

# SGA Forum controversy

See story page 2

## the international

Volume 2, Number 2

Thursday, July 14, 1977

Florida International University

Miami, Florida 33199



### Arson suspected

# Fire razes two chickees

ANDRE TAPANES  
Entertainment Editor

Two of the four newly built chickees between the decal parking lot and the new restricted visitor's parking lot burned during the long Fourth of July weekend. According to Tim Fenlon, director of campus safety, the fire could have been started by arsonists.

"There is a possibility that it was arson. We checked with a couple of witnesses. One of them saw a couple of youngsters running from the structure on Monday night," Fenlon said.

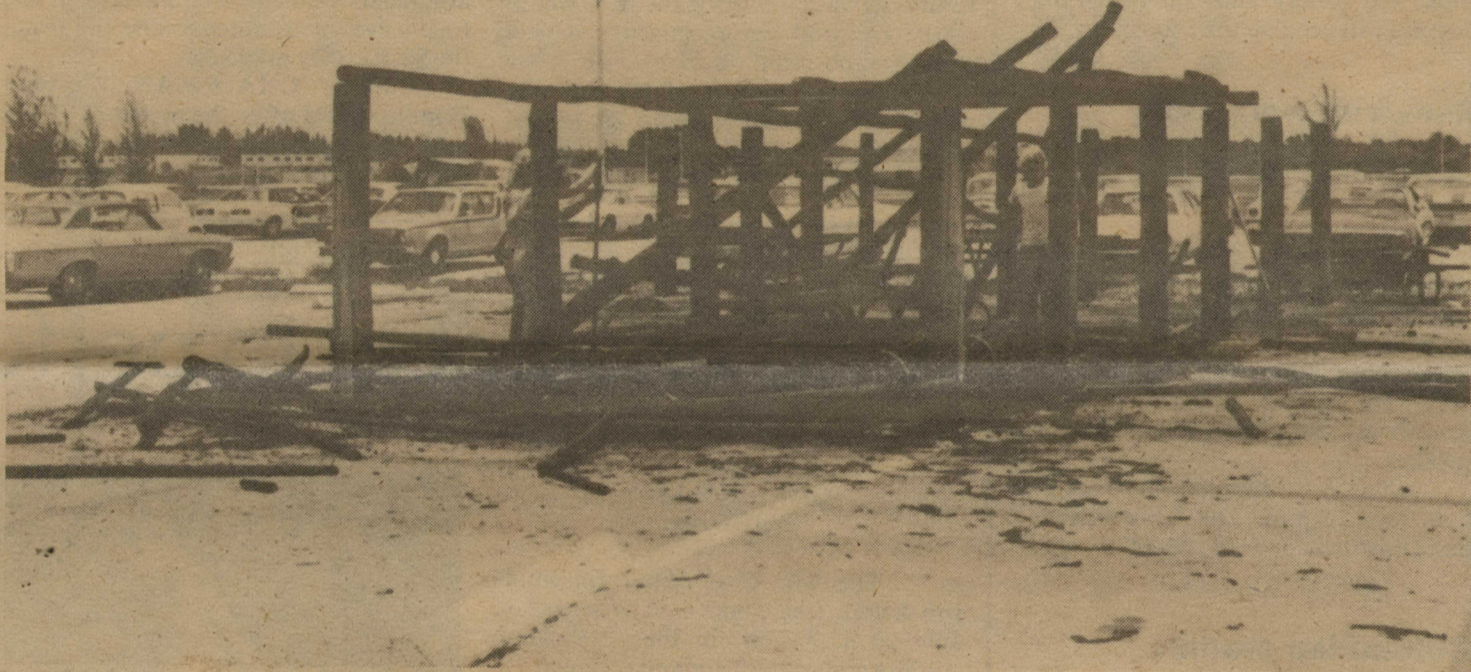
**THE FIRE** started, according to the campus safety department, about 10:43 Monday night.

"We are not certain as to the cause of the blaze, but we are continuing the investigation," Fenlon said. "It could have also been caused by sparks from the fireworks display (at Tamiami Park)."

The question remaining is whether they will be rebuilt.

Ron Arrowsmith, vice president of administrative affairs said, "We are really distressed and we will rebuild them. They are partially covered under a state fire fund."

The loss, according to one of the workers who built them, is total. The chickees were built at a cost of \$1,300 each. The tables under them were also burned in the incident.



Bill Cone photo

Charred remains of one of the newly constructed chickees.

## Student reaction mixed over 'F' grade

JOHN EWALD  
Features Editor

Student reaction to the recent Board of Regents' decision to return the F (Failing) grade to FIU appears to be sharply divided. A survey taken late last week by The International revealed that many students feel strongly on the issue of abolishing the "no-credit" grade that was implemented on an experimental basis last year.

The "no-credit" grade currently given does not affect a student's grade point average, affording the student the opportunity to repeat a course without any penalty scholastically. The F grade will return in the upcoming Fall Quarter and will count on a student's record as a failing grade and will be averaged in on the grade point average.

**STUDENTS** favoring the return of the F to FIU cite a variety of good points about the feared letter. Harnam Singh points out that "compared to a lot of other universities, FIU needs to raise its academic standards and the F system of grading is a good idea."

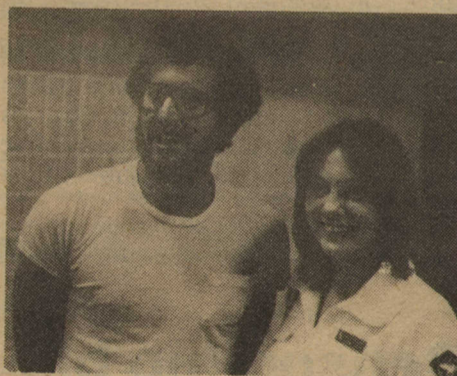
Connie Hammond thinks the F is "a positive step for the university while the "no-credit" is so nebulous." Irene Jensen says that "a professor told me that he had some students who were going to finish a particular course with D's approach him and ask for the "no-credit" or "NC" mark instead. As far as I'm concerned if you fail a course, you deserve an F."

