

Black history week begins Feb. 7

WAYNE GUTHRIE
Staff Writer

On Monday, Feb. 7, "Black History Week" will begin with festivities lasting through Friday, Feb. 11. The events that will take place during the week are sponsored by the United Black Student Association and the Social and Cultural Committee of the SGA.

Starting the week's activities will be a question and answer panel discussion on the theme of the week "Where do we go from here," which will occur Monday at 12:30 p.m. in UH Forum.

The moderator for the discussion is Dr. Herman W. Dorsett, a professor in the School of Business here.

The panel consists of Assistant County Manager Dewey Knight, Miami Law Department head George Knox, President Dave Fincher of the Black Miami Dade Chamber of Commerce, and Peggy Demon from Miami-Dade North Campus Community Development Program. A reception will follow the panel discussion.

Also on Monday at 7:00 p.m. movies will be shown in UH 140 dealing with Black culture.



DORSETT

ON TUESDAY Soul Food will be served in the cafeteria in conjunction with SAGA food services. After eating some soul food you might want to see the art exhibit in the library consisting of contemporary Black art. The exhibit will last throughout the week.

WEDNESDAY, Perk Badger and Kevin Austin, The Jordan Grove Choir, St. Johns Baptist Church, and Larry Walker Ensemble Choir will all sing. The four community groups can be heard from 7 to 10 p.m. in UH 140. Coffee and rolls will be served at the event.

THURSDAY there will be jazz music played by Charles Flowers Jazz Quintet. Flowers, an FIU student, will play with his group in UH Forum at 12:30 p.m.

ON FRIDAY a Northwestern High School group who call themselves "Pavac" will present the play "THE WHIZ" in Antheaum 100 at 12:30 p.m. and there will be a dance to conclude the week's festivities in UH 210 at 8 p.m. Free beer and food will be served along with the sounds of the band "Tight Convention" and disco music.

The week is full of activities with everything being free of charge so don't miss this educational and entertaining happening

the international

Vol. 1 No. 15

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Florida International University Miami, Florida 33199



Scanticon: FIU north campus international center

FIRST IN
A SERIES

combines public motives & private profit

JOE BROADUS
Editor

Although Scanticon sounds like a slightly off color but extremely artistic Italian movie, it is not.

It is an \$8 million addition to what would otherwise be plans for Florida International University's \$27 million North Campus on the old Interama site.

The project, which will be presented to the Board of Regents for approval within the next 60 days, calls for an international conference center, complete with a 200 to 300 room hotel and the most advanced audio-visual equipment.

Unlike the long heralded but never realized Interama (International Trade Center Authority) the Scanticon project has moved from dream to near reality without a ripple of public awareness.

The proposal calls for an \$8 million conference center on FIU's North Campus to be developed with private funds and operated as a private business for 40 years.

At the end of the 40-year lease, the building will become the property of the university. In the meantime, university spokesmen said the university community will benefit through use of the facility.

Scanticon is short for the Scandinavian Management and Conference Centre of Aarhus, Denmark, which was founded in 1969 as a profit making group by the Danish Engineering Society, and several other professional groups to meet their conference needs.

In the last year Scanticon has been actively involved in talks with university officials, and a

private developer to design the project for the North Campus.

Under the emerging terms of the project Scanticon will hold a management contract with the local developer for the operation of the international conference center.

The exact origin of the project is uncertain. Some trace it to former FIU President Charles Perry and his search for innovative ways to meet the school's needs which were unlikely to be met by the legislature.

In any event, the conference center in its present form is clearly the brainchild of one man, Lester Johnson, a member of the FIU Foundation and president of The International Conference Center of Florida (ICCF), which will be the official name of the north campus facility.

It was Johnson who contacted Scanticon with the idea for the project. It is Johnson who incorporated ICCF to capitalize on FIU's hopes for a conference center.

It was also Johnson who convinced the Board of Regents in January of 1976 to enter into a lease agreement with him for the conference center project. And it is Johnson who identified himself as the sole stockholder in ICCF, who can look forward to the profits.

"Most developments get to a certain point because of a single force and I am that single force," Johnson said of the conference center project.

Johnson said that his long term association with the non-profit FIU Foundation, which was established to raise funds for university projects, was helpful

in tuning him into university needs.

But, Johnson said that there was nothing unfair in his converting his philanthropic interest in the university into a profitable one.

"I don't think there was any special consideration," Johnson said of the evolution of the project. He cited the Coliseum project and Coliseum Associates as comparable project:

"Look at the Coliseum lease. None of those people ever had any association with the university. They saw a university

need that had slim chance of being funded (and they met it)."

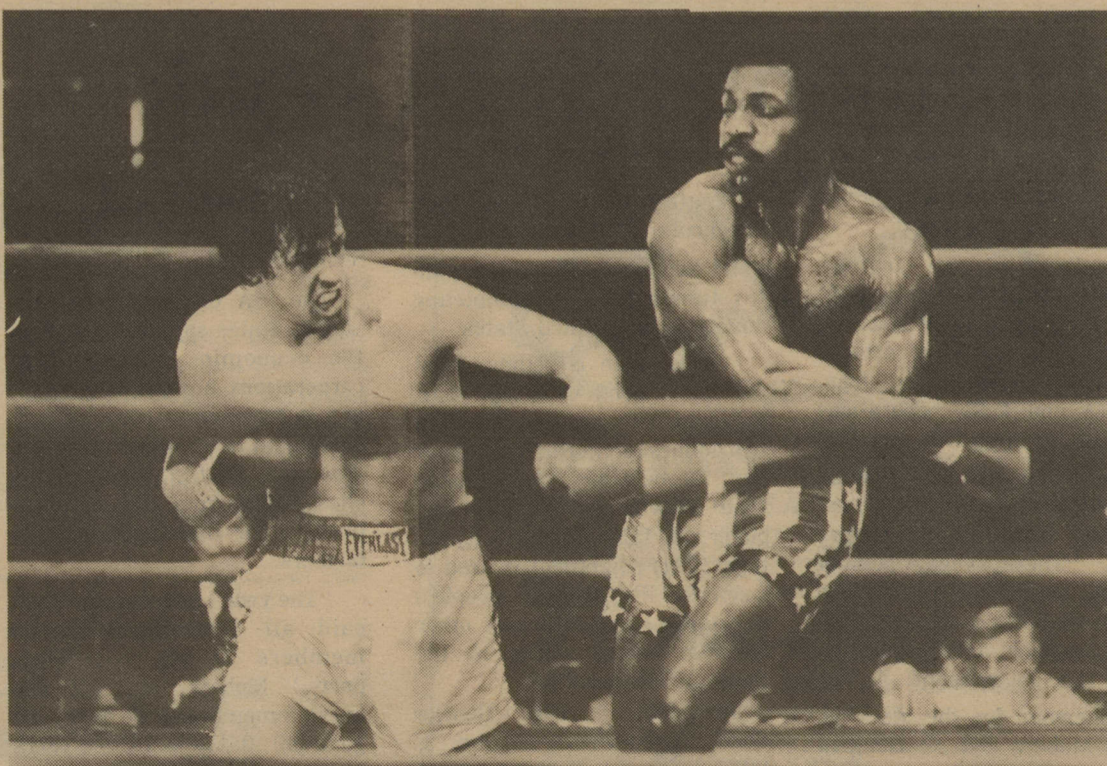
It was the lease terms of the Coliseum project which served as a model for the ICCF Lease.

Terry Spence, dean of University Relations, called the novel combination of public and private resources a way "of supplementing taxpayer money with private money."

