

# Iguana uniquely appropriate

DALE SANMIGUEL  
Contributor

"We're going to have a very realistic and disturbing birthday celebration," commented Terry Twyman, director of THE NIGHT OF THE IGUANA, currently running in the University Theatre. He continued, "Production of this play is uniquely appropriate for an international university during the Bicentennial. It is a philosophical drama played against the harsh reality of human experience in the Third World. To me, it symbolizes the historical impact of United States foreign policy toward Latin America."

The setting for the play is a Mexican seacoast resort in 1940. Twyman has collaborated with designer Joe Selmon to create a "total environmental experience" for the audience. "The intricate and elaborate combination of scenery, props, costumes, lights, special effects and sound makes 'Iguana' the most technically complex production ever attempted by the University Theatre," according to Philip Giberson, theatre program chairperson.

Performances of THE NIGHT OF THE IGUANA will continue at 8 p.m. through Sunday, May 9 and next week from Wednesday, May 12 through Sunday, May 16. FIU students are admitted free of charge, and reservations can be made with the theatre secretary in DM 432, or by calling ext. 2895. Available tickets will be sold at the door starting at 7 p.m. each performance night.



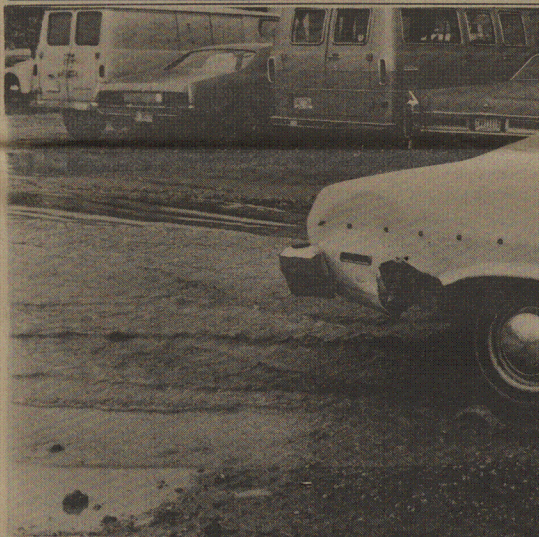
## GOOD TIMES



Serving the Florida International University Community

VOL. IV NO. 16

Wednesday, May 5, 1976



David Allan Ruben, photo

Parking in the visitors lot is the pits. Heavy rains and increased traffic in the northeast visitors lot has turned the gravel area into a mini grand canyon. And it's getting deeper.

## TV producer brings news flavor to class

ARLENE ROSS  
Staff Writer

"Television can take the blame for most of the damage done to the English language. It must also try to correct its mistakes."

That statement was made by Dick Wagner, executive producer for Channel 10 (WPLG) news, and instructor for COM 385: Writing for Electronic Media. Teaching this course has been in the back of Dick's mind for quite some time.

This stint at FIU has been the first time opportunity has coincided with the mobility his job often requires. Wagner explains, "The interns we get are

often not instructed in the ways of communication through radio and television.

The active broadcast journalist must be aware of each new change in style and have current knowledge of the media. An instructor who worked in television five years ago won't be aware of what the job requires today. Students should be taught by a practicing broadcast journalist."

The course itself has a flavor of the newsroom. Pieces of fresh wire copy and actual scripts are presented for rewrite. The class takes down facts as Wagner relates an incident, and must have 30 seconds of on-air copy ready within a five-minute

(Continued on page 5)

## Miami News photographer Media Day speaker May 6

Media Day is Thursday, May 6. From 9:30 a.m. to 12 p.m. and from 2-6:30 p.m. The UH Forum will be peopled by knowledgeable persons in video, radio and newspaper photography.

Miami News staff photographer Michael O'Brien will give a slide show, talk and exhibit prints at 12:30 in UH 210. He will also be giving details about a Miami News photo contest he is organizing.

### First FIU news on video tape

After two and one-half years of planning, the first FIU News is on video tape.

The 15-minute news show can be seen Wednesday, Thursday and Friday, May 5-8 in the UH Forum during most of the day.

Don Bagby, a special student of Jack Lyle, organized this first effort. He calls his project Video Inter-Com. Its purpose is to broaden knowledge and improve mutual understanding by interchanging information.

If it is successful, information on activities, courses, events and individuals will be circulated by video-tape reports regularly on closed circuit monitors around campus.

The news was filmed Friday, April 30. Technical assistance was provided by Ron Durst, Mike Mettee and Ed Breois of Media.

The FIU news tape will be shown during Media Day activities, Thursday, May 6, in the UH Forum.

E. Allan Becker, internationally known portrait photographer, is tentatively scheduled for 5:30 Thursday in the Forum.

Holt Mannus, who has been working to start WDNA, a community access radio station, will be speaking. No definite time has been arranged yet. A remote TV unit demonstration is also in the planning.

During the break periods, video tapes made by students will be shown. A video tape of the event will be made for historical documentation and put into the reserve video bank of the library.