Ricardo Donate thinks the F "will force students to be more aware. "NC" might sound nicer but you still fail anyway."

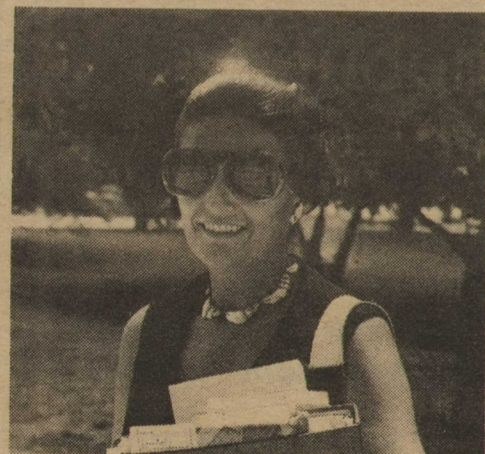
**STEVE** Bernstein wants the NC retained, however, because "the student shouldn't have to be put in a situation where it's either pass or fail. It should be a uniform system throughout the state."

Rebekah Baltuskonis agrees. "I think that when students get to the university level they should be able to work at their own pace. The NC isn't as discouraging as an F. The university should try and encourage a struggling student. The NC is one way to do this."

Eduardo Troncoso favors NC's because "with an NC on your report



Steve Bernstein and Rebekah Baltuskonis



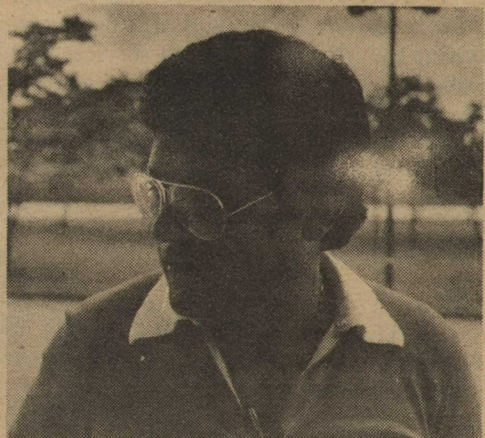
Connie Hammond

card, you don't feel as let down as you do with an F. Nobody likes to be called a failure."

**SCOTT** Jensen (no relation to Irene) says, "Right off I would have to say the NC grade is better. If a student's taken three or four courses and fails just one, then his whole average suffers regardless of how he does in the others."

Bob Jones points out that the NC grade looks a lot better on a student's record when he tries to get a job. "This way it doesn't count (the NC) against you. It gives a person more of a second chance."

One student, who wishes to remain unidentified, had this to say. "I hate F's and NC's. I think D's are bad enough."



Eduardo Troncoso

## In Brief

### Prepare for Hurricane Anita

A symposium on hurricane preparedness for building owners and managers will be held on July 30, from 8 a.m. to 6 p.m. in the Atheneum. The registration fee is \$35, which includes program materials and lunch. Pre-registration deadline is July 28. For further information call 552-2600.

### Dean writes book on management

To help guide the less intrepid manager to a successful career, Dr. Gary Dessler, associate dean of the School of Business and Organizational Sciences at Florida International University, has written a book entitled, "Management Fundamentals."

In the first chapter, Dr. Dessler describes the managers' interests in planning, forecasting, decision making, line and staff organizations.

Dr. Dessler notes that many students majoring in business should be getting a more practical "nuts and bolts" training. He offers, in his new book, day-to-day knowledge that new workers will need on their jobs.

### Rare fruit workshop at North campus

A workshop is being held July 29 at the North Miami campus of Florida International University on the origin, growth and use of fruits and vegetables found in south Florida.

Dr. Mabel Richardson of the Rare Fruit Council is the scheduled guest speaker.

The workshop will be from 8:30 a.m. to 4:30 p.m. The fee is \$22. For more information, call 552-2878.

### Columbian studies planned for August

FIU's School of Education is offering an opportunity for graduate majors in education to travel to Columbia, South America, to study contemporary education and development in Cartagena. The course will be offered August 1-24, and the fee, a maximum of \$500, will cover transportation, room and board, tuition, and expenses. For further information, contact the School of Education, ext. 2769.

### Judy Merritt promoted to vice president

Registrar Judy Merritt will assume new duties under President Crosby's FIU reorganizational plan.

Dr. Merritt will be the interim vice-president for student affairs, supervising the offices of student services and athletics, as well as that of the registrar. A permanent appointment to the vice-president's position will be made following a search and screen procedure.

### Reminder

The University community is reminded that news and announcements should be submitted to the International as early as possible for adequate coverage.

# Forum stirs debate

GINGER DAVIS  
Staff Writer

For the first time in over two years, a quorum was met for the Student Government Forum, July 7 in University House.

The students approved three amendments to the SGA Constitution. Should the SGA concur, these issues will be voted upon in October's general election.

**PASSED WAS** an amendment for a 5-member Student Court. Student justices would be elected by the student body.

Another proposal, sponsored by senator Bill Ashton, would give students more direct participation in the government. As Ashton stated in his bill, "between the twice-yearly SGA elections, students-at-large are helpless. They do not have a voice in the affairs of the government."

This motion, should it be approved in the general election, would allow future student proposals, with petitions signed by 100 students, to receive top priority on the SGA agenda.

