

Monetary resources for Interama delayed till 1977

Despite Board of Regents acceptance of the 99-page Master Plan for the Interama Campus, limited state funding will probably push back the Interama Campus opening date to Sep-

tember, 1977.

Chancellor E. T. York Jr., in a letter to President Perry, said that he will ask the Board to authorize a one-year delay in the planned September, 1976 opening

of Interama Campus.

Referring to the action taken by the Council of Presidents meeting earlier this month to recommend limiting enrollments in 1976-77 to the 1975-76 funded

level, Dr. York said "it seems unlikely that resources will be available to support the level of operation originally contemplated for Interama in 1976-77."

The University had planned to serve some 1,500 students on the Interama Campus in September, 1976 with degree programs in business, arts and sciences, teacher education and health and social services.

Twenty courses were slated to be taught at the Interama Campus during the Spring Quarter, 1976. This plan also has been delayed.

"We would ask that you not make any more employment or purchase commitments directed towards a Spring 1976 opening," York continues in his letter, "and that you consult with our staff to assess the desirability of opening an extension center prior to the Spring of 1977."

Commenting on the move, Dr. Milton Byrd, Interama Campus Provost, said "We have been planning for sometime to begin

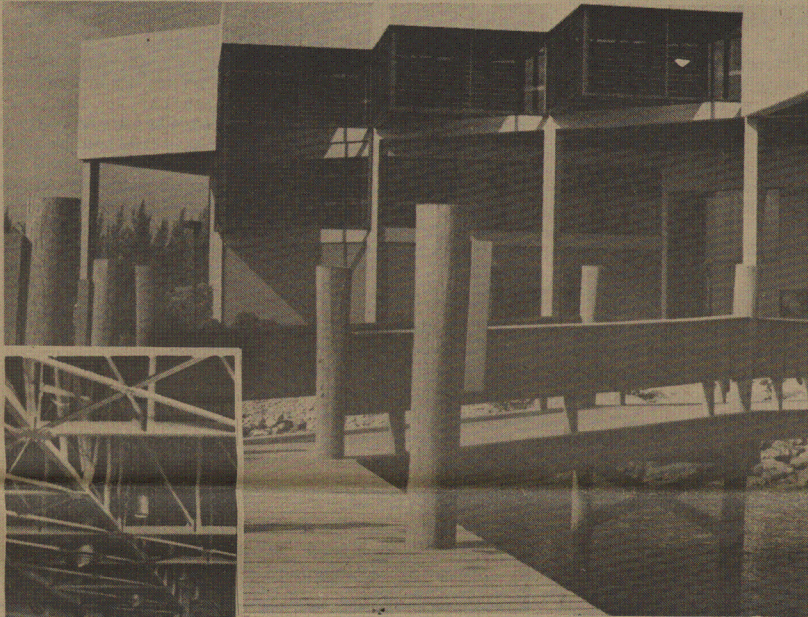
servicing the Interama community with our full program in September, 1976.

"It is unfortunate that limited state funding may delay our plan. However, we do plan to provide some educational opportunities in a number of academic areas on a continuing education basis at the Interama Campus in September, 1976."

Planning is going ahead on conversion of the octagonal-shaped Trade Center. Construction bids are expected to be let in November, with conversion to begin shortly thereafter.

Long-range projections in the Master Plan are for 15,000 students on at the Interama Campus by the mid-1980's. Total capital outlay for the campus is figured at \$40,584,000 based on 1974-75 dollar values.

The University's newest campus will face the northernmost tip of Biscayne Bay. It is located in the center of the 1,700 acre Interama tract, one of the last undeveloped coastal properties in the North Dade, South Broward area.



The FIU Trade Center Building at Interama is not easily seen from Biscayne Boulevard. The new extension of 151 Street really does lead somewhere. The curving dirt road with brush on both sides is isolated and you may risk the alignment of your car, but the road takes you to an almost paradiselike view.

The two story building overlooks the bay and its view of sail boats and water skiers.

photos by Lisa Thaler

Impressive Presidential Suite serves funding purpose

WILLIE FERNANDEZ
Contributor

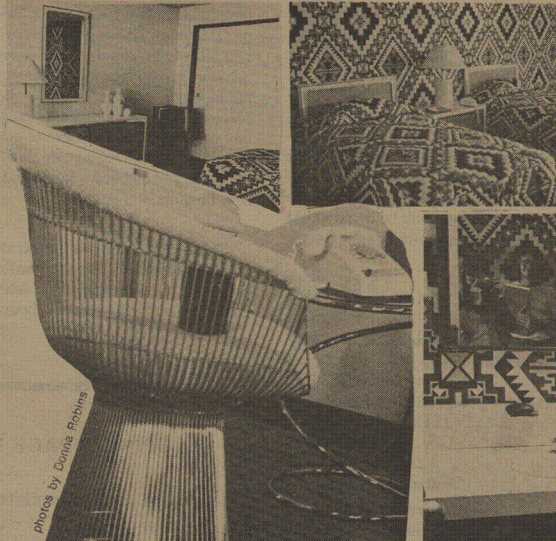
There are over 10,000 students attending classes on the Florida International campus. At least half, traipse through the halls of University House on a regular basis, and yet, few know about the Presidential Suite.

