



LEE

"There were no blacks on either jury, and I don't think anything would have been different if Jesus and his 12 disciples had been sitting on those juries."



PITTS

"It has been my observation of the Florida judiciary system that it has been corrupted by politics ...justice takes a back seat."

GOOD TIMES

Florida International University

Pitts and Lee report to FIU crowd

Injustice still around

JoANN GIORDANO
Reporter

"Because Pitts and Lee were freed from prison September 19, it does not mean you and I are free from the injustice that happened to Pitts and Lee over 12 years ago," said Wilbert Lee last Friday night at FIU.

Freddie Pitts and Wilbert Lee appeared at FIU in yet another effort to make people aware of the injustice done to them and to help prevent it from happening to others. They want people to know that their situation is not unique. They say it happens more often than one cares to believe.

The first question posed to Pitts and Lee at the session was whether or not they would receive restitution from the state for the 12 years they were imprisoned. Not being able to answer the question completely because the matter is still in litigation, Pitts did say that their lawyers were investigating the procedures involved in filing a claims bill.

"There's no provisions to sue the state of Florida, but the claims bill is a form of a suit in which you file a claims bill to the legislature addressing the damages that you feel that you have been inflicted with and a financial sum of which you think you should be fairly compensated for," said Pitts.

present that any claims bill filed by Pitts and Lee will be fought by certain members of the legislature, they said.

"Basically, I think there could be a number of changes in your judiciary system," Pitts said. He favors the Missouri plan, which consists of judges being appointed every six years, with a review at the end of each term to see if they are still judicially qualified to sit on the bench.

"It has been my observation of the Florida judiciary system that it has been corrupted by politics," Pitts said. "And any time politics enters into the administration of justice, justice takes a back seat."

"These judges are sitting on the bench and they are going to be looking as much at the ballot box for the next election as they are to the gravity of the case they are presiding over. This is where you have certain judges who give out harsher sentences for certain types of crimes because they feel the public demands it rather than looking at the facts, and if the facts exist, at the evidence on its weight as presented in court," Pitts said.

"The prosecuting attorneys in this state have entirely too much power to determine what indictments are brought back for what crimes and for what degree of penalty," Pitts said.

Another point of judicial



Pitts and Lee hold question and answer session at FIU.

(Photos by Gordon Travers)

reform the two feel strongly about is a fixed bail rate for certain crimes.

Pitts and Lee were not allowed bail at the time of arrest, or appeals bail. They feel this was unfair since there are many cases on the books involving crimes which were as bad, and often more horrible than the crime they were accused of committing, for which bail was set.

They feel that until some standards are set in the fixing of

bail rates, economic justice will not occur. The rich will be freed, and the poor will have to remain in jail.

When asked if there had been any blacks on the juries at either their first or second trial, and if not, if they felt there would have been a different verdict if there had been, Wilbert Lee said, "There were no blacks on either jury, and I don't think anything would have been different if Jesus and His 12 disciples had been sitting on those juries."

After having spent 12 years in jail for a crime they did not commit, one might expect Pitts and Lee to be bitter. They are not.

Pitts and Lee say they are free from hatred and bitterness. "I say free in the sense that it doesn't control us," Pitts said, "we control it. And that animosity and bitterness that we do have will be channelled towards educating people to the facts of reality as reality is."

There is talk in Tallahassee at

January Senate vote expected

STOP S-1

S-1, the Senate Bill purported to be a reform of the Federal Criminal Code, is being sponsored by such powerful Senators as Mike Mansfield (D. Mont.), Hugh Scott (R. Pa.), John Tower (R. Texas), and James Eastland (D. Miss.).

The S-1 Bill is expected to pass the Senate Judiciary Committee by the end of 1975 and to be onto the United States Senate floor for a vote in January, 1976.

The Good Times considers S-1 a major threat to every citizen's civil rights and urges students to contact Senators Childs and Stone to express their views on S-1. In this guest editorial, Rep. Joe Gersten discusses some provisions and possible con-

sequences of the bill if it becomes law.

JOE GERSTEN
Florida Representative,
District 109

Among the principal of Watergate and Vietnam are that secrecy in government is cancerous to our democracy.

S.1, a bill now before the Senate, disregards both lessons. The effect of this bill will be to perpetrate secrecy in government and stifle protest.

I will refer to part of S.1 as "The Official Secrets Act," the provisions of which strike at the heart of the First Amendment.

If the provisions of this section

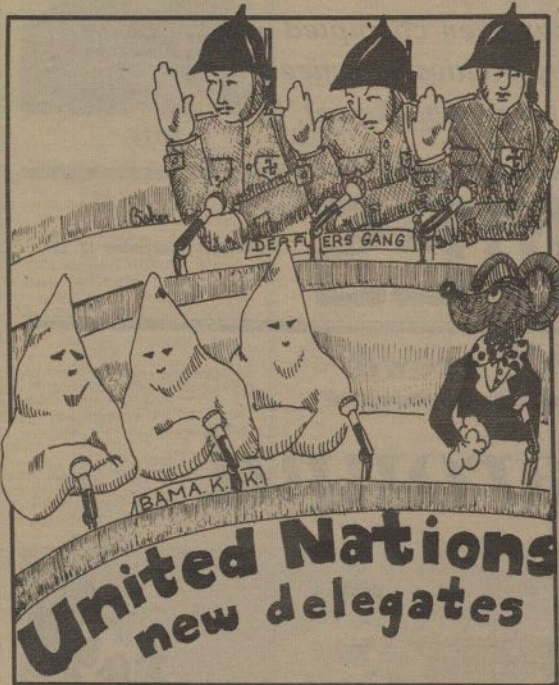
were the law, Daniel Ellsberg could never have written the truth about Vietnam, nor in fact could any newspaper or other medium of public communication have been able to truthfully explore the issues and underlying policy considerations of our then leaders.

