

Parking laws strictly enforced



Maripat Taccohni

WARNING: PARKING ON THE GRASS MAY BE HAZARDOUS TO YOUR WEALTH

ROY SPIVOCK
Staff Writer

The Florida International University Department of Public Safety has rigidly enforced all university parking and traffic regulations, as of Feb. 1, 1977.

According to Timothy Fenlon, director of public safety for the university, students with vehicles parked in a restricted or reserved area will be cited and given a \$25 ticket.

No parking is allowed on the sidewalks or grass. Vehicles parked in a hazardous fashion, as well as repetitive parking offenders, will also be cited and their vehicle will be towed away.

Temporary parking areas, soon to be permanent, may be utilized by students to the west of Viertes Haus, to the southwest of Deuxieme Maison, and on the west side of campus at various locations designated by parking bumper curbs.

If an individual has not yet acquired a parking decal, one may be purchased at the cashier's office for \$3. Failure to do so will result in a parking ticket.

If anyone has any questions concerning parking rules and regulations they should call the University Department of Public Safety at extension 2626.

the international

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Florida International University

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INSIDE: Bill Ashton takes a look at today's comic books and tells why no one is throwing them out.



NC out "F" in?

Grade Change Considered

RICHARD DUEMMLING
Staff Writer

FIU is planning its third grading system change since 1972. The newest major change will be the addition of an F grade.

Until the change goes into effect it is almost impossible to fail a course at FIU. A student who does not meet the requirements for a course receives an NC grade.

The most important change in the new grading system will be the introduction of an F grade. The new grading system should go into effect in the Fall '77 term.

A student who now fails a course will receive an NC grade which is not calculated in the Grade Point Average. This has created numerous problems for many students who wish to transfer to another institution.

An NC grade at FIU is a non-penal grade, meaning that it does not penalize the student and is not calculated in the GPA. At other universities it is not accepted as an NC grade but is treated as an F and is calculated into the final GPA.

A student who took an NC grade for reasons other than failing would be penalized the same as a student who failed.

According to Bill Younkin, director of registration and

records, the student who gets a D grade is worse off than the student who fails or gives up after a few weeks. "The NC has an inborn penalty for trying. It is not appropriate for a university."

A D grade is calculated in the GPA with 1 grade point. The student who fails with an NC and should get 0 grade points is not penalized at all. The student who tries, and gets a D is now worse off than the failing student.

"The new grading system will be more honest with the student," said Younkin. "Many students play games with NC and this creates the 'professional student' who gets all NC's and stays around. They play games with the system and lock serious students out of classes by registering and never finishing. This can create closed classes which could have been filled with serious students."

Some students who have received VA benefits were using the NC grade unfairly to their advantage. They would register for a course, attend a week or so and never be seen again. They would receive an NC grade and not really even attend school.

The VA administration then required FIU to establish standards of academic progress for veterans. They no longer

accept the NC as proof of attendance. This did stop some students who took advantage of FIU and their VA benefits.

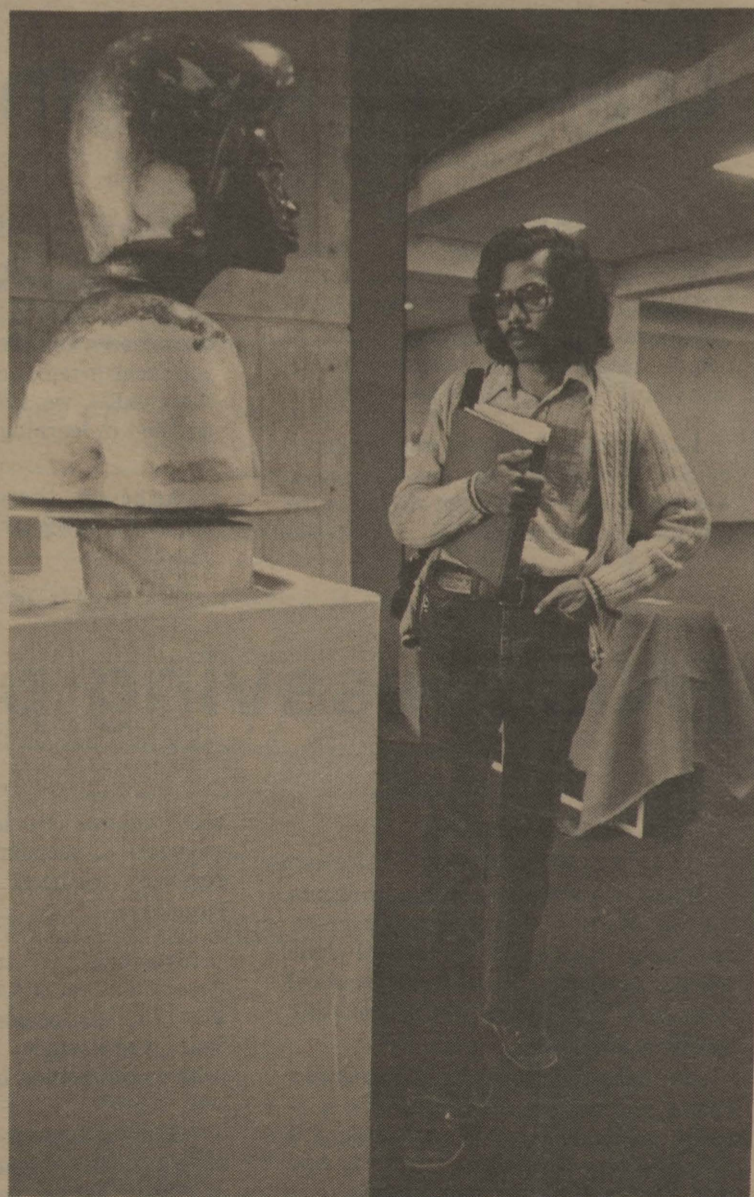
Dr. Judy Merritt, registrar of FIU, is worried about the students who transfer to other institutions with NC grades. "A student who is attempting to enter another school is stuck. He is on his own and FIU has no control over the other institutions."

There are many reasons for the change according to Dr. Merritt. She feels it is unfair that FIU should try and impose its grading system on other universities. "The attempt in grading was done out of great concern by both faculty and administrative staff. They wanted to create an atmosphere that learning is more important than what appears on the transcript later. Students should be more worried about learning rather than grades."

"The student who may be hurt by this change is the student who has no idea what he wants to do. He is continuously registering for different courses and is not a serious student in any regard," said Dr. Merritt.

Some students have accumulated over 60 hours of NC's. They

Continued on Page 2



Maripat Taccohni

A contemporary black art exhibit is being held in conjunction with Black History Week. The display can be found in the library.

