

Here's what you get for

RAY BARRON
Managing Editor

This year \$100,000 will be allocated to the Student Health Clinic. This money will be used to treat students, faculty and staff on an emergency basis in the clinic, as well as the cost for those drugs dispensed.

The remainder of the money is spent on student insurance. All full time students are covered with insurance up to \$1,000, 24 hours a day, seven days a week.

The Health Clinic, located in room 304 of Primero Casa building, is staffed by two full time registered nurses. The Clinic is open Monday thru Thursday from 8 a.m. till 11 p.m. and on Friday from 8 a.m. till 6 p.m.

The Health Clinic generally handles 30 to 50 patients a day for

treatments and an additional 30 to 50 requests for information on insurance policies. "The majority of the patients are treated for cuts and abrasions, upset stomachs, cramps and emotional problems," according to nurse Robin Oakie.

The clinic is equipped with a conference room and two treatment rooms with beds. The clinic is allowed to dispense some medication, but cannot issue any drugs to be taken out of the clinic.

In some instances the clinic will dispense a librium or vallium to students that appear in need of this medication, but they will be kept in the Clinic for observation, according to Ms. Oakie. But, the clinic cannot give out antibiotics or birth control pills or any medication that is not for in-clinic use.

If a student needs further

examination or requests further help, they will be recommended to Doctor Leonard Askowitz or Doctor Alvin Freund. These doctors generally assume the liability of the Health Clinic, and the nurses are under their direction, not the states.

While there is no direct tie-in with any referral service, the Clinic will furnish the names of clinics concerned with pregnancy termination, as well as venereal disease clinics.

If a student has an emotional problem that cannot be handled by the Health Clinic an appointment can be set up with the Counseling Service on Campus.

If a student is in need of medical attention during hours that the clinic is not open, Campus Safety will handle the patient in whatever capacity is necessary.

(Continued on page 3)

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Free coke Attracts students To voting polls

In the first hours the Student Government election polls were open, over 200 students voted. "This is more than one-third of the total votes cast in the last election," Jerome Silverberg, Commissioner of Elections points out.

The heavy turnout may be credited to incentives by SGA to the students in the form of a token for a free coke in the cafeteria given to those who vote.

The group "Inside Out" playing in the Forum during Free Period Monday also drew a crowd to the voting area.

Candidates cooperated with the Elections Committee, according to Silverberg, by removing election campaign signs from the Forum area and campaigning only outside the taped lines on the Forum floor.

GOOD TIMES

Vol. 3, No. 41

FLORIDA INTERNATIONAL UNIVERSITY

Thursday, October 16, 1975

It's 'high time'

LORI F. SAVITT
Contributor

At one time or another, most F.I.U. students while walking through the campus parking lots have experienced the sight and sound of the miniature airplanes being flown near the runways.

For those of you who have watched and wondered about those remote-controlled planes, your questions will be answered.

"The planes are radio controlled miniatures of full-scale planes. They are flown for pleasure, basically as a hobby," Sam Ellis, Service Manager of Anthony Abraham Chevrolet explained.

Ellis, like many of the flyers, assembled his own plane, then installed the radio transmitter and receiver. The radios range in price from \$100 to \$500, which make for a very expensive hobby.

The plane is a piece of art work to the builder-owner. A great deal of time and money goes into the assembly of a model plane. Ellis stated that plane crashes are not uncommon occurrences for beginning flyers.

The planes are flown on Dade County property, according to Lt. Ball of Campus Safety Control. The owners need no authority to fly in the area near the stadium. Although the planes are flown close to the parking lot, Lt. Ball assured that at this time, no planes have crashed into students or cars.

The radio-controlled planes, able to do any maneuver a full-scale plane can, have been known to fly as high as 22,000 feet, a world record set in Washington, D.C. at a missile base. The planes

For a 'good time'

travel at an average speed of 60 m.p.h. and have flown up to 220 m.p.h.