Time has proven the truth of Dr. Ellsberg's revelations and the folly of our government.

Section 1121 of S.1 deals with espionage. As defined, this crime would be committed by anyone who "knowing that 'National Defense Information' may be used to the prejudice of the safety

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Opinion



'No' on S-1 Bill

(continued from page 1)

or interest of the U.S., obtains and-or communicates such information to a foreign power."

The second part of this Official Secrets Provision, Section 1122, prohibits disclosing of national defense information to anyone not authorized to receive it.

Section 1123 prescribes unauthorized possession of national defense information, i.e. such materials as the Pentagon Papers. This section further requires that any failure to return such material to the government is a crime punishable by imprisonment.

Lastly, Section 1124 visits imprisonment upon anyone who discloses "classified" information.

The potential abuse of this "classified" information clause is limitless.

It promises to cut the people off from any flow of information regarding foreign and domestic policy decision-making.

The arbitrary hand of the censor may become omnipresent.

An expert with over 45 years of military and civilian experience in national defense matters recently advised the U.S. Congress that, in his opinion, 99 percent of presently "classified" documents contain information already known to the public, or information that does not warrant being classified.

The danger to the First Amendment is evident. The caprice of classification interferes with the very objective intended by our Founding Fathers, which is the widest possible circulation of information related to the government policies and actions so as to permit the people their right to know and understand the motive forces of government.

Section 1124 is open to myriad abuses, not the least of which are the arbitrary use of its terms of S.1 to punish dissenters, and opponents of an administration or the system.

Section 1124 would have prohibited Jack Anderson from telling the people the truth of how America "tilted" towards Pakistan in the recent India-Pakistan conflict. Now could he, in fact, include in his column any news that the government arbitrarily designated as "unauthorized."

Eventually all that we would

be permitted to know would be the official position of our government. Bureaucrats would merely classify embarrassing or contradictory information out of public domain.

Thus Dr. Ellsberg or Jack Anderson or any concerned citizen might subject himself or herself to charges of espionage, disclosing "national defense" information, mishandling national defense information, or disclosing "classified" information.

The principles which underlie the first amendment are at stake. As stated by Justice Douglas: "Self-government cannot exist unless the people are immersed in a steady, robust and uncensored flow of opinion and reporting which are continually subject to criticism, repeal, and re-examination."

The point was succinctly reiterated by Justice Black when he observed that, "The press was protected so that it could bare the secrets of government and inform the people."

This "official secrets" section of S.1 may be a reaction to the effect of a viable and well-functioning free press. The Supreme Court of the United States, in a recent decision noted that,

"The function of the press is to explore and investigate events, inform the people of what is going on, and to expose the harmful as well as the good influences at work.

There is no higher function performed under our constitutional government. Its performance means that the press is often engaged in projects that bring anxiety and even fear to the bureaucrats, departments, or officials of government."

S.1 does not stop its blatant disregard of the First Amendment with its attack on the press. Section 1103 is a disguised restatement of the Smith Act, a statute you may remember as permitting imprisonment for mere advocacy of an idea or philosophy.

This section states in relevant part that a person is "guilty of an offense if, with intent to bring about the forcible overthrow of the government of the United States or of any state as speedily as circumstances permit, he:

1. Incites other persons to

engage in conduct that then or at some future time would facilitate the forcible overthrow or destruction of the government."

The "incitement" need not lead to an "imminent attempt to overthrow the government" which the courts have held to be a crime, but need only lead to conduct which could "facilitate" the forcible overthrow of the government.

The shifty language of this section tries to obscure the real purpose which is to allow the government to imprison people for merely expressing an idea—an activity fully protected by the First Amendment to the U.S. Constitution.

Section 1302 of S.1 states in relevant part that a person is guilty of an offense if he intentionally obstructs, impairs or perverts a government function by means of physical interference or obstacle.

Needless to say, as construed by less than well-motivated government officials, this section can invade not only the right peaceably to assemble, but can have a chilling effect on the Free Speech Clause of the First Amendment as well.

We are not talking about abstractions or hypotheticals, we are talking about a real potential for abuse—abuses far exceeding what is tolerable in a democracy.

Let me give you an example. The Criminal Code in force in Italy when Mussolini legally headed the Italian state was the Penal Code of the Kingdom of Italy in 1889.

Many of the provisions of the Italian Penal Code are substantially identical to S.1.

Once Mussolini legally obtained the leadership of Italy, he used the Italian Penal Code as a vehicle to make his power absolute. By use of the provisions of that Penal Code, he was able to declare his dictatorship in 1925.

It must be emphasized that, when he became premier, Mussolini did not enact new statutes, he merely used the existing Criminal Code that had many of the same provisions as S.1 has.

Thus, the creation of a police state is not a figment of alarmists' imagination. The threat is very real.

S.1 must be defeated.

Added hours may increase cost

To the Editor,

Concerning the library situation:

The library administration is preparing cost estimates on extending the library hours on Sunday and opening the Media Center on Saturday. Included is a separate cost analysis of hiring a professional cataloger to pull stored materials out of mothballs. It seems the library has in its possession a backlog of uncategorized materials which would extend our present stacks considerably.

The only problem is one of funds. We do not have the funds available to hire the personnel to handle the additional work load.

These proposals will not correct our library situation. The objective is to describe the problem and put a price tag on it.

I propose that an organization or organizations on campus select an emissary to make an official presentation of our needs

to the Board of Regents. If a plea is made there should be at least a partial representation of the student body, faculty and hopefully the administration.

To present a plea as an individual does not have the impact of a well organized movement. The basic concept of "Interest Group Politics" is to gather "blocs" or "bargaining units" to move as a whole.

The SGA and UFF along with the administration, if they are interested, do not have much time. The next Board of Regents meeting is on December 2, 1975 at Boca Raton (FAU).

