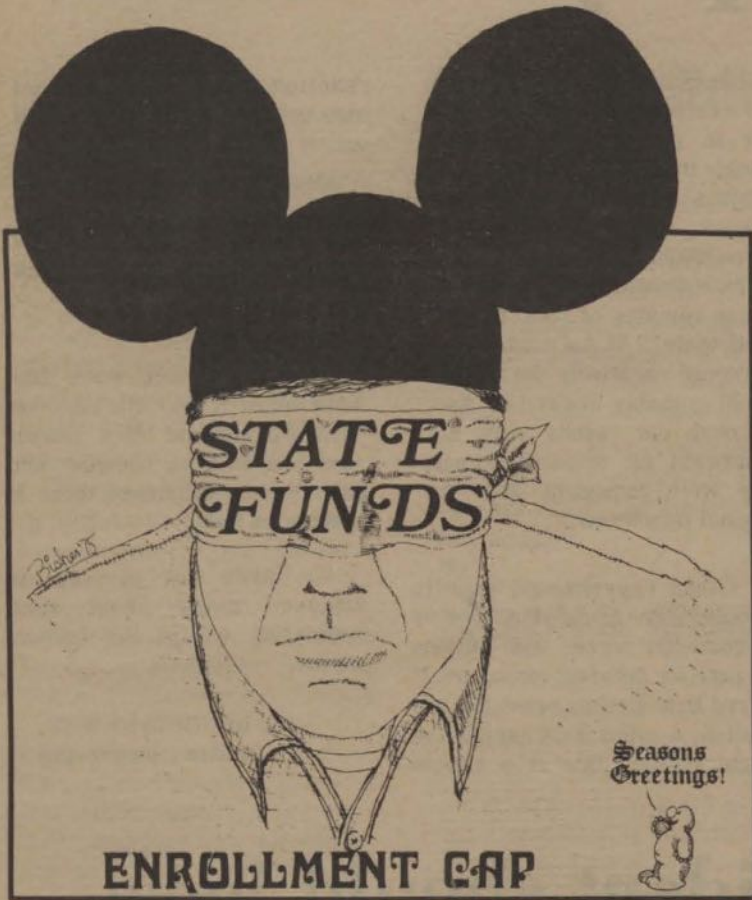


Fall admissions temporarily halted



President Charles E. Perry announced Tuesday that a temporary hold has been placed on any further student admissions to FIU for the 1976 Fall term but the university will continue to accept applications for admission for the 1976-77 academic year. His action was effective Dec. 2, 1975.

President Perry explained that while the University will continue to accept applications, it will not act upon them until Florida International has established a policy for deferred admissions.

The guidelines for implementing the policy will be announced in the 1976 Winter quarter.

Perry's move follows a Board of Regents decision Tuesday which authorizes each state university to defer some admissions so that the 1976-77 enrollment will be no greater than 90 per cent of that university's 1975-76 enrollment.

The Board's action was part of its contingency planning for 1976-77 in view of the possibility that the State University System may not receive an increase in appropriations next year above the current year's base.

The Board, which held its regular meeting at Florida Atlantic University in Boca Raton Tuesday, also gave the universities the authority to

establish annual enrollment limitation by student level and program, provided this is not in conflict with the annual enrollment limitations set by the Regents.

The Board also stipulated that admission into upper division programs shall treat "community college transfers and native lower division student equitably."

Reprinted from the Miami Herald

Here are the projected enrollments (full and part-time students) at each of the nine state universities and approximately what they would be next fall if state funding isn't increased:

Florida International University, Miami, 10,800, 9,720.
Florida Atlantic University, Boca Raton, 7,261, 6,535.
University of Florida, Gainesville, 25,068, 22,562.

Florida State University, Tallahassee, 22,381, 20,143.

University of South Florida, Tampa, 23,310, 20,979.

University of West Florida, Pensacola, 5,371, 4,834.

Florida Technological University, Orlando, 10,954, 9,859.

Florida A&M University, Tallahassee, 5,290, 4,761.

University of North Florida, Jacksonville, 4,480, 4,032.

The 114,915 full and part-time students in the state universities would be reduced to 103,425 for the 1976-77 school year.

This is the last issue of The Good Times during the fall quarter. Our next issue will be on January 8, 1976. A Happy Holiday Season from The Good Times staff to everyone in the FIU community.

GOOD TIMES

FLORIDA INTERNATIONAL UNIVERSITY

Vol. 3 No. 47

S&S members elected

DONNA ROBINS
News Editor

Members of the University Advisory Search and Screen Committee for a permanent president have been picked by the various segments of the FIU community.

The seven faculty members were elected by the faculty-at-large from a slate of 22 nominees provided by the Faculty Senate. They are Bruce Hamersley (Criminal Justice), Anthony Marshall (Hotel, Food and Travel), Brian Nelson (Political Science), Emma Rembert (Childhood Education), Samuel Shapiro (Mathematical Sciences), D'Babatunde Thomas (Economics) and Mira Wilkins

(Economics).

The two student members, who were recommended by the SGA Committee on Committees and approved by the SGA Senate are Sandy Westmoreland (Sociology & Anthropology Major) and Robert Boykin (Political Science Major).

The Career Service Senate elected Grace Brown (Controller's Office) and Frances Koestline (Office of Development) as their two representatives.

Interim Dean Ricardo Arias of the College of Arts and Science will represent the Deans, Vice Presidents and Directors on the

(continued on page 4)



Perry

President Charles E. Perry will become President and Publisher of Family Weekly Magazine, Inc. beginning January 1, 1976, Raymond K. Mason, Chairman of the Board of The Charter Company announced Monday.

Family Weekly is the fourth largest magazine in the United

Perry's new job: Magazine head

States. A syndicated newspaper supplement with a weekly circulation of 11 million Family Weekly is carried in 309 newspapers and was recently named the "best read" magazine in the nation by Starch ratings. Morton Frank, the current president, has been named Chairman of Family Weekly.

The Charter Company of Jacksonville, Florida is a growing multi-industry company engaged in land, oil, money and communications with over \$1 billion in revenues in 1974. It rose

from no. 317 to no. 173 on this year's Fortune 500 Directory. In January, 1975, Charter took over controlling interest, 43 percent of Downe Communications, which besides Family Weekly has Ladies' Home Journal, circulation 7 million, the Hamilton Mint, and Joys, Ltd. Downe also controls 40 percent of Bartell Media Corporation with six AM and FM radio stations and publishes Sports Magazine, circulation 1,350,000. Charter also owns Redbook Magazine, Mason-Charter Publishing and the Dayton Press.

Drop/add on campus

Change Day moves

SUSAN MURPHY
Reporter

The Registrar's office has moved Change Day onto campus on January 2 because the Youth Fair Building will be unavailable for 1976 Spring Quarter.