Tax assistance offered at FIU

WAYNE GUTHRIE
Staff Writer

All students, professors, administrators, or anyone in need of help will have a chance to receive free income tax assistance at FIU.

The free assistance will begin Friday, April 1 and last through Thursday, April 14 only on weekdays from 9 a.m. to 5 p.m. There will be tables set up for assistance in the Pit Area of the UH building.

The free income tax assistance will be provided by the Volunteer Income Tax Assistants Program originated by the Internal Revenue Service. The IRS supplies training materials, forms, and booklets to Professor Myron Lubell (Division of Accounting and Finance).

Lubell will teach a one day training program to 50 people on how to fill out tax returns and work out tax problems. Over half of the 50 students are accounting majors and they already have taken the Federal Income Tax Course (Accounting 406). Naturally, they will have a stronger background than the students who are just taking the one day course, so they will act as supervisors.

Lubell will then put these students to work in the southern part of the county beginning March 5 to assist low income people (Less than \$15,000 a year) in filling out their tax returns.

Lubell explained, "This program in its fourth year is an intern type project designed to help our student assistants as well as the people who need help. There are no appointments necessary, just show up at the pit area at the designated times." Lubell added, "Even if you have already completed your tax return you might want to bring it in and go over it with an assistant."

Everyone should take advantage of this free and helpful opportunity. The due date for income tax returns is April 15.



Spring registration began Monday with long lines and short tempers. By the end of the week, however, the lines had thinned to the point that there is now practically no wait. The last day to register early is February 18.

New Club on Campus

A chapter of the National Service Fraternity, Alpha Phi Omega, is being organized at FIU. Alpha Phi Omega is the largest fraternity in the United States with active chapters on more than 400 campuses. They accept women members.

Tom Tilden, a FIU student, is organizing the chapter. "The main aim of Alpha Phi Omega is

to help the campus, community and the nation by being participating citizens," Tilden said.

The organization helps raise funds for muscular dystrophy, the heart fund and other charities. They help out at Channel 2; work for improved accessibility for handicapped persons; "... anything to help," Tilden said.

Grade Change

Continued from Page 1

register for the classes and have no intention of finishing. This may stop a more serious student from getting a class he needs because the class is full.

The grade change, which has been planned since last summer, has been reviewed and revised and is in the process of completion.

Dr. Robert Fisher, associate vice-president of academic affairs, stated that the changes have been given to Vice President Jenkins and he will confer with FIU's president Dr. Harold B. Crosby.

Dr. Crosby will take the changes to the BOR in Tallahassee in March or April. Fisher believes that the BOR will approve of the changes and it should go into effect in the Fall '77 term.

Fisher also explained that the NC will be kept for credit and non-credit courses and the new change will be the introduction of the F grade.

The serious student should not be hurt by this change. Dr. Merritt feels that more cooperation between students and faculty is needed.

"I would like to see a lot of communication between faculty and students. If you are a serious student and it looks like you are not going to pass a course it should be worked out with the professor. The student should be able to receive a drop grade. A drop grade is not calculated in the GPA by any institution," Dr. Merritt said.

Learning exchange: an alternative

LES PETERSON
Staff Writer

Learning Exchange at Florida International offers non-credit courses to people interested in learning about everything from dancing to backgammon.

LEX as it is referred to, was developed by S.G.A. to bridge the gap for people wanting to learn courses not offered in the normal curriculum at F.I.U.

Roberta Morrison, a coordinator of LEX explains that, "Learning Exchange is really a share-borrow relationship for people who wish to share their knowledge and experience with others. For instance if you excel in tennis and would like to teach those skills, we would match others interested in learning tennis with you."

Although there aren't as many registered students as she would like to

see, Morrison feels this is due to inadequate advertising which up until now has been through the school paper and by word of mouth.

LEX also offers instruction in sign language for the deaf along with many other courses. Most teachers do not charge for their particular course however it is up to their discretion. For more information concerning LEX, call 552-2122.

Will lifesaving program surface?

KETLY BLAISE
Staff Writer

Plans to begin a life-saving program here at Florida International University are being undertaken by student June Buckle and the Student Professional Nursing Association (SPNO), of which Ms. Buckle is President.

Ms. Buckle, who is also a Registered Nurse, and her organization's aim is to enlist public support in establishing a Citizen's Plan for Rescue (CPR) to deal with Cardiopulmonary Resuscitation.

CPR is the technique by which one person acts as a mechanical aid for the heart of another person and breathes for him until more sophisticated help can arrive. CRP is an emergency procedure

that requires special training both to recognize cardiopulmonary arrest and to perform artificial ventilation and circulation.

According to an American Heart Association statistic, it has been estimated that of 650,000 people who die each year from heart attack, 350,000 of them die before ever getting to a hospital.

"Many of these men and women could have lived on for many years if only they had been helped past their immediate crisis," said Buckle.

A two-day course is being sponsored by the SPNO on Feb. 19 and 20 to train 20 qualified persons to teach CPR to others.

To qualify for the Instruction course, a person must have completed the CPR course which is presently being offered at Larkin General Hospital and South Miami Hospital. CPR instructors should be highly motivated individuals who represent special or organized groups in the community in which they will provide CPR training.

June Buckle hopes to build a core of instructors so that a minimum of 100 FIU students will be taught CPR each quarter.

For more information on CPR, call the American Heart Association at 751-1041, or the Nursing Dept. at 552-2228.

Editorial Opinions

Not long ago in America children prayed in schools. But then the United States Supreme Court reviewed the situation and decided that children praying was unhealthy for the body politic, a threat to the Constitutional order.

Later, the Court ruled that dirty books and pictures were O.K. also. So today in schools only outlaws pray, but good kids everywhere are in varying degrees required to watch pictures of people engaged in various sexual acts.

Parents were told that prayer was bad, and pornography was good. Some protested, but most were so confused by the conflicting propositions that they fell into a dumb silence. Some objected but members of the psychological profession like so many trained seals were marched out to tell us that the objectors were themselves mere victims of a harsh Victorian repression.

Some wondered where this was all going. In part the answer came from the Dade Metro Commission a few weeks ago when it ruled that bans against homosexuals in employment, including the teaching profession, should be lifted and those who refuse to employ homosexuals should be fined or jailed.

Only a few courageous and clear sighted people protested. Unfortunately, many found it chic to puff on these pipes and smile at this latest move with fatherly approval. After all, sticks and stones can break your bones, but any and all sexual acts are good clean fun. Didn't old John Holt up at Harvard tell us that we shouldn't rush to condemn sex acts between young children and teachers? Maybe it was a learning experience? And why should we discriminate against homosexuals?

