

Israel Awareness Getting Some Culture

March 1 thru 5 was Israel Awareness Week. During the five day event FIU's campus Ministry in cooperation with Hillel, served wine, pieta bread, had a kibutz display and Israeli dancing.

Albert Hoskins, left, picks up related literature from Rabbi Miller and Israel Awareness Week Director Marian Miller.

GOOD



TIMES

Serving the Florida International University Community

VOL. 4 NO. 10

MARCH 10, 1976

UFF Is Bargaining Agent

GREG MEYERS
LEONARD LANG

Faculty and staff voters of the State University System in Florida voted on March 2 and 3 to be represented in collective bargaining by the United Faculty of Florida.

The voter turnout was a strong 84 percent, with 51 percent voting in favor of the UFF. The American Association of University Professors earned 15.3 percent, and 28.5 percent voted in favor of having "no organization". An additional 221 votes were "challenged".

The UFF is an affiliate of the American Federation of Teachers (AFL-CIO). Upon certification by the Public Employees Relations Commission, scheduled to take place Thursday, March 11, at 5 p.m., the UFF will become the exclusive bargaining agent for over 5,000 employees in the SUS unit.

Dr. Harold Crosby, Interim President of FIU, commented on the results of the faculty election the day after the election.

"Although I am personally disappointed, Florida International University will abide by the results and endeavor to make the new arrangements work effectively. During the coming months all of us will need to learn how to live and function within the new structure and system. It is my hope that in the months ahead we do not lose sight of the purpose of our efforts which are the education of students and the providing of educational services to the citizens of Florida."

Brian Nelson, member of the Executive Council FIU chapter UFF, stated "The 51 percent majority was actually higher. There were 4.5 percent challenged ballots at the polls that were not counted.

"If you take off the 4.5 percent and add the AAUP vote of 15 percent that would be almost 70 percent of the people who voted favored collective bargaining. The administration doesn't want to believe that the faculty feels that way."

E.T. York, Board of Regents Chancellor, commented Thursday after the election results were tabulated.

"We will accept the judgment of the SUS faculty members and other academic professionals who voted in the election—and carry out our legal and other responsibilities accordingly. After certification of the results, at the appropriate time and place we will begin the difficult and complex task of trying to negotiate a 'collective bargaining agreement' with representatives of the United Faculty of Florida. We will make every effort to ensure that members of the university community are kept informed about further developments as they occur."

BOR Chairman Marshall Criser added: "We ask for the understanding and patience of the faculties, students and staff of the nine universities—and the people of Florida—as we enter into what in our State is uncharted territory."

Dean Hauenstein, President of the FIU chapter of the UFF, thinks the results were very positive, in that three-quarters of the faculty are in favor of collective bargaining. "I was amazed at Chancellor York's and Dr. Crosby's statements that they were disappointed in the decision".

On March 24-25 there will be a state wide membership convention in Orlando to determine the final collective bargaining position. There will be an election Thursday, March 11, to select delegates to attend the convention.

"This is a grass roots operation. We will work on problems and our final position will be brought to the BOR. We expect opposition on everything as the Board is opposed to collective bargaining. However, we have the law on our side. It is a little more difficult to bargain when you are working with people who are opposed to what you are doing", Hauenstein said.



VOTING IN THE FIU LIBRARY

David Allan Ruben photo

"Now that the UFF is the collective bargaining agent, faculty and professional employees have a chance to determine their working conditions and indicate where money is needed to give us greater benefits".

"We will now try to get a fringe benefits package like other states have. We will look more closely at termination, appointments, fee waivers, health protection, child care, a better retirement system, and give better support to the library," Hauenstein said.

One faculty member at FIU had some comments of the outcome also. "The outcome of the election was inevitable due to the evolution of higher education in Florida. First, the Vietnam war resulted in the inclusion of far too many students. Then, the students, who were not as interested in studies as they were in keeping out of the selective service pool, literally made the university administrations afraid to take a stand on quality education. Professional management attitudes replaced educational ideals....and efficiency and quantitative standards were stressed. This has now culminated in the supreme reaction....unionization of the workers. I hesitate to use the term professors, as that used to have a professional orientation by its definition. That is all of the past. The next logical step will be student unions. They will come as surely as sun shines in Florida, and will mark the end of higher education as we have known it."



E.T. YORK AT BOR MEETING

Jim Thompson photo. UWF

Russell Means

Andy Kroungold
Good Times Reporter

Red Man Seeking Their Rights

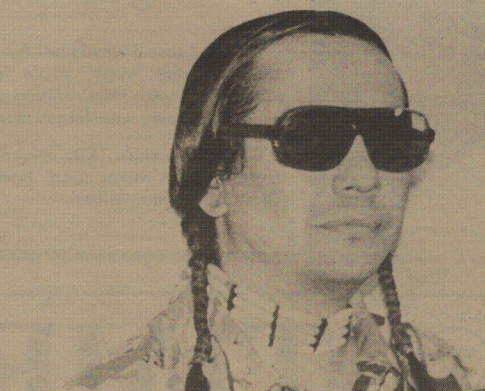
"Everything has a role to play in the world except the American Indian, The red man is after the rights which belong to them." Russell Means Sioux Indian (said Thursday March 4.

