tapanes said. "The problem is that some senators believe that the 100 students must be present at all times.'

meeting. 'I called for a quorum at the last meeting because I felt that there were not 100 students there. I think that the meeting was illegal." Sandomingo said that some people tried to prevent him from talking at the last Forum, and that his call for a quorum was ignored.

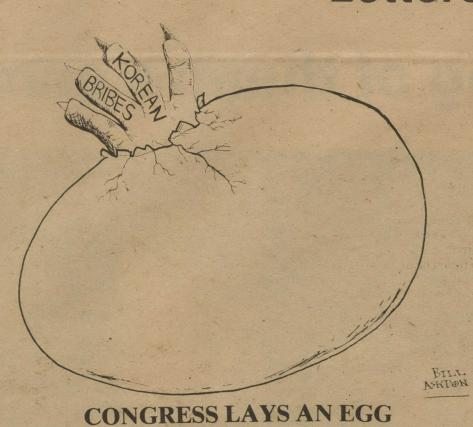
TAPANES stated that a call for a

Hector Sandomingo, also an quorum was not reflected in the SGA associate, feels that 100 students minutes. "Therefore, legally, there were and SGA Forum of the must be present throughout the Forum 127 students throughout the Forum," he said.

> Constitutional amendments approved at Forum meetings must also be approved by the SGA Senate. Amendments are then placed on the ballot in the next SGA election. The student body must approve an amendment before it can take effect.



Letters



Social workers workshop useful

To the Editor:

July 11, 12, and 13 the National Association of Social Workers held an intensive child abuse and neglect workshop in Tampa, Florida.

The workshop consisted of lectures, films, and discussions concerning the identification of neglect, physical, sexual, and emotional abuse.

ALSO highlighted was the reporting of abuse, the investigation which follows the initial referral, case planning, the legal aspect, and the treatment alternatives and plan. Most beneficial was the information gained on the interviewing process.

The entire workshop was well worth the trip and the expense. It was unfortunate though, that the participation on the part of FIU students and faculty was practically non-existant.

I hope that this brief note will encourage social work students to attend some of these workshops in the future and give FIU some representation.

Linda Scher

Future Attorney's thank SGA

To the Editor:

We, the members of the Future Attorneys Association, in conjunction with the rest of the students at large who participated in the past LSAT preparation course, would like to express our most sincere gratitude to the Senate, for making such a course possible.

Most of the students who attended the course did take the LSAT this past Saturday, July 23 and according to the general reaction from those who took it, taking this course proved to be a very profitable venture.

Again, we want to thank them for their outstanding cooperation.

Angelo G.Rodriguez **FAA** President

Response to criticism

Cafeteria prices 'competitive'

To the Editor:

I would like to respond to Mr. Valancy's criticism and suggestions concerning our food service. We appreciate his concern over the quality of the food, and invite him or anyone else, personally or via the suggestion box, to offer constructive criticism.

As for the outrageous prices, I believe that the cafeteria prices are competitive if not lower than our neighborhood competition and similar operations at the local colleges.

SURPRISINGLY we do have a Food Service Committee which is in charge of regulating the rise in food prices. This Committee is comprised of representatives from the Faculty, Student Government Association, Auxiliary Services, Career Service, and an Administrative and Professional

This Committee also reviews and makes recommendations on price increases, as well as the quality, hours of service, menu, etc. As you can see, this "greedy monopoly" does have to answer to the Committee and the Administration to justify any price increases as well as to show us their books to insure they are not extracting an inequitable return for their labor.

The question of greater involvement from the School of Hotel, Food, and Travel was adequately covered by the International in several articles earlier this year. The School does not feel it will be in the best interests of the educational needs of its students to operate the food service. With the

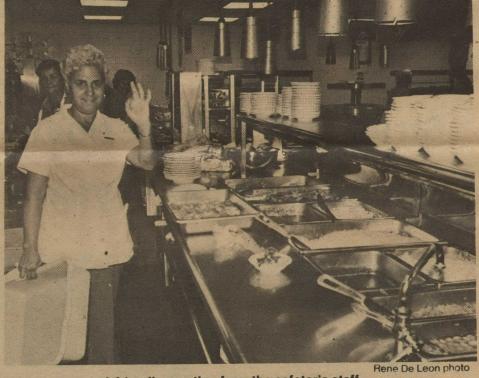
availability of the School's beautiful new teaching-lab facility in Owa Ehan, it does not make sense to elevate the quality of the School's educational process in our cramped, poorly equipped facility.

