

Owa Ehan building remains on schedule

LYNNE E. KAVA
News Editor

At first glance the Owa Ehan Building looks as though it is close to completion. Actually it is only in the sixth month of construction with eight months to go. It will open June 1977. Still further away is the date set for occupancy, August 1977.

Owa Ehan, which means Sixth House in Nigerian, is unique in its design. It could be described as two buildings linked by walkways that transverse an open patio. The long outdoor patio runs the entire length of the building, which will be decorated with greenery and outdoor furniture.

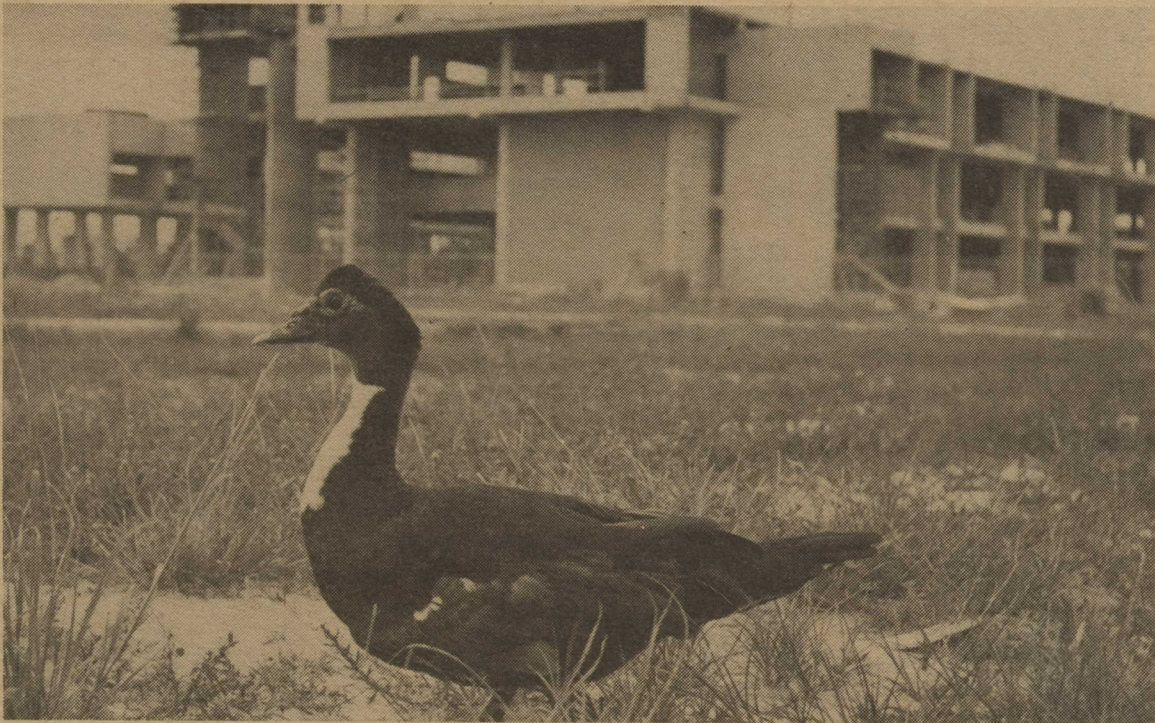
The smaller of the "two buildings" will house faculty offices. The additional office space will allow room for offices presently located in trailers to move into the main campus building area. The evacuated trailers will be converted to housing for support functions, such as physical plant facilities or postal services for FIU.

The larger section of the building is designed for mostly

lab work. All biological and physical labs will be moved from Primera Casa to Owa Ehan. "Over \$1 million will be spent to move existing lab equipment from the Primera Casa to Owa Ehan and to build more lab facilities," David Allard, Physical Planning consultant for FIU, said.

Another feature of Owa Ehan is that its roof will be built to be used for conducting experiments, including the study of pollution. The roof will also be a learning ground for astronomy students.

The total cost of Owa Ehan will be approximately \$5 million, averaging \$50 per square foot.



A BIRDSEYE VIEW OF THE OWA EHAN

the international

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Election turnout sets record

LINDA RODRIGUEZ
Staff Writer

Approximately 900 students voted in last weeks Student Government fall elections. According to George Augustin, SGA elections commissioner, the voter turnout was the best that FIU has had in the last few elections. Percentagewise, the turnout is slightly better than last spring's election which was the previous high, he said.

Ballots were totaled by the elections committee Wednesday night and again Thursday in order to double check the totals. There were some unstamped ballots that were included in the totals for the election. Augustin explained that the election committee voted

to include the ballots in the official totals as they did not affect any race. Augustin added that using the stamps was just a precautionary measure.

Runoffs for the Associate Chair position and one seat in the School of Technology were scheduled for Monday and Tuesday. Voting machines were used. The machines were lent free of charge by Florida Atlantic University. The turnout on Monday was good. Results will be printed in next week's paper.

Senators elected in the School of Education for one-year terms were Laurie E. Carrey, Glenn Morris, and Dennis DeToro. Robert Sheckler was elected to a six-month term.