**IF A** student proposal, under this plan, is not passed, it would then go on the ballot for the next general election.

An amendment that would set future SGA elections for the fifth weeks of the Fall and Spring quarters passed with no opposition.

The last motion of the day was passed after almost an hour of heated arguments and debate. The FIU Earth Science Club requested \$2,500 from



Aldo Moya photo

School of Technology Senator, Tom Edmunds, makes a point during heated Forum debate

SGA to help fund the field-camp trip required of Geology majors for graduation. The group of students are going to New Mexico for their work.

An amendment that \$1,250 would send the students to northern Georgia was suggested. At that point, tempers flared and numerous angry arguments ensued. The students at the forum eventually voted to give the group the \$2,500 they asked for.

**SGA CHAIRMAN** Clayton Hamilton said after the meeting, "I am both happy and sad about the forum. I am happy, because we were able to reach

a quorum. But, I'm afraid that a number of senators will contest the legality of the entire meeting." There is doubt as to whether the amount of people present was adequate to enact all legislation.

"It's sad," said Hamilton, "but if enough senators complain, the entire forum will have been a waste, because everything would be declared null and void."

The SGA may determine at Wednesday's meeting whether the Forum-approved legislation will stand as legally enacted.

## Wind ensemble to perform

GINGER DAVIS  
Staff Writer

The FIU-Civic Wind Ensemble will hold a free concert on Wednesday, July 20 at 8 p.m. in the Atheneum Auditorium of the Tamiami campus.

Under the direction of Yoshihiro Obata, the 45-piece ensemble will perform works by Clarke, Faure, Ibert, Stravinsky and many more. Soloists will include Trudy Faust on harp, Susan De Gooyer on flute, and Charles Knight on baritone.

The performance, which is free to the public, is being co-sponsored by the Office of Off-Campus Credit Courses and the FIU Music Department. For more information, call Yoshihiro Obata at 552-2895.



Featured flutist, Susan De Gooyer, a member of the FIU Music faculty

## Censorship bill vetoed by Askew

Governor Reubin Askew has vetoed the bill which would have required the establishment of film censorship committees on all state university campuses.

The controversial bill was originally meant only to guarantee independence for Florida A&M University. It was amended to set up "curriculum screening committees" after State Rep. Ed Fortune's daughter saw excerpts from "Deep Throat" as part of the Media Law class at the University of West Florida.

Askew said in his veto message that the bill was "redundant" and "unnecessary."

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# Editorial

## Students' participation should not be denied

**dil-a-to-ry** 1. causing or tending to cause delay; meant to gain time, delay action, etc.

from Webster's New World Dictionary

"Dilatory" is a word often used in Student Government meetings. Accusations of dilatorious behavior fly around the meeting from all sides. Last Thursday students who are not members of SGA had a chance to see some student politicians at their worst. Fortunately the students did not allow these senators to take control of the meeting or to take away the voice that rightfully belongs to them.

Many students not familiar with parliamentary procedures might have been intimidated by tactics, dilatorious or not, used by some senators attempting to conduct the Forum in the manner to which they are most accustomed - by repeated efforts to delay action by calling the question prematurely, calling for a quorum continually, and calling for early adjournment.

**BUT** FIU students should be commended for passing legislation that is primarily in the interest of the student

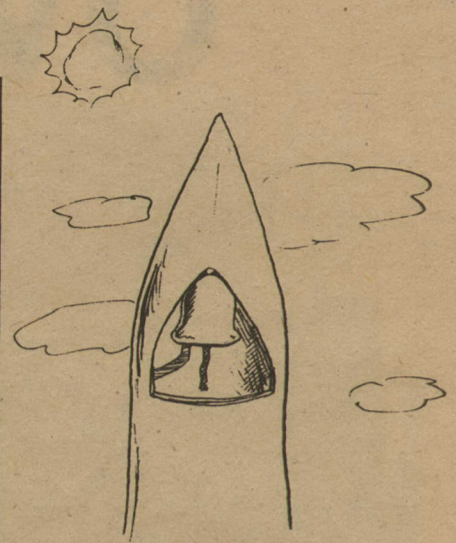
body. The Student Court, which the SGA Senate did not pass, the Election Reform Constitutional Amendment which was long needed, and the proposal for direct student participation which allows students top priority on the SGA agenda - all these pieces of legislation will allow students to participate more fully in the governmental processes that they pay for out of their tuition.

Money was allocated to send eight geology students to New Mexico for a required field trip. Whether this allocation establishes a dangerous precedent, as one Senator stated, by opening the SGA to frequent requests for money is almost a moot point. The fact that students had a chance to voice their anger over SGA travel allocations and to have the chance to see their own student government in action is important.

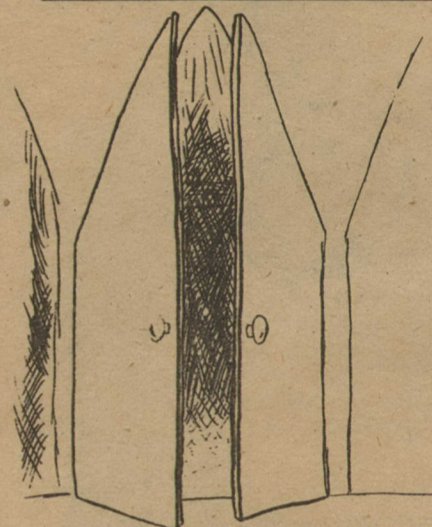
It will be regrettable if the SGA does, as is rumored, declare the Forum meeting to be void. Obviously, there were problems concerning students identification. But to take away the opportunity for students to make themselves heard would be dilatorious indeed.



This is the church...



this is the steeple...



Open the doors...