This is a chance to see yourself on TV and to get experience using video equipment.

Video Day, a project of the Communications Club begins at 9 a.m. with the news. Video Tapes will be shown until 11:30. The video cameras will then be turned on the crowd and demonstrations of video will be performed.

There will be a photo contest run in conjunction with the event. The person submitting the best photo of the day to the Good Times will win a pass for two to see All The Presidents Men.

## Registration for summer underway

Registration is now going on May 3-14 for Summer Quarter. Students should make appointments with their academic advisors to set up schedules.

Registration bulletins, which also include tentative scheduling for Fall, Winter and Spring Quarters, can be picked up at the Registration Office, PC 210 or at Student Services, UH 340.

Change Day for Summer Quarter will be June 18 for students registering late or wishing to change courses.

## Israelie's celebrate independence

The FIU Jewish Student Organization will present a celebration of Israel Independence Day, Thursday, May 6, 12:30-1:30 in the UH Forum. Entertainment, food and folk dancing will be featured.

Miami News Photographer Michael O'Brien is the Southeastern Photographer of the Year chosen by the National Photographers Association.

O'Brien, 25, has been a News staff photographer since Sept., 1973.

Among his award winning efforts were photos of a dramatic shootout on NW 36th St. His personal favorites, however, were a two-page spread on John Madden, the now-deceased alcoholic denizen of the freeway underpasses, and a series on Gypsy and Ros, the junkie couple.

O'Brien graduated with a philosophy degree from the University of Tennessee, where he did part-time work for the student newspaper.



## 'Sixth House' is on schedule

GEORGE LETCHFORD  
Staff Writer

The new building being constructed on the northeast section of the campus is called Owa Ehan, which means Sixth House in Nigerian.

The building will cover 80-85,000 square feet of land, 54,000 of which will be classrooms, offices and laboratories. Construction costs will be nearly five million dollars, according to David Allard, Physical Planning consultant for FIU.

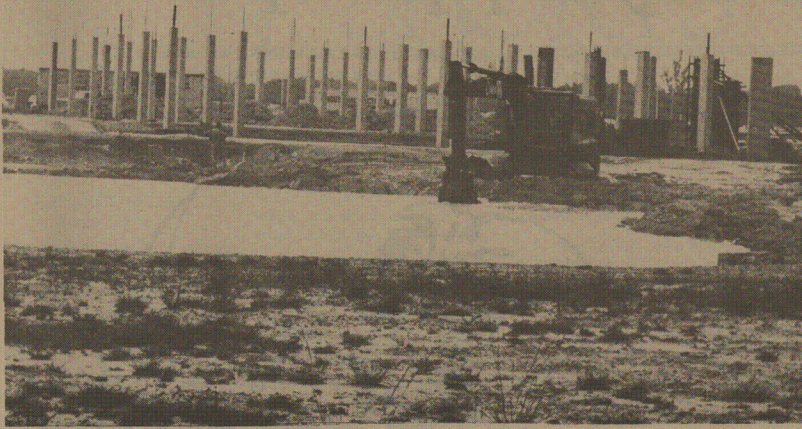
Construction should be completed by June next year and the building should be occupied by August. Foundations for the building have already been laid.

"Owa Ehan will be three stories high and will be a long, linear building, connected to the library with a covered walkway," said Allard.

The first floor will consist of four general purpose classrooms and a lecture room which will contain utilities and demonstration tables.

One wing of the second floor will be faculty offices and the rest will house the Hotel, Food and Travel, Health Science and Biological Science labs.

The third floor will contain Physical Science laboratories and a section of the roof is designed for astronomy and botanical purposes.



OWA EHAN CONSTRUCTION TAKES SHAPE

David Allan Kuben, photo

## Insurance to \$1,000 available

EUGENIA EDELSTEIN  
Staff Writer

Blanket accident coverage of up to \$1,000 is automatically available to all full time FIU students paying for nine or more credit hours.

Students are covered 24 hours a day, 7 days a week, for any expenses incurred as a result of an injury within 52 weeks from the date of the accident.

The student health insurance identification card is issued upon request at the Health Clinic in PC 304, just east of the elevators. The Health Service provides emergency care for any accident which occurs on campus, but any further expenses are covered by the blanket insurance. Claim forms may also be obtained and processed through the clinic.

Payment is made for such medical expenses as qualified physician or surgeon fees, hospital confinement, registered nurse, x-rays, operating rooms, anesthesia, laboratory, surgical dressings, medications, plaster casts, use of wheelchair, crutches or ambulance service to the hospital.

This coverage is also provided to part time students, non-enrolled students and dependents of FIU students on an elective basis by paying the "blanket accident" fee, which runs up to \$6.80 for one year coverage.

Additional optional plans such as sickness and major medical coverage and maternity are also available to the student and their dependents enrolled in the blanket accident program.

A full time registered nurse will provide pamphlets and all the information needed to take full advantage of these benefits, some of which the student has already paid for in the activities and service fee included in his tuition.

