vol. 1 no. 1

Thursday, July 1, 1976

international

Florida International University

It only seems that far...



Chris Fletcher photo

Operating budget reflects increase

For the new academic year, Florida International University has received an operating budget of approximately \$21.2 million, which is an increase of approximately \$2.5 million over the funds allocated in the 1975-76 fiscal year.

This year's budget also includes funding to operate the North Miami Campus, which has been planned to open in January 1977, to provide limited educational opportunities to North Dade and South Broward residents. The full-service campus opening is confirmed to be in June 1977 for 1000 FTE students. The funding for North Miami is in addition to what normally would have resulted in the Tamiami funding.

The new budget includes pay raises for University faculty and staff, which will be retroactive to July 1 for 12-month employees. This will be the first salary increase since September, 1974, for some State University System em-

THE 1976-77 Appropriations Bill, which totaled almost five billion dollars, allocated \$396.1 million for the state universities.

For Career Service employees at the university, pay increases will be made in three areas: A minimum increase of \$350 for those who were employed at the University before July 1, 1975, an incentive merit pay increase, which the Career Service Senate recommended to the President, be distributed evenly among all Career Service personnel who were employed on or before January 1, 1976, and a competitive wage raise for selected job classifications. The President is considering this and other alterna-

Regarding pay increases for faculty and administrative and professional personnel (A&P), the Board of Regents released a statement on June 21 which says in part:

"The 4.63 percent salary increase figure which has been mentioned recently is simply a mathematical average—the Appropriations Act provides enough money to give all faculty and administrative and professional (A&P) employees a 4.63 percent raise. But the Act does not require an across-the-board 4.63 percent increase...

"The Act also requires the elimination of salary inequities based on sex as a first priority...the assignment of salaries and salary increases to those employees not represented by a collective bargaining agent will proceed as usual. Certain other salary adjustments, including those based on promotion commitments, will be made in the usual course of operation for unit as well as non-unit members.

"It is impossible to say what, if any, impact the pending negotiations will have on salary adjustments for those in the bargaining unit. No statement specifying the salary increase should be made unless and until further word is received from the Board of Regents office."

Commenting on the budget, Chancellor E.T. York, Jr., said that "while it does not meet our demonstrated minimum needs in light of the inflationary and enrollment pressures of the past few years, it does represent, at least, an equitable distribution of limited State resour-

He went on: "For that we are grateful, as we are grateful for those Representatives and Senators who worked hard to secure the funds appropriated to us. It must be emphasized, however, that the 1976-77 appropriations to the SUS is still 'merely inadequate,' as one major daily newspaper editorialist phrased it-and we must renew our efforts in the coming year to communicate the ramifications of that fact to the people of Florida."

...the 2-minute walk -

FERNANDO FERNANDEZ Contributor

It's 6:15 p.m.

You're sitting in your car at the intersection of 107th Avenue and

As you look at your watch for the tenth time you murmur a few obscenities under your breath at the traffic light. You keep thinking of the next obstacle that awaits you as you pull into the parking lot. That long walk from your car into school. Every time you walk that distance it seems somehow to get just a little longer.

HAVE YOU ever really thought about just how long it actually takes you to get from your car into the school buildings?

Two FIU Criminal Justice majors, Michael McCutcheon and Alex Nogueiras estimated their walking time from their car to their classroom in the DM Building. McCutcheon and Nogueiras both said that it had taken them approximately 10 minutes. However, McCutcheon added, "After working for 8 hours it feels more like a 10 hour walk."

Ricky Bell, also an FIU Criminal Justice major, estimated his walking time from his car to his DM classroom to be close to three minutes. Bell said he had really ne ver thought about it but that he really didn't mind the walk at all.

Marlene Wells, FIU Campus Security, said that the parking lots at FIU are arranged in the following manner:

- PARKING LOT No. 1—This lot is closest to 107th Avenue; southeast of the PC Building.
- Parking Lot No. 2-This lot is southwest of the PC Building and directly south of the DM Building.
- Overflow lot—This lot is on the east side of the UH Building.
- Parking lot near the Tower-self-explanatory.

IN AN ATTEMPT to determine the average walking distance between the various parking lots and the main classroom buildings I conducted the following research:

Each distance was walked twice at what I would best describe as a "brisk walk," (a cross between a half jog and the way you walk to get your financial aid check). Each time was averaged and that figure represents the estimated time listed below.

From the entrance of the PC Building to Parking lot No. 1 the estimated walking time is 3 minutes 1 second.

From the entrance of the PC Building to Parking lot No. 2 the estimated time is 2 minutes 10 seconds.

FROM THE elevators in the DM Building to Parking lot No. 2 the estimated time is 2 minutes 40 seconds.

From the elevators in the DM Building to the parking lot near the Tower the estimated time is 2 minutes 5 seconds.

From the overflow lot to the middle of the UH Building the estimated time is 1 minute 45 seconds.

So the next time you begin to tire and that walk from your car to the school building seems to stretch for several miles, Stop -Think. You're the product of our modern mechanized society. You're not accustomed to this rigorous physical exertion. Didn't your father ever tell you about how rough he had it, trudging through three miles of snow in order to get to school on time?

Late registration fee assessed July 7-19

The last day a student can pay for tuition fees without incurring a \$25 late registration fee is July 6.

July 7-20 a student must pay his fees plus a \$25 late fee. From July 19-Aug. 6 an additional \$25 reinstatement fee is incurred.

A student is no longer registered if he has not paid his fees after July 19, unless he pays the reinstatement fee.

Students have up to eight weeks from the day school begins to be reinstated for paid courses that were dropped.

If a student officially drops a course after paying for it, between the second week and the eighth week of class, he will receive a DR

If a student registers but never pays he will not receive any

Clinic bids open in September

LYNNE E. KAVA **News Editor**

A four-month time period for the Health Clinic's contractural bidding has been unofficially approved by President Crosby.

The four-month period begins after September 1, which is the expiration date of the current doctor's

Dr. Leonard Askowitz and Dr. Alvin Freund have verbally agreed to continue operation of the clinic through the bidding time period.