For the brave new world it was to be perverts and not prayer in the school.

Two local figures have taken strong stands against this nonsense, Anita Bryant, the singer; and Catholic Archbishop Coleman Carroll. Both have taken considerable risk in defense of the children of the community.

Miss Bryant's employment has been threatened; and the Archbishop faces jail if he holds the line on employing people who may be dangerous to children.

It is time for responsible parents, and non-parents alike to take a firm stand against the commission's silly proposals. Morality should be stressed to public life, and the average person should not feel stupid or shameful because he stands up for a common tradition of decency.

LETTERS...

To the Editor:

In case you have not heard, the SGA is calling for a boycott of the Holiday Inn Corporation, in protest of what is being referred to as the "San Jose Problem."

The "problem" in San Jose is that Holiday Inn is planning to build a parking lot over sacred Indian burial grounds in San Jose, California. Holiday Inn has refused requests from concerned groups to stop the project. They just will not yield.

I chose a career in the Restaurant business because, as the person who introduced me to the program said, "It's a people business." So I hear that it is, but I'm not hearing it from fellow students. In fact, the only ones truly aware that we are in a people business, and the only ones who don't lose sight of the fact are the faculty members, not us.

Sometime last spring I wrote a letter to this paper condemning one of our faculty for teaching discriminatory hiring practices in his class. I wrote the letter meaning to incite and re-ignite the fires of the lost "Dream" our generation offered the world back in the 60's. Yet the only ones who took heed of my letter was the faculty themselves. They were the only ones concerned, and the only ones who took action on my letter, not the students.

This time, as you might imagine, the faculty's hands are tied. In fact, after this incident is over, they still have a school to run and must still attract employers to come on campus and interview us, including perhaps, Holiday Inn. This time the burden of proof, that this is really a people business, lies with you and I, the students.

Any significant action calls for unification, solidarity and leadership. By virtue of its status as a commuter school, unification and solidarity are difficult to

achieve on this campus. And leadership is the "golden fleece" of our school's SGA representatives, in that it might be there but it's not. Therefore, be what it may, we have to act alone in the hopes that all of us are acting alone and are therefore unified.

Here are a few suggestions:

1. Refuse to go to Smokers that are being held on Holiday Inn property. Contact Mr. Darby and declare your intentions not to attend. Perhaps if the response is great enough, Mr. Darby will urge those employers to re-schedule the smokers elsewhere.

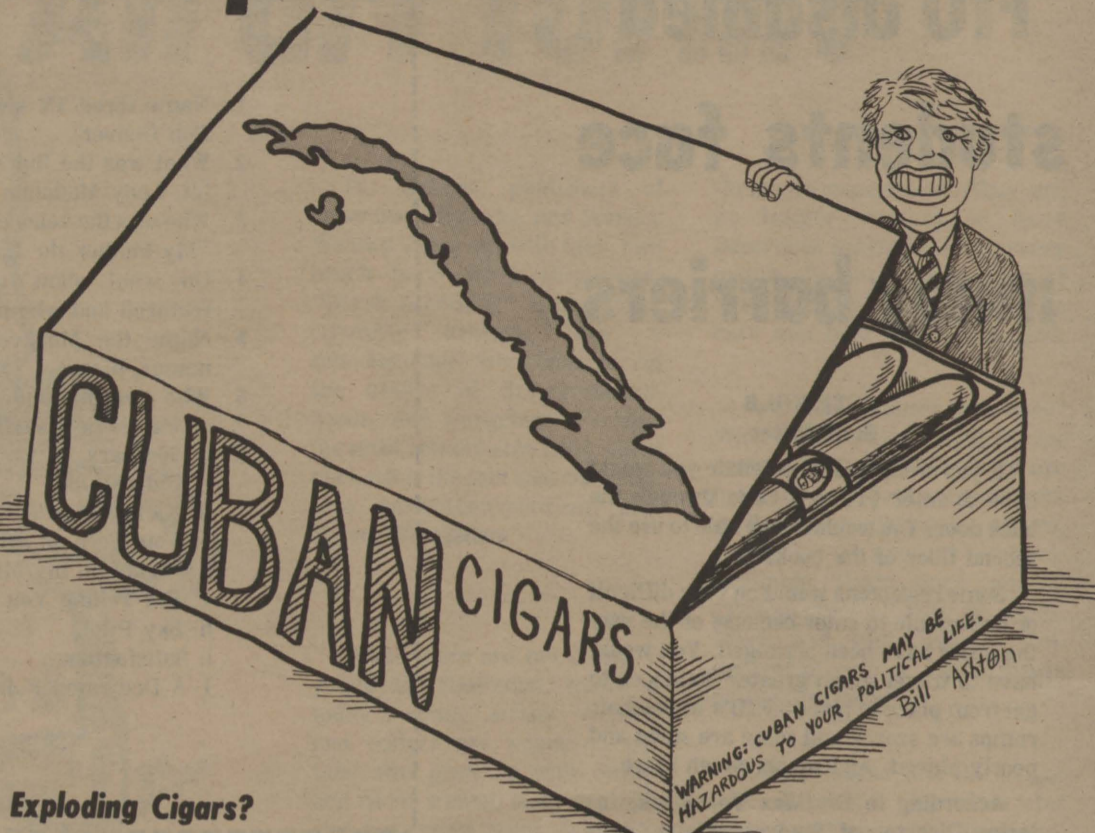
2. Write letters! Woodward and Bernstein have clearly proved that, even in the Twentieth century, the pen is still a formidable opponent. Get the names and addresses of those people in the corporation with the power to do something about this matter, and write them. I'm sure someone in the office can supply you with the needed information.

3. Those of you that will be traveling for a second interview, or otherwise, can refuse to stay at any Holiday Inn accommodation. If you do this, however, communicate your tactics to someone in the Holiday Inn Corp.

4. Contact your SGA representatives and ask them what they plan to do about the matter. Push them into action. They are, after all, our representatives and if we want special action or something we should get it. Also, offer them your suggestions.

I realize that there will be those of you to whom this incident will be far removed and appear insignificant. In closing, I'd like to ask these apathetic counterparts of mine, "Would you take action if it were your mother and father or grandparents buried there?"

Michael L. Sanchez



Exploding Cigars?

Office of the Secretary of State
Attn: Mr. Dave Cardwell
State Capitol
Tallahassee, Fl. 32304

Dear Mr. Cardwell,

This letter is to express my concern over the operations of the Scanticon Corp., a Danish firm, which I believe to be operating within the State of Florida without proper registration.

Scanticon is a key figure in a program to develop an international conference center as a for-profit operation on land owned by Florida International University in northern Dade County.