The suite (also known as 'Perry's Penthouse') is located at the end of the third floor corridor in University House, directly in front of the elevator.

To enter, one passes through two large wooden doors. Inside, one's attention is immediately diverted to a glass showcase, in the entrance hallway, which houses a collection of colorful crystal formations.

Adjoining the front hallway is a large dining room, accented by a long, beige rectangular table enclosed by suede high-top chairs. In all, the suite contains seven rooms, encompassing approximately 4,456 square feet.

The suite's primary function is to entertain visiting dignitaries.



photos by Donna Robbins

"The suite was planned when the University House building was planned," stated Bob Folsom, Director of Information Services on campus.

"It is probably used more

often than people realize," says Dean Terry Spence of University Relations, adding that, "the purpose for having that kind of facility is in hosting any kind of a gathering which invites either

V.I.P. personage, or which has any kind of V.I.P. purpose to the meeting itself, for example, if we had a guest lecturer from the state university system central offices, legislators, presidents

from other universities, guest lecturers, community leaders here in town, or people who were particularly interested in fund raising activities of the

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Child Care Center sponsors Open House

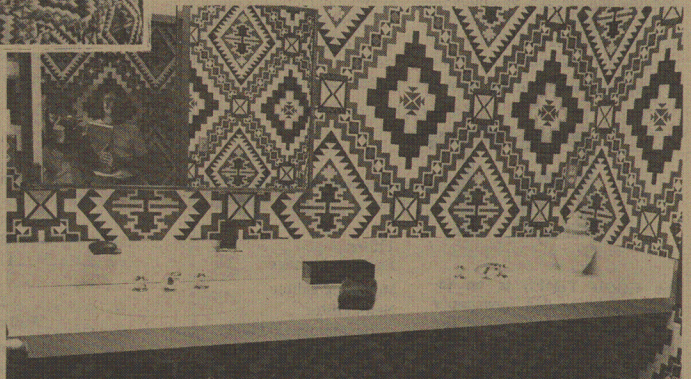
The Child Care Center invites the FIU community to an open house from 2-5 p.m. Sunday, Nov. 9. The Board of Directors will attend, as well as all staff of the Center. Materials used in class will be displayed. Refreshments will be served.

The Child Care Center at FIU has openings in the af-

ternoons for all classes, which are limited to children two and one-half to five years of age.

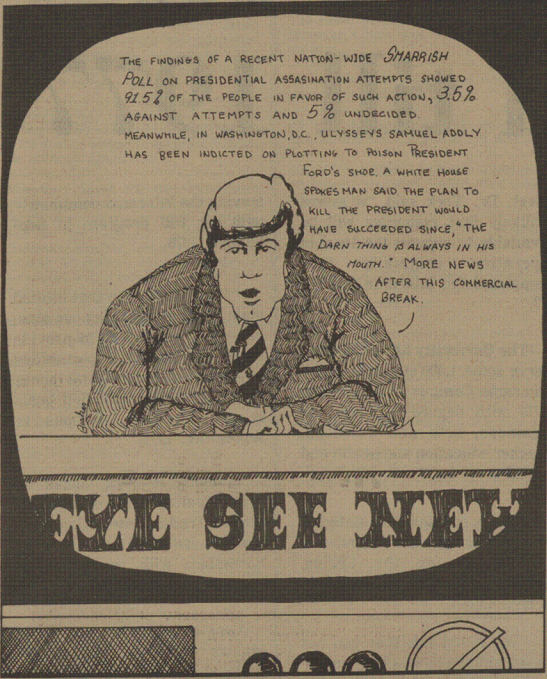
Parents who are students, faculty or staff at FIU are eligible for day care services. Fees are determined on a sliding scale based on ability to pay.

(continued on page 3)



Opinion

Poor postal system Curable by change



How is the postal system like the educational system in this country. Both are inefficient in the service they give to this country, each year the cost goes up and the service goes down.

The postal system is a monopoly controlled by the government. Recently the postal system announced that beginning in January, 1976, postal rates will go up three to five cents more for first class mail.

In order to reform the archaic system, several holding actions have been taken. Most notable has been the introduction of the zip code. This system which was enacted a few years ago has but forstalled the collapse of the entire system.