Registrar Ron Butler explained, "It was felt that since we had to move on campus anyway, we might as well make the move for the Winter Quarter, thus gaining some valuable experience."

Because no one facility on campus is large enough to accommodate all aspects of Change Day, a somewhat decentralized operation has been organized. The various components will be located in different buildings.

Initially, all students will report to the first floor of Primera Casa, outside the old library on the east side. There, students will be certified eligible to register and receive the proper registration information.

In addition, each student will be issued a Registration Control Card. This card will contain directions and locations and must be shown to each academic department before a student's name may be added to or dropped from class rolls.

Each student will then go to one of the following rooms: College of Arts and Sciences—PC, 1st floor (east side), School of Business—PC, 1st floor (west side), School of Education—PC,

1st floor (west side), School of Health and Social Services—PC, 1st floor (east side), School of Hotel, Food and Travel—DM 470, School of Technology—VH 134, Initial reporting location of students—first floor of PC (old library), Collection of Drop-Add Cards—PC Lobby, 2nd Floor Lobby, Cashier (Payment of Fees)—PC 213, Trouble Station—PC 210.

The "Official FIU Announcement" bulletin boards will carry registration information and appropriate signs will be posted throughout the campus.

Said Butler, "Every effort is being made to insure that students know where to go and what to do when they get there."

Former CIA agent Doubts credibility

JO ANN GIORDANO
Reporter

"It's of paramount importance that the intelligence agency be above reproach. It cannot be a threat to our own institutions. The CIA, I'm sorry to say, is not above reproach," said Mike Ackerman, former CIA agent, in a lecture to the FIU community.

Ackerman, who resigned from the CIA last May 30, did so, "not because of any doubts about the mission of the CIA, but because I could no longer do my job," he said. "The CIA is paralyzed, its credibility overseas is nil, its enemies rejoice, its friends are chagrined, its professional officers are demoralized, their intelligence sources are frightened. Who can guarantee that their confidence will be respected?"

Ackerman was first in contact with the CIA while attending Dartmouth College. An administrator of the college was a campus spotter for the CIA, and was the first to interview Ackerman. After his second interview he was told that after he graduated, preferably with a masters degree, to come back and they would talk again.

With masters degree in hand, Ackerman was again interviewed by the CIA, and was accepted.

After a year's service in the Air Force, Ackerman went through nine months of training in clandestine services. During the nine months training period, Ackerman said, "they spent what seemed to me to be an appreciable amount of time

(continued on page 4)

Pssst-want to take a psych test?

THE EXPERIMENT

Have you been the subject of a psychology experiment recently? If not, then you've been missing an experience.

"Excuse me, I'm a psych major and we are running a test. Could you spare fifteen minutes or so of your time and come with me upstairs?" Answer no and you get a "Thank you anyway, maybe next time." Answer yes and you win an instant smile of gratitude.

The next step if you have volunteered, is a follow-the-leader trek up to the processing center of soundproof cubicles and fancy gadgets. "Have a seat please. Oh, by the way could you sign this, it's only a release form, just routine. There is nothing to worry about."

Carefully obeying instructions

and reading with all serious intent, a phrase appears, "you have the right to withdraw from experimentation at any time." Usually the experimenter reassures you at this point that no electrical shock will be used, but the doubt lingers on. While you're thinking, a pleasant reminder is given "Please sign below."

If you've gotten this far, the rest is easy. Usually a simple task is involved in learning, depth perception, memory, etc. Sometimes a group will be used, or it could be just a task done alone. These fears that many of us have about being used as a guinea pig for an experiment are quite misconstrued. In fact after the study is over there is a debriefing session to discuss the purpose of the study.

It really is a worthwhile

learning experience and gives some insight as to how scientists actually study the human psyche. Often people ask, "How did I do?" as if there were some optimum score or normal result. The purpose of these experiments is not to compare one against some standard. There is no such thing as the right response when studying the mind.

One study which was done quite recently attempted to measure subject volunteer behavior under various conditions. Two of the conditions involved a confederate. While you, the subject, were busily engrossed in something, a confederate would quietly place himself in your proximity. The experimenter would casually approach the confederate and solicit him as a volunteer.

Depending upon the condition the confederate would respond yes or no. The experimenter would then turn to the real subject and ask the same question, "Excuse me I'm a psych major and we are running an experiment. Could you spare fifteen minutes of your time to participate?" If the confederate answered negatively the subject would probably answer no also. Although our results were not significant for scientific proof, they were consistent with the original hypothesis.

Other experiments usually involve some apparatus, such as a computer screen with buttons to push for different responses. If a red light flashes press the left button, a green light means the right button. This is a simple

reaction time experiment measuring the difference in left versus right hand response.

Most experiments of this sort involve no deception. In fact, the recent trend for all experimental research is to keep any deception at a minimum.

Just remember, when that little fellow in the white lab coat, with a beard and thick glasses taps you on your shoulder and asks you to volunteer, there is nothing to fear.

We invite you to help us discover more about that fascinating entity, the human psyche.

by CHRIS NEWBY,
a fellow human being

Hi-Lites

"SUPERSTAR" MOVIE AND POLLUTION LECTURE

"Jesus Christ—Superstar" is the SGA film to be shown today, December 4 at 12:30 p.m. and 7:30 p.m. in UH 140. Also during free period, Dr. Charles F. Tate, Jr. will lecture on "Health Effects of Air Pollutants" in UH 213W.

MUSIC RECITALS BY STUDENTS

A guitar recital by Mike Queen will be at 12:30 p.m. on Friday, December 5 in UH 140. At 8 p.m. there will be a piano and harpsicord recital by Nancy Atkinson in the Athenaeum Auditorium.

FAREWELL RECEPTION

All students are invited to attend a farewell reception for President Perry on Friday, Dec. 10 at 12:30 p.m. in the Forum.

Assertive training, values qualifications and continuing education for women are among the topics to be discussed at a Freedom to Grow Workshop on De December 13 from 9:30 a.m. to 1 p.m. The fee for the program which will be in Room 100A, Athenaeum, is \$2.

GRADUATION

The graduation ceremony for Summer and Fall graduates will be on Saturday, Dec. 13 at 8 p.m. in the South Hall of the Miami Beach Convention Center. Everyone is invited to attend.

EMPLOYERS ON CAMPUS

Jordan Marsh (Dec. 9); Burroughs Corp. (Dec. 10). Contact Career Planning and Placement, UH 330, for appointments.

Good Times poll

What president should have

JANNIE FERGUSON
Reporter

The Good Times felt that a poll should be conducted to find out what qualities students want their new president to have.

Out of the 13 students that were interviewed, here are some of the opinions voiced.