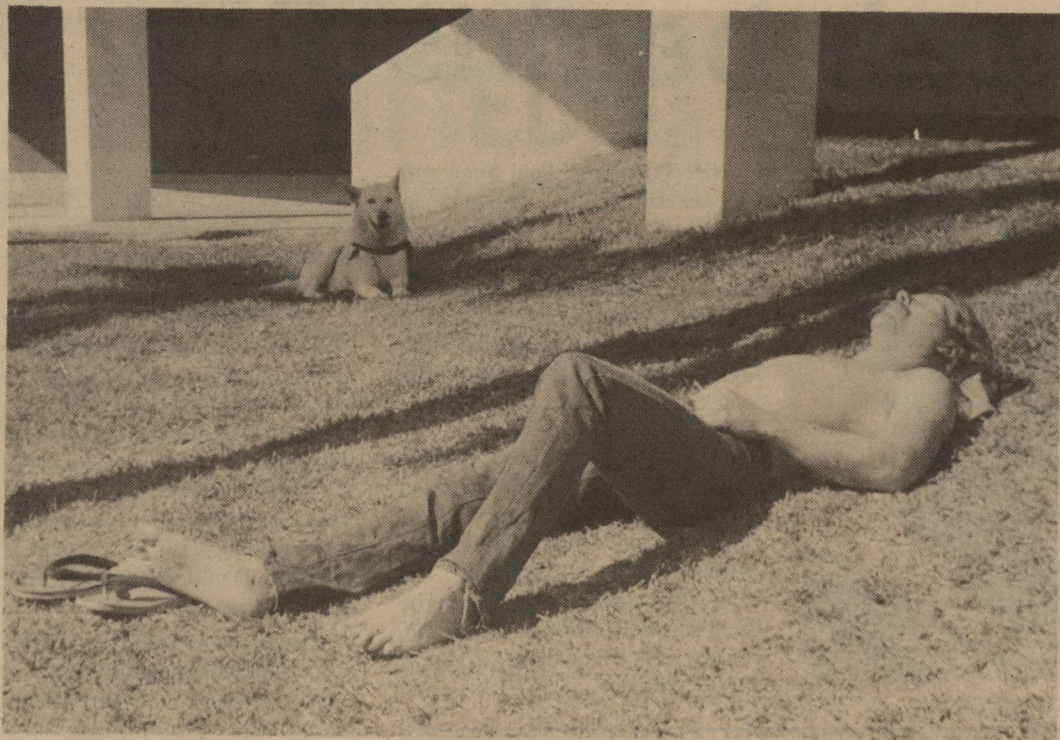
Calling the project approach "fantastic", Spence said, the project was typical of "a whole new arena for public enterprise called co-operation with private enterprise."

He said the result was "mutually beneficial" to the university and the private enterprise. Spence said the university would end up with a building, and the private concern with their project at reduced cost.

At a time when university projects are increasing the result of committee efforts resenting the views of diverse segments of the community: faculty, administration, students, and public, the international conference center project, however, has emerged as a creature of almost pure executive creation.



The dramatic final scene from the new smash film, "Rocky", which opens at several Miami movie theaters this weekend. Sports Editor John Ewald tells the story behind the picture. The story of a million-to-one shot, on pg. 7.



DOG DAYS

Photo by Victor I. Gbinoba

Scholarships available

MARILYN MARTYNIAK
Staff Writer

Women students attending Florida International University who are interested in continuing their career, or entering a new career, now have the opportunity to become scholarship recipients awarded by The Business and Professional Women's Foundation.

Approximately 240 scholarships of up to \$1,000 (averaging \$450 per woman) will be awarded by the foundation. Three scholarship programs are available.

Career Advancement Scholarships are available for adult women over 25 who need further training or education to begin a career or to improve professional opportunities, and for women who are returning to graduate, undergraduate or vocational school after a break in their education.

Clairol Loving Care Scholarships are available for women who are over 30 for full or part time study in vocational schools,

undergraduate college degree programs, or graduate work at the Masters or professional level.

A new scholarship opportunity being introduced this year is the Florence Morse Scholarship Program for women who are at least 25 years of age and enrolled in business school at either the undergraduate or graduate level.

Competition is fairly strong, as less than one out of 10 applicants was awarded a grant last year. There is also a two-year limit on scholarship awards.

Only one application is required to compete in all three programs with financial need as the major criteria for selecting grantees. Applications will not be available until late February, and May 1, 1977 has been set as the application deadline.

For further information, contact the Business and Professional Women's Foundation, 2012 Massachusetts Ave., N.W., Washington, D.C. 20036 or call 202-293-1200.

Doctoral candidates beginning work on their dissertation or who are in the process of completing their dissertation on a subject relating to the elderly may be eligible for a research grant.

Academic disciplines eligible for support include Sociology, Economics, Social Work, Political Science, Social Gerontology, Public Administration, or other Social Sciences. Since this program was launched two years ago, approximately one out of five applications have received awards.

Those who are interested in further information, including application materials, should contact the Department of HEW, Office of Research Demonstration and Manpower, Administration on Aging, 400 Sixth St., S.W., Washington, D.C. 20201, Attention: Dissertation Fellowship Program, Division of Research and Analysis, or call 202-245-0004. The application deadline date is March 31, 1977.

Iranians attack Shah

PETE KOLB
Staff Writer

Members of the Iranian Students Association passed out literature in University House on Jan. 27. The literature attacks the regime of the Shah of Iran, the CIA and U.S. corporations which do business with Iran.

The Shah is accused of holding 100,000 political prisoners and torturing them. The literature states: "These savage acts of murder, execution, arrests and torture are being carried out with the full support and cooperation of the U.S. government..."

Spokesmen for the students, Vatan Moberz and Ali Ganganjow, said that there are 20 or more Iranians attending FIU.

"Membership in the Iranian Students Association (ISA) is outlawed by the Shah. You can get up to ten years in jail for

belonging to this Anti-Shah organization," Moberz said.

Moberz and Ganganjow plan to return to Iran after completing college in the United States.

"While Iran is selling about \$23 billion worth of oil per year, the Iranian workers get less than two dollars for working a 12-hour day," Moberz said. "At the same time Iran is the number one buyer of U.S. military equipment. This equipment is used to suppress the Iranian people's resistance, and also any other freedom loving voices in the Persian Gulf area."

According to ISA "George Bush, CIA director, on Jan. 3, 1977, 'Face the Nation,' stated that the CIA's number one fear, regarding Iran, is the revolutionary forces. Newsweek, March 16, 1976, stated that the CIA is directly involved in the present armed attacks of the

SAVAK (Iranian secret police) against the Iranian patriots and revolutionaries."

The ISA maintains that the United States supports the Shah for economic reasons. U.S. corporations buy oil from Iran and in turn sell to Iran military equipment and other supplies. Also the Shah's regime purchases food from U.S. corporations rather than from Iranian farmers.

"The year I left Iran the Shah said all Iranians must be members of my (political) party," Moberz said. "If you aren't a member of the party you go to jail. In the last three years particularly fascism has been expanding to all aspects of the people's lives."

The Iranians circulated a petition calling for, among other things, international observers

Public not interested in foreign affairs

MARIE ANNE SALAZAR
Staff Writer

The general public is no longer interested in international affairs due to the complexity of the issues and the problems seemingly becoming unsolvable to the average American.

So said Marshall Windmiller, moderator for the "World Press," in a speech given on campus last week to a group of students from the International Affairs and Social Studies Department. The speech was made in an effort to promote interest in world affairs.

