



# ELVIS

## Petition Circulating to Bring Back King

Whatever happened to Elvis? Elvis WHO?.....Why Presley, of course! Presley of the X-rated hips, Presley of the screaming audiences, Presley of all those Ft. Lauderdale beach movies.....WHERE IS HE?.....Why hasn't he had a concert in the South Florida area in over five years?

These are the very questions that WAXY listeners kept asking. The Broward radio station, 106 FM, has one of the most complete libraries of Presley music in the country, it was therefore natural for the fans to go to WAXY for answers.

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# GOOD TIMES

Serving the Florida International University Community

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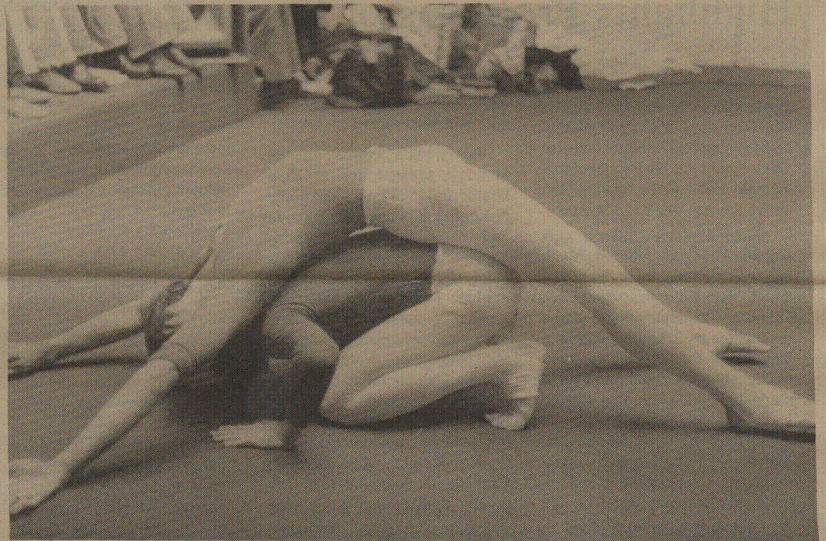
## First Student in Chair of University Council

For the first time in FIU's history, a student is the chairperson of the University Council. David Apfelbaum, a student in the School of Hotel, Food, and Travel succeeded to the chair when Bill Fritz, FIU's Comptroller, resigned from the University. Apfelbaum had been Vice Chairperson at the time of Fritz's resignation and according to Article 3, Section 4 of the Constitution of Florida International University: "The Vice Chairman shall become Chairman in the event of a vacancy in the Office of Chairman."

David Apfelbaum said, "The fact that a student is chairperson of the University Council is a great victory for the students on this campus. It shows that they are equal. The University Council is a very important organization. It is the principle advisory and representative body of the University that works with and advises the President of the University."

The University Senate consists of twenty members plus a chairperson. The four senates elect five members each to the University Senate. The four senates are the Administrators and Personnel Senate, the Faculty Senate, the Career Service Employees Senate, and the Student Government Association. The University Council then elects its own officers.

In addition to being chairperson of the University Council, David Apfelbaum is active in SGA. He is a senator from the School of Hotel, Food, and Travel, Comptroller, and Chairperson of the Budget Committee. The other students currently serving in the University Council are Jose Eiriz, Jerry Rieger, Jim Marriott, and Peter Mann.



Glen Morris photo

## Bending over Backwards

...This scene is part of a demonstration of combined improvisational and rehearsed modern dance that was presented in the UH Forum Thursday, Jan. 22 by Fusion Dance Co.

# Psychic Jeane Dixon Makes 1976 Predictions

Broward Junior College presented psychic, author and columnist Jeane Dixon, to an enthusiastic audience at its central campus in Davie Wednesday, Jan. 21. Many had to be turned away because tickets had been sold out for some time.

She reminded the crowd of her Watergate prognostications, then went on with the following predictions:

- Nixon did many great things and would someday be vindicated.

- The Republican winner of the Florida primary will also be a nominee at the national convention.

- There are negative vibrations surrounding Kissinger. His many detractors

## Negative vibrations surround Kissinger, Wallace will write book teaching how not to hate

are trying to remove him. He probably will be gone by summer through resignation, but will have a great future.

- There will be another scandal regarding the CIA and implicating a presidential contender—brought on by illegal actions performed in the interest of national security.

- On the economy—for the short term, very bright. For the long term, not good. We will continue to have occasional recessions, "until everyone realizes that there is no such thing as a 'free lunch'." (She got

an ovation with that remark).

- Michigan's Senator Philip Hart will retire.

- Senator Hugh Griffin (also Michigan) will have an opportunity to succeed the present Republican leader of the Senate. Something will stop him, either the Vice Presidency or a Presidential appointment.

- The Florida citrus groves are in for tremendous expansion. There will be a miracle cure found in oranges. The substance was discovered back in '69, but doctors still have not uncovered the fact that it can cure cancer.

- Because of tremendous population growth, newcomers will be charged with special taxes. There may even be immigration permits for certain overcrowded counties.

- Senator Lawton Chiles is too confident. The election will be much closer than he thinks.

- Paul Rogers, Bill Lehman, and Hubert Burke will be re-elected in Broward.

- Paul Rogers will be very influential in the Presidential primary.

- Nothing will come of President Ford's proposed wide-

sweeping changes. This will look like a defeat in Congress.

- Ford will announce the reorganization of the Welfare Department and go ahead without consulting Congress.

- Inflation is not licked...look for an upward spiral in '77.

- A ruler of a North African country will meet a violent end.

- Our Peace Force in the Sinai will come under fire.