Kathy Crow, from the School of Education said the president should be involved in students rights and privileges. Also, he should serve as a good public relations man between students, administration and faculty.

"The president should have a closer pull with students. He shouldn't be so caught up in administrative bureaucracy that the needs of students take a back seat," commented Josephine Slattery, also from the School of Education.

"I think a better communication and more workable objectives with faculty and other staff members is needed," suggested Virginia Sanchez, from the School of Arts & Sciences.

Annie Gyory, from the School of Education said in a stern voice that the president should be sensitive to the different ideas students have, and unselfish enough so that when he accomplishes something for the student, the reward will be for the students and not for his ego and status as president.

"There needs to be more concentration on the quality of the institution rather than the

growth," stated Greg Maquire, from the School of Arts & Sciences.

On the whole, the students felt that not only should the president be up to mark with ad-

Outlook optimistic for library hour extension

To the Editor,

re: the extension of the library hours on Sunday and the opening of the media center on Saturday.

A proposal has been submitted to extend the library hours on Sunday to 9:00 and open the media center on Saturday. Doctor Fisher, the Associate Vice President of Academic Affairs, received the proposal in lieu of Doctor Jenkins absence, the Vice President of Academic Affairs. The machinery is moving and from the general response at the Council of Deans meeting, the outlook is optimistic.

ministrators and the handling of financial and budgeting affairs of the university, but he should recognize, interact, and have a closer communication with students.

This student sat in a meeting of the Council of Deans, December 20, and pro-student concern was evident. In general, the attitude was that the "perennial whipping boy," the library, would receive a higher priority in the next fiscal year. In essence, the administration is quite aware of the drawbacks of not improving our library facilities, research materials and, of course, access.

Lets keep our fingers crossed.
Art Sandoval

Students need orientation

To the Editor:

As a mature person with a Master's degree in English, 40 hours of post-graduate work and editorial experience. I felt like a moron when I first began classes at Florida International University in September, 1975.

I spent more time the first week of school attempting to find classrooms, ladies rooms, the placement center, major bulletin boards, ad infinitum, than I did studying.

I am much wiser now, but for the sake of entering students, please do something about an orientation program for new students. I heard one student say he had been looking for

something called the "D.M." building for the first month of school!

Most of us are here to get our money's worth; that is, to learn. Please help us become good students from the beginning by, at least, acquainting us in some formal manner with Florida International University.

I know I shall be a better student next semester. At least my kidneys won't be bothering me as they did this semester while I stumbled around for a ladies room.

Whatever happened to communication in an orderly, logical fashion?

Dolores K. Krause

GT

The GOOD TIMES is an independently funded newspaper published weekly during the academic year at Florida International University. The student publication office is located at 212A University House, Florida International University, Tamiami Trail, Miami, Florida 33144. Phone 552-2118.

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Printing	Panax

The OPINION PAGE is open to those students, faculty and administrators wishing to express their views. All articles must be typed and submitted one week prior to publication.

News Briefs

Tuition reciprocity created in South

SUSAN MURPHY
Reporter

Residents of the State of Florida can now attend selected out-of-state graduate programs in 12 southern states without having to pay out-of-state tuition.

This has been made possible through the Academic Common Market, created by the Southern Regional Education Board in cooperation with universities within its member-states.

The State of Florida has made arrangements for its residents to have access to the following programs at particular universities: Actuarial Science, Bioengineering, Coal Processing Research, Computer Science, Dentistry, Engineering Science (Biomedical Engineering Option), Environmental Health, Expressive Therapies, Fisheries and Allied Aquacultures, German Language and Literature, Marine Law and Science, Nutrition (Scientific), Occupational Safety and Health, Oral Biology, Petroleum Engineering, Public Health and Epidemiology, Safety, Slavic Languages and Literatures, Textile Engineering, Textile and Polymer Science, Textile Science, Tropical Medicine and Medical Parasitology.

For further information and descriptions of programs and degrees, contact Dr. Ann Domidion in the Office of Contracts and Grants, 5th floor of Primera Casa.

New building named

Owa Ehan, which is Nigerian for "sixth house," is the name of the new Office and Lab Building to be constructed behind the Athenaeum Building.

Construction bids on the structure will be opened on January 6, with work slated to start in February, 1976.

The three-story building will house the Biology, Physical Sciences, Health Sciences and Hotel, Food and Travel sections. Designed by Herbert Johnson & Associates of Miami the concrete structure will have a central courtyard.

The total project cost of \$5.3 million encompasses construction costs, architectural fees, furnishings and equipment for Owa Ehan. The building will contain 53,000 usable square feet of space.

Rocks displayed

Interested in the Caribbean area? If you want to know more about what's there from a geological viewpoint visit the Caribbean Geological Collection of Dr. Florentin Maurrasse, Assistant Professor of Geology in PC 317.

Dr. Maurrasse can tell you what you'll see when you arrive in his native Haiti, or Jamaica, or wherever. Read the literature, look at the 8,000 color slides, study maps and rock samples, or use the microscopes.

Serious scientists will be interested in his stratigraphic collection, a comprehensive series of micropaleontologic materials prepared from the Deep Sea Drilling cores in the Caribbean region. All materials are indexed for easy use.

Dr. Maurrasse has spent years gathering the resources, and received a grant this year from the FIU Foundation for equipment to help him display them.

Fencing offered

Free fencing instruction will be given by the Fencing Club in foil, sabre and epee to any interested students. The club meets Tuesdays at 7:30 p.m. in the W-9 Building next to the Day Care Center.

Organize for credit

Students may receive five credits for experience in urban community organizing for the United Farm Workers.

Independent study courses through individual professors in Sociology, Social Work and Business Management will encompass organizing efforts in such groups as churches, labor and the Black and Latin communities.

Mark Richard, an FIU graduate and local UFW director will explain what needs to be done. If interested, call him at 374-1084 or 757-8755.

Facilities close up for holiday season

The library will be closed during the Christmas holidays from December 13 through January 4.

The cafeteria will be open only on January 2, Change Day, between 7:30 a.m. and 7:30 p.m.

The bookstore, however, will be open December 15 through 19 and December 29 through 31 from 9 a.m. to 4 p.m., and on January 2, Change Day, from 8 a.m. to 8 p.m.

Amendment needs names

To put the Sunshine Amendment requiring public officials to file copies of their income tax returns and statements disclosing net worth, on the November, 1976 ballot, 210,000 signatures on petitions are needed.

After a strong financial disclosure bill failed to pass the Florida Legislature, Governor Askew is going to the people directly.

Students who would like to man booths in various shopping centers in Miami to get signatures on petitions, should contact Rep. Joe Gersten's office at 856-8651.