A recent check with your office reveals that Scanticon is not an incorporated Florida firm, nor is it a firm incorporated elsewhere and registered to do business within the state.

However, it is clear that Scanticon is both unlicensed and doing business within the State of Florida.

I present the following evidence:

—Scanticon's president visited Florida to discuss the conference center deals with officials here. I base this statement on a conversation with Lester Johnson, president of the International Conference Center of Florida, an incorporated for-profit Florida firm which intends to co-operate with Scanticon in the development and operation of an international conference center.

—FIU's provost for the north campus visited Denmark to discuss prospects of developing the international center with officials of Scanticon.

—Scanticon officials have provided literature to be distributed to the FIU community as part of proposals outlining the prospects of operating an international conference center.

—Scanticon has engaged the CPA firm of Laventhol & Horwath to conduct a market analysis to determine the feasibility of constructing a conference center at the North Campus of FIU.

The evidence for this comes from a letter dated September 1, 1976, from Laventhol & Horwath, signed by a Kerry Hayes.

—A letter, signed by Harold B. Crosby, president of Florida

International University and dated Sept. 7, 1976, states that "The International Conference Center of Florida, in cooperation with Scanticon Incorporated, has proposed to build a conference Communication Center on our North Campus."

—Johnson, president of The International Conference Center of Florida, has engaged in trans-Atlantic talks with Scanticon and is engaged in talks with them to establish the exact terms of a management agreement for the international conference center on FIU's north campus.

It must be clear from the above that the proposed international conference center is a for-profit operation designed to be developed on state owned land. It is also clear that Scanticon is an integral part of those development plans, and that this unregistered corporation has engaged in considerable operations within this state and without in developing the center proposal.

I have discussed these matters with the state attorney general's office and been advised that I should approach your office on this matter. This letter is to serve as a complaint against Scanticon and as a request that your office investigate its operations.

Sincerely yours,
Joseph E. Broadus
Editor, The International
Florida International University

the international

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FIU disabled students face many barriers

PETE KOLB
Staff Writer

If you were in a wheelchair you would have to enter Primera Casa through the back door. You would not be able to use the second floor of the bookstore.

Some restrooms would be very difficult or impossible to enter because of the way the doors have been arranged. You would have to travel much greater distances to get from place to place—FIU's wheelchair ramps are scarce and some are steep and poorly placed. And much, much more.

According to Dr. Max Volcansek, Interim Director of Student Affairs, conditions for disabled persons are far better at Miami-Dade Community College North and South than at FIU.

"In October 1976 we started with no services for the handicapped," Volcansek said. (Volcansek assumed his present job in October 1976). However, FIU has now established some services and others are in the works.

"In November 1976 FIU President Harold Crosby established a Committee on Handicapped Facilities with the aim of making FIU a totally accessible campus," Kathie Bougis, Special Outreach Counselor of Student Affairs, said.

Wayland Slayton, Safety Officer, University Loss Management Control, is chairman of the committee which includes staff, faculty and students.

"There has been no money allocated as of yet for those with physical limitations," Volcansek said. Nevertheless some progress is being made:

—With Kathie Bougis, FIU now has a full-time counselor for the disabled. She holds a degree in Occupations Therapy from FIU.

—Special transportation services have been arranged through MTA.

—Help is available for the registration process.

—Some work-study students now read for the blind. And blind students are given an orientation to the campus. They are shown how to get from place to place, where vending machines are and so on."

"The law says every student has the right to equal access, equal opportunity—this includes the handicapped," Volcansek said.

Volcansek and Bougis have looked to existing agencies such as the Bureau of Blind Services for assistance. They are also trying to enlist the aid of student organizations and individual volunteers.

The Bureau of Blind Services soon will be providing equipment in the library to aid the visually impaired.

There are plans to publish a handbook for the handicapped.

"We are encouraging the formation of an organization of persons with physical limitations and other persons who are concerned with the rights of those with physical limitations," Volcansek said.

If you are one of those persons who is concerned and would like to help, see Dr. Volcansek or Kathie Bougis in UH 340.

"Mainly we just need people..." Bougis said.

In addition FIU will need money and better planning in the future to bring the university up to the standards of accessibility and services now available at Miami-Dade Community College—the college FIU is using as a model.

Sixties trivia quiz

1. Name three TV shows which starred Bob Denver.
2. What was the flip side of the Beatles hit, Lady Madonna?
3. Who was the voice of the 1928 Porter in "My Mother the Car"?
4. On what show was Allan Brady featured and who played Brady?
5. Name the Monkees. First and last names, please.
6. Who sang the following hit songs?
 - a. Psychotic Reaction
 - b. 96 Tears
 - c. Indian Lake
 - d. Kicks
 - e. You Were on my Mind
 - f. Friday on my Mind
 - g. I'm Telling You Now
 - h. Sky Pilot
 - i. Satisfaction
 - j. A Dedicated Follower of Fashion

Math: changes made

ELMIRE NICOLEAU
Staff Writer

A faculty exchange program between the Department of Mathematical Sciences at Florida International University and the Planacion Education in Mexico City is scheduled for the Spring quarter 1977.

Math Department Chairman Dr. Samuel Shapiro said that the program still has to go through the final stages of approval but it is fairly certain that it will be accepted.

Introduction to Computer Programming course, MAS 311 will be taught by Guillermo Gonzalez in Spanish and William Kraynek (from FIU) will teach the course in Mexico City.

Also set for the Spring quarter are additional new courses such as MAS 234, a

Computer Programming course designed mainly for Miami Dade College students to convert their knowledge of Assembly Language on any computer to the UNIVAC 1100 series; MAS 323, a Basic Programming course for business designed to provide a proficiency in programming and file manipulation techniques; MAS 403, a structured computer organization that will introduce students to new concepts of computer organization and the relationship between machines and languages; and MAS 317, a Pre-Calculus course.

Two courses, MAS 317 and MAS 403 were not printed in the program for the Spring quarter. The classes are tentatively scheduled as follows: MAS 311, T-R at 6:20-8:25 p.m., MAS 317, M-W 8:45-10:50, and MAS 403, M-W 8:45-10:50.

SGA to plan budget

KETLY BLAISE
Staff Writer

The Student Government Association will be allocating its yearly budget of Activity & Service Fee funds to the various departments here on campus beginning this month.

The total amount of money in the budget for 1977-78 is \$895,849. This figure is based upon a base of \$170,130 full time equivalency's (FTE) per quarter and a projected A & S Reserve of \$215,329. There has been an increase in budget of approximately \$181,000 over last year's total.