- A leader will come from another land and unite a good portion of Africa; then his life will end in tragedy.

- There will be further assassination attempts against President Ford. We may have another President for a very short time.

Continued on Page Seven

## Made his daughter a genius

# Aaron Stern Outlines Submersion Method

LEONARD LANG  
Good Times Editor

Aaron Stern, author, educator and lecturer spoke to FIU crowds Thursday, Jan. 15, introducing students to his "Total Education Submersion Method."

Stern, author of "The Making of a Genius," feels "most people are frustrated because people are so culturally undernourished that they feel sheer frustration at the realization that they have not reached their full potential. It's a feeling of guilt."

It is Stern's belief that the learning process begins at conception and ends at death. He cites current studies showing that children begin learning in the womb. Pre-natal experiences have impact on a child's emotional stability and future learning absorption capacity.

"Children's growth begins earlier than we can effectively influence. Society has no influence except to see that the mother doesn't suffer. Society owes them proper care."

From the earliest stages of a parent's jurisdiction, a child should be under the wings of a school. Not a school as we know it now, but an ideal school, one without walls.

"The way I envision it," Stern says, "a school is a place where the student can be challenged, stimulated, and motivated. A child is now demoralized in school. His experiences in school make him a conformist. Regimentation of the child is the aim of today's school, and that doesn't develop their minds."



Stern discusses his education philosophy at FIU.

Glen Morris photo

## FIU Black Culture Week Highlights Problems of Past

"Reflection on the Past, Projection to the Future," will be the theme of the first annual black historical and cultural week ever held on FIU campus. It will take place during the entire second week of February.

Black Historical Week was organized by the United Black Student Organization and the Black History Committee of FIU. Diane Shedd, chairperson of the committee said that this will be a free event for all students and many blacks who are not students at FIU will also attend.

Activities will begin on Monday, February 9 with dedication ceremonies and a choir presentation at the UH

Forum. It will end Friday, February 13 with a talent show and soul food dinner.

The week's events include: Monday, presentation of Black Historical Week's theme, dedicated to Frederick Douglas and Dick Gregory. Tuesday, Women's Day, dedicated to Sojourner Truth and Barbara Jordan. Francena Thomas will speak. Wednesday, Fine Arts, dedicated to Louis Armstrong and Ruby Dee. Poetry-reading will be accompanied by music. Thursday, Politics and Economics, dedicated to Elijah Muhammad and Julian Bond. Friday, Religion, Education and Family Life, dedicated to W.E.B. Dubois and Maynard Jackson.

The ideal school would enroll children as early as possible, maybe at age 2 or 3. They would grow at their own pace, with dialogue replacing monologue. There would be area studies, not subjects. At this time they should be exposed to as much information as possible. Progress should not be deterred by chronological bias. That is arbitrary and capricious. As the child advances he should choose his own interests. There should be great autonomy for all students, no required attire and no mandatory subjects."

Stern envisions sports as serving people by being more than spectator sports and engaging a large number of participants. "Ten thousand persons should be playing, not watching players break each other's jaw bones."

"Sex education should begin as early as possible. Truth should always be the policy. Other changes Stern advocates are not

judging student ability by tests, more involvement in the community, using community facilities such as teaching biology in a hospital, and going away with teacher's colleges. "Teachers' colleges are as pertinent to education as the Indian War Dance is to making rain," Stern says.

"With development of only 5-6 percent of our mental capacity we suffer from brain atrophy. We have to challenge and develop. We are dwelling on physical defects instead of society's defects. That is why there is no cultural growth."

Stern concluded by stating that the potential of every in-

dividual is enormous. Everyone can fulfill themselves better than they are presently doing.

Stern's teaching methods have been successful on at least one individual, his daughter Edith. He attempted to mold her into a perfect human being, by diligently teaching her from infancy. Stern withdrew his daughter from public school at 12, with school authorities describing her as an "uninspired mediocre student." At age 15, she won international acclaim by graduating from college with a B.A. and highest honors. A month later, Edith became the youngest college instructor in history teaching higher mathematics at Michigan State University.

## Sunshine Amendment Attempt to Bolster Trust

In these times of nationwide public mistrust of elected officials, there are a few reform bills being put before state and national legislative bodies which would seek to bolster public trust and legislative accountability. One such reform measure is the Sunshine Amendment to the Florida Constitution. The Sunshine Amendment was written by Governor Askew's Sunshine Amendment Committee. If enough signatures (210,000) are received on the amendment petitions, this amendment will be put before the voters in the November state elections on a referendum basis.

The Sunshine Amendment would require full public financial disclosure of primary and secondary sources of income by all elected officials in this state. This disclosure would be in the form of income tax returns or sworn statements indicating all income sources of \$1000 or more. Full public disclosure of all company finances would be required upon election of all public official whether they may be of state or local jurisdiction.

Further provisions of the Amendment would include the establishment of a constitutional ethics commission with the power to investigate and publicly report on complaints of misconduct involving public officers and employees.

Presently such a commission exists, but the legislature may abolish it, as it limits its freedom of inquiry. According to the Amendment, the Legislature would be unable to influence the Commission.

Considerable lip service is given to the reform of politics. Much of this noise is made on college campus. If you would like to do more than talk about politics, walk up to the Good Times Office and sign the petition for the placement of the Sunshine Amendment on the November ballot. If you require more information, contact George Firestone at 854-3445 or Richard Pettigrew at 358-9215.

## Center Moves

The Assessment Center has moved to its permanent home across the hall from the Cashier's Office in PC 213C. It is open 20 hours per week temporarily from 4:30 p.m. till 9:30 p.m. Monday through Thursday. It will be open an additional 20 hours per week, in the morning, when another graduate assistant is hired. The room is still in the process of being set-up.