MANY OF the students who wish exposure in institutional food service are employed by Saga Food Service because they want to earn and learn, not because they are forced to do so.

Concerning the price you pay for your tea, I have spoken with the Food Service Manager and we believe an honest error was responsible for arousing your spirits. The tea leaves read one bag for 20 cents regardless of the cup size. We will make the signs in the cafeteria more specific to avoid future

I hope this letter has cooled you down. If you have any more problems with the food service in the future, come in and personally see the Food Service Manager in the cafeteria or myself in University House, room 102.

> Juan Argudin FIU Director of Auxiliaries



A friendly greeting from the cafeteria staff.

International

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Buy your family jewels here

Venders sell their wares outside of the FIU cafeteria.

'A Summer's Evening of Love'

Bilingual evening of theatre comes to campus

ANDRE TAPANES Entertainment Editor

It could have been called a bilingual sandwich, but FIU's Drama Department chose to call the three student-directed one-act plays (two in English and one in Spanish) "A Summer's Evening of Love."

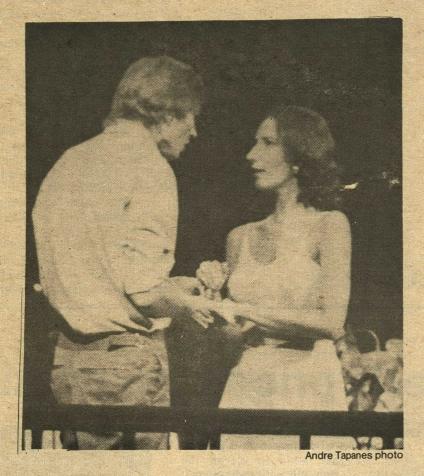
The program, opening Wednesday, August 3 at 8 p.m. in VH-100, will start with "The Proposal," followed by "El Retabillo de Don Cristobal," the Spanish entry of the night, and "The Lovers."

The plays will be separated by 10minute intermissions

To many it may seem awkward present a Spanish play sandwiched between two in English. But according to Stuart R. Wein, production coordinator and stage manager for the shows, there is no problem in comprehension for the English-speaking

"I speak no Spanish and I didn't have any problem understanding what was going on," Wein said. "I think they are really going to enjoy the show."

If the language mixture seems interesting even more so are the plays chosen by the directors to fit the theme of an evening of love.





Andre Tapanes photo

Jim Navarre as Richard and Ann Citron as Sara in the closing play of the trilogy 'The Lovers,' directed by Laura Fine

GLANCE THE PLAYS AT A GLANCE THE PLAYS AT A GLANCE THE PLAYS AT A

THE PLAYS AT A GLANCE

THE PROPOSAL

This Anton Chekov drama, directed here by Andrew Lewis, deals with the events surrounding a marriage proposal in a Russian home circa 1890. "I chose this play because it is good theatre as well as a great learning experience," Lewis said.

EL RETABLILLO DE DON CRISTOBAL

This play by Garcia Lorca, directed by Maria Chavez, takes a look into the workings of a mind-boggling mixture of a puppet show and a Spanish countryside family in the early Thirties.

The play is presented completely in Spanish. Alfredo Alvarez Calderon, assistant to the director, said, "the play is Lorca's comment on society. The idea came to him from a puppet show he was attracted to in his early years."

THE LOVER

Written by Harold Pinter, this play is being directed here by Laura Fine. "The play is an absurd humorous drama. I chose this play because I like Pinter. He develops his plays from reality.'

"The dialogue in the play is short just as in real life," Fine added. "I am trying to direct more than a Pinter play; I am trying to create a piece of theatre.'

AT A GLANCE THE PLAYS AT A GLANCE THE PLAYS AT A GLANCE THE PLAYS

Streisand's 'Superman'

her best album in years

ANDRE TAPANES **Entertainment Editor**

It might be said anything carrying the name of Barbra Streisand is bound to be a hit. And nothing is closer to reality as proven by her latest release.