In the mid-sixties former President Johnson set up the Kappel Commission to study and make recommendations on improving the postal system. When the commission turned in its recommendations they were not nearly as perceptive as its observations.

The Kappel Commission, in its report to President Johnson, recommended that the postal system take the giant step from a public system to a private corporation. The proposal to convert the postal system to a "private corporation" controlled and owned by the state, is according to Mr. Leonard Read of the Foundation for Economic Education a contradiction in terms. What this conversion to a "private corporation" really means is state capitalism, better known as Fascism.

In an interview in U.S.and World Report in 1969 former Postmaster Blount concluded that nobody in the world of business would want to take over a business that loses close to a million dollars a year. However, Mr. Blount, the Kappel Commission and Mr. Johnson are wrong.

There are well over 200 firms who believe that not only can a profit be made, but good service can be rendered. Among the most noteworthy are: Kansas City

based "Independent Postal System of America" servicing 32 states with 18,000 employees and over \$6 million in revenues in 1972, Northern California's National Postal System which in 1972 delivered over 84 million ads and other third class mail at \$33 per thousand pieces, \$17 less than the post office's rates. And in the East, Fast Mailers based in Albany, N.Y. These are but three of the many business who believe that Mr. Blount is wrong.

In the face of increasingly poor service, higher rates and competition, it has been suggested by some members of Congress that the post office stick strictly to first class mail and give up everything else. Another suggestion has been to stop subsidizing the post office and to free the companies from "legal" constraints upon their service.

In a word the solution to this country's postal problem is free enterprise.

Claude Pinsonneault

Apprehension for future Follows resignation

Ed. note: The following represents a random sampling of faculty and staff opinions compiled by Susan Murphy regarding the resignation of President Perry.

"The likelihood is we will get an older, more conservative individual. Personally, I feel this could be a threat to the future growth of FIU as a modern, urban, responsive university.

"He certainly had his faults as an administrator and although it's quite possible to get a new president that's a better administrator, what I'm afraid of is that with somebody else the sort of unique personality and spirit of FIU will disappear. It might become just another second level state university, more research or publication-oriented and less student and community oriented.

"I think you'll find that a lot of

people who were in conflict with Perry over some issues or didn't like the way he did things, are now realizing that it could be a lot worse with somebody else as president."

"If the new president is from outside the state, will he be as concerned with the faculty and staff as with the quality of education?"

"My feelings are very mixed. This could be a great opportunity to get a person with fire and enthusiasm but maybe he won't be as astute a politician. Perhaps the state legislature would have smiled on a new school anyway, but I think Perry managed to get us some funds we might not have received otherwise.

"The university is larger than one man. Now the university needs someone who is academically oriented to shift the

emphasis from growth to the academic programs."

"He was an ideal type individual for getting FIU off the ground. In doing so he's served a tremendously useful purpose.

"I'd like to see good administrators on all levels allowed to run their own ships and those who are not functioning to full capacity weeded out.

"The chief administrator is very important in the life of a newly established university. That person serves as a vital link between decisions and actions. Although there is very little autocratic control in an academic institution, much of the shaping of that institution is accomplished through the appointment of personalities. No one person will ever have that kind of authoritative power here again. Others will be more a part of the decision-making process.

All Letters to the Editor should be typed, double-spaced and signed. All letters subject to approval by Management Board.

Funds welcomed

To the Editor,

The first step in reinstating the library hours and increasing the library materials has been accomplished. Now that awareness is evident the job of solving the situation has begun. The administration has been very receptive to personal visits and to helping this student get a proper perspective on the matter. It seems FIU is no different than any other institution, there is an unbelievable bureaucracy that allocates and disperses funds and sets budgets.

There are, however, several student oriented departments here at FIU, with their help and coaxing from the student body

and SGA the situation is not that unrealistic. Perhaps, President Perry in his last few days on campus could direct attention, through proper channels, to our problem. If so, President Perry, your help would be greatly appreciated by not only the student body but also by many of your own staff.

I can truthfully say that in the library itself the administration welcomes help (funds) of any kind. It seems that our library budget has been cut this year approximately 30 percent of that of last year.

In essence, we are being heard, we are being appreciated, we are making progress.

Art Sandoval

GT

The GOOD TIMES is an independently funded newspaper published weekly during the academic year at Florida International University. The student publication office is located at 212A University House, Florida International University, Tamiami Trail, Miami, Florida 33144. Phone 552-2118.

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The OPINION PAGE is open to those students, faculty and administrators wishing to express their views. All articles must be typed and submitted one week prior to publication.

