

# FIU Helps Detect Carcinogens In Dade Water

In its first report, the new Drinking Water Quality Laboratory in the Div. of Environmental Technology and Urban Systems, says: "The problem of potential carcinogens in Dade County drinking water is serious. It is essential that steps be taken NOW to correct this problem before it becomes a tragedy."

Laboratory staff have been measuring the chloroform content of water in the Biscayne Aquifer since November, 1975. They were prompted, in part, by a report which stated that of 80 cities in the country examined by the U.S. Environmental Protection Agency, Miami's water supply had the highest concentration of chloroform and vinyl chloride, both carcinogens.

Participating in the water quality study are Dr. Daniel F. Jackson, Dir. of the Division; Paul R. Wood, North Miami Beach Public Utilities Chemist; Dr. David R. Barker, Assoc. Prof., Envir. Eng. Tech.; and Dr. Jose T. Villate, Assoc. Prof., Envir. Eng. Tech.

measure the problems of organic contaminants in Dade County drinking water. The project is titled, "Variations in the Chloroform Content of Waters from the John E. Preston Water Treatment Plant, Hialeah, Florida."

Researchers discovered, though they do not know why, that chloroform and other halogenated organics vary considerably in concentration in

both the raw and finished water from the Preston Plant.

They also learned that chloroform and other organic halogens are generated during the treatment process at the Preston Plant. The report states, "This is undoubtedly a function of chlorination. If more information was available on this aspect, perhaps the treatment generated halogens could be reduced or eliminated."

Vinyl chloride is removed to some extent in the treatment process at the Preston Plant, according to the study. "How?" the scientists ask. "If we knew, perhaps we could increase the removal efficiency of this treatment step and reduce or eliminate the vinyl chloride."

Finally, the researchers conclude, "This report is but a preliminary accounting of what can and what must be done to

remove potential carcinogens from Dade County's drinking water."

Dr. Jackson is also working with the Dade County Department of Public Health in the submission of a proposal to the Environmental Protection Agency for a demonstration grant involving the removal of organic contaminants from ground water to prevent formation of potential carcinogens in drinking water.

# GOOD TIMES

Serving the Florida International University Community

VOL. IV NO. 7

WEDNESDAY, FEBRUARY 18-25, 1976

## Presidents Meet for Dedication

About 100 persons were on hand Tuesday Feb. 17, for the dedication of the Athenaeum. Former FIU President Dr. Charles Perry was there along with interim President Harold Crosby.

The music department came up with an original composition by Dominic DeGangi and Barbara Kapke 'Trumpet Fanfare' for the event outside the library.

David Affelbaum, Chairman of the University Council, made the presentation of the Founding President on behalf of the SG.

A few jokes, and a few cracks were made in honor of Perry. Perry extended an invitation to anybody to come up and see him, and "he'll make every effort to roll out the red carpet."



(L-R) CROSBY, AFFELBAUM AND PERRY AT DEDICATION

David Allen Rubin, photo



PERRY WITH PORTRAIT

## Alleged Discriminatory Remark Costs Senators Seat

PHYLLIS FRIEDMAN  
Good Times Reporter

An alleged discriminatory statement cost Larry Brannon his ratification as new senator from the College of Arts and Sciences. The statement which he supposedly made was that he would prefer not having Blacks or Cubans as members of the Dental Club he is forming.

This discriminatory statement was overheard by two people sitting in the Student Government Association Office when he came in to ask for information about starting a club. They were not senators from the College of Arts and Sciences and did not know that Brannon was a candidate for a senate seat until the Regular Senate Meeting on Feb. 11. At the Senate Meeting

they informed the Senate of Brannon's statement when his name was brought before the Senate for ratification.

The Senators from the College of Arts and Sciences did not know that Bran on had allegedly made a discriminatory statement at the time that they voted to nominate him to fill the vacancy. This was new information that was brought to light at the meeting.

The Senate vote was: 16 against, 7 in favor, with 6 abstentions. The motion to ratify Larry Brannon as Senator from the College of Arts and Sciences will be meeting to choose between two candidates who they feel are qualified and will then nominate that person on the Senate floor.

A Senator that voted in favor of Brannon's nomination said, "It's just hearsay. There were only three people present at the time and it's two people's word against one. That's no proof that Larry Brandon ever made that statement."

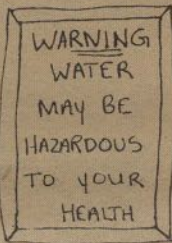
A Senator who voted against Brannon's nomination said, "I heard him make that statement and in my opinion he does not represent the majority of students at FIU on the issue of discrimination."

After the incident Larry Brannon spoke to the Good Times to explain what really happened.

"I did not say I do not want to include Blacks and Cubans, I was asking if there were any guidelines clubs have to follow." The question addressed to secretary Timothy Savage was "What happens if I want to exclude Blacks and Cubans?"

I was trying to stimulate Mr. Savage to give me the proper guidelines.

"It is unfortunate," Brannon said, because I could have done a lot of good. It's too bad the SGA was influenced by hearsay. This gross misunderstanding became manifest in the SG meeting, and I feel I was misinterpreted."



The project was made possible by a donation of equipment to the FIU Foundation, Inc. by Tracor, Inc. The Tracor Gas Chromatograph, Model 222, helped the researchers to define, locate and

### Big Picnic Saturday At Crandon

The Hotel School students are sponsoring a large picnic and fun-in-the-sun-day Saturday, February 21, 12-6 p.m. in Crandon Park Pit No. 7. Over 1,000 people are expected, including faculty, staff and students—the entire FIU community.

The food will be served and prepared by FIU hotel students. Barbecued chicken, hamburgers, hot dogs, sodas, and beer are on the menu. Meal tickets must be purchased in advance. Tickets are \$3.50 for adults and \$1.50 for children under 11. Tickets are available for sale in the bookstore and from a table set up in UH Forum.