The album is not only good, but astonishingly well put together. The LP is very personal with an overall soft and mellow mood with the exception of a couple of songs. One of them, "I Found Love," is a soft disco.

IT IS hard to say which song is most outstanding from the album but "My Heart Belongs to Me" seems to have caught the limelight faster than the rest which are all deserving of the hone Especially so is "Love Comes From the Most Unexpected Places" which not only has a beautiful arrangement but very meaningful lyrics as well.

In the album Streisand has one song, partly written by her, in which she takes a stab at unprofessional journalism. The song, "Don't Believe What You Read" is a mixture of light satire with a soggy but lively rock score.

This release still has some carryovers from Streisand's soundtrack recording of "A Star is Born." One song, "Answer Me," was written for the first love scene in the movie but was later scrapped and "Lost Inside of You" replaced it.

ALSO THE original "Oreos" from the movie, Venetta Fields and Clydie King, are background vocalists for some of the songs on this LP.

"Superman" is a well engineered cut with just a few minor flaws in continuity. This record can certainly be considered her best since her release "The Way We Were."





Carolyn Shook as aging whore

Andre Tapanes photo

Lunchbox Theater

You can have your play and eat it (lunch) too

BILL CONE Staff Writer

Two elderly retirees, an over-theprostitute, a seven-year-old shoeshine boy and two imaginary animals make up the cast of characters in the FIU production of "Waiting for and a bird, named Feathers. the Bus." They will all appear on the and 10-12.

Lunchbox Theatre in which students, faculty and staff can view a theatrical production while having lunch.

ACCORDING to John Brown, director of the play, it is generally a humorous, realistic love story between two old people. There is also a serious side to the play which deals with today's views of the older generation.

"What I want to do is show insight into the old people and their plight — how you turn 65 and you're kind of thrown on the scrap pile," Brown said. "You've got to quit your well, is that all there is."

The two old people are about 70 years of age. The lady, played by Penny Weisman, is named Edith; she carries around an imaginary dog, named Toto,

The man, named Andrew, is stage of DM 150 at 12:45, August 3-5 portrayed by Barry Grayson. He plays

"THEY ARE very bright, alive, The play is the second try at a alert and active; they're just old,"

The remaining characters are Benny and Cynthia. Benny is a shoeshine boy played by Charles Lindsay. Cynthia is a prostitute who has reached her declining years, played by Carolyn Shook.

THE IDEA of a Lunchbox Theatre is still in the experimental stage but the Drama Department is anxious to

The production is free to everyone so, as Brown says: "Instead of sitting in the pit and eating a sandwich job even though you're very functional or in the Rathskeller, you can just go at that point and you just kind of say, over there and maybe have a good



Penny Weisman as elderly Edith

Calendar

TUESDAY August 2

- Future Attorneys Association 12:30 p.m. UH 150.
- United Black Students 12:45 p.m. UH 316.
- Haitian Food Drive barrels for donations located around campus thru
- Giacometti exhibit thru Sept. 24, Fine Arts Gallery.

WEDNESDAY August 3

- Lunchbox Theatre "Waiting For The Bus" thru August 5, 12:45 p.m. DM 150 FREE.
- SGA meeting 11 a.m. UH 150.
- Three one-act plays, 8 p.m. VH 100 thru August 7.

THURSDAY

- August 4
- "To Work or Not to Work" Haitian panel discussion, 12:30 UH Forum.
- Baptist Campus Ministry 12:30 p.m. UH 316.
- SGA movie, Funny Girl, 12:30 p.m. UH 140.

TUESDAY

- August 9
- Future Attorneys Association 12:30 p.m. UH 150.
- UBS meeting 12:45 p.m. UH 316.

WEDNESDAY August 10

- August 10
- Three one-act plays, 8 p.m. VH 100 thru August 14.
- Lunchbox Theatre "Waiting For The Bus" thru Aug. 12, 12:45 p.m. DM 150 FREE.

To have an event included in the calendar, phone 552-2118.

Haitians to be topic of panel

GINGER DAVIS
Staff Writer

"To Work or Not to Work" – this is the title of a panel discussion to be conducted August 4 at 12:30 in the University House Forum.

