

Moms no longer closet moralists

JOE BROADUS

Editor

The phones are never calm and the small office is a beehive of activity. Beneath the bright red and yellow poster:

SAVE OUR CHILDREN FROM HOMO-SEXUALITY

Mrs. Judy Wilson, a housewife and mother, plays the role of commanding general for an instant mini-army of Dade County residents, mostly recruited from area churches, who have banded together to oppose Dade's recently enacted 'Gay Rights' ordinance.

Mrs. Wilson's voice is honey sweet with the intonations of the South as she marshals her forces, answering questions on the phone and trying to coordinate the small office staff of friends and other volunteers.

The phone rings again and this time it is "Craig" again, a young homosexual, who repeatedly calls Mrs. Wilson to argue with her about the effort to repeal the Metro ordinance.

She explains that her efforts are not out of hate for Craig or other homosexuals but out of love for her children. She perceives her children as endangered by the Metro ordinance which she considers a "Gay Recruitment Bill."

Mrs. Wilson explains that her stand is based on the Bible:

"man's word changes from day to day. We need to base our opinion on something more stable... on God's word."

Mrs. Wilson is worried about young people who she feels have been brain washed and "taught everything is o.k. and if it feels good, to do it."

"Between the programs on TV, the music and theaters, there is no stability. It's an out and out attack on the youth of the community," she says.

For a long time, Mrs. Wilson worried and taught Sunday school and devoted her time to her wifely and motherly duties, but the county ordinance was the last straw for her. "No, I've sat at home and minded my own business," she explains,

See story page 6

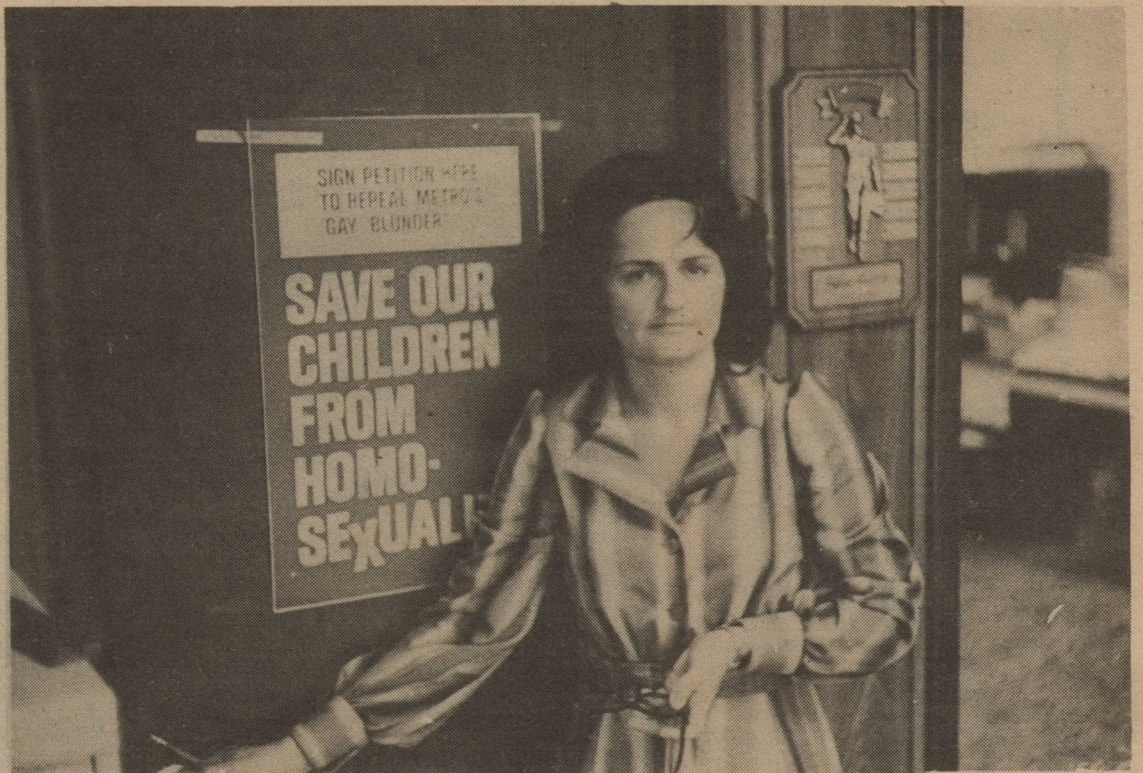


Photo by Joe Broadus

Mrs. Judy Wilson takes her stand against Metro's recently enacted homosexual rights law calling it a blunder and a gay recruitment bill.

the international



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Florida International University Miami, Florida 33199



Hunger strike

Two FIU Iranian students join in protest at the University of Miami

Does SGA chair Make the grade?

JOE BROADUS AND RUSTY SEVIGNY

Is the chairman of the Student Government Association a student? Technically, the answer is probably yes. However, according to his transcript, Jose Eiriz has completed only 10 of the 75 credit hours he has attempted in the five quarters from Summer, 1975 to Summer, 1976.

Eiriz's case serves as a prime example of what grade change advocates describe as the magic of the NC grade.

Grade change advocates are urging the addition of an F grade, indicating Failure, in order to penalize poor academic performance.

Under the current system the NC grade carries a value of 0.0 but is not used in computing the GPA (Grade Point Average). In Eiriz's case, the zero weight of the NC (no credit) grade permits him to maintain a 2.5 GPA based on the two classes he completed out of the 15 he attempted.

In 11 of the other classes Eiriz has collected NC grades, and in the Fall of 1975 Eiriz withdrew from both of his classes, thus dropping out of the University for that quarter.

But, from Eiriz's election to the chair in the Spring of 1976 to the end of summer quarter 1976, he attempted five classes and completed one.

It is only the magic of the NC grade which has permitted Eiriz to continue both as a student and as chairman of the Student Government Association.