The Assessment Center is operated by the School of Education to administer tests to its undergraduate students, mostly those taking EDU 311 and EDU 312.



Rep. Charles Papy speaks with students after talk.

Glen Morris photo

## Rep. Papy First Speaker In SGA Bicentennial Series

Representative C. Charles Papy Jr. was the first political speaker in the Bicentennial Series presented by SGA.

In his address to about 40 FIU students, Thursday, Jan. 22, he said that the biggest loss of revenue to Florida was the slump in the construction industries, which make over 40 percent of the state's income.

He also mentioned that although Florida is eighth in population, it ranks 38 in education spending; a figure he is not proud of.

Rep. Papy is Chairman of the full Dade delegation to the House of Representatives. He is also Judiciary Committee Chairman, Consumer Law Committee Chairman and Chairman

of the Select Committee to investigate criminal law enforcement. Rep. Papy is a member of the Appropriations Committee and the Rules and Calendar Committee.

After his address, there was a question and answer period with a small group of students. Cold weather may have been responsible for the poor turnout.

# Beryl Solla FIU Ceramist 'Just Couldn't Get Away'

MARGIE KENIN  
Good Times Reporter

Describing Florida International University as a "place where my needs are really met," ceramist Beryl Solla works all day, everyday, at the bare, barrack-like ceramic studio at the edge of the campus.

A former anthropology major, Beryl took ceramics as an elective and got so involved she "just couldn't get away." Prior to that she had painted and done quite a bit of intricate embroidery. She is now applying her painting techniques to her unique ceramic pieces. Most of them are adorned with gracious looking dinosaurs and fanciful dragons.

Beryl does some hand built pieces in other forms too. In the works is a "secret sweetheart box" shaped like a heart which will be rosy pink, red and soft greens, but most of her pieces are functional, wheel-thrown casseroles, goblets and canisters. Added to them are hand-built handles and decorations of prehistoric monsters that manage to look delightful instead of menacing.

This theme came into being when Beryl asked her three-year-old nephew what he would like her to make. Responding to his request for a dinosaur, she made him a cup with four little feet, a dinosaur head and a tail for a handle. "It was my most successful piece."

When you talk with Beryl you know immediately that this pretty grey-eyed, dark-haired woman is extremely serious about her work. She finds it hard to be into ceramics and to be all other things too. She is working on her priorities. That's why she would someday like to lead a separate and secluded existence on a pottery farm, a co-op situation where members produce work for sale and can concentrate on creativity.

At present, Beryl feels that her most important problem is to be able to develop a personal, critical structure for her own work and to learn to listen to her own feelings about it. "I try to please everybody. Hopefully, I'm getting to the place where I'm not going to be so crazy to please anyone but me."

She spoke of FIU instructor, Bill Burke, as a very encouraging force and someone she trusts as a critic. "There are no ulterior motives in his evaluations."

Another of Beryl's frustrations is her inclination to settle for less than perfection. When asked about influences, she

spoke enthusiastically of good friend, Judy Strong. "She's my conscience. She does meticulous work. When she says 'that's a little sloppy' or 'clean that up,' I listen."

Beryl's goal is to be a good functional potter. All her pieces serve a purpose. She has done a brightly colored stage with brushes, dinosaurs, trees and animals which fit into spaces and serves as a plaything. Still to be accomplished is a Luna casserole, a perfectly round vessel. Luna I didn't work, Luna II exploded in the kiln, and Luna III met the same fate.

Keenly aware of the needs and sensitivities of an artist, she would like someday to transcend the functional to include the sculptural. Basically though, she wants to retain the "little functionalist" label that Burke has bestowed on her.

Beryl sells some of her work at art shows, but is really not interested at present in producing articles for sale. Her needs are basic since becoming a ceramist.

With four or five wheel-thrown pieces and two special pieces being crafted at the same time, she doesn't have much time to spare. She enjoys art shows and galleries but because of her tight schedule, tries to be very selective. Speaking of her home as a special, quiet place to be after long hours at the studio, she has decorated it with her own muralized walls and hundreds of plants.

Beryl likes the facilities at FIU. What the ceramic studio doesn't have, they are getting. There is a lot of freedom to do what one wants and good feedback from instructors.

There seems to be no doubt that this young artist is ready to devote her life to the art medium she has chosen. She talks of being lucky to have found the thing she loves at 22, so that she will have many years ahead to perfect her skills. But right now, Beryl Solla, a confessed Star-Trek "freak," can be found afternoons at four, doing her hand-building in front of a small TV set with Capt. Kirk and Mr. Spock for company.

## AAUP with FTP

The president of the American Association of University Professors-Florida (AAUP-Fla.), Dr. Jim Fisher, announced the affiliation of his group with the Florida Teachers Profession (FTP) Chapter of National Education Association (NEA), Tuesday, Jan. 27, in Tallahassee.

The AAUP-Fla. is the rival faction of the United Faculty of Florida (UFF) and the two groups are competing in a March election for the right to be sole bargaining agent for university faculty.

The AAUP-Fla., according to Dr. Robert Stack, secretary of the AAUP-Fla., at FIU, "is philosophically opposed to the UFF." Stack sees the AAUP-Fla. as representing "the professional approach to collective bargaining, whereas the UFF represents the union or adversitive approach." Stack feels his people are, "more interested in what a good quality education should be, rather than attacking anyone."

