

Serving the Florida International University Community.

FAREWELL DR. PERRY!



Gail Nelson photo

The students, faculty, and staff of FIU held a farewell reception for President Perry in the University House Forum on Wednesday at 12:30 December 10, 1975. About 500 were in attendance. Free food and drinks were served.

President Perry and the other speakers emphasized that less than seven years ago Florida International University's physical plant was only a control tower in an abandoned airport with a staff of four.

Speakers praised President Perry's excellent fund-raising efforts in the State Legislature for the University. He also was an effective administrator who created administrative councils, such as the Faculty Senate, to advise him in decision-making.

To show their appreciation for his hard work, the FIU community presented President Perry with a gift of a color TV set, plaques, and momentos of FIU. A portrait of Charles Perry will hang in the Athenium. The presentations were made by both student and faculty groups and speeches were made in honor of Dr. Perry's achievements and help to their organization, such as the SGA and International Students Association.

President Perry set FIU's innovating approach to education in motion. He stated, "New universities may be lacking in old traditions, but, by the same token, they are not shackled by them either. At Florida International, we intend to make the most of newness by seeking out new ways to serve the commu-

nity, the state, the nation, and even the world as well. The University will be neither rigid in concept nor fixed in application. It has been deliberately shaped to be receptive to change, for in the world of which Florida International will be a part, change will perhaps be the most constant element of all."

Dr. Charles Perry was appointed to the UNESCO Commission by U.S. Secretary of State William Rogers. Because of the difficulty of locating teaching positions in the U.S., Perry recommended that there be established by the United Nations, through UNESCO, one central world clearing house for international exchange of teachers. This country has a surplus of teachers, but other ones may have a shortage.

Dr. Perry graduated with honors from Ohio's Bowling Green and then taught English and history in East Detroit. In 1959 he became Admissions Counselor at Bowling Green and in 1961, Director of Admissions. He became Director of Development and Assistant to the President in 1964. In 1967 Dr. Perry was appointed Special Assistant to the Governor for Educational Affairs, the first person to hold this position in Florida. In 1969 he became Vice-Chancellor of the State University System of Florida, which he held until becoming President of FIU.

CSEF Gains Strength

Florida International University now has a Career Service Employees Federation forming. Six out of the nine state universities are represented in the CSEF. The other three, Florida State, Florida Agricultural and Mechanical University and the University of West Florida are expected to join by the end of January.

The union's main goals are to have equal representation in decisions made and try to change bad working conditions through collective bargaining.

Alex Zyne, the President of the Union's FIU Chapter, outlined the Union's plans for 1976. "First, we will collect membership dues. The Union will be financed three percent from dues and 97 percent from American Federation of Teachers (AFT), the national union's funds. In February we will start distributing authorization cards and finish at the end of March. The cards ask if you want an election for a union. If 30 percent of the career service employees wish to have an election, the cards go to PERC. Then PERC rules if we can be a bargaining agent. Then an election will be held. I feel that this union will win the election, because it is the only one being organized now."



ZYNE AND ALVAREZ

"If we're going to improve the quality of work at the state universities, there has to be support for Career Service employees. They run the schools. They're the groundskeepers, the secretaries, the printers. Right now we do not have any input in decisions at all," Ed Briois, grievance chairperson said.

Presently the Florida Board of Regents is fighting to keep unions from getting a foothold in the State University System. So far \$250,000 has been spent on lawyer fees to investigate faculty

union formation with the total expenditure expected to reach \$400,000.

Mr. Andy Banks, President of the Career Service Employees Union, described the current issues that the union is involved in. "We are getting a 5.6 percent cost-of-living raise, but there is going to be layoffs, no promotions, no overtime, and no new personnel being hired. This is because of the 12 percent cut in state funds for higher education and the five percent increase in buying library books and equipment. Labor is unequally distributed among the state university campuses."

Ms. Susan Alvarez, Vice President, said, "Florida International students should fight for more money to be spent for higher education by making their views known to the State Legislature. In amount of money spent on higher education, Florida ranks 45th in the nation, and when the budget cuts take effect it will slip down to 47th. It spends the least of all the southern states, even though it has a large population."

CSEF will hold a meeting next Wednesday January 14, at 5 p.m. in UH 213 E. All career service employees should attend. Officers will be elected.