Art Sandoval

The Good Times will hold elections for all staff members on December 4, 1975 at 12:30 UH 212A.

GT

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Editor	Robyn Bender
Business Manager	Grace Kelleher
Managing Editor	Ray Barron
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Graphics	Nanette Bisher
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The OPINION PAGE is open to those students, faculty and administrators wishing to express their views. All articles must be typed and submitted one week prior to publication.

Student parking violations increasing

WILLIE FERNANDEZ
Contributor

Those students who have claimed an increase in parking violation enforcement recently are correct. "Just three weeks ago we had the position of parking patroller, which is a position in the state university system, filled, Lt. William Ball, Acting Director of Campus Safety, says.

"And any time that we have one person whose sole responsibility is the issuing of parking citations, it would probably appear that there would be more citations being issued." The parking patroller is not a police officer. "What this position has done is to relieve our officers so that they can handle calls," Lt. Ball says.

This position, although requested, did not exist before

because of the freeze, according to Lt. Ball.

He feels that violation enforcement is just as equal at night, as it is during the daytime.

"Time has nothing to do with a violation," Lt. Ball says. But, he admits that the night shift has less people than the day shift because "we have more people coming here during the daytime than at night."

"Our traffic, volume-wise, is much heavier during the day than at night," he says.

The evening staff is primarily concerned with the safety of the students, Lt. Ball admits. "At night, during class breaks, we try to have our units in high visible areas to watch the students coming in and out of class, whereas in the daytime there's less chances of something oc-

curing," he says.

There is adequate parking facilities, even with the two new buildings in operation, Lt. Ball claims.

"Last Wednesday we conducted a survey out here," said Lt. Ball, adding that, "behind University House alone there were some 85 cars illegally parked. At the far north-end of the U.H. parking lot where it is hard-paved and there are lights, there were some 60 spaces available, but people would not park there. Instead, they wanted to park on the grass to be closer to the building, but there were adequate spaces.

"I can't make people park under a streetlight, but it is hard for me to understand that they would rather park under some trees where it is dark, because they are a little closer to a building, than park in a lit area."

Two types of tickets are issued: FIU tickets, and Dade County tickets. The seriousness of the violation will determine the ticket that a person receives. "We try to issue FIU tickets to people that are parked on the grass, or that have no decals. Those committing flagrant violations," Lt. Ball says, "are issued county citations. These are usually given to people that continuously park improperly, or that pull up and park right in front of a no parking sign," stated Lt. Ball.

The only one who can revoke a ticket which has been issued is the officer that issued the citation, explained Lt. Ball. "That's the reason why we try to issue FIU citations." A student court which would settle arbitration matters is currently non-existent at FIU.

For the week ending Oct. 31, 451 citations had been issued, 25 of which were voided.

The State University Police, known as Campus Safety, was instituted at FIU on July 1, 1972, as part of a Florida Statute requiring all state universities to have a university police department.

The officers are certified police officers with power of arrest.

The money that is collected for FIU tickets goes into a student scholarship fund at FIU. However, if the tickets are not paid during the time allotted for payment, then they are forwarded to county for collection, and FIU receives no money.

Campus Safety at FIU is located in the Control Tower, at the west end of the campus. It currently employs 13 officers, including Acting Director, Lt. William E. Ball, and two dispatchers. The position of Head of Campus Safety was vacated in September and is yet unfilled.

FIU needs Scholarship Center

SUSAN MURPHY
Reporter

"Unfortunately there is no central clearinghouse at FIU where students may obtain information on all available scholarship funds, fellowships, grants and financial aid," according to Dr. Ann Domidion of the Office of Contracts and Grants.

Consequently, she observed, thousands of scholarship dollars 'go begging' simply because students are unaware of what is available. Since funds for this fiscal year are frozen, Domidion believes that it is unlikely that such a clearinghouse facility will be established here soon.

Meanwhile, students seeking scholarship information may inquire at the following locations:

The University Development Office—2nd floor of Primera Casa—the place to seek financial assistance from private sources.

The Office of Contracts and Grants—5th floor of Primera Casa—deals primarily with public sources of funds.

Student Services Financial Aid Office—3rd floor of University House—maintains a bulletin board for scholarship information of interest to students.

Institute for Women—2nd floor of Primera Casa—has information pertaining to funds available only for women.

The deans of the various schools and colleges may also have received information that these other offices have not.

In addition, the reference area of the library has several books containing information on scholarships, fellowships, grants and financial aid money available from both public and private sources.

News Briefs

Student volunteers needed

Citizen Advocacy, a new volunteer organization working with the mentally retarded, is in need of volunteers.

Through Citizen Advocacy, a volunteer ("Advocate"), in a one-to-one relationship with a retarded person ("Protege"), promotes and protects the rights, dignity and welfare of his her new friend by providing social, emotional and recreational experiences for that person. The organization feels that this type of relationship fosters more independence within the protege.

For further information, contact Andi Stuart at 541-2575.

Advertising scholarships

Students studying for a career in advertising who can show financial need, are eligible for \$400 scholarships offered by Alpha Delta Sigma, the Greater Miami professional and alumni advertising society. Applicants in their junior or senior years should see John Agett at the Financial Aid Office before Wednesday, November 26.

Photo contest begins

Nikon is sponsoring a photo contest for students with a first prize of \$1,500 in Nikon equipment. Pictures can be either black & white or color, and about any subject, with a 5 x 7-inch print size minimum.

Send your entries by January 23, 1976 to Nikon Nutshell, Photo Contest, P.O. Box 9058, Knoxville, Tennessee 37920.

Graduates need to complete

All December, 1975 and March, 1976 graduates should complete the Employment Referral Card maintained by the Career Planning and Placement Department in UH 340. This card assists the department in identifying candidates for specific employment opportunities. As opportunities are reported by employers to the department, calls are made to those registered candidates who meet the stated qualifications.