Co-sponsored by the Sociology-Anthropology Society, Students for International Understanding, and the United Black Students, the topic will be the plight of the Haitian refugees in Miami and South Florida.

present their views on the problems encountered by the Haitians, many of whom are seeking political asylum here. Speakers include Miami attorney Neal Sonnet, former director of the Haitian Refugee Center, Jacques Monpremier, the Reverend Morrell Robinson, an FIU student, Charles Cozeau, from Haiti and John Midanek, a trial lawyer for the Department of Immigration Services. Dr. Anthony Maingot, associate professor of Sociology/Anthropology, will moderate the panel discussion.

During the week of August 1, these three organizations will be conducting a food drive with all donations going to the Haitian refugees. Requests have been made for students to donate rice, corn meal, shortening, beans and monetary contributions. Barrels donated by the South Miami Jaycees will be located throughout the

The discussion is free, and open to all faculty, staff and students.

Beginning this fall

WFIU takes its cue

STEVE ROSENBLATT Staff Writer

"Stand by...take one...cue!"
These commands will soon echo
throughout Rm. 230 in the VH building.
This is the location of WFIU—a newly
completed closed-circuit television
system for Florida International
University.

Starting in the Fall Term, WFIU will provide programming consistent with the affairs of the University. This includes news, entertainment, and instructional material. Current events involving FIU can be recorded on or off campus by the use of portable taping units, and aired later through the closed-circuit system.

TELEVISION monitors will be placed at various locations in the UH building. Plans for expansion are in the works. Under the persistent direction of supervisor Vince Paris, a group of dedicated communications students are securing (on their own free time) better cameras, video tape recorders, lights, sound gear, mixers, and studio space vital to the station's operation.

Funding is a major problem, though. "WFIU is totally independent," states station chairperson Eric Perle. "We receive no support from any other organization. However, we will work closely with the Media Resources Center."

Perle, along with board members Vince Paris, Richard Romano, and Sal Angerome are planning their first pilot tape to show the flexibility of the production facilities. This tape will be presented to various campus



Richard Sevigny photo

Who are these people?

Most of the people in this picture have something to do with WFIU, the planned TV Station. Among them are camerapeople, writers, and on-the-air personalities. But one of them is really a former game-show host, without a job since the payola scandals of the 1950's. Can you spot this TV legend?

material. The other group handles the engineering and technical end of all productions.

Interested parties can get in touch with the above mentioned individuals at 552-2807 for further information.



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SUBWAY AT

sga

Streisand comes to campus

Academy award winning movie, 'Funny Girl,' will be shown on campus as part of the SGA movie of the week. The movie will be shown Thursday at 12:30 and Friday evening at 7:30 in UH 140.

Students for International Understanding will meet every Tuesday at 12:30 p.m. in room UH-315. Call Juan Carlos Gonzales at 552-2785 for information.

Forum returns

Another Forum Meeting is coming. Tuesday August 9 at 12:30 p.m. It will be in the UH Forum pit as usual.



Would you like to be part of the team? Come every Sunday at 4 p.m. to the FIU soccer field or call Rose Brown at SGA 552-2121.

Fall Festival is coming!

The most spectacular event since World War II. September 30, October 1 and 2. You are all invited.

Contests, dances, prizes, bands, clowns, sports events, fun, horses, moonwalk,cotton candy, beer, movies, corn dogs, celebrities and best of all a special talent show.

Let your ideas be known!
Tell us what you want!
Call Rose Brown 552-2121

Organizations

The SGA approved two new student organizations last week, the FIU Frontlash (a voter registration group) and FIU Young Democrats.

Positions

Students interested in being on the SGA Election Committee should submit their qualifications to Cindy Burton, Election Commissioner, in room UH-311.

Interested in politics? Apply for SGA Annex Director. The A.D. coordinates legislative efforts within the Dade County delegation. Call 552-2121 for details.

Classified

Light bookkeeping and accounting. Part time, flexible hours. Call Bruce Lauer, 374-2111

71 Audi 100LS 49,000 miles sunroof, automatic, air, etc. immaculate 232-2391 Eves or weekends \$2100.

WAITING FOR THE BUS

Child care available in my home for child age 1 to 3, with one other child, 223-9739.