JOSE EIRIZ

If Eiriz had been forced to accept a punitive NC or an F, his current grade point average would be 0.7 instead of the respectable 2.5. This is without counting the two withdrawals which would force his cumulative GPA to 0.66 if computed in the average.

A 1.0 grade point average would be a D average on the current scale. Eiriz's 0.7 would indicate overall academic failure in his Florida International University career.

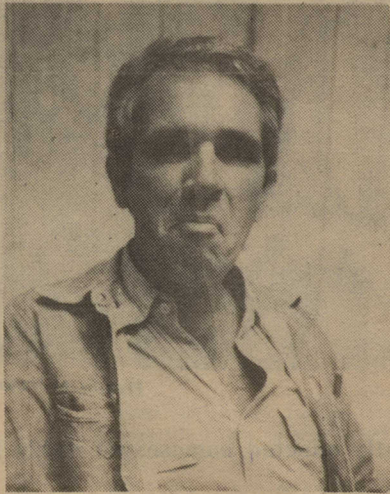
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"F" Grade Opinions

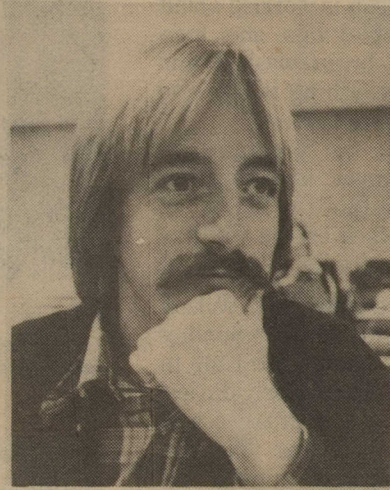
Paula Ramirez:
" 'F' gives me a feeling of failure; NC would make me want to try again!"



Bruna Romani:
" 'F' should be nonexistent. My idea is you pass or you try again."



Phil Belk:
"Let's stick with the NC's. It'll give us a chance to recycle."



Ric Howard:
"I think we should keep the 'F' so that people will try harder to keep their grade point averages up. It will weed out the insincere students."

Ed. Note:

The International will be running student surveys periodically. These surveys give us a chance to see how students feel about major issues on

campus. The subject for this survey is the students' opinion on the NC versus the F grade.

We sent Associate Photo Editor Maripat Taccolini to ask students their opinions about NC

vs. F.

Three of the students interviewed preferred NC's to F's. The NC's seem to be popular. However, the NC's count as F's at other academic institutions.

North Campus problems

JANET SNEIDER
Staff Writer

There have been complaints from students regarding the services offered at North Miami Beach Community School and Miami Dade North. Classes are being held at these area schools until North Campus is open.

Carlos Romero, Senator from the College of Arts and Sciences, expressed unhappiness on the services being offered to the students.

Romero said, "There are no administrative services available to the students at NMB or Dade, nor are VA facilities available." He continued to explain that textbooks were sold only the first week of classes at NMB, thereby forcing students to drive down to Tamiami Campus in order to drop-add or buy textbooks.

"Another problem facing the students," Romero stated, "was there was no place to pay tuition; consequently, some students were fined for late payments."

Romero was faced with complaints from FIU students regarding use of the NMB cafeteria.

Investigation of NMB cafeteria shows that the cafeteria area, which contains no vending machines, is open Monday through Thursday, 6:30-9:30 p.m.

According to Al Simmons, Community School Coordinator at NMB, "Two or three nights a week a service club or group will come in and serve food."

"All classes at NMB night school run about three hours starting at 7:00 p.m. By the time students get their break, there is no food available," Romero stated.

Campbell and Romero feel that this problem would be easily solved by making the teachers' lounge available to FIU students. Campbell said it would only be out of the school's generosity to let FIU use the faculty lounge.

"We would also obtain quite a bit of liability for the equipment and machines," Campbell stated.

According to Romero, another problem facing the students is security at the North Miami Campus. He explained that from Biscayne Boulevard and 151st Street leading onto campus, there is a long stretch of road which is not lighted.

Romero believes this road is used by motorcycle gangs at night, thus making it twice as dangerous for the students.

FIU depends on the NMB Police Department to protect the students on the access road. Romero continued that the NMB police weren't too sure if they could provide protection. "I hope some protection will be there when North Campus opens," he said.

Although there are some services not offered at the area schools, Campbell explained ones that are.

According to Campbell, the services available at Miami Dade North consist of full access to the library and media services.

"Another service which is quite an advantage," Campbell pointed out, "is FIU textbooks utilized at Dade North are able to be sold back at Dade's bookstores."

"These were the three main areas of academic support services we felt important and that we could reach agreements on," Campbell said.



Photo by Maripat Taccolini

DR. CHARLOTTE TATRO RECEIVED RECOGNITION FOR HER SERVICE AS DIRECTOR OF F.I.U.'S INSTITUTE FOR WOMEN AT A LUNCHEON AT THE MARRIOTT HOTEL FEB. 17. THE INSTITUTE FOR WOMEN PROMOTES WOMEN'S CONCERNS IN THE COMMUNITY.

Campbell, continued explaining the services offered at NMB Community School. These include the sale of textbooks at the school during the first week of classes and access to the school's media equipment as it is made available to FIU students.

"Of course what is clearly lacking is the use of NMB's library," Campbell stated. "However, the FIU students attending the community school have access to the libraries on the Tamiami Campus and the Dade North Campus."

"The students have access, in a reasonable proximity, to library and media facilities and these area schools have much better arrangements than we have for our normal off-campus credit programs having textbooks made available," Campbell expressed.

Campbell is confident that the North Miami Campus facilities will be complete enough to hold classes for Spring Quarter.

SGA discusses future funding

ROY SPIVOK
Staff Writer

The Student Government Association is coming up with ideas to benefit the students for its annual budget of Activity & Service Fee Funds for 1977-78.