In the up coming election, there will be three choices for university professors to vote on:

- 1) to align with the UFF
- 2) to align with the AAUP-Fla.
- 3) to vote for no bargaining agent

Stack feels the third choice is totally unacceptable, and, "Everyone I've talked to in the State University System is ready to join in the collective bargaining. The entire State University System is chomping at the bit for collective bargaining. Some staff are even joining both organizations to be safe. They do not want the third alternative in any way, shape or form."

JAY GREENBERG  
Good Times Reporter

## Schedule

### WEDNESDAY, JANUARY 28

- 8:30 a.m.-1:30 p.m. Social Work Faculty Meeting, UH 315
- 9 a.m.-11 a.m. and 12:30 p.m.-2 p.m. Department of Conferences, UH 317
- 11 a.m.-3 p.m. Student Government Association Meeting, UH 150
- 11:30 a.m.-12:30 p.m. Registration and Records, UH 213W
- 11:30 a.m.-1:30 p.m. FIU Women's Luncheon, UH 210
- 4:30 p.m.-6:20 p.m. Psycho-Educational Services, UH 210
- 6:20 p.m.-8:25 p.m. LSAT Prep Course, UH 316
- 7:30 p.m.-10 p.m. Lecture on "Martí, Marx, y la Filosofía" sponsored by the Interact Club, UH 213E

### THURSDAY, JANUARY 29

- 12:30 p.m.-1:30 p.m. Interact Club Meeting, UH 315
- 12:30 p.m.-1:30 p.m. Federation of Cuban Students, UH 317
- 12:30 p.m.-1:30 p.m. Professional Commerce Association Meeting, UH 316
- 12:30 p.m.-3 p.m. SGA Movie "Metropolis," UH 140
- 12:30 p.m.-1:30 p.m. Sailing Club Meeting, UH 150
- 6:20 p.m.-8:25 p.m. GRE Prep Course, UH 150
- 7:30 p.m.-10:30 p.m. SGA Movie "Metropolis," UH 140
- 8 p.m.-9 p.m. Accounting Association Meeting, UH 316

### FRIDAY, JANUARY 30

- 12:30 p.m.-2 p.m. United Black Students, UH 316
- 12:30 p.m.-1:30 p.m. Career Planning Seminar, UH 315
- 12:30 p.m.-1:30 p.m. Sailing Club Officers Meeting, UH 316
- 12:30 p.m.-1:30 p.m. Pre Med Society, UH 317
- 6:20 p.m.-8:25 p.m. LSAT Prep Course, UH 316

### TUESDAY, FEBRUARY 3

- 10 a.m.-12 a.m. Department of Conferences, UH 315
- 12:30 p.m.-1:30 p.m. Career Planning Seminar, UH 315
- 12:30 p.m.-1:30 p.m. Federation of Cuban Students, UH 316
- 12:30 p.m.-1:30 p.m. Ice Skating Club Meeting, UH 317
- 12:30 p.m.-1:30 p.m. Physical Therapy Department Speakers, UH Forum
- 6:20 p.m.-8:25 p.m. Friends of Amanda, UH 316
- 6:20 p.m.-8:25 p.m. GRE Prep Course, UH 150

### WEDNESDAY, FEBRUARY 4

- 10 a.m.-12 a.m. Career Service Senate, UH 213
- 10 a.m.-12 a.m. Faculty Senate, UH 213W
- 11 a.m.-3 p.m. Student Government Association Meeting, UH 150
- 6:20 p.m.-8:25 p.m. LSAT Prep Course, UH 316

## Learning About Handicapped Children

For Special Education majors who are interested in learning about current methods of teaching in their field, and getting a closer look at the inside world of handicapped, gifted and retarded children, there is the FIU chapter branch of the Council for Exceptional Children.

CEC is a national organization with branches on most campuses across the country. FIU's chapter of about 50 members was founded by and is sponsored by Dr. Mary Crocker, and is led by Cheryl Redish, the club president.

Their aim is to keep students informed on what is going on in the professional world of special education, to keep up with current methods of instruction for exceptional children, and to

promote programs where the student can become closer involved with the exceptional children while they are still in school.

Members of the CEC hear speakers involved in the field, may attend national conventions and seminars with other branches of the organization from across the country, and receive literature and journals keeping them up to date on what is happening in state and federal legislation programs and services for exceptional children.

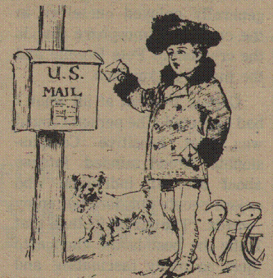
Any child with a physical or emotional handicap or one that is specially gifted is an exceptional child, and their education, rehabilitation, and growth as a person is what the CEC is concerned with.

KATHY MC CARTHY

## International Students Need More Activities

I was surprised to read that there are over 500 foreign students attending this school. They are neither organized nor advised, as they had been at Miami-Dade. Incoming students are not advised as to where buildings and rooms are located and where they can find housing near campus.

If there is an International Students Club on campus, no one has ever heard of it. They should have more publicity and more activities, such as mutual help, movies, parties, meetings, fairs, and advice to incoming students. Group rates for cheaper automobile and medical insurance could be obtained if



there was an organized group. I hope the new foreign student adviser will take a more active role in organizing and advising the international students than has been done in the past.

Phyllis Friedman

# GT

The GOOD TIMES is an independently funded newspaper published weekly during the academic year at Florida International University. The student publication office is located at 212A University House, Florida International University, Tamiami Trail, Miami, Florida 33144. Phone 552-2118.

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Letters to the Editor are welcome. It is requested that they are typewritten, double spaced. All letters must be signed. Names will be withheld upon request.