"Television has become a media for entertainment. Public affair programs are not as commercially feasible as entertainment programs," Windmiller said.

"This decline of coverage is a result of the national fatigue over the Vietnam War," he said.

This statement brought questions from the audience as to ideology, to which he replied, "We should not back any totalitarian government."

Windmiller is seen every Sunday on Channel 2 at 6:30 p.m. on "World Press." He is the author of "The Peace Corps and Pax Americana" and a number of publications and anthologies. He has also developed educational film strips such as: "Communism in Yugoslavia," "Hiroshima Decision," and "The Giant and The Dwarf," and is considered, by his peers, as authority on international affairs.

Windmiller feels there is cause to worry over the lack of interest in international affairs by the American people because of our form of government. "Public opinion stopped us from making the same mistake in Angola as we made in Vietnam," he said.

"There ought to be two criterion for choosing the side we are going to back in a conflict or revolution. The first, should be to the extent that the U.S. will be affected, and the second, who has the most chance of winning.

"A revolution took place in Cuba, in Vietnam and in Angola and we backed the wrong side," he said.

Food to be collected

The hard freeze two weeks ago destroyed the South Florida vegetable crop and left the area's farm workers without work.

The Catholic Campus Ministry asks you to join them in helping the farm workers by donating food and clothing.

From Monday, Feb. 7 to Friday, Feb. 18, between 8 a.m. and 5 p.m., the Campus Catholic Ministry will be collecting food and clothing. Bring what you can to the first floor of University House. On Thursdays they will be there until 8:30 p.m.

"Food is more important than clothing," Father Luis Casabon of the Catholic Campus Ministry said. "...food that is not perishable."

Father Casabon asks you to bring dry milk, nutritious canned foods, beans, cooking oil, flour and other nutritious foods.

"There is a little work now picking tomatoes, but in a week there will be no work," Father Casabon said.

If you would like to assist in collecting the food and clothing, contact the Campus Ministry in PC 233, 552-2215.



IRANIANS STAGE FURITIVE PROTEST

Photo by Maripat Iaccolini

being allowed into the courts and prisons of Iran.

They plan to hold a demonstration in Tallahassee on Feb. 4, and a conference at the University of Miami on Feb. 15. Also a

Mid-February hunger strike is planned.

The address of the Iranian Students Association is: P.O. Box 680398, Miami, Fla. 33168.

Cold brings cool reflection

MARIE ANNE SALAZAR
Contributor

A winter's night. The students briskly walk along the pathways huddled in their coats yearning for the warmth of the classroom, sometimes stopping in the cafeteria for a quick cup of coffee before facing the bitter wind outside.

On a night like this when the temperature is below 40 degrees and dropping, the majority of students and visitors on campus are not very keen on current issues like the French release of Abu Daoud; the presidential proposal of Puerto Rico becoming a state of the Union; Henry Kissinger's success as a statesman, etc...

Sitting in a table among a pile of books vaguely passing time, Oswaldo Hernandez, 32, nurses a cup of chocolate. He has no strong opinion on Puerto Rico being accepted as a state. He is majoring in architectural technology and as far as he is concerned "it's up to the Puerto Ricans."

The striking feature of George Moneo is his intense blue eyes. The Cuban born student who is seeking a degree in business administration leans towards Puerto Rico becoming a state because it will generate more patriotic fervor among young people. "There is definitely not enough patriotism in this country," Moneo states very seriously. He has spent 18 of his 20 years in Miami.

Ronald Stern and his wife Jan are both college graduates. They came into the cafeteria to get away from the cold. Jan has lived in Puerto Rico for a couple of years and feels the Puerto Ricans "like their independence." Ronald, on the other hand, says "they are hanging in there getting all the benefits of a state. It is up to them although geographically and historically it points to their joining the Union."

Kissinger, they both feel, was a good statesman. "You have to face reality and Kissinger faced it, that's why we have had a few years of peace," says Ronald.

Peeling off a black leather jacket and throwing his books on the table, Angel Pena, a student from the Dominican Republic, was willing to talk about current issues. "The Puerto Ricans have no identity, they should become part of the Union so that at least they can be called Americans," he says. "The Puerto Ricans have paid a high price for the technological advance that the United States has offered, thru the pollution of their island."

Pena, whose major is technology, plans to go back to his country after graduation - because "with the money that I will make in Santo Domingo as a college graduate I can live far better than the rich in this great country," he says. He would not want the Dominican Republic to become a state of the Union. "We have our own independence and monetary advantages are not everything."

The night goes on. Shivering students come in and others go out, reluctantly into the night, some go to classes, others to the parking lot in search of cars. Conversations go on, friends meet...

Born in Israel, Samuel Reiser, is studying business and computer science. He feels sorry for the French because "oil is used as a weapon against them," he says. "They have come to a stage where they have to commit ridiculous acts like releasing Abu Daoud to survive economically." Reiser is planning to go back to Israel when he gets his degree.

At a back table, Bob Sanchez, a new professor of journalism here at FIU, is taking his break. Smiling he says "Kissinger's major fault is his neglect of Latin America." Sanchez feels a different style is needed in diplomatic relations, more openness.

Sonia Bosch is a Cuban born accounting major. She says, "It will be very beneficial to Puerto Rico if she joins the Union. That might have been Cuba's fate if Castro had not taken over the island."

Opinions are varied throughout the students, but what about the average, non student, man on the street?

Luis Cuervo, 23, self employed jeweler and businessman says of Puerto Rico, "It's time they bear up their end of the burden. It's not fair that we should pay taxes so they can receive the benefits and contribute nothing in

return." As for the French, he feels, "Abu Daoud was an international hot potato and the French took the easy way out." Cuervo is not despairing despite the bleak outlook, he has his hopes on the Carter administra-

tion.

The manager of the cafeteria is throwing dirty looks around the room as he stands holding the open door. Well, out into the cold again.

EVR FOOD SERVICE QUESTIONNAIRE

- | | YES | NO |
|---|-----|----|
| 1. Would you like for some natural foods to be offered in the cafeteria? | | |
| 2. In the Rathskeller? | | |
| 3. In campus vending machines? | | |
| 4. Would you like there to be a no smoking area in the cafeteria? | | |
| 5. Would you eat in the cafeteria more often if there were a no smoking area? | | |
| 6. If it were less noisy? | | |
| 7. If natural food items were served? | | |
| 8. Do you believe that government tests for food additives are sufficient to protect public health? | | |
| 9. Do you believe that tests have proven cigarette smoking to be a health hazard? | | |
| 10. If you plan to attend FIU at the North Miami campus, would you: | | |
| a) like to have some natural foods served in the cafeteria? | | |
| b) like to have a no smoking area in the cafeteria? | | |

Cafeteria may offer natural food

MARTIN PEARSON
Contributor

There is a good chance that some natural food items will be offered in the FIU cafeteria starting this quarter.

A study group from the Environmental Science Department is working on proposals that may make natural foods available to members of the college community who are interested in cutting down on the amount of chemical additives they eat.

All of the additives found in commercial foods are at least on the "generally regarded as safe (GRAS)" list of the Food and Drug Administration.

Fred Venables, Food Service Manager, has discussed with the EVR study group the possibility of providing sandwiches, soups, salads, snacks, desserts, and entrees, made without artificial flavorings, colorings, conditioners, or preservatives. He has said that he is willing to begin offering some items immediately, and will consider expanding the program if response is favorable.

He warns, however, that storage space, profit-margins, and availability from distributors are possible limiting factors.