According to George Brackett, Comptroller of the Student Government, the projected amount of the budget will be slightly over \$900,000.

"We believe that the lines which are required by law to be funded in past line allocations will not exceed \$600,000, leaving us \$300,000 to be allocated and invested in new areas to benefit students," said Brackett.

Securing legal services for students and setting up a campus Radio Station are some of the projects the SGA wants allocated and funded.

Others are to provide a shuttle

service between the Tamiami and North Miami Campus, a Bail Bonding arrangement with local authorities to assist non-resident students and to set up a Banking service on campus.

The SGA also has ideas on increasing current book buy in the library, improve as much as possible all student services and to expand the Rathskeller in order to provide increased capacity for a dance area.

Also mentioned: implementation of the mid-day athletic program of recreational sports in adjacent areas of the U.H. Building and the funding of the production cost of the Caribbean Review, provided that administration share the burden of the overhead costs.

"SGA is willing to fund any project or proposal to benefit the student body as a whole," added Brackett.

Editorial Opinions

LETTERS ...

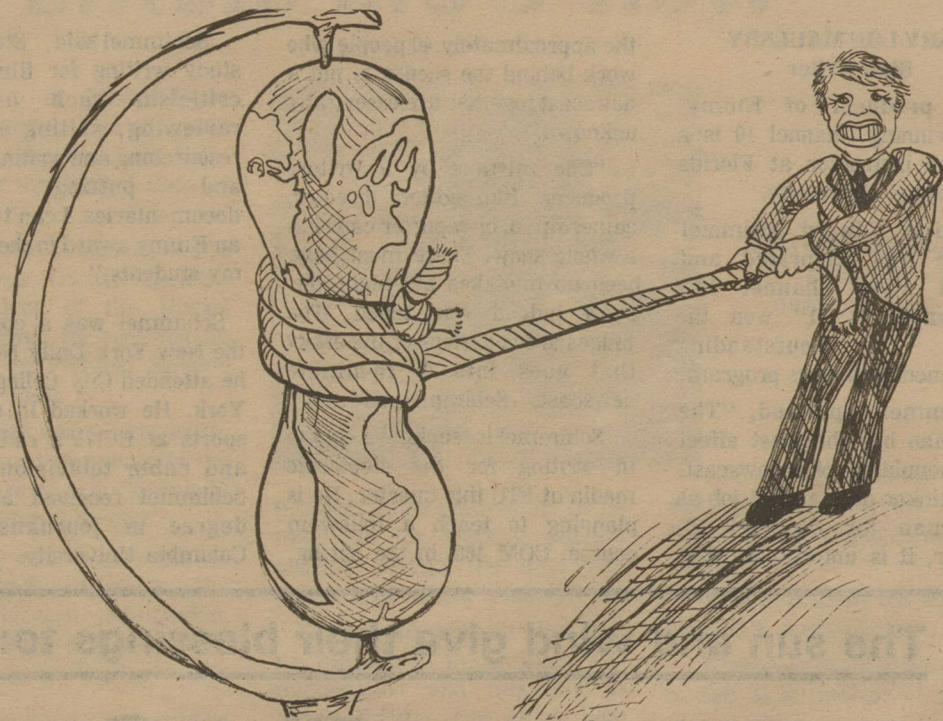
To the Editor:

The International has once again distinguished itself in the world of academic journalism. It is heartening to know that in an age when the United States supreme court has been unable to come to grips with obscenity, the editorial page of our progressive student voice has been able to do so. It is time that students rally around the International and Anita Bryant. Let us join them and other Real Americans in the war against homosexuals, smut peddlers, atheists, communists, vegetarians, brown bread eaters, and co-signers of Abbie Hoffman's bail bond.

We as an enlightened

academic institution must protect ourselves from the vicious onslaught of dirty books, perverts, and the drivel of over-educated eggheads who are leading this country to ruin. I for one will sleep better at night knowing that a journalistic vigil for patriotic decency is being maintained by our student editorial writers. It is almost certain that with similar efforts in the future, the International will take more than two minutes to read and will be able to compete successfully with the Miami News or its intellectual equivalent. Keep up the good work.

Yours sincerely,
J. B. Martin



The shape of things to come

Food quality survey shows student concern

DANNY S. PARKER
International Contributor

The food quality survey given earlier this month in the International demonstrated that students here have both a con-

cern for the quality of food here on campus and serious doubts about government standards on food additives.

Of the 73 students answering the survey, 96 percent expressed

interest in the inclusion of natural foods in the cafeteria. Fred Venables, Saga manager, has consented to carrying such a line provided that student interest is sufficient.

Possible plans now include a 'Natural Foods Day' in the cafeteria and a counter where natural foods would be offered. Depending on student demand the offerings could include salads, sandwiches, juices, a soup and other snacks.

Ninety three percent of the students surveyed wanted natural foods also in the campus vending machines. Thanks to student concern and cooperation from Herb Lee of Servomation, this may very soon become a reality. One window of each of the machines will be labeled 'Natural Foods' with an appropriate item.

The argument for a "No Smoking" section in the cafeteria has elicited a large and vocal response. Sixty six percent said they would frequent the cafeteria more often if there were such a section. Over half also said they would come more often if it were less noisy.

However, probably the most surprising response was the overwhelming doubt of government standards (99 percent) on the testing of food additives. This is mainly due to the removal of many additives from the GRAS (Generally Recognized As Safe) that were previously believed innocuous. Even now such common additives as saccharin, BHT and Sodium nitrites have caused cancer in laboratory test animals.

This is most shocking in lieu of the recent finding that 80-90 percent of all cancer in the U.S. is caused by our environment—usually contaminants in our air, food and water.

Other studies of environmental importance are also currently being conducted here at the University.

One of the groups is focusing on the possibility of a four-day work week at FIU during the summer quarter. Shutting down air conditioning for an entire day would save thousands of dollars in electricity weekly.