All Booked Up



Leonard Lang photo

CONFUSED CROWDS CRASH FIU BOOKSTORE DURING FIRST DAY OF CLASSES

Gloomy Job Forecast For College Grads

WASHINGTON —Business and government expect to hire 5 per cent fewer new college graduates in the coming months than they did during last year's

depressed recruiting season, the College Placement Council reports.

The council based this gloomy forecast on responses from 631 major employers to an annual survey. The 5 per cent drop follows last year's 18 per cent decline from 1973-74.

On the bright side, the council found business and engineering graduates could expect 2 per cent increases in over-all hiring in their fields.

The survey showed an expected 5 per cent rise in demand for students getting master's degrees in business administration, with a 1 per cent increase over last year in jobs for those with bachelor's degrees in business. Though demand for bright accounting students should remain strong, the council added, supply in this field is beginning to catch up with demand.

The council said demand should also remain strong for those getting chemical engineering degrees, and to a somewhat lesser extent for top-quality graduates in mechanical engineering.

On the other hand, the council's survey found a projected 19 per cent decline from last year in hiring of graduates in the sciences, mathematics and other technical fields.

Discrimination Toward Handicapped Subject of Jan. 10 Conference

Discrimination toward the handicapped—while they are children attending school, and when they leave the classroom as adults—is the subject of a conference for Dade County school personnel. The conference is being sponsored by Florida International University's Institute on Sexism and Racial-Ethnic Discrimination. It will be held from 9 a.m. to 1 p.m. Saturday, January 10, in Athenaeum, Room 100B.

The conference will focus on conscious and unconscious attitudes of children, teachers, parents and the community, toward handicapped students, as well as the student's concept of himself.

Puroff said two speakers will discuss factors that teacher may take for granted in the classroom.

"It's important to include the handicapped. They face exactly the same type of discrimination other groups face," said Tom Puroff, Associate Director of the FIU Institute.

Conference speakers will discuss practical ways participants can help the han-

dicapped. Following the conference lesson plans concerning the handicapped will be developed for elementary and secondary teachers to use in the classroom.

"We're aware we can't change attitudes with one workshop," said Amelie Gonzalez, Facilitator-Instructor for

the Institute. Ms. Gonzalez said any organization dealing with the handicapped may set up a display at the conference.

The event is the second in a series of six Minority Concerns Conferences. The public is invited and can register at the conference, or by contacting the Institute at 552-2648.

Dial 2117 For News

The voice says "This is Florida International University's Eventline 2177."

Ms. Nanette Bisher, a student at FIU, records and compiles the list of events. You can reach her to report an event that you wish to publicize by putting a note in

her mailbox in the Student Activities Office.

Nanette works actively to gather news for the Eventline by using the Room Reservation Book for organizations holding meetings and by calling various offices in the school.

News reported on the

Eventline is such activities as plays, SGA events, speakers, seminars, club meetings, and deadlines for applying for or registering for next quarter.

"You can call Eventline 24 hours a day, Monday through Friday, to hear a recording of the day's events at FIU.

Rat Grand Opening Jan. 12

The Rat is back.

FIU's new Rathskeller has undergone a \$12,000 facelift that includes intimate drop lighting, resurfaced bar and walls, six booths and facilities for a deli. The Rat now seats 70 persons.

Grand opening is set for Monday, Jan. 12-16. To celebrate the occasion the Rathskeller will offer a full week of specials.

On Monday you can get yourself a hot-dog for 10c. Tuesday stop in for some free peanuts, pretzels, and chips. Wednesday enjoy a free beer with your choice of sandwich. Thursday stop in for a 10c pretzel, their hot and soft. And Friday start the weekend off right with a order of

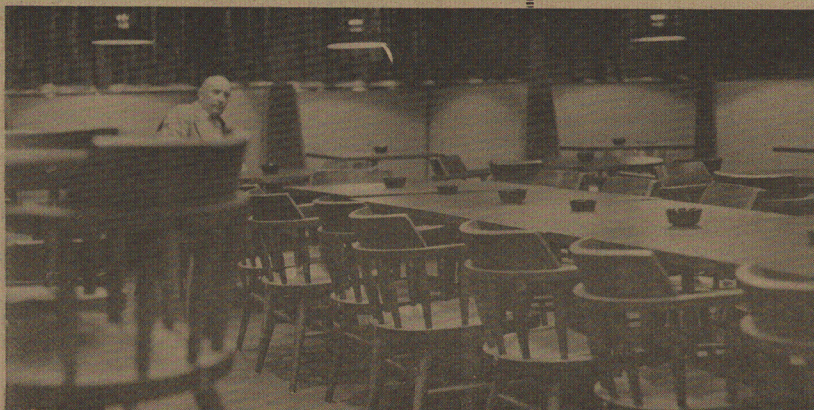
fried shrimp that's steamed in beer for only \$1.00.