Entertainment will be provided free of charge from SGA funds. The live rock band "Heroes" will perform, and various sports activities, such as volleyball, softball, and swimming will be organized.

Profits from food sales will go toward the Hotel School Scholarship Fund.



# E.T. YORK

## speaks against academic unions

Margie Kenin  
Good Times Reporter

In a candid memorandum addressed to faculty and academic professional personnel, E.T. York, Jr., Chancellor of the Board of Regents, spoke strongly against academic unionism for the State University System.

The vote for or against unionism is scheduled in March. The election will determine whether an exclusive agent will be the representative for collective bargaining purposes and if so which one. For those in the major systemwide unit, one of four recently designated by the Florida Public Employees Relations Commission, the choice will be among no agent, the Association of American University Professors and the United Florida Faculty. For the other

three units, the Health Center, the Institute of Food and Agricultural Sciences, and the Law Colleges, the choice will be between no agent and one of the professional associations.

York strongly urged everyone to vote, stressing that failure to do so might result in decisions being made which could be contrary to the wishes of the majority. Stated York, "I doubt if you will ever have an opportunity to cast a vote which will have a greater impact upon your personal and professional lives than you will have in these elections."

Emphasizing the need to seek out factual information, York expressed concern over misleading and distorted communications released by at least one union organization which he did

not name.

York has risen through academic ranks to a full professorship and has served at many levels of university administration. As a result of these experiences, he has serious reservations about the introduction of the philosophy and processes of trade unionism into university life.

York is convinced that academic unionism will trade a unique collegiality for power politics. Fearful that unionism will damage the image of faculty as professionals in the eyes of the students as well as the public, he notes that none of the more prestigious American universities, public or private, has accepted academic unionism.

York pointed out in his

memorandum that there is little evidence that unions have achieved significant financial benefits for faculty and academic staffs. Even with collective bargaining, the legislature must still approve appropriations, including salaries and fringe benefits.

Declaring that he is prepared to deal in good faith with the outcome of the election, York concluded with the hope that what is done "will be in the best interest of our profession, our personal and professional lives, and the students we are committed to serve."

FIU graduates had the highest rate of passing in the state on the May National Certified Public Accountant Examination. It was the first time FIU's alumni out-ranked graduates of other Florida colleges and universities.

The percentage of FIU's first time candidates who passed all four parts of the test was 25.7. According to Don Fair, Instructor in Finance and Accounting, the national average is about 15 percent. Grads of Florida Technological University ranked second on the exam, University of South Florida third, and Florida Atlantic University fourth.

## Program Promoted to full Department

DONNA M. ROBINS  
Contributor

The middle name of Florida International University became more relevant this month when its International Relations program was promoted to a full-fledged department.

Besides the formal administrative recognition and a new Chairperson, Dr. Ken Boodhoo, the department has restructured the academic requirements for students majoring in International Relations, effective Summer Quarter, 1976.

"It will be both a traditional and an innovative program," Dr. Boodhoo says. "Traditional to the extent that students will now be required to take three basic core courses. On the other hand, courses will be offered on major issues in International Relations today," he says.

Multi-national corporations, world resources and population will be among the subjects delved into. "People are becoming increasingly aware of critical international problems that affect us all personally," Dr. Boodhoo says. "These are contemporary issues."

The restructuring consists of an increase from 40 to 45 credit hours for a major in International Relations, 35 of which must be from courses within the department. The remaining 10 credits may be taken in pertinent study in areas such as Political Science, Economics, Psychology or History.

## Food Service Man Leaves FIU Job

The man who brought 10 cent hot dogs, shrimp steamed in beer and soft pretzels to FIU is leaving.

Fred Venables, brought to FIU by Saga Food Service, has decided to abandon his post here to become a restaurant broker. This was Venables' first year here.

He will be replaced in a couple of weeks by Steve Thurston, 26, from Des Moines, Iowa.

Venables only beef with the job was the 70 hours a week he had to put into it. Sometimes his wife had to help out in a pinch.

Fred isn't leaving FIU forever. He plans on taking some courses here in the school of Hotel, Food and Travel.

Besides the three core courses (Fundamentals of International Relations, Theories of International Relations, and International Law), the student must also take one area-studies course probably focusing on Caribbean or Latin American affairs.

Course offerings will be doubled as of Summer Quarter, 1976. "We'll be able to offer some small concentration in International Law," says Dr. Boodhoo, who is a native of Trinidad.

A student may also minor in International Relations with 25 credits, but, says Dr. Boodhoo, "why do 25 credit hours when you can do 35 and have a major?"

"Possible fields for employment of International Relations graduates are government service or international business," says Dr. Ralph Clem, Associate Professor and former Acting Director of the program. "Many students also go on to graduate school," Dr. Clem says.

The department is looking towards the planned opening of the Interama Campus in September, 1977. Courses in International Relations have been approved for Interama and additional teaching staff will be added at that time.

Presently, the department consists of Dr. Ken Boodhoo, Dr. Ralph Clem, Mr. Herbert Hill, and, with the cooperation of the International Affairs Center, Mr. John Bender.

The International Affairs Center is not directly connected with the department. The department is a teaching unit while the International Affairs Center, headed by Dean Anthony Maingot, is an administrative unit concerned with promoting internationalism at FIU.

The International Relations program began in September, 1974 and has graduated ten students. "Our students have increased along with our viability as an academic unit," says Dr. Clem. There are presently 65 students majoring in International Relations. Half of them are double-majors.

The department is located in trailer M-4, near the control tower.

## Gonen speaks about education

Mary Pasciak  
Good Times Reporter

Education in Turkey is improving rapidly, but not fast enough for the growing population.

Dr. Turan Gonen, assistant professor of electrical engineering in the School of Technology at FIU, and a native of Turkey, spoke to students about the educational system in Turkey. Gonen attended Istanbul Technical University and received a master's degree in engineering. He went on to Iowa State University for a doctorate in electrical engineering. Gonen has worked for several companies in both the United States and Turkey.