The A&S hearing board, which is made up entirely of students will meet on Feb. 15 to approve the budget requests of normally funded departments. This will be

the last day for departments to request funds.

Other departments wishing to submit requests for budget allotments may do so after Feb. 15. Deadline for these requests is March 1 at 4:00 p.m.

Allocations of funds for 1965-77 from the Activity & Service Fee funds went to some of the following departments: Athletic Department, Fine Arts Department, Campus Ministry, Counseling Services, University Theatre and Career Planning & Placement.

In regards to why the SGA hopes to spend money on for the 1977-78 year, Director Tom Riley says, "We're looking at a lot of different projects that will be of direct benefit to the students."

Consumer news

The Student Consumer Group is starting an information and referral service. They will help with consumer problems.

Ms. Sara Allen, a member, says, "We'll research a person's problem and tell them the proper agency to contact for a solution."

The service will advise on problems

concerning credit, landlord-tenant relations, auto repairs, store rip-offs and so on.

Volunteer members will be in UH 318C, 552-2241, on Tuesdays and Thursdays from 12:30 to 1:30, and also from 5:15 to 6:15 on the first and third Tuesdays of the month.

"We think it's something that's needed here," Allen said.

BILL ASHTON
Entertainment Editor

Once upon a time, kids could walk into any newsstand in America, plunk down a dime, and walk off with as much as 64 pages of four-color fantasy. A comic book.

Today's kids, whose parents spent all of those dimes in the 1940's and 1950's, have to shell out 30 cents for a comic book. What do they get? A smaller book. A thinner book, with only 32 pages, nearly half of those advertisements. A book which is difficult to find because newsdealers don't want to display such low-profit items. A book that has been called mindrot, violent, silly, and childish. But still a bit of fantasy in an all-too-realistic world. A bit of fantasy struggling to survive in ever-changing times.

Comic books have survived, adapting to the times, and triumphing.

Superman still flies over Metropolis, but today he takes care not to create a sonic boom. Batman is still plagued by evil-doers in Gotham City, and occasionally plagued by self-doubt. His sidekick, Robin, now goes to college, fighting crime on a part-time basis.

Perhaps the most important change in comic books is the way they are perceived by the American public. No longer do children read a book once, only to trade or discard it. Today conventions are held in every major American city; conventions where collectors pay as much as \$5000 for a single comic book.

No longer are kids expected to grow out of comic books by the age of fourteen. Millions of adults read comics, especially Marvel Comics. Marvel publisher Stan Lee claims that half of his readers are between the ages of 15 and 25.

Marvel Comics is the largest of the half-dozen comic book publishing firms in the U.S. The company grew out of Timely Comics, for decades a follower of comic trends. When horror comics were big, Timely published horror comics. When western books were popular, Timely put out western stories. Stan Lee, then editor of the

Timely line, got bored with the shifting trends in the early 1960's. He decided to write the kinds of comics he would be interested in reading.

Lee noticed that the biggest selling comics in the 1940's were still the most popular: superheroes. Superman, Batman, and Wonder Woman were almost the only comics to be published continuously since the beginning of World War II.

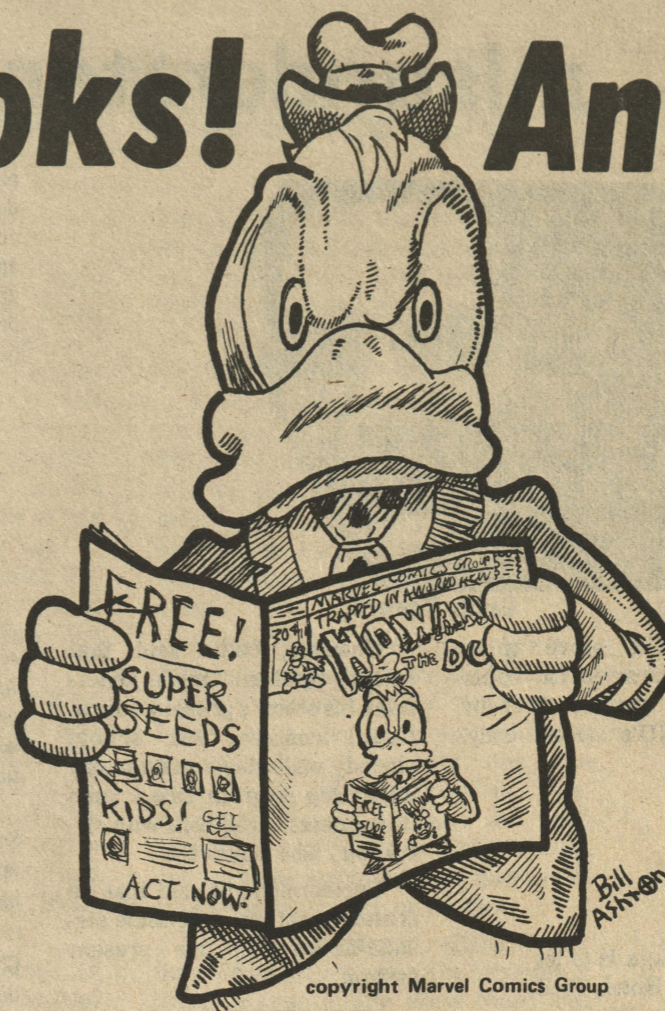
Lee contacted artist Jack Kirby, and together they came up with the Fantastic Four. While other super-heroes were usually too perfect to identify with, the F.F. had all sorts of problems. They all got their super-powers accidentally, after being bombarded with cosmic rays, and were not completely prepared. One of them (The Thing) suffered an unfortunate side effect: he became a grotesque, four-fingered, orange-skinned monster. Super-strong but super-ugly. He and the other members of the group found that being a hero was not all bouquets and ticker-tape parades. The Marvel Age of Comics had begun.

Success followed success. Spider-Man, a super-hero who is always blamed for things he hadn't done, became the most popular of all.

Any adolescent can identify with the poor guy, whose every super-effort to do right is misinterpreted as a menacing move. Worse yet, his dead old aunt has been terminally ill since 1962, and if she ever finds out her little nephew is really Spider-Man, she could have a heart attack or something. And you think you have problems?

In the 1960's, Marvel came up with yet another super-troubled hero. This one was stuck in the wrong dimension, in a world of weird-looking creatures. His name: Howard the Duck. The place: the planet Earth. Howard is a sarcastic, cigar-smoking, web-footed duck, looks pretty silly among all of those normal people in his comic. But Howard the Duck comics were the runaway hit of 1976, selling out in most locations, because the book is the best piece of comic book satire since the early days of Mad.