In the School of Technology, Jon Sailors, Lenny

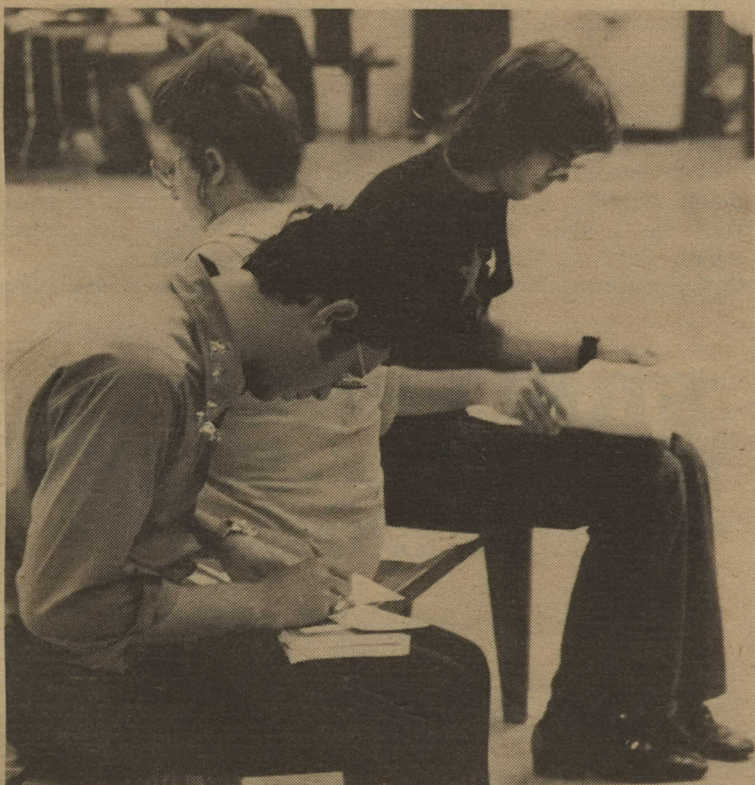
Lang, and Bill Ashton were elected to one-year terms.

Elected to one-year terms in the School of Health and Social Services were, Linda Bledsoe, Albert Hoskin, Steve Clarkin. Michael Kitt was elected for a six-month term.

Jon Seitlin, Dennis Scholl and Peter Mann were elected to one-year terms for the School of Business.

Elected for the Hotel, Food and Travel School were Dundoo Kumar, Bradley B. Conner and Gerard Riegger. All three were elected for one-year terms.

The School of Arts and Sciences elected Wendy Wolfe, Cesar Armstrong and Carlos Romero to one-year terms. Otis Hunter and Evan Gonshak will each serve for six months.



Tutorial program aims at English deficiencies

JANE WHITELOCK
Staff Writer

From the elementary to college levels in Dade County's school system there are many students who truly lack the ability to effectively read and write English.

Despite the shortcomings of elementary and secondary schools many high school graduates are accepted into college.

When many of these students become dissatisfied with their low level of performance they usually drop out.

FLORIDA INTERNATIONAL University's new tutorial program is designed to help keep these students in school.

Other schools on campus such as the Schools of Arts and Sciences and Hotel, Food and Travel Services already offer tutorial services, but according to the United Black Student's President, Donny Butler, the new service will be "unique."

Butler said that it will be geared towards the individual student on a one-to-one basis or at least three students per instructor.

"Tutorial programs are excellent ideas but they never seem to get off the ground, either because of the administration or the students," Butler said.

TO AVOID wasted effort, the program will require a progress report every two weeks from each instructor.

When FIU's United Black Students wrote their

constitution for the fall and winter quarters, they had included a plan for the tutorial service.

The organization first ran a survey to see if students were interested in this idea and which courses were offering them the most difficulty.

Ninety seven per cent of all FIU students surveyed reacted positively to the plan. Only three per cent saw no need for it. It was also revealed that tutoring was desired for Statistics, Math and English courses.

BUT MOST important the survey displayed that students seriously need help in English communications and writing skills. These problems predominately plagued the black and foreign students.

With the aid of several members of FIU's faculty and administrative staff the tutorial program began to take shape.

Ralph Hogges and Rose Watson, both of the School of Health and Social Services, became coordinators of the program.

According to Butler, Hogges got William A. Jenkins, the Vice President of Academic Affairs, endorsement which helped to place the plan on the agenda for the Council of Academic Deans meeting.

FRANCENA Thomas, the director of Minority Affairs and Women's Concerns, is working hard to obtain a small state fund under the State Action Form 11 which concerns "the retention of minority students in higher education."

"This attitude has become the programs' drive," Butler said.

Continued on page 3

Winter registration

Registration, like Swine Flu, won't go away.

Students can register for the winter quarter Oct. 25 through Nov. 5 on the second floor PC lobby. A total of 41 courses are offered for the North Miami Campus.

First, students pick up their registration forms in the lobby. After the form is completed and signed by an advisor, it is returned to the registration desks.

Class schedules are available in the PC lobby Oct. 22. Separate courses list the North Miami courses.

The Registration Office is open 8:30 a.m. to 8:30 p.m., Monday through Thursday and 8:30 a.m. to 5 p.m. Friday.



Leonard Lang photo—Eian

COMMUTING BY BUS

Need a bus ride?

THOMAS QUICK
Contributor

Students at Florida International University for the 1976-77 school year have more than adequate transportation as far as bus service according to Mrs. Ann Wotten of the Metropolitan Dade County Transit Authority.

In a recent interview Mrs. Wotten said that there are two bus routes that have continuous service to the F.I.U. campus. Route 5 is at the campus every 30 minutes starting at 7:00 AM in the morning, at 5 minutes to the hour and 25 minutes after the hour, route 5 takes students through Westchester Shopping Plaza then down S.W. 8th St. (Tamiami Trail) to downtown Miami where students can transfer to any bus that will take

them anywhere in Dade County.

Route 5 leaves downtown and heads north to N.W. 79th St. and 2nd Ave.

Route 11 takes students from the campus east on Flagler Street to downtown Miami, Route 11 then heads north to 163 St. in North Miami Beach.

Route 11 is on the campus at 5 minutes to the hour from 6:55 in the morning to 10:55 in the evening.

Students wishing to travel on Sunday must go to Midway Mall and get route 11 from there to downtown. Both buses run Monday through Saturday, fares are 30c and an additional 10c if you transfer. Students may receive a free map of the Dade County bus system by calling 633-9881 and requesting one.

STOP THIEF!

Audit promotes financial aid program changes

KATHY LINDSAY
Staff Writer

To eliminate deficiencies in Florida International University's financial aid program, a new system to determine immediately students' registered hours is in the process of being implemented. This procedure is one year away.

The recent annual report of the Florida State audit of FIU cited instances of abuse of the program by students during the academic year of 1974-1975. Changes to safeguard against the abuses have since been implemented.