**Where are the people?\***

*\*The people were unavailable, due to the recent use of a neutron bomb.*

## Alberto Giacometti featured in art exhibit

**SCOTT EYERS**  
Staff Writer

The sculpture and drawings of the well-known Alberto Giacometti will be featured in a major exhibition at the Fine Arts Gallery of Florida International University from July 23 through August 31.

Touring the United States for two years, the show has been organized by the American Federation of Arts. The exhibition is quite comprehensive, surveying the graphics and sculpture of Giacometti.

**DR. MILTON** Ratner, a Florida resident and art collector, loaned to the exhibition 65 works from his extensive Giacometti collection. This constitutes the majority of the exhibition although it also includes five drawings from another private collection and two etchings from the Museum of Modern Art in New York City.

Included are 32 examples of drawings covering a wide range of styles, as well as 24 graphics, 10 sculptures, 6 illustrated books and various posters and photo panels.

A preview reception will be held from 8-10 p.m., Friday, July 22. The exhibition opens to the general public July 23.

The Fine Arts Gallery is located on the first floor of the Primera Casa building. Gallery hours are Monday and Tuesday, 10 a.m.-8 p.m. and Wednesday through Saturday, 10 a.m.-5 p.m.

## Auto un-insurance

Florida Attorney General Robert Shevin announced that the new automobile insurance law passed by the Legislature in a special session actually went into effect on July 1.

This ruling cleared up a disagreement between the Florida Highway Patrol and the Insurance Commission which concerned the date that the law was intended to go into effect. The confusion had kept motorists unsure of what type of coverage they are required to carry.

**THE NEW** law states that motorists are only required to show proof of \$5,000 Personal Injury Protection (PIP) in order to have their cars inspected.

On Friday many insurance companies said they had not yet had time to determine their PIP rates.

Shevin strongly advised drivers with assets not to drop their liability and collision coverage. In the event of an accident, he said, these motorists might be placed in serious financial jeopardy.



## Working under the sun

**A member of the Miccosukkee tribe places palm fronds on the roof of a chickee under construction north of the library. It is estimated that 2,000 fronds are used on each chickee.**

### International

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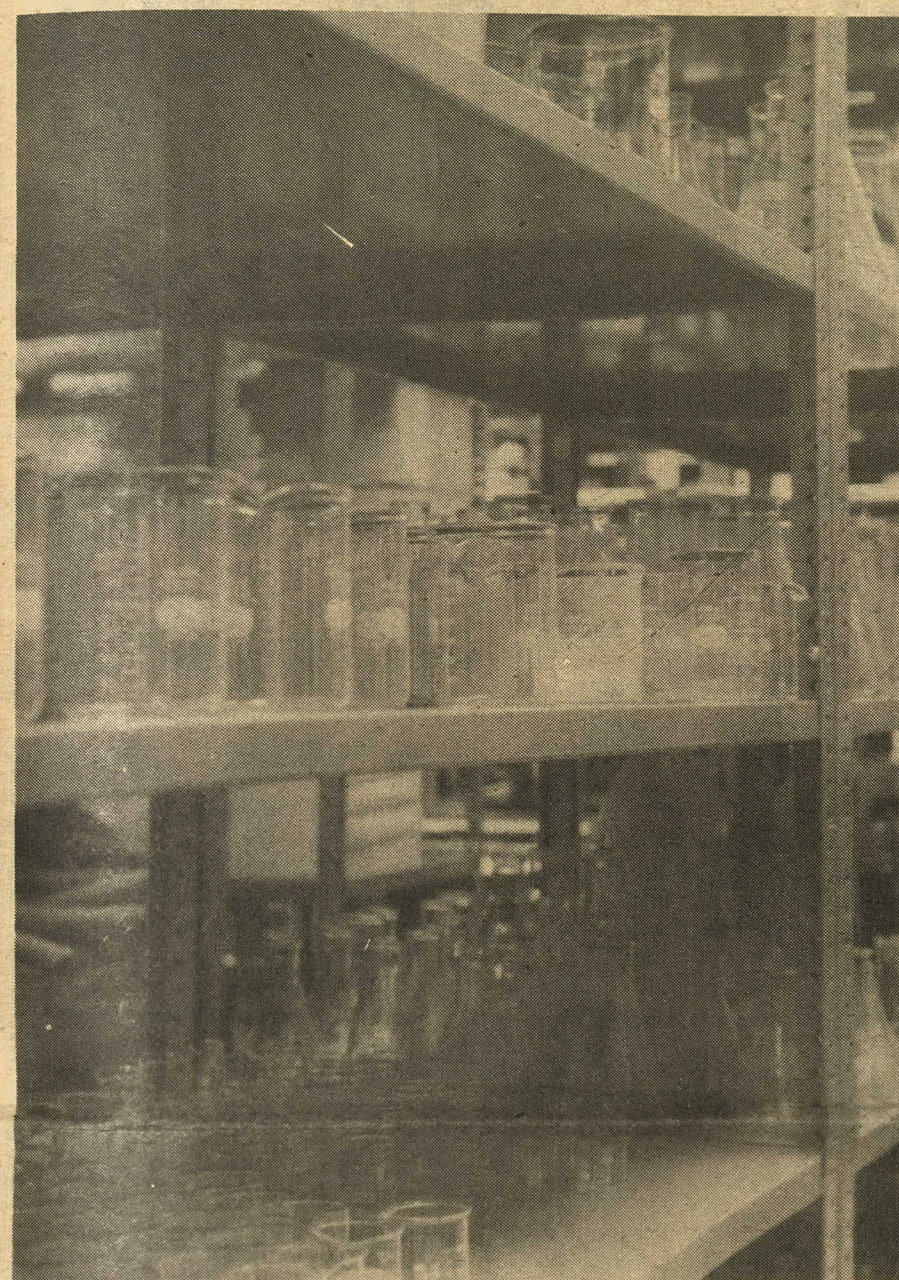
# OWA EHAN: FIU's Latest Addition