The Fall Quarter on-campus interview schedule runs through December 11. All students who are involved in the on-campus interview process are reminded of the No Show Policy of the Career Planning and Placement Department. Students who fail to keep an interview appointment will be contacted by the department to set up an appointment with a staff counselor. No future interviews on campus will be permitted until the session with the staff counselor and appropriate clearance has been given. In addition, each student missing a scheduled interview appointment must write a letter of explanation to the employer representative. The same process is required of employers when they fail to keep their dates.

GOOD TIMES holds elections

Elections for all editorial positions on the Good Times for Winter and Spring Quarter, 1976 will be held on Dec. 4. All interested parties should apply by Dec. 4 in UH 212A.

Faculty participates in art show

Three faculty members of the Department of Fine Arts are currently exhibiting at the Hollywood Cultural Art Center. Bill Burke, Jim Couper and Ellen Jacobs were invited to show work for the first exhibition and opening of the City of Hollywood's new cultural facility.

Burke's ceramics, Couper's painting and Jacob's glass pieces represent a significant contribution to the display of works chosen from the area's top professional artists.

The exhibition continues through November 14, 1975.

Polish filmmaker on campus

A young Polish filmmaker will show and discuss his award-winning films Thursday and Friday at Florida International University.

A former student at the Polish Film Academy in Leds, Marian Marcus Marzynski, 38, has produced and directed more than 14 documentaries and 15 television films in Poland, Denmark, Sweden and Germany. His film "The Strangers," was awarded the Silver Prize at the International Film Festival in Nyon, Switzerland.

The November 13th presentation will review 81 minutes of movies and allow time for discussion. The films include "To Live In Providence," a cinematic portrait of the city in which Marzynski has lived since 1972. It was shown publicly for the first time on November 1st in Providence and received enthusiastic reviews.

The other films to be shown on the 13th, produced between 1963 and 1971, are "The Ship's Return," winner of the Grand Prix at the International Festival of Short Films in 1964; "The Race," and the "The Silent Majority Party," a documentary on the "election party" on the night of Nixon's re-election at Kissinger's home on Central Park West in New York City. This will begin at 7:00 pm in UH 140.

On Friday, November 14, Marzynski will show and discuss several films produced by students at the Rhode Island School of Design in Providence where Marzynski is a visiting professor. During this informal seminar-conference he will emphasize cinematography as a means of artistic expression as well as technical and aesthetic aspects of the documentary. This presentation in UH150 will be between 9:30 am and 12:00 pm, and between 2:00 pm and 5:00 pm.

Marzynski says his films "illustrate the activity of a Polish filmmaker and at the same time, one life between two sides of this divided world."

Merry-Go-Round's Dracula is a Comedic romp

wbs
ENTERTAINMENT EDITOR

Ivan Kivitt's new production of DRACULA is a pleasant evening's entertainment—more fun than scaring, more campy than horrific. (One should perhaps call it a morning's entertainment, in fact, for it is presented at midnight Fridays and Saturdays.)

Much of the humor of the production is provided by James Mallory's Professor Van Helsing—not one of the theatre's better known comedic parts, but herein running the gamut from Paul Lynde to Bette Davis and with no small amount of Vincent Price's brittle prissiness. It is a witty performance, though rather overblown in comparison to the rest of the cast.

As Dracula, Randy Troxell is in generally good form, choosing to underplay the part and keep it well within the bounds of acting as opposed to caricature. One could wish for either a better pseudo-Lugosi accent or none; this Drac occasionally sounds like a Borscht-belt comic playing the Catskill resorts. And too,

while Troxell very properly keeps things subtle, one could wish for a bit more vocal level; underplayed or not, one should be certain the audience can hear the dialog.

Indeed, the major flaw of the production is the fact that the two leads—Troxell and Mallory—are playing in styles that are diametrically opposed. In this type of play, one is probably best advised to perform the parts straight, as Troxell does; Mallory conversely, appears to conceive playing it straight as merely not turning up in a gown and heels.

In the other, lesser horror part, Renfield, Drac's minion, Daniel Mason is consistently effective in portraying depravity and dementia. Here again, though, one could wish for a bit more sincere pathos and less flamboyance in the affectation of looniness. Always a capable performer—and usually a touching one—in this unsympathetic role, Mason is typically craftsmanlike, but rarely genuinely moving.

Heroine of the piece—Lucy, the frightened victim of Dracula's lust—Mindi Lea Forer is pallid and undistinguished. In fact, were it not for Ms. Forer's almost Elizabeth Taylor-ish beauty, she would be utterly uninteresting.

As the nominal hero—cunning juvenile lead—Lucy's fiance Harker, Jeffrey Evans is dull and disappointing, Harry Omwake is a tad too dooty as Lucy's father, and Ronald Shelley is perhaps a bit too broad as the Cockney male nurse; his interplay with Betty Jane Mingle as the maid lacks the proper comic touch on both their parts.