According to Gonen, the Turkish educational system is basically the same as that of the United States, but with some noticeable differences. An elementary education of five years is compulsory. Parents refusing to send their children to school face a prison sentence. Junior high school is three years, and senior high school is from three to four years. Turkey has business and technical high schools for students who want to learn a vocation, for example, learning secretarial skills. There are a few junior colleges and many universities in Turkey. There are both state owned institutions and private institutions. State supported schools are tuition free.

Two languages are required from the junior high level on up to the university level. "Since the 1950's about 70 per cent of the foreign language spoken by the students is English. Although it is required to speak two languages, the second language is usually not mastered," explained Gonen.

The grading system is the same as that of the United States, except that there is no grading on curves. Textbooks for all the schools, except the universities, are determined by the state. In the university system a Board of Regents at each university determines the text and curriculum. There are some schools in Turkey that are exclusively Jewish, Armenian, Greek, etc. that teach in the language of the school. These schools are somewhat government controlled and supported, but they make their own curriculum.



Dr. Turan Gonen

David Allen Ruben, photo

"Many of the private universities became business institutions; students would pay their tuition and receive a diploma," Gonen said. In 1970, the government passed a law that all universities were to become nationalized, but this law did not go into effect until 1974. Since the universities are free and the state budget is limited, the government wants only the brightest students in the universities. Students must pass two difficult eight-hour exams in order to be accepted into the university system. "Four out of five high school graduates want to go on to higher education, but only 10 per cent make it. Out of about 10,000 students that apply, only 300 enter the universities. Fifty per cent of the students flunk out of college after their first year. If the professor feels that there are

too many students in a class, they make the exams so hard that only the very brightest students can pass them," explained Gonen.

Population and technology are growing rapidly in Turkey. "Percentage-wise the growth in Turkey is greater than in the United States," stated Gonen. "There are still many small villages in Turkey that need to have more teachers and industries. Not many teachers who are educated in the big cities want to go back to the villages and teach. The government is trying to coax teachers to the villages with high pay and other benefits. The education in the villages is no worse than that of South Florida. The teaching profession does not pay very well, but teachers are held in high esteem by everyone," Gonen said.

## Tax Assistance program

The Florida International School of Hotel, Food, and Travel is planning its fourth annual volunteer income tax assistance program (VITA).

The program is designed to give opportunity to community-minded students. Students will assist taxpayers in the greater Miami area that have fairly simple tax return filing requirements. Special attention is being given to taxpayers that are poor, have language problems, and the elderly.

Charles Ilvento, assistant professor in Hotel, Food, and Travel, is the advisor of the VITA program. Ilvento is a tax expert and will teach volunteering FIU students the necessary skills for preparing tax returns.

Neighborhood centers will be established in various locations offering the closest proximity to the needy taxpayers. Locations will be set up in conjunction with the United Fund. The locations of the tax centers will be announced in the next issue of the Good Times.



# New Interest In Solar Energy

Greg Meyers  
News Editor

"In 1946, when I came back here to my parents' house in North Dade, almost every house had a solar heater. If there were three days of rain, there would be no hot water in the house. Eventually, a separate heater was installed to supplement the deficiency of the system; and finally the panels were removed."

Speaking from the roof of his house in North Dade, James Rodgers, assistant professor at FIU and engineering consultant of his own firm, was thinking back to when his interests were of other things, not of solar energy and the quality of water.

Today, Rodgers has \$26,000 worth of equipment installed in his house. He is working on writing a book, together with Daniel Jackson, Director of Environmental and Urban Systems at FIU, and John Girban, chemist with the Miller Associates in Miami. The book is on pool operating and maintenance. Rodgers also hopes that the experiments will help him towards earning his Masters and Ph.D.

In 1975 Rodgers was in the first graduating class of the School of Technology at FIU. That earned him his second B.S. degree. Soon after graduation, Rodgers began teaching swimming pool operation and maintenance at FIU. The course is required of all persons involved in the swimming pool business.

The experiments into the quality of swimming pool water with the use of solar energy began in November 1975. Installed at his house is a special tank which is partitioned into two separate 10,000 gallon tanks of water by a cement wall. The whole thing resembles a normal looking swimming pool at first glance. But everything there has a scientific purpose.



JAMES ROGERS POINTS TO PANELS. DAVID ALAN RUBEN, PH.

The screen above the pool is to prevent any bird droppings. Birds can't be relied upon in the controlled experiment environment to make an equal deposit in each tank!

A look underneath the surface of the water in each tank quickly destroys any notion that the two tanks are really one normal swimming pool in disguise.

On the bottom of the 7 foot deep section in each tank is a floor drain. Three more drains are slightly below the surface along the outer walls of each tank. The purpose of the drains is to pull the water from the tank and through the filtering system, which includes a journey to the roof to be heated by solar panels.

The water completes its journey by returning to the tank of water via four valves which are along the outside walls of each tank right below the depth of the side three drains.

In addition to the drains and

valves, there are two faucets at each end of each tank. Their function is to allow the water to be tested right after it is filtered and again, after it is mixed with the rest of the water in the tank. To take a comparative sample, before and after.

Rodgers is conducting experiments on three different types of water filters. A cartridge filter, capable of stopping any foreign matter larger than 10 microns; an irrate sand filter, able to hold back any object as small as 20 microns; and a diatomaceous earth filter, which is able to stop foreign matter as small as 5 microns in size.

After the water has passed through the selected water filter system, it is chlorinated by a machine that supplies a constant amount of chlorine and other additives to the water.

The water is then checked by Rodgers at his house for impurities. The laboratory he had installed at his house can check the water as closely as one part per million. To be really sure of the success of an experiment, a sample of water is tested at labs in the School of Technology with equipment capable of finding impurities one part per trillion in the water.

"FIU has given me full support on everything. I was

worried about performing accurate tests with the equipment I've installed. All of the School of Technology's equipment is very sophisticated and at my disposal.