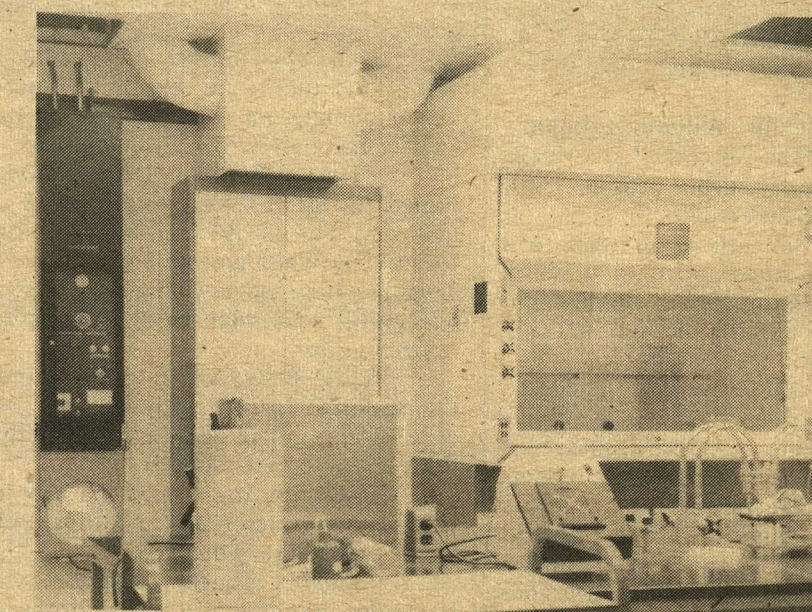
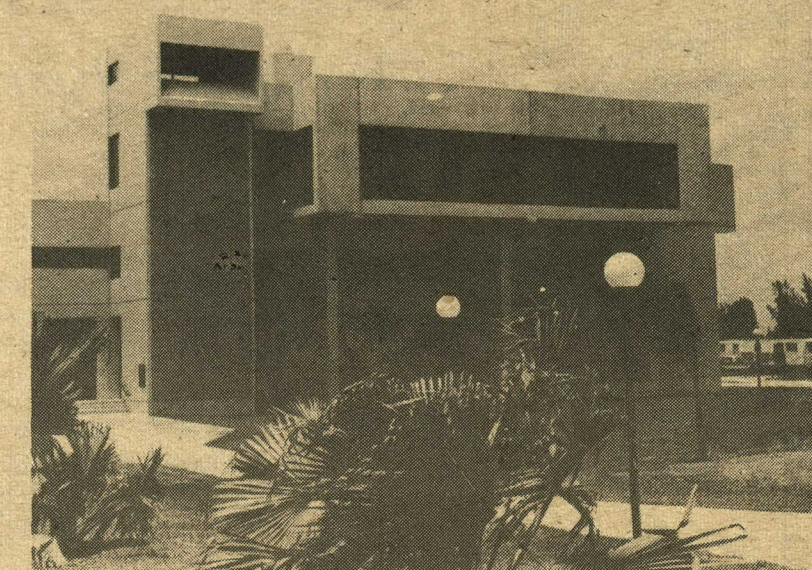
Garden passage provides scenic entrance to Owa Ehan.



Owa Ehan rests on tranquil lakefront.



ABOVE AND LOWER RIGHT: Storeroom and lab facilities of Biological Sciences.



## Owa Ehan to house labs, teaching kitchen

**KATHY LINDSAY**  
Staff Writer

A walkway and open courtyard overlooking a lake run the entire length of the Owa Ehan building, which is decorated with captivating greenery.

Owa Ehan (Nigerian for sixth house) is the sixth building to be constructed at FIU.

It has open-style exterior corridors similar to the DM building—which, according to Dan Negas of the Physical Planning Department, were constructed with energy saving purposes in mind.

Built at a cost of \$5.5 million, the three-floor building, located directly north of University House, opened July 1 but equipment is still in the process of being set up.

Laboratories, formerly located in the PC building, will dominate Owa Ehan, where laboratory facilities have

been expanded and improved.

The Physical and Biological Science programs will each occupy one floor. The Nursing, Physical and Occupational Therapy programs as well as Hotel, Food and Travel Services will also house their laboratories there.

According to Negas, the "Teaching Kitchen" for the School of

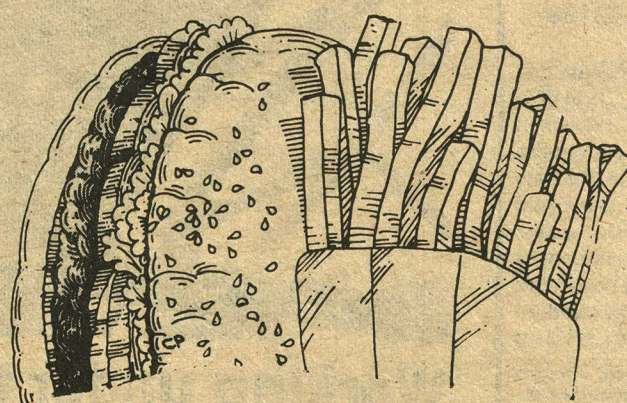
Hotel, Food and Travel Services will be a "first class set-up." Offices, a lecture room and some classrooms will be located in the building.

Another novel aspect of Owa Ehan is its roof, which will be used for conducting experiments in environmental studies and as a practical learning base for astronomy students.