Another group is studying the possible environmental impact of the proposed 17,000 seat, multi-million dollar Coliseum to be established adjacent to the campus. The proposal as stands now would include a 600 room hotel and restaurant and a shopping complex with 52 acres allotted to parking alone. We wonder if many even know of such plans.

Another group is studying the possible environmental impact of the proposed 17,000 seat, multi-million dollar Coliseum to be established adjacent to the campus. The proposal as stands now would include a 600 room hotel and restaurant and a shopping complex with 52 acres allotted to parking alone. We wonder if many even know of such plans.

Still other groups are studying the possibility of establishing a small park on campus for rest, recreation and solitude including upgrading of the lakes around the university to include picnic tables and shaded areas.

All the individual reports will be compiled at the end of the quarter as a special text of environmental recommendations for the University.

However, we must urge students to let their feelings be known. Published here in the international is a survey for student opinion on other various environmental issues here on campus. Please help us get things done and deposit your completed surveys in the boxes provided around campus.

If you would like to help or let us know your feelings first hand, please contact Dr. Jack Parker at the Joint Center for Environmental and Urban Problems at 552-2536. Also, since Mr. Venables emphasizes that the offering of natural foods is dependent on student reaction, we ask that you write or call him if you would like to let him know how you feel on the issue (552-2697).

Please help us get things done and deposit your completed surveys in the boxes provided around campus.

SURVEY

1. Would you be in favor of a four-day work week during the summer to conserve energy?
YES NO
2. On the average, do you think the FIU class rooms are:
A) Satisfactory
B) Too cold
C) To hot
3. How do you get to the University?
A) Walk
B) Bicycle
C) Individual car
D) Car pool
E) Bus
4. Should a portion of the University land be planted as a park for study, rest and solitude?
YES NO
5. Would you like for professors to have the option, with class agreement, of having the class meet outside?
YES NO
6. Would you support the idea of a comprehensive cost effective program of energy conservation on campus?
YES NO
7. Would you like an outside shaded eating area adjacent to the cafeteria?
YES NO
8. Do you find the current classroom smoking policy sufficient and effective?
YES NO
9. Would you like to see jogging paths and bike trails around the campus?
YES NO
10. Should the campus landscaping be:
A) Heavier - more trees and vegetation
B) Left alone
11. Would you like to see some concrete walkways converted to esthetically pleasing paths (covered with pine bark and pine straw etc).
YES NO
12. Do you feel that environmental concern, both here and nationwide is exaggerated?
YES NO
13. During the summer quarter, could you complete all your research in five days instead of six?
YES NO
14. If an organizing service existed at the University, would you consider traveling to school with a car pool?
YES NO

the international

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Instructor wins Emmy

MARY LOU MAULSBY
Staff Writer

The producer of Emmy-award-winning Channel 10 is a part-time instructor at Florida International University.

Producer Edward Schimmel said he was surprised and pleased when Channel 10's "Newswatch at 11" won the Emmy for outstanding achievement in a news program.

Schimmel explained, "The anchorman has the most effect on the popularity of a newscast. Glenn Rinker does a good job as anchorman for Channel 10. However, it is unfortunate that

the approximately 40 people who work behind the scenes to put a newscast together are essentially unknown.

"One mistake by a writer, producer, film editor, director, cameraman, or reporter can ruin a whole show. There must have been no mistakes the night the show judged was taped. The judges are conscious of the effort that goes into a 30-minute newscast," Schimmel said.

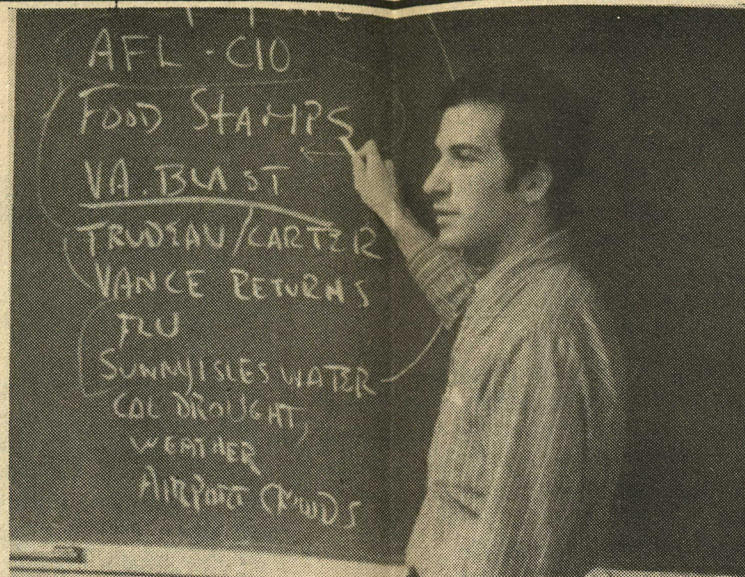
Schimmel is teaching a course in writing for the electronic media at FIU this quarter. He is planning to teach a follow-up course, COM 488, in the spring.

Schimmel said, "Students will study writing for film, writing criticism such as movie reviewing, writing editorials, researching and writing a series, and putting together documentaries. I can't guarantee an Emmy award in the future for my students."

Schimmel was a copyboy for the New York Daily News while he attended City College of New York. He worked in news and sports at CCNY's radio station and cable television station. Schimmel received a masters degree in journalism from Columbia University.

He joined Channel 10 as producer of the weekend news two and a half years ago. He was the original producer of "Newswatch 5:30" which began in March of 1976. Schimmel became producer of the 11 o'clock newscast in September of 1976.

"The electronic media has evolved during the last 25 years," Schimmel said. "We are teaching it the best way we have found to do it so far. I recommend internships for students and any kind of experience they can get on a school newspaper, radio or television station."



Ed Schimmel

Photo by Victor Iginoboa

The sun and wind give their blessings to:

The Grove Arts Festival

PETE KOLB
Features Editor

The sun smiles down warmly on the Coconut Grove Arts Festival as if giving its OK to the whole scene. Blue skies, 74 degrees. It's a beautiful day.