"After testing the system here, we will petition the Product Control Board for approval. Every possible question will have to be answered before its approval. The savings we're looking for here are not in dollars and cents. We're more interested in the quality of the water, the health of the bather and swimmer," Rodgers said.

The Product Control Board investigates all new products to see that they meet the South Florida Building Code. If the Control Board approves the product, a report is furnished to the Dade County Board of Rules and Appeals for review. After final approval, a notice of acceptance is sent to manufacturers and building officials in Dade, Broward, and Collier Counties.

The solar panels used in the continued on page seven



CAPITAL AND SOLAR-FAFRO PANELS

The GOOD TIMES is an independently funded newspaper published weekly during the academic year at Florida International University. The student publication office is located at 212A University House, Florida International University, Tamiami Trail, Miami, Florida 33144. Phone 552-2118.

# GT

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## Guatemala Assistance

Sir,  
There is a tremendous need for CANNED FOODS THAT NEED NO COOKING and for CLOTHES in Guatemala. People in that country are very poor, and after all these earthquakes the situation is much worse.

If you have some extra clothes and can bring some canned food, I am volunteering myself to take everything to the MUSEUM OF SCIENCE or to AVIATECA (the Guatemalan Airlines).

If anybody wants to join, your efforts will be welcome.

Thank you.  
My extension number is 2451.

## Opinion

### SGA Should Help

Dear students at FIU.  
I know you don't want to be bothered by death, hunger, disease and other unpleasanties, but in Guatemala the devastation is horrendous.

Being an International University it would be nice if some of the students here put together some campaign to raise food and clothing to send to these people in the name of American humanity and international concern.

Since the students are being represented by the Student Government which operates in a budget of some \$140,000 a year it would be a capitol idea for the senators, and chairpeople to put aside petty differences and work for bringing about some constructive activity every student can get involved in.

The Good Times is asking any parties interested in getting some help coordinated on behalf of the FIU student body to get in touch with the Student Government offices at 552-2121.

Leonard Lang

## Letters

### Handicapped Arrogance

Dear Editor:  
I understand the problems encountered by the handicapped. However, I do not feel these problems justify arrogance, ill manneredness, or incivility. On Thursday, February 12, at 10:15 a.m. on the ground floor of the PC building, a young woman in a wheelchair waited, along with many other students, for the elevator. With only one elevator in operation, many had to wait as it went by two or three times. I was appalled when the woman emphatically commanded other students to get off the elevator and walk the stairs. She declared that she drives thirty miles to attend classes, whatever that has to do with anything. I wonder if this woman realizes that her audacity was the reason nobody obliged. Handicapped does not translate to dogmatic.

I would like this apparently ignorant woman to realize that asthma, heart ailments, and other ills are also handicaps which make climbing stairs to the fourth floor impossible. I would also like to take this opportunity to inform her that she is not the only student who drives thirty miles to campus.

I, too, suggest a club for the disabled persons at F.I.U. This club should serve for inculcating patience, politeness, and humanity. It's second concern can then be to alleviate the architectural barriers.

N. Brochin  
February 16, 1976

### Kid Wins A Prize

The Good Times wants to thank all the people who submitted Love Classifieds in the last issue of the Good Times.

In a random drawing by the editors The Kid wins a Prize.

So Kid, come on up to UH 212A and pick it up, if you can get away from your hot blooded Cuban creature.



### Good Times Has Potential

Dear Leonard:  
Your staff has earned high marks for effort.

You would be a damn effective medium if you interviewed a few disenchanted students and perhaps even some instructors. Print some of their views toward life, education, etc. Use initials if they want to preserve some anonymity. It would be revealing to both sides.

If you want some college level quizzes take them from "The Cultured Man" a book by Ashley Montagu published in 1958 by World Publishing Co. of Cleveland and N.Y. It has many short questions on Literature, Americana, Language, Science, Manners, Marriage, Music, The Theater, Sicology, etc. It is still current. It entertains and educates. "Who played Alice in The Honeymooners?" ... c'mon Andy, ya gotta be kiddin.

And, for Christ sake ... put a smile on your logo ... Good Times ... that sun looks like it is going to cry ...

Send someone out into the community to talk with businessmen etc. and publish short articles about what they are looking for in terms of an employee, the qualifications, pay etc. In an upper level college that's on the mind of every student.

Kindest regards,  
John Marnel



# ENTERTAINMENT

## Howard Da Silva is the Revolutionary Man

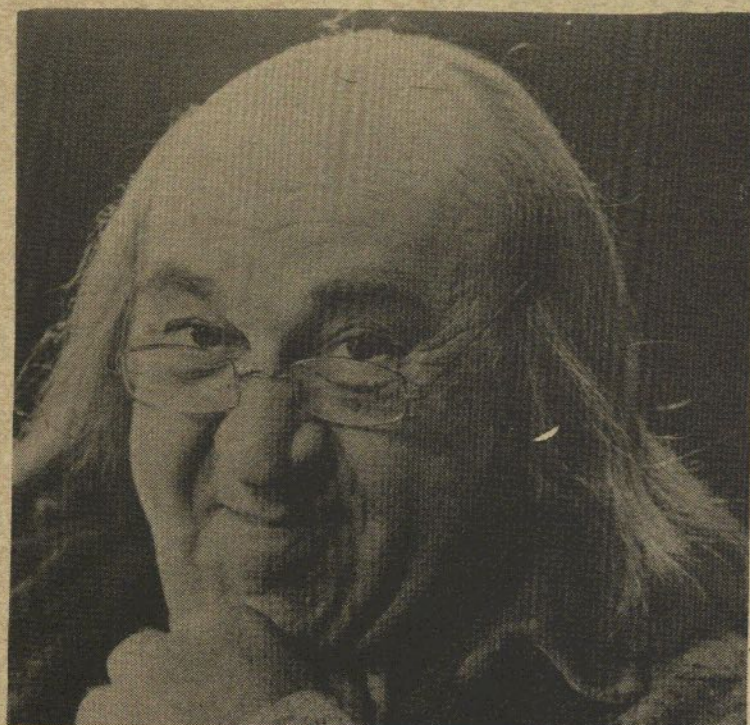
R. E. STACK  
Critic-at-Large

Howard Da Silva is Benjamin Franklin to the life. He is so much the Revolutionary Man that it is difficult to remember any other of the multitude of actors who have tried on the role; it is difficult to picture Dr. Franklin as having other qualities of eye, voice, or manner than those of Da Silva. And this has happened in the relatively few years since his portrayal in the acclaimed musical "1776." It is extremely pleasant, then, to spend an hour or so with such an old friend, Da Silva-Franklin, at the Coconut Grove Playhouse—playing through Feb. 22.