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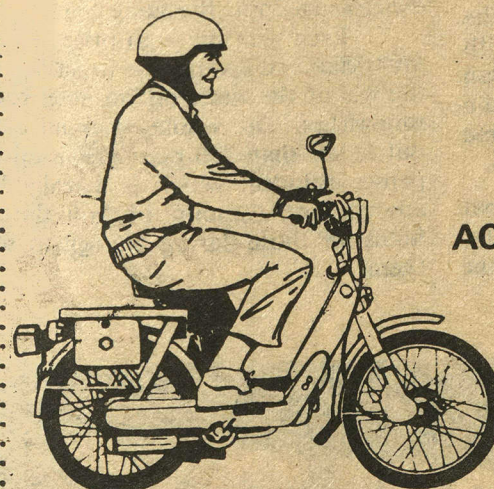
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## Registration Questionnaire



Beginning the Summer Quarter the office of Admission and Records instituted a one-week registration period. Registration was successful with 6000 students completing registration during the week as compared with 5500 students during registration last summer.

We are interested in hearing from the students regarding their opinion of the new schedule and any suggestions which might benefit us in planning for next year.

Please complete the following and return to: Office of Admission & Records, PC 130-Tamiami or TC 145-North Miami.

1. Did the one-week period allow sufficient time for your registration? yes \_\_\_\_\_ no \_\_\_\_\_
2. If no, please explain \_\_\_\_\_
3. Recommendations: \_\_\_\_\_
4. Day student \_\_\_\_\_ Evening student \_\_\_\_\_
5. Major \_\_\_\_\_



## 'The Sorcerer': a good script has gone bad

**PAUL CARPENTER**  
Staff Writer

To describe William Friedkin's latest film, "The Sorcerer" the viewer would have to use such words as "cold, bloody and mysterious."

From the eerie soundtrack to a brief look at a stone carving of a demon one may get the impression this Friedkin film will be somewhat like his 1973 film "The Exorcist."

**BUT "THE Sorcerer"** implies no ties with his earlier work.

From the opening sequence of events we discover one man is an international assassin. Another (Roy Scheider) is a small town hood marked for assassination by the Mafia. A third man used to be a rich and sophisticated French banker. And finally there's an Arab terrorist whose bombs have killed scores.

These four desperate men are chosen by an oil drilling company foreman to transport dynamite and nitro-glycerine to an oil fire.

**PHOTOGRAPHED** in a smoldering South American jungle, the trip with the explosives becomes a hellish nightmare in which men are blown to pieces, gunned down by bandits and confronted by natural obstacles.

Throughout the journey the only driving force behind the men is if they complete the task they'll earn enough money to flee the country. If not, death is certain.

Understood or not, "The Sorcerer" is a film filled with the unusual and unexpected. The outcome of the Friedkin film is one showing us the main characters saying and doing little to make the audience care about the outcome. "The Sorcerer" is a good script gone bad.

# EAGLES

## Five-man-band makes no use of 'theatrics'

**GEORGE DIAZ**  
Staff Writer

Finding a band nowadays that does not rely on gimmicks or theatrics to promote its music is getting harder every day.

But one only needed to go to the Eagles concert July 2 to find that rare exception. The five-man band performed for nearly two hours at Miami Baseball Stadium before 30,000 avid fans.

**AND THEY** were excellent.

From their opening song ("Hotel California") to their final one ("Take it Easy"), the Eagles proved why they can lay solid claim to being America's No. 1 group.

Originally formed in 1972, the group has undergone several key personnel changes which have enhanced its California country-rock style of music.

First, Floridian Don Fedler joined the band several years ago as a guitarist. Then in 1976, ex-James Gang leader Joe Walsh arrived on the scene. Together they handle 99 per cent of the lead guitar work, while Glenn Frey plays rhythm guitar.

**THE POWERFUL** guitars and the sensitive, pervading lyrics are the core of the group, and that is exactly what highlighted the concert.

Each song was treated the way it was originally recorded, and they did not go into long and dull jams.

Their set included most of their hit singles, plus several acoustic numbers



such as "Lyn' Eyes" and "Desperado," which they played during the middle of the show.

**WALSH, AN** artist in his own right, added several of his own tunes such as "Walk Away," and the band managed to keep the crowd in a frenzy throughout its set.

And helping to get the crowd in that mood was Jimmy Buffett, the Key West resident who seems to save his best performances for Florida crowds.

A frequent headline performer, the 29-year-old Buffett offered excellent

renditions of "God's Own Drunk," and "My Head Hurts, My Feet Stink, and I Don't Love Jesus," and other of his wry and witty songs.

**ANDREW GOLD** opened the show, and after viewing his lethargic performance, he seems destined to stay in that role.

But Buffett and the Eagles more than made up for that. And by the time the six-hour concert was over, one realized that the Eagles definitely had "Taken it to the Limit."

# Cheap Thrills

## Key West's thrills come naturally

**ANDRE TAPANES**  
Entertainment Editor

Five times, mind you, five times I went inside Ernest Hemingway's home in Key West, hopeful some of the late author's talent would rub off on me. Fat chance. The only thing rubbing off in that house is the wall paint.

Even if the tourist attraction provided me only with long pauses of awe, the rest of my thrillseeking weekend at Key West was surprisingly inexpensive.

**GETTING THERE** might seem a hassle but a round trip fare on Greyhound goes for \$16.75 and could be even less if you do the driving. Hotels are as inexpensive as \$12 a night for double occupancy. Most of the fun of Key West dwells on the traveller's ability to appreciate Mother Nature at work.

Sunsets at the southernmost point of the United States are a big attraction. The whole city pours daily to the sea wall to marvel at the colorful display. The shopkeeper hurriedly closes her establishment with just enough time to watch the event. The hoard of tourists sharing the sunset doubles the population of the historical city.