A stage is set on the west side and the first entertainment will be Jan. 21.

The biggest problem with the renovated Rat is the one electrical outlet for four plugs.

The Rat which serves approximately 300-600 students a week is open now from 11 a.m. to 10 p.m. Three kinds of draught is served, Michelob, Dark Schlitz and Busch. The Rat sells between 15-20 kegs a week.

Within a month Fred Venables hopes to have his deli in full swing, serving different kinds of meats and cheeses.



CUSTOMER IN RENOVATED RAT

Leonard Lang photo

International Funds Decreasing

LYNNE E. KAVA
Good Times Reporter

Greater international understanding is one of the three stated goals of Florida International University. This mission seems to have been forgotten as monies needed to fulfill the international mission have been slowly decreasing.

The International Affairs Center, established to promote and support FIU's international policy, received a 1972-73 beginning budget of \$71,639 which has been reduced to \$68,799 for the 75-76 year. By comparison, FIU's beginning operational budget for 1972-73 year was \$10,537,166, and has been increased to \$19,497,438 for the 75-76 year.

Current money available for IAC is enough to seed international programs, but not to develop major programs.

Along with other departments, IAC requested additional funding from the Board of

Regents above the original amount sought by FIU for its operational budget. The request was deferred.

IAC Acting Dean Anthony P. Maingot wants \$40,000 to form ten functional groups. A functional group would consist of faculty with shared theoretical or applied interests who would further explore and expand FIU's international outlook.

Prospects for more money for the 1976-77 year could come from FIU's open budget policy. With FIU's Executive Committee having the final decision, open budget enables FIU to decide how much money each department receives from the total budget allocation.

One of the reasons for the difficulty in acquiring more funds is that the definition of the role of IAC's deanship is ambiguous, giving IAC unclear objectives and a weak platform

from which to speak its grievances. Headed by Mira

Walkins, a search committee is looking for a permanent dean and hopes to clarify the position of the IAC deanship with the administration's approval.

The international goal affects many people. The goal has attracted to FIU a large percentage of professors versed in foreign affairs who give students awareness of the world around them. In turn, many students attend FIU assuming FIU has a strong international policy.

In spite of lack of support, IAC has successfully achieved and kept open a two-way channel of communication with foreign countries. A few departmental accomplishments in the field of international involvement are:

The College of Arts and Sciences offers four certificate programs dealing with international studies. The major project of the School of Business is its Masters of Business Administration program with Universidad de Oriente, Venezuela. The Hotel Food and Travel School has internship programs with the Bahamas as well as a specific upper division program in International Hotel Management.

The School of Technology has sponsored two successful international conferences concerning low-cost housing production in Miami and is involved in other symposiums with foreign countries. Programs in the Bahamas and Columbia have been established with the School of Education. The Health and

Social Sciences School has received approval from the Board of Regents for an Experimental Sponsored Credit Institute for Professional Nurses in the Bahamas.

Aside from academic activities, other events such as International Week and some of the activities of Interact Club help create an atmosphere for international inquiry by students and faculty.

Also, during FIU's beginning stages of construction, a building was named University House (UH) to honor the international goal. Carrying out the motif, the Student Government Association voted to name the rooms of UH after foreign countries and areas. Foreign consuls and embassies located in Miami donated flags of these respective countries to UH for display in the UH Forum.

Change Day Mucked Up

PHYLLIS FRIEDMAN
News Editor

Change Day procedure was different this term than previously, registration taking place on campus rather than in the Youth Fair Building. Registration took place 1PM-7PM on January 2. By 12:30PM there were two long lines reaching from the front of Primera Casa to the parking lot. The degree and special students stood on their designated line if they had not preregistered. Unlike previous years, the lines were of equal length. In previous registrations the degree student line had been much longer.