19' Champ w/115 HP Johnson. Boat & trailer (has electric winch) just painted. Boat has Astro-turf on deck. Looks & runs great. \$2400 932-

Night house parent wanted. Crisis intervention center for runaway and dependent juveniles. Willing to work nights \$4800/year and room and board. Call 371-6211 and ask for

Italian, personal or group class (share the cost - variable rates) using Natural Speaking Method call Jim 856-4410.

Accounting tutor needed. Please call 895-2155 between 3-5 p.m.

Female looking for same to share apt or move into new apt. Call Diane 592-9632 after 5:30 at 666-9467

FOR SALE

Freidrich A/C 11,500 BTU \$60.00; BSR stereo system - new \$200.00; 10 speed Iverson ladies bicycle \$60.00; call 885-0827 after 5.

Roommate Needed

Male or female - 2 bdrm. 2 bath please call Ted 552-2211, 223-

Small refrigerator with freezer. New. perfect for a camper. 23/4 feet high \$100 or best offer. Call Coco 552-

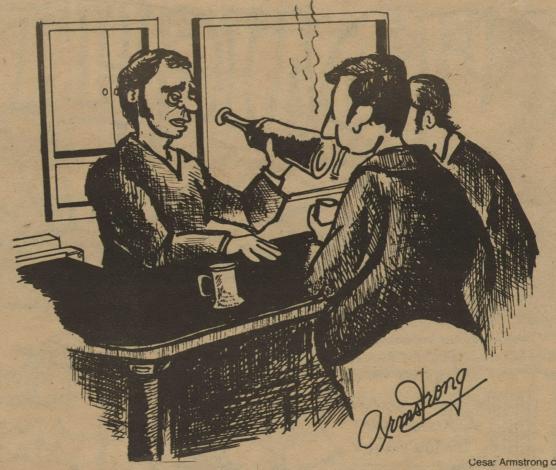
VICKI,

ILUV YOU.

Coco

Must sell '73 Datsun with camperair/A.M./F.M. Excellent condition,

Moving to North Campus??? Call us for homes in FIU North Campus area. Terms and prices to suit individual needs. Kant Realty Broker. 940-



Cesar Armstrong cartoon

That isn't a cockroach in the bottom of your bottle — its an insecta from the Blattaria category of the Pterygota species.

Information available on law schools

The Future Attorneys' Association has completed its law files, with information from over 150 law schools around the nation. For more information attend the next meeting this coming Tuesday, August 9 in UH-150 at 12:30 p.m. or contact Angelo G. Rodriguez at UH-318C or call 552-2241 or 558 9161.

FIU Flying club gets off the ground

DEBBIE FETTERLY Staff Writer

FIU's Flying Club will get off the ground again this Fall quarter as Doug Mitchell, a fulltime accounting and international business major plans to reinitiate the organization.

"I am a private pilot and have an interest in getting the club going," Mitchell said. "The students can get a taste of flying and those who have flown before can go further.'

CLUB members will be flying out of Opa Locka Airport in planes supplied by Executive Carriers, a flight service

"We will have access to the Cessnas 150, 172, 180 and multiengines," Mitchell said.

Members will be able to attend grounds school to pass the Federal Aviation Agency written exam before taking the flight portion of their pilot's test. A grounds school instructor will be available at a nominal rate.

THE FIRST Flying Club meeting is set for Wednesday, August 10 at 8:30 p.m. Interested students should meet in the library lobby. North Campus students are invited to join the club.

"We want to get in the air as soon as possible," Mitchell said.

Job Openings

Part time

Typist needed 7 a.m. - 10:30 a.m. M-Sat to type sports news; \$6/hr.

Recreation leaders (5) positions available at local YMCA; \$2.50/hr., 2 p.m. - 7 p.m. M-F. Candidates must have background courses in recreation.

Private school seeks teacher aide to work with 2 and 3 year olds, M-F from 2 -5:30 p.m. at \$2.50/hr.

Full time

Counselors (9) needed to work in Child Abuse Program. B.A., Major in Psychology or Counseling. Bilingual preferred but not necessary. \$10,000.

Industrial Engineer needed. B.S. in Industrial or Mechanical Engineering Technology. Salary range \$12,000

CPA Firm seeks accountant. Must have completed degree. Salary is open.

Civil or Structural Engineering position available. Degree required, experience not necessary. Salary is negotiable.

Stop by your Career Planning and Placement Department, UH 340, for further details.

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