Mr. Da Silva and Felix Leon, previous collaborators, have come up with a one-man show, with completely new material, called "The Most Dangerous Man in America." (This is in reference to the opinion of the British ministers at the time of the Revolution.) Why it is billed as "a play" is strange indeed. The show is certainly a bit difficult to describe—probably because it tries to catch the flavor of Franklin, and that is very difficult indeed. Quicksilver would be easier.

In the show there is no historical time-development as in a play; it turns out to be an "evening with friends" as Da Silva works his characterization around remarks to the audience and a "dialogue" with various voices projected from off-stage as though coming from the audience.

He works from a starkly simple stage, done in rough colonial style. The stage is dominated by a platform, center-stage, raised all around on four high steps. On the platform is a large-work table covered with some of Franklin's books, experiments and inventions. A chair and side table (generously supplied with wine bottles and glasses) down left, and a lectern, right, complete the setting. It works most effectively in giving



Da Silva as Franklin

Da Silva plenty of room to roam and in establishing a free-and-easy setting for his Franklin.

Dr. Franklin, as it were, welcomes us into his sitting room-workroom and reminisces. The "voices" help give him lines of development for his thought and characterization: liberty, love, women, life, famous people he knew, inventions, the press. He keeps it "light" for the most part and gives full play to the renowned boundless energy, sly wit, and deep, deep humor.

It is all well done and quite pleasant, as pleasant as an evening with Franklin two hundred years ago must have been. That should be praise indeed.

## Rat lines up live entertainment

The Rathskeller has good news for music lovers at FIU. Beginning Wednesday, 6 pm February 18, and every Wednesday at that time through March 11, there will be live music performed on the Rat's new stage.

The format changes with each performance, from hard rock to country, soul to soft rock; so you

can have your pick.

Starting off the series of performances is the good old fashioned rock and roll band, "Winchester." February 25, wear your foot stompin' boots, throw on your blue jeans overalls and swing your partner to the country sounds of C.O. Jones. March 4, air out your zoot-suit and get-down and high-step to the

soul sounds of the Magic City Band. Finally on March 11, bring your comfortable arm chair and dig on the soft rock sounds of Arsis.

The series is brought to the Rat by SGA. Admission is free. For further information contact Marilyn Krongold in student activities.

## Whitmore Tries On Holmes

R. E. STACK  
Critic-at-Large

If you applauded James Whitmore on the screen in GIVE 'EM HELL, HARRY!, you will almost certainly enjoy him in the flesh in THE MAGNIFICENT YANKEE at Ft. Lauderdale's Parker Playhouse. Producer Zev Bufman engineered a real honest-to-goodness coup in the matter; he persuaded Whitmore to pass up other offers and to follow up his Truman with the part of Justice Oliver Wendell Holmes, Jr. It is a double-barrelled shame, then, that Mr. Whitmore has now given us Harry Truman, twice.

Emmet Lavery's "Yankee" has had a long and distinguished dramatic history. (This happens to be a 30th anniversary production, incidentally.) Perhaps this has been due, mainly, to the two stage-greats who made Holmes their own, Louis Calhern and Alfred Lunt.

On second thought, it really seems that there is no "perhaps" about it. The actor makes this play—and Whitmore does not seem to be that actor. For the play itself is awful—sloppy, formula stuff, dating itself so quickly, associated by some with the Lunts and their matinee crowd. In fact, it is almost not a play—it is almost the "one-man show" that Whitmore seems fascinated with, even obsessed with. But this play is supposed to be about O.W. Holmes, Jr.

Lavery takes Justice Holmes and his wife, Fanny, through his last, Supreme Court years (1902-1932) and into retirement at the incredible age of 90. His drama attempts to portray within the

one set of Holmeses' library the summing-up of Holmes' legal philosophy of 65 years and his married life of almost 60. Holmes was legal legend long before his death; that legend has only bloomed in the passing years of triumph, since his death, for the once-minority opinions of the "Great Dissenter." To make something of such a man, a legal person par excellence, is a tall order for any playwright:



"Mr. Justice Whitmore"

perhaps too much of an order. Perhaps all a Lavery could do is write a play like this one and hope that he will find a Louis Calhern to give the magic.

Whitmore does seem to try to shake off his "Truman," but without success. (Perhaps it has worked just too well for him.) From the play's first moments, there is the thrust of the jaw, the cock of the head, the snort, the squaring of the shoulders and so on right into Truman. The body finally fails even in indicating consistently the right age of the man. More than anything else, Whitmore's voice betrays him and his character. He tries for something resembling Boston-Yankee—it comes out vaguely

hick-Downeaster, and most strongly recalls the "Yesreesir, Bob" of Harry S. A mastering of New England flint or granite is required here in the role—Midwest clay just will not do.

The same kind of things might be said briefly of Whitmore's wife, Audra Lindley, as Fanny Holmes. She plays her part according to the script—with charm and very pleasantly. But

her character here turns out to be more Amy Fitzgerald of "Bridget Loves Bernie" (her recent TV role) than Fanny Dixwell Holmes, spare, dry of wit, complex as her husband, sometimes mistaken for Wendell's mother.

The others in the large cast, with the exception of Emery Battis as Justice Brandeis, are uniformly undistinguished.

These opinions probably make for a very small party of one. If the continuous titters and guffaws running through the packed house, the bursts of applause continuing into the second act, the standing ovation for Whitmore and cast are any indicators, you will love it all.