Students who had already preregistered and were changing their program stood on two long lines leading up the PC Building's steps. Degree and special students stood in the same line. Finally at 1PM, registration began. Some people had been standing in line for hours before. The preregistered students slowly moved up the steps to get

their Drop-Add Cards from people sitting at desks in the PC Lobby. This seemed like a very inefficient way of accomplishing this as there was a great mob of people. Someone could have handed out the cards to the people waiting on line, or the departments should have had a batch of these cards on hand when people came to register for their courses. The next step was to go to the departments to drop and add courses. The room in which the Business and Education Schools Registration was held was mobbed with people, while the Schools of Hotel and Technology had a very sparse registration turnout. The final step was to go back to the PC Lobby and hand-in the Drop-Add Cards.

Most students were annoyed with this new procedure and thought it was confusing and time-wasting. It took a preregistered student two hours to change his program this term,

while in the Youth Fair Building it only took a few minutes. Hal Wasser, a Business student commented, "This whole thing is so stupid. You have to go wait on one line and then another to do each thing. They could have done it all at once." I wondered why the whole registration process hadn't been handled by the department and eliminated the big crowds waiting in and around the PC Building.

The registration steps were not numbered and the students were not informed how to complete their registration. Hamayun Khan, registering for business courses, said "This year it is really confusing. Last term in the Youth Fair Building they knew what they were doing. This term they don't. They keep sending you up and down stairs and from one line to another. Also registration should start in the morning because there are so many students registering on Change Day."

Letters

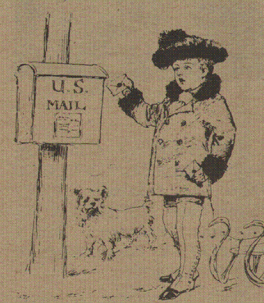
A Formal Complaint

To the Editor:

I wish to make a formal complaint about the behavior of a member of the Student Government Association, Mr. Peter Mann.

During the December 10 event held for President Perry in the Forum while the President was making a short and final acceptance speech, there was a group of four persons by the display case outside the bookstore in loud conversation. By loud, I mean they could be heard across the Forum. When I asked if they could move their discussion a short distance away so that I could hear the closing remarks, Mr. Mann said—in essence—this is student business and this is a student building. I don't care who is speaking. I'm not interested in what the President has to say. He never did anything for me.

He identified himself as "Mann" and a member of SGA. I identified myself as a student.



Four comments: irresponsible, ignorant, rude, embarrassing!

I feel these attitudes of disrespect both for the President of the University and for myself as a student should be brought to your attention. Thank you.

Cheri Marie Smith
Graduate Student

Struggling Journalist New Good Times Editor

TOM AUSTIN
Good Times Contributor

I first met Lenny Lang while he was still a struggling journalist in junior high school. He had turned to journalism after a long series of adolescent defeats. Somehow, the poor guy figured working on the school paper would help get him dates. I said, ha ha.

Well, I sure was right. He went on to high school, a somewhat painful experience for all involved. After a brief period of quiet desperation, this courageous lad joined Miami Dade Community College and became editor of both the magazine and newspaper. Then, it was on to the Village Post, where they actually paid him money. After that, the University of Florida Alligator, and then zap—right on to editor of Good Times.

So there you have it, another American success story. Lenny is a swell guy and I can't think of anyone who needs the job more.



Leonard Lang

When I asked Lenny what he thought of his new position, he expressed total bewilderment at actually getting the job, and went on to state his editorial policy, "We're going to give America what they want . . . tits and ass."

From deep down in the inner cockles of my heart, I'd like to wish Lenny all the much needed luck in the world, and I can guarantee that Lenny Lang will create a paper even his mother could be proud of.

The world really isn't any worse than it ever was. It's just that news coverage is so much better.

GT

LEONARD LANG
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Letters to the Editor are welcome. It is requested that they are typewritten, double spaced. All letters must be signed. Names will be withheld upon request.