First aid care to students, faculty, staff and guests for any sickness or accident which occurs on campus are provided. Thirty to 50 students a day are attended for minor complaints from headaches and colds to stomach pains.

## Sorry

In the past three issues of the Good Times, Maricel Mayor was referred to as "Marcial" Mayor. The masculine form of her name was used in the two SGA stories and in last week's story on International Week. We regret the error.

## News Capsule

### Scholarship offered

The Miami Chapter of the American Society of Women Accountants is offering a scholarship to a female accounting major at FIU. The scholarship is \$675 per year, which pays tuition for 15 credits for three quarters.

The guidelines for selecting recipients of the scholarships are as follows: (1) The student should be a junior or senior majoring in accounting, with no less than 30 quarter hours to complete her BBA; (2) the student should have completed or be currently enrolled in Accounting 401; (3) a high overall and accounting average; (4) demonstrate some financial need.

Students may apply now for next year's scholarship. There will also be two honorable mention awards for \$50 each. To apply, see Professor Lucia Chang in DM 367A or call her at 552-2581.

The amount awarded has increased along with tuition increases. In 1972, \$450 was awarded for the 1973-74 academic year. In 1974 the award was increased to \$570 and in 1975 to \$675.

Chang will choose the finalists for the award, and then jointly with the Society will choose the final recipient.

### Role of foreigners theme of talk

"The Role of Foreigners in Latin America" will be the theme of the 23rd annual Southeastern Conference on Latin American studies, May 6-8. The Carillon Hotel on Miami Beach will host the conference.

Scholars and experts on international affairs will talk on a wide range of subjects dealing with the theme.

The conference is open to faculty, staff, students and any other interested persons.

### Research funding to be explained

Dr. Alan David Greenberg, consultant for Governmental Grant Programs and Finance and an associate of Greenleaf Telesca, Inc., will be on campus Monday and Tuesday, May 10 and 11. He will provide information and technical assistance to all faculty members who are interested in obtaining funding to support research projects.

Greenberg, who has obtained approximately 90 percent of the more than 100 grant applications he has prepared, has analyzed the research and training interest statements which dozens of FIU faculty members submitted to the Division of Sponsored Research and Training. He will discuss these funding possibilities and others during his visit here.

Locations of these meetings will be announced.

### Birth, life, death of Stars lecture

Dr. Bradshaw Wood, director of the Optical Astronomical Observatories of the University of Florida will be at FIU next week under the program of Harlow Shipley Visiting Lectureships in Astronomy.

Dr. Wood will lecture on "Birth, Life and Death of Stars" at 8:30 p.m., Thursday, May 6 in UH 210 and conduct a seminar on "Evolution of Closed Binaries" at 2 p.m., Friday, May 7 in DM 140.

### Silkscreen workshop May 8, 9

The Student Home Economics Association will host a Silk Screening Workshop Saturday, May 8, 9 a.m.-12 noon. The fee for supplies is \$1 per person. There will be limited enrollment. Registration will be in DM 491C before May 6.

### New fraternity to meet

The newly formed Criminal Justice Fraternity will have a meeting Thursday, May 6, at 5:15 in UH 213. Anyone interested may attend. A major in Criminal Justice is not necessary. The fraternity is affiliated with the SGA. Its president is Paul Laterno.



APFELBAUM

David Apfelbaum, the first student to serve as Chairperson of the University Council, has been named to receive the FIU Women's Outstanding Student Award for 1975-76.

The women's organization cited Apfelbaum for being "highly active in leadership and service to the university and community."

The award will be presented at the awards evening June 10 in the lobby of PC. A citation and \$125 will be awarded.

Apfelbaum is an undergraduate major in International Hotel and Restaurant Management in the School of Hotel, Food and Travel.

## Antarctic study and talk

One of the country's leading scholars on the Antarctic will lecture at FIU May 10 and 11, about the significance of research in remote parts of the world.

Dr. Samuel B. Treves, chairman of the Department of Geology at the University of Nebraska, has made eight expeditions to Antarctica and Greenland since 1960. He has also conducted geological research in New Zealand and parts of the United States.

On Monday, May 10, he will give three lectures on "Who Owns Antarctic and the Law of the Sea" at 8:30 a.m. in PC 238. At 1:45 p.m. in PV 349, he will talk on "Geology of Antarctica," and at 8:45 p.m. in PC 347, he will discuss "Geology of Antarctica and Environmental Monitoring in Antarctica."

On Tuesday, May 11, he will talk on "International, Political, Scientific and Environmental Implications of Resource Exploitation in Antarctica" at 12:30 p.m. in UH 312 West. This talk will be open to the public.

Treves' talks are under the sponsorship of SGA and the Earth Sciences Program in the Department of Physical Sciences.

## Bilingualism discussed

Issues concerning a bilingual and bicultural community will be discussed Saturday, May 15, in Athenaeum.

The one-day conference is open to the faculty, staff and students. A \$3 charge for lunch will be required.