"Every type of plane is available," Ellis continued. Antique planes, sport models, sea planes, helicopters, have all been created in miniature size, and have engines powered by nitro-methane, methanol, alcohol, propalane oxide, and a type of lubricating oil.

The F.C.C. requires that all flyers be licensed. Officer Carl Simms of the Coral Gables Police

Department explained, "the planes fly on radio frequencies, and therefore, must follow strict F.C.C. rules that govern all radio operators." Depending on where the planes are flown, F.C.C. determines height limitations and restricts flying in traffic patterns.

The Academy of Model Aeronautics (A.M.A.) developed safety rules for flyers, such as setting minimum distances the planes must be flown from people and cars. A.M.A. supplies insurance coverage for its mem-

bers.
The only time the element of competition presides is during races. Otherwise, most flyers are more than willing to help other flyers improve their flying skills.
Races at FIU will take place on November 8 and 9. On November 30, an Air Show for Muscular Distrophy will take place. Some of the featured performances will be full scale

Photo

by

Rita Touzet

planes, the blimp, sky divers and races. The show begins at 11 am.

People from all professions have taken up flying remote-controlled planes as a hobby. Simms explained that flying relaxes him. It requires total concentration which takes his mind off pressures from work.

The hobby, both fascinating and expensive, attracts people from all walks of life. Simms and Ellis believe that after one experience of flying the miniature planes, a person will be hooked on the hobby.



Opinion

Proposed S-1 bill Kills civil rights

To the Editor:

It is ironic fact that Senate Bill 1, the crime codification measure which in reality is an anti-civil rights bill, should be considered for passage on the 200th anniversary of our American Revolution. What has happened to Americans?

Two hundred years ago we rebelled against the British yoke, fought for our freedom, and won it. Today, active dissent against government authority is looked on with deep suspicion, to the extent that an atrocity like Senate Bill 1, the forerunner of a police state, can even be considered by members of our Congress.

Under this bill all our cherished civil rights, like a free press, speech and assembly, would go by the board. Exposure of the Watergate scandal would have been unthinkable unless editors and columnists were willing to risk fine and imprison-

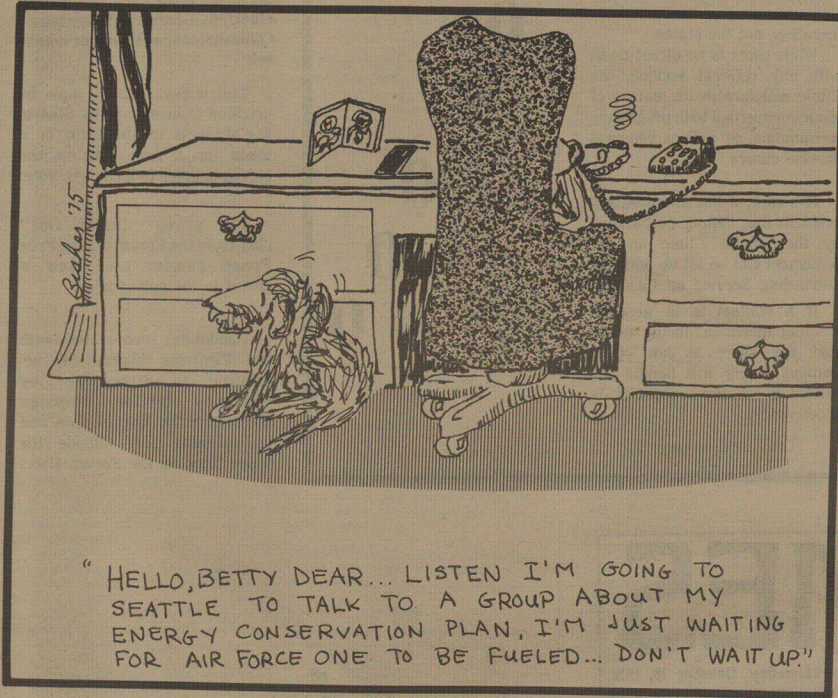
ment. Dissent against the Vietnamese mess would have made the dissenters liable for heavy fines and imprisonment if the authorities decided they were subversive.