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2nd Annual wbs Awards

wbs

ENTERTAINMENT EDITOR

It is entirely arguable that the "Second Annual wbs Awards"—like the first—is an exercise in pure egomania. But ego is currently "in" and this is the time of the year to exercise it—everyone else is. Unlike the first awards, we have this year made two changes: limiting the categories and expanding the listings—from a winner and an honorable mention to winner and alphabetically-listed runners-up. We have widened the listing of Best Plays to a conventional "Ten Best." Our choices are as follows:

Best Play: EQUUS; Paul Giovanni, Director; Coconut Grove Playhouse. Runners-up (in alphabetical order); BORN YESTERDAY; Philip Giberson, Players Repertory Theatre; DAY OF ABSENCE, Joe Selmon, FIU Theatre; THE IMPORTANCE OF BEING EARNEST; Joanna Helming, FIU Theatre; MINNIE'S BOYS, Terry Twyman, New Broadway Productions; PURLIE, Stockton Briggle, Coconut Grove Playhouse; 1776, Anthony B. Doren, Persian Dinner Theatre; SLEUTH, Coconut Grove Playhouse; THE TEMPEST, Ivan Kivitt, Shakespeare-by-the-Sea; WHO'S AFRAID OF VIRGINIA WOOLF?, Terry Twyman, FIU.

Best Actor: Richard Dunne, Alan Strang, EQUUS; Anthony Doren, 1776; Robert Holtzman, WHO'S AFRAID OF VIRGINIA WOOLF?; Daniel Mason, THE TEMPEST; Brian Murray, EQUUS.

Best Actress: Beth Horton, Lady Bracknell, THE IMPORTANCE OF BEING EARNEST; Wendy Dillon, BORN YESTERDAY; Joanna Helming, WOOLF?; Patti Jo, PURLIE; Jyll Stein, WOOLF? and EARNEST.



BETH HORTON

Best Supporting Actor: Jim Squires, Harpo Marx, MINNIE'S BOYS; Joel Colodner, EQUUS; Robert Gallo, MINNIE'S BOYS; William Hindman, BORN YESTERDAY; Donald Warfield, GOD'S FAVORITE.

Best Supporting Actress: Kelly Cohen, Miranda, THE TEMPEST; Norma Donaldson, PURLIE; Pauline Flanagan, EQUUS; Jill Meadow, MOONCHILDREN; Elsa Raven, EQUUS.

Best Director: Paul Giovanni, EQUUS; Stockton Briggle, PURLIE; Anthony B. Doren, 1776; Joanna Helming, EARNEST; Terry Twyman, WHO'S AFRAID OF VIRGINIA WOOLF? and MINNIE'S BOYS.

Best Musical: 1776, Anthony Doren, Persian Dinner Theatre.



JIM SQUIRES(R)

As with all things, "hard and fast rules" by their very nature call for breaking. Thus, at least two categories above really deserve footnotes. "Best Actor" is, surely, an ambiguous term as is "best" anything. On the basis of a single, opening-night performance, it could be said that Brian Murray as Dysart acted circles around Richard Dunne as Alan in EQUUS. But on the basis of the six performances we saw and Mr. Dunne's striking progression in the role, the above choice is entirely justified. Also, several other actors' performances demand recognition—my self-imposed limit of five here being my undoing—Louis Gallo in AS YOU LIKE IT, and Daniel Putman's superb Groucho in MINNIE'S BOYS certainly

deserve mention; and it should be noted that we are here discussing the 74-75 Season and have not forgotten Michael Kennedy's and Beverly De Santis' work in WHEN YOU COMIN' BACK RED RYDER?

And, three other ladies—all in EQUUS, two playing successively the same role—deserve mention: Betty Miller as Dora Strang and Suzanne Lederer and Peggy Whitton as Jill Mason.

The "Bests" above are purely the opinion of this writer; we do not expect agreement from all our readers—we would expect some rather heavy arguments! As opinion the "wbs Awards" mean just that; if they have any further significance, it is merely a form of "thank you" for another superb year's theatre.