The morning session, beginning at 9 a.m., will feature task forces on economics, education and politics.

The afternoon session will feature the following seminars: Bilingualism and the Media, Bilingualism and the Arts, Psychology of Bilingualism, Liberating Education and the Bilingual Student.

The conference is sponsored by the Bilingual Center of Florida, Inc., the Department of Conferences & Short Courses at FIU and the National Education Task Force de la Raza.

## Math course revised

Beginning Summer Quarter a revised math course will be offered. MAS 317 will concentrate on pre-calculus. Originally, MAS 317 had no prerequisites and many students took it as a general math course in order to clear any deficiencies they may have had. However, there is now a prerequisite of two years of high school algebra.

This prerequisite requirement may be fulfilled by enrolling in MAS 301 or MAT 121 at community colleges.

MAS 317 is aimed at preparing students for calculus. Topics covered include a review of exponents and logarithms, trigonometry, analytic geometry, complex numbers and an introduction to matrices.

For further information contact Alan Ross or Tony Shershin, Department of Mathematical Sciences, at 552-2743.

# Do something before it is too late

To the Editor:

It seems apparent that the Activity and Service Budget for 1976-77, which has been approved by the SGA, has many serious problems. And it also seems apparent that unless we address ourselves to these problems now, we will pay for it in the very near future.

Right now in Tallahassee there is a great deal of discussion among state senators and representatives as to the degree of responsibility Florida students should be "given." Bills on the floor regarding students on the Board of Regents and other

matters are taking into consideration the degree of responsibility and maturity demonstrated by the students of Florida.

Unless we clearly demonstrate the quality of responsibility expected by our legislators, we can anticipate no serious consideration on these important issues.

The Activity and Service Fee Budget, as approved, displays an outlandish lack of the responsibility and maturity needed for the student body of this state in order to be regarded as a serious force. The eyes of Tallahassee are upon us (like it or not).

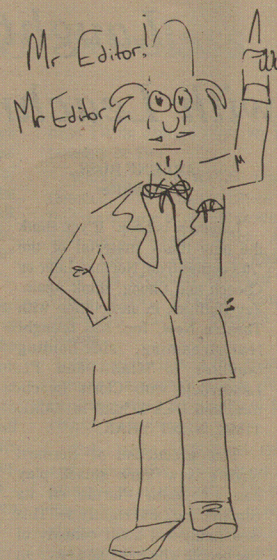
Even if some of those eyes may be a bit near-sighted, it still can be clearly seen that a Student Government Association that funds an athletic department - \$157,000 while funding a sorely understocked library \$5,000 is not acting responsibly to the educational needs of the student body.

A Student Government Association that completely cuts off the cultural areas of a university system while funding \$70,000 to Health Services, a department that has refused to submit a financial breakdown to the SGA, is not being responsive to the student body.

I strongly urge that we support the suggestion of Tony Asbury (Senator, SGA) to rescind the vote of last Friday's meeting, based on the unexpected absence of Jose Eiriz and other members of the SGA.

This is our last chance to make a strong statement about our university and our concerns through the appropriations made in the service budget. Let's use this opportunity to salvage our credibility before it is too late!

Sandy Feinzig



## Schedule

Thursday, May 6

- 12:30-1:30 p.m. Black Employees Association UH 315
- 12:30-1:30 p.m. Psi Chi. UH 316
- 12:30-1:30 p.m. International Week Meeting. UH 317
- 12:30-1:30 p.m. Student Social Workers. UH 213W
- 12:30-1:30 p.m. Latin American Students Council: Osvaldo Sunkel. UH 210
- 12:30-3 p.m. SGA Movie "The Odessa File" UH 140
- 12:30-1:30 p.m. Sailing Club UH 150
- 12:30-1:30 p.m. Jewish Student Organization—Jewish Independence Day. UH Forum
- 12:30-1:30 p.m. Interact Club. Cafeteria
- 5:30-7:30 p.m. Student Home Economics Association. UH 213E
- 7:30-10 p.m. SGA Movie "The Odessa File" UH 140
- 8 p.m. "Night of the Iguana" VH

Friday, May 7

- 12:30-1:30 p.m. Friends of Farmworkers. UH 315
- 12:30-3 p.m. United Black Students. UH 316
- 8 p.m. "Night of the Iguana". VH

Saturday, May 8

- 2-4 p.m. Accounting Association. UH 213E
- 1 p.m. Tennis FIU vs University of South Florida (home game)
- 8 p.m. "Night of the Iguana". VH

Sunday, May 9

- 8 p.m. "Night of the Iguana". VH

Monday, May 10

- 12-2 p.m. International Week. UH Forum
- 9 a.m.-9 p.m. International Trade Expo. UH 213E and UH 210
- 12:30-1:30 p.m. Pre-Med Society. UH 317
- 1:15 p.m. President's Reception for Exhibitors in International Trade Expo. UH 210
- 3:30-5:30 p.m. International Film Festival. UH 140
- 8:30 p.m. Athenium: Haitian Playwright