Suite serves funding purposes

(continued from page 1)



PHOTO BY DONNA HOBINS

university—namely people with wealth or contacts—who can help the institution raise more private funds to supplement the kind of state subsidy and state support that we have," Spence explains. "This is the primary mission

of having that kind of dining and recreational suite on campus. Most campuses do have something like that," Spence says. "However, the usage that we have given that suite has been somewhat broader, since we

have used it for some on campus meetings as a place to get away from the normal flow of activities," Spence says.

"That particular suite was very instrumental in our foun-

ation raising almost \$1,000,000 last year, which is not bad for a foundation which is only two years old," Spence says. "As a matter of fact there are many foundations which are 100 years old and have never raised that much private money to subsidize a wide variety of activities."

The operational budget for the Presidential Suite is derived from two separate resources.

For maintenance, "it comes out of the same funding that helps maintain the entire campus. It is actually a lower maintenance area and thereby a lower cost area because it does not receive the heavy traffic of a hallway," says Dean Spence.

The expenses for dinner or reception functions, or varying activities, "have to come out of private supported funds since

there are state laws in the State of Florida which prohibit state funds from being utilized for food or things of that nature.

"One of the things that our foundation is very proud of is that the amount of money that is raised, somewhere in the neighborhood of 97 percent, does go directly into institutional uses of some kind, as oppose to being used for the administrative expenses of raising the money," affirmed Dean Spence.

By far, one can't surmise that the Presidential Suite is lavishly decorated, yet, the furnishings are in good taste. An enthralling feature of the suite is the student art, some quite impressive, on the walls.

However, when one walks out of the dignified order of the Presidential Suite one is suddenly thrust back into the different world of campus life.

Day Care

(continued from page 1)

Weekly tuition in the full-day session is regularly \$25.

The Center is located in a mobile home unit at the north-west section of the campus, adjacent to the tennis courts.

The facility is not supported by the university or the state. It is a non-profit corporation, privately funded and administered by a board of directors. This board is wholly responsible for the curriculum and the hiring of staff.

The curriculum promises to make the Center unique among day care facilities in the county. The innovator of this program and the Center's director, Nancy Ponn, describes her approach as teaching the children to be responsible for their actions and feelings. The program stresses the awareness and verbal expression of feelings.

Ponn, former director of the acclaimed day care facility at the Jewish Community Center, emphasizes the significance of the Center's philosophy, "We are not just a babysitting service." She points out that the school has definite and important goals for the children.

Parent involvement, another unique aspect in day care, is much sought by the staff. "We want the parents to know exactly what their children are involved with so they can follow through with the concepts at home," Ponn explained.

Hopes to also involve the F.I.U. community is echoed by all those working with the day care project. "We seek the time and talents of all those interested in learning and teaching through contact with our children. Contributions of such talents is sought from not only education and early childhood majors, but by all those affiliated with the university, parents and non-parents." Ponn said in a recent interview.

Institute for women sponsors conference

Dr. Manuel J. Smith, author of "When I Say No, I Feel Guilty," will speak at the Assertiveness Training Conference, Nov. 13, being sponsored by the Mental Health Association of Dade County, Inc. and the Institute for Women.

Dr. Smith's book deals with how to cope, and uses the skills of assertive therapy in novel dialogue method. He is a therapist with the Los Angeles County Mental Health Department, Los Angeles, California, and clinical professor of psychology at UCLA. Dr. Smith is a pioneer in developing systematic assertive therapy.

Other participants in the conference will be Dr. Glenn Goerke, Vice President of Community Affairs; and Ann Cor-dray, executive director of the Mental Health Association. Rev. Canon Theodore Gibson of Christ Episcopal Church will give the invocation.

The public is invited to attend the conference and the deadline for registration is Nov. 6. A \$15 registration fee includes lunch. The conference will be held from 8:30 a.m. to 4 p.m. in the Florida Ballroom of the Americana Hotel, Bal Harbour. For further information contact the Institute for Women ext. 2373.

Public Relations Course offered during Winter Term

Florida International University's first official public relations course will be offered during the winter quarter.

The course, BEP 425, will be the first of a three-course sequence designed to provide students with basic public relations skills and knowledge necessary to begin a career in the field.

Students interested in studying for potential public relations jobs should contact the Division of Policy, Marketing and Environment of the School of Business.

Creative Movement Workshop

Outstanding specialists from many parts of the country will participate in a Creative Movement Workshop to be conducted by the Division of Health, Physical Education and Recreation of Florida International University at the Sheraton-Four Ambassadors Hotel from Nov. 7-9. The event precedes Physical Education and Fitness Week in the State of Florida, as proclaimed by Governor Reuben Askew.

The program is designed to further understanding of movement in almost every stage from early childhood through the adult years. It involves participation and is aptly suited for individuals interested in dance, physical education and special education, or in the art of movement itself for the purpose of self-development.