Free speech would be rendered impossible under this bill if the government termed it "incitement to riot." Yet any official would be immune to punishment if he acted under government orders. (Watergate again!).

In this year of celebration of our Bicentennial which is a celebration of our American Revolution against tyranny, it is a disgrace that such a bill could ever be proposed by an American.

Ewen Cameron

Letters



Student desires apology

To the Editor,

For the record, I would like to inform you of an incident which took place at the campus Fall Festival on September 20, 1975.

I was sitting with some friends when I was approached by Dean

Sandra Clarke. She accused me of having passed around phony I.D. cards. I told her I had done nothing of the kind and only had in my possession last year's card. I asked her who had told her such a story and she wouldn't or couldn't name the informer(s).

She requested an appointment with me and when I appeared she again resumed her affronts. While still outside of her office and again in the presence of many people, her first words were "Well are you sober now?"

I am very annoyed, upset and deeply embarrassed by her slanderous remarks, and false accusations. I would appreciate a written apology and feel some sort of explanation for her behavior is due me.

I have witnesses to all that I stated above and can supply character references should the need arise so that I may be absolved of any wrongdoing.

Roy T. Kelly

Cuts on library Funds necessary?

To the Editor,

It is quite apparent that the library administration has taken note of the student library needs. The show by the students has been tremendous. Mention the situation to your professors, they are in a position to help. The United Florida Faculty (UFF) should be aware, of the necessity of a well staffed, well equipped

and well run library.

Our school is not going to build an adequate academic reputation, if we don't have access to the "hub" of an educational system.

True, budgets have been cut, but it is beyond this student's comprehension as to why these cuts were made on library funds.

Art Sandoval

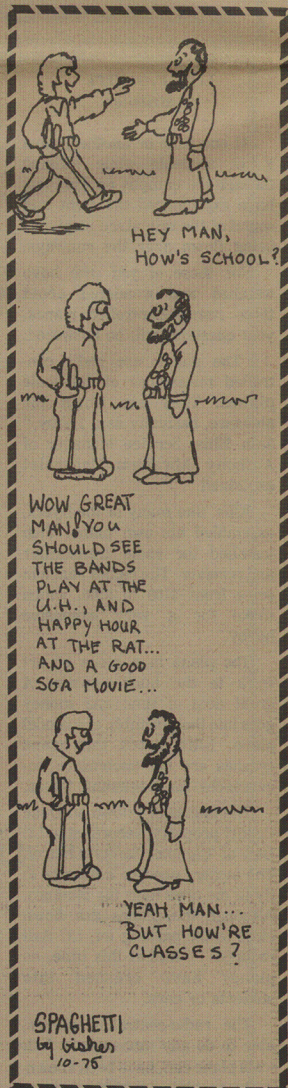
PAID POSITIONS OPEN ON THE GOOD TIMES STAFF FOR FALL QUARTER

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GT

The GOOD TIMES is an independently funded newspaper published weekly during the academic year at Florida International University. The student publication office is located at 212A University House, Florida International University, Tamiami Trail, Miami, Florida 33144. Phone 552-2118.

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The OPINION PAGE is open to those students, faculty and administrators wishing to express their views. All articles must be typed and submitted one week prior to publication.

Gate locks Guard library

ADRIENNE CURSON
Contributor

Florida International University book thieves must face the "Avon Lady" in the new library. Gates lock and "Avon" bells chime notifying library staff when books are not checked out properly.

Last year's inventory, taken in August, showed five thousand volumes missing. This alone cost the state approximately \$100,000. How many more volumes have disappeared since then is not known.

Library Director Howard Cordell was not surprised, "we knew things were missing. Book thievery is a common occurrence in all libraries." The amount of stolen books is not considered great on a percentage basis when compared to other campus libraries not having security systems.

"The money part is significant but the inconvenience it causes is more important, the fact that you lose a book which is needed."

"The vast majority of students are grateful for the new theft detection system, they were as put out about the theft problem as anybody in the library staff," Cordell says. "Many people were inconvenienced by the selfish few who made off with material."