"IF A satisfactory decision is not made for the award of the clinic contract after the four-month time period expires, Askowitz and Freund will continue to operate the clinic on a month to month basis," said Ron Arrowsmith, associate vice president of Administrative Affairs. "The verbal agreement stipulated that the accumulated month to month time basis will not exceed one year, starting from September 1," added Arrowsmith.

SGA Chairperson Jose Eiriz said, "I was confident that SGA was dealing with an issue that students felt strongly about and that the administration could not turn their backs on it. Fortunately for SGA, Dr. Crosby helped us a great deal in determining the Health Clinic issue. His overseeing the matter expedited our progress in attempting to better the Health Clinic

"I am glad to see the current contractural agreement was not extended to one year, which was the original proposal by Student Services Dean Sandra J. Clark. I feel we have accomplished our goals and that the four-month bidding time is a satisfactory compromise," said Eiriz.

"SGA IS a credible and responsible organization that can deal with other issues of the same high caliber as the health clinic issue. SGA's future will involve other important issues that must be investigated thoroughly, constructively and comprehensively," stated Eiriz.

Student Services Dean Sandra J. Clark said, "The four month contractual bidding time agreement must be passed by SGA's full senate before it becomes policy.

"I believe the current doctors should have been given a renewed one year contract," said Clark. "It is very lenient of the doctors to agree to the four month time basis considering it's putting their and their employee's job status in a tenious position," Clark added.

"Both Arrowsmith and myself have already put in an enormous amount of hours at night and during weekends working on the specification for the new contract," Clark said. "I don't know if the contract can be completed properly, bidded out and implemented in four months," said Clark. "Arrowsmith has many responsibilities relating to the fiscal closing of the year and the Health Clinic is one of six departments I must supervise," said Clark.

"I would have preferred having extra time allocated to allow for more student input and comprehensive research," said Clark.

"What happens if the bid for the health clinic's contract is over SGA's allowed \$70,000?" asked Clark. "I have requested Eiriz to pose the problem to SGA's Health Clinic Committee and have not received an answer," explained Clark.

"I think the cost of the new contract will probably exceed \$70,000 in the future, due to other situations I have reviewed," concluded Clark.

Honor reassessment determined by grades

LYNNE E. KAVA **News Editor**

"Students don't fully understand how and if they are eligible to graduate with honors," Director of Registration and Records Bill Younkin said.

A "Letter to the Editor" in the May 26 issue of the Good Times did not differentiate between which students were eligible to have their grades, earned prior to the fall implementation of the new FIU grading system, assessed for value to be applied toward determining the student's honor standing for graduation.

The new grading system allows for cumulative grade point averages to be determined from grades earned from last fall to graduation date.

TO GRADUATE with honors a student must have 60 credits which average out to 3.5-3.7499 with no more than two 'no credit' (NC) grades. High honor is awarded for a CGPA of 3.75-3.999 with no more than one NC grade. To receive highest honors, the grade of NC is not allowed and the CGPA must be 4.0.

The key to the issue is "60 credits." If a student has not completed 60 credits from last fall to graduation date, but has earned credits prior to last fall which he thinks will put him in an honors standing he can file a petition at the Office of Registration and Records. The office will then send the petition and necessary paperwork to the appropriate academic dean for evaluation.

If after the assessment of a student's grades, the student's new CGPA still doesn't meet the honor criteria, the new assessment will not be applicable to the student's current CGPA.



Chris Fletcher photo

This is mechanical design?

The Mechanical Design Course (MET 362), taught by Dean Robert Ellis, staged a boat race for a class project on one of FIU's lakes. The three boats (engines were not required) were designed and built by the students. Pictured are the winners.

ew vetoes student regent

KATHY LINDSAY **Staff Writer**

A bill which would place a student on the Board of Regents was one of sixteen bills vetoed by Governor Reubin Askew last week.

The measure would have provided for one student to serve a one-year term on the Board of Regents. Cabinet aides had said the governor feels a student regent is not necessary and that one year is not long enough to adequately learn the university system to be a competent voter. He favored a non-voting member to be appointed rather than a voting participant.

Two governors of states which have student regents, including Governor George Wallace, wrote to Governor Askew in support of the bill. Aides predicted this would not sway the governor's opinion.

IN THE HOUSE, the bill provided for three full-time students on the board, each serving one year terms. The bill passed the House May 20 by a 65 to 37 vote.

The student would have been appointed by the governor, approved by three members of the Cabinet and confirmed by the Senate.

Decision in late July

Translators program seeking approval

LYNNE KAVA **News Editor**

A pilot program in a new and potentially lucrative field of study, translation skills, is awaiting approval for funds requested from the Florida International University Foundation Inc.

Acting Chairperson of the Modern Language Department, Dr. Frances Aid, initiated the proposal and has endorsement from Vice President for Community Affairs Glenn Goerke and SGA.

All concerned agree that there is a need and a valuable market for translation skills in Miami.

THE PROPOSED courses will include a basic skills course as well as translation in specialized areas, (for example: medicine, law, business, technology, etc.) which will provide for bilingual students to achieve job directed skills.

"Both FIU and the community would benefit mutually from a translation program," said Dr. Aid.

"FIU has a direct need for a skilled specialist for translation work required by some of its outside publications," stated Dr. Goerke.

As an example, FIU and Florida Atlantic University's Joint Center for Environmental and Urban Problems publishes bi-annually, a Spanish edition of the bi-monthly "Florida's Environmental and Urban Issues." The Spanish edition consists of articles pertinent to Miami's hispanic community. Chief Translator of the Latin Affairs Division of the Office of the Dade County Manager Amaury Cruz was hired to do the translation for the forthcoming Spanish

"EXPERIENCE, contacts and the type of translation skill needed determines the pay a translation specialist will receive. The pay can fluctuate from \$6,000-\$30,000 annually for a full-time translator," said

The U.S. Information Agency suggested the average translation rate as between \$35-\$50 per 1000 translated words. The American Translators Association uses these figures as their guideline.

Another possible use for translative skills occurs when FIU hosts foreign visitors. An example is when Japan sent junior executives to study at FIU.