THIS WEEK

- JAN. 7 Lawers LSAT preparation test, UH 316 6:20 p.m.
SGA meeting UH 150, 11 a.m.
- JAN. 8 Interact Club meeting, UH 315, 12:30 p.m.
PSI CHI meeting, UH 316, 12:30 p.m.
SGA movie, *Brians Song* UH 140, 12:30 p.m. and 7:30 p.m.
- JAN. 10 Cuban Dentist Program, UH 140, 9 a.m.
Cuban Lawyers meeting, UH 150, 8:30 a.m.
- JAN. 11 Cuban Dentists Program continues, 9 a.m.
- JAN. 12 LSAT preparation test, UH 316, 6:20 p.m.
Pre Med Society, UH 317, 12:30 p.m.
Accounting Association, UH 213E, 12:30 p.m.
Student Psych Association, UH 213W, 2:30 p.m.
Dale Johnson speaks on Middle Classes of other countries, UH 150, 12:30 p.m.
Reception, UH 210, 1:30 p.m.
- JAN. 13 Ice Skating Club, UH 317, 12:30 p.m.
Speech by Dr. Peter Berger on Religion & Modern Consciences, UH 213W, 2:00 p.m. and 8:30 p.m. UH 140.

DEADLINE TO TURN IN

STUDENT TEACHING APPLICATIONS

FOR SPRING QUARTER, 1976

is

JANUARY 14, 1976, ROOM DM 399.

Review

Wilson Superb

R. E. STACK
Critic-at-Large

SUPERB!—that's the word for Harold Bergman and "Wilson!" at the Players Repertory Theatre. (I really hope that I haven't used that word recently because it should be saved for something special, for so meaningful a performance and production.) Harold Bergman has his natural limitations, for me: a very special broad-style based on boundless energy (I didn't like his "Country Girl" AT ALL). All of him and his considerable talents come out just right in bringing to life—of all men I could think of Harold Bergman not reasonably playing—Thomas Woodrow Wilson (usually referred to as the Great Stone Face).

Bergman is absolutely shocking in this role. He makes the audience believers from almost his first words: Woodrow Wilson is alive and well and living in the White House. You might have thought that you had glimpsed some life in the historical Wilson, perhaps in his personal papers. You have not, I believe, until you see Bergman and his supporting cast.

Bergman doesn't do it alone. He must share first acting honors with William Hindman (male-lead of "Lili Lamont") as Henry Cabot Lodge. Hindman brings to glorious, technicolor life the historic foil for Wilson, "Mr. Meanie"—but with a difference. Hindman penetrates Lodge's masking beard, digs down deep, and comes up, skipping briskly along the edge of caricature. Don Stout's Colonel House is Bergman's other main support. Stout brings to life another Wilson foil, House, as an old-fashioned politico and long-time friend, who fights finally for realistic policy and finds himself banished by Wilson's pursuit of the League-dream.

The one-set style of the nine-scene, two-act is of really basic help to the liveliness, the vitality of the cast. It is all feverish, no-break, a kaleidoscope of actors and flashing bits of ancient newsreel—backgrounded beautifully by snatches of old popular sentimental songs and martial music. The "scenes" are not traditional but mere identifications of the high moments in the continuous movement of each act: Washington, World War I, Paris, Pueblo, and so on. A particular high point of this style is the mad, mad, spotlighted rush of Wilson from Clemenceau to Lloyd-George to Orlando and back again—he talking League, they talking everything else, but everybody everlastingly smiling for the flashes of the official photographers.

The other players give good, though varying, support. Dennis Creaghan as Wilson's personal physician is the central, sympathetic supporting-character, but seems just "too young" for the role and comes across as something of a lightweight. Francis Walsh (Joe Tumulty) tries but is again locked into another lustreless, wooden role. Ruth Miller (Edith Wilson) uses her few lines and big stage-presence to give the audience the feel of this mysterious lady-behind-the-president.

With "Lili Lamont" and "Wilson!" it's two-for-two for the Players this season—two homeruns, or at least a homer and a three-bagger. That's pretty good in any man's league. Appetites should be well whetted for the next shows.

Because of the FIU quarter-break Good Times readers now have only this weekend left to see "Wilson!" Try to make it.

Mix a little Love with your drinks.



Buy a soft drink
and keep this unique glass for \$39.
Available at University House.

**IMPORTANT REGISTRATION
AND FEE DATES**

1976 WINTER QUARTER

JANUARY 12

*Last day of official drop/add period.
(After this date, all courses dropped will receive
an appropriate grade.)*

JANUARY 12

Last day to drop with fee refund.

JANUARY 12

*Last day to drop courses or withdraw from
the University without incurring financial liability
for all officially registered courses.*

JANUARY 19

Last day to pay fees without a \$25.00 late fee.