**El Directorio de Estudiantes
Cubanos y S.G.A. presentan a
Blanca Varela y Arturo de
Castro en
"CONCIERTO"
Direccion musical de La
Lourdes Salvador
Florida International University
107 ave s.w. y Tamiami Trail
Ateneo viernes Dec. 5, 1975
8:00 P.M.**

SAVE MONEY!

SELL or BUY your text books from students. Books now available. See the S.G.A. STUDENT BOOK EXCHANGE bulletin board (IN front of the FIU Bookstore). Sell your texts by leaving your NAME, PHONE and BOOK TITLE on the board. MAKE AND SAVE \$. Watch for the Book Fair to be held the second week of Winter classes-where you can bring all your bi books to sell on campus.

**Interested in
L.S.A.T., G.R.E.
Preparatory
Courses?
Offered FREE
by S.G.A.**

To the first forty undergraduate degree seeking students that register for each class. Student must be enrolled in Winter Quarter, 1976
Sign up in UH 311
Registration ends
Jan 9, 1976

L.S.A.T. M. W. 6:20-8:25

G.R.E. T.R. 6:20-8:25

Classes start Jan 5, 1976 end Mar. 11, 1976

Interama site may have hotels

LYNNE E. KAVA
Reporter

If the prospective plans for Interama and the Coliseum are fulfilled, the Hotel Food and Travel School has a bright future for expansion.

Florida International University is considering building hotels at the Interama site and the Coliseum on Main Campus. The addition of either hotel would put HFT school in close ranking to Cornell, which has the reputation of having the nation's finest hotel school and

which also has a hotel on its campus.

Having a hotel would allow the HFT students to have actual working experience in the operational facets of a hotel.

The agreement which has been approved by Florida Board of Regents, allows private

business to build the Coliseum and hotel on FIU's land. FIU would, in turn, have certain guaranteed priorities to rent and use the hotel and sports facilities. The businesses would also rent the facilities to the public, thereby earning a profit.

Interama has plans for a hotel

and conference center operated under a similar contract with private businesses. If a contract is finalized for the Interama hotel and conference center and approved by Florida Board of Regents, FIU's hotel school has considered moving to the new location.

The new Interama location would be closer to Miami Beach, offering more internship opportunities to students.

The conference center, hotel and related school departments would provide all the facilities required to sustain large conventions.

Interama students could work on a salaried internship basis assisting in production of slide shows, preparing literature, planning menus and managing accommodations at the hotel.

350 graduates expected for Dec. 13 commencement

About 350 Summer and Fall Quarter graduates are expected to participate in the Florida International University commencement exercises scheduled

for Saturday, December 13, out of nearly 1,400 students eligible.

The ceremony will be in the South Hall of the Miami Beach Convention Center at 8 p.m.

Participating graduates should be at the South Hall at 7 p.m.

Father Luis Casabon, the Catholic Chaplain on campus, will conduct the benediction and invocation. The public is invited to attend.

President Charles E. Perry, who gave the University's commencement address at the first graduation exercises in June 1973, will be the speaker.

John Willard Marriott, Jr., President of Marriott Hotels, Inc., will receive an Honorary Doctor of Laws degree for outstanding leadership in his field. His home is in Chevy Chase, Maryland. Marriott Hotels, Inc. have provided scholarships and internships for students in the School of Hotel, Food and Travel Services, besides having executives from that company on the Hotel School's Advisory Board.

U.N. resolution protested

PHYLLIS FRIEDMAN
Reporter

One hundred fifty FIU students and faculty protested the U.N. resolution defining Zionism as racism by speaking out against the resolution in the Forum on Thursday, November 20.

Students from Hillel, the Jewish Students Organization, displayed posters reading "What happened to our human rights?" and "Anti-Zionism is anti-Semitism." A large banner on the floor read "Bring Humanity back to the U.N."

"Anyone who identifies Zionism with racism has taken leave of his senses," Dean Ricardo Arias of Arts and Science said. He identified

Zionism as having religious significance to Jews as well as being a political conviction. Third World countries who deny others the right to nationhood have no right to pursue their own national liberations, Arias said. He was pleased that his own country, Panama, voted against the resolution defining Zionism as racism.

Dr. David Liebman Asst. Professor in the School of Health and Social Services said he was "morally outraged" about the resolution. Dr. Liebman suggested that feelings about the resolution be made known by boycotting those countries which supported the resolution. Support for those countries that voted against the resolution should be shown by buying their products and traveling to their countries.

Italy, Australia, Denmark, West Germany, Finland, Haiti,

Central African Republic, Ireland, and Uruguay were some of the countries that voted against the resolution. Cambodia, Mexico, and Bangladesh were among those that voted for the resolution.

Rabbi Miller of Campus Ministry concluded by asking people to sign a petition protesting the United Nations resolution and to read information leaflets being handed out. A quote from the statement "Bigotry in the United Nations" seemed to sum up the feelings of the speakers at the rally: "To those nations that have joined Communist and Arab countries in this base attack, whether out of ignorance of the Jewish religion or out of political expediency, we say by having allowed yourself to revile an ancient religion, you have brought shame and dishonor upon yourself."

CIA

(continued from page 1)

Point one, the CIA is forbidden by its charter from engaging in international operations. Point Two, American Intelligence does not assassinate people."

Ackerman feels that because of the publicity and suspicion surrounding the CIA, they cannot perform their job satisfactorily. He does see the need for some sort of guidelines for the CIA when he says, "The CIA must be accountable."

The CIA plays an important and necessary role in our national security, Ackerman says, and he makes no apologies for having taken part in its activities. "I spent eleven years working with the CIA, and I have no reason to concede that my moral values are lacking, I have no problems of conscience, and I make no apologies," Ackerman says.

Did he believe the CIA had anything to do with the assassination of President Kennedy?

"This whole treatment of the assassination of President Kennedy is absurd. There is not a shred of evidence to link the CIA or the FBI to it."

Ackerman resigned from the CIA in hopes that he "might focus public attention on the wanton and unnecessary destruction of a vital tool of American foreign policy, a key cog in our national defense. Ackerman says his goal is to make credible his contention that the CIA, a vital safeguard of U.S. security, is being destroyed by politics in the United States.

News From Student Services

Job Fair Planned

Plans for Job Fair on January 19, 1976, are under way by the Career Planning and Placement Department, in conjunction with the Student Government Association and the FIU Veterans Association.

To date 62 local and national organizations have scheduled to participate in the Job Fair. This includes all types of businesses, government agencies and schools. All students are encouraged to take advantage of the opportunity to meet and talk with the representatives during Free Period on January 19.

Those individuals who will complete degrees in March, June and August of 1976 are encouraged to arrange interview appointments with the employers representatives. It will be necessary for these individuals to complete and file a Personal Data Form with the Career Planning and Placement Department, UH 330, prior to the January 9 Job Fair.