# Sports

Jonn Ewald Sports Editor

## • "Nice" Joe Greene

"There ain't no man can avoid being born average. But there ain't no man got to be common."  
—baseball great, Satchel Paige

On the cover of their December issue, Sport magazine's creative and imaginative editors took the now famous "Jaws" movie poster and turned things around a little. Instead of showing a terrifying shark, charging up from the depths of the ocean, ready to devour some innocent young girl swimming calmly through the water, they came up with something even more terrifying. A poor, lonely shark moving calmly along the ocean's surface about to meet with certain disaster from that renowned devourer of human football players—Mean Joe Greene, defensive tackle of the world champion Pittsburgh Steelers. The caption read "Who's Afraid of Mean Joe Greene? Everybody."

Although I'm sure that catchy idea helped Sport sell a lot of copies last month, I think they missed the nature of Charles Edward Greene, a 29-year-old father of three beautiful children and the loving husband of Agnes Greene. To be sure, Joe Greene can most certainly be a very mean fellow when he dons the black and gold uniform of the Steelers. Since his rookie year in 1969, when he was a first round draft choice out of North Texas State, Greene has been named All-Pro every season by his National Football League rivals. He has earned the admiration and respect of everybody who knows him.

The six-foot-four, 275 pound Greene stands alone as the finest defensive tackle in the league, twice being named the NFL's Most Valuable Defensive Player. Until injuries forced him to miss most of Pittsburgh's last six regular season contests, Joe had never missed a game, playing in 91 consecutively.

The massive number 75 has been double-teamed by every offensive line in the league. Joe Greene, strong and skilled athlete, in the prime of his athletic career, is indeed, someone to fear on a football field. But he is not, in any way, a mean man away from it.

On Wednesday of Super Bowl week it was my rare and good fortune to meet Joe Greene and spend almost two hours talking with him about more than just the Dallas Cowboys or the game that he plays so well. We shared our feelings on subjects ranging from politics to religion and generally enjoyed ourselves in the carnival atmosphere that is the creation of Pete Rozelle and the media of America.

Greene was not at all what I had expected. The person I found was quiet. Sensitive. Compassionate. Broad minded. Intense about life. An individual who enjoys people but does not enjoy crowds. "The part of football that I like the best is the chance to meet so many fascinating and different people, each one unique in their own way," Greene said as we sat in the lobby of Miami Lakes Inn, Steeler headquarters the week of the game. "Now the part about football that I least enjoy is the hectic pace, the crowds, the airports and being

away from my family so much."

Here was a side to "Mean" Joe Greene that I couldn't possibly have believed existed after all that I had read and heard about him. As Greene brought up during our conversation, "I don't care too much about the nickname. I think a man should be whatever he wants to be. I don't play a dirty game. A lot of teams have conned me on the field saying, 'Nice day, Joe, nice going Joe.' They say nice guys finish last. Well, I don't want to be last and I don't want to be mean either."

Just being there with Joe Greene, the super football star, before the big game would have made my day, but I learned from the man, the rich human spirit that is inside Charles Edward Greene. Father. Husband. Professional athlete. Warm and friendly individual.

"I love football," he said. "I love the feeling I get when I do things right and when we win." Then there came a silence, a pause between us that seemed to last a long, long, time although I know it was only a few seconds. Joe Greene looked at me with his intense eyes, trying to tell me something that he felt deep within him about all that has happened to him. Finally, he spoke, slowly, caring about each word and how it would sound.

"I just want people to remember me as a person first, that is what's most important to me. I'm not just a big football player. I know about a lot more than just football. I care about a lot more than just football. It's a good part of my life right now but it isn't everything to me like it is to some guys. It's going to end in a few years and I like to think that there's a lot more that I can accomplish in my lifetime than just making All-Pro or winning the Super Bowl."



Joe Greene.

Super Bowl X. Pittsburgh 21, Dallas 17. Of all the memories of Super Bowl week—freezing in the Orange Bowl with my girlfriend, interviewing coaches and players, reading reams of copy about the big event, anticipating the outcome—there is one that will remain with me forever. When a sportswriter asked Joe Greene about his years in football he replied, "I think I caused some things to happen." Yes, Joe Greene, you certainly did.

### Sports Calendar

**THIS WEEK**

WED. Jan. 28—Women's Basketball vs. Broward Central away  
 THURS. Jan. 29—Women's Golf, International 4-Ball, Hollywood, Fla.  
 THURS. Jan. 29—Women's Basketball vs. Univ. of Miami, at U. of M.  
 FRI. Jan. 30-31—Wrestling, Fla. State Collegiate Championships at Tampa  
 MON. Feb. 2—Wrestling vs. Univ. of St. Cloud state Univ. in Minn.  
 TUES. Feb. 3—Wrestling vs. Univ. of Minnesota in Minn.  
 WED. Feb. 4—Wrestling vs. Winona State Univ. in Minn.

**INTRAMURAL AND CLUB SPORTS**

THURS. Jan. 29—Basketball; Freedoms vs. Redcoats 3 p.m., Stars & Stripes vs. Patriots 3:45 p.m., Bicentennials vs. Constitutions 4:30 p.m.  
 SAT. Jan. 31—Lacrosse Club vs. Univ. South Fla., away  
 SUN. Feb. 1—Lacrosse Club vs. Tampa Bay Lacrosse Club, away  
 TUES. Feb. 3—Basketball; Stars & Stripes vs. Constitutions 3 p.m., Bicentennials vs. Freedoms 3:45 p.m., 76ers vs. Redcoats

**DEADLINES**

Deadline for men and women to enter foul shooting contest is Wed. March third. Sign up in room 202 of Modular Building.  
 Ping Pong Tournament for men and women, in singles and doubles. Deadline for entry is Wed. Feb. 4th, in UH game room or call 552-2187.