Exhibitors, 364 who were

invited, and others who weren't, line the downtown streets of the Grove selling anything that might make a buck. Paintings, pottery, jewelry, trinkets, leather goods, sculptures, you name it—some are beautiful, some are not.

Everywhere food for sale—hot dogs, Cokes, cotton candy, submarine sandwiches, chili, health food....Much of the food is high priced (Cokes 50 cents).

An estimated 40,000 people mill around—mostly dressed-down in Sunday-afternoon-sloppy or hip.

Down in Peacock Park by Biscayne Bay, the "University of Miami Concert Jazz Band" plays lively jazz on a stage in the outfield of the baseball diamond. Frizbees and the smell of marajuana are in the air. Seabirds fly above the sailboats moored in sailboat bay.

A pleasant breeze blows in from the west making sweet whispering sounds in the palm fronds as if giving its blessing to the whole scene.

A funky-dressed brunette in a red T-shirt that reads: Never Give A Sucker An Even Break, passes by. A yellow helicopter makes a low pass.

"I think I see the planet Mercury," says a man looking upward through a rolled-up program. Shirtless men enjoy the walk in the sun. Two kids ride skateboards. Bicycles are parked everywhere.

A covey of colorful, noisy birds zip around in formation, then alight in a Banyon tree. "Parakeets," a man in a strange hat says. "Wild Love Birds," another voice says.

Up the street on the steps of the Masonic Lodge six actors, two actresses and a guitar player perform a play in pantomime.

Five of them are dressed in black leotards with their faces painted white. They wear signs around their necks which read: Parents, War, Education, Business, and Religion. The message of the play seems to be that everything is a crock.

An ABC cameraman films near Lums. The streets look like one giant Coke commercial as paper Coke cups and other litter cover the pavement.

Back on Main Highway, three kids at the end of a road that leads to a bayside estate sell wine

by the glass—probably their old man's.

People stroll up and down the streets looking at the exhibits, occasionally buying. Aristocratic-looking dogs are led about (sometimes vice-versa) on leashes.

The sign on the savings and loan says in neon, 6:03, 68 degrees. The sun sinks behind the buildings on Main Highway and the west wind begins to blow cool...time to head home.

Down in Peacock Park "Harvest" is playing soft rock....

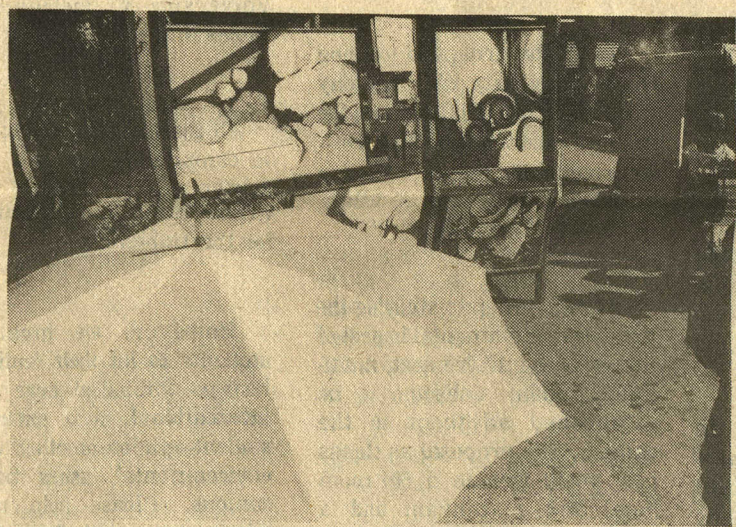


Photo by Michael Upright



Photo by Michael Upright

PACE concert will feature 'Contemporary Baroque Trio'

Performing Arts for Community & Education (PACE) and the Student Government Association will co-sponsor the Contemporary Baroque Trio. This concert will be Feb. 24 at 7:30 p.m. in Athenaeum, room 100.

This flamboyant musical style was popular in Europe from approximately 1600 to 1750. The baroque technique combines two or more melodic lines so that

they establish a harmonic relationship while retaining their linear individuality.

During the performance the audience will have the opportunity to hear a piano, harpsichord, flute and bass combine to create contemporary numbers and some classical jazz pieces.

FIU Music Chairman Dr. Philip Fink says, "We attempt to meet the needs of all types of

people with our PACE SGA concerts. We may have anything from the Miami Strings to a Latin rock group. We are looking forward to a wind quartet and a bluegrass group in April. These concerts are free to FIU students."

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Refreshments will be served

Watch for announcements
of this seminar for the other schools

From the sidelines

Student enters life's flow

PETE KOLB
Features Editor

H. Clayton Hamilton sings along with the music for a moment: "Sittin' by the dock of the bay, wastin' time..." The Friday almost-end-of-the-day crowd is gathering in the Rathskeller.

"I like that song," Hamilton says chuckling. "It reminds me of what I used to do... just sit out of the action and watch things go by." But no more.

Hamilton, 24, is now in the action. This spring he plans to run for the office of SGA Chairperson. Last fall he finished second in the election for Associate Chairperson.

Sandwich-munchers and suds-sippers engage in end-of-the-week conversation under the reddish illumination while a Sixties song plays. The Rat is nearly full.

"I believe I can bring a lot to the position (Chairperson) based on my experience in Student

Government at Miami-Dade South," Hamilton says adjusting his glasses. Hamilton was Vice-President of the Student Body at Dade South.

He was also President of Phi Theta Kappa (Honor Society) and President of the United Black Students. He received an AA degree in Political Science from Dade South.

Prior to attending Dade South, Hamilton spent two years in the Navy. He grew up in Savannah, moving to Miami in 1971.

At FIU, he's a member of United Black Students, the Future Attorneys Association, and FIU's Minority Recruitment Committee.