An audit of the financial aid program occurs yearly, but the reports lag approximately one year behind, according to Tom Breslin, FIU Comptroller. He said corrections in this area were made bet-

ween the time of the audit and the release of the auditor's report.

The audit cited three instances where the "University did not comply with the Florida State Loan requirement that the recipient be enrolled for at least 12 hours each quarter.

It also stated that in "some instances adequate controls were not used by the University to determine that students receiving loans, scholarships, or work-study payments were actually enrolled for classes.

The report called for procedures to verify enrollment prior to University personnel disbursing financial aid funds.

At the time of the audit, FIU did not

check back against the registration of the student. Presently, financial aid students must pay their fees before receiving their checks and are not allowed refunds.

Since verification of enrollment is not possible until the third week of classes, Breslin thinks the best procedure is to have the student pay for his registered hours and when the information is available, re-check to verify enrollment.

If the students are forced to wait until the third week of classes, they would be faced with the initial needs such as purchase of books and supplies in those first weeks of classes. "Many students do need that money," said Breslin. "At this time, we don't feel that the burden should be placed upon the student receiving financial aid. It would be an unfair burden

which penalizes the majority of students for the actions of a few."

"Considering the newness of the school and the volume of students, the over-all findings are pretty immaterial. Three instances out of 2,000 is not that extreme. The premise for the audit is that if three abuses were discovered, there could be more and there is always that uncertainty," Breslin said.

The requirements for eligibility are not University policy but are determined at the federal and state levels. These regulations include the number of credit hours required.

"Due to the limits or requirements the federal and state regulations call for, people try to get around them if they are not eligible for financial aid," Breslin said.

State House debates scheduled Oct. 25

LYNNE E. KAVA
BILL ASHTON

Candidates for the Florida House of Representatives will debate urban and environmental issues in UH 150, Oct. 25, from 12:30 to 2 p.m.

Participants in the debate are Republican Tom Gallagher and Democrat Marvin Dunn, vying for the District 111 seat, and Republican John Cyril Malloy and Democratic Nikki Beare, running for the District 118 seat.

Tom Gallagher, 32, is proud that he was the prime sponsor of bills designating Old Cutler Road and Coral Way as historical state highways.

HE BELIEVES there are many diverse and often inefficient environmental and urban

agencies. Gallagher wants to coordinate their efforts by reducing the number of agencies.

Gallagher says that there is so much unallocated money in the state budget that any new taxes would be foolish.

Marvin Dunn, 36, is an Associate professor of psychology at Florida International University and is on leave from his position of the Director of the Cultural and Human Interaction Center.

Dunn firmly believes the state law must effectively protect its air, waterways and land. He wants stricter anti-pollution controls on heavy industry. Dunn is running for public office for the first time.

JOHN CYRIL Malloy, 46, says

that Florida needs to balance environmental protection and a healthy construction industry. Malloy wants to attract clean industry to the Miami-Dade area.

He supports state funding for education, with a goal of reducing local property taxes.

Nikki Beare, 48, is a member of several environmental groups. She stresses her opposition to the South Florida barge canal because she thinks it would destroy the water table.

Beare says that she supports higher education but does not want to implement new taxes for education until existing tax loopholes are evaluated.

The debate is open to the public and questions from the audience will be permitted.

HIS 455


Individuals & History

20th Century American Presidents

Monday & Thursday
4 to 6:20 pm
Dr. D. Pyron

"Early U.S. History"

John Smith to Benjamin Franklin



Tues. & Fri.

8-10:05 AM
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HIS 384

Introduction to Florida History

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B. Peterson

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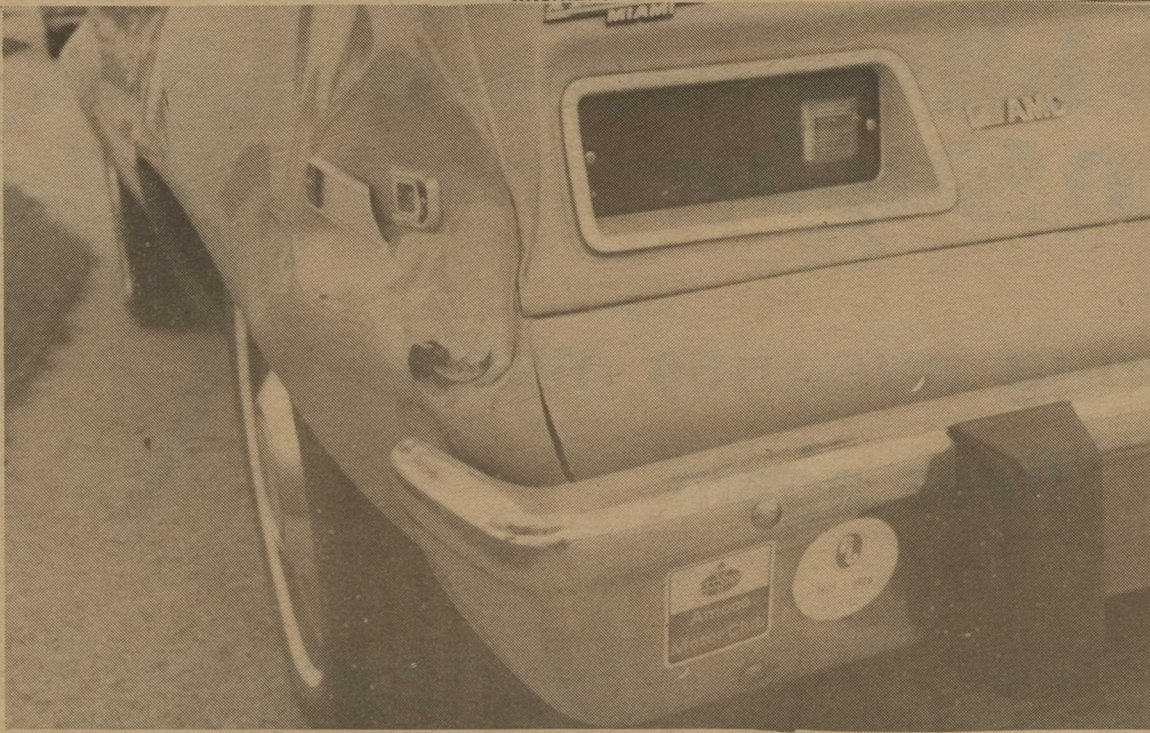
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ANOTHER DENT FOR THE BUDGET

Car body work can be costly

MIKE T. STEWART
Contributor

Unless the automobile is brand new or the owner is extremely lucky, chances are that there is an area on his car that needs some body work.