Institutional foods such as those served in the FIU cafeteria, and snack foods that are found in most vending machines, are especially high in food additives. For example: "potato granules" contain vegetable emulsifiers, calcium stearol-2-Lactylate, Sodium Phosphate, Sodium Bisulphite (used externally for parasitic skin diseases,) and BHT. Lemon pudding contains vegetable mono- and diglycerides, sodium citrate, artificial color, BHA and BHT. Beef gravy mix has MSG, caramel color, flavoring, disodium inosinate, and disodium guaylate, while bologna offers, in addition to pork hearts, flavoring, sodium erythorbate, and sodium nitrite. In cream-of-mushroom soup you will enjoy modified food starch, MSG, Sodium caseinate, Potassium phosphate, Sodium Silico Aluminate, and "flavoring." This partial list of ingredients was taken from labels in the cafeteria store-room. Vending machine customers will be equally well-preserved and flavored.

But many of the substances on the list have never been tested by the sophisticated procedures developed since it was compiled in 1958. The GRAS list is currently being reviewed by the FDA, and recent findings suggest that many of the chemicals now in common use may have harmful effects not previously recognized.

Red Dye No. 2 was recently banned after it was proved to cause cancer in test animals.

Cyclamates met the same fate in 1970. MSG was banned in baby foods, and nitrates often used in meats are suspected as cancer agents. BHA and BHT are being studied following reports that they cause allergic reactions in humans, and tests that produced chemical abnormalities in the brains of mice.

The members of the EVR group are also recommending that a no-smoking area be established in the cafeteria, and that some natural foods be sold in the vending machines around campus. Other environmental aspects of the food service being studied are energy consumption, noise pollution, and landscaping.

They feel that because of the relative isolation of the campus from alternative food sources, the people who run the food service have a responsibility to provide other types of fare if

student demand exists. They also believe that, as food professionals, the management should be actively aware of current research, and ready to try out new ideas.

Anyone interested in natural foods on campus or other problems being considered should fill out the questionnaire printed on page 3 of this issue of THE INTERNATIONAL and drop it in one of the survey boxes around campus, along with any suggestions or comments (submit on a separate piece of paper.) The results will be incorporated in a report and presented to the Food Service Manager and members of the Administration. If you would like to know more about this project or become involved in making these things happen, call the FAU-FIU Joint Center for Environmental and Urban Problems, 552-2536.

the international

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 sponsored by Catholic Ministry at FIU

Times change for rock 'n roll

KATHY McCARTHY
Staff Writer

It hadn't happened in almost five years.

Anyone who is old enough to remember the sell-out, bring-the-house-down, hand clapping, everyone-sing-along-and-have-a-good-time rock concerts of the early 1970's at the Hollywood Sportatorium, when such well known groups as Ten Years After, Elton John and Three Dog Night were in their prime, can testify to it.

Crowds nearing 20,000 would endure massive traffic jams, poor seating arrangements, overcrowded facilities, and half-mile hikes through a mud-slashed parking lot without a complaint to rock 'n roll the night away. In what constituted the atmosphere of a giant party, there was a unity of excitement, whistling, cheering, dancing and genuine enjoyment among the masses who suffered the inconveniences to see, in flesh, the rock 'n roll band of the hour.

Times have changed.

With disco disseminating the music world; when it seems more people would rather dance jukebox style, on strobe-lighted, over-decorated, gaudy dance floors that look more like bordellos than nightclubs, live rock 'n roll days sadly appeared to be over.

Not so.

On Saturday night, Jan. 22, Bob Seger and his Silver Bullet Band brought old-fashioned, rock 'n roll back to life at the Hollywood Sportatorium.

A sell-out, enthusiastic crowd braved 40 degree weather, and again, massive traffic jams, overcrowded facilities, uncomfortable seats, arbitrary frishing at the gate, and half-mile or more hikes through the parking lot in the chilling wind.

The Hollywood Sportatorium, despite recent attempts to "remodel" it, has not changed very much.

No one cared.

What mattered was that seeing Bob Seger and his band, live, was well worth the trouble and discomfort.

No disco, glitter, or pompous theatrics here. Bob Seger, is a down-to-earth, get-down, every-one-smile-and-have-a-good-time, rock 'n roller. Thank God there's someone left.

He opens with an old Tina Turner rock 'n roll number, "Nutbush City Limits," and warms up a chilled but happy crowd. He sings, he dances, he shouts, and he smiles while he goes into old favorites from his "Live Bullet" album, such as "Travelin' Man;" and the self-prophesized "Beautiful Loser;" that sings the hurt, struggle and humility of an artist who has worked 12 years to be recognized.

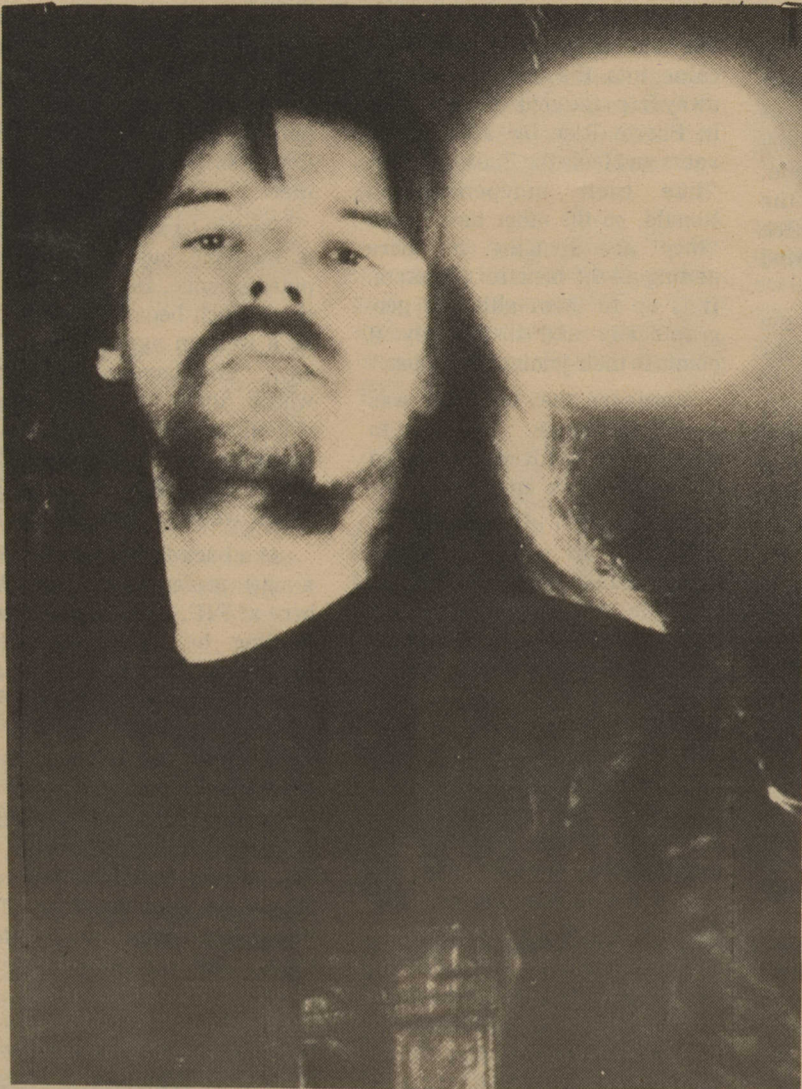
"Beautiful loser, read it on the wall, and realize,
You just don't need it all...
Beautiful loser, never take it all,
Cause it's easier, faster when you fall,
You just don't need it all..."

Many there Saturday night may not be old enough to remember, but Bob Seger has been playing rock 'n roll a long time.