"I've seen things that could be better. I would like to help make FIU the school it could and should be," Hamilton says.

Hamilton, who is single and a resident of Richmond Heights, plans to "work with the government in an administrative



Clayton Hamilton enjoys a game of chess

position" after graduation. Or he may run for elective office—possibly within the next two years. Law school is likely.

To prepare himself Hamilton is majoring in Public Administration and minoring in Urban Politics. One of his hobbies is reading—with much of the reading in the areas of politics, public administration, and other non-fiction.

At one time he preferred fiction to non-fiction: "Reading was my way of escaping from the

world. It was my dream world." His other hobbies are chess and singing.

He used to sit by the sidelines. Now he's involved.

"I've developed a concept of myself as an individual, and an idea of which direction I want to go," Hamilton says.

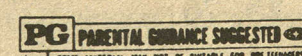
(This is the first in a series of articles about the persons—students, faculty, staff and administrators—who make up the FIU community).

From Ralph Bakshi,
master of animation, comes an
epic fantasy in wondrous color.
A vision of the world, 10 million years
in the future, where Wizards rule the
earth. And the powers of magic prevail
over the forces of technology in the
final battle for world supremacy.



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"STARTS FRIDAY FEBRUARY 25TH AT WEST-CHESTER 2" CALL THEATRE FOR SHOW TIMES.

Moms no longer closet moralists

Continued from page one

and now she feels as a result of her apathy, moral leadership in the community has passed to immoral people.

"We have a right to set moral standards in our community. This ordinance brings down our morals to a sewer level. It was a mistake to be silent for so long. We won't make that mistake again," she vows.

From the seclusion of her home, Mrs. Wilson has stepped center stage into a fierce political arena. "It's front page all over the country. What's happening here is happening all

over the country," she explains.

Although brief, the campaign has been marked by that particular sad breed of acrimony which accompanies all heated political contests in which the combatants experience an intimate sense of identity with the issue.

Mrs. Wilson's foes have accused her of a campaign of hatred and bigotry, and have circulated petitions of their own requesting that the citrus commission dismiss Anita Bryant as their spokeswoman.

Mrs. Wilson defends Mrs.

Bryant, the celebrity who helped organize the community effort against the Metro ordinance: "She has nothing to gain from this except a better moral environment for her children." She adds that Mrs. Bryant has put her career in danger by taking an unpopular stand.

At the same time many area homosexuals feel both threatened by the repeal of the ordinance, and personally insulted that they are considered a danger to children.

She sees the Dade County ordinance as a test case. If it survives, then similar measures

may be proposed in communities across the country. Already she has heard that a congressional committee is studying a measure which contains similar provisions.

Although her morals are inspired by the Bible, Mrs. Wilson's political efforts were inspired by the words of Robert Kunst, a leading area homosexual activist, whom she charges wants the right for himself and others to serve as role models for young people in the schools.

The Dade County ordinance does not apply to public school, which operates under a separate authority, but only to the

areas of private and parochial schools.

But, she points out, it does apply to parks, play grounds, recreation programs and other areas where she said it will free homosexuals to associate with children and attempt to seduce them to the gay path.

She feels the issue is a vital one which should be debated broadly and decided by the majority of the citizens of the community and not a few politicians.

"The county commission has no right to set moral standards without the voice of the people," Mrs. Wilson said.

Is SGA chairman really a student?

Continued from page one

At the time he ran for chairman Eiriz declared his GPA as B, but at that time his FIU transcript reveals he had earned five C's and a B, or a C average.

But if the NC's Eiriz had earned up to that time were computed in his GPA his average would have been 0.92.

Eiriz's SGA post has permitted him to emerge as a statewide student leader including his service as chairman of the statewide council of Student Body Presidents, as well as selection on blue ribbon committees appointed by the Regents to review university system problems.

Student government insiders say it is common knowledge that Eiriz hopes to use his SGA post

"IT IS ONLY THE MAGIC OF THE NC GRADE WHICH HAS PERMITTED EIRIZ TO CONTINUE BOTH AS A STUDENT AND AS CHAIRMAN OF THE STUDENT GOVERNMENT ASSOCIATION."

and its high level exposure as a stepping stone for a political race for the state legislature possibly in 1978.

James Couch, an instructor in the School of Technology, said that Eiriz enrolled in one of his classes, COM 321, this quarter. When asked about Eiriz's progress in the course Couch replied, "Well, he hasn't been to see me. He hasn't been to class. I haven't seen him in the last six weeks. As far as I'm concerned he has no chance of completing the course this quarter."