If this is hard to believe go into any parking lot and look over the cars.

A recent survey of 43 cars in a Florida International University parking lot showed that 91 percent of the cars needed work. Of the 43 automobiles, 39 of them had noticeable dents, scratches, rusted areas, missing parts or evidence of recent repair work, such as an area sanded down but not yet painted. Only four cars checked out, and three of them were 1976 models.

In an effort to find out if repair

prices were legitimate or the consumer is being taken for a ride, a 1969 Pontiac LeMans with one dent in the trunk and one dent in the front fender was used to obtain estimates (both written and verbal) from dealers and body shops.

AFTER GETTING an insurance estimate of \$30 for the trunk dent and \$237 for repair and replacement of the front fender and surrounding area, the Pontiac was taken to a number of dealers and shops throughout Dade County. Estimates ranged from \$20 to \$70 for the trunk dent and between \$125 and \$294 for the front repair job.

This is what to look for when choosing a dealer or shop to fix a car.

1. Shop around. Do not take

the first estimate, no matter how reasonable the price seems to be.

2. Get a written estimate. Verbal estimates may seem too good to be true and they usually are. One dealer quoted \$150 on a verbal estimate, but one week later gave a written estimate of \$286 for the same job.

3. The estimator should be thorough in his examination of the area to be repaired. In some cars there are inside panels that may need work in order for the job to be done correctly.

4. Ask for a list of former customers. A place that does good work, guarantees its work and sticks by the guarantee should be happy to supply a few names and addresses. Be distrustful if they refuse to give any names of former customers.

What good is a bargain if the work is no good and has to be redone at cost to you.

5. The dealer or body shop should be willing to try to repair rather than replace a dented, broken or rusted part.

6. Find out how long it will take for the work to be done. If it is a new car recently purchased from a dealer, you may be able to get a loaner free from the dealer. Insurance companies at times also pay for rental vehicles. Find out if the dealer will arrange to have a rental delivered to and picked up from the dealer. If not, find out if the dealer will pick up and deliver the car to your home.

7. Advise the dealer that you absolutely will not authorize additional work to be done unless you are notified.

Language Seminars

On Oct. 26 through Oct. 29, Art & Language, a group of artists active in New York, will be conducting workshops at Florida International University.

The Art & Language events will begin with a general presentation at 8 p.m. on Tuesday, Oct. 26 in UH 210. The Workshop seminars will be in UH 213. They will run from 10 a.m. to 12:30 p.m. on Oct. 27, 28 and 29.

The following members of Art & Language will be conducting the workshops: Mel Ramsden, Paula Ramsden, Mayo Thompson, Christine Koslov, and Kathryn Bigelow. The general presentation and workshops are open to the public.

Journalism Day presented Oct. 23

South Florida Tenth Annual Journalism Day to be on Saturday, Oct. 23, at Florida International University, features a full day of panels, workshops and speakers with the professional media in Miami.

Journalism Day is co-sponsored by the Mass Communications Club of FIU and the Greater Miami Chapter of the Society of Professional Journalist (Sigma Delta Chi).

Further information and copies of the schedule for the day can be obtained from Lillian L. Kopenhaver, Director of Student Activities, UH 211, or phone 552-2137.

Ford closes gap

Student Government holds straw-poll

Voters in last week's SGA Elections spoke on their choices for national and state office. A straw ballot handed out to voters asked who they supported for President, U.S. Senator, Florida Public Service Commissioner and other offices.

Former Georgia Governor Jimmy Carter edged out President Gerald Ford in the Presidential sampling, 81 votes to 76. Independent candidate, Eugene McCarthy, polled 12 votes, while California Governor.

Jerry Brown, Libertarian Party candidate, Roger MacBride, and American Independent Party candidate, Tom Anderson, all received a vote or two.

Democrats led in all offices, often by wide margins. Democratic Senator, Lawton Chiles, beat Republican candidate, John Grady, by a two-to-one margin, Chiles has 97 votes to Dr. Grady's total of 48. Write-ins, Timothy Lucas and Edward Ice, received five and four votes, respectively.

Democratic challenger, Katie Nichols, received 77 votes to Republican incumbent Paula Hawkins' 57 votes in the race for the Florida Public Service Commission.

Bill Gunter (D) beat Betty

Armistead (R) in the straw polling for State Treasurer and Insurance Commissioner.

In U.S. Congressional races, William Lehman (D) beat Lee Arnold Spiegelman (R) in the

race for the District 13 seat in the U.S. House of Representatives, 78 votes to 43. Incumbents Claude Pepper and Dante Fascell, also beat their Republican opponents, Evilio Estrella and Paul R. Cobb, respectively.

"Art of Interviewing" for CPAs

"The Art of Interviewing with a National Certified Public Accounting Firm and a description of your first year at a national C.P.A. firm" will be discussed by Evan Hume, representing Ernst & Ernst, to be given at Florida International

University.

Localizing the topic, Milton Sadoff will speak on the same subject. "A graduate from the University of Miami, Sadoff is a partner in a local firm, Sadoff, Rothchild, Levin and Myers.

FIU's Honorary Accounting

Society is sponsoring the event on Oct. 23, at 11 a.m. in DM 100, and it is open to the public.