He was one of the founders of the American Indian Movement in 1968. Means returned to the reservation after the death of a friend, Raymond Yellowthunder.

In the occupation of Wounded Knee which lasted 71 days three people died. "It was very lucky that only three Indians died." Means said. The two male Indians died by gunshot wounds. A woman died because she was not allowed her insulin.

Means believes that the Indian movement is moved by the elders. The movement is based on spiritual rights of the Indians. He doesn't believe that everyone with a drop of Red Mans blood running through their veins is an Indian: only the ones that follow in the spiritual movement are 'real' Indians.

"Criminal law and the justice which follows, comes from the white mans court favoring the



white man, the international law favors the red man.

Means refers to the United States of America has "Nazi America" because of what happened during World War II. "The government does not tell what is really going on. The government didn't tell what really happened during World War II.

"The white man has claimed land which is not theirs. Mt. Rushmore belongs to the American Indian and not the white man." It is located in the Black Hills of South Dakota. The mountain also has this countries only gold mine.

In Minneapolis, Means and a group of his friends started an Aims and Goals patrol. The Aims

and Goals patrol would intercept police transmissions and arrive on the scene before the Minneapolis police. The purpose of the patrol was to protect the resident Indians from what Means felt was police harrasment. Before the patrol was started 80 percent of the local jail population were American Indians, according to Means. For a period of 26 consecutive weeks there were no Indian arrests.

Means was arrested 16 times in 1973 on charges stemming from the Wounded Knee occupation. He was convicted of six separate felonies and was sentenced to 175 years in prison and a life term. Means faces six more charges and is appealing all of his convictions. In addition to his ordeal in the justice system Means has spent months in hospitals recovering from gunshot wounds, one in the head and another in the back. He has spent 26 months in courts and has been out of business 15 months already.

Means said that he is willing

to serve his 175 year term but is reluctant to spend his whole life in prison!

Means was brought to FIU through the efforts of the Sociology-Anthropology Student Society and the Student Government Association.

Auditions for the Rat will be held 7 p.m. March 17. Any entertainers interested, see Marilyn Kroungold in UH310.

UBS and SGA will co-sponsor Black History Week. Any other individuals or organizations that want to participate may. Black History Week will be an annual event.

Activity and Service Fee Hearings to allocate reserve funds will be held after March 15. \$68,000 in funds will be allocated. Any organizations or departments who wish to submit budget proposals must do so before March 15. SGA will consider the proposal and will allocate funds for it if they consider it worthwhile.

Youth Fair-Go Burn Energy

After you've laid down your pencil upon finishing your last test of your last course of this quarter and you suddenly realize that 7 cups of coffee last longer than had been expected, stroll over to the Youth Fair to burn up the rest of your energies.

The 26th annual Youth Fair opens March 18 at 2 p.m. and as usual it's promoted as being "bigger, more exciting than ever".

With 75 cents in your pocket for student admission at the gate you'll be able to review the 17,000 exhibits by over 8,000 students, along with a 300-exhibit Science and Engineering Fair which runs concurrently at the 260 acre Tamiami Park Youth Fair-



NEIL SEDAKA

grounds.

In addition, there will be live-stock exhibits, musical performances, dance recitals, art If the 75 cents is too steep for

your budget show up before 6:00 p.m. on the opening day in your authentic colonial costume and be admitted free. Children under six are admitted free every day without having to dress for the occasion.

and fashion shows, puppet shows, milking contests, circus acts, and on and on, with a special appearance by Neil Sedaka.

The fair runs until March 28. It is completely non-profit, with all Fair receipts going towards scholarships, student programs, cash premiums to student exhibitors, ribbons, trophies, and capital improvements of the Youth Fair Grounds. The Fair is located at 10901 Coral Way. For further information call 226-8080.

McKnight - New Taxes Needed

BILL ASHTON
Features

"It may be necessary to establish a state income tax in Florida in the near future in order to finance the schools", State Representative Robert W. McKnight said last Tuesday to a small crowd of students and professors.

McKnight, a first-term representative from Dade County, said that "It is hard to properly fund Florida International University because it is still starting. We are having a difficult time getting

money from the state as an indirect result of the building moratorium in South Florida. We are getting less tax revenue from the construction industry and thus are dealing with a decreased tax base.

"Some of the key legislators are now admitting that the present tax base may be inadequate. I have proposed the appointment of a blue-ribbon commission to study the tax problem. This would be composed of proponents and opponents of a state income tax. Florida is one of the few states

that doesn't have a state income tax."