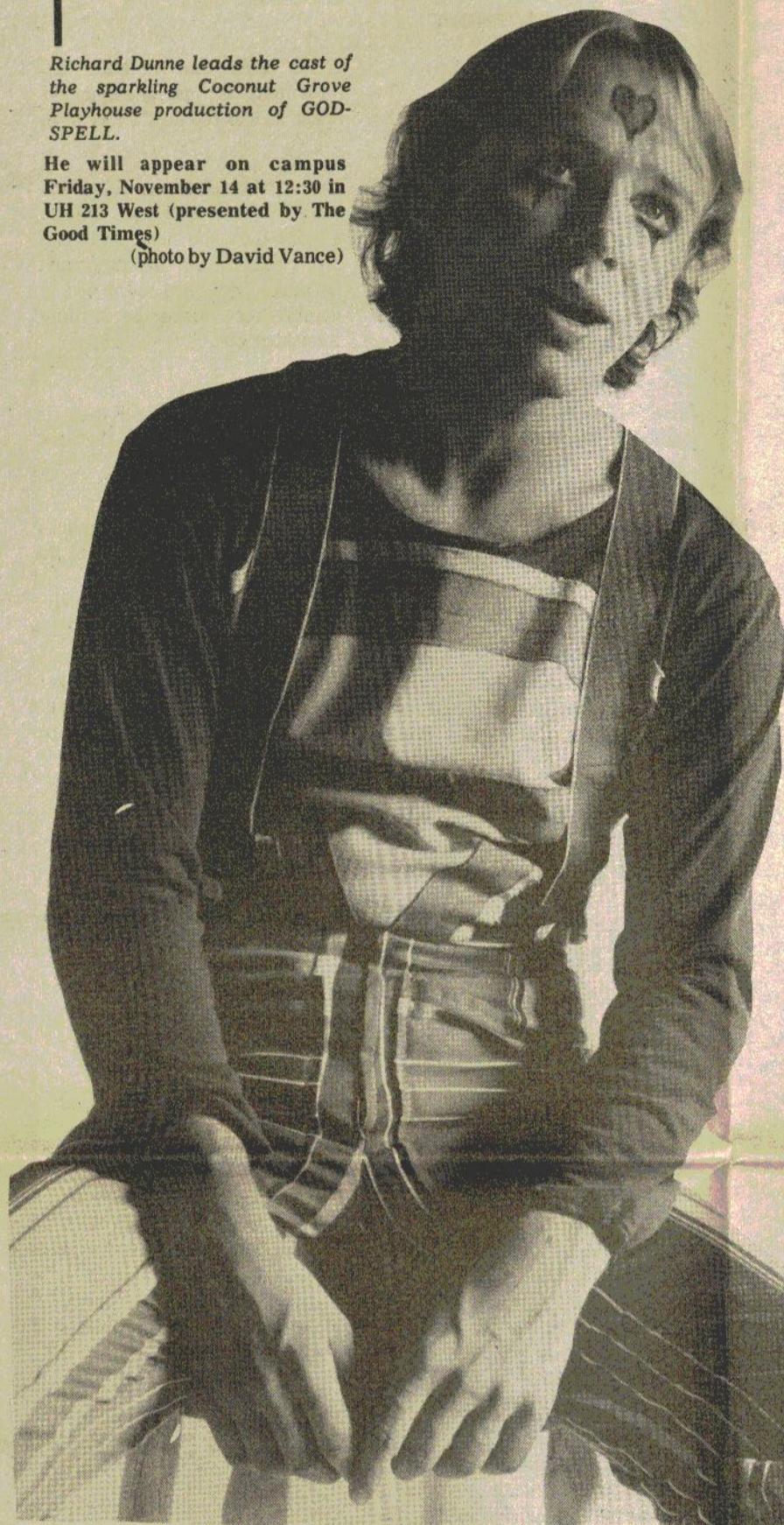
Granting the excellent set designed by Kivitt and Danny Mason and Blair Somberg's utilitarian sound, this production is still probably less than it might have been. As Gothic horror, in fact, the M-G-R DRACULA doesn't make it; as comedy, it is good fun and a spirited, enjoyable entertainment. See it for the comedy—in that vein (pun intended) it's a spirited romp.

Grove's GODSPELL alias Richard Dunne, superstar

Richard Dunne leads the cast of the sparkling Coconut Grove Playhouse production of GODSPELL.

He will appear on campus Friday, November 14 at 12:30 in UH 213 West (presented by The Good Times)

(photo by David Vance)



wbs
ENTERTAINMENT EDITOR

The Coconut Grove Playhouse revival of GODSPELL is, happily, just as much of a smash as one would have hoped. A gloriously fun show in any case, it is all the more so with a particularly good company.

And this production is blessed with a superbly talented cast: Valerie Williams, Vicki Wells, William Thomas, Jr.; Bob Siems, Jeffrey Horn, Helen Gelzer, Betty Jo Doolan, Kathleen Dimitroff, Tadeusz Czerniejewski; led by Miami's favorite young actor, Richard Dunne as Jesus.

So much a company show that it is almost unfair to single out individuals, it is still necessary—if only for the sake of accurate

reporting—to credit several members of the altogether outstanding cast.

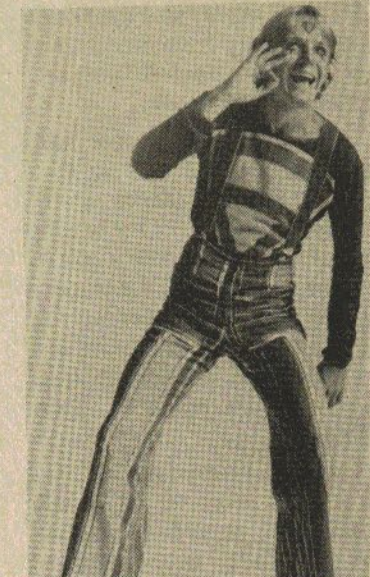
Blessed with perhaps the best voice in a generally vocally splendid group, Helen Gelzer makes the most of her routines and especially of the lovely "By My Side." Comically raucous and full of wit and verve, Betty Jo Doolan makes a fine, campy charade of "Turn Back, Oh Man" and plays throughout the show with brio.

As the Judas John the Baptist figure, William Thomas, Jr. displays fine form, and excellent voice and an almost uncanny ability to express myriad emotions through facial and body movement.

Spirited and joyful, Richard Dunne melds eagerly and easily

with his colleagues and yet, is clearly the star of the show and the audience favorite. Though JC hasn't at all the best songs in GODSPELL, Mr. Dunne sings beautifully and moves extremely well—making the role a triumph, entirely worthy of the masterful actor who created Alan in EQUUS for the playhouse.