Official University Announcement

Search

(continued from page 1)


Advisory Committee, while the Administrative and Professional Senate, in an at-large election, picked Don Brusha (Associate Dean, Student Services) and James Agett (Foreign Student Advisor).

At the suggestion of the Board of Regents, a representative of the FIU Foundation was added to the Advisory Committee by the University Council. The University Council provided the guidelines for the selection-making process, according to Douglas Spencer, University Council Chairperson. The FIU Foundation member has not yet been named.

L.S.A.T. G.M.A.T.
LAW SCHOOL ADMISSION TEST
PREPARATIONAL PROGRAM
Miami 945-3347 Sheldon N. Rose Educational Center
MCAT — DAT — LSAT — GMAT — GRE — OCAT

NOTICIAS DE CUERVO

If a tree falls in the forest and there's no one there, who are you going to drink your Cuervo with?



JOSE CUERVO® TEQUILA. 80 PROOF. IMPORTED AND BOTTLED BY © 1975, HEUBLEIN, INC., HARTFORD, CONN.

Pop in at Higglety Pigglety Pop!

wbs

ENTERTAINMENT EDITOR

Joanna Helming never condescends to her audiences. The new children's play, HIGGLETY PIGGLETY POP! or THERE MUST BE MORE TO LIFE is an excellent example of this. It is a charming stage adaptation—by Ms. Helming and her cast—of the lovely children's book written and illustrated by Maurice Sendak. The adaptation is smooth and almost verbatim, filled with ebullient charm and stylish acting; it is brilliantly costumed and remarkably well designed.

As Jennie, the discontented dog who yearns for an experience, Margie Thoma is simply hilarious—giving a polished comic performance kids will eat up—which, in view of Jennie's chief characteristic, is only fair.

As the roarsome lion Jennie encounters at the denouement of her adventure, Allan Havey turns in a bravura performance full of bounce and swagger. Also stylish and effective in rather limited bits are Bruce Steinberg as the "milkcat" who gives Jennie a lift, Don Plewacki as a rather literal sandwichboard pig, Judy Citron as Rhoda the honest-to-josh human-type maid and Judy Patterson as a baby obnoxious enough to make Lily Tomlin's



The HPP company.

Edythe Ann look like Shirley Temple (or vice-versa, depending on your point of view.)

All of the costumes are fascinatingly apt and superbly representative and Nancy Sivitz has done wonders with beautifully complementing makeup. But the unique aspect of Judy Grossbard's wonderful costume designs is the surprise which makes four of the characters known as the "walls 'n' trees" into walls and trees.

Indeed, the moment in which

they change—Jennie having moved from a cavernous basement into a forest—is the most pictorially beautiful in the

production, enhanced as it is by Joe Selmon's masterful lighting design. The wallzantreez, by the way, are Deborah Allen, Andrea



Josie Helming chats with a "client".

Bliss, Nancy Sivitz and Glenn Hoag—all of whom are responsible for much of the show's narration, dispatch, and a lot of its sheer beauty. And too, Tim Hamlett's set is greatly utilitarian—just exactly right.

Hardly least of the contributors to the show's charm and success are the greeters: Garth Rosemond and Laurie S. Mandy and the excellent musicians composers, Joan Fulk, Brad Gorman, Georgiana Krinsky and Dale Sanmiguel—who provide the music and wrote the song "Higglety Pigglety Pop" for the show.

Droppin' a few names

wbs

ENTERTAINMENT EDITOR

As this is the final issue of the GOOD TIMES of this quarter, it is only just and fair that we drop a few names and pay a few debts.

A few of the names dropped earlier were: R.E. Stack who wrote the GONE WITH THE WIND review in the issue of 11-20-75; Penni Praigg, whose superb photos graced the 11-6-75 review of RED RYDER sans photo credit—and whose name almost invariably gets spelled, when we do get it in, with one "g" too few; and photographer David Vance whose photo of John Colicos as SHERLOCK HOLMES was in the 10-30-75 GT but whose name was

not.

Our regrets to Dale Sanmiguel to whom we added insult to injury throughout RED RYDER by mangling his last name. And finally, a big "sorry about that" to Richard Dunne of EQUUS and GODSPELL reknown, whose name has either been misspelled as in the title of the 5-29-75 interview or juxtapositioned with that of Mr. Vance who photographed him in the 11-13-75 GT.

If we've missed anyone, apologies to them as well; if they will turn up at the GT office, we'll gladly enter their names on the Donald Warfield "boy-did-we-muck-that-one-up" honor roll.

WOMEN'S REFERRAL

ABORTIONS are now legally available in Florida. For your health and well-being you should be referred to a facility which is specially designed for this procedure



FREE PREGNANCY TEST
667-1049

A non-profit organization dedicated to help you.

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Sports

Three matches, tournament on wrestlers holiday agenda

Meet No. 1 Oklahoma New Year's Eve

NORMAN SCHLOSSBERG
Sports Editor

Florida International University's wrestling team will be having a very busy vacation.

Though classes end on Dec. 11, and many students will be going home for vacation, the wrestling team will be in Miami for four matches and one tournament.

"Our kids will go home till Dec. 26, then they will come back to compete in the Sunshine Open Tournament at Miami Dade North," Coach Sid Huitema said. The tournament will run on Dec. 28-29.

The big match of the vacation will come on New Years Eve. Number one ranked in the country Oklahoma University will be opposition for this match.

The match will take place at Southwest High School. Admission for the match will be \$1 General and \$2 Reserved, all FIU faculty, staff, and students will be admitted free by showing ID,

but to be assured of a seat you should go to the athletic department and pick it up in advance.

"We are going to start the match at 6:30 p.m. so it will finish early enough so people can still have plenty of time to go home and get ready for New Years Eve," Huitema commented.

There are only 1,500 seats in the gym, so if you plan to get a good seat you should come early. There may be even less seats now that Oklahoma is coming to play in the Orange Bowl game. They will be getting some tickets reserved for the people they are bringing down with them.

How the Sunblazers will do against the Sooners is not known. "I just don't know what to expect from our team. We have a lot of guys with injuries, and there are a few matches that come before the Oklahoma match," Huitema stated.

Also during the vacation the Sunblazers will be hosting two other matches. On Dec. 30 the Sunblazers will host Syracuse

University, Ohio State, and Northern Kentucky State University in a Quad to be held at FIU.

Then on Jan. 3, the Sunblazers will host a Quinn match with

Purdue University, Missouri University, Indiana University, and Trenton State. This match will be held on the FIU campus.