McKnight, Chairman of the House Health and Rehabilitative Services Subcommittee, also spoke about the need for prison reform. "The prison system in Florida has a capacity for 11,000 inmates. We are now holding close to 38,000. Why are there so many tent cities? Why aren't we making inmates more productive? There aren't many openings for license plate makers on the outside. We have got to answer some of these questions."

You Better Bring Back That Book

With two or three thousand books overdue from the library there is bound to be someone losing money, especially beginning this Winter Quarter '76 at FIU.

The fine policy in our library is now in strict accordance with the State policy that governs all State University System Libraries. It's a strict policy, so be forewarned.

Anyone with an overdue book is fined 25 cents per day up to 19 days. On the 20th day a person

with an overdue book is billed the cost of the book plus a \$5 processing charge.

Kathryn Harris, Circulation Librarian, offered a simple solution for how not to be fined. "Return or renew the book before the date due."

But according to Harris the problem of overdue books is not a reflection of the study body, solely. "Our worst offenders for overdue books are faculty members. Some faculty members have been notified 3 and 4

times and still haven't returned the books." She added, "Unfortunately, they (faculty) are not faced with the prospect of paying fines on overdue books."

Another interesting fact about the fining policy is that it is quite possible for a someone to return an overdue book to the library and not receive a fine notice from the Cashiers Office. The policy is that bills are sent out once an individuals penalty account reaches \$.55.

CALENDAR

WEDNESDAY, MARCH 10

11 am-3 pm SGA Meeting UH 150
12:30-1:30 pm Music Recital UH140
6:20-8:25 pm LSAT Prep Course UH316
8 pm Play "Transparent Morning" VH100

THURSDAY, MARCH 11

12 pm-1 pm Lunch on Musica sponsored by Federation of Cuban Students Cafeteria
12:30-1:30 pm Interact Club Meeting UH315
12:30-1:30 pm Psi Chi UH316
12:30-1:30 pm Interorganizational Committee UH317
12:30-3 pm SGA Movie "Paper Moon" UH140
12:30-1:30 pm Sailing Club UH150
12:30-1:30 pm Guitar Ensemble Concert UH Forum
4-5 pm Student Home Economics Association UH315
4-5 pm Bicentennial Committee UH317
4-5 pm SGA Activity and Service Fee Hearing UH213W
7:30-10 pm SGA Movie "Paper Moon" UH140
8 pm Play "Transparent Morning" VH100

FRIDAY, MARCH 12

11 am-3 pm FIU International Poetry Conference sponsored by Student Art Association UH140
12:30-1:30 pm Bicentennial Program—American Issues UH150
12:30-1:30 pm Conductor's Forum sponsored by the Music Department UH Forum
7:15 pm Physical Therapy Cocktail Party and Dinner UH213E & W
8 pm Play "Transparent Morning" VH100

SATURDAY, MARCH 13

8 pm Play "Transparent Morning" VH100

SUNDAY, MARCH 14

8 pm Play "Transparent Morning" VH100

MONDAY, MARCH 15

12:30-1:30 pm Pre Med society UH317
12:30-1:30 pm Music Recital UH140
12:30-1:30 pm Social and Cultural Talk by Grant Gerrish, "Guatemala: Its Culture and Disaster of Earthquake" UH Forum
6:20-8:25 pm LSAT Prep Course UH316

TUESDAY, MARCH 16

12:30-1:30 pm International Week Meeting UH315
12:30-1:30 pm Ice Skating Club UH317
12:30-1:30 pm FIU Sailing Club Officers UH150
6:20-8:25 pm GRE Prep Course UH150

WEDNESDAY, MARCH 17

9 am-4 pm U.S. Post Office Seminar UH140
10 am-12 pm Career Service Senate Seminar UH213E
10 am-4 pm Cynthia Bringle "Throwing Demonstration" Sponsored by Student Art Association UH Forum
11 am-3 pm SGA Meeting UH150
6:20 pm-8:25 pm LSAT Prep Course UH316

THURSDAY, MARCH 18

12:30-1:30 pm Interact Club Meeting UH315
12:30-1:30 pm Sailing Club UH150
4-5 pm SGA Activity and Service Fee Hearings UH213W
6:20-8:25 pm GRE Prep Course UH150

How to be Well Rounded In Beef

Leonard Berkowitz teaches a course at FIU that many students would never think of enrolling in. In fact, unless you are a student in the school of Hotel, Food, and Travel Services, you probably don't even realize that the course exists. Berkowitz teaches a course in meat science.

"What I am trying to do with my course is to give them a well-rounded education in beef, lamb, pork, veal, seafood, and poultry, so that when they get out into the business world they are able to recognize what the best quality is for them, how they should buy it, how they should prepare it," explains Berkowitz. This description makes it sound like a course in consumer awareness, but the people enrolled in it are not only consumers. They are

future administrators and executives in the hotel-food business.

Teaching at FIU is not all Berkowitz is involved in. He is the national consultant for Marriott Hotels, and has recently written a book with Bob Folsom, Director of Information Services at FIU. The book will be a meat guide for consumers. It will cover the various meats, telling the consumer how to recognize quality, how to buy, and some tips on preparation.