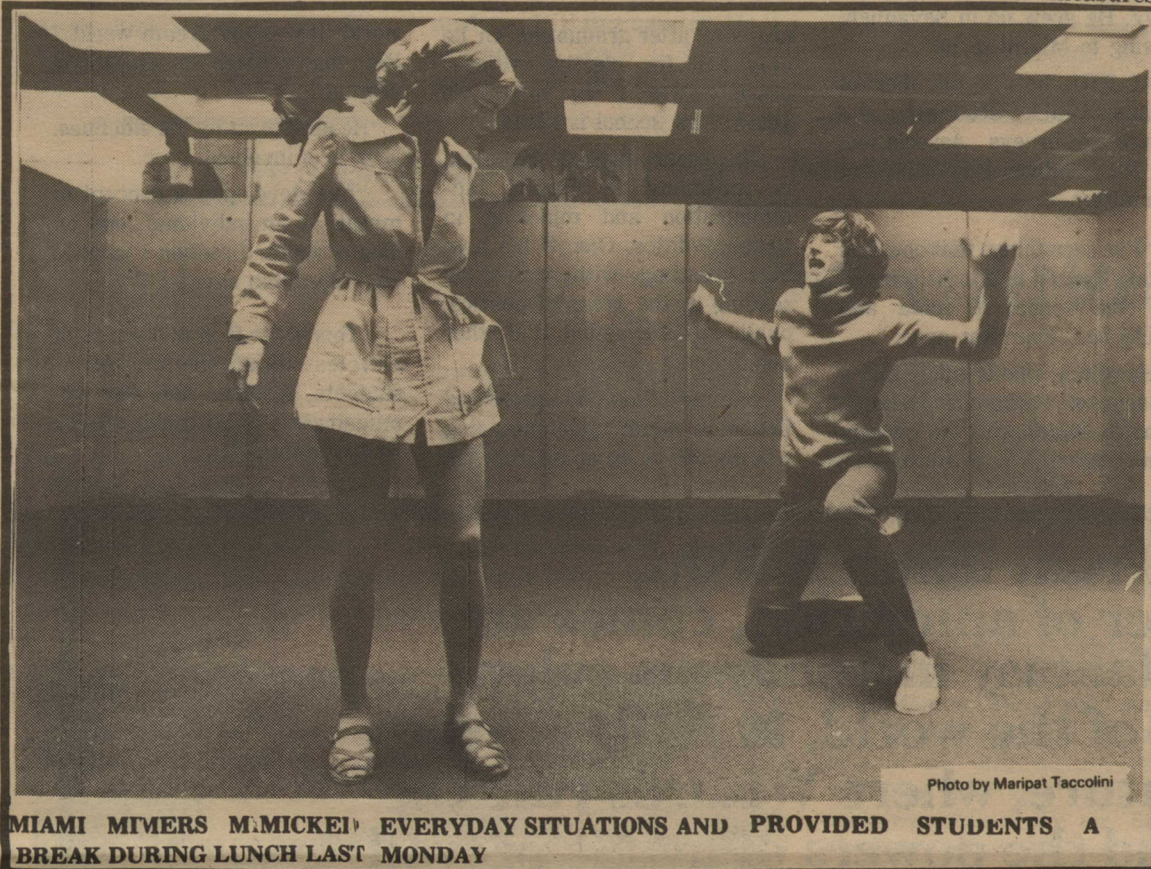


Photo by Maripat Taccolini

MIAMI MIMERS M. MICKEI EVERYDAY SITUATIONS AND PROVIDED STUDENTS A BREAK DURING LUNCH LAST MONDAY

FIU Students on hunger strike

PETE KOLB
Features Editor

Two FIU students have not eaten since February 16.

Naser Khasaz and S. Paknejad have joined 38 other members of the Iranian Students Association (ISA) on a hunger strike.

"I'm starving! You can imagine," Khasaz said by phone from the University of Miami's Wesley Foundation where the hunger strike is being held.

"I'm staying as long as I can take it," Khasaz said. "We want to inform the people of the U.S. so they can help us in our tasks ... and put pressure on the Shah's regime."

The ISA is demanding that 18 persons recently arrested by the Shah's government be released, and that international observers be allowed to investigate the Shah's political prisoners and meet with the 18.

They have petition drives going at many universities including FIU.

The ISA charges that: "The dictatorial regime of the Shah has once again embarked on a campaign of bloody terror in hopes of stamping out dissent in Iran ... There are now more than 100,000 political prisoners in Iran who are being systematically tortured, many to death. The Shah is an absolute monarch who owes his bloody crown to a CIA coup, and has no popular support."

"We want to take our cause to the press and to the people," Khasaz said. "The Miami Herald and the Miami News never cover any of our activities; however the TV stations do."

"The Shah is a puppet of the U.S. government and some European industrial centers," Vatan Moberz, a spokesman for the ISA and a student at Miami-Dade South said. "All the repressive laws passed by Iran were formulated by the CIA and the U.S. government."

"There are 60,000 U.S. military advisors in Iran and more than 300 U.S. corporations investing in Iran," Moberz continued. "The U.S. is politically and economically

dominating the Iranian government ... Without U.S. support the Shah could not live a day ... as the Shah was brought to power by a CIA coup."

Khasaz has one year remaining at FIU. Then he would like to return to Iran. "I would like to participate in overthrowing the Shah from inside Iran."

The Shah has outlawed membership in the ISA. "Because of the political repression, you can get three to ten years for belonging to the ISA," Khasaz said.

Because they plan to return to Iran, most members of the ISA do not use their real names.

Khasaz said that the name he is using, Naser Khasaz, is, "the name of a famous revolutionary, arrested in 1968, whose brain was destroyed under torture. He is now like a madman who can't understand anything."

The ISA says the U.S. supports the Shah for economic and

political reasons, and that U.S. corporations sell \$4 billion worth of military equipment yearly to Iran, and engage in other profitable trade—the foremost of which is the purchase of oil from Iran.

The address of the Iranian Students Association is L. P.O. Box 680398, Miami, Fla. 33168.

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The silence of sport . . .

JOHN EWALD
Sports Editor

(Several years ago when my sister Cyn was in high school, she was moved by a beautiful poem on silence. The piece, written by Edgar Lee Masters, has inspired me to reflect on the silent moments of sport. Many times the silent moments are the great and dramatic moments that people remember long after the final out. This poem is for Cyn, who celebrated her 22nd birthday yesterday (Wed., Feb. 23). From a very lucky brother.)

I have known the silence of an empty stadium . . . late on a hot summer night . . . after the teams . . . after the screams . . . after the dreams . . .

And the silence of an aging ballplayer . . . trying to mightily call back the years . . . the summers . . . long ago now . . . of his youth . . . of the days that ran wild . . .

And the silence of a coach and a young boy . . .

And the silence for which an embrace . . . a warm handshake . . . a pat on the back . . . a gesture of concern . . . alone . . . finds the word . . .

And the silence of the drifting back of my mind . . . reaching back in time . . . to the summer and the fall of 1968 . . . the summer of my ballclub . . . my team . . . the Detroit Tigers . . . Kaline, McCauliffe, Gates, Denny and the rest . . . a world championship . . .