"Ernst & Ernst is one of the 'big-8' accounting firms in the nation," said Sonia Chin, president of F.I.U.'s Honorary Accounting Society.

the international

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Tutorial Program

Continued from page 1

Butler ran another survey through individual interviews with students as they waited through the long Change-Day lines for the fall quarter. This was the last of his efforts to reinforce the areas of course difficulty. It also gave the instructors an idea of what times the students would be available.

THE PROGRAM is presently in its' final steps. During the past week students who showed interest were contacted to put them in touch with their instructors.

There are no specific times set up for the tutorial sessions. The students and their instructors work out time suitable to themselves.

Rooms 315 and 316 in the UH building will be

reserved from 12:30 to 1:30 p.m. Monday through Friday and Saturday. UH 317 will also be available from 3:30 to 5:30 p.m. Monday thru Friday.

Basic courses began last week in English, Math, Statistics, Computer Programming, Management, Economics, and Physiology. They are taught by volunteer FIU staff.

Any other instructors or students who were not contacted but are interested can call Ralph Hogges or Rose Watson at 552-2501 or Donny Butler at 552-2121.

If the program is successful, Butler plans to take the idea to the United Blacks Council of Miami, a conglomeration of college black students in Dade County.

Winter quarter registration Oct. 25 - Nov. 5

Bubbling Brown Sugar

Roaring twenties music lives again

ANDRE TAPANES
Managing Editor

Bubbling Brown Sugar, the soulful black musical now appearing at the Coconut Grove Playhouse, is a riot of music, dance, and laughter spanning the era from the roaring twenties to the days when the blues sound of Nat King Cole ruled in the early fifties.

The show takes the audience through a nostalgic trip to Harlem and its popular night spots. Such places as The Savoy, Small's Paradise, The Cotton Club, and The Lafayette Theater come to life in the almost-too-small Playhouse stage. But regardless of how small the stage seemed to be the show kept a lively pace and at no time failed to fill the air with the more than able voices of such performers as Patti Jo, Phil Harris, Saundra McClain and Nell Carter.

Patti Jo, known in Miami for her performance in Purlie at the Playhouse, was the definite star of the evening with her beautiful voice. She sang such songs as "Sweet Georgia Brown" and "God Bless the Child" with enough vibrancy and originality to give goose bumps to any Billie Holiday fan.

Another fine performance was given by Nell Carter as Marsha. Her rollicking style of singing along with her imposingly rich voice made up for the musical's scarce flaws. Carter, well known for her radio commercials for Champale Malt, Coca Cola and Miller's Beer, is not a new face to Miami. She was recently seen in the Coconut Grove Playhouse production of Don't Bother Me I Can't Cope.

The show opens with a multi-media slide production depicting the show lives of every major blues star. The music for the whole show was provided by the Joe Marshall band from a nook in the scenery high above the stage.

The show was just as good technically as it was musically. The lighting and scenery were of the highest quality and showed an incredible amount of imagination. The costuming was nothing short of brilliant.

Bubbling Brown Sugar was well directed, but the choreography, by Emmy award-winner Billy Wilson, was even better.

The show can easily be called the best of the season and can be compared only to Equus.



Video art course accents student creativity

MEREDITH GOODRICH
Contributor

Consider:

A nude young woman wearing a transparent raincoat climbs up a short ladder and steps into a vat of water of circumference slightly larger than her own. She smiles as the raincoat gradually floats up over her head amid much applause.

Another woman, a graduate of Julliard, also nude, sits in a chair rubbing a bow across a TV set

implanted in the center of her cello.

THESE EXAMPLES were subjects in living art works by people using the parentless medium videotape—a medium that sprang fully formed from the foreheads of radio, television and film.

Said by some people to be a way to "decentralize television technology for the individual" videotape artists have the world of electronics for their paint and palette.

The students in Jack Lyle's Video Art course are as diverse as the medium. A psychology student is interested in the instantaneous playback capability for purposes of therapy, a communications student is there to explore informational capability, an educational student looks at it as a way of programming classroom instruction as does the student interested in industrial training programs and the fine arts student is there to explore a new medium of expression.

"An ongoing problem given

the Video Art class is to get access to video hardware from the community," said Lyle, "because that's what they'll have to face if they are going to use it when they leave here; to have it made available in a way that's generative and stimulating. The politics of video for me is access, accessing the hardware and radicalizing it as an intent—an art intent."

LYLE ESTABLISHED a video tape bank which is housed in the film library located at the main library in the Anthenium



JACK LYLE WORKS ON VIDEO EQUIPMENT

Leonard Lang photo—Elan

building.

A lot of student tape is on file and a lot of it is "raw, unedited stuff and I like it that way," Lyle said.

"I ask people to do certain things in the class at different times. I ask students to go into the community and tape and involve people in the process of taping. I want them to experience the shift of information that occurs in context, to talk about feedback as they experience feedback. It's an amplification of the 7-11 experience, when you walk in and are astounded by the recognition of self and medium. To be monitoring a space where you are simultaneously the event and the observer. It's an important fundamental.

Video, like other tools, is a way of developing ideas and understandings, Lyle said, and has a function that is not seen in any other form. One of its seemingly contradictory functions is also one of its major functions, that of non-video tape applications.

"I think a lot of what is going on in video by video artists is in its non-tape applications," Lyle said.

"IN MY OWN work, very loosely, I'm interested in video structured events. I like to see how things happen. For example, I take video structured photographs, where you stick a TV camera through the lens of a photographic camera so you can preview the event. You can play around with that as image-making. It's a non-tape image, but a scanned image, which makes it video.

"I look at situations to look at

what I can do with video to open them up," Lyle continued. "I'm concerned with differences in impact with prerecorded tape and alive in time transmissions."

Because of the cost of playback equipment, the turned on video artist lives in a world whose audience in approximately 10 years away from being able to view video tapes as easily as it now listens to audio cassettes.