There is a registration fee of \$25 and enrollment is limited to 100 participants, with a registration deadline of Nov. 1. For further information, contact the Department of Conferences and Short Courses at 552-2600.

Scholarships

The National Science Foundation Graduate Fellowship Program is open to beginning masters students for study in mathematics, physics, medicine, biology, engineering, social sciences and in the history and philosophy of science. Application deadline is December 1, 1975.

Wells Fargo Bank, is offering cash awards up to \$10,000 in three categories: essays by persons under 18; essays by persons over 18; and film or tape recording entries. All must relate to the country's future and contain or suggest ways for evaluating or coping with future changes in the country. Application deadline is January 31, 1976.

Visiting Fellowships for history students working on their masters or doctoral dissertations are available from The American Antiquarian Society. Applications must be dated before March 1, 1976.

Contact Dr. Ann Domidion, Office of Contracts and Grants, for further information on the above scholarships.

Fellowship for women

The Danforth Graduate Fellowships are being offered to women whose academic careers have been interrupted. The awards go to those women who wish to pursue full or part-time studies towards a masters or doctoral degree in preparation for teaching in secondary schools or colleges. For more information, contact Dr. Charlotte Tatro, Director of the Institute for Women, ext. 2373.

News from... student services

Dial Event line 2177

Information on events happening daily on campus is available now through a special 24-hour a day telephone recording.

On campus dial 2177; off campus dial 552-2177.

Anyone interested in having events listed on Eventline should put them in writing and bring them to the Student Activities Office, UH 211, extension 2137, one week in advance.

Resume seminars set

The Career Planning and Placement Department begins a series of seminars on "The Communication Process with Employers—Resume Preparation and Letter Writing;" on Monday, November 4.

Seminars are scheduled for 12:30-1:30 on Tuesday, November 4; 5:30-6:30 on Monday, November 10; and 12:30-1:30 on Tuesday, November 18. Interested students are encouraged to sign up for a session on the cards located in the Sign-Up Rack in the hallway outside UH 330.

Official University Announcement

ARTS

'Lili Lamont' thru Nov. 2

R. E. STACK
Critic-at-Large

Following a production of the new comedy THE LILI LAMONT FAN CLUB WILL PLEASE COME TO ORDER, we spoke to Dan Duckworth, its director and Artistic Director of the Players Repertory Theatre. LILI LAMONT continues its run at the Players through November 2 at the Players headquarters at the Museum of Science Planetarium.

GT: Was 'Lili Lamont' commissioned by the Players?

DD: Commissioning a play, I believe, would be where we authorize a playwright to write a specific play for this company. We didn't do that. This play came to us already written. It was brought to my attention, I read it—it had been through several rewrites, readings in N.Y.; an attempt had been made to produce it—I liked it, brought Arthur Whitney down, and negotiated the rights to do this world premiere production.

GT: Does 'Lili' go on now to Broadway?

DD: It is in no sense a tryout for N.Y. even though it has been optioned for it. Our interest in it was specifically because of what we thought it would have of value for our audience and acting company, and there's no intent that this company or production be transferred to N.Y. In fact, if I had been casting a N.Y. production I probably wouldn't have used any of these people.

GT: Your people wouldn't be up to it?

DD: Simply because members of our company are selected and fit in because of their versatility and, therefore, very few of them are actually, physically one hundred per cent right for these roles. They just happen to be very good and versatile actors so that they were able to assume the characteristics of these characters. It is not what you would say is the usual casting,

typecasting.

GT: So Whitney is not 'playwright-in-residence'?

DD: He was 'in-residence' with us for the time we worked on his play. Although I have discussed this idea as a possibility for him next season. Right now he and two playwrights who worked with us last season are in a three-way collaboration on a Broadway musical, 'Cleavage.' Incidentally, we will be giving a staged-reading of it November 24 during our 'Plays-in-Progress' series at FIU.

GT: Is this premiere-production thing common in our area?

DD: Most every theatre here works with new material. I don't know any that are as committed to it, pursuing it as we are at present, particularly because of this 'Plays-in-Progress' series. The series has established us on a national basis of being extremely interested in new work. As a result, in the past month we have received over 400 new plays. So, there is a great deal of interest within the repertory, resident, 'not-for-profit' theatre operations nationwide in promoting new playwrights and new plays because Broadway is becoming economically impossible for new—particularly, serious—material. Now it is possible for Broadway to pick up a regional success from our theatres.

Also, 'off-Broadway' is virtually non-existent any more

because of the costs involved, even with a smash hit. A production of 'Lili Lamont' 'on-Broadway' would cost at least \$400,000 to mount. It's incredible.