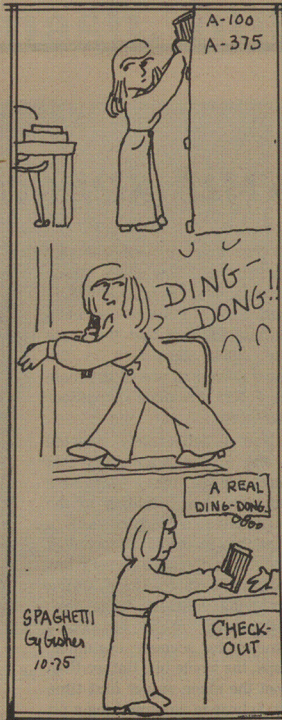
No system is completely fool proof. Other Universities which have had approximating a five percent loss rate annually without a security system, have

had their loss percent go down to about one and half or two per cent with a security system. Each piece of library material is sensitized to set off the alarm when it is not properly checked out.

When the material is checked out it is de-sensitized by being passed over a machine at the desk, on returning it is discharged and re-sensitized before it goes back into the stacks.

The new FIU system is very effective although there are a few minor problems. Certain materials, metal and aluminum, have triggered off the system, so the sound of the alarm does not always mean a book is being stolen.

Cordell emphasized, "We are not trying to have a punitive atmosphere at all in connection with the control system. We give patrons the benefit of the doubt, the staff knows to treat people courteously, to remind them that they have forgotten to check their book out."



Written in Spanish and English

Graduate publishes poems

DONNA M. ROBINS
News Editor

Twenty-one year old Ricardo Pau-Llosa writes poetry for himself, he says, but he underwrote the cost of his first book of poems, "Veinticinco Poemas" last year to show he was serious about his work.

"It is difficult to get published, especially when it is a first book," he explains, but "it is a necessity for me to write. It's a full-time job."

Although he freelances as a journalist in the area of the arts, poetry has been his first love for the past three years. "It is language at its purest form," he says, while sitting in his parents' Spanish-style Miami home. "As you can see, my family is in tune with art," he says, pointing to the numerous paintings on the walls.

"No one says anything new, art is how you say the old. Originality is in how you are saying it," he feels.

Some of his works are written in English, some in Spanish. In "Veinticinco Poemas", there was a smattering of French thrown in. He explains this was done as a direct attack on the intellectual snobbery of some poets who use this effectation.

The language to write a poem in is decided by whether Spanish or English flows naturally for him when he starts working on a piece.

Cuban-born Pau-Llosa keeps his works apolitical. Poetry or art, he feels, loses artistic value when it gets into a political vein.

The ease with which he uses both languages does not extend to living in a dual cultural environment. "I know a great deal of Cuban writers," he says. "We are not really Cuban or American and not really in the middle either. We have qualities that are in the roots of one cultural framework and in the other. Many times they clash."

Transition in need Of volunteers

Transition, Inc., a non-profit social service agency, is dedicated to the rehabilitation of ex-offenders. Operating since 1971, it has turned approximately 250 felons away from a criminal life style.

Transition trains concerned citizens to work with male and female offenders now serving time in the Dade County Training

and Treatment Center and the Women's Detention Center.

A volunteer is matched with an offender to assist the offender in planning his her future upon his her release from prison.

It is in need of volunteers. The next orientation and training session is on Saturday, October 18. If you would like to participate contact Ruth Parks at 856-9740.

Health Clinic Services

(from page 1)

The Clinic, which opened in 1972, has expanded only in the hours of operation and the personnel required to operate the facility. Ms. Oakie feels the Clinic is sufficient to handle the students now enrolled at the University, but with increasing enrollment and the proposed Interama campus, there will probably be a need for expansion of the facilities.

Another service of the clinic offered in conjunction with the School of Nursing is the 'check-up' service on Thursdays. Each Thursday any student is eligible to have his sight and hearing checked as well as blood pressure. Once each quarter the service will also be expanded to include a PAP smear and a check for breast cancer.