Tuesday, May 11

- 9 a.m.-9 p.m. International Week Trade Expo. UH 213E and UH 210
- 12-2 p.m. International Week Meeting. UH 315
- 12:30-1:30 p.m. Federation of Cuban Students. UH 316
- 12:30-1:30 p.m. Ice Skating Club. UH 317
- 12:30-3 p.m. "International, Political, and Environmental Implications of Resource Exploitation in the Antarctic." UH 213W
- 12:30-2:30 p.m. Professional Commerce Association Rehearsal for Talent Show. UH 140
- 12:30-1:30 p.m. FIU HOSTS. UH 150
- 12:30-1:30 p.m. Biology Club Meeting. PC 348
- 5-8:30 p.m. International Week Film Festival. UH 140

## U.S. needs prudence instead of emotion

ASHLEY BIENER  
Columnist

Three cheers America, we have now come up with a long range bomber that can carry Short Range Attack Missiles (SCRAMS) into Russian (sic) defenses.

Oh, you are not impressed. Well how about this. That Monstrous Military Marvel is costing the Air Force about \$88 million a plane and they will need 244 of them.

If the plane was a dire necessity, then maybe we could gulp this down with a little warm milk for our ever-growing ulcers and take the news in stride. But it is highly questionable as to whether the plane will serve any practical purpose.

So far, the plane has not proven itself mechanically nor proved itself capable of doing what it is intended for. Then why build it? Because it flies beautifully and handles well? Ask Secretary of Defense Donald Rumsfeld or Senator Goldwater. They flew the plane and can attest to that. Surely this is no basis for considering its purchase.

We must understand that we are in an era of strengthening suspicion of the Russians. The Russian navy has left our navy to near obsolescence, and it is questionable as to who has the aggregate military advantage. Adding to our distrust, the Russians have wielded their intervening sickles through the jungles of Angola and who knows where else their intentions lie.

That "Red" fear strikes us like a Khamsin (severe heat wave), creating a state of delirium and an atmosphere of ineptness. It is times like these that our emotions tend to override our national sense of pragmatism. It is no wonder that Ford will be the first president since Lyndon Johnson to get all he wants for the Pentagon from Congress.

The top military brass, overwhelmed by this grandiose opportunity, do not have to think twice of what we need and what we don't. Suddenly they have found themselves with all they have asked for (an ostensible impossibility) and are taking full advantage of the opportunity to get all the goodies they had dreamed about.

I am not claiming that all the

appropriations from the Defense budget are unnecessary. On the contrary, I believe a military refurbishment is long overdue; as long as the armaments prove themselves a necessity. The B-1 bomber has not.

America has to be number one militarily and can never let itself slip to a number two slot. We are not in the museum business and have no need for collecting unusable B-1 bombers. We are not spending billions of dollars to become the curators of tomorrow. The nation's brass will have to brush up on their homework if we are going to remain number one. In the meantime, I recommend a little less emotion and a lot more prudence.

## Parking inadequate

To the Editor:

As a citizen and student, I need to know where I can park my car at FIU without incurring damage to it.

In short, is the area behind the University House a parking area

## Thanks for help

To the Editor:

We are often slow to commend, but quick to criticize. I would like to pen a few words of praise and appreciation to you and your staff for your attention to the recent news releases about programs sponsored by the FAU-FIU Joint Center for Environmental and Urban Problems.

The coverage has been timely and thorough and has not gone unnoticed.

Thank You.

Carmen Carole Ward  
Research Associate, FAU-FIU  
Joint Center for Environmental  
and Urban Problems

Felipe E. Savoury

# GOOD TIMES

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**CSEF members can now save on auto insurance!**

3186  
AFT AFL-CIO

The Career Service Employees Federation is now offering its members a chance to participate in low cost auto, life, and dental insurance programs.

One of our FIU chapter members recently sent for a quotation on his auto insurance and found that he will be able to save \$130 for the same amount of coverage.

To find out how you can become eligible for these and similar savings on your needed insurance, contact any CSEF representative or officer, or write to:

Career Service Employees Federation  
P.O. Box 558727  
Miami, Florida 33155

CSEF is a union for Career Service Employees in the Florida State University System.

# Laughter back with Leachman, Schall

ARLENE ROSS  
Staff Writer

Laughter is back! If you think the only funny material of the '70's comes from Norman Lear or Cheech and Chong, think again. Zev Bufman, in association with Theatre Now, Inc. has brought tear-streaming, side-holding laughter to Miami and Ft. Lauderdale with Cloris Leachman and Dick Schaal in SAME TIME, NEXT YEAR.

This production of Bernard Slade's New York smash play has set South Florida on its comedic ear, and rightly so. This is a funny-sad adult comedy of two people who meet and have an affair. Dull, you say? They're each married to other people, and when they find themselves falling in love, they decide to meet once a year at the same country inn in Northern California to re-live their affair.