'Also translative skills will probably be used by the planned Conference Communication Center, to be in North Miami and in close proximity to FIU," said

FIU IS included in the plans by a lease agreement

with the center to use it as an educational vehicle. "Probably the arrangement between FIU and the center would create an easily accessible and an additional market for FIU's translation students," added Goerke.

Concerning a specialized field, simultaneous translation, Dr. Goerke was asked by a representative for the International Women's Hemispheric Conference, if FIU could provide this talent for them.

Goerke said, "I would like to establish a program in concert with Dr. Aid and the Modern Language Department to use trained students for work at FIU."

Miami's community offers another arena for employment of translation students and its bilingual culture offers a natural resource of talent of bilingual

MANY OF Miami's industries and businessmen have a steady use for translation skills to help facilitate their on-going correspondence.

FIU Foundation is expected to decide the issue for implementing the proposed two pilot courses to be taught by adjunct professors in late July.

"Corporations and businesses that have a need for translative specialists might be further sources of financial support," said Dr. Aid.

editorial

Campus paper totally new

Florida International University's independent student newspaper has a new name. And there are some new policies too.

The International encourages different points of view from FIU's students, faculty and staff. If the newspaper is to be a true reflection of FIU as an academic community, it must provide an opportunity for diverse viewpoints to be published.

The editorial staff of the newspaper will attempt to provide full and fair coverage of events and activities related to interests of the FIU community. The staff will continue to seek news tips from readers.

Letters to the editor will be considered for publication only if signed and with the full understanding that writer's names will be published along with any letters shared with readers on the opinion page.

Obviously, some opinions stated in letters can be potentially libelous, and are therefore subject to editing by the staff. No unsigned letters will be considered.

Classified advertisements of four lines or less are free to students and staff.

"The International hopes that these new policy guide lines will establish a solid working relationship with the FIU community.



Summertime serenade

Gutless commissioner

Bowie Kuhn is baseball's puppet

JOHN EWALD Sports Editor -Opinion

It's a shame that baseball's do-nothing push button commissioner had to knock Jerry Pate off the cover of Sports Illustrated with his absurd ruling on the Charley Finley deals with the Yankees and Red Sox.

As Marvin Miller, executive director of the Player's Association commented, "The commissioner has singlehandedly plunged baseball into the biggest mess it has ever seen. I consider it sheer insanity. It's raised the potential for litigation which would last for years. He is asserting a right to end all club owners' rights with regard to all transactions. Whenever there's a trade made, he can decide that one team did not get enough value and veto that deal."

I can't agree more with Miller. There are some, including Dick Young and Jim Murray, two of the finest sportswriters in America, who are calling Kuhn's move an "action of courage."

IF THAT'S true why did Brave Bowie call Walter O'Malley, owner of the Dodgers; Ed Fitzgerald, owner of the Brewers; John Fetzer, owner of the Tigers and John McHale, of the Expos before making his decision? Why did the commissioner of the game of baseball have to call the men who constantly push his button any way to make the ruling?

To me it's just one more example of the gutless commissioner not deciding something by himself like Kenesaw Mountain Landis, baseball's only real commissioner, did when he threw eight players out of the sport for life in the Black Sox scandal of

Red Smith, the Pulitzer prize winning sportswriter of the New York Times says it best: "Kuhn is easily the most willing spokesman for the men who pay his

Quite simply, Kuhn's entire

commissionership is a gigantic farce. He says he acted in this matter because the \$3.5 million cash deals are "devastating to baseball's reputation for integrity and to public confidence in the game.'

HOW CAN he justify that when he stood by and did absolutely nothing (his usual specialty) when Catfish Hunter went to the Yankees for \$3 million? Technically, that was a sale, too. Hunter sold himself to the Yanks.

I'm sorry but I can't feel an ounce of sympathy for Kuhn at his outrageous salary (\$175,000

interest there, Bowie?

Where was baseball's best

annually). He's never done anything to earn it and he's not earning it now. A commissioner of baseball is supposed to represent all of the facets of the game-owners, players, and

It's so obvious that Kuhn has never served anybody but the owners and that's exactly what he's doing now. The powerful owners who hate Finley are trying to drive him out of their little club again.

WHEN BASEBALL'S first commissioner was hired, the owners gave him power. That's why Kenesaw Mountain Landis was the finest commissioner the sport has ever seen. The owners actually feared the little man. He ruled fairly and forcefully.

How could anybody be afraid of a puppet? How could anyone fear a Bowie Kuhn?

letters

Journalistic code of ethics should be followed by editors

To the editor:

In the past two academic Good Times has published letters to the editor in a fashion that violates codes of professional journalistic conduct.

The letters in question aired grievances by students against respective instructors. In each case, the instructor's identity was printed, as well as his supposed infractions of educational

The newspaper, however, published these accusations without identifying the letter

"We prefer to remain anonymous," noted one published letter, "because our grades still depend on the outcome of this course." But the careers of these professors are just as important. They stand much to lose.

If the accused are to be exposed in such a precarious manner, then so should their accusers. This is not an arbitrary feeling, it is a right anchored in

the Sixth Amendment of our Constition.

And Good Times editors, whose cooperation made such a travesty possible, violated professional journalistic ethic standards by publishing unsigned letters to the editor.

FIU's newspaper now has a new editor. I hope that her dedication to responsible journalism will ensure against a repeat of similar irresponsible

> Jay D. Gartman **MBA** student

People project image

In regard to your article where it was reported that the new campus security uniforms are intended to present the public with a more professional and neater image, (May 26, 1976, p. 2) I would like to point out that it is

not the uniforms that achieve things, but the persons wearing the uniforms. There is a saying in Spanish to that effect:

"El mono, aunque se vista de seda, mono se queda."

June Ceilop

Fund set up for drowning victim

abandoned swimming pool. This Johnson Memorial Fund. is not the first such accident in our sunny south Florida. When P.O. Box 665

will it be the last?