Throughout his travels Berkowitz has learned that the FIU School of Hotel, Food, and Travel Services is ranked number one or two in the country. Berkowitz attributes this to an excellent faculty and en-

thusiastic students. "The students here are great. They're hungry, they are intelligent. The ones I've had in my class seem to grasp the situation very well, and do an excellent job."

Berkowitz has been in the meat business nearly all his life, his father having been in the retail meat business. After

college and a period as a commanding officer in the navy, Berkowitz became actively involved once again in the field.

His experience in the business includes working as a meat packer, meat processor, and work in the retail end of the business. Berkowitz is also the originator of two meat patents, dealing with tie packaging of

meats. He is also involved in the recent change in the meat grading system. At a recent seminar in Miami, Berkowitz told listeners that he thought the change in the grading system would lower the quality of meat.

If experience is any indication of skill, the students in Leonard Berkowitz' class are learning from a very skillful man.

Most Animal Deaths Caused By Neglect

Dear Editor:

Have you noticed the increasing numbers of dead animals along your drive to school? It's yet another sad result of irresponsible urban development. More speeding cars full of people too busy to care for the dogs they call man's

best friend or the cute little cats they see in the T.V. COMMERCIALS.

Ninety percent of the animals laying by the side of the road died from neglect not from physical injury by the person's car. The adrenaline of the animal who is hit enables him to run a short

way. Then he will lay down and literally die of fear or the physical state called

"shock" "shock".

If an animal runs in front of your car and you cannot avoid hitting them, do not apply your brakes. Skidding tires can catch the animal and mutilate it against the pavement. Once past, stop and treat the animal for shock. The first aid procedures are the same as they are for people. Have someone call the Humane Society immediately 696-0800. They have agents who will come to an accident at any time of day or night.

After you have pulled off the road, approach the animal from the back trying not to scare him further. If they are moving, be cautious. An animal may bite or scratch out of terror. If you think it wise, just keep an eye on the victim until the Humane Society agent arrives. They are trained to handle the situation.

If the animal is still, touch his eyes to make him blink. If he does not blink, he is in deep shock or dead. Check for a heart beat in the upper chest under their left front leg. As soon as you determine the animal is alive have someone call the Humane Society, if you have not done so already. Try artificial respiration if it is needed. Fight shock by keeping the animal warm. Covering with a blanket is good. When the agent arrives he will check the animal, do what he can at the site of the accident and arrange for any necessary further attention.

Remember most animals can be saved if you stop. Leaving them lets shock take its course. Your car won't most likely kill them, but your neglect will.

This article has been approved by the Humane Society. Contact Mr. Benjamin at 690-0800 about any questions. Medical advice is that of a licensed veterinarian.

Dear Advisor,

ACADEMIC ADVISEMENT SECTION

Dear Advisor,

I am a 45-year-old prostitute and the variations in my monthly cycle are causing me to lose customers. Which course will help me?

Dear Concerned,

I recommend that you take economics 311 at FIU. They will explain the technique of forecasting the fluctuations in your business cycle.

DearAdvisor,

I am a 19-year-old major in the Business School. My girl friend complains of my bad breath. Which course should I take? Unsure

sDear Unsure,

Take BUA 305 Statistics. Confidence intervals will be shown to you.

Dear Advisor,

I am currently enrolled in the School of Technology. I have difficulty in understanding the writing on the walls of the men's toilets. Is there a course that will help? Puzzled.

Dear Puzzled,

Enroll for CSN 345 - Graphics Communication

Dear Advisor,

I am an atheist and an accounting major. Where can I learn why the Lord saves? Disbeliever

Dear Disbeliever,

Take FIN 425 - Security Analysis. The theory of short term investments will be covered.

Dear Advisor,

As an undergraduate in the Hotel School, where can I learn how to prevent myself from spilling coffee over all my term papers? Shaky

Dear Shaky,

Try taking HRN 317 - Beverage Management.

Dear Advisor,

As a 24-year-old male undergraduate, I am at a loss over which of my seven girlfriends to go out with. Is there a course that will help me reach a decision? Lucky

Dear Lucky,

You certainly have a problem. Have you taken CSN 395? (advanced surveying) if so, then the only other course open to you is PHI 329 - Philosophy of Beauty & Art.

MELVYN D. COHEN

Winograd Leads Discussion

David Allan Ruben, photo



Garry Winograd and Lee Friedlander visited the FIU Campus. Winograd, pictured here, engages in a discussion over the meaning of a photograph. Winograd got the discussion moving stating "the photograph is a lie."

'Anything Goes' Fishing Tournery March 19

Brighten your blades, shine your spoons, tie your flies and buff your bucktails. The First Annual "Anything Goes" Fishing Tournament is getting ready to start. It's scheduled for March 19-21, at Remuda Ranch resort, and is for the benefit of the School of Education Scholarship fund.