Key West's beaches are by far the best to get that eye catching suntan with the help, of course, of two tubes of Ban de Soleil, two bottles of Solarcaine and a can of cocoa tanning butter. And these are only some of the daytime activities.

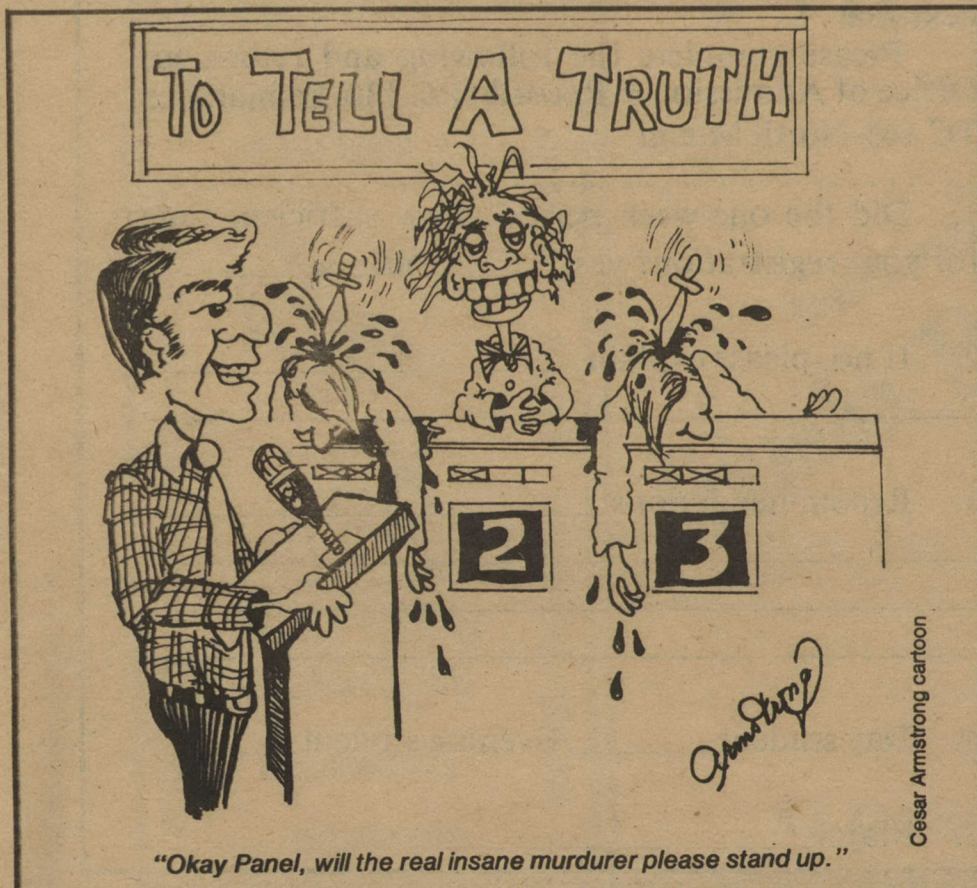
**AT NIGHT** the city dons a coat of many colors, the colors of festivity, merrymaking and gayness typical of the

days when pirates and corsairs populated the city.

Several night spots should be a must on the visitor's schedule. Two of them, The Monster and Delmonico's, are the busiest and liveliest discos in town. They attract a most heterogenous crowd making them the most visited waterholes with no cover charge or minimum.

Most area restaurants are expensive, to say the least. No sooner had I walked into the New Haven restaurant, a cheap looking Chinese joint, and ordered three glasses of Coke, then I was slapped with a bill for \$2.75 not to mention the \$6.30 I paid for a pastrami sandwich and a Sprite the same night.

Even with the high price of food my friends and I were able to survive for the rest of the weekend on hotel room sandwiches. The whole weekend came out to less than \$60 per person, all expenses included, which is a really fair amount for the amount of thrills the city holds for those daring enough to seek them.



"Okay Panel, will the real insane murderer please stand up."

Cesar Armstrong cartoon

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# Color, texture prevail in new BFA exhibit

**RUSTY SEVIGNY**  
Editor

The works of four artists are represented in the second Bachelor of Fine Arts Exhibition in the gallery at Florida International University.

The show opened on July 11 and represents the work of Ann Fotorny, Diana Martin, Beryl Solla, and Judith Strong.

**FOTORNY** uses color and texture in her collages of painting and fabric. Her works have a high tactile quality, some of which squeak when pressed by the observer.

Photography and metal sculpture are shown by Martin. Her photographs, both black and white and cibachrome, are architectural in content.