FEBRUARY 27

Last day to drop a course with a grade of DR.

Flash!! Flash!!

**DEADLINE FOR
APPLYING
FOR WINTER
QUARTER
GRADUATION:**

JAN. 23, 1976

DROP/ADD PROCEDURES FOR WINTER QUARTER, 1976

1st Week	ADD	The permission and signature of the Instructor is required.
	DROP	The signature of the Instructor is required.
2nd Week	ADD	A. The permission and signature of the Instructor is required for each course with the notation on the back of the original as to why student is registering late. B. The approval and signature of the appropriate Departmental Chairperson and Academic Dean.
	DROP	A. A drop card is to be submitted with course information but no signature is required. B. Inform the Instructor that the course is being dropped. NOTE: Student will be charged and must pay for any course dropped after January 12, 1976.
3rd Week	ADD	A. The permission and signature of your Instructor is required for each course with the notation on the back of the original indicating the reason for the late registration. B. The approval and signature of the appropriate Departmental Chairperson and Academic Dean. C. The signature of the Vice President or Associate Vice President for Academic Affairs (PC 527).
	DROP	A. A drop card is to be submitted with course information but no signature is required. B. Inform the Instructor that the course is being dropped. NOTE: Student will be charged and must pay for any course dropped after January 12, 1976.

**AFTER THE APPROPRIATE SIGNATURES
HAVE BEEN OBTAINED, ALL DROP/ADD CARDS MUST
BE TURNED IN TO THE OFFICE
OF REGISTRATION AND RECORDS FOR VALIDATION.**

BATTER'S BOX

With John Ewald

Next year. The time that never really comes but is counted on by so many of us. In the world of sports it is that eternally hopeful time when a championship is more than just a dream. A golden year when our heroes become the '27 Yankees. That bright sunshiny day when the new second baseman up from Spokane looks like the next Jackie Robinson. Well, next year is finally here. 1976 just has to be the year when all those impossible dreams come true.

BASEBALL

- A World Series victory for those long-suffering Boston Red Sox and their owner, Tom Yawkey, the finest in the sport bar none.
- For Hammerin' Hank Aaron a banner farewell season by one of the game's all-time greats on and off the diamond.
- Another World Series packed with heartstopping drama and excitement like the kind we enjoyed with Cincinnati and the Bosox.
- A better Cleveland Indian team for Manager Frank Robinson who deserves better than the bums who played for him in '75.
- More of Joe Garagiola, far and away the best sportscaster in the business, including Mr. Cosell.
- The departure of obnoxious Charley Finley, who still doesn't realize that a baseball is white not orange, and that the sport is for the players and fans.
- The long overdue induction of Rube Foster into the Hall of Fame. Foster dominated black baseball as commissioner, owner, manager and player for most of his life and is the classic example of what a man can accomplish in sports if his spirit is strong enough.
- An end to the "New Yorker-Media Power" voting at awards time. Randy Jones, of the hapless San Diego Padres, had a magnificent year but never had a chance at the Cy Young Award against the Mets' Tom "Terrific" Seaver.
- More courage for the umpires and the class to admit a mistake. Especially when it affects the outcome of a World Series game.
- More grass on the ballfields and less fireworks on the scoreboards.
- A settlement, once and for all, between the American and National Leagues on the Designated Hitter Question. (Hopefully, against it)
- More young stars like the Red Sox' sensational Fred Lynn (the next DiMaggio?) and the Giants' John Montefusco. (another Koufax?)
- The sight of Oakland's Joe Rudi back in the green pastures of the outfield where it seems he was born to play—not camping out at first base.
- A triumphant return for Bill Veeck as he attempts to turn the Chicago White Sox around. A challenge only a man like Veeck would even think of undertaking.
- A better year, PLEASE, for my beloved Detroit Tigers, the worst team in baseball last season. (Where have you gone, Al Kaline?)
- Continuous success at the gate for all the major league teams. Baseball is the only bigtime sport where a man can take his family to a ball game and not go broke in the process. (Last year the average cost of a big league baseball ticket was \$1.94, compared to pro football's \$6.75, basketball's \$5.88 and hockey's \$6.26.)