All people are requested not to Monday, the life of a young, send flowers but contribute to the six year old boy, Todd Johnson, Memorial Fund directly to the was taken unnecessarily. He met bank or through the Jaycees or with a tragic accident in the City Hall. All checks should Sweetwater at the hands of an be made payable to Todd

> A. Ed Trujillo Phone 221-6546 Hialeah, Fla. 33011

[₹]international

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'The Omen' a copy of classic thrillers

ARLENE ROSS **Asst. Managing Editor**

Hoping to immerse myself in an afternoon of frightening pleasure, I marched to my local theatre and bought a ticket to see Gregory Peck and Lee Remick in THE OMEN. Publicized as a shocker in the tradition of Rosemary's Baby, this picture stars two performers well known for their acting ability and deft handling of some of the finest scripts ever produced.

Aside from the satanic theme, however, I was hard pressed to find any similarity to the quality of Rosemary, and rather disappointed to find that Peck and Remick had chosen to make this picture at all.

Make no mistake—this picture is not a total loss. There is a somewhat interesting plot, having to do with the birth and activities of an Antichrist. The main problem is that THE OMEN was totally predictable. Scenes that were not foreshadowed in the film had been done so many times in so many other pictures that it became boring.

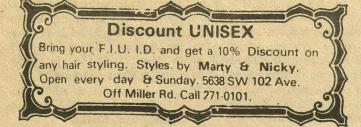
FOR EXAMPLE, Satan's assistants, the child, the snarling black dog, and the slow-motion photographic techniques used for each scene of horror were seen many times over by any Alfred Hitchcock follower, and he does them far better.

Two unforgivable problems with the production of the film were present in THE OMEN. The sound track was muffled (usually in the scenes of the greatest importance), and the film itself was so dark that most of the movie was invisible. Sitting in a dark theatre, listening to sound I could not understand, watching a dark screen became, once again, boring.

Gregory Peck and Lee Remick turned in performances that were, by any standards, mediocre. They both look wonderful, their charisma is still intact, and they have a certain style and grace that is reminiscent of old Hollywood. But they were not outstanding, and the roles gave them little room to be creative.

It seems that in any fine picture dealing with the supernatural. the horror does not lie in the violence itself. The horror is in the scenes depicting unknown forces invading normal lifestyles. The feeling that "this can happen to me" is the source of the building discomfort that makes you leave the theatre looking over your

The only time I looked over my shoulder during THE OMEN was when a child threw his candy off the balcony. THE EXORCIST is already equipped with a sequel. If Hollywood is smart, they'll leave Hitchcock to Hitchcock.



Fantastic Fourth at FIU

Entertainment Editor

Tamiami Park will be the scene of a good oldfashioned free Fourth of July Celebration this Sunday. The country's 200th birthday will be marked by sports, music, fireworks, and a speech by Metro Mayor Steve Clark.

The day's activities at the park (Located a stone's throw from FIU, at 10901 SW 24 Street) begin with bell ringing and horn honking at 2:00 p.m. That was the time that the Declaration of Independence was signed at Philadelphia's Independence Hall in 1776.

A greased pig chase will be held in the corral area of the park. Participants will try to catch a live and not-very-happy pig. Anyone twelve years of age or older can enter the event, which

arrive a half an hour early to pick up their entry face and enjoy some good music. Refreshments numbers. Awards will be given for the fastest will be sold at concession stands.

THE BENJAMIN FRANKLIN Kite Flying Contest will commence at 3:30 p.m. All ages can Legion Color Guard will be there, as will Sam participate and prizes will be given for the highest flying kite, the biggest kite, the smallest kite, and the kite that maneuvers the best in the air. There will also be a special award given for the kite which, keeping the theme of the Bicentennial in mind, is the best decorated.

At 5:30 something called "crazy awards" will be given out for adults, children, and entire families who are best dressed in red, white, and blue. There will also be awards given for the best "bicentennial" decorated bicycles.

Six o'clock is the time for a free concert at the will be held at 2:00.

starts at 3:00, but potential pig-chasers should showmobile. Bring your own picnic, stuff your

Metro Mayor Steve Clark will give a bicentennial speech at about 7:30. The American Johnson, who will lead the crowd in a rousing rendition of our National Anthem.

What would the Fourth of July be without fireworks? Thanks to FIU, the skyrockets and things will go boom in the night for the Grand Fireworks in Tamiami Stadium. Fireworks will begin at 9:00.

Other events include open volleyball and badminton games in the Youth Fair building (2:00 to 5:00) and family relay races and games in the stadium (4:30 to 5:30). A decorated auto contest

Summer theater season a winner

ARLENE ROSS **Asst. Managing Editor**

Big shows are on tap

Miami is being treated to a delightful summer season by the Theater of the Performing Arts on Miami Beach, and it's a knockout. Eight shows have been

scheduled to run between July 13 and September 6, with a blend of musical comedy and drama long awaited in this area.

The season opens with A Musical Jubilee, starring Patrice Munsel, Howard Keel, Eartha

Hogges gets scholarship

tion sponsored a "Disco-Dance" and a raffle drawing for a scholarship fund June 13.

This year's winner was Ralph Hogges, a staff member in the School of Health and Social

BEA has awarded five scholarships to needy students program. Money for the scholar
Phil Hamilton at 552-2431. since it began the scholarship

The Black Employes Associa- ships is acquired through fund raising activities and donations from members and the commu-

> More BEA scholarships will be awarded during the 1976-77 academic year. Applications will be available at the Financial Aid Office, UH 340, July 1, and must be returned by Aug. 1.

For further information call

Summer one-act plays

The Florida International University Theatre Department will present two student produced one-act plays:

TIGERS AND STRAWBERRIES, adapted from Mark Twain's "Private Diaries of Adam and Eve" and directed by Ludmila Factor; and THE

TWINS, a study of the classical tragedy by Dale Sanmiguel, featuring poetry from the early Latin poet Ennius. James Weinstock will direct THE TWINS.

The two shows will open July 19, and run during the free-period through July 22. There will be one evening performance at 8:30 p.m., July 23.

SGA Movies

The following is a list of sponsored SGA films to be shown at FIU this summer Quarter:

Diary of a Mad Housewife (July 1 and 2) Repulsion (July 8 and 9) Claire's Knee (July 15 and 16) The Twelve Chairs (July 29 and 30) Emmanuelle (August 5 and 6) The Incredible Shrinking Man (August 12 and 13)

The Thief of Bagdad (August 12 and 13) I Love You, Alice B. Toklas (August 23 and 24)

Notice of auditorium numbers and show times will be posted on

G.M.A.T.