He hails from Detroit, always known for being a rock 'n roll town, and in 1969, enjoyed his one, big commercial hit, "Ramblin' Gamblin' Man."

He sang it Saturday, maybe for old times, maybe because it's still a good, fast-beat, rock 'n roll dancing song.

"Any of you who remember it, sing along with me," he told the 9,000-plus crowd. Those who remembered or know the tune from "Live Bullet" did, those



who didn't, faked it, or just cheered along.

Seger smiled. Known to be one of the few genuinely nice people in the rock business, it is evident he enjoys himself as much as the crowd enjoys him. He captures his audience, fills the Sportatorium with spirit, and never once falters, or loses it. Early into the evening, he has everyone on their feet, their chairs, their boyfriends' shoulders, singing,

clapping, smiling along with him.

Getting into his old hits, such as the eight minute "Heavy Music," egging the audience to join in, he then gets mellow for a moment with his ballad from "Live Bullet," "Turn the Page," and a beautiful tune called "Ship of Fools."

It seems that Seger's work is inspired from within. His music tells stories of his life, rich with

emotion, evident of the long years he has struggled to become what he is. And like vintage wine, he keeps getting better.

He shows his age, and perhaps a touch of bitterness in a song from his new album, "Night Moves," called "Rock 'n Roll Never Forgets."

"Well now, sweet sixteen's turned thirty-one,
Feel a little feeling under the gun..."

Said you can come back baby,
rock 'n roll never forgets..."

The crowd won't forget Seger or his band. Always popular in South Florida, he has played for receptive audiences here before, usually as the second-billed, opening act.


Saturday night he had his own. After playing hard, exhausting boogie rock for nearly two hours, the zealous crowd cheered him back for five encores. After the second or third reappearance, Seger looked out into a sea of faces, and shouted incredulously, "...You all are still here??..."

Ten thousand voices shouted back. Seger broke into an ear-to-ear grin and began another number.

Finally he could do no more. He and the band, arm in arm, walked to the edge of the stage, and took their final bow.

The crowd roared. Candles, cigarette lighters, matches, anything with a flame, were lit as torches, illuminating the darkness.

But the brightest light of all was Seger's smile, as he turned for a last, fleeting look at 10,000 cheering, smiling, faces he'd never meet, took another bow, and walked off the stage...

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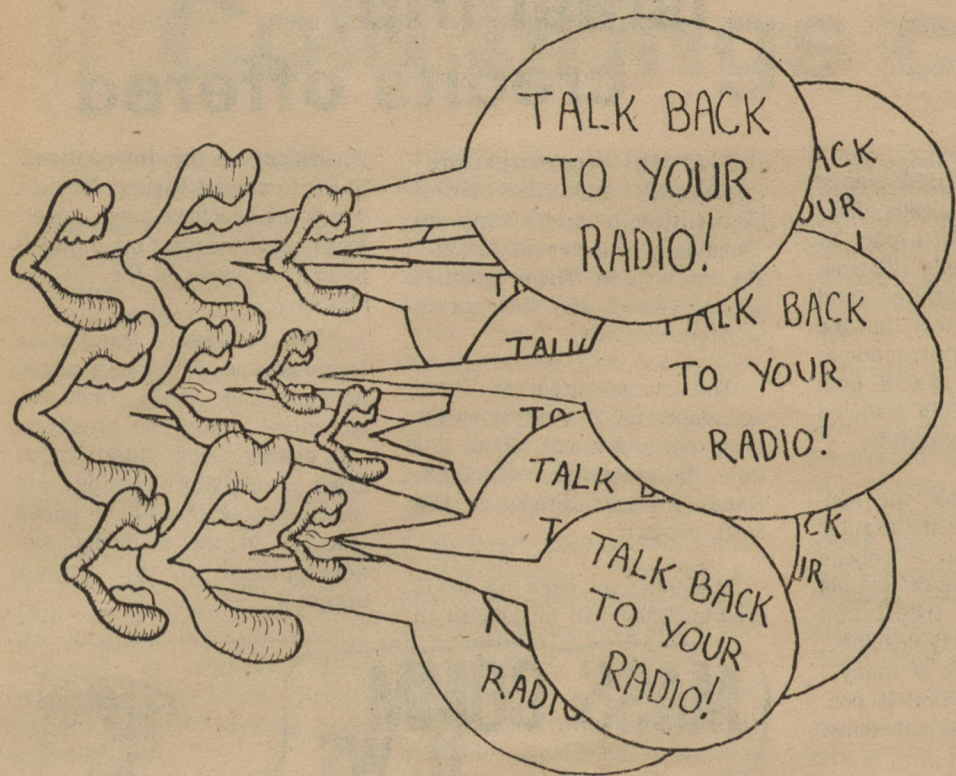
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Talk back to your radio

RICHARD BLAKE
Staff Writer

People in the Miami area will finally be able to talk back to their radio. WDNA (fm 88.9) will be a community radio station and it wants everyone to get involved.

The station will be a non-profit public access station and will include approximately one-third music, one-third educational material and one-third public access creativity. That means everyone whether they want to learn or teach will have an op-

portunity to do so. Pat Morrissey, community relations and volunteers director for WDNA said "We want everyone to get involved."

For all FIU students interested in radio it offers an excellent opportunity to learn about all facets of a radio station, since FIU does not have a station of its own.

In speaking with representatives from WDNA it was learned that the station's future plans include FIU producing its own

program.

Everyone interested in this public access station is invited to a workshop on Thursday, Feb. 10, at 12:30 p.m. in UH 150 and at 7:30 p.m. in UH 213E where all questions will be answered and the program format will be explained in greater detail.

All FIU students should get involved either by going to the workshop or by calling Rick Strul at 442-4470 or Pat Morrissey at 445-0148.

The Music Department at FIU will be presenting award-winning harpist Susanna Mildonian in concert this Sunday, Feb. 6. The concert begins promptly at 3 p.m. in the Athenaeum Auditorium, room 100.

Ms. Mildonian gave her first concert at the age of 14. She has played concerts world wide and has just been awarded the "Grand Prix Nationaux du Disque Francais."

The music department is proud to have a chance to present such a world renowned harpist. This will be great entertainment for all. Admission is free.



The Consumer Affairs Institute Scholars Program is presenting its second lecture in a series of speakers on consumer problems.

Dr. James Scala, director of nutrition and health sciences for General Foods, will present two different lectures, Feb. 7 and 8.

The first will be "Nutrition: myth, fantasy and fact. This will be held Feb. 7 in the PC building, room 324 at 6 pm.

The second lecture will be "Food, society and life expectancy." This will be Feb. 8, 2 pm in the PC building room 236.

The Consumer Affairs Institute is a research, teaching and service agency jointly sponsored by FIU and the University of Miami.

Residents of South Florida who like to sing or play an instrument are invited to join the FIU Community Chorus, Community Orchestra or Studio Jazz Group.

Music Chairman Phillip Fink says, "We want outside people to join in these activities. You don't have to be a music major to participate. You may earn from one to five credits."

The chorus meets on Mondays at 7 p.m. in VH 118 under the direction of Dr. Clair T. McElfresh.

Dr. Yoshihiro Obata directs the orchestra which meets on Tuesday nights at 7 in VH 118.

The jazz group rehearses Tuesdays and Fridays from 4 to 6 p.m.



Students can learn how to fix harps at FIU's Harp Workshop Feb. 5-6, in VH 118.

Music Chairman Phillip Fink says, "FIU has three students, more than any other state school, who are majoring in harp. This is a rarity, and this workshop is even more of a rarity."