"What I think would help our team rise to the occasion would be a good turn out of fans to the matches. The team has been working hard, and I think that they can put on a show that the students will enjoy," Huitema said.

Lease approved for \$20 million sports complex

The Florida Board of Regents, meeting in Miami, approved a lease agreement on September 8th with Coliseum Associates, Inc., to build a 16,500 seat International Coliseum Complex at the Tamiami Campus of Florida International University. The estimated cost will be \$20 million.

meeting rooms, swimming pool, health club, consumer areas for services such as barber and beauty shops, travel agencies, rentals, and concession facilities. There will also be paved parking.

President Perry said the hotel and restaurant complex will be tied into the academic programs offered by the School of Hotel, Food and Travel Services and for Continuing Education programs. The University will have free use of 1,000 square feet of enclosed office space in the Coliseum, which will be available for coaches and athletic staff.

The University will have exclusive use of the Coliseum for 18 nights between October 15th and April 15th of each year, and not less than 12 days during that period.

President Charles E. Perry of FIU called the lease agreement "a model for future development of such structures throughout the nation." He said the University will be fully protected under the agreement. At the end of 40 years, the complex will revert to University ownership.

The Coliseum Complex will include hotel or motel facilities not to exceed 600 rooms, a restaurant, banquet facilities and

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Sports

Flexibility is coach's forte

Field improved courts underway

Phase II construction of the master plan for the athletic facilities is well under way with completion expected by the end of November, 1976.

Included in Phase II are six tennis courts, giving the University a total of twelve courts, all of which will be lighted for night play as part of this phase.

An intramural field is also being constructed on the open area directly west of the Modular building. Included in the project will be several softball fields to accommodate both the intramural program and the women's softball intercollegiate program.

A golf green with three pin placements is being constructed along with several different tee areas making it possible to play nine holes of golf.

The soccer field has already been completely enclosed with a chain link fence and electric scoreboards for both the soccer and baseball fields should be up and in operation by November.

Four additional handball courts are presently under construction along with two outdoor basketball courts. Landscaping throughout the entire complex will complete the second phase.

In 1972, based on such accomplishments as having a .666 batting average and collecting 117 rebounds during the basketball season, Sue Uscier was named Broward Community College's Best Female Athlete. Then she won an athletic scholarship to Florida International University and as a Sunblazer received the Most Valuable Player trophies in both volleyball and softball in 1974.

Thus, when the Florida International Athletic Department added women's basketball to the inter-collegiate sports ranks this year, the multi-talented Uscier was selected Head Coach.

"We are most impressed with Sue's athletic prowess," said Dr. Judy Blucker, who has been at the helm of the women's inter-collegiate sports program here, "and are pleased that she will be with us as basketball coach."

Uscier plans to begin team practices in early December. "It

really depends on whether the volleyball team qualifies to go to the nationals," she said, "because most of the girls that will be playing basketball are also on the volleyball team. So we will just have to remain flexible."

Flexibility seems to be one of Uscier's stronger characteristics. After working from 1968-71 in Washington, D.C., as a clerk typist for the Federal Bureau of Investigation, she asked to be transferred to California.

The night before she was to leave, a telephone call informed her that the position was no longer available. Longing for a more tropical climate Uscier simply turned in her resignation and headed for Ft. Lauderdale and BCC.

"I was just ready to get away from those cold winters, and at that point was a little peeved at

the FBI, and so I just came down here without a job. Things seem to be working out fine though," she said.

FIU thinks so, too.

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Sports & entertainment

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Golf tourney on Saturday

The third annual Celebrity Golf Tournament will be held at the Country Club of Miami on December 6th. This is one of the big events of the year for the Sunblazers Club and this year promises to be the best to date. All members and interested parties are urged to participate. A \$100 entry fee is required and trophies and prizes will be awarded.

Celebrities, participating in the past, have included Julius Boros, Alvin Dark, Bruce Devlin, and Bob Toski. For more information, call the athletic department at 552-2756. Checks should be made payable to FIU Foundation Inc. - Sunblazers Club and returned to FIU Sunblazers Club, Tamiami Trail, Miami, Florida 33199.

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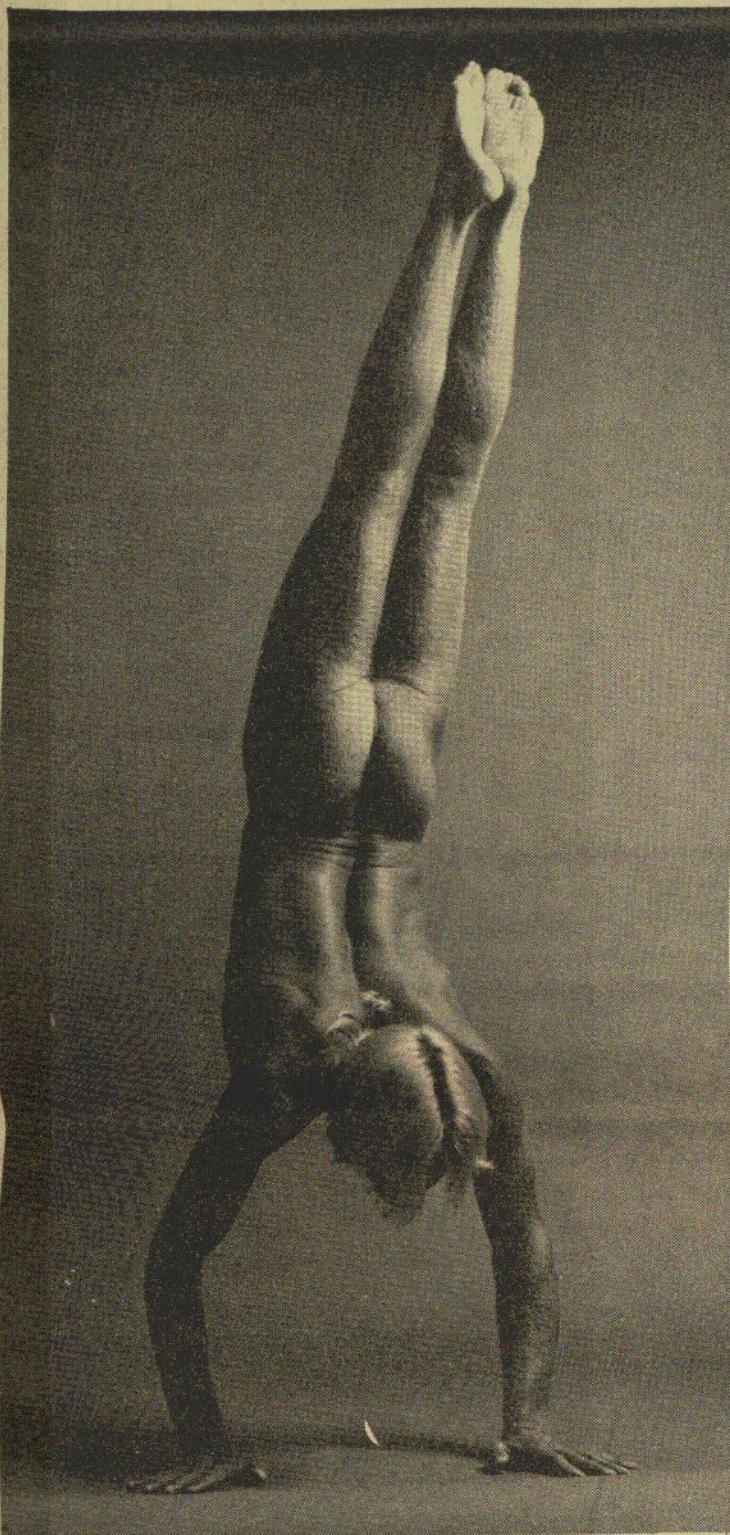
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Photos by David Vance-- portrait of the young man as an artist