"A lot of people feel conventional space for art work presentation in gallery context simply isn't functional for what's going on in video," said Lyle. "There are broadcast aspects for some of what's been done in independent video for people who want to go on the air. That's one way out of a gallery presentation. But some very important work can be limited to an audience of 3 or 4, or 4 or 5. It allows for incredibly moving feedback."

LYLE RECENTLY returned from a trip to South America where he visited a university instructor who had just purchased \$40,000 worth of video equipment. Among other plans that were made is one in which they will exchange video tapes of similar situations taped in their respective cities.

"We hope to do things that are a concurrent expression of our cultural similarities and understandings. What came out of an idea like both of us shooting a half hour's worth of tape of an intersection were vast differences in expression and sensibility of the two cultures. People over there don't even have stop signs.

"It's a way to better understand your own context."



Glenn Morris photo—Elan

Rat slates midnight closing

The FIU Rathskeller will be open Fridays until midnight this quarter. The usual hours will be extended because of the Student Government Association's weekly films. The Rat will open Monday through Friday at 11 a.m. Closing time is 10 p.m., except on Fridays, and on Mondays, when the Rat will stay open until the end of the first half of the televised Monday Night Football Game.

Live bands will perform most Tuesday evenings this quarter. On those nights beer will be 25 cents during the happy hour from 5 to 7 p.m.

Hosts planning Casino Night

Don MacLaurin, president of the Florida International Hosts, has announced upcoming Hosts events. These will include Casino Night, planned for late October or early November, and a Houseboat excursion in November.

MacLaurin also announced that Hosts meetings this quarter

will be on the second and fourth Tuesday of every month.

The next scheduled meeting will be on Oct. 26, at 12:30 p.m. The meeting will be in UH 317.

The Hosts had their annual orientation party Friday, Oct. 8. About 150 people attended the function, which was to introduce the students of the School of

Hotel, Food and Travel Services.

MacLaurin, organizer of the party, said he considered the event a smashing success. Dean Gerald Lattin was the main speaker, introducing the faculty of the Hotel school.

Lattin also mentioned the opportunities available to graduates in the Hotel industry.

Electronics, steel featured

Jewelry workshop begins today

The Student Art Association and the Student Government Association are co-sponsoring a two-day workshop and lecture by internationally known jeweler and designer Mary Ann Scherr.

Scherr is currently designing Medical Jewelry, incorporating electronic devices and sensors in body adornment.

Her work has been exhibited worldwide and is included in

many notable collections.

Much of Scherr's work has been done under grants or commissions from organizations such as the Agency for International Development in Korea, Guyana and the Alliance for Progress Program.

She has also done stainless steel jewelry research for U.S. Steel. Scherr is currently a professor at Kent State

University.

Scherr's workshop will be Thursday and Friday, Oct. 21 and 22, from 9 a.m. to 4 p.m. in VH 130 and is open to anyone interested.

For details call the Fine Arts Department, ext. 2895. She will give a slide and film lecture Thursday, Oct. 21, in UH 140. The public is welcome.

Intro to
Women's History
♀
HIS 397
Women & Men Need It
M-R, 10:15-12:20

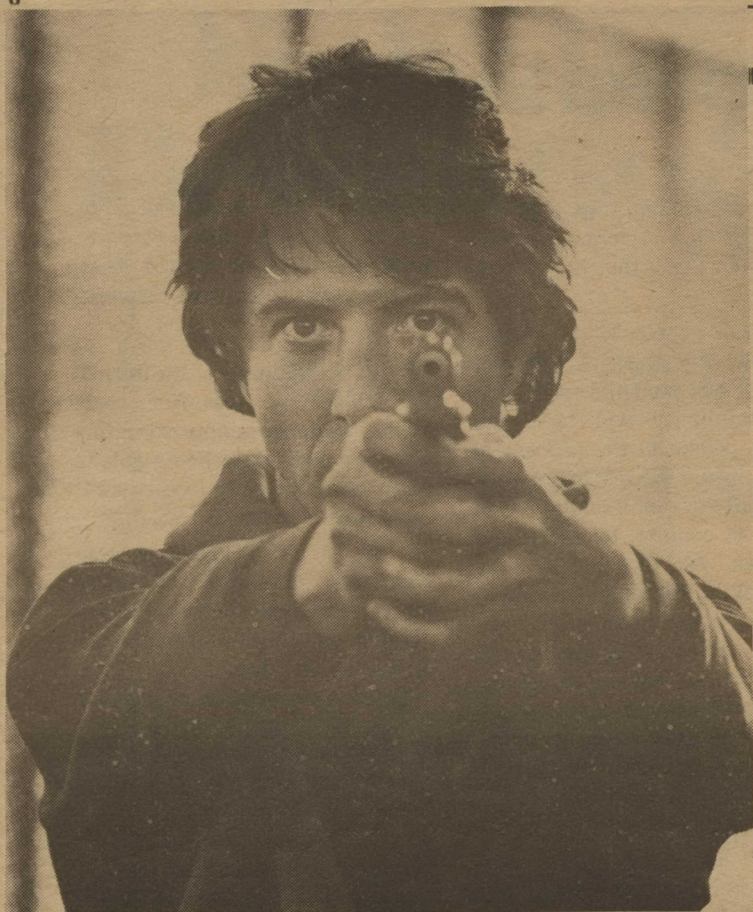
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Happy Hour Friday from 6 to 10 p.m.
The Rat now open till 12 p.m. on Fridays.
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DUSTIN HOFFMAN



ABEBE BIKILA

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Two heroes
on the silver screen

"When you race 26 miles
you don't give in to pain."

—Babe (Dustin Hoffman),
the hero of the new
movie, "Marathon Man"

The Genuine Marathon Man Lives On

JOHN EWALD
Sports Editor

Americans are standing in long movie lines again this week to see John Schlesinger's thriller, "Marathon Man." Based on the breathtaking novel by William Goldman, it's the finest film since "All The President's Men" opened in early summer. Filled with the "drama of suspense and intrigue" that the Paramount Pictures press release proudly boasts.