FOOTBALL

- A Super Bowl that finally lives up to it's name.
- An end to the farce of a playing surface that currently covers the Orange Bowl.

"Yeah, but wait till next year."
—famous last words of countless
coaches, players and fans

- A better year for those luckless guys in the zebra shirts.
- Another fabulous campaign for O.J. Simpson, who may just be the greatest football player to ever play the game. If the phrase, "Poetry in motion" ever applied to sports it applies to "The Juice" on the gridiron. (And even in airports)
- Fewer injuries for all the clubs, especially for our battered Miami Dolphins.
- One last hurrah for Broadway Joe Namath who writes the final chapter to what can only be termed, "an unforgettable career."
- A rougher year for Alabama's Bear Bryant, who enjoys far too much power and prestige as it is.
- More recognition for the sport's offensive linemen, seemingly forgotten at awards time every year.
- Lower prices so the kids can see the games at the Bowl, particularly during the hot, meaningless exhibition games in August and September.

GOLF

- How about a miraculous, unbelievable, dizzying U.S. Open Title for Sam Snead, who's won every tournament under the sun but this, the granddaddy of them all. (Well, I can dream can't I?)
- A Master's crown for colorful Lee Trevino, and for Arnie and his army the P.G.A. Championship.
- Nicklaus? OK, let him win the British Open if he just has to have one of the big 4.

BASKETBALL

- An end to the rising player salaries that cause ticket prices to keep away Joe Average Wage-Earner. (Incidentally, the average N.B.A. salary is an astronomical \$100,000 compared to Major League's Baseball's \$40,000.)
- Less discrimination in the front offices around the leagues—the pick of outsider Larry O'Brien over far more qualified black Simon Gourdin for the N.B.A.'s Commissioner's job was pure Jim Crow.

OLYMPICS

- A devastating, humiliating victory for the United States over Russia in basketball to avenge the robbery that took place in Munich in '72.
 - A halt to the outright cheating at the judges table that occurs too many times and always, in favor of a communist country.
 - Another marathon gold medal for Frank Shorter an Olympian in the truest spirit.
 - And finally, a peaceful Games to demonstrate to all the peoples of the world that brotherhood in athletic competition really can exist among the nations of the world.
- To all of you a very happy special 1976.

Basketball Deadline

There will be a three-man basketball competition this quarter, now that the basketball courts have been finished.

Deadline day for entry is Jan. 14th, in room 202 of the athletic building.



RICKY RIVAS 1975 MVP

Soccer Awards

Bill Nuttall, coach of the FIU soccer team has released the names of the players receiving awards for their play this past season.

Being named co-captain for the 1976 season were Ricky Rivas, and Curtis Leeper. Rivas was named the MVP of the 1975 season.

Leeper and Rivas also received honors on the all-south soccer team. The players are chosen from teams from both the NAIA and the NCAA divisions I and II.

The south is from Baltimore to Florida. There are approximately 70 colleges and universities represented in this area.

From all these players 55 were chosen to five teams. Leeper was selected 1st team, and Rivas was chosen to the second team.

In the other award given by Nuttall, Rodrigo Correa was picked as the team's Most Improved Player.

WRESTLING:

Jan. 10, Orlando Invitational Tournament in Orlando
Jan. 14, Indiana University out of Pa.-Home at 3pm.

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Dr. Peter L. Berger, Professor of Sociology at Rutgers University and author of twelve books in Sociology and Religion plus two novels, will be lecturing at Florida International University on Tuesday, January 13 and Wednesday, January 14, 1976.

Time magazine once referred to him as "America's leading religious sociologist" (Oct. 11, 1971). In 1972, U.S. News and World Report reprinted one of his articles in their December 4th edition.

STUDENT ART ASSOCIATION

The Student Art Association is an organization that presents arts and crafts lectures and exhibits to the FIU and general community. It also enables students and faculty to work together to develop the curriculum, general programs, and special events of the Fine Arts Department.

The Fall 1975 Quarter officers were: Rick Poston [Chairperson], Kathy Abernathy [Secretary], and Linda Stern [Treasurer].

Committees were formed for scholarship, a student-faculty art show, visiting artists, a proposed newsletter, and plans for a gallery.

Next meeting on campus of the FIU Skating Club is Jan. 13 at 12:30 p.m. in UH 317. For further information phone 552-8814.