PREPARATIONAL PROGRAM

MCAT - DAT - LSAT - GMAT - GRE - OCAT

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Kitt, Cyril Ritchard and Larry Kert. This show opened at the Kennedy Center in Washington and went on to a long Broadway

Gone With The Wind has been turned into a musical, and opens July 20. This show opened initially in London, and was called "interesting," if not a block-

THE WEEK of July 27 has Harvey Korman in a very funny comedy, Norman, Is That You? This show enjoyed a long run in New York, and has been a favorite in road shows and dinner

On August 3, Angela Lansbury re-creates her Tony Awardwinning performance in Mame. Miss Lansbury was the first musical Mame on Broadway, and this show should be a memorable

August 10 gives us television's "Cannon," William Conrad, in the moving Broadway smash That Championship Season. This play has been produced on several continents and held as an example of the finest dramatic presentation.

Rock Hudson, Claire Trevor and Leif Erickson open August 17 in John Brown's Body. This is a dramatic presentation of a painful incident in America's history. The Voices of Young America are featured.

ON AUGUST 24, a second "original cast" offering opens-Yul Brynner in a role that is his and only his, starring in The King and I. For those of us that regretted missing some of the original cast presentations of the best in musical comedy, this is a once in a lifetime opportunity.

The season closes with Carol Lawrence starring in Funny Girl. Miss Lawrence has travelled extensively in this role, and has received notices for a fine portrayal of Fanny Brice. This spectacularly mounted production, complete with Ziegfeld sets, should be a pleasure.

Each show will run for one week only. Season and individual tickets are on sale now at the box office of the Theatre of the Performing Arts at 1700 Washington Avenue, Miami Beach, and in Jordan Marsh, Sears, and Neiman Marcus. The box office phone is 673-8300. Group rates are available.

This is the first time in years that Miami will have its own "championship season." Don't





JERRY SILVERBERG, (LEFT) CHAIR-PERSON OF THE SOCIAL AND CULTURAL COMMITTEE, RECEIVES "OUTSTANDING SENATOR" AWARD FROM SGA CHAIR-PERSON JOSE EIRIZ.

First awards ceremony begins an FIU tradition

An enthusiastic crowd of close to 300 people attended the First Annual FIU Awards Presentation, held June 10 in Primera Casa. Lillian Kopenhaver of Student Activities said, "the presentations went extremely well considering that it was the first time we attempted something like this. We are looking forward to a bigger and better event next year."

Beatles are back in a two-record set

Entertainment Editor

Capitol Records has wisely decided to capitalize on the current interest in the Beatles and release a two-record package of their "Rock 'N' Roll Music." That's the name of the new album that entered the charts last week at number eight, and it is a good one

"Rock 'n' Roll Music" is an upbeat album; there are none of the classic Beatles ballads here. What is here is "Money", "Twist and Shout", "Roll Over Beethoven", and many more Beatles' versions of late 50's-early 60's music. It is good to hear these songs again. The sheer energy in "Money" is something Elton John has never matched. As a matter of fact, no one has.

Hearing these songs in this new context makes you realize just how good the Beatles really were. They were just as good at interpreting a classic (their "Twist and Shout" is the definitive version, while the Isley Brothers' original seems dated) as they

were at singing their own compositions ("I Saw Her Standing There", a perfect song in every way).

I HAVE disagreements with some of the later selections. "Everybody's Trying To Be My Baby" is one of the few lackluster performances that John, Paul, George, and Ringo ever put on vinyl. "Hey Bulldog" is a throwaway. "Helter Skelter" is present only because of the publicity given the book and the TV-movie.

The other 25 selections range from very good to monumental. There is an added bonus to attract those who already have every Beatles album. "I'm Down", the flipside of "Help" is here. It has never been put on an album before, and it is one of Paul Mc-Cartney's shining moments.

Maybe the next Beatles album will contain other unreleased flipsides, "The Inner Light", and "You Know My Name" or, unreleased tracks that have thus far cropped up only on bootleg records. New songs recorded in 1976 by John, Paul, George and Ringo, would be best of all.

Musicians perform in Bogota

FIU students to visit Colombia

LYNNE E. KAVA

Four Florida International University music students will be in Bogota, Columbia, July 9-18 to perform as part of an exchange program.

The students are traveling with the Miami-Bogota Sister City Program of which they are members.

The students are Susan Alonso, pianist; Trudy Frank,

............

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harpist; President of the Association of Music Students at FIU, Michael Henly, piano accompaniment and organist and Jennifer Green e, clarinetist. Vice-President of Community Affairs Dr. Goerke is president of the Miami-Bogota Program and is

the visiting group. heading the visiting group.

GOERKE WAS instrumental in obtaining financial backing for

Ospine, one of Miami-Bogota Program's Vice-presidents is coordinating Bogota's hosting of

Through the FIU Foundation,

This is the first time FIU music students have gone abroad in an exchange program.

Miami-Bogota Sister City Ines Lara de Ospina matched Program was initiated by the SGA funding of FIU's students to Voice of FIU, a radio program on WRHC, Coral Gables, 1550 on the AM dial.

> FIU's Assistant Professor Marie-Louise Leeds created Voice of FIU, aired every Monday and Tuesday morning, 6-

Three Spanish plays coming

PHYLLIS FRIEDMAN Staff Writer

Three one-act Spanish plays

school students will be perform-



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100. Performances are Saturdays ing. The plays are sponsored by at 8:30 p.m. and Sundays at 5 the Directory of Cuban Students p.m. July 3, 4, 10, 11, 17 and 18. - (a registered FIU student Professional actors and high organization) and SGA. There is free admission for everyone, including non-FIU students.

> "Scherzo" by Eduardo Manet is about a young girl torn between a young lover and a rich older man. She finally decides to take the devil as a lover. It is a brilliant satire on the innocence of Spanish girls.

"El Caso Se Investig" by Anton Orrufat ("The Case is Being Investigated") is a satire of the surrealistic Ionesco type about high society. A crazy detective investigates a murder in a house of lunatics.