Comic books! An art form?



copyright Marvel Comics Group

In one issue, Howard found a comic book about a character named "Quacky Duck". He became outraged that Earthmen would perpetuate such "racist stereotypes" about his "people", and as any American would, he called a radio talk show to complain.

In a later story, Howard was drafted by an obscure third party to run for President. He lost, but only after a brilliant campaign in which he told the truth as often as possible. He was also the target of many would-be assassins. ("Thought he was in season", said one gunman) and a last-minute scandal.

Comic books in recent years have also dealt with such serious topics as drug abuse, poverty, pollution and women's liberation.

One sign that comics have changed with the times is the recent influx of black superheroes. In the 1940's the only black characters in the comics were sidekicks, usually included to add a touch of humor to a dull script. In the mid-sixties, MARVEL introduced the Black Panther, king of an African nation who fights crime in America and in his homeland. A few years later came "Luke Cage, Hero for

DC Comics, publishers of Superman, Batman, and Wonder Woman, came out with their own black hero early this year. "Black Lightning" is a former Olympic athlete, now a schoolteacher, who tries to rid the ghetto of drug-pushers, hoods, and gangsters. Perhaps the most remarkable thing about the book is the fact that the artist is a seventeen-year-old kid, Trevor VonEeden.

While there are not many as young as VonEeden, many of today's comic artists, writers, and editors are young people, fans, who grew up with comics and never wanted to do anything else but create them. While the comic pioneers all had a background in other fields, the new breed are, for the most part, strictly trained to do comics. They are willing to try new

things, to experiment. They are no longer content to have Superman battle Brainiac every month. In one recent issue of "Dr. Strange," for instance, the hero met none other than God.

Are comics better than ever? Who knows? One thing is for certain, though. While there are not as many titles to choose from as there were during the forties, there is a greater variety available. Giant sized comics. "Dollar comics" with 80 pages. Black and white comics. Underground comics. Comic books and record sets.

Comic books are no longer just disposable literature for children. They are Americana, pure and simple. Comic books reflect American life and the times in which we live. A distinctly American art form, comic books are for everybody.

HAVE A HEART!

Send her the FTD LoveBundle™ Bouquet for Valentine's Weekend.

Reach out and touch her with this FTD LoveBundle™ Bouquet. Your FTD Florist can send one almost anywhere by wire, the FTD way. Order early. (Most FTD Florists accept major credit cards.)

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Cafeteria food misunderstanding

RENE NUNEZ
Staff Writer

Florida International University's School of Hotel, Food and Travel is not interested in further involvement in the Cafeteria and Rathskeller's operations.

The school is satisfied with food services and considers its prices reasonable in contrast to other prices in Dade County, according to Dean Gerald W. Lattin of the School of Hotel, Food and Travel.

He believes there is a sufficient amount of cooperation between his school and SAGA who presently operates these func-

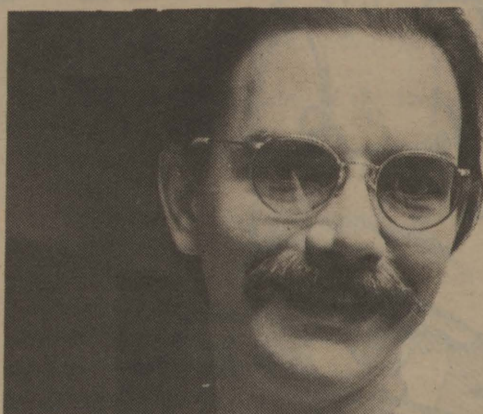
tions through contractual service to FIU.

Lattin's remarks were made in response to a resolution passed by FIU's Student Government Association on Dec. 8, 1976.

The resolution called for the establishment of a committee consisting of interested students to investigate if the School of Hotel, Food and Travel should participate further in food services.

According to SGA's resolution, the committee would determine whether "a better synthesis between the present system together with more input from the School of Hotel, Food and

Lenny Lang photo



Carlos Romero

Travel would prove more economical, provide for better quality of service thereby benefiting FIU's student body.

However, Lattin said that such a "synthesis" might undermine his school's primary educational concern. His school already maintains a satisfactory internship program based upon its cooperative relations with off-campus food industries.

Furthermore, he said that he is unaware of any large-scale dissatisfaction with the present system.

He was surprised that no one from SGA contacted him after the resolution passed especially since it involves his school.

He did recall receiving a telephone call from someone who said he represented SGA. The caller, who did not identify himself, told Lattin that he was introducing a resolution which provided for an investigation of food services. However, he did not disclose the extent to which the School of Hotel, Food and Travel was to be involved.

Lattin is in favor of any investigation that might lower food

prices and improve quality but does not feel that this can be achieved through his school. "In any case, my primary responsibility is to my students and such a program is not in their academic best interests," he said.

Accountant to speak

PETE KOLB
Staff Writer

Dr. Sidney Davidson, winner of the American Accounting Association's Outstanding Accounting Educator Award in 1976, will be speaking at FIU on "Inflation Accounting."

The Honorary Accounting Society of FIU is sponsoring the presentation which is to be held in UH-140 at 11 a.m. on Feb. 12.

Davidson, of the University of Chicago, is a former member of the Accounting Principles Board, past president of the American Accounting Association and the author of nine books.

"The lecture will be of interest to anyone in business," Professor Myron Lubell, faculty advisor of the Honorary Accounting Society, said. Lubell invites everyone to attend. He expects 100-200 persons. Refreshments will be served.

In addition, FIU accounting professors, Dr. Kenneth Most and Dr. Surrendra Agrawal will join Professor Davidson for a panel discussion.

SGA Senator unhappy with SAGA service

ROLY MARTIN
Staff Writer

SGA Senator Carlos Romero is attempting to form a committee that will conduct an investigation of the Saga facilities at FIU.

The SGA has given him permission to form the committee, but student support has been lacking according to Romero. He attributes this to the lack of publicity his idea has received.

Romero is not satisfied with the way both the Cafeteria and the Rathskeller are being operated by Saga. He says their wages are very low and that students from the Hotel, Food and Travel school don't get enough training time at the food service facilities.

Romero's alternative to Saga is to let students from the school of Hotel, Food and Travel operate the facilities. A professor from the school would act as an overseer of the operation. The professor would get an additional salary for his job as an overseer.

Romero says the facilities would operate at a non-profit level thus increasing the employees wages and also lowering food prices.

The idea to eliminate Saga from operating the food service at FIU goes back to last fall when Romero was running for the SGA. This was the strong point of his platform for the Senate seat of the School of Arts and Sciences. When elected he tried to pursue his goal but found strong opposition from within the SGA.

Solar energy championed

PETE KOLB
Staff Writer

In the future the use of oil and gas will drop off and the use of solar energy will greatly increase.