Although GODSPELL is a rousing, delightful evening's theatre, it is not entirely flawless. As always, the opening "Tower of Babel" sequence drags and the company is rather heavily into mime—not all of which is very workable. This is most noticeable in a rather superfluous lollipop bit after the Prodigal Son parable, wherein the mimed action slows everything to a snail's pace, bogging down badly.



Jesus (David Dunne) "Save(s) the People" nightly and twice on Saturday through Sunday, November 16.

(photo by David Vance)

And, too, the intrinsic wordiness of the play is, as always, a bit of a problem—if John-Michael Tebelak, the author, had just been content to create a joyful, lyrical songfest and leave off the proselytizing, we should all be infinitely more in his debt. Still, these criticisms are minor quibbles about the play itself, not about the production.

In all, the Grove's GODSPELL is a triumph. Happily too, the audience—at least on opening night—was large and enthusiastic, promising a successful run

GODSPELL plays through Sunday, November 16, at the Coconut Grove Playhouse. See it—literally, for the sheer exuberant fun of it.

A look into the "Big Black Box"

wbs
ENTERTAINMENT EDITOR

When the FIU production of WHEN YOU COMIN' BACK, RED RYDER? premiered last week, it was in a totally new theatre facility in Viertes Haus 100. VH100 is actually, according to Technical Director Joe Selmon, "a big black box" which can be used in any number of ways for almost any type of production.

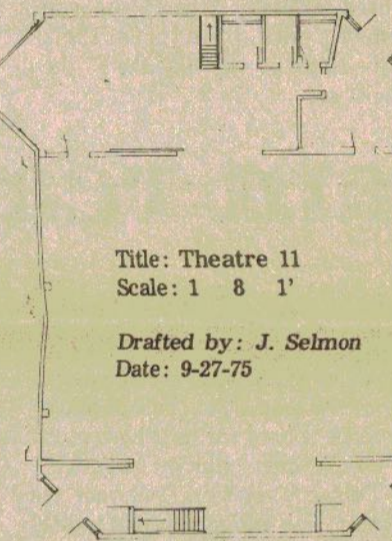
With the capability to use the area with both stage and seating in almost any configuration, the theatre can be used for both conventional or unconventional seating arrangements or almost any variation. The complex does not have the very conventional proscenium arrangement

however, nor does it have curtains though either could be built for a given production. It is tall enough for a two-level set, though no upcoming production in the immediate future will require such.

Basically, the complex will provide for and, as Selmon puts it, "Demand more creative use of the space by us. It will give us much more opportunity to use our imaginations."

As the complex stood, just opened some six months ago, it also provided the opportunity and challenge for Mr. Selmon and Theatre Technical Coordinator George Ricketts to create their own set-up. Doing so, while simultaneously designing and building the RED RYDER set, was even more of a task than anticipated.

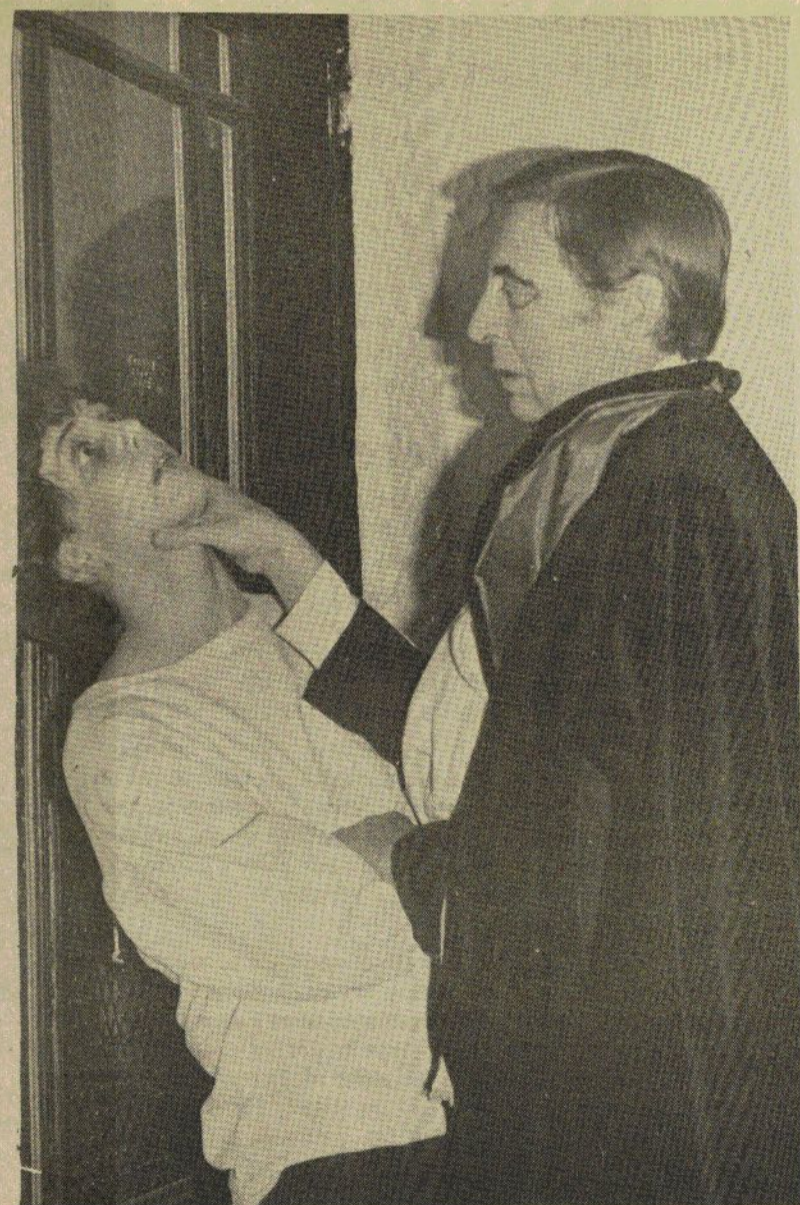
"RED RYDER has been particularly difficult for Joe and me," says Ricketts, "because while he's been designing the show, I've been building the theatre tech set-up." This includes new and greatly expanded lighting and sound equipment