## Matmen to Visit Tampa

This weekend the Sunblazers wrestling team travels to Tampa, for the Florida State Collegiate Championships.

Wrestlers expected to have good showings in the tournament

are Ted Alexander at 118 pounds, Bill Welsh at 140 pounds, or 134 pounds, Ozell Bembyr at 158 pounds, Larry Wright at 177 pounds, Jonny Woodard at 190 pounds and Robert Georger at Heavy Weight.

## Here It Comes-Get Ready-It's Phase Two

Phase Two of FIU's recreation complex will be completed on Feb. 19. Additional facilities include tennis courts, basketball courts, an all purpose field for the soccer and lacrosse teams, a multi-purpose scoreboard, additional handball courts, and landscaping.

Total cost of the project is \$300,000, and will be paid for by student activity fees.

Dan D'Oliveira, director of Physical Planning, emphasized the area is for all FIU students and not exclusively for athletic teams.

"The area needs to be popularized, and students some-

times get an inhibited feeling over there (west campus)," according to D'Oliveira. "Many students feel the facilities at the west campus are just for the athletic teams."

The complete facilities are 12 lighted tennis courts, eight lighted handball-paddleball courts, four basketball goals, the all purpose field, and a scoreboard.

Although the area won't of-

ficially open for some weeks, the area is open and usable. Lighting construction is still incomplete, so day-time use is recommended.

D'Oliveira noted plans for Phase Three are indefinite with uncertainty in the budget, but "funds are subject to student input and approval."

Tentative plans include a swimming pool complex, but the funding must come from student activity fees via the student government.

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**OPEN SATURDAYS**

**NOTICIAS DE CUERVO**

**THINGS TO DO PARA MAÑANA.**

1. Write an epic poem no shorter than 247 pages long using the following 5 words only: cactus, Gold, lime, Sunrise, Agamemnon.
2. Read Milton's Paradise Lost. Explain why you liked him better when he was on TV.
3. Translate a map of Mexico into English, leaving out all the consonants.
4. Disregard all of the above, make a pitcher of Cuervo Margaritas, and invite all your friends over.

# DON'T Touch that Dial !! TV is an Art Form, Buddy

Bill Ashton  
Features Editor

Spiro Agnew was right. There is a silent majority, millions of people who are never heard from.

No, not the silent majority you are thinking of. I'm talking about television viewers.

Let's face it. TV is probably the most powerful force in the United States today. At least 20 per cent of all Americans depend upon only television for news, according to a recent New York Daily News poll. TV Guide is the country's biggest selling magazine. TV personalities (even "stars" of commercials) are recognized and mobbed on the streets while some movie stars can go unnoticed.

So why is TV so universally bad-mouthed? What would kids do on rainy days without TV? How would sports fans see the Superbowl? Why won't someone come forth to defend it?

Well, I admit it. I love TV. I think it's the greatest thing since Edison sang "Mary Had a Little Lamb" into his recording machine.

TV has it all over the movies. You don't have to fight traffic, wait in line, or spend money on overpriced tickets, cardboard popcorn, and watered-down Coke.

TV news gives you live fires, interviews, and moonwalks. CBS's "60 Minutes" and NBC's "Weekend" investigate important stories and cover the light side of current events. Charles Kuralt goes around the country finding stories no one else would cover (like the old woman who rang bells in a tower for a living). Locally, investiga-

tive reporting has actually become interesting with Clarence Jones and Bob Mayer doing particularly good work. TV can't go into a story with the depth that newspapers and magazines can, but the visual impact is awesome.

TV comedies have always been my favorite entertainment. The Bob Newhart and Mary Tyler Moore shows feature some of the best writing and acting found anywhere. Since the days of "I Love Lucy" and "The Honeymooners" there have always been a few gems that stand out each year. Remember

"The Dick Van Dyke Show," "Batman," "Leave it to Beaver," "Get Smart," and "The Odd Couple"?

Then there are the dramas. Sure, there are too many cop shows, but some of them are worth watching. NBC's "Mystery Movie" (Columbo's on this week) and "Police Story" are the two best cop shows on the air. I like "Rockford Files" and "Ellery Queen" even better. These concern non-cops who solve crimes with style. But my favorite drama (again NBC) is "Movin' On." This show is about

a couple of truckdrivers who travel around meeting weird people and sometimes even delivering their loads. The two truckers (played by Claude Akins and Frank Converse) are classic TV characters, one crude and one almost cultured. Even the theme song is great.

From public TV comes the Adams Chronicles. Judging from the first episode, this is the Bicentennial show to watch. It was better than 60 Bicentennial Minutes. So classy too. Must be from Britain.

Actually a real TV addict

doesn't need an excuse to watch TV. He (or she) will watch anything. "Nice suit Monty's got on." "Yeah, but Gene Rayburn is much wittier." I even find something to like in the commercials (Soft-drink companies make the best ones.)

I'll bet that everyone reading this, even those who cut down TV in public, sits in front of the flickering tube once in a while (or more). From now on, don't be embarrassed. There's nothing wrong with you. Watching TV is as American as baseball, hot dogs, apple pie, and Chevrolet commercials.

## Search-Screen Comittee Composed of 15 Members

The presidential Search and Screen Advisory Committee to the Florida Board of Regents is composed of 15 members.

The committee is composed of seven faculty members, two students, two administrative and professional members, two career service employee members, one FIU Foundation representative, and one high ad-

ministration representative.