Therefore, Broadway will be trying to get repertory productions before taking something into N.Y. This is happening now with 'Knights of the White Magnolia,' which began in Dallas and has gone on to productions all over the country in local



DUCKWORTH

groups. It is now going to be done in New York. Here at the Players we feel that we are simply in tune with the times.

Of course, from an artistic view, it is much more exciting to be in on the origination of a play as opposed to a re-creation. I think any production to be artistically interesting to us has to be new in its concepts, or ideas, or the material itself.

GT: The future of theatre in America, then, lies in cities outside of N.Y.?

DD: Not necessarily the exclusion of N.Y. The future is in the 'not-for-profit' theatre, as opposed to the commercial. Serious theatre work cannot be predicated on commercial success.

GT: Dan, tell us more about the production of 'Lili Lamont', the involvement of you and your people.

DD: Arthur chose not to write on his vital, present-day themes with a heavy hand. There's a great deal of humor here. Originally we found quite a bit of it that did not spring from the right bases of truth; I feel most of that is gone. In the humor and everywhere I feel that there has been a tremendous breakthrough by the company in interpretation even between the second and third weeks.

The cast and I had a real hand in the production. It was so satisfying—I think in large part because I had so little to do with it. The actors made enormous contributions to the evolution of each of the characters—I was mainly an editor, an eye-in-the-audience. I felt that the play was in excellent shape when we went into rehearsals, which is not always the case with new material.

GT: The repertory company. This is best for you at present? Does this lock you in artistically?

Is it playing it safe?

DD: I don't think it's playing it safe. If you get the wrong company, you've killed yourself. There are pros and cons. For me, different casts each time mean you are sacrificing really, fine, close, ensemble work. Typecasting can get you by—instead of giving you a chance at really fine acting. It is virtually impossible to bring together a group of strangers, work a few weeks, and have an exceptional theatre experience.

Are the doors open to new people? Sure, three of the people you saw tonight are new. Many of our players are in N.Y. or elsewhere. But there is a core of people here, a continuity in repertory that adheres to the idea of the work itself more important than the individual acclaim. Our actors here haven't found out that theirs isn't a living-wage and so continue to live on it.

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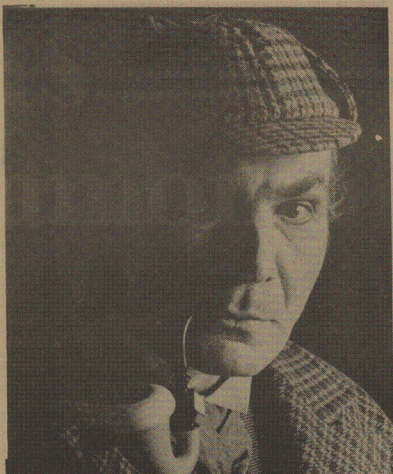
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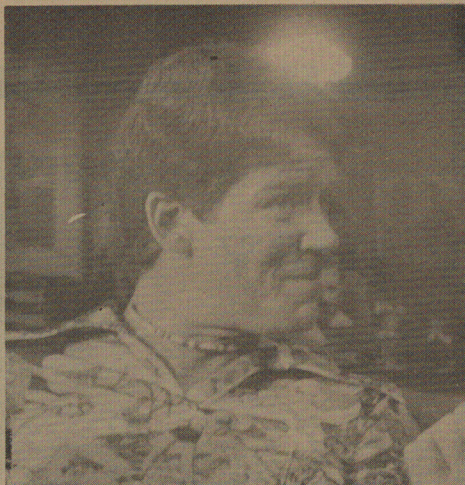
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John Colicos as SHERLOCK HOLMES, which plays at the Coconut Grove Playhouse through Sunday, November 2.



Francis Walsh is one of the less usual members in THE LILI LAMONT FAN CLUB WILL PLEASE COME TO ORDER, now at the Players Repertory Theatre.



Garth Rosemond is the abused Clarisse and Michael Kennedy is the dynamic, oppressive YTeddy in the FIU Theatre's Miami premiere production of Mark Medoff's WHEN YOU COMIN' BACK, RED RYDER?—directed by Phillip Giberson—opening this coming Wednesday, November 5, in University Theatre II, VH100. Curtain time is 8 p.m. (Photo by Penni Praigg)

'Singles show' starts Thursday

JANNIE FERGUSON

The Miami Singles Show is not just for singles.

It's for young people who like to boogie, others who enjoy meeting new faces, and even those interested in more serious happenings. On October 30 through November 2nd at the Miami Beach Convention Center, come and see for yourself.

The "Bump" and the "Hustle," two of the latest dances will be taught during the show. Dance contest will be conducted, and several musical groups will perform.