unlimited potential. There has been much work by Selmon, Ricketts and their people. And, says Ricketts, "There has been a lot of help from people throughout the University. I don't think any of us would have been able to get this place as ready as it is without the tremendous amount of help from the people in (University) Purchasing. Also, Mr. Leroy Thompson of the Technology (School) just gave us all the help we needed. He just dropped everything and helped us, when we needed help on the

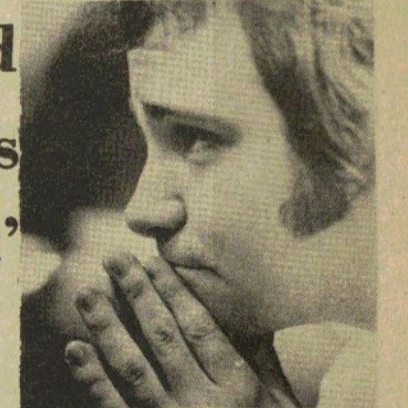
cat-walk system (for the lights)."

The "black box" is currently a diner in New Mexico in Joe Selmon's superb RED RYDER set. In future it will take on many other incarnations. Selmon says it all: "Tech people are kind of invisible on the set. If something is done right, you probably shouldn't even see it. People don't really comprehend the amount of work involved in putting on a show. It is good though that we're getting to do it."



Dracula (Randy Troxell, right) comes to grips with Renfield (Daniel Mason) and the fact that their work has been in vein. Dracula plays Fridays and Saturdays at the Merry-Go-Round Playhouse.

Red's second Week features 'Original Cast'



Michael Storck (photo by Penni Praig)

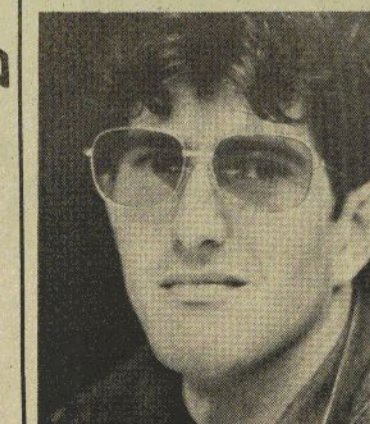
wbs
ENTERTAINMENT EDITOR

Now in its second week, the FIU Theatre production of WHEN YOU COMIN' BACK, RED RYDER? again features its original cast members, Dale SanMiguel as Stephen and Michael Storck as Clark. Initially opening with Mr. Storck subbing for Mr. SanMiguel as Stephen, the production perked along at a steady pace, never missing a beat, due to director Philip

Giberson's expert pacing and Storck's impressive playing of a role he had only a matter of hours to rehearse.

Though sidelined for several days—and therefore missing several performances—due to an automobile accident which put him in the hospital for observation of a possible concussion, Dale SanMiguel is now altogether repaired and again cooking as Stephen, the punk with inner potential who is transformed by the happenings of the play.

It should be noted too, that the initial performances of RED RYDER would have been totally up in the air had it not been for the fine workmanship of Jim Curry in the small but essential part of Clark; Mr. Curry too, was a last minute replacement, of course, but managed his part with finesse.



Dale SanMiguel (photo by Penni Praig)

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Who the heck is Ricky

NORMAN SCHLOSSBERG
Sports Editor

Who the heck is Ricky Rivas, and what in the world does he do?

Who is Rivas, well, Rivas just happens to be a soccer player on the Florida International University team. His uniform number is 4, and he has been one of the most consistent players on the team all year.

"Ricky is not noticed by the people watching the games very often, but he has done just one heck of a job for me this season," Coach Bill Nuttall said. It should be mentioned, Rivas has been the team iron man, in the 13 games played by the Sunblazers Rivas has been in for all but 10 minutes.

The person who has never seen a soccer game would say, so what if he has played all but 10 minutes. The fact is, all soccer games are 90 minutes long, and consist of two 45 minute halves. The only time play stops is when a goal is scored or when the referee asks for it to be stopped, this means Rivas has played 1160 minutes this season.

Rivas plays half back, and his job is to get the ball downfield so the team can go on offensive. "Ricky is the man we try to get the ball to when we take it away from the other team, he gets the ball downfield and gets us on

offense," Nuttall said.

At 5 feet 4 inches tall and 137 pounds Rivas, a junior, is the smallest member on the team. "I don't think that my size has taken anything away from my game, and it hasn't caused me any problems," Rivas said.

While out on the soccer field Rivas has learned how to take care of himself. There aren't very many people who try to push him around that get away with it. "In the years that I have been playing soccer I've been able to pick up a few tricks that have helped me to discourage guys from trying to bother me," Rivas said.

Rivas had picked basketball 1 as his first sport to try in high school. "I played basketball when I was in tenth grade at Carol City, but when I went out for the team in eleventh grade I was cut. This is when I started playing soccer seriously," Rivas said. That year Carol City won the state basketball title.

Rivas while not playing soccer is an Electrical Technology major, and he plans on making this his career. "When I finish playing for FIU I would like the change to play pro soccer, but I don't think many teams would even give me a chance to play, because of my size. So I plan to get my degree and go into

electronic technology," Rivas said.