Eighteen harpists from Florida will participate in the activities. Vice President Henning Christiansen of Lyon Healy Harp Productions and Sales will be here from Chicago.

Student Services serves you

Services available to you

The Division of Student Services with main offices in UH 340, exists to do what its name implies: provide service to students.

Departments located in UH 340 are Financial Aid, Career Planning and Placement, Cooperative Education, Veterans Affairs and Foreign Students, as well as the offices of the Dean and Associate Dean of Students. The Student Activities Department is located in UH 211.

These departments provide aid to you as FIU students. Visit them and see how they can help you.

Free counseling available

Career counseling and aid with planning your future are offered by the Career Planning and Placement Department.

The department will assist you with career life counseling to establish personal short and long range goals. In addition, interviews are scheduled with employers and notices of full and part time employment opportunities are posted by the department. Call 552-2436 for further information or come to UH 340.

Physicians come to campus

New Health Clinic hours and physicians' hours have been established for Winter Quarter.

For the first time on a regular basis, physicians will be available free of charge in the Health Clinic, PC 304. Winter Quarter hours are Mondays and Thursdays from 11 a.m. to 1:30 p.m. and Tuesdays from 4:30 to 6.

The clinic will be open and nurses on duty Monday through Thursday from 8 a.m. to 11 p.m. and Friday from 8 a.m. to 6 p.m. These hours are when classes are in session. The clinic is closed during student vacation periods. However, the accident hospitalization policy covers the insured 24 hours a day anywhere in the U.S.



Undergrads can save money

Undergraduate students can save money and earn credits this summer under a new Board of Regents plan.

In-state undergraduate tuition drops to \$10.50 per credit hour during Summer quarter, a saving of \$6 per credit hour, and out-of-state undergraduate tuition drops to \$45.50 per credit hour. Graduate costs remain the same.

This plan was devised to offer some economic benefit to undergraduates and to encourage them to take courses during summer.

Plan your future

Career counseling and aid with planning your future are offered by the Career Planning and Placement Department.

The department will assist you with career/life counseling to establish personal short and long-range goals. In addition, interviews are scheduled with employers and notices of full and part-time employment opportunities are posted by the department. Call 552-2436 for further information or come to UH 340.

Cooperative Education is available for those students interested in alternating quarters of full-time classroom study with quarters of full-time paid employment in professional level training positions. Call 552-2421 for more information.

Off Campus TV Credit

KETLEY BLAISE
Staff Writer

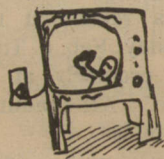
An off-campus credit telecourse based on a series of classical plays is now being offered at Florida International University.

The film course, entitled "Classic Theatre: The Humanities in Drama," is a presentation of a variety of plays ranging from classic tragedies to comedies.

The film segments will be broadcast over Channel 2 over a period of 13 weeks with one play being shown each week.

Classic Theatre: The Humanities in Drama has three course goals. These are: to understand the social and historical backgrounds of seventeenth, eighteenth, and nineteenth century European drama; to understand the origins, form and literary importance of the classic works, leading to the viewing and enjoyment of the plays themselves; and to learn techniques of interpretation, analysis and criticism of drama.

This course is structured for the student to spend most of his time watching the plays on television, reading textbook assignments and studying his own notes; instead of spending time in the classroom.



IT'S ALL GREEK TO ME!



Bill Ashton

Dr. Don Watson, who will be the instructor of this telecourse, feels that there are many ad-

vantages in a televised course such as this. "You really don't get the full benefit of a play by just reading it," says Watson. The course is planned and packaged in such a way that the student can receive instruction at home through the use of both television and carefully designed books and course materials.

Telecourses enable the non-traditional as well as the regular student to enroll in a college course that has a more flexible schedule than a traditional course. When properly designed, they meet the needs of many students who don't find it convenient to come to scheduled campus courses.

Late registration for this class will be held on Feb. 15. There will also be a meeting with Dr. Watson on this day to structure the class sessions and hand out the course outline.

For further information, contact David Wilson, academic coordinator for this telecourse at 552-2820.

Israel trip, credits offered

Florida International University and the Hillel Foundation is sponsoring an "Academic Quarter in Israel." The cost is \$1,840. The program is being offered for the spring quarter.

This is a new program. There are places for 25 persons on the tour, only a few are left at this time. If interested contact Dr. Randy Frances Kandel in DM 341B, 552-2237.

Students can earn up to 15 credits. They will be housed in

Jerusalem at the International Study Center of Kirivat Moriah, which the brochure said, "overlooks one of the most magnificent panoramic views of the old and new city."

"The Academic Quarter in Israel is conceived of as a model program of study and experience," states the brochure. "A distinguished international group of educators, campus and community workers have joined together in the planning and development of this unique program."

MASS COMM NEWS



The Mass Communication Club will sponsor "Video Day" this April. "Video Day" is designed to help students make video news programs on campus with equipment similar to that used on television production shows.

Club Vice President Leonard Lang explained that the club is involved in informing students on all aspects of communication. Lang said that the Mass Comm Club would like to have new members and new ideas.

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University House

Expansion

What are your opinions?

Is a campus club atmosphere for the FIU community important?

is the contractual service of the Gameroom important to you?

Does Student Government need more space?
Do you need employee interview room for jobs?

A committee is meeting now to plan facilities to be included when University House is expanded by 1980. The third meeting of the group is Thursday, February 10, from 2 to 4 p.m. in UH 316. Communicate any suggestions you may have to any of the following representatives: Sandra J. Clark, Chair, ext. 2421; Don Brusha, 2421; Juan Argudin, 2187; Fritz Hagemeyer, 2591; Lillian L. Kopenhagen, 2137; Lenny Lang, 2121, and Willie Williams, 2743.

NIGHT CALLER

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Show
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birthday you
will receive
a free pitcher
of beer

Drink of the day

A movie for all the world's dreamers...

JOHN EWALD
Sports Editor

Chuck Wepner. Most people don't even know the name anymore. But less than two years ago, Chuck Wepner, "The Bayonne Bleeder," climbed into the boxing ring and fought Muhammad Ali for the heavyweight championship of the world. He made the cover of Sports Illustrated that week. For one night Chuck Wepner was a household name. If people are ever going to remember the name of Chuck Wepner, it will be for that one night. Athletes, even bums (which is what Chuck Wepner was as a prizefighter) get frozen in time. They get attached to a certain year. Or a certain night. People say, "Oh, yeah, that was Carl Yastrzemski's year." "Bobby Thomson? Of course, I remember Bobby Thomson. He hit that famous homerun one day." "October 8, 1956. That was Don Larsen's day." Nobody ever says that about other people. Nobody has ever said that July 20th, 1969, was Neil Armstrong's night. Maybe just athletes have years. Or nights. Even bums like Chuck Wepner.

But Chuck Wepner's night was seen by a young man by the name of Sylvester Stallone. It was the inspiration for what has turned out to be the movie of the year. A heavy favorite for an Oscar. A movie that has people standing in long lines across America. Sylvester Stallone remembers sitting in a movie theater two years ago and watching Chuck Wepner get a million-to-one shot at the biggest title in sports. "I said to myself, that night, 'Let's talk about stifled ambition and broken dreams and people who sit on the curb looking at their dreams go down the drain.' I thought about it for a long time." It inspired him to write *Rocky*. A film about a bum, Rocky Balboa. A tender-hearted, down-and-out Philadelphia club fighter known as "The Italian Stallion," who gets a shot at the heavyweight championship of the world.