This play in two acts shows six of these meetings between 1951 and 1975, and is a chronicle of their lives together and apart.

Cloris Leachman is familiar to everyone as TV's "Phyllis," and from her Academy Award-winning roles in "The Last Picture Show."

Her sense of timing and physical comedy is a sight to behold. The slightest movement conveys what might take any other actress pages of dialogue.

Dick Schaal, also of "Phyllis" (Leo) and many other roles on stage and film is the delightful second half of this partnership.

And it is truly a partnership. For one weekend each year, this couple meets and hashes out everything that has happened since their previous meeting. Schaal is tender, compassionate, and screamingly funny.

For both actors, the play is exhausting. There is much physical humor, as when Cloris comes for the weekend eight months pregnant and immediately goes into labor. Both actors are on stage continuously. The action never lags, and each is presented as sympathetic and believable.

Beautifully directed by Warren Crane, SAME TIME, NEXT YEAR opened last month at Ft. Lauderdale's Parker Playhouse. It then moved to Miami Beach's Theater of the Performing Arts for a run supposedly lasting only five days. By popular demand, two extra performances were added on Sunday, April 25. In an unprecedented move, another week of performances has been added, beginning Tuesday, May 4.

This is one comedy you shouldn't miss. Aside from the quality of the two performers, the play is a gem. The brand-new Theater of the Performing Arts is a pleasure, with the best acoustics I've heard in this city.

Sets (by William Ritman), costumes (by Noel Taylor), and lighting (by Tharon Musser) are used to their very best advantage for a totally pleasing production.

Laughter is back. It would be a shame if it passed you by.

## MONDAY, MAY 10

12:45 p.m.—Dr. Harold Bryan Crosby, FIU Interim President opens International Week 1976. Honorable Mile Butler Jr., Consul General Bahamas, will speak on the "Historical aspect of Junkanoo." Junkanoo parade from the Bahamas.

1:15 p.m.—Reception to open International Week. UH 210.  
2 p.m.—International Sports Exhibition. UH Forum.

4 p.m.—International Film Festival. African production: "A Luta Continua" "You Hide Me" followed by panel discussion. Film critique led by Dr. Barry Levine, Chairman Sociology-Anthropology Dept. UH 140.

## TUESDAY, MAY 11

Noon—Mexican mariachis and Cuban musical and dance presentation. UH Forum.

12:30 p.m.—"International. political, scientific, social and environmental implications of resource exploitation in Antarctica." Dr. Samuel B. Treves, Chairman, Geology Dept., University of Nebraska. UH 213 West.

5 p.m.—International Film Festival. Danish production: "The History Book" followed by panel discussion. Film critique led by Dr. Brian Nelson, Professor, Political Science Dept. UH 140.

8:30 p.m.—"A Ta Santa L'amour" by Limone Joseph, presented by Societe' Cultural Progress - Haitian playwright - Athenaeum Theater.

## WEDNESDAY, MAY 12

12:30 p.m.—International Film Festival. Chinese production: "Daily Life in China's Communes" followed by panel discussion. Film critique led by Dr. Charles Chai, Professor, Political Science Dept., FIU. UH 140.

8:00 p.m.—"The Night of the Iguana" by Tennessee Williams.

International Week will start Monday, May 10, with a variety of activities put together by the unified effort of cooperating international groups and individuals.

The schedule has been issued and distributed, containing full descriptions of the forthcoming activities. The planning committee invites and encourages the students and staff of FIU to attend, learn, participate and enjoy the activities programmed.

The schedule is as follows:



# FIU International Week will come alive Monday with bands, films, food

American playwright - presented by FIU Theater Dept. Viertes House 100.

## THURSDAY, MAY 13

11:30 a.m.-8:30 p.m.—International Bazaar featuring exhibits from various FIU Clubs and International Groups. UH Forum area.

12:30-1 p.m.—Festival of Nations presenting: Folk Dancers from Greece and Israel. UH Forum.

12:30 p.m.—"Save the Tiger" SGA Film. UH 140.

1-3:30 p.m.—Music by "Altitude" Band. UH Forum.

1:30 p.m.—Panel on "The Future of Democracy in the Caribbean," Dr. Ken Boodhoo, Chairman, International Relations Dept., as panel moderator. Among the panelists are: Dr. Brinsley Samaroo, professor at the University of the West Indies, Dr. Anthony Maingot, Sociology Dept., FIU, Professor Jose Keselman, Political Science Dept., FIU, UH 213 West.

7 p.m.—"Gerizon." Haitian folkloric dance. UH Forum.

7:30 p.m.—"Save the Tiger." SGA Film. UH 140.

8 p.m.—"The Night of the Iguana" by Tennessee Williams - American playwright - presented by FIU Theater Dept. Viertes House 100.

## FRIDAY, MAY 14

12:30 p.m.—Jazz Concert, FIU. Sponsored by Music Dept. UH Forum.