Starring Dustin Hoffman, a brilliant actor and a perennial Oscar nominee; Laurence Olivier, a legend of stage and screen; Roy Scheider, the hero of "Jaws"; William Devane, superb as John Kennedy in TV's "The Missiles of October" and Marthe Keller, a young beauty Hollywood is calling the next "Liz Taylor."

But there is another "star" in this film. And although he appears on the silver screen less than 20 seconds, his presence is felt by the picture's hero in every frame. He is the very first "performer" we see and without him we would not have a genuine title to this very fine film. He is the "real" marathon man. Abebe Bikila. The only two-time marathon champion in Olympic history.

RUNNING BAREFOOT over the cobblestones of the Appian Way, Bikila stunned the sports world on a late summer night in 1960 when he ran alone into Rome's historic Colosseum, far ahead of the pre-race favorites. He had run the 26 miles and 385 yards in world record time. And upon his return home to Ethiopia, Emperor Haile Selassie greeted Bikila and promptly named him an officer in the Imperial Guard of Ethiopia.

The son of poor peasant parents, Bikila walked the streets of the East African nation a hero after his great

triumph. And then, four years later, Abebe Bikila did what no man had ever done before him. He won the marathon again. Running with shoes on this time, the Ethiopian bettered the world record once more, covering the course in an amazing 2 hours, 12 minutes and 11.2 seconds.

I have always contended that the marathon is the Olympics toughest event to win and also, the most historic. Legendary stories from another age recounting the first "marathon man" describe a young soldier running through the night to inform his superiors of a great military victory many miles away, and then, collapsing and dying after telling of the triumph.

A marathon man is, indeed, a very special athlete. The training for the event is endless running. It is the only sporting competition I know of where you win if you can just finish. And for the gold medal winner who runs the 26 miles faster than anyone else, the last 385 yards, when he re-enters the stadium and heads for the finish line, are the best yards of all.

WHEN ABEBE Bikila ran back into the Olympic Stadium in Tokyo on that day in 1964 to win his second marathon, the roar of the crowd was deafening. The spectators, from countries all over the world, stood and saluted the little Ethiopian palace guard with their roar and their applause.

That moment, frozen in time, remains the single greatest hour of all the seemingly millions of hours that I have witnessed sport. The world was standing at the sight of one man overcoming the sheer torture that hits all marathon men. Abebe Bikila had shown us that the will of one man can unite the world in peace and joy. Jim McKay, the ABC sportscaster describing the moment, was overcome with emotion. The images and

sounds from Tokyo told of an unforgettable victory.

Abebe Bikila, the hero of a dozen years ago, is gone now. Paralyzed from the neck down in an automobile accident in March, 1969; Bikila died four years later from a brain hemorrhage that arose from complications of his paralysis. The great marathon champion spent his final years in a wheelchair. But he never stopped competing. After a year of therapy in a London hospital, Abebe regained use of his upper body and returned home to help establish the Ethiopian Paraplegic Sports Association. He competed in a number of international paraplegic games as an archer, winning several times.

On a trip to South America in 1971, Abebe Bikila would have to wait a few hours in the airport lobby before leaving. Through a translator, I was able to talk with Abebe Bikila. At 44, he was overweight, graying and suffering great pain. His paralysis was killing him but the smile was warm and cheerful.

THERE WAS an old tradition in Ethiopia that respect was accorded the Emperor by cheering his presence, but never daring to approach him to shake his hand or ask for his autograph. This respect was also accorded to the country's heroes.

Abebe Bikila was one of Ethiopia's greatest heroes. Unaware of the African custom, I reached to shake his hand. He extended his at the protest of the translator. From his wheelchair, he smiled warmly and told the translator that maybe his homeland was wrong in keeping their heroes away from the people. I agreed and after talking about his Olympic victories for almost an hour we shook hands once more.

A man from the other side of the world, seven years after his greatest triumph, was still a hero. This week he lives again on the silver screen.

Abebe Bikila never gave into the pain. His spirit and courage continue to inspire.

FIU Sports Shorts

The Sunblazer Soccer Team lost a tough 1-0 match last week to the Florida Tech squad. The FIU team played well but could not get on the scoreboard and saw their season record drop to 4-2.

The Women's Volleyball

Team suffered a severe loss recently when Mitzi Clark Treadway sprained her ankle at the Florida State Invitational Tournament. The Sunblazers

finished 4th, but look very good going into the second half of the season and are given an excellent chance at repeating as state champions.

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Lost—Gold linked bracelet. Great sentimental value. Between PC and DM Thurs., Oct. 14. A.M. Helene Good 552-2247 day. 595-1440 night.

At Last! What you were expecting! TATTOO IS HERE! Nov. 10

International students—All electronic appliances are available 110-220 volts, 50-60 cycle, including shipping. Call 223-1029

For Sale: Topcon Super-D camera std. 58 mm f 1.4; wide angle 25 mm f 2.8; and 200 mm f 3.5. Will sell for a reasonable price. Call Mike at nite at 932-5017 or 932-5037

ATTENTION PSYCHOLOGY STUDENTS—There is a chapter of the National Psychology Honor Society on this campus. Psychology students who are interested in its qualifications for membership come to our meeting Thurs. Oct. 28, 12:30 p.m., Rm. 317UH.

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SGA NEWS

MOVIES THIS WEEK

THE THIN MAN
93 minutes
October 25

CONVERSATION
113 minutes
October 26

90 minutes
October 27



Friday Oct. 29 Costume Party

Halloween Costume Party—Friday Oct. 29, 4:40-6:30 p.m. at the fountain. If it rains then UH 210. Prizes, refreshments, etc. Come!
For F.I.U. students' children ages 1-12

HSMA Membership meeting dates

The Hotel Sales Management Association FIU Chapter is having a general membership meeting on the 1st and 3rd Monday of the month. Meetings are in University House 213W from 12:30-1:30 p.m.

Elan photo deadline Oct. 22

If you have any pictures you would like to see printed in Elan, Friday, Oct. 22 is the last day to turn them in.