The weekend starts with fishing competition lasting from sunup on Friday until noon on Sunday, when the activities culminate with an awards barbecue.

The winners in ten categories will receive prizes donated by leading manufacturers of fishing and boating equipment.

Entry fees for the tournament consist of tax-deductible minimum donation of \$30 per boat or \$10 per angler. The all-you-can-eat feast of chicken and

ribs (and other good things), will cost only \$5.95 per person, with a special price for children under 12.

Anyone interested in participating should direct inquiries, with appropriate entry fees, to: FIU Foundation, Inc., - Fishing Tournery, PC 224, Florida International University, Miami, Florida 33199.

Additional information may be obtained from Fishing Tournament Chairman Robert F. Testa at 552-2563.

Grand prize for the tournament is a \$984, 12 by 7 ft. catamaran, completely outfitted.

The boat is donated by South Wind Marine Supply Company, and brings the total in prizes to almost \$3,000.

Maps Need Re-doing

To The Editor:

Here, I sit pondering this black and white printout of squares and numbers and letters that depicts the FIU Tamiami Campus and its expansive buildings. I wonder if this is the same map used by Christopher Columbus on his first voyage here, (America) in 1492?

Well, so much for the rhetoric. Let's get down to business. Students and visitors alike, have you seen the campus map that outlines all four borders of this school. How easy has it been for

you to locate a building on the west end of FIU? When you see an activity posted on one of the bulletin boards and it lists the location as the Modular Building or the Tursaire Building, etc. has it been difficult for you to find it?

Back to the rhetoric. I think it's high time that the map be sent back to the drawing board. Perhaps, some of our Architectural students or other student group, or for that matter, any college student on this campus redesign and or revise the present map and use elementary skills (you know, the ones you

used in Crayon 101) so that anybody and everybody can find their way around the campus without the use of an expedition. They could even make it a Bi-Centennial project and classify as "back to the basics, America". First prize could be an assortment of coloring books and 64 package box of Crayola crayons. Are you ready students? Good. Just remember, "keep the crayon inside the lines".

Cheryl M. Girouard Student No. 265-11-0761

GT

LEONARD LANG
Editor-in-Chief

RAY BARRON
Managing Editor

Claude Pinsonneault Business Manager

J. M. Greenberg Sports Editor

Norman Schlossberg Assistant Sports Editor

David Allan Ruben Photo Editor

Bill Ashton Features Editor

William Schweikert Entertainment Editor

Nanette Bisher Graphics Editor

Orn Morris International Affairs Editor

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Greg Meyers
News Editor

Baseball Outlook Remains Bright

JOHN EWALD
Good Times Sports Reporter

The 1976 FIU Sunblazer baseball season began last week with high hopes of bettering last season's 21-21 record. Head Coach Tom Wonderling is optimistic about the new year and says that the ballclub has improved its pitching staff, the weak point of the 1975 team.

"We weren't happy being a .500 ballclub last year," says Wonderling. "Our over-all defense was weak, most markedly in our infielding and our pitchers' inability to perform consistently. However, we have shaped up our defensive weakness with the addition of 12 junior college products. And, of course, the experience the returning players gained last year has got to be a plus factor."

The returning lettermen include infielders Nelson Rodriguez and T.J. Leech; outfielders Joe Sneed, Bob Reitter and Juan Diaz; and pitchers Mark May, Mike May (no relation), and Bill Curry.

Rodriguez, an infielder, has gotten off to a torrid start,



JOE SNEED AT BAT

David Allan Ruben, photo

homer in each of the first three Sunblazer contests. The senior from Tampa is expected to play a key role in the FIU offensive attack.

Bobby Reitter came to FIU from Miami-Dade Community

College South and is being counted upon to do a big job at the plate. "Bobby's just a super athlete who gets everything he can from his ability and then some," said Wonderling. Reitter reminds the observer of Cin-

SPORTS

Sports Editor J. M. GREENBERG

Lacrosse Victory

Under blazing blue skies at Ft. Lauderdale's Holiday Park, the FIU lacrosse Club defeated the Ft. Lauderdale Lacrosse Club 12-8 last Sunday.

The game was close until the fourth quarter when the Sunblazers, led by Claude Beaulac, Gus Smertgis, and Sal Cipolla, scored six goals and put the game on ice. Beaulac and Smertgis, the two leading scorers on the club, finished with four goals and three goals respectively. Cipolla wound up with one goal and two assists.

Coach Paul Hartman felt "This was one of our best games this year, especially defensively.

cinnati Reds star Pete Rose with his all-out style of play.

Another ballplayer expected to play a major role in the '76 Sunblazer success is Fred Cosper, who hit a lofty .330 last year. The 6-2 senior played with Reitter at Dade-South, and is being watched closely by several major league scouts.

They (Ft. Lauderdale) scored mainly on man down situations and on broken plays."

The Sunblazers, now 5-4 for the season, play their next game a week from Wednesday.