"La Palangano" by Raul de Cardenas is an intellectualized version of Cuban folk comedy. The tenants of a Cuban apartment building buy a golden bowl to achieve distinction. They fight over the bowl, which is eventually stolen.

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Publish your prose and poetry in FIU's literary magazine—all languages accepted. Contact Editor, UH 212A.

Statistics tutor. B.S. in Statistics. Call Elaine 945-7761.

Sailboat "Sea Snark," 12', unsinkable, seats 3, yellow white, needs sail. Cost \$197, asking \$65, 248-1708.

Concrete blocks, 32, perfect shape, \$3. You pick up (Great for bookshelves, etc.) 248-

Tutoring in BUA 304-305. Chris 444-6979.

The United Black Students will meet Friday, July 2 in UH 316. Nominations for offices and calendar planning for 76-77 school year will be dealt with. Anyone interested please attend.

TO SUBLET: 1 bedroom apt. located 1 mile from FIU. Available July 10. Includes pool, tennis courts, and recreation room. Call 226-2129 or 226-1749 after 7 p.m. or 221-5809 after 6 p.m.

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Medical students, Zeiss microscope. 552

Medical students, Zeiss microscope. 55

60 x 12 mobile home. University Lakes, 2 bedrooms, 1 bathroom, raised screened porch, Bahama shutters, central air and heat, furniture, refrigerator, stove. No childre nunder 15. Call owner 226 2075 anytime for appointment. Will accept best offer.

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Job Openings

Sr. Staff Auditor (CPA) and Financial Accounting Analyst (Public Accounting Experience) opportunities with a major Miami firm. Excellent company benefits. These are career opportunities for candidates with some professional experience.

Inventory Control position with an educational TV station. This position would provide excellent professional training experience for a student majoring in Accounting or Computer Science. It is full time and the pay is hourly.

Research Energy Construction opportunity with the National Association of Home Builders Research Center in Maryland. Requires a degree in Construction Management. Excellent salary and fringe benefits.

Front Desk opportunity with a Coconut Grove hotel. Part time, weekends only. Good training experience for a hotel major.

Private Party seeking a Three Piece Band to play from 2-5 p.m. on August 14. Must be able to relate musically to both teenagers and adults, \$150 for the group.

Contact the Career Planning and Placement Department in U.H. 330 for full details on these opportunities and other opportunities on file with the Department.

Veterans budget tight in 76-77

KATHY LINDSAY Staff Writer

In tightening the educational budget, the federal government has not excluded veterans.

Federally supported veteran's funds for 1976-77 are certain to be cut. The Office of Veterans' Programs and Services has not been informed as to how drastic the reduction will be, but estimates are between 24 and 40 percent.

Last year, Florida International University received approximately \$50,000 from HEW, which was supplemented by grants from other federal agencies such as the Veterans Administration. Aid received for the entire year totaled \$128,000. It is possible that the reduction in the allocation of HEW funds may affect the amount awarded by other agencies.

MAX VOLCANSEK, interim director of Veterans' Programs and Services, said the cutbacks will greatly affect all veteran services and programs on and off campus

Presently, personnel in these offices struggle to meet the needs of veterans to receive referral service regarding academic and or administrative questions, financial aid, career planning and placement and parttime employment.

"There is a constant drive to inform student veterans. They will now have to take the initiative to get relevant information," Volcansek said.

THE VA recently imposed stricter regulations upon veterans to insure adequate academic progress. All institutions requesting VA educational allowances are required to re-submit their Academic Standards of Progress to the VA State Approving Agency for reevaluation. Failure to do so can result in an institution being disapproved, and VA benefits to veterans at that institution terminated immediately.

FIU's proposed Academic Standard of Progress, which is in the process of being re-submitted at this time, will include the following: 1) reporting of those student veterans who do not maintain required GPA's; an NC will equal a zero, 2) veterans will not be permitted to drop a course courses without penalty, or withdraw completely after the sixth week of classes. After the sixth week, drops and withdrawals by veterans will be calculated as WI and DR, both equaling zero, 3) veterans must meet minimum VA

standards of academic progress in order to continue to receive VA educational allowances or to have those allowances re-instated after being terminated.

The cutback in funds comes at a time when strict monitoring of veterans' academic progress will require more paper work and increase the need for students to keep informed.

ALTHOUGH former Director of Veterans' Programs and Services, Len Bryant, must still decide what aspects of the services will suffer, Volcansek said there is a good possibility that amount of staff, new programs, work-study programs, and outreach in the community, which encourages veterans to use their benefits, will be affected.

The reason given for the budget cut is that the number of veterans is expected to drop somewhat, from 1,897 to 1,100, due to the fact that many 10-year people have exhausted their benefits.

"They are assuming there won't be as many students next year, so a figure is picked out of the air and cutbacks are made," Volcansek said.

Eleven file lawsuit for 'unjust ticketing'

PEARL SMITH
Staff Writer

Eleven people who are students, staff and faculty members of FIU have hired an attorney because of a ticketing situation. The tickets were given by Metro police for going around a barricade on 117th Avenue and Coral Way.

The participants in the pending court battle feel that they were unjustly ticketed because there were no signs stating not to enter and that they received the tickets nearly a mile from the barricade.

Patrica Goode, a staff member who is involved, said that the area was not totally barricaded and she could not see a sign posted not to enter. She said that the attorney representing the eleven in court, M.J. Cutner, is doing this strictly as a community project and is accepting only a small fee for his services.

DR. MICHAEL WAGNER, a music professor here, said that construction has continued for over a year and there was no flagman from the construction company to detour traffic from that area. He said that the officer who gave him his ticket was polite but he just happened to disagree with him. He feels that if people are systematically taught that it was okay to use that route for over the past year while the construction was going on, they should not be penalized if someone decided overnight to put up a sign.

Wagner said that he was told by the Metro officer that President Crosby ordered everyone to be kept away from that area. Dean of University Relations & Development, Terry Spence, said in a letter from that office that there was no such order issued.