"I can't see any long-term energy hope other than solar energy," Georgia Tech Professor Dr. Ron W. Larson said in a talk before 175 persons Feb. 8 in UH 140.

The Carter administration is expected to advocate increased use of coal and solar energy (among other things) in their forthcoming energy proposals.

Dr. Larson has reservations concerning coal.

The burning of coal produces carbon dioxide. "We're increasing CO₂ (in the atmosphere) by one percent per year. This leaves a potential for a rising world temperature," Dr. Larson said.

Dr. Larson feels that we must increase the efficiency of our energy use, and conserve our energy.

"We waste about half of our BTU's," Larson said. "Sweden uses about half of the BTU's (per capita) that we use, yet they have

a higher GNP."

Dr. Larson, who has advised several Congressional Committees on energy matters, recommends the magazine

Alternate Sources of Energy for those interested in the subject.

The talk was sponsored by the Technology Students Society.

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Black Baseball — forgotten stars

JOHN EWALD
Sports Editor

Word came from Cooperstown, New York, the other day that John Henry Lloyd and Martin Dihigo would join stars like Babe Ruth and Joe DiMaggio in Baseball's Hall of Fame. It was a richly deserved honor for two of the finest ballplayers ever to grace a diamond. Honus Wagner, considered by many to be the greatest shortstop of all time once had this to say about Lloyd, another great shortstop: "I have heard John Henry Lloyd called the 'Black Wagner.' It is a privilege to have been compared with him. He's the greatest player I've ever seen."

Dihigo was an excellent hitter and an outstanding pitcher. A Cuban, Dihigo first played in the United States in 1923 with an all-star team. He was 15 years old at the time and one oldtimer remembers the New York Yankees practically crying after seeing him play and knowing that because of the darkness of his skin, Dihigo could not play in the "big leagues."

Lloyd and Dihigo were elected to Cooperstown's hallowed halls by a Special Committee on Negro League Baseball. The committee, formed in 1971, is now being disbanded. A spokesman for the group had this to say: "The intent was to vote into the Hall of Fame such outstanding performers in the old Negro Leagues, who in the committee's opinion, would have made it anyway had they not been deprived of playing in the major leagues. We are satisfied that mission has been accomplished." The "Special" committee previously elected Satchel Paige, Josh Gibson, Cool Papa Bell, Oscar Charleston, Buck Leonard, Judy Johnson and Monte Irvin to what is far and away the most historic and prestigious honor in sports.

This has got to be the worst thing to happen to baseball since the infamous "Black Sox Scandal" that surrounded the 1919 World Series. Baseball is telling us that it is "satisfied" with naming nine of the greatest performers of the old Negro Leagues and then, just forgetting about the rest of the "great" ballplayers who were barred from the major leagues until Jackie Robinson broke the color barrier in 1947. If they're going to do that, they should keep Babe Ruth and eight white greats in the Hall of Fame, and tell the rest to leave.

The committee disbanded because they felt that their mission had been accomplished. If Christopher Columbus had felt this way about his mission, nobody would know his name today. But maybe that's all for the better. Nobody will ever remember this committee. And nobody should. Mission accomplished? This group got as far as the Titanic.

Only nine great black ballplayers before 1947? That anyone could possibly think that is more than tragic. It is cruel and unbelievably ridiculous. They just put some guy named Amos Rusie in the Hall of Fame. An old white pitcher. Famed for a fastball that couldn't approach the speed generated by the pitches of Smokey Joe Williams or Bullet Rogan. Two old black pitchers. Not in the Hall of Fame. And now they tell us they can never be.

They are so wrong. The forgotten greats who labored in hidden ballparks under the most difficult circumstances imaginable are already in a far greater hall of fame. The Hall of Fame of the mind. Black baseball. Satch and Josh. Cool Papa and Turkey Stearns. Heydays of that ebony proud league. The high and yellow summers. A time when only the ball was white. Places where these supremely gifted athletes ran ... (Pittsburgh ... Louisville ... St. Louis) ... ran a wall inside a track the trains made. Keeping the league set in.

And even the breezes Satch and Cool Papa made could not speed up the weather. Now, sadly, fifty years past their finest moment, an ignorant group of "experts" is trying to tell us forget them.

Forget fifty or so (at least!) of the game's most talented and skilled performers. Men who were poor in wealth and fame. But their rich spirit and incomparable ability far surpass that of today's modern superstar, overpaid and overexposed.

To honor the many genuinely deserving black ballplayers who are not in Baseball's Hall in this column is impossible. Instead of giving you a list I am going to give you a story about one very special man. A man who's name was not even placed in consideration by the Hall of Fame.

Andrew (Rube) Foster may have been the greatest manager in the history of "big league" baseball. That's "big league" viewed as a generic term, meaning professionalism at its apex. And Rube Foster, Star pitcher, president, Commissioner, General Manager and Field Manager, ranks with the John McGraws and the Casey Stengals as the finest team leaders in the history of the sport.

A shrewd strategist, Rube Foster directed his players with the precision of Bobby Fischer at the chess board—and with comparable success. His 1910 Leland Giants of Chicago, for example lost only six games and won 123, some of them against major-league clubs. A strict disciplinarian, Rube Foster demanded total obedience and delivered swift punishment to the erring. One day an outfielder on Foster's team ignored a bunt sign from his boss and tripled to the fence. The manager sat silently, puffing his pipe, until his hitter returned, snuggly, to the bench. Then Foster popped him across the head with the pipe and said, "You're fined for that. As long as I'm paying you, you'll do as I tell you to do."

An unlettered 8th Grade dropout, Foster was a practicing psychologist as well as a benevolent tyrant. If one of his men loafed on the field, the manager would take him aside, then tell a story learned during a boyhood in the farming village of Calvert, Texas.