1:30 p.m.—International Film Festival. Latin American production: "The Jackal of Nahueloro" followed by panel discussion. Film critique led by Dr. Anthony Maingot, Professor, Sociology Dept. UH 140.

8 p.m.-1 a.m.—International Party. Music and Dance under the Stars. International Buffet. Fashion Show. Junkanoo parade from the Bahamas. Music provided by "La Universal" and by "Gary David & The Vendors." Around the Fountain.

# Wagner brings newsroom flavor to class

(from page 1)

deadline. Arguments ensue about personal writing style as opposed to television news style.

Cliches are avoided, sentences are scrapped, rewrites are re-and re-written. And still the copy comes back to the student covered with Wagner's now familiar red Flair pen. The copy must be short and precise and Wagner will not accept less.

For the frustrated student, it's hard to argue with success (a cliché right there!). Wagner has been in television and radio for years; he was a disc jockey at 16 in Clarksburg, West Virginia. He continued as a DJ part-time in college, and went full-time when he married in his freshman year.

The father of three, he has been with five television stations and seven anchormen. WPLG's recent switch from Ron Hunter to Glenn Rinker marked the second such replacement Wagner has seen.

Dick was the news director for an Indiana radio station at the age of 19. When he was 22, he heard that a Kentucky television station needed a correspondent who was familiar with the area, and landed the job. When the station's news director resigned, Wagner took the job. He now has seven years in television news, both on the air and behind the scenes.

Wagner is a stickler for details both in the classroom and on the job. This is important, because "credibility is a thin and difficult thread to handle. For example, a graphic used to illustrate a story must be accurate. If one of your viewers spots an error, your credibility is reduced. If it happens too frequently, people start flipping channels."

Although interested in politics, especially in this election year, Wagner does not feel that it would be ethical for him to participate in any way. "My wife

has been active behind the scenes in party politics. But I write the news and am in a judgemental position. I don't think it would be fair for me to be active on behalf of any single candidate." Again, the station's credibility is under careful scrutiny.

Dick Wagner's responsibilities are heavy. For the 11:00 p.m. Newswatch, he writes the newscast along with Glenn Rinker, views and has a hand in editing each piece of film, and as producer, has complete overall responsibility for all on-air news production. He must keep current on all breaking news—and know how to handle it when he gets it.

While teaching at FIU, Wagner is keeping his eyes open for any students who might be promising interns for WPLG. "When I teach them myself, I know they'll be working well. By the time the quarter is over, I

hope I'll be able to offer an internship or two."

Working with WPLG since October, 1975, Wagner hopes to find more time to devote to work with the Episcopal church. Active in the church since he was a child and presently involved in youth work, Wagner would eventually like to become a deacon.

His satisfaction in the church becomes apparent as his face brightens when he speaks of the church and his goals.

Tall, lanky, with steel rims and moustache, Wagner is a pleasure as an instructor. His off-the-wall sense of humor makes classroom criticism palatable. His experience and expertise command respect. He enjoys his work and takes great pleasure in sharing it.

His kind of enthusiasm is enough to make you want to get up in the morning.

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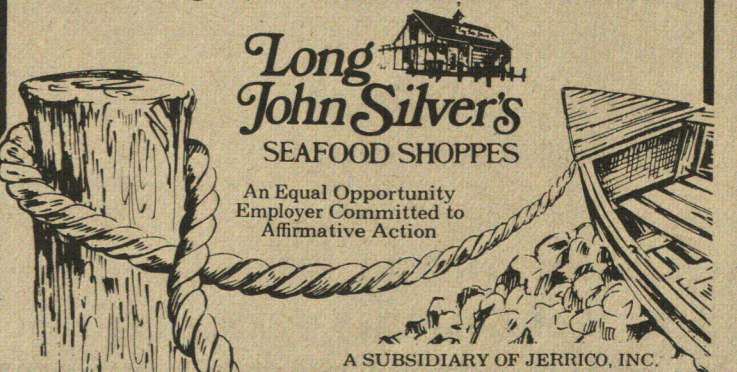
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Roommate wanted: We have one room in a three bedroom house that will soon be vacated. The house is 5 minutes from FIU. Rent \$98.8 month. Call Melody or Jerry at 552 2121.

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# News from SGA

## Join SGA's Committees

The SGA's Committee on Committees is looking for students interested in getting involved and helping Florida International University to assist you. There are many openings on committees throughout the University. There are openings on SGA standing committees, University wide committees and several schools have their own committees that are looking for student participation.

Anyone interested in being on these committees may go to UH 310, browse at the list of available committee openings and fill out an application. The Committee on Committees will contact the committee you are interested in and let you know when it is meeting.

This is your chance to get involved and let Florida International University hear you.

★★★★★

## Vacancies In SGA

Two seats open in the School of Health & Social Services

\*\*\*\*\*

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\*\*\*\*\*

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The Florida International Hosts was founded by students for the purpose of building meaningful relationships between students, faculty and administration of our Hotel School. Also to generate enthusiastic interest in the civic and professional aspects of our field.