And the silence of a hero's passing . . . number six . . . Al Kaline . . . the ballcards . . . the days of two-man ball at Sylvania Heights with Corta and Gus and Vic . . . the silence of warm memories . . .

A sense of things lost . . . never to be had again . . .

There is the silence of a deserted church on a weekday afternoon or night . . . St. Theresa's . . . Little Flower . . . the awesome quiet . . . sitting alone in the dark wooden pews . . . those hours strangely lit . . .

A great ache of emptiness in the air . . .

And the silence of two friends who understand each other without speech . . . me and Corta . . . a decade of growing up together . . . memorable ballgames . . . long runs in the deep dark of a winter night . . . Clara and Barbara . . . the promises . . . the shattered dreams . . . the pain and the heartache . . . shared good times and bad times . . .



"There is the silence of Willie Mays . . .

playing his last season . . . alone in the locker room . . .

crying . . . softly . . . remembering the homeruns . . . the basket catches . . .

wanting so much to have it back again . . ."

There is the silence of defeat . . . A Ralph Branca crying in the locker room after losing the '51 pennant by throwing one fateful pitch . . . wondering . . . dazed . . . "why me?" . . .

A Joe Frazier trying valiantly to stand up again after being floored . . .

There is the silence of those gifted . . . promising . . . deserving men . . . somehow beaten . . . somehow denied the thrill of victory . . . a Jim Ryun . . . fallen on the track at Munich . . . realizing that all hope of Olympic glory is gone . . . after coming . . . so close . . . after so many years of trying . . .

There is the silence of a bloodied Y.A. Tittle on his knees at the end of a brilliant career . . . a Ben Hogan . . . a Tony Conigliaro . . . an Olga Korbut at

Montreal . . . a battered Joe Namath limping slowly from the frozen field at Shea with his head bowed . . . alone . . . in the cold and the wind . . . the silence of a Muhammad Ali running down a lonely road at five in the morning . . . away far away from the lights and the microphones . . .

And the silence that Corta felt as he watched his grandmother die . . . watching the crooked lines on the scanner suddenly go straight . . . and knowing . . . stepping outside into the hospital hallway and looking into his mother's eyes . . . and understanding . . .

There is the silence of a broken family . . . a failed relationship . . . a lost love . . .

There is the silence when two boxers . . . two fighters . . . meet at the center of the ring before a

prizefight . . . a Foreman and a Frazier . . . the stares . . .

There is the silence of those who have failed . . . Sam Snead and the U.S. Open . . . Arnie and the P.G.A. . . . the Chicago Cubs and a National League pennant . . . the Minnesota Vikings and a Super Bowl triumph.

And the vast silence that covers broken men and forgotten stars . . .

There is the silence of the proud old Cuban father in the bleachers on Sunday afternoons . . . living now . . . to come to this place and watch his only son play baseball . . .

There is the silence of a Vince Lombardi . . . thanking his men after his last N.F.L. championship . . . being carried off the field . . . a winner . . .

And the silence of Lou Gehrig . . . saying in the face of death . . .

"Today I consider myself the luckiest man on the face of the earth" . . . revealing in one sentence . . . all courage . . . all humility . . . all hope . . .

And there is the silence of age . . . yellowed photographs . . . torn ticket stubs . . .

And there is the silence at the 18th green at Augusta on the Masters' final day . . . and the silence at Indy before they start their engines and after a tragic crash . . .

The silence of the monuments at Yankee Stadium . . . the green and white Celtics banners at Boston Garden . . . the Golden Dome at Notre Dame . . . Center Court at Wimbledon . . .

There is the silence at Churchill Downs at the start of the Kentucky Derby . . .

There is the silence of a Cool Papa Bell . . . remembering the years of being shut out . . . the years of shining in the hidden ballyards . . . the silence of Cooperstown . . . now . . . finally . . .

There is the silence of Willie Mays . . . playing his last season . . . alone in the locker room . . . crying . . . softly . . . remembering how easy everything used to be . . . the basket catches . . . going back to the wall to rob Vic Wertz in the '54 World Series . . . the home runs . . . the All-Star games . . . the records . . . number 24 . . . "say hey" . . . wanting so much to have it back again . . . the magic . . . the flair . . . the incomparable style . . . gone forever now . . .

There is the silence you feel after watching "Brian's Song" . . .

There is the silence of a legend . . . a Joe DiMaggio . . .

There is the silence of a great game . . . the sixth game of the 1975 Series and Carlton Fisk's homerun . . .

And there is the silence of the dead . . . A Babe Ruth . . . A Jackie Robinson . . . a Josh Gibson . . . a Ty Cobb . . .

There is the silence that comes after a truly great moment . . . Jerry West making an unbelievable shot at the buzzer in the playoffs . . . Bob Beamon and one perfect long, long jump in Mexico City . . . the silence of a golf shot that wins the "The Open" for a young man named Jerry Pate on the last hole . . . Franz Klammer at Innsbruck . . . John Wooden's final game . . .

The silence of sport . . . older than the tears . . . older than the cheers . . . older than the years . . .

FIU Sports Shorts —

A new tennis and paddleball court policy goes into effect on March 7. FIU students will be able to reserve a court by calling 552-2763 (from 9 am to 3 pm—7

days a week) at least 48 hours before they wish to play. The courts are also available to the public. \$1.00 an hour at night per person and 50c an hour during the day per person . . .

The FIU Women's Golf Team captured the Rollins Invitational Tourney Tuesday afternoon up in Winter Park, Fla. The Sunblazer golfers defeated the Univ. of Florida, FSU and the Univ. of Miami among others. Congratulations! . . .

FIU's Baseball Team, plagued by poor baserunning, dropped their first two games of the season to St. Leo's by scores of 2-0 in 10 innings Friday and 5-3 on Monday . . .

★ ★ ★ ★ ★
★ Joe "Bowser" Moussa ★
★ a legend ★
★ ★ ★ ★ ★

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