## Obata to give concert Feb. 24

The FIU Community Orchestra, under the direction of Dr. Yoshihiro Obata, will present a Bicentennial Concert at 8 p.m. Tuesday, Feb. 24, at Parkway Junior High School, 2349 N.W.

175th Street, Opa Locka. Featured American composers will be Gillis, Anderson, Gershwin, and Rohm. The concert, to be held in the auditorium, is free.

## Robert Motherwell to Conduct Lecture Workshop Feb. 25-26

Robert Motherwell, outstanding artist and contributor to the arts, will conduct two workshops and a lecture February 25-26 here at FIU.

Motherwell has written several articles in major cultural magazines and directed the "Documents of Modern Art," a series of illustrated books by modern masters. He is a first generation abstract expressionist. His works have been

labeled masterpieces by many contemporary critics.

The first workshop is scheduled for Tuesday, 1:00-4:00 p.m., in VH 131. The lecture will be that evening at 8:00-10:00 p.m. in UH 140. The second workshop is Wednesday, 10:00 a.m.-12:30 p.m. in VH 210.

For further information call the Art Department at 552-2895.

## No Place To Be Somebody

wbs

ENTERTAINMENT EDITOR

This evening at 8 p.m., the FIU Theatre Department will inaugurate its "Month of American Theatre" with Joe Selmon's production of NO PLACE TO BE SOMEBODY by Charles Gordone. The play, which will run tonight through the 22nd and February 25-29, features a cast of 16. Winner of the Pulitzer Prize for 1969-70, NO PLACE TO BE SOMEBODY has

The play concerns the disasters wrought by an ambitious Black bar owner who takes on the Mafia, a liberal white girlfriend, her father (a judge and former lawyer for the mob) and most of the rest of the immediate community.

Mr. Selmon, Technical Director of the University Theatre, previously directed DAY OF ABSENCE, last year at FIU, in which he also appeared.

NO PLACE TO BE SOMEBODY will be presented in University Theatre II, VH 100. The opening performance this evening has, as of now, been sold out, but reservations for all other performances may be secured from the Fine Arts Department at 552-2495. FIU students are admitted free, as Theatre Department productions are co-sponsored by SGA.

The "Month of American Theater's" second production, TRANSPARENT MORNING, directed by Joanna Helming, premieres March 3.



Joe Selmon

been called "a rock-'em, sock-'em black-black comedy bursting with life and fact... laughter and anger...."

## Schedule

- WEDNESDAY, FEB. 18**  
 10 am-12 pm Career Service Senate UH 213E  
 11 am-12:30 pm SGA Meeting UH 150  
 12:30-3 pm SGA Senators UH Forum  
 2 pm-4 pm Faculty Senate UH 213 W  
 6:20-8:25 pm LSAT Prep Course UH 316  
 8 pm Play "No Place to Be Somebody" VH 100
- THURSDAY, FEB. 19**  
 12 pm-1 pm Luncheon Musica Cafeteria Sponsored by Federation of Cuban Students  
 12:30 pm Joel Roehm Studio Jazz Concert-Athenaeum 100  
 12:30-1:30 pm Interact Club Meeting UH 315  
 B-12:30-1:30 pm Nicholas Buoniconti speaking on "Anti-Trust Law and Football" UH 210  
 12:30-3 pm SGA Movie "Young Frankenstein" UH 140  
 12:30-1:30 pm Sailing Club UH 150  
 12:30-1:30 pm Athletic Dept UH Forum  
 7:30 pm SGA Movie "Young Frankenstein" UH 140  
 7:30 pm-10 pm Physical Science Meeting UH 150  
 B:7:30 pm Play "No Place to Be Somebody" VH 100
- FRIDAY, FEB. 20**  
 All Day School of Education in UH 315  
 12:15-2 pm History Department UH 213W  
 12:30 pm-2 pm United Black Students UH 210  
 12:30-1:45 pm Social and Cultural Committee, sponsoring lecture on "Current Economic Policy in Mexico" UH 150  
 2pm Tennis match-FIU vs Fla. Tech (Home Game)  
 B 8 pm Play "No Place To Be Somebody" VH 100
- SATURDAY, FEB. 21**  
 All Day School of Education UH 315  
 B 8 pm Play "No Place To Be Somebody" VH 100
- SUNDAY, FEB. 22**  
 8 pm Play "No Place To Be Somebody" VH 100
- MONDAY, FEB. 23**  
 10 am-8:30 pm Jimmy Carter UH Forum  
 12:30 pm-1:30 pm Career Planning Seminar UH 315  
 12:30 pm-1:30 pm Sailing Club Officers UH 316  
 12:30 pm-1:30 pm Pre Med Society UH 317  
 12:30 pm-3 pm Luncheon Jimmy Carter sponsored by SGA Social and Cultural Committee UH 210  
 12:30-2 pm Sociology-Anthropology Society Lecture by Dr. Shlomo Avinri UH 150  
 6:20-8:25 pm LSAT Prep Course UH 316
- TUESDAY, FEB. 24**  
 12:20 pm-3 pm United Black Students Organization—subject: Angola  
 12:30 pm-1:30 pm Career Planning Seminar UH 315  
 12:30 pm-1:30 pm Federation of Cuban Students UH 316  
 12:30 pm-1:30 pm Ice Skating Club UH 317  
 12:30 pm-1:30 pm Joint Center Debate on Nuclear Physics UH 150  
 12:30 pm-1:30 pm Physical Therapy Department Speaker UH Forum  
 6:20 pm-8:25 pm Friends of Amanda UH 316  
 6:20 pm-8:25 pm GRE Prep Course UH 150  
 B 6:30 pm-8:30 pm Student Art Association Speaker: Robert Motherwell UH 140  
 7:30 pm-10 pm External Degree Program Meeting UH 213E  
 8:30 pm Student Art Association reception for Robert Motherwell UH 210

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Response to last month's sale was overwhelming. A few styles still remain on sale at the same reduced price, but only while they last. Some not shown, some in limited quantities and sizes, each reduced in price for a limited time only.