Black and white photos will be accepted in the Publications Office UH 212A up to 5 p.m. Friday. The cutoff date for color transparencies is Friday, Oct. 29.

There is no restriction on the type of picture you may submit, however, it should relate in some way to FIU.

All pictures should carry the photographers name and phone number on the back and any persons appearing in the picture should be identified.

If there are any questions call Elan Project Director Leonard Lang at 552-2119.

Future Attorneys meeting Oct. 22

Future Attorneys Association meeting Oct. 22, in UH 317 at 1:30 p.m.
Come and join the club which will be concerned with your interest.
All visitors and interested persons are encouraged to participate in the meeting and become members.
We will discuss pertinent information in regard to entrance qualifications and LSAT scores.

Oct. 22 Mars Space Probe

Mars Space Probe on October 22 in UH 140 at 12:30.

Dr. Klaus Keil will speak on the U.S. Viking Program's Geological Exploration of Mars. Dr. Keil is eminently qualified to speak on this subject, as he works on the Viking Team as Vice-Chairman of the Lunar Sample Analysis Planning Team at the NASA Johnson Space Center in Texas. Dr. Keil received his PH.D. for mineralogy and Geochemistry of Meteorites from Johannes Gutenberg University, Germany in 1961 and has done extensive research in Germany and the U.S. on Extraterrestrial Geology and Mineralogy.



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October 28

ANDY WARHOL'S DRACULA
106 minutes
October 28, 29

Campus safety back on track

KATHY LINDSAY
Staff Writer

The Campus Safety Program appears to be on the road to recovery with the conclusion of an investigation into the administration of the department and the selection of Timothy Fenlon as its new director.

A five-member panel, established at the request of President Harold B. Crosby, reviewed security procedures, evaluated personnel matters and produced a substantial management proposal for the future growth and development of the FIU Campus Safety Department.

The panel, chaired by Steve McArthur, SUS vice-chancellor for Administrative Affairs and Support, secured the services of a consultant in the field of management of university security and safety programming, John Powell. Powell conducted an intensive review in July, discussing the safety and security needs of the university community with many members of student and faculty groups and FIU campus safety personnel.

The results of his efforts have been compiled in a report which should serve as a working document for the department. Bruce Hamersley, associate professor of Criminal Justice, said the report contains a great

number of directions and will probably be released within the next three weeks.

"The department was in need of a management philosophy, something people could tune into in the way of directions. This document should serve as a guideline for those directions," Hamersley said.

Hamersley said that most of the problems of the department have been addressed and resolved and that with the "new director's administrative and

management capabilities along with the report, the safety program will be effective in meeting its purpose."

Members of the study panel included Dr. Anthony Marshall, associate dean, HF & TS; Dr. Fred Doerner, Jr., professor of Law at the University of Miami; Robert Carroll, SUS Office of Personnel and Faculty Relations; and Bruce Hamersley, associate professor of Criminal Justice at FIU.

Job Openings

Campus Interviews:

Nov. 1: Touche, Ross & Co.
(Accounting Majors)

Nov. 3: Westinghouse Corp.
(Marketing, Tech, MFG)

Nov. 3: Del Monte Corp. (Mktg,
Bus, Mgmt, Liberal Arts)

Nov. 4: Xerox (All Majors);
Price Waterhouse (Acct.
Majors)

Nov. 4: U.S. Navy (All Majors)

Nov. 5: Price Waterhouse (Acct.
Majors)

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emphasis in Acct or Statistics

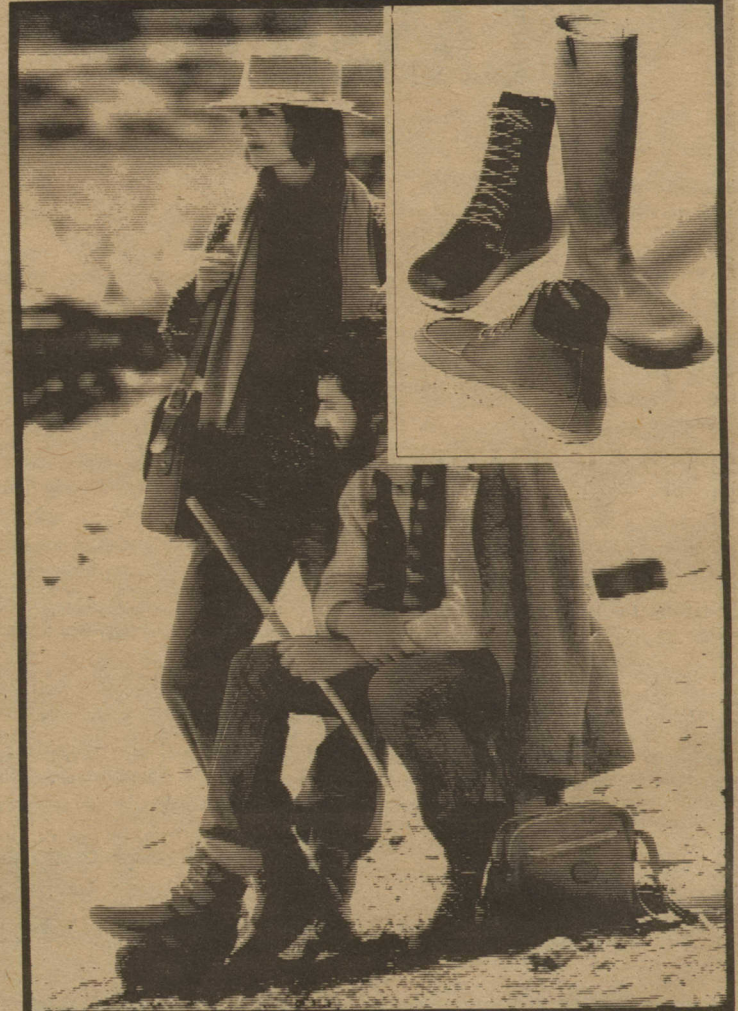
Consulting Engineers Firm
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