Dave Hadley, Metro traffic operations analyst said that they were out there on the request of the FIU Campus Safety Department, because detoured traffic coming through the campus presented a problem. Chief Jerry Kedrierski, director of Campus Safety said that this allegation was false and that the problem was strictly a Metro matter.

Hadley said that there were two accidents on that road because people chose to disobey the detour sign. He said that there were actually two violations but the officer was generous. Those who chose to ignore the sign violated the detour and they had to drive on the wrong side of the road to do so.

The participants in the suit maintain that if the officer was out there to stop people from going through the barricade, he was nearly a mile on the wrong side of it.



EIRIZ

Eiriz elected state chair

SGA Chairperson Jose Eiriz was elected chairperson of the State Council of Student Body Presidents June 5, at their meeting in Orlando, Fla.

This is the highest position a student can attain serving as a student.

As spokesman for State University System's students, Eiriz will testify about the needs of the students and other related business at the Board of Regents monthly meeting.

As a part of Eiriz's newly acquired duties, he is chairperson of the Board of Directors of the Florida Students Association. This is the student lobby in Tallahassee. This position allows Eiriz to act as liason between the Legislature and State Student council.

Presidential search questioned

LYNNE E. KAVA News Editor

SGA CHAIRPERSON Jose Eiriz wrote a letter May 28, to Board of Regents' Chairman Marshall Criser stating, "Due to the lopsided representation of the faculty on the Presidential Search and Screen Committee, all represented groups did not have an equal opportunity as well as a more varied choice in the selection of Florida International University's presidential nominees.

"The committee is comprised of two representatives from the Career Service Senate; two representatives from the Administrative and Professional Senate; one Foundation representative; eight faculty representatives; and two student representatives."

The semi-final cut of the ten top candidates was adopted by the committee by a majority vote on each individual candidate. They were ranked in order of top accumulative votes. For the final cut to the six top candidates, a two-thirds vote of approval was required for each candidate. Only four received the necessary two-thirds vote.

EIRIZ SAID, "The two candidates who received the highest ranking from the semi-final cut should be included with the four already chosen to make

the total of six candidates as requested by the Board of Regents."

Criser replied in a letter that if there are any more nominations they should be filed in a minorities report to the Board of Regents.

Eiriz answered, "The issue is not that I have nominations to submit, but that I went the selection process to be a fair and justifiable decision."

The Board of Regents will meet in July to select FIU's president from the remaining two candidates. Two other candidates withdrew for personal



BRADLEY TAKING SHOT

Ladies pro golf tour acquires new superstar

JOHN EWALD
Sports Editor

In the photograph on the back page of The New York Daily News a lady golfer is jumping for joy after sinking a tournament winning putt on the second hole of a dramatic sudden death playoff. Right there on the page usually reserved for superstars like Muhammad Ali and Tom Seaver is Pat Bradley, a former FIU student, winning her first professional event.

The scene was the Girl Talk Classic at the Wykagyl Country Club in New Rochelle, N.Y., and Bradley had just sunk a pressure filled three footer to win the \$14,000 first place check.

The 25-year-old Bradley and three other ladies were tied after the final round of the Ladies Professional Golf Association (LPGA) tourney forcing the sudden death playoff. Bonnie Laurer and Sandra Post dropped out on the first extra hole leaving Pat and veteran Judy Rankin to battle it out on the second. After Rankin

missed a four foot putt, Bradley sank hers and won the hard fought event.

WITH THAT PUTT on June 6th, Pat Bradley moved into fifth place on the LPGA money list for 1976 and established herself as a player to be reckoned with in the years to come.

Cindy Kessler, a golfer and a member of the University of Miami's team, saw Bradley play a practice round the day before the Girl Talk Classic began. "She was really hitting the ball super, she's got a beautiful, pure swing and she can hit the long ball well," Kessler said. "Eddie Bush, the head pro at Doral, spent a lot of time working on Pat's short game and I think Pat is going to be a big winner on the tour," Cindy added.

Friends of Pat Bradley share in her success and FIU has seen a former student make it big. All the way to the sports page of The New York Daily News. More over Ali and Seaver, another superstar is on the way...

Two heroes at '76 Open

Pate's confidence

JOHN EWALD Sports Editor

The 1976 U.S. Open will be remembered for a long time.

Jerry Pate's spectacular second shot on the final hole of the tournament ranks with the finest moments in golf history. The 22-year-old rookie golfer did what few have ever done.

Under the ultimate pressure that sport can produce, Jerry Pate hit a perfect shot to win the biggest championship in golf.

It reminded me of Babe Ruth's called shot in the 1932 World Series and Joe Namath's famous "I

guarantee it" victory for the New York Jets in the 1969 Super Bowl. On all three occasions confidence in one's ability was the key factor. As Pate said, "I wasn't going to lay up. I was pumped up. I felt I could get the ball over the water, and the worst I could make was a five and be in a playoff. I had to go for it. All I did was hit a shot two feet from the hole and win the Open."

Pate hit a memorable five-iron that went straight into the history books and this observer thinks there will be many more whose that came from. With that kind of confidence Jerry Pate can be the next Jack Nicklaus...

Mahaffey's class

John Mahaffey says it took him half a year to get over losing the 1975 U.S. Open playoff to Lou Graham.

After his nightmare finish again this year one wonders if he will ever get over his three bogies on the last three holes that enabled Jerry Pate to pass him and win the most prestigious event in golfdom. Mahaffey had the misfortune of leading the Open when he went to bed Friday and Saturday nights and most of Sunday as well.

There's an old adage that says you don't get much sleep if you're ahead in the Open. The pressure is unlike any other tournament including the Master's. After all, Pate only led the last two holes.

THE PRESSURE wears at you and has broken many golfers in the past. Sam Snead, perhaps one of the finest golfers the sport has known, never won the Open. He is the only other man I can think of who deserves to have won it more than Mahaffey.

After all, Samuel Jackson Snead is 0 for 28 in Open attempts and several times he lost the Open on the

final hole. But Snead is too old now to ever win it while at 28 years, Mahaffey has many chances left. All he has to do is try and get over choking two years in a row to lose the Open. It may take him as long as it took Snead.