In other lacrosse related news, Dr. Hartman announced the Australian National Lacrosse Team, which has been touring the United States, will be in the Miami area on March 28, 29 and 30. They will be playing an All-Star Team from the Florida Lacrosse League on the 30th at the FIU athletic complex.

The Aussie entourage, about 50 people, will need housing for the three days they're here. Interested parties should contact Dr. Hartman at 552-2661.

Opinion

J. M. GREENBERG
Sports Editor

As the winter quarter draws to a close, some reflections, predictions and observations about the sports programs are in order.

The Sunblazer baseball season got off to a rough start, splitting the first four games before going on a road trip to play Tampa University. There is, however, the distinct possibility the team will level off and proceed to have an excellent season. The team is sound offensively and defensively and once the pitching gets it together, the Sunblazers will be "Hell on Wheels". I predict the Sunblazer baseball team will win 75 percent of their games.

These pages have tried to emphasize female sports teams, club sports, and other team sports which haven't received any coverage during previous issues.

The Sunblazer men's tennis team is off to an excellent start this year and under the leadership of Bill Fleming, appears to be the best FIU team ever, and will be one of the strongest teams in the South.

With a fine and responsive athletic department, the emphasis on club and intramural sports has been in participation of any interested student. It is our opinion that this is a correct and viable position for the athletic department to take, and will help make this institution a major influence on the community in the future.

This is our last issue for the quarter and when we come back the emphasis will be on continued coverage of FIU sports and club teams, and a concerted effort to cover as many stories as possible.

Tennis

Team

Triumphs

The Florida International Men's Tennis Team scored two victories last week to boost their record to 7-1.

The Sunblazers notched a 7-2 victory over a tough Middle Tennessee State team on Thursday, and then scored a one-sided 9-0 win over Belmont College of Nashville.

Coach Bill Fleming was pleased with the team's work and progress so far this season and commented, "We've worked hard and it shows. Right now our main concern is getting up, being motivated, for every game. This is especially hard as finals draw near."

Against Middle Tenn. State on Thursday, the Sunblazers needed to win one doubles match to ice the victory. Showing their depth, they won all three matches for the lop-sided final score.

Fleming felt the road trip his team recently returned from did the team some good. "We needed to get away for a few days and just concentrate on playing tennis."

The road trip saw the Sunblazers play in matches against the University of South Florida, University of Tampa, Rollins College and perennial national tennis power, Duke University.

THIS WEEK IN SPORTS

- Wed. March 10—Women's Tennis vs Brevard C.C. Away
- Wed. March 10—Baseball vs Westchester State (PA) Home 2 p.m.
- Thurs. March 11—Women's Golf vs Palm Beach J.C. Away
- Thurs. March 11—Men's Tennis vs West Liberty State Home 3 p.m.
- Thurs. March 11—Baseball vs U. of Buffalo Home 3 p.m.
- Fri. March 12—Baseball vs U. of Buffalo Home 3 p.m.
- Sat. March 13—Men's Golf in Ocean Reef Classic in Key Largo
- Sat. March 13—Baseball vs Westchester State (PA) Home 2 p.m.
- Sun. March 14—Men's Tennis vs George Washington U. Home 11 a.m.
- Mon. March 15—Men's Tennis vs Yale U. Home 2 p.m.
- Mon. March 15—Baseball vs Wesleyan U. (Cl.) Home 4 p.m.
- Tues. March 16—Men's Tennis vs Clemson U. Home 2 p.m.
- Tues. March 16—Baseball vs Wisconsin St. U. Home 4 p.m.
- Wed. March 17—Men's Tennis vs U. of South Carolina Home 2 p.m.
- Wed. March 17—Baseball vs Hartwick College Home 4 p.m.

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Sound Advice HI-FI CENTERS

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Transparent Morning is an Incandescent Evening

wbs

ENTERTAINMENT EDITOR

TRANSPARENT MORNING by Allen J. Koppenhaver, the second production of the FIU Theatre's Month of American Theatre, is in many ways even more successful than the first. Less a play than an evening's thought-provoking entertainment, **TRANSPARENT MORNING** is a voyage through the history of the United States and a look into what America and

Americans are all about.

Directed by Joanna Helming who has guided her ensemble of players with skill and perception in creating a verbal picture of the American "romance," the evening makes use of a single superb setting, costumes that evoke rather than specify period and character, and a superbly integrated use of slides of Americana that enlightens but never intrudes.

Ms. Helming has done won-

ders in casting, making use of her players vocal and physical abilities, while utilizing each members special talents or characteristics with maximum effectiveness.

There are no stars in TM, and each company member makes the most of his-her several pieces of characterizations.

Vocally perfect and with an almost magical stage presence, Lynn Mitchrone makes her audience come alive with

laughter in two especially funny character sequences, "Home Exercises" and "Joe Spragins," and then, as if for balance, warms and touches us deeply with "Denver Christmas" and "Visiting the Immigrants." Hilarious and starchy, Beverly DeSantis keeps us in stitches in "Snake Stories" and especially "Valley View Post Office."