While playing soccer Rivas doesn't let anything that may happen bother his playing, he just goes out on the field and does what is asked of him. "Ricky is the most coachable guy you'll ever want to have, he never says a word, he just listens to what you have to say, then he goes out on the field and gives you 110 percent every game and at practice," Nuttall said.

Rivas has a very uncondemned view of his playing style. "I try to be as consistent as in every game that I play, and to do this I try to treat every game with the same amount of importance," Rivas said.

As a result of his constant play all season long Rivas has been picked by the coaches as the FIU athlete of the week. Many members on the soccer team have said that they agree with the choice of the coaches. "Ricky is a good choice," Oscar Navarro said.

So the next time you're at a Sunblazers soccer game, or just walking around on campus, and you hear someone ask, "Who the heck is Ricky Rivas" you can shed some light upon their question by giving them the answer.

Rivas?

Ricky Rivas, 5 feet 4 inches tall at 137 pounds is the smallest members on the team.

(photo by Gerry Margolin)



Volleyball team ready to travel

NORMAN SCHLOSSBERG
Sports Editor

Today at 5 p.m. the Sunblazers volleyball team will be embarking on a journey, which will hopefully end in Princeton, New Jersey. Princeton will be the site of this year's AIAW National tournament for women's volleyball.

The first stop on the road to Princeton is the Florida State Senior College tournament, which will take place at Miami Dade Community College-South Campus, and will run from Thursday Nov. 13 thru Saturday Nov. 15.

In this tournament the Sunblazers are seeded second, out of 18 teams which are entered. The only team that is seeded higher than the Sunblazers is the Florida State University team.

"We played Florida State twice this season, they beat us in both matches, but we took them to three games in each match. A match is won by winning two out of three games, each match could have gone either way," Coach Judy Blucker said.

From the Florida State Tournament the top two teams will advance to the AIAW Southern regional tournament, which will take place at Florida State University from Nov. 20 thru Nov. 22.

The Southern Region covers a four state area which includes Georgia, Mississippi, Alabama, and Florida. "Florida is the strongest state in the region. We have some teams that won't even go to the regionals, but I think they are better than the winners in some of the other states," Blucker said.

Last year the volleyball team

only had eight members, and they still finished second in the state. "But the problem was that you need at least six players to have a team. This lack of player made it hard for us to have much competition during practice," Debbie West said. This year the team has enough players to hold good scrimmages, they have 14 team members.

"We are able to go to practice and do many different things this year, we even have eight girls that we consider our first string. The rest of the girls are good enough players that they push the first teamers into working hard, because they may lose their starting job if they don't play well," Blucker said.

The eight girls who Blucker considers her starters are Esther Ball-Llovera, a Junior who has come to FIU from Miami-Dade Community College, South Campus, Caron Bretholtz, a

Junior from M-DCC South Campus where she was captain of the volleyball team, Mitzi Clarke, a Junior from M-DCC South Campus, Kathleen Fraser,

a Senior from Hollywood, Becky Malphus, a Senior from Miami, Susan Uscier, a Senior from Ft. Lauderdale, and Debbie West a Senior from Leisure City.



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UBS Meeting, Friday Nov. 14, 1975, Room 212, at 12:30

Who is John Galt P.O. Box 5132 Ft Lauderdale 33311

Economics majors interested in starting a club, contact Economics Department Secretary, Gina; or George at 856-6607, Mon. & Wed. after 6 p.m.

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Nov 14 William Marina PhD will speak to LIFE on the American Rev. at 7pm 900NE 125 free admission

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Hi-lites

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The Day the Earth Stood Still will be shown at 12:30 pm today (Thurs.) and Forbidden Planet will be shown at 9:30 pm; both in UH140.

BILLIARDS EXHIBITION

Jimmy Caras, World's Pocket Billiard Champion five times, will demonstrate billiard fundamentals and show some trick shots all afternoon on Tuesday, Nov. 18 in the Forum. Free personal instruction by the champ will be available.

FORUM ON VIOLENCE

A Forum on all aspects of violence will be hosted by the Interact Club at 7 pm on Tuesday, Nov. 18 in UH150.

EMPLOYERS ON CAMPUS

Peat, Marwick, Mitchell & Co. and U.S. Navy (Nov. 13); U.S. Navy (Nov. 14); Aetna Life and Hospitality Motor Inn Corp. (Nov. 17); Aetna Life, J.C. Penney Life and Wallace Business Forms (Nov. 18); Long Island University Graduate School of Business Adm. and Stuart Slonin Ins. & Finance Associates (Nov. 20). See Career Planning & Placement, UH330 for further information.

RED RYDER'S SMASH

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News from... student services

PLANNING TO GRADUATE?

All December, 1975 and March, 1976 graduates should complete the Employment Referral Card maintained by the Career Planning and Placement Department in UH 340. This card assists the department in identifying candidates for specific employment opportunities. As opportunities are reported by employers to the department, calls are made to those registered candidates who meet the stated qualifications.

The Fall Quarter on-campus interview schedule runs through December 11. All students who are involved in the on-campus interview process are reminded of the No Show Policy of the Career Planning and Placement Department. Students who fail to keep an interview appointment will be contacted by the department to set up an appointment with a staff counselor. No future interviews on campus will be permitted until the session with the staff counselor and appropriate clearance has been given. In addition, each student missing a scheduled interview appointment must write a letter of explanation to the employer representative. The same process is required of employers when they fail to keep their dates.

NOTICIAS DE CUERVO

THINGS TO DO PARA MAÑANA.

1. Write an epic poem no shorter than 247 pages long using the following 5 words only: cactus, Gold, lime, Sunrise, Agamemnon.
2. Read Milton's Paradise Lost. Explain why you liked him better when he was on TV.
3. Translate a map of Mexico into English, leaving out all the consonants.
4. Disregard all of the above, make a pitcher of Cuervo Margaritas, and invite all your friends over.



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