Among the groups scheduled to appear are: "Fog Hat," "Road Apples," "Dynamics," "Tight Squeeze," plus singer, Timmy

Thomas and others.

In the "mix and mingle" lounge visitors have a chance to get acquainted, and at the same time meet astrologist Urna Gray who gives thumbnail readings, psychic Micki Dahne, predicting the future, and Rachel Coplan discussing her books, "Sexually Fulfilled Man," and "Sexually Fulfilled Woman."

Business firms will also be there rapping about job opportunities and investments. Several members of the Miami Dolphins Team will be on hand, including Larry Seiple.

Prizes that will be given away during the show include: an all expense trip for two to Haiti, for

playing contest, a Dyna Gym, to the person doing the most leg pulls, two windjammer cruises, free auto rentals, free furniture, jewelry, and a bundle of other prizes.

Admission to the Miami Singles Show will be \$3.25 per

person, and the show hours are: Thursday, October 30, 6-11 p.m. Fri., Oct. 31, 6 p.m.-1 a.m.; Sat., Nov. 1, 1 p.m.-1 a.m.; and Sunday, Nov. 2, 1-11 p.m. Discount coupon for admission is available on this page

PIER 17

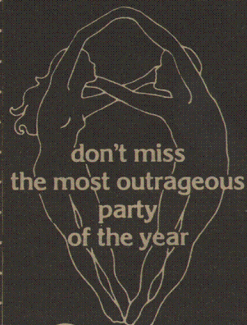
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Sports

West's steady play gains recognition

NORMAN SCHLOSSBERG
Sports Editor

For a person who never played volleyball until her freshman year in college, Debbie West has come a long way.

"I didn't start playing volleyball until I got to Dade South, I was a gymnast in high school, but when I got to Dade South they didn't have very much to offer in gymnastics, so when I saw girls playing volleyball I decided to give it a try," West said. A try she did give, by the end of her freshman year she was a starter on the team, and the team was good enough to go to the regionals.

What makes West so good is the same thing that makes any athlete good, West practiced for hours on end to improve her game. "I would go out on my own and practice whenever I had time to, I would also try to get all the help I could at team practice from the coach and other players," West commented. The improvement in her game came fast, and her leadership qualities were seen also, because in her second year at Dade South West was named team captain.

The volleyball team took a vote to decide on who their most valuable player was in their last tournament. "All the girls played well in last week's tournament, so I felt a vote by the players would be the only fair way to decide on the team's most valuable player," coach Judy Blucker said.

In last week's Florida State University Volleyball Tournament West had an 80 per cent spiking average. This helped

Wrestlers compete

The Florida International University wrestling team will open its 1975 season on Oct. 31, they will be entered in the Killian Open.

The Killian Open will take place at Killian High School, which is located in the southwest area of Miami. First round matches will start at 7 p.m. in the Killian gym.

Final round action will take place on Saturday and Sunday. For any further information call the athletic department and ask for coach Sid Huitema.

Lacrosse practice

The Florida International University Lacrosse club will hold its first practice of the upcoming season on Nov. 3.

All persons interested in joining in on the fastest growing club sport in the country can call Dr. Hartman at 552-2661.



WEST

F.I.U. to finish third out of ten teams entered in the tournament. Most of the teams were ranked near the top in the south.

Just as it is for most good athletes the 5'7" senior feels that her best asset is her ability to think when on the court. "When I'm on the court I try to anticipate what will happen next, then I plan my next shot or I plan on where to go," West said. The anticipation that West has comes from her knowledge of the game. "Debbie is the most consistent player on the team, I feel this is due to her great knowledge of the game," Blucker said.

The 21 year old sandy blond seems very quiet and shy when you see her off the volleyball court, but when she gets out on the court she takes charge of what's going on. "Debbie tends to be a little shy until she gets to know you," Blucker said.

West feels that this will be her last year playing organized volleyball. "When I finish playing this season there is no place for me to go. I don't know

too much about pro volleyball, and anyway my husband wouldn't like it if I took off to play volleyball," West said. West said that she wasn't upset over the lack of places to go in volleyball.

West is a Biology major, her first choice was to major in Botany, but when she transferred from Dade South she found out that F.I.U. doesn't have Botany. "I decided to change to Biology because it was always my second choice to Botany," West said.

Plants still play a part in West's life. When she is not playing volleyball or studying she helps her parents run a plant nursery. This leaves very little time for West to have any other hobbies. "School and practice take up a great deal of time, and I try to spend all the time I can with my husband," West said.

Just by listening to West one can tell that she is an unselfish person, the goals that she is striving for are a team goal. "I want us to win the national championship this year," West said. At all times she has said that you can't really pick one outstanding player on the team but, "I am very happy that the team voted me the most valuable player last week," West commented.