Treading a fine line just short of John Wayne-Jimmy Stewart caricature, William Fuller does exceedingly well with "F. X. Aubry—Pony Express," "Cattle Drover" and other tales and provides a genuinely moving and exciting second act finale. Arch and high-falutin', demure and pristine, Garth Rosemond extracts humor and poignance from such opposite bits as "Harold," "Mrs. Lee," "White Doves" and especially, "Col. Shaw."

Funny and filled with bravado, Michael Storck makes a fine "P.T. Barnum" and an eloquent "Know Nothing Politician"; Joan Fulk provides wide-eyed charm to "Ruth the Elephant" and tipsy humor to "Farm Stories."

Making a lively stage debut, Ethel Smith Duncan performs with immense charm and converse pathos in "Harriet Tubman" and "Lydia E. Pinkham." Marion Broome has especially effective moments as "Annie Oakley" and in "Lynching" and delineates the thrills of the trapeze in "Winnie." Whether speaking the opening lines of TM or keeping us enthralled at the adventures of "Kit Carson," John Brown gives a vociferous and lively performance.

As resident musicians of the Lizer and Alfredo Alvarez-Calderon provide much of the pacing and background unity and make the most as well of their fine vocal moments, notably

"Amateur Magician" and the tailor-made suit ad for Alvarez-Calderon and "Alfred Packer," "Coal Miner" and "Poster Man" for Lizer. Vocally versatile and with an agreeably personable presence, Clint Potter makes a notable FIU debut with "Tornado," in "Colonel Ellsworth" with Michael Storck, and in "Immigrants".



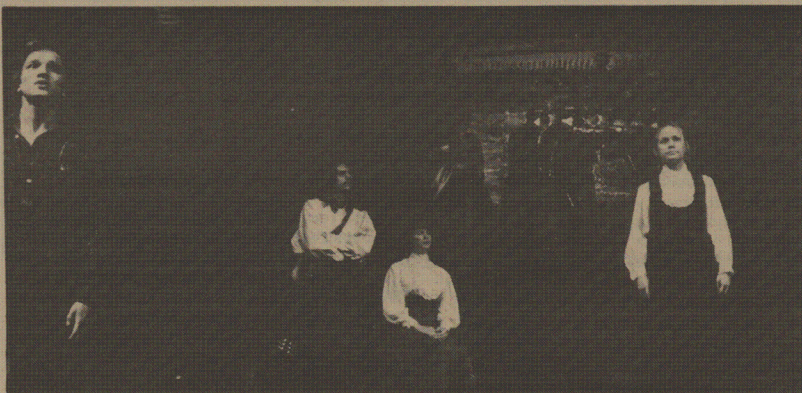
David Vance, photo

BEVERLY DESANTIS

And for all the excellence of the various sequences and their lively transitions, the music and the fun, there is one episode which is simply stunning in its lyrical beauty and poignance. An essay on the futility of war, "The Execution of Private Johnson" is by far the high-water mark of **TRANSPARENT MORNING**. A sequence of poetic sadness and majesty, it is played with unwavering dignity and pathos by Mr. Potter and narrated superbly by Ms. Broome and Mr. Lizer.

TRANSPARENT MORNING is a unique and beautiful piece of theatre—not a play—but a truly fine piece of entertainment. Our fullest compliments to Joanna Helming and her superb cast and crew—noting especially the set of George Ricketts (and, unheralded, Terry Twyman) and the slide work of Dale SanMiguel.

TRANSPARENT MORNING makes for a sublimely incandescent evening in the theatre.



David Vance, photo

CLINT POTTER (L-CENTER), MARION BROOME (FAR RIGHT)

Players, Giberson Shine in Way Out West

wbs

ENTERTAINMENT EDITOR

This seems to be the season that has reversed the Players Repertory Theatre's earlier tendency toward the traditional and the safe. After a brilliant beginning with **LILI LAMONT** and excellent, innovative work in between, they now have going for them a superb new show, **WAY OUT WEST**, devised and directed by Roderick Cook—which combines two relatively minor

and-out folk who literally have no place to go but further down.

For Giberson—who Miami and his own theatre students have not previously had the opportunity to see act—the role is especially splendid. He creates perfectly the hapless, harried, and horribly frightened, yet optimistic loser who, even in the face of terror and death, strives to liberate the sad and equally—if differently—hopeless girl. And Ms. Dillon compliments his

providing an "up" reversal of **HELLO OUT THERE's** intensely "down" ending.

And, again, the Players' players are immensely well used. Here, Giberson is Blanco—accused of horse-theft in the West of 1841, but never for a moment betraying any doubt that he will beat the rap. Ms. Dillon is the tarty saloon gal, braying about her virtue and bad-mouthing Blanco. In another turn-about, here Ms. Miller is an almost Madonna-like figure who saves the day; Hindman gets off a superb caricature of a tobacco-spitting sheriff of fine pseudo-Hickok form and Eric Avery comes very close to stealing the entire proceedings with a cameo as a deaf, senile "Grampa" to end all such figures. Also effective, in a fine bit of over-played piousness, is Harold Bergman as Elder Daniels—otherwise, Blanco's formerly drunken brother Boozy Posnet.