This committee is looking for a candidate with a record of scholarly and administrative achievement and a proven capacity to exercise leadership. Also a candidate must be committed to the international and community service dimensions of higher education.

Students, staff and faculty are invited to send nominations and applications for the position of president of FIU. These should be received by February 23, 1976.

Send to: Dr. Ricardo Arias, Chairman, Presidential Search and Screen Advisory Com., FIU Office of the President, Tamiami Tr., Miami, Florida 3399.

## Hemispheres On Campus

Hemispheres is here. Hemispheres is FIU's only literary magazine on campus.

Hemispheres number 2 will be distributed during the week of January 28-Distribution locations include a table on the University House ground floor and various newsstands around campus.

### Answers to last week's trivia quiz:

1. Francis Beaufier played Aunt Bea.
2. The two cops from "Car 54" were Toody Gunther and Frank Muldoone.
3. Bob Denver had roles in Gilligan's Island, Dobie Gillis, Dusty's Trail and The Good Guys.
4. TV's Batman was Adam West.
5. The name of the dog in "Topper" was Neil.
6. Fred Flintstone's voice? Alan Reed.
7. The Lone Ranger was played by Clayton Moore.
8. The name of the Jetson's robot maid was Rosie.
9. The cousin's name in the Addams Family was Itt.
10. Radio's Matt Dillon was William Conrad.



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## Entertainment

# Can Lackluster Comedy Be Rousing ? Only If It's Mack and Mabel

wbs

## ENTERTAINMENT EDITOR

Can a relatively lackluster musical comedy—especially one that is conspicuously lacking in high caliber songs—be a rousing, enjoyable evening's entertainment? It can, if it's MACK AND MABEL!

This is a show that's so spirited, so much fun and so spectacularly crowded with talent that it's terribly easy to overlook the fact that the songs are totally undistinguished, the book almost non-existent and the storyline of minimal depth and interest.

Foremost in the kudos are the show's stars: Lucie Arnaz—easily the finest musical variety performer since Minnelli; the magnificent-voiced David Cryer; and the most super-talented stretch of dancing-singing magic ever, Tommy Tune. Note for the record that Cryer and Ms. Arnaz are the title characters; Tune plays only a glorified chorus-boy part. But in that minute, underwritten role—and save only for the fact that Arnaz and Cryer are themselves so very good—Tune comes close to dancing off with the show.

Lucie Arnaz is one of those performers who really has to be seen and heard to be believed. How easy it would be—and how reminiscent of what was initially said of Judy Garland's daughter—to say "She's just Lucy and Desi's kid." And how naive! Granted that she was more than fortunate to be born to such a heritage, Ms. Arnaz—in only her fourth professional show—has more than proven her mettle. The minute this charming, rather wistful, very subtly beautiful "kid" opens her mouth, ladies and gentlemen, you know—this is a star—worthy of Judy, Liza, Barbra, et al.! How well Ms. Arnaz plays Mabel Normand, by the way, is almost submerged in how well she simply is Lucie; suffice it to say, she does very well by the lady, indeed.

Equally a delight—and even more of a surprise for those unfamiliar with her previous work, Tommy Tune is almost more than any single reviewed can expect to handle with only the usual arsenal of adjectives. Unique—in that the current



Lucie Arnaz of Mack and Mabel.

world of bona fide theatre has no other "star" dancers—Tune is a wonder. With little dialogue, only a minor participation in more than two numbers and only one real star turn—decidedly the best moment in the show—a genuine show-stopped called "Tap Your Troubles Away" that would turn Busby Berkley green with envy. Tommy Tune is still the best single thing about the show. For all the talent around him, he is the one ingredient without whom the show would be unthinkable. He doesn't have much to do, but man does he light up the stage when he does it.

Of the three names, David Cryer is perhaps the least successful. This is not to say that he isn't at least vocally excellent; he just isn't quite in the same league with Tune and Arnaz and, unlike them, he is rather hampered by his character. For Mack Sennett is decidedly the central character, and narrator as well, of MACK AND MABEL; and Mack, as portrayed herein, just isn't very likeable. Cryer has a superb voice and carries off his songs magnificently. But his playing really isn't terribly good, indeed, hardly above adequate. Even if Cryer were totally on-

target, Mack is still rather a louse—totalitarian, wrong-headed, stubborn and unfeeling. Thus, even at his most ostensibly sympathetic, when he desperately wants to "... Make the World Laugh," he is still an old grouch who, if misunderstood and unappreciated, nonetheless hasn't the underlying humanity to make us care very much about him.

The glaring deficits about MACK AND MABEL are the book by Michael Stewart and Jerry Herman's music and lyrics. Herman especially is one of those show folk known for one-song musicals—eg. HELLO DOLLY, MAME. Here he has undone himself. MACK AND MABEL is virtually a no-song show; like the old cliché, one comes out whistling the scenery.

Nevertheless, the people are superb, with good supporting performances from Marilyn Cooper as Sennett's secretary and Mabel's chum; John Anania as the principal backer; John Stewart as the effete rival director, William Desmond Taylor and a host of superb chorus girls and boys. And best of

all in support, is Jess Richards as Frank, the newsboy-turned-writer who loves Mabel from afar.

MACK AND MABEL, at the Parker Playhouse through Feb. 7 and then at the Beach Center for the Performing Arts for the succeeding week only, remains

then primarily a showcase for the magnificent talents of Lucie Arnaz, Tommy Tune, the superb voice of David Cryer and their terrific company. It is damned good fun—perhaps asking more than that from a musical comedy is calling for too much. See it and enjoy!