In less than four years West has gone from none volleyball player, to one of the best in the country.

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Soccer team wins

The Sunblazers soccer team squeezed by Florida Technological University by the score 1-0, on a goal by Oscar Navarro in the 88th minute of the game on Oct. 25.

This was one of the poorest games played by the Sunblazers this season. "We weren't ready to play today, and F.T.U. came out here with nothing to lose, and they outplayed us. We were just lucky to get out of the game with a win," Coach Bill Nuttall commented.

The Sunblazers are currently ranked fourth in the southern

division of College Division II, and F.T.U. is in the same division, had nothing to lose by going all out, this is because they are out of any playoff hopes.

With this win the Sunblazers hope to maybe move up in the ranking and be more clearly assured of getting a post season bid to play in the regional tournament, which will be played in Baltimore.

The soccer team will be on the road next week, but they will return home on Nov. 5, to play the University of South Florida.

Soccer clinic success

NORMAN SCHLOSSBERG
Sports Editor

The Florida International University athletic department's First Annual Soccer Clinic held on Oct. 27, was the first in a hopeful series of clinics to be offered in a variety of sports.

"This clinic I hope will just be the start of many clinics to be offered by the F.I.U. athletic department this year, and in the future," Athletic Director Tom Wonderling said. The main goal is to help teach those who will be coaching the athletes of the future, in youth leagues and at the high school levels.

The clinic was considered to be a large success by those who put the program together. "We started a little late in getting the information out to the coaches in the area, but we did have a large

turn out on the short notice we gave. The first is always the hardest to get done, now they should be done in a much more organized manner," Len Kurtz said.

Kurtz the F.I.U. athletic trainer put the soccer clinic together with the help of F.I.U. soccer coach Bill Nuttall and Lou Confessore, an area youth league, and high school coach. Others helping to put the clinic together were Greg Myers, coach of the Miami Toros, and Herb Dunning assistant soccer coach at F.I.U.

Included in the turn out of 56 people were new coaches to soccer, those who have been coaching soccer before, and some area high school soccer players.

HILLEL at F.I.U.
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Hi-lites

TURLINGTON ON CAMPUS

Ralph Turlington, State Education Commissioner, will have an open meeting with students today at 12:30 p.m. in Athenaeum Auditorium, 100B.

FREE HALLOWEEN PARTY

A costume party on October 31 at 9:00 p.m. is being sponsored by the Interact Club. The "Boa Rock Band," free beer, soda and snacks and prizes for the best costumes are planned. The Halloween Party will be in UH210 and all FIU students and staff are invited.

KARATE TOURNAMENT ON CAMPUS

The sixth annual Karate Tournament will be held in the Tin Gym on Sunday, November 2. Ten karate schools, including the FIU Karate Club, will compete. Action will be continuous from 9:00 a.m. thru 5:00 p.m. with admission free.

LECTURE ON WEALTH

"What is Wealth?" is the theme for a lecture by Robert Spuck on Tuesday, November 4 at 12:30 p.m. in the UH Forum. Spuck, a University of Miami business graduate, appears on Channel 51 and discusses the Commodity Report.

CLASSICAL PIANO CONCERT

Joseph Ford, piano student, will play selections from Bach, Schumann and Mozart on Tuesday, November 4, 12:30 p.m. in the Athenaeum Auditorium. The piano recital is open to the public.

"RED RYDER" OPENS

FIU's first play of the season opens on Wednesday, November 5. "When You Coming Back, Red Ryder?" by Mark Medoff will run Nov. 5 thru 9 and 12 thru 16. Curtain time is 8:00 p.m. in the University Theatre II located in Viertes Haus.

COMPANIES LOOKING FOR WORKERS

Coopers & Lybrand and Haskins & Sells, Accountants, and Aetna Life Ins. Co. (Nov. 3); Haskins & Sells and Aetna Life Ins. Co. (Nov. 4); U.S. Air Force and Price Waterhouse (Nov. 5); Price Waterhouse (Nov. 6); Contact Career Planning and Placement, UH330 for qualifications and appointments.

WINTER QUARTER REGISTRATION OCTOBER 27 — NOVEMBER 7

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CHANGE OF RESIDENCY STATUS

Students who are presently classified as non-Florida residents for tuition purposes and who will qualify as a Florida resident for tuition purposes by the beginning of winter quarter must contact the Office of Admissions and Community College Relations **before** the winter quarter begins.

Board of Regents policy requires that a student apply for a change of residency status **prior** to the beginning of the effective quarter. The status cannot be changed retroactively.

The Office of Admissions and Community College Relations is prepared to inform students of the appropriate documents that must be presented in order to change a residency status.

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