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# SPORTS

## TENNIS SEASON OPENS

Andy Kroungold  
J. M. GREENBERG

The Sunblazer men's tennis team rolled to an impressive 9-0 victory over the Florida Atlantic University team.

Although the results were sweeping, Coach Bill Fleming wasn't surprised, and felt the game didn't really test his team's mettle.

"I really didn't feel the results would be any different. This is the best team I've ever had at FIU. We've had a good fall practice and I feel pleased with preparations so far."

P.J. Bale, coach of the women's team, was pleased with the performance exhibited by her team.

Jill Dubman, No. 1 player won a hard fought match against Florida Atlantic University's Kathy Gonne, 2-6, 7-5, 7-5.

Nancy Blair was the only other winner for FIU, defeating Terrill Evon 6-0, 6-2. The FIU team also won two matches by default. The final score was 5-4, FAU.

Despite the loss, Bale stated, "I was pleased with the way the women played against FAU. This was the team's first match after being together only five weeks. The rest of the season the team expects to win."

Top three men players are

Steve Temple, Kristian Cee, and Milt Eichner. Fleming, who feels his job "is to motivate the players as much as I can for each match," thinks these players have an excellent chance in the NCAA playoffs later in the year. Temple and Cee are also the No. 1 doubles team.

This is the fourth year of competition for the team and the first year of eligibility for the NCAA tournament.

"This is the best schedule we've ever had," Fleming said. Powers on this year's schedule include Duke, Princeton, Clemson, and the University of Miami.

### FREE THROW CONTEST

Deadline March 3  
Contest begins March 4th 3:30 p.m.  
Sign up Modular Bldg. Room 202

### BASKETBALL PLAYERS

**TUESDAY Feb. 17th**  
Game I 3:00 p.m. Bicentennials vs. Freedoms  
Game II 3:45 p.m. Patriots vs. Stars & Stripes  
**THURSDAY Feb. 19th**  
3:00 p.m. 76ers vs. winner of game no. I  
3:45 p.m. Redcoats vs. winner of game no. II  
**TUESDAY Feb. 23rd**  
3:30 p.m. CHAMPIONSHIP GAME

## Opinion

J. M. GREENBERG

The future of athletics at FIU is uncertain. While the Student Government Association ponders the possibility of cutting the Athletic Budget, the other side of the coin shows a multi-million dollar sports complex being built on State owned, FIU property adjacent to Verties Haus.

This tentatively approved complex will be home base for proposed professional hockey and basketball teams and will make FIU a nationally known entity.

When and if this building is completed, it will mark the emergence of FIU as a major sports influence in the South Florida community, and will, hopefully, vault the athletic programs here into national prominence.

Hopefully FIU programs will reach the stature and recognition, both locally and nationally, it deserves.

Women's Intercollegiate Softball practice starts March 1st at 4 p.m. Any full-time women students interested in trying out for the team should contact Dr. Judy Blucker in Modular Bldg., room 208.

### THIS WEEK IN SPORTS

- Wed. Feb. 18—Wrestling vs Tampa Away
- Thurs. Feb. 19—Women's Tennis vs College of Boca Raton 2 p.m. Home
- Thurs. Feb. 19—Basketball play-offs 3 p.m.
- Fri. Feb. 20—Men's Tennis vs Florida Tech. 2 p.m. Home
- Fri. Feb. 20-21—Women's Basketball in MDCC-North Presidents Basketball Invitational
- Sat. Feb. 21—Wrestling vs. U. of Florida 4 p.m. Home
- Tues. Feb. 24—Women's Tennis vs Broward CC-Central Away
- Tues. Feb. 24—Wrestling vs Florida Tech. Univ. 3 p.m. Home
- Tues. Feb. 24—Women's Basketball vs MDCC-South 4 p.m. at South campus
- Tues. Feb. 24—Basketball finals 3 p.m.

### SLIMNASTICS CLASS

The athletic department will offer a "Slimnastics" course next quarter. The course concentrates on body control, conditioning, reducing, and muscle tone. The course is available at the following times: Spring Quarter, Tuesday Evenings 5:30-7:30 p.m., Tursair Building, First Class—Tuesday, March 30th. Contact: Jackie Zelman, Ext. 2474.

### INTRAMURAL BASKETBALL LEAGUE

#### FINAL STANDINGS

	WON	LOST
76ers	6	0
Red Coats	5	1
Bicentennials	4	2
Patriots	2	4
Stars & Stripes	2	4
Freedoms	1	5
Constitutions	1	5

#### FINAL TOP TEN SCORING AVERAGES

(Must have played in at least 4. games)

PLAYER	GAMES	POINTS	AVERAGE
Knigge	5	165	33.0
Davis	5	128	25.6
Barnes	5	108	21.6
Eisman	5	98	19.6
Stickler	5	82	16.4
Russ	5	68	13.6
Barton	5	59	11.8
Greenberg	5	59	11.8
Bunkowske	4	44	11.0
Bernstein	5	49	9.8

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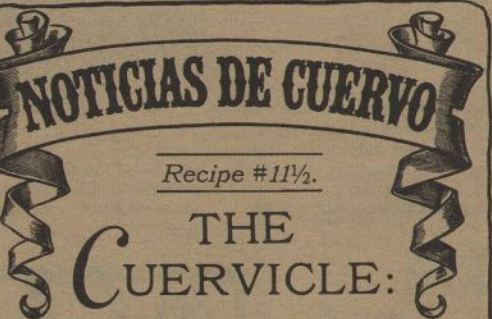
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## GOOD TIMES



## Sports

J. M. GREENBERG  
Sports Editor



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# Hot Platters

Bill Ashton  
Features Editor

It seems that every publication this side of Weekly Reader is now reviewing record albums. But almost no one is writing about singles. You know, those seven-inch discs of plastic that endlessly spin in AM radio stations throughout the world. This is a great injustice to the artists that put out these gems, an injustice that is about to be righted.