The classic nudes...

wbs
ENTERTAINMENT EDITOR

David Vance is quite possibly the finest young photographer currently working in this country; he is much more. Vance is an artist dedicated to his art and to perfecting his work. His talents lie in many areas, painting, sculpting, music, but currently photography is his life. We met with Mr. Vance in his studio office and under the watchful eye of his playful kitten Tash—short for Natasha—proceeded to find out about photography and, in particular, this very talented, rather enigmatic young man. We began by looking through his portfolio, usually shown only to agency people when one applies for a given job.

GT: You're obviously a damned good photographer. At this point, what do you do primarily?

DV: I deal mostly with people who are getting into modeling and acting, on a one-to-one basis. Other than that I do mostly agency work, advertising.

GT: You also, of course, work for the Coconut Grove Playhouse as a free-lance photographer, doing their advertising photos. Your photos of Colicos as Sherlock Holmes were extraordinary; if his performance had been as evocative of Holmes as were your photographs, he might have made the whole six weeks, at least.

DV: I had a run-in with him. I did some work for him and charged him my usual rate; I charge the Playhouse very little because they repeat and usually want ten or fifteen prints at a time. I gave him very close to that price, but he called up, he was irate, he said, "I am in receipt of your outrageous and preposterous bill;" he kept on with this for about five minutes. I apologized and said that was what I charge. But he thought he was just going to be getting some

glossies and ended up with a bill for about a hundred dollars. Finally, he said he'd take it up with John Prescott, the Grove Public Relations Director, but he didn't. He left the next day with the pictures and never paid for them.

GT: The whole Miami venture was apparently for him a very negative thing; it's too bad that you had to be the one to suffer for it.

DV: He really has an attitude about himself; that he's really a superstar or something. He wasn't accepted that way down here, because nobody had heard of him. His SHERLOCK HOLMES reviews were kind of candy-coated; they really didn't say he was terrible—sort of that the play was terrible but that he was alright.

GT: In view of the name of the major newspaper reviewer in this area, candy-coated is very well put.

To back-track somewhat, however, how does one get started in photography and to the point of doing them as well as you do?

DV: I got started when I was 14 or 15. Someone bought me a Sears-Roebuck darkroom kit which I began tinkering with. There was this photographer who was a portrait artist, but he had a very strange technique which no one has now. He died, with the secret of whatever his technique was. I've sort of imitated it at times in doing portraits; but I don't do that many portraits of that kind anymore. I do mostly theatrical portraits and commercial portraits, but I so loved his work that I sort of emulated his style and lighting techniques.

After that I got into fashion magazines—because they were around—and I was particularly fond of Richard Avedon. And I think that probably shows in a lot of my work. That and a lot of movie-type stuff; I saw a lot of that type of thing and so, that

influenced my eye, somewhat. And, I think that's what it is, just a matter of these things influence you.

GT: Did you, at that time, want to be a photographer?

DV: I wasn't out to be a photographer at the time, but I painted and drew and sculpted since I was ten years old. I wasn't out to be a photographer at the time, it wasn't intentional.

If I'd started off to be a photographer, I don't think it



David Vance — a relaxed, at-home pose.

would have worked the same way because I'd have been too conscious of it. And, all the things that season your style come naturally the other way.

I got to the point that I was in high school and was doing some portraits and composite work and when it came time for college, I wanted to take commercial art. But my parents suggested photography, so I took what's called photographic illustration—which is best described as mood photography or photography that communicates an idea. I went to Rochester Institute of Technology for four years.

I went to New York after that, but I only lasted there a few

months, because it was a very discouraging place. I couldn't get a job in photography; I wasn't even offered anything except "gofer" or assistant types of things. It was discouraging because I thought my stuff was really good; of course it wasn't. What they said was that you need experience; you can't just walk into this business.

GT: So you came back to Miami?

DV: Yes, I came back and planned to open my own business, with the help of my parents. But even then, I didn't have enough information about business to really break through. As a result, I've been in business for six years and I'm where I should have been about two or three years ago.

I've finally got a couple of agencies on my side and the Coconut Grove Playhouse thing happening. I worked for Miami Magazine, free-lance of course, for a long time, which wasn't any money but was good exposure. But like the man said in New York, you really do need experience; you need to do photography on a daily basis for a long time before you can produce something efficiently and quickly.

GT: Now, though, that things are going well, besides the commercial success you've done a book—VISIONS, and worked with a lot of interesting people. Who've you enjoyed photographing?

DV: Brian Murray, very much. He came in and was very charming, he's a Virgo. But he got in the studio situation and went right into character; he's stay right in character and make jokes and say something perfectly ridiculous. But he was very moving; he has us crying.

It was really wonderful. To sit here in this cold place and be so absorbed into something was really moving and impressive.

GT: Some of your photos of Richard Dunne, in EQUUS and GODSPELL were stunningly evocative of the roles; and of Richard.

DV: We did a total change between the two. We'd done kind of dark moody things with EQUUS and SHERLOCK, so we did something light with GODSPELL. It's largely a visual thing that you develop over a period of years, sort of snapping when the time is right. Most people in that profession, if they have something attractive about

them you can capture it if you know when to take the picture. You can also take the picture at the wrong time and make them look horrible; especially if they're performing, you're more apt to make them look grotesque.

GT: You haven't necessarily specialized in celebrity photos, but you have done some.

DV: Yes, I think the most fun I ever had photographing somebody of any renown was with Celeste Holm. She was such a delight and a pleasure to work with. It was really fun and she's a beautiful lady anyway.

GT: There can't be a more potentially interesting person to photograph, short of perhaps Bette Davis or Katherine Hepburn.