You can play an important role in FIH by first becoming a member and second, by getting involved. There are any number of ways that you can work for FIH and have them work for you. Your active participation in the areas of Public Relations, Planning, or Finance for the club will be part of the ground work for your future in hospitality.

Membership applications are now available from the membership chairperson, Lorna Prentiss, at 279-0910, or from Cally in the Hotel School Office in DM 454.

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# SPORTS

J.M. Greenberg  
Sports Editor

## Blazers could land playoff bid

J. M. GREENBERG  
Sports Editor

The FIU baseball team showed championship quality scored four runs in the bottom of the ninth inning to beat the University of Miami Hurricanes 7-6, Thursday afternoon.

The Sunblazers scored their runs on five singles, a wild pitch, and a hit batter.

Bob Reitter lead off the decisive ninth with a long fly to left field for the first out. Bob Decicco, the second baseman, walked, and advanced to second on pitcher Louis Brande's wild pitch.

Juan Diaz then stroked a hard line drive through the middle to score Decicco. Orlando Cardenas, the left fielder, was hit by a pitch putting runners on first and second.

Coach Ron Fraser put lefty Auggie Ruiz in for Brande, before shortstop Fred Cosper singled, scoring Diaz. Cosper had driven two runs in earlier with a bases loaded single in the seventh.

First baseman Nelson Rodriguez, who smacked a long

home run in the first inning, unloaded a single to score Cardenas, and tie the game, 6-6.

Bob Aikens, the next batter, struck out, bringing Joe Sneed to the plate. Sneed had made two errors from his third base position earlier in the game. Sneed lashed an opposite field single to left, loading the bases.

Coach Fraser decided to change pitchers, and brought in Marc Batten, a hard throwing right hander.



JERRY FERRUCCI

Designated hitter Bruce "Tiny" Wilson ripped a hard single over Hurricane third

baseman Frank Malpas, for the game winning run.

Mark May, who pitched five and one third innings in relief of starter Jerry Ferrucci got the win.

Earlier in the week, the Sunblazers lost to the Hurricanes 14-5 at Mark Light field.

The victory gives the Sunblazers a split for the season with the Hurricanes, and greatly enhances their chances of being selected for the post season NCAA tournament.

In other baseball news, the Sunblazers lost 13-9 this weekend to Jacksonville University. Jacksonville is ranked second nationally in Division I.

On Sunday, the Sunblazers were leading the Jacksonville Dolphins 10-2 in the second inning, and seemed well on the way to a victory when bad weather forced the game to be called.

Fred Cosper, who had three RBI's against the University of Miami last Thursday, continued his hitting spree against the Dolphins, powering two homers

in the losing Sunblazer cause.

The Blazers have only two games left on their regular season schedule, both against second ranked nationally Eckerd College. Those games, to be

played Friday, May 7, and Saturday, May 8, will be the final factor in deciding if the team is selected for the NCAA Division II playoffs. The Blazers could virtually lock up the playoff spot by sweeping the series.

## Club golf tournament to be played May 7

A big turnout is expected for the Third Annual Florida International University Sunblazers Club Scholarship Golf Tournament. The tournament will be held May 7 at the Fontainebleau Golf Course, according to Ted Peck, director of Development.

"The Sunblazers Club members have been doing a great job under Jack Steffen's leadership (President of the Sunblazers) in setting up the tournament," said Peck. "They are also going to have some outstanding door prizes."

The tournament, open to all, is a 18-hole shotgun captain's event with handicap play and begins at 12:30 p.m. A cocktail hour and snacks from 5 to 6 p.m. will follow. Entry fee is \$35 per person, in the form of a tax deductible donation to Florida International University.

Tournament registration will close upon receipt of the first 128 entries. For registration information, contact tournament director Dick Hissing, 667-0753, or Bobby Shave, FIU Golf Coach, 552-2756.

## Wrestler makes Olympic trials

Wrestling impressively and scoring four consecutive pins, Tom "Willard" Busman, qualified for the United States Olympic Team Trials.

The Olympic Qualifying Meet will be held in Cleveland, Ohio, May 13-15, and Busman is optimistic about his chances.

Busman, who scored four easy pins, wrestling in the 105 lb. class, won his matches easily, pinning all his opponents before the end of the second period. He also scored an impressive pin over the current 105 lb. Florida State Champion in 1:04 of the

second period.

In order to qualify for the official Olympic Training Camp, Busman needs to place in the top six at the meet in Cleveland. He will attempt to qualify in the 105 lb. class in free style on the 13th and 14th, and will attempt to qualify in Greco-Roman style on the 15th.

Busman said he was nervous before the meet began, but, "once I saw who was there I

figured I should be able to take it."

Busman, who pays for his own travel expenses because of the lack of funds in the athletic department, was red-shirted by Wrestling Team coach Sid Huitema and will be eligible to grapple for the Sunblazers next season.

In the previous season, wrestling for the Sunblazers, Busman was the first Florida State Collegiate Champion to come from FIU.

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