**ART FOR ART'S SAKE—10cc**—The people who brought you "I'm Not in Love" have come out with another song that sounds great on the old car radio. This one is faster-paced, and the lyrics are a little esoteric, so it won't sell. Too bad.

**ALL BY MYSELF—Eric Carmen**—The former lead singer and writer for the Raspberries sounds a bit like John Lennon in this beautiful ballad, but Lennon hasn't sounded this good in years. Gee, records this good were common in the sixties. Sigh.

**SQUEEZE BOX—The Who**—Speaking of the sixties, look Who's back. This is OK but certainly no "I Can See For Miles." The last ten seconds are great, and so is the flipside, a John Entwistle tune called "Success Story," which should have been the "A" side.



ERIC CARMEN

**DECEMBER, 1963—The Four Seasons**—This is beginning to look like a conspiracy, another sixties group. This is the first Four Seasons single Frankie Valli didn't sing lead on and it is surprisingly good.

## Is Solar Energy in Your Future?

Continued from page 3

experiments at Rodgers' house are for the purpose of heating the water.

Two different types of solar panels are used. One system was made by Solar Fafro Industries of California, the other by Capital Control in Miami.

The Capital Control system consists of two, three by ten panels encased in glass. They are tilted at a forty-five degree angle to the Sun. Inside the raised glass encasement, resting on a black background is a long 1/2 inch copper tube which snakes its way from one end of the encasement to the other. Water from a 400 gallon tank is brought up to the panel by pumps. The water flows upward through the copper tubing to the exit pipe. The heater water then flows into the second panel of the same type, which is just a few feet away. When the water has completed its trip through the second panel, it returns into the tank.

"It's a good system (Capital Control), but there's nothing new about it," commented Rodgers. "There are also some problems with the system. The pipes that carry the water to the panels and

back are too small. The installation of the system is a little shaky also. As a result of the problems, I haven't been able to test the system extensively yet."

The Solar Fafro panels are working as well as had been expected. The panels resemble large black rubber mats. They are eight, four by eight flat plastic panels which lie slightly raised off the surface of the roof. The inside of the panels is corrugated. Water enters the panels when the pipe which connects to them at the bottom is completely filled. The water is forced through the tiny channels inside the panels picking up heat. The pipe at the top collects the water and returns it to the large water tank below.

"We're picking up what we had expected with these (Solar Fafro) panels. About a six to eight degree rise in temperature per day," Rodgers said. "That amount could be increased by putting a blanket over the pool during the night, which would help the water retain the heat throughout the night and give the panels a head start in the morning."

"Consumers still have a while to wait before the idea of solar energy reaches the point of practicality," Rodgers added.

"We have not yet found any one system to outdo the other. All the experiments are still in the embryonic stage of development, even though the use of solar energy by man dates back to the ancient Greeks.

"I estimate it will be probably 20 to 50 years from now before we can come up with something truly economical," he said.

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'69 Austin American 4 cyl., automatic, great condition. 5575. Call Jack 271-9870.

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Flute lessons by professional. Beginners welcome. Hute furnished. 221-8454 or contact Dr. Jordan, Anthropology Department.

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For Sale: Sewing machine, cabinet, \$40 Brand New. Contact Barbara, registration and records. 552-2367.

Anybody interested in Social Work 305 for next quarter at 6:20 p.m., please contact Bill at 525-0727.

For Sale: 10 year old GE refrigerator, good working condition, \$20. Call 251-9367.

Term papers typed correctly IBM. Experienced, prompt—Mrs. Goodman 444-1291, 5114 SW 5 Terr.

For sale: Two tickets to Don Pasquale opera for Feb. 21 Dade County Auditorium. Call Martinez 552-2563 or 552-2605; also 271-8560 after 6 p.m.

Florida Legislative Internship Program in Tallahassee. \$6000.00 Stipend plus F.S.U. Academic Wee Waiver. Training from 9-11:30 to 3:30 p.m. Contact Career Planning & Placement Dept. for details.

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Agents Eastern Airlines. Hrs. 4:45 pm-10:30 pm. Rate of pay is \$5.41 hrly. Minimum age 21. must have a drivers license. Application may be picked up in the Career Planning and Placement Department.

No listing given over the phone. Contact Career Planning and Placement Department, UH 330, for further information.

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## Trivia

Andy Krourgold

- Name the main star in the *Guns of Navarone*.
- What was the name of the town Andy Griffith was sheriff of?
- Adam West starred in a movie before *Batman*. Name it.
- Name the first TV series Harry Morgan starred in.
- In 1966, who was the male star in *Boy Did I Get a Wrong Number?*
- Where did Roxie Roker get her first break?
- Name the two stars in *Grounds For Marriage*.
- Who stars in the new TV series *The Practice?*
- Who starred in the movie *The Voyage of the Yes?*
- Who were the male and female stars in the 1958 movie *The Teachers Pet?*

### ANSWERS TO LAST WEEK'S TRIVIA QUIZ

- Officer on *Top Cat* was Officer Dibble
- Forest Tucker was Sgt. on *F Troop*
- Ben played the bear on *Gentle Ben* (Trick question)
- Henry Winkler went to school at Yale
- POW on *McHale's Navy* name was Fuji
- Star of *Farmer's Daughter* Inger Stevens
- Cowardly Lion in *Wizard of Oz* Burt Lahr
- Robin in *Batman* was Burt Ward
- Vincent Price starred in the *Fly*
- Uncle Festur on the Addams family was played by Jackie Coogan

# News from your SGA...

florida international university theatre

## A MONTH OF AMERICAN THEATRE

**NO PLACE TO BE SOMEBODY**  
by Charles Gordone



February 18-22 and 25-29

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**TRANSPARENT MORNING**  
by Allen J. Koppenhaver



MARCH 3-7 and 10-14

co-sponsored by the Student Government Association

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