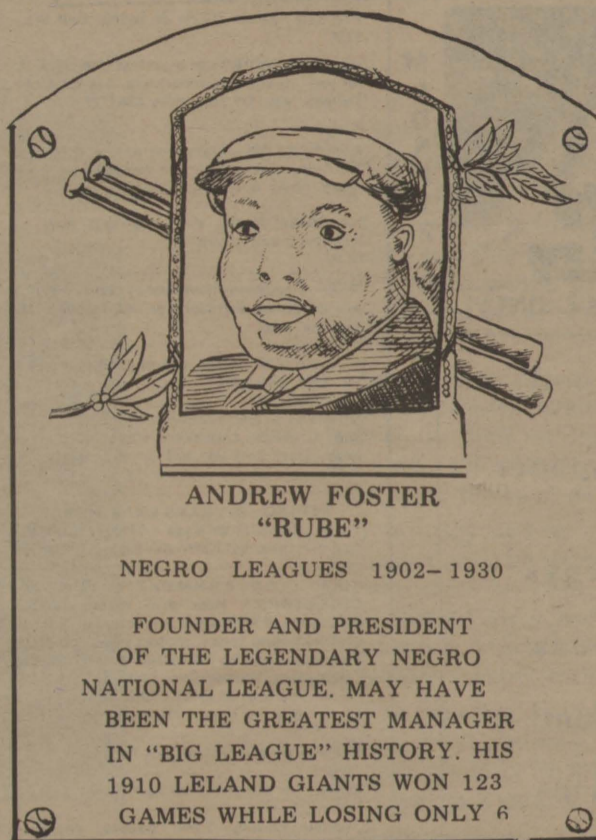
"Once there was a donkey and an ox that were teamed to do work on a farm," Rube would begin. "They worked hard, and one day the ox decided to stay in his stall and take a rest. So he did. When the donkey came back to the barn after work that night, the ox asked him, 'What did the boss say today?'"

"Didn't say nothing," the donkey replied. So the next day the ox decided to stay in his stall again," Foster would go on in his Texan drawl. "When the donkey came back that night, the ox asked, 'What did the boss say today?'" The donkey answered, 'Didn't say nothing. But he visited the butcher.' Well, the next day the ox came out bright and early, ready for a day of hard labor in the fields. The farmer told him, 'You might as well stay in the stall.'"

Foster would permit himself a smile before concluding the story: "Oh, no," said the ox, 'I'm ready to go today.' And the farmer said, 'You might as well stay, because I've sold you to the butcher.'" The parable regularly served to enhance the hustling on Rube Foster's teams.

Before becoming a manager, Rube Foster had been black baseball's best pitcher for nearly a decade. He started his professional career in 1897 as a strong, 17-year-old righthander with the barnstorming Waco Yellow Jackets. Just after the turn of the century, he was the pitching ace of the Cuban Giants and the Philadelphia Giants, the two best black teams in the East. Legend holds that he was nicknamed 'Rube' by teammates after he defeated the great Rube Waddell and the major-league Philadelphia Athletics in an exhibition game.

By 1920, after adding a decade of excellence as a manager to his credentials, Foster was the leading man in black baseball in the country and he organized the legendary Negro National League. As founder and board chairman of the N.N.L., Foster brought stability to Negro baseball



A true baseball immortal, Rube Foster should have a plaque like this one in Baseball's Hall of Fame.

for the first time. He did so by ruling the league with the same dictatorial hand that had guided his previous great clubs. There is a story, possibly more fiction than fact, that at a league meeting after the first season, one of the club owners dozed off and awoke to find that, while he had been sleeping, he had lost his franchise and Foster had distributed his players among the other teams in the league.


Foster had the respect and friendship of most major-league managers of his day and they often patronized Foster's club's ballparks. One reason for their respect may have been his box office; one year a Foster team drew 11,000 for a Sunday doubleheader in Chicago, more than either the Cubs or White Sox happened to attract that day. His closest friend, among the major-leaguers was John McGraw, a frequent visitor to Rube's home as well as his ballpark.

If, in those Jim Crow days of major-league baseball, McGraw couldn't borrow

any of Foster's players, he could at least try out a few of the master's theories. In 1932, two years after Rube Foster died, the Negro National League disbanded, but he had laid the foundation for the success of later Negro leagues, and they sent Jackie Robinson, Roy Campanella, Ernie Banks and other pioneering blacks to the majors.

An outstanding administrator, pitcher, and manager, Rube Foster was a giant in the history of baseball. That Rube Foster was not elected to baseball's Hall of Fame by the now extinct Special Committee on Negro Leagues, that he was not even mentioned publicly as a candidate, is—sadly—a measure of how the rich, bittersweet lore of Negro baseball has faded with the passing years. As this university commemorates Black History Week, it is only fitting to remember the forgotten men of black baseball history. Sadly forgotten by the Hall of Fame in Cooperstown. Remembered warmly in the Hall of Fame of the mind.

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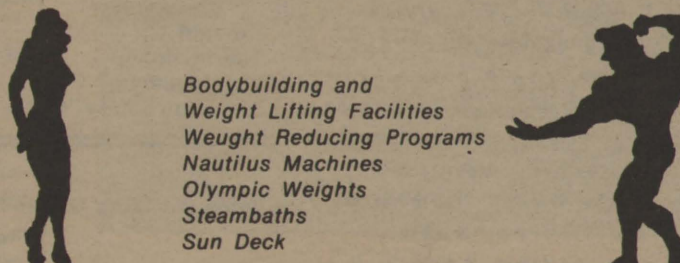
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Bill:

I can't thank you enough for doing the ad for me last week. As usual it was prepared in true INTERNATIONAL fashion... sloppy. So in keeping with this great tradition, I am happy to report, I'm back on the job.

Pedro was tickled pink when he read about his Future Attorneys Meeting. In fact it was so successful, he is having another one, Feb. 15, 12:30 in UH 213W.

Pedro will also chair the Public Relations Committee Wednesday, when Dean Ellis will talk about the chances of a radio station, short wave or otherwise. That is at 3 p.m. UH 312.

The yearbook is now on sale in the Bookstore. Still only \$2. Last week I got tied up mailing out all the copies to Alumni. There are still a few left to mail.

What about Wednesday's Senate meeting, great huh?

Dennis Detorro's getting his petition ready protesting the planned implementation of the F grade, and the enforcing of a \$25 late fee.

Too bad George Bracket didn't like the library extension bill.

In any event it should pass when everybody gets their figures straight. Homecoming Week sounded good too.

I just hope it doesn't get hung up in the Budget Committee. So much red tape you know.

If funding is available April 3-9 should be a fun week. Let's hear it for John Ewald on that one.

MOVIE FANNY HILL

We kid you not! The X-rated classic book is now an X-rated classic film. Feb. 17, 18 in UH 140. Thursday at 12:30 p.m. Friday evening at 7:30 p.m.

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Absolutely Free!

A program of Latin music will enliven the lunch hour on Tuesday, Feb. 15. Paquito & Fly-out, sponsored by SGA and Pace, will provide the rhythm, starting at 12:30 p.m. in the UH Forum.

The SGA Social & Cultural Committee is in the process of choosing films for the upcoming year. Any suggestions can be sent to room UH 310 or 313. Social & Cultural Chair Bill Ashton hopes that many students will participate.

Enjoy your trip to San Antonio, come back with some exciting ideas about entertainment for FIU.

Respectfully yours,

Denny

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