Rocky is the story of a bum who becomes a hero. A million-to-one shot. It is a story about a boxer. But, it is also, the story of Sylvester Stallone. "Rocky, yeah, there are certain parallels," Stallone said the other day. "Rocky had drive, and intelligence, and the talent to be a fighter, but nobody noticed him. Then when opportunity knocked, everybody said, 'Hey, there's Rocky, he's good.' That's what happened to me. The fact that we both went the distance when we were finally given the opportunity, that's the main parallel."

Sylvester Stallone, 30, was a bum once. A loser. Growing up in a dreary section of Philadelphia, Stallone's parents divorced when he was 11. He remembers the fighting. Foster homes. Getting thrown out of 14 schools by the time he was 16 years old. He remembers children laughing at him because he was so skinny. He even developed rickets. He became a loner. He began to lift weights. While building up his body, he provided himself a private form of meditation. Stallone (Sly) also remembers riding the subway. "When you sit in the subway and look through the windows it's almost like a picture screen. You see all of

these images whipping by." Sly also used to walk around Fishtown in Philly. "Walking around there, man, you could see this entire neighborhood starting to deflate. That neighborhood—those people—hit me. Moved me. All of them. That place. The whole scene. It ended up in *Rocky*."

So many things ended up in *Rocky*. The film has heart. Humor, Intelligence, Optimism. An unforgettable performance by Stallone. The word is everywhere. Stallone is a star. He can act. He can write. Maybe even direct. His movie is a huge success. A spiritual story of hope

acting classes days, and they said to me, 'Whatever you do, keep your night job. You don't have it.'

Sly went to New York where he chopped fish in a market. Worked in the Central Park Zoo. Ushered at a theater. But he continued to pursue acting roles. He worked hard, hoping for a break. "I started to think that the proof of whether you've got a real artistic bent is whether you can write your own material and perform it."

He began to get small acting parts. Then he starred in "The Lords Of Flatbush" with Henry "Fonz" Winkler. "When 'The

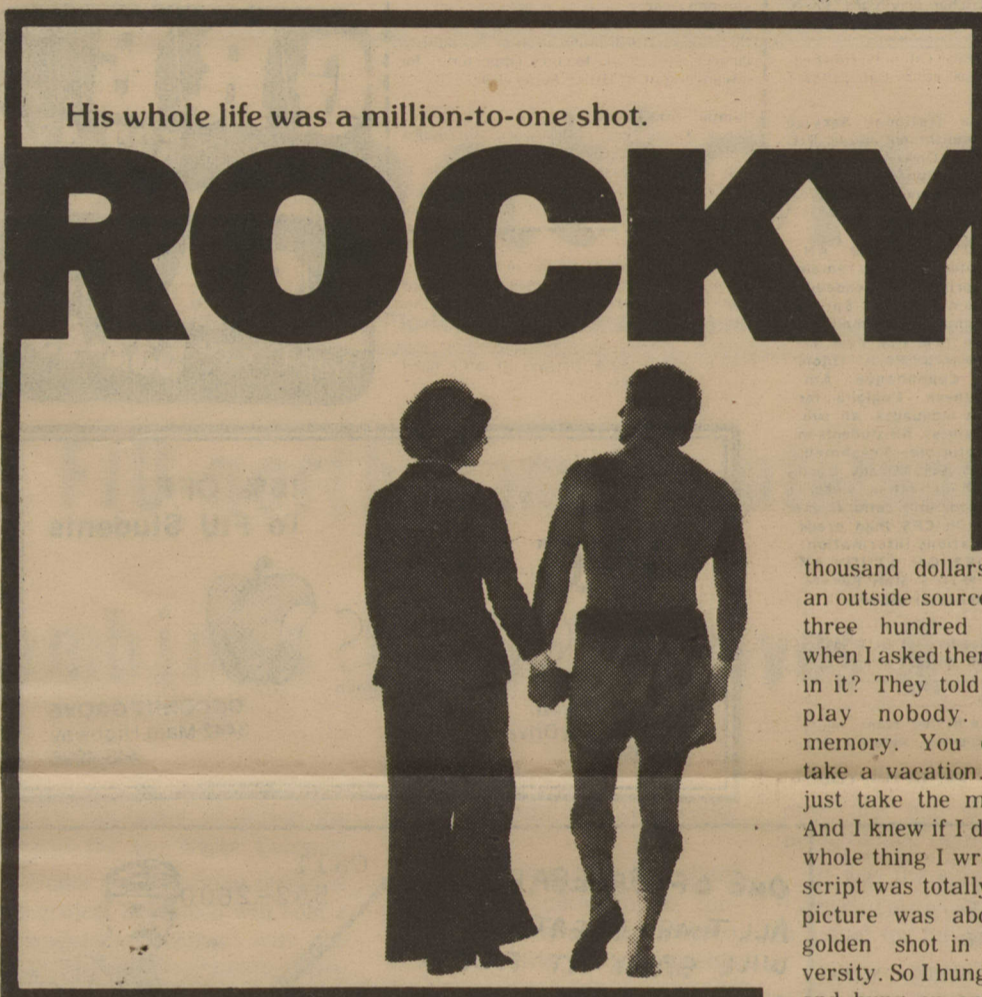
When he showed the script to Bob Chartoff and Irwin Winkler at United Artists, they gave him a figure. For a hundred thousand dollars they would buy Stallone's story. At the time he had \$106 in the bank and a baby on the way. So the script went to all the bigshots at United Artists and they offered Sly instant financial security. But they wanted Burt Reynolds to play Rocky. Sly turned them down. "I said, 'No way, You don't understand, I wrote this for me. It's me, my story. It's mine.'" Another offer came back. \$180,000. Sly remembers his body beginning to function very oddly with those figures. "A hundred and eighty

make it an actual physical poem in a sense; there is a meter, a rhythm, it's like a Mother Goose tale written in cement."

Rocky is a smash because it gives people who see it hope. Good feelings all over. Stallone says, "I want to give people those visions they had when they were younger and everything seemed more playful and they were more vulnerable. The All-American thing. Why not? I grew up rooting for the Dodgers, and it was great. The music was great. The food was great. Everything was fine. They may be false images and idols, but I want to drag them back to the foreground because without a sense of optimism, without a sense of a positive future, it's just..."

The other night in a crowded Coral Gables movie house I stood with hundreds of visibly moved people and applauded Sylvester Stallone's *Rocky*. Like many movie-goers, I've had it with anti-this and anti-that films. I believe that silver cloud always has to loom in life. People require symbols of humanity and heroism. Yet today, a man brings his family into a theater, and there he sees a man pull out his knife and cut a kid's head off, and a woman is being run over by a Ford Mustang, and the man in the theater says, "Is there anybody here I can identify with? Is there anything here I want to see?" And the answers are no, no. When he sees *Rocky* as a simple man, a man he can identify with, he cheers. He believes. Here's a guy who doesn't curse and who likes America. A man who's a real man. That's what people want to see these days.

Two years ago, Chuck Wepner had a night. Now, Sylvester Stallone has a movie. A moving, beautiful story on film. Although the movie has enjoyed tremendous success, a few critics have attacked the picture, saying that it gives false hopes to unfortunate people. That's ridiculous. A peanut farmer has just become President of the United States. *Rocky* is about Sylvester Stallone, a man of raging optimism, who believes in the American dream. Here is a movie for all the dreamers in the world. Someday, years from now, people will remember 1977. Oh yeah, that was Rocky's year. The year of the million-to-one shot.



and faith with a happy, up-beat ending. A million-to-one shot. A shot Stallone waited a long time for.