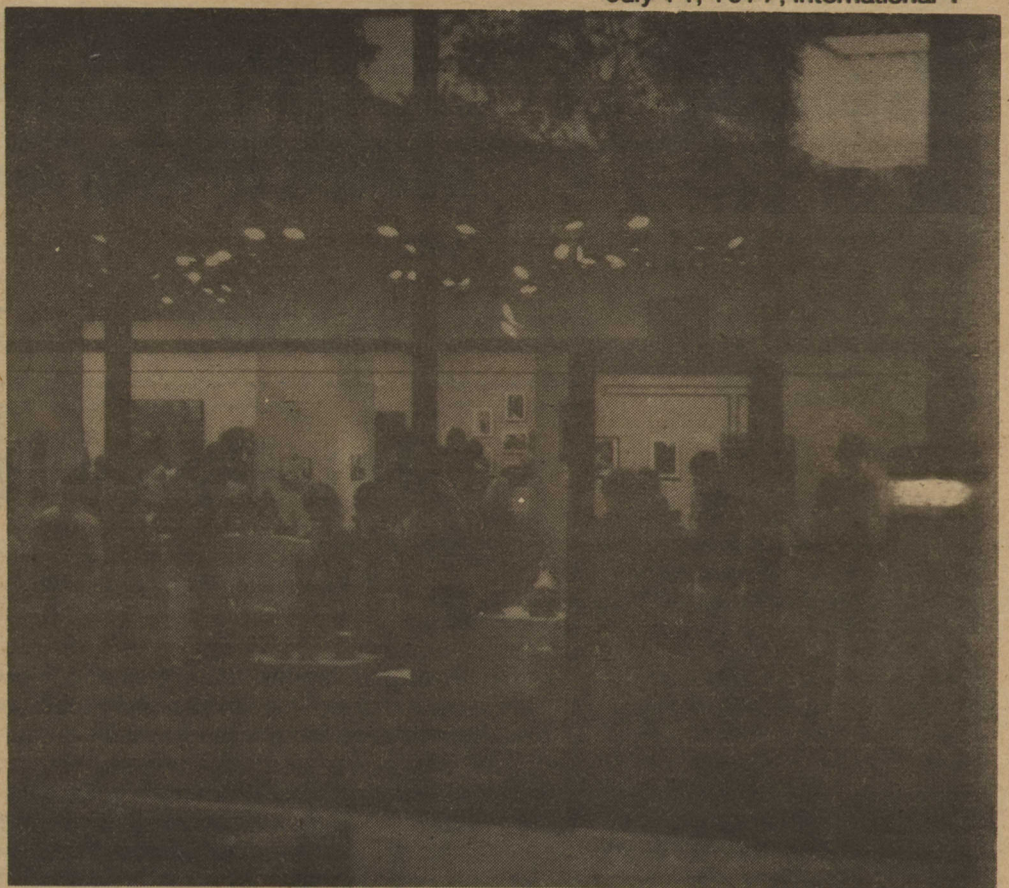
The products of Solla "reflect local issues and images." Flamingos,

palm trees, and pelicans abound in her work, and she is showing both ceramics and color xerography.

**STRONG IS** a ceramist/photographer. "All my work has to do with my awareness of myself," she said. Her photographs are self-portraits and hand-colored. A creature known as "Blue Whale" is featured in her ceramics, and she said, "I've tried to give a history of Blue Whale. He's bigger than life."

Strong and Solla produced a ceramic piece for the show entitled "Happy Trails-FIU." The four artists made the posters for the show, and considered their experience of working together one of "real cohesiveness."

Strong expressed her hope that the gallery would continue to be responsive to student artists. "It is extremely valuable for students to have an outlet for their work," she said.



Richard Sevigny photo

A large crowd attended the opening of the second BFA show in FIU's gallery. The show will run through July 15.

## Calendar

### THURSDAY July 14

- Baptist Campus Ministry 12:30-1:30 p.m. UH 316.
- SGA movie 12:30 p.m. UH 140.

### FRIDAY July 15

- UBS Rap Session 12:45 p.m. UH 316.
- SGA movie 7:30 p.m. UH 140.

### TUESDAY July 19

- Future Attorneys Assoc. 12:30 p.m. UH 150.

### WEDNESDAY July 20

- SGA meeting 11:30 a.m. UH 150.
- Federation of Cuban Students Conference 7:30-10 p.m. UH 210.

### THURSDAY July 21

- Baptist Campus Ministry 12:30 p.m. UH 316.
- SGA movie 12:30 p.m. UH 140.

### FRIDAY July 22

- UBS Rap Session 12:45 UH 316.
- SGA movie 7:30 p.m. UH 140.

- To have an event listed in the calendar phone 552-2118.

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### LEAGUE RESERVATION

*I would like to reserve a choice spot on a league, and receive your free game offer.*

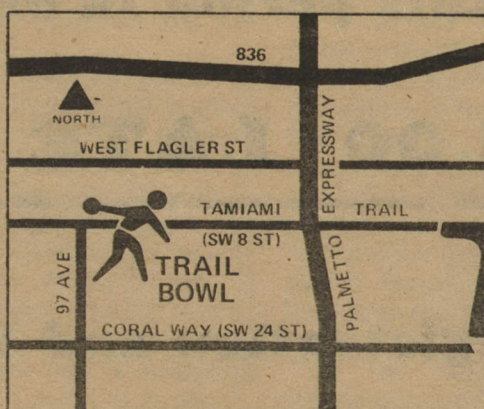
Type of League:  Mixed  Men  Women  Junior  Scratch  Handicap

Day of Week Preferred \_\_\_\_\_ Time Preferred: Morning  Afternoon  6:30  9:00

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_



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Small refrigerator. New, perfect for a camper. 2 3/4 feet high. \$100 or best offer. Call Coco 552-2118.

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Term papers \$1.00 per page. Xerox copies 10 cents. Ask for Inez. 661-9009 or 444-8311.

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Tutoring needed desperately 2-3 hrs. a wk. ACC 300 will pay Call between 2-8 p.m. 235-0438.

71 Plymouth Cricket 36,000 miles AM-FM 8-track - 4 speed, 4 door, good gas mileage \$895 or best offer Call 595-5670 after 6 p.m.

1/2 h.p. Hoosier water pump \$60 248-3122.

Wanted - someone to type Spanish documents into English. Must be able to translate Call Greg 358-9386.

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Local private school seeks Recreation Director to work 12-5 p.m. Candidate must be bilingual. Rate of pay is open.

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Youth Outreach Programs seeks bilingual Counselor, must have 2 years of psychology and BA degree. Salary is negotiable.

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# REGISTRATION fall quarter

## July 25 - 29

**submit mark-sense form by 5 pm on JULY 29**

**All Degree--Seeking students must  
register during this period in order to avoid**

**the \$25.00 LATE FEE**

**Of of Registration and Records**