DV: Katherine Hepburn I don't think I would be able to photograph; she's such a strong lady. I think Davis would be a hoot, would really be fun. I've always wanted to photograph famous people; getting into this theatre thing was good. I love theatre and I love to work with actors.

GT: You're now working on a second book?

DV: I'm presently working

sort of insanely on it, which is supposed to be done already. I've been working on so many other things that have preceded my personal which is the book.

GT: Your filmic forte is, among many other things, nudes—of which you obviously produce some of the best.

You've done a lot of stuff for—or which ended up in—AFTER DARK?

DV: Yes, and I'm currently getting involved with a magazine for women called FOXY LADY, doing a cover in February and several photos inside and then an ongoing horoscope section with a full page and three other pictures. So, as soon as that's final, I'll be on the search again, talent scouting.

GT: Do you use local models or professionals?

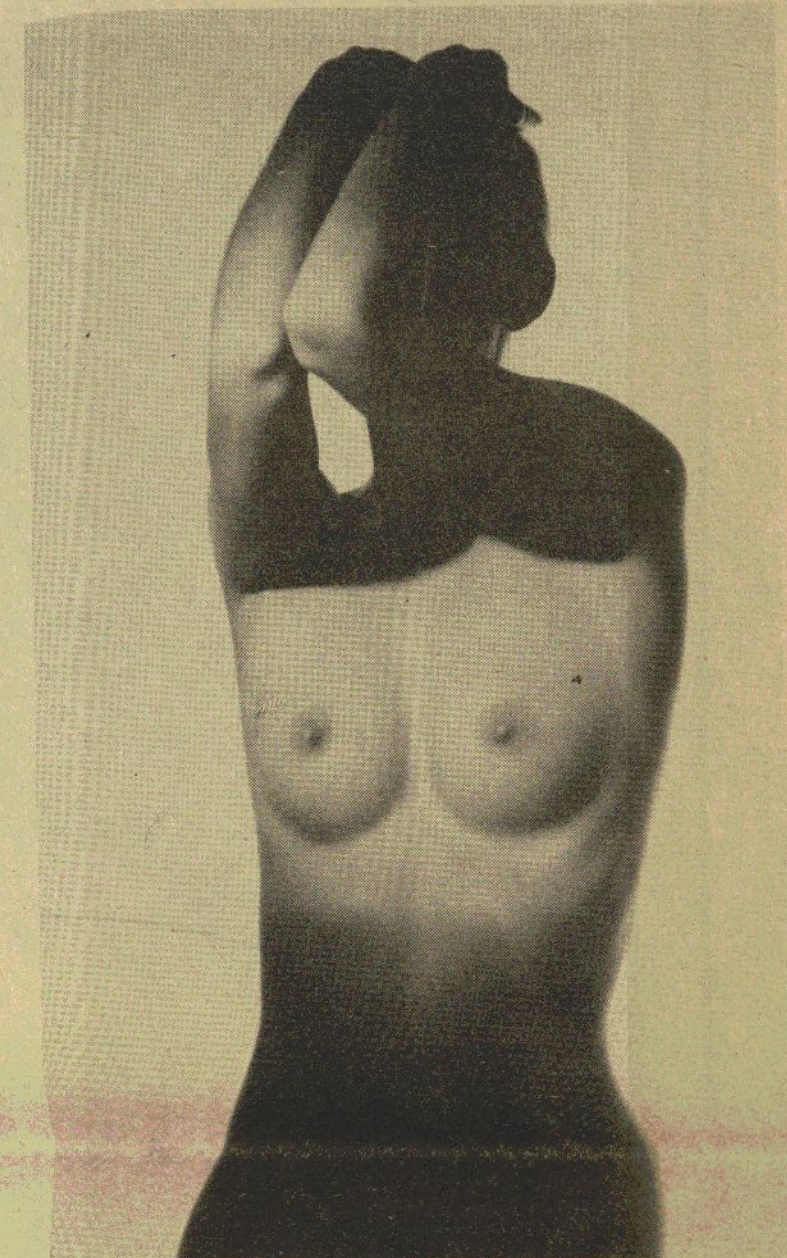
DV: Yes, I once considered putting an ad in the GOOD TIMES for models, as a matter of fact.

GT: Is it difficult to get the right people?

DV: Yes and no. To ask people to pose nude is occasionally difficult. When you say nude,

people automatically think of sexual things, as if to say that every time you take your clothes off you have some sort of sexual experience. There can be nudity that is antiseptic and nudity that is provocative. It always seems that the people that want to do it are not the people I want to photograph. But the more exposure I have and the more people realize that what I'm doing is not salacious and, in fact, is art and that if they're very beautiful and wish to be recorded that way, they're going to come to me and want to do it.

GT: Your photos are uniquely sensitive, whether or not they may be considered erotic. That may be your hallmark, whether doing nudes, publicity or whatever.



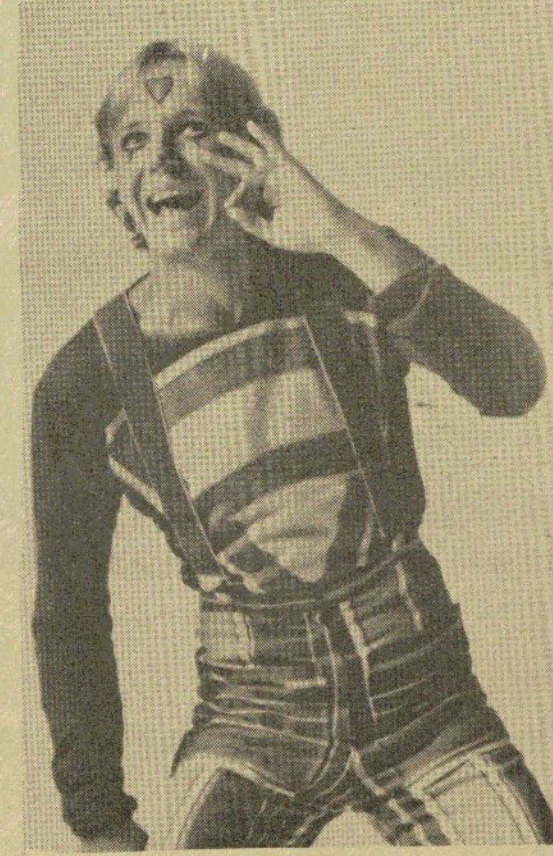
...of David Vance.



... The amazing Peter de Paula has "Magic To Do" nightly in THE MAGIC SHOW, through Dec. 14 at the Coconut Grove Playhouse. Stephen Schwartz of GODSPELL and PIPPIN provides the music.



Richard Dunne as Jesus in GODSPELL, through the eye of David Vance.



The essence of EQUUS—Vance style.