## Here Are Top 10 Flicks of 1975

wbs

## ENTERTAINMENT EDITOR

Picking a list of the Top Ten Films of 1975 is, like any such proposition, an iffy situation. We endeavored to make it less so by compiling the list from the opinions gleaned from our other GOOD TIMES reviewers, GT Editor-in-Chief Leonard Lang and input from several other sources. The following is a collation of opinions:

The Ten Best Films of 1975—in order of preference:

DOG DAY AFTERNOON  
ONE FLEW OVER THE  
CUCKOO'S NEST  
JAWS  
STARDUST  
THE PASSENGER

GIVE 'EM HELL, HARRY  
STAVISKY  
SHAMPOO  
NASHVILLE  
THE FOUR MUSKETEERS

As with most of our work, we expect (would you believe, hope?) that the above list is quite controversial. Needless to say, not all of the above films were on everyone's list; but the above represents a consensus of opinion from various selections.

Ironically, one film not mentioned above was on several lists. TOMMY has ranked (undoubtedly the best phraseology) on several best lists. If I had one, it would top my worst list for this and every other year. Odd how that works!

## Directors Announce Casts for Upcoming Productions

wbs

## ENTERTAINMENT EDITOR

Directors Joanna Helming and Joe Selmon have announced the casts for their respective upcoming productions.

Mr. Selmon's NO PLACE TO BE SOMEBODY—the "black black comedy" by Charles Gordone—will feature Leon Williams, Willie Kimble, Sandra Selmon, Errol Francis, Otis Hunter, Alexander Pope, Gracie Roundtree, Willie Williams, Georgiana Krinsky, Mykle Mettee, Deborah Allen, Don Plewacki, Charles Kaufman,

Murray DeLee and Brad Gorman. Nancy Sivitz will be Assistant Director and Murray DeLee will stage manage.

For TRANSPARENT MORNING by Allen J. Koppenhaver, Ms. Helming's company includes Alfredo Alvarez-Calderon, Marian Broome, John Brown, Beverly DeSantis, Ethel Duncan, Joan Fulk, William Fuller, David Lizer, Lynn Mitchrony, Clint Potter, Garth Rosemond and Michael Storck. Bruce Steinberg will be Assistant Director and Ann Citron will be Stage Manager.

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# We Want Elvis

Continued from Page One

Station Manager Jack Collins contacted Col. Tom Parker, Elvis' agent and mentor. He was negative to the idea of a live concert in this area.

The persistent phone calls convinced the station that something should be done. Fans can see him in places like Jacksonville and Tampa.....so why not here?

WAXY had petitions printed and distributed to high schools and is sending them to any group or individual who asks for them. Public Relations Director Miriam Archer and Program

Director Bill Heizer say they have received so many requests for petitions that they ran out of them and had to have more printed.

Want to change Col. Parker's mind? If you're an Elvis fan now's your chance. There's a petition on the bulletin board of the UH Building which will probably be removed by the end of January or early February when they will be returned to the station and sent to the perennially popular entertainer.

Is Radio WAXY wacky for going through all this? Their

attempt to get Elvis back live has even been written up in Variety, New York's bible of the entertainment world. Will Col. Parker change his mind? The fans hope that if there are enough signatures on all those petitions that he will do just that!

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# Dixon's Predictions

Continued from Page One

• This will be the most hectic election year in American history.

• Russia will someday be converted from its atheism.

• Even if Senator Edward Kennedy someday gets the Presidential nomination, it is doubtful that he will be elected.

• Governor Wallace will write a book teaching us how not to hate.

• Food can and will cure diseases.

• We are close to a cure for diabetes.

• There will never be a world government.

• Communism will never win

out world-wide.

• By the end of this century we will put instruments on Jupiter where we will be able to see a planet on the other side of the sun and find life.

Jeanne Dixon's new book, "Yesterday, Today and Forever" just came out Jan. 7th, and is already in its fifth printing. It reconciles the science of astrology with religion and tells of a future in which the world will enter a new age of faith and trust in God's plan for mankind. When asked how she manages her hectic schedule, she explains, "I pray every morning as though everything depends on God, and then go out and work as though everything depended on me."

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For Sale: Hobie cat 14 with trailer. Great shape, \$1,000. 552-8935.

Wanted Nova 72 or 73 auto. V-6 without air. Call 248-4133.

Female roommate wanted to share 3 bedroom house in Sweetwater. \$105. Call 552-0253.

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Tour Guide—Miami Herald. Excellent opportunity for Journalism and Public Relations majors. Two part-time positions open. Hours are flexible and the pay rate is \$3.00 an hour.

Load and Unload Trucks—United Parcel. Hours are 10 p.m.-2 a.m. or 4 a.m.-8 a.m. Rate of pay is \$4.45 an hour. Must be physically strong.

Art and Crafts Instr., Gymnastic Instr., Park Supervisor—Treasurer Island Comm. School. Hours and pay rate are open.

No listing given over the phone. Contact Career Planning and Placement Department, UH 330, for further information.

IBM Co.—Office Products Division. Bus., Mktg., Mgmt., Math, Comp. Sci., & any major interested in sales. Monday, February 2

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## Trivia Quiz

Andy Kroungold  
Trivia King

1. Who played the male lead in African Queen?
2. Name the police that Harry Morgan and Jack Webb starred in?
3. Who starred in the Road to Bali?
4. What was Dr. Bellows first name in I Dream of Jeannie?
5. Who played William in Lost in Space?
6. What year was Born Free made in?
7. Besides his TV roles name the first movie Ronnie Howard starred in?
9. Who plays Owen Marshall Counselor at Law?
10. Who starred in **And No One Could Save Her.**

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
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## News from your SGA..