The proceedings end—almost—with a fine "Hee-Haw", like hoedown, which is our only minor complaint. We would have preferred the Shaw play to have actually finished and then the cast have been brought back for the singin' and stompin', rather than for it to have been inserted before the final lines of **BLANCO**.

Otherwise, we cannot but commend the Players and Mr. Cook for the fun of their production and the excellence which, happily, is rapidly becoming the specialty of the house served up by the Rep.



Irish Tanner, photo

THE WAY OUT WEST CAST

one-act works by William Saroyan and Bernard Shaw, in a magnificently contrasting evening's entertainment.

The Saroyan work is melodrama-tragedy, set out West in 1941, telling the tale of a drifter trapped by circumstance beyond his control. Utterly desperate, the loser attempts to con his way out of the trap and, in the process, wins the heart of an equally desperate local girl who earns a pitiful wage as cook for the jail wherein he is incarcerated. In the principal roles, FIU Theatre Chairperson Philip Giberson and Player's Associate Artistic Director Wendy Dillon create two superb performances of pathetic, down-

performance with one of rare pathos and naivete.

In brief supporting parts, William Hindman as the outraged husband and Ruth Miller as his sluttish—ostensibly raped—wife are absolutely right.

Totally in contrast to **HELLO OUT THERE**, Bernard Shaw's early "sermon in crude melodrama" **THE SHEWING-UP OF BLANCO POSNET** is pure farce and, although wordy, very atypical Shaw. It counterpoints the Saroyan piece beautifully,

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Jyll In Appreciation

wbs
ENTERTAINMENT EDITOR

I have a friend who is one of the finest actresses it has ever been my good fortune to observe on stage. Her name is Jyll Stein and, ironically, I am writing this piece—in part—because she is currently in hospital as the result of an automobile accident. Jyll—who got her MFA from FIU last year—is no ordinary actress and definitely no ordinary lady—although her injuries in the wreck were very serious, I have no doubt that she will overcome them. She's a small girl, but with a determination and fierceness that can surmount anything.

When I think of Jyll, I am transported immediately to a time some years ago when I was reviewing my first play for the GOOD TIMES. The production was MARAT-SADE.

Almost a sub-group among the cast were four actors—very much working together among themselves. These were the "Zanies," four inmates of the asylum who throughout the play comment upon and satirize the action; the actors were Gary Cox, Jill Medow, Ray Mills and Jyll Stein.

The foursome worked sublimely together—an ensemble of ever there was one—always way ahead of the others in their perceptive madness, ever leading the audience into the action and cynically showing us up for our frailties.

When Terry Twyman came to direct Albee's WHO'S AFRAID

OF VIRGINIA WOOLF? it was with a definite viewpoint, somewhat different from the usual concept of a college faculty Walpurgisnacht. His casting was at least equally unusual. For Martha—rejecting the typical Bette Davis bitch syndrome—he chose the spritely Joanna Helming; for scholarly George, the large and physically impressive Bob Holtzman. Blond, boyish Nick was reborn as the darkly handsome Joseph Garcia and for his silly wife Honey—for honey-blond, I'd always assumed—the warmly raven-tressed Ms. Stein.

Given the clue that when George refers to Honey as "... that little dip ...", he means dipsomaniac (eg. alcoholic), Stein and Twyman conspired to turn Honey into a most heart-rending, pathetic little drunk. It was easily the most inspired of Jyll's work at FIU—and the most searing performance of the play.



JYLL STEIN (R) AND JOANNA HELMING

Far from content merely to don't know, Jyll Stein is in North Miami General Hospital, room 407, 1701 NE 127 St.

the genteel Gwendolen Fairfax in Joanna Helming's production of THE IMPORTANCE OF BEING EARNEST. Stein again shone brightly in one of the funniest female roles ever written.

This then, is a small portrait of the acting side, at least, of my friend Jyll Stein. The personal side is more lively, more fun, more generous, more loving, more of almost everything—to her friends, and they are legion, Jyll is quite simply the best. To her friends and to FIU audiences and colleagues, she has given a great deal—but chiefly her great talent and the pleasure of her company.

Ironically, Jyll's accident was while on the way to the airport to go to New York to further her career. For the moment, that's put away. In the meantime, though, the friends and colleagues join me in sending to her all our love and, shortly, in dropping by the hospital to luxuriate in the pleasure of that company.

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The Student Government Association is currently in the process of preparing the Activity & Service Budget for the 1976-77 academic year. Requests and any communication may be directed to David Apfelbaum, Comptroller of the Student Government Association, University House 310, extension 2121. Requests are due March 15, 1976, and hearings will be scheduled to begin after that date.