Ralph Branca, the man who threw the pitch that Bobby Thomson hit for 'the shot heard round the world Oct. 3, 1951, is still haunted by that event today, a quarter of a century later. Every day people still remind him that he was baseball's all time loser.

Branca has accepted that tag well. "So what if I lost the pennant?" he shrugs. "I had a good career in baseball."

BUT EVEN if John Mahaffey never wins the Open he has shown us all his class, his sportsmanship in defeat. He openly congratulated Jerry Pate after his amazing shot on the final hole. He had a smile for everyone and vowed to give it his best next year.

Good luck John Mahaffey. A champion even in defeat.

Baseball coaches sign four promising athletes

NORMAN SCHLOSSBERG Staff Writer

Florida International University's baseball coaches have signed four top prospects for next season. This makes a total of nine signees in the last three weeks.

Three of the four signing with the Sunblazers come from Chipola Junior College in Marianna, Fla. "The Chipola team always produces one of the top clubs in the state. They have a long history of making it to their regional tournament," Assistant Baseball Coach Gerry Hunsicker said.

Scott Winston, a left-handed pitcher, originally from Savannah, Ga., is expected to get a starting job on the Sunblazers staff. He turned down an offer to play for the Montreal Expos in the National League to continue his schooling. "At six feet three inches, and 200 pounds, when you talk about Winston you've got to say his greatest asset is his overpowering fastball," Hunsicker

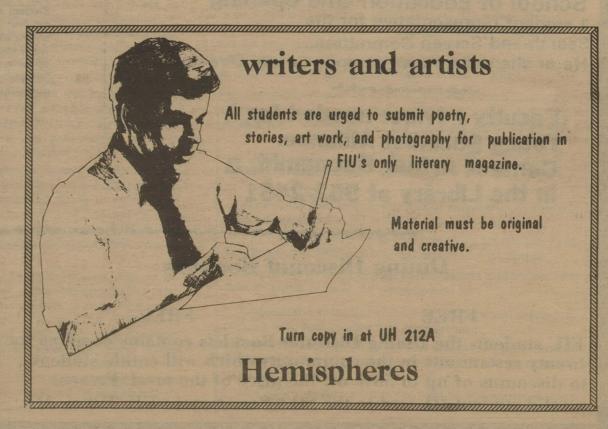
IN LLOYD ARD the Sunblazers are getting another major league draftee. A native of Pensacola, he was a draft choice of the Minnesota Twins in last January's draft. Ard's biggest assets are his major league arm from third base and his outstanding power hitting.

The third Chipola signee is left-handed first baseman Steve Weiss of Highland, Ill. "In Weiss we are getting the total player. He fields his position as good or better than any first baseman in the country, and hits with outstanding power. We hope he will be one of our top RBI men," Hunsicker said.

Also signing with FIU is lefthanded pitcher Tom Shell, out of Edison Community College in Fort Myers. Control is Shell's most respected asset.

During one week this past season he defeated both Miami-Dade Community College North and Downtown. With the addition of Shell, the Sunblazers will have a strong array of left-handed hurlers.

"We feel very fortunate to have signed the caliber of players we have so far. We should have much needed depth at most positions next year," Hunsicker said.



News from SGA

BICENTENNIAL CELEBRATION



July 3

* Music

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* Beer

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From 12:00 to 4:00 Bring the kids and all your friends

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S WEEKS FILM HOUSEWIFE

"An IMPORTANT Film!" -LIFE

"GREAT MOVIE MAKING!"

"Witty Dialogue" -COSMOPOLITAN RATED R

Carrie Snodgress, Richard Benjamin Universal; Directed by Frank Perry Color; Rated R, A-4; 94 minutes

The disintegration of marriage and resulting fragmentation of the individual is the subject of this biting film by Frank Perry (DAVID AND LISA, LAST SUMMER). A status conscious young lawyer drives his wife to infidelity by the demands he places upon her. NEWSWEEK commented on "its letter perfect exchanges, its flawlessly observed urban setting and its beautifully tightroped walk between realism and satire." They called it a "relentless, harrowing psychic voyage." Hollis Alpert of SATURDAY REVIEW found the film "... a relief from the traditional way women have been treated in American film." Actress, Carrie Snodgress, director, Frank Perry, and Writer, Eleanor Perry, all received Academy Award nominations for their work on this film. Voted to the top ten by the Committee on Exceptional Films of the National Board of Review.

Starring: Carrie Snodgrass **Richard Benjamin**

UH - 140 7:30 P.M. Friday July 2 12:30 P.M. Thursday July 1

NEXT WEEKS FILM Repulsion



REPULSION

not exercise in psychology, retror and murder! Can turn Rated R

Roman Polanski directs this erotic story of a girl torn between her craving and loathing for men. Showing in UH 140 **Show Time:**

Thursday

July 9-12:30 PM

Friday

July 7-7:30 PM

Committee on Committees is accepting applications for SGA and University wide committees apply in UH-310 3 Senate seats open! School of Business Two openings

School of Education One opening 1 student representative for the Search and Screen Committee. He or she will choose campus Safety Director

Faculty advisor needed for Young Socialist Alliance. **Contact Arthur Buonamid** in the Library at 552-2451

WANT TO HELP STUDENTS

Executive Director Needed for Florida Student Association Reasonable Salary Plus Some Expenses Paid Fulltime Job Opportunity to work in Florida Political Structure

Applications are being accepted for Executive Director of Florida Student Association. Student or recent student preferred but not required. Must have managerial experience and ability to work with people with some knowledge of the legislative process. Experience with Florida Education System helpful. Applications can be picked up at any Student Government office in the State University System. Deadline for receipt of applications July 23. All applications should be sent to:

> Student Government Florida International University Tamiami Trail Miami, Fl. 33199

> > Apply and Submit by July 23, 1976

Dining Discount Booklets

FREE

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FIU students the Dining Discount Booklets contains coupons for twenty restaurants in the community which will entitle students to discounts of up to 50% off the price of the meal. Present a valid student ID card to the SGA Secretary in UH 310 or 311.

Consumer Committee Update

The following Dining Discount Coupons are invalid

- "Tony The Cook"

-Bob's Ice Cream Shoppe

-Marty's Restaurant & Pizza