When he was 22 Stallone's father became rich. An owner of a chain of beauty shops. Stallone's friends told him he could sit back and retire. "It just inflamed me that people could start preparing their coffins at such a tender age. I didn't want to go that route in my life or in *Rocky*. You have to try. That's what Rocky does. It's his golden shot and he's gonna take it. It took me a long time to shed my heavy pessimism. I carried it around like a banner for years."

During those years, Sylvester Stallone traveled a lot. Sort of drifting around, trying to find himself and his ambitions. He worked as a weight-lifting instructor, a jock, in an all-girls school in Switzerland. He became interested in acting. He studied drama at the University of Miami. At the UM, Sly recalls not being encouraged to act. "I worked nights and attended


Lords Of Flatbush' came out, I thought, 'Hey, I should at least get a walk-on for The Mary Tyler Moore Show.'" But nothing. Zippo. So it was another two years of hot and cold running rats, and rouch souffles. But I kept writing. My wife, Sasha, would type them. It was like a factory. I just kept at it. I think weight lifting helped give me the concentration, the discipline, and I kept going."

Yes, Sylvester Stallone kept going. He sold a few scripts, mainly to television. Then came the night he saw an unknown, Chuck Wepner, get his million-to-one shot. The night he started to think about *Rocky*. Ten months later, he was ready to tell his story. "I got up at 6 a.m. one morning and wrote the screenplay by hand, with a Bic pen on lined notebook paper. Three and a half days later it was finished. My wife typed it. While I was writing it she kept saying, 'You've gotta do it. Push it, Sly. Go for broke.'"

thousand dollars! Christ! Then an outside source offered almost three hundred thousand! But when I asked them what do I play in it? They told me, 'Well, you play nobody. You play a memory. You disappear. You take a vacation. That's it. You just take the money and run.' And I knew if I did that, then the whole thing I wrote about in the script was totally false, too. The picture was about taking that golden shot in the face of adversity. So I hung on and hung on and hung on and they realized that this guy's not gonna give up. Finally, they said, 'Well, if you can make a movie for a million, not a penny more...'"

The film's credits read: *Rocky* Starring Sylvester Stallone. Written by Sylvester Stallone. A magnificent tribute to one man's belief in himself and his talent. A real story, sure, but more, so much more than that. "Yeah, I wanted *Rocky* to be real," he says, "but I also wanted to take it beyond just realism. To add immediate fantasy. For dramatic purposes, I wanted to


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For Cheap Thrills Visit The Rat Feb. 12 between 7 and 5 p.m.

Been looking through the garbage in the bookstore for receipts around 12:30 on Thursday, Jan. 27th? Please call 448-0124

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Salespeople wanted. Contact The International UH 212A.

CRISIS SITUATION
Come help the migrant workers. Please bring food and clothing to ANT 403 - SOC 471 class on Monday January 31. Located in PC 238 4-6 p.m. Professor Ross and class are collecting goods to help out in this emergency. Your contribution will be greatly, immensely appreciated.

For Sale: Zenith Circle of Sound Call 693-0339

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For sale: 2 Mr. Hank Bass cabinets, finished. 1.15 - \$90 each, \$150.00 each. Call 247-5913 after 6:00 p.m.

Alpha Phi Omega National Service Fraternity: The establishment of an FIU Chapter of Alpha Phi Omega. Active or inactive members of Alpha Phi Omega should leave name and phone number in mail box in UH.

IMPORTANT STUDY ABROAD ANNOUNCEMENT: Limited openings remain on CFS accredited Spring 1977 Academic Year Programs commencing Spring Trimester. Early acceptance is now open for Fall '77, Winter, Spring '78 or Full Year '77-'78 in Moscow, Salamanca, Paris, Dijon, Florence, Perugia, Copenhagen, Amsterdam, Vienna, Geneva, England for qualified applicants in languages, all subjects incl. int'l law, business. All students in good standing eligible - Freshmen, Sophomores, Juniors, Seniors, Grads. Good faculty references, self-motivation, sincere interest in study abroad, int'l cultural exchange count more with CFS than grade point. For applications information: CENTER FOR FOREIGN STUDY-AY ADMISSIONS DEPT. N-216 S. State-Box 606-Ann Arbor, MICH 48107-(313) 662-5575.

Blind student needs readers for BUA 309 for research. \$2.30 hr. Call 392-6079 after 4 p.m.

Help: Need a place to live, home, trailer, etc., share expenses. Pete 836-0917

Copy reader wanted. Call 552-2119. Contact 1122

Job Openings

Job Openings

Part Time
CPA firm is seeking a student assistant to help in tax related duties. Hours flexible, \$3.00 hr.

Engineering firm is seeking a draftsman, experience not necessary, hours flexible, salary open.

Typist needed, 45-50 wpm, 20 hours week, flexible schedule, open salary and is contingent upon experience.

Three people needed to transfer records from books to input sheets for Cruise Line Co., hours are 5:10 pm, M-F, \$3.00 hr.

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Immediate opening for Civil Engineering technology major with a local company, salary commensurate with qualifications.

Financial Analyst for Airline Co., 2 years experience and MBA to be considered, salary offered is \$17,000-18,000 year.

National Medical Consulting firm is seeking RN's and Health Majors, hours flexible, salary offered for RN's is \$6.80-\$7.50 hr.

Large Pharmaceutical Co. seeking Sales Rep. must be bilingual, B.S. Degree with 20 hours of a Science field, \$1,000 month and company car.

Office Management Trainee for Insurance Co., Business Administration or Accounting Degree, \$161.00 wk. to start. Opportunity for advancement to Office Supervisor.

Campus Interviews
Feb. 8: Xerox Corp. (All Majors) Burroughs Wellcome (All Majors)

Feb. 10: Southeast Banking Corp. (Fin & Acct Majors) J.C. Penney Life Ins. (Mktg & Ins. Majors)

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Financial Aid applications for the upcoming 1977-78 school year beginning in the summer quarter can be picked up at the Financial Aid office in UH 340.

The forms consist of the Florida Student Assistant Grant, Basic Grant, Financial Aid Form, and the Office Application. All these forms come in one package. The forms should be filled out and mailed as soon as possible due to a 6 week processing period before return.

The deadline to apply for financial aid is Mar. 1, 1977. After the deadline date applications will not be accepted.

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Lenny:
Make sure that you do not wait until the last minute to do the SGA ad. there are some very important items that must go in this week.

Don't forget that HSMA holds its meetings on the first and third Tuesdays of every month. The meetings take place in room UH-210 from 12:30 to 1:30 p.m.

You have got to mention that the Future Attorneys Association will have a meeting on Feb. 8 at 12:30 in room UH-213W. Pedro Prado would like anyone interested in the group to attend.

Perhaps most important from my point of view is the Social and Cultural Committee's weekly film. This week, the biggie is "Sweet Sweetback", starring Melvin Van Peebles. Next week: a classic double feature. Clark Gable and Claudette Colbert star in "It Happened One Night", the film that swept the Oscars back in the thirties. Not to mention "Play it Again Sam" starring Woody Allen and (who else) Diane Keaton. The films are always shown in UH-140 Thursday afternoons at 12:30 and Friday evenings at 7:30.

This Thursday 12:30 & Friday 7:30

SWEET SWEETBACK

Next week: (Feb. 10 & 11)
"IT HAPPENED ONE NIGHT" & "PLAY IT AGAIN SAM"

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SGA NEWS

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Well, that's about it. If you don't have time to do the ad, and I get stuck with it, I may just toss everything together and see what happens!

Yours truly,
Bill

in UH-140

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