News Briefs

Dial 2177 for info.

Eventline, 2177, a recorded message giving daily events on campus which may be of interest to students, can be reached day or night by calling 552-2177.

Information can be put onto the taped message should be given to Eventline 2177 c-o Student Activities Office.

Son continues father's work

Professor William Capitman's son, John, is carrying through the kind of activity that his father believed in.

John Capitman, Yale, 1976, is Director of the Social Environmental Action League (SEAL), a new organization on the Yale campus which is concerned with overall environmental effects.

Professor Capitman, who was a faculty member in FIU's School of Business until his death last July, was to have spoken at an international conference in Moscow this month on design and environment and was just completing a study on the social effects of pollution for the EPA.

Chess tourney begins Monday

The second annual chess tournament is slated to begin on the 20th of October in the Recreation Room. Registration for the event will be on Monday, Oct. 13th through Friday, Oct. 17th. There will be a \$3.00 entry fee to cover the cost of trophies.

This will be an incentive-type tournament and it is the responsibility of each player to contact his or her opponent to set the time of the game.

The tourney will last through the remainder of the Fall Quarter and first, second and third place trophies will be awarded.

Those who are interested in matching their chess skills are urged to participate.

For more information call Jim Beauchamp at 552-2187.

DEMENTED

Obscurity is the issue
here
where
I am a prisoner in white.
Prince of bars and stools.
A toad among men;
a fly among toads.
Obscurity is the issue
here
where
Nurses parade like gentle bears
and birds on donated trees
are freer than me,
all tangled in sleeves.
Obscurity is the issue
here
where
my best friend is Napoleon,
my wife is Winston Churchill,
and w. shakespeare, he's the
bastard
that got me here.
Obscurity is the issue
here
where
my nightmares are in
hexameter,
my footsteps in pentameter,
my nurse is a nagging anapest,
and Winston wants me to tickle
her.
Obscurity is the issue
here
where
my daughter-in-law brought me
stale orens and rancid pickles.
I told her law and order will
show me light before I go blind
like Milton.
Syntax is smothering me in
Flamingo eggs.

RICARDO PAU-LLOSA

The Arts

Giberson raps about season and "Ryder"

wbs
ENTERTAINMENT EDITOR

Pursuing the subject of WHEN YOU COMIN' BACK, RED RYDER?, the local premiere of which will be the Fall offering of the FIU Theatre Department, we spoke to Theatre Chairperson Philip Giberson who will direct.

Good Times: At least as compared to MARAT SADE, THE IMPORTANCE OF BEING EARNEST, and that sort of thing, RED RYDER is a very different sort of play. Aside from the fact that Mark Medoff is a Miami playwright, what motivated your choice of WHEN YOU COMIN' BACK, RED RYDER?

Philip Giberson: For one thing, in the grossest sense—and I've always been interested in plays with unusual titles—it got my attention. When I first read about the show being done in New York in 73-74, I puzzled over it, just when I saw that title. That title says, in and of itself, that there's an imagination at work, behind that idea. I read about it; it was first done by a group in New York whose work I have a lot of respect for: the Circle in the Square.

They spawned HOT L BALTIMORE, THE SEA HORSE—which is coming up at the Players; they hosted the production of UNCLE VANYA that Mike Nichols directed, with George C. Scott, Julie Christie. And, through the years, it has been one of the producing groups in New York whose work I have consistently tended to like. Then I read the script itself; I liked very much what the play itself is about, it seems to me. It's about, I think, alienation and hostility. The central figure in the play—

and I'm reluctant to call his the protagonist, because he's a funny kind of anti-hero—protagonist antagonist simultaneously. He's a Vietnam vet, very hostile, but at the same time, very much in an elliptical kind of way, about the business of confronting people with their own hypocrisy and the values by which their actions are defined.

And I think it's theatrical; I think it's exciting. I think it's a good play for a college theatre group to do: a lot of good rules for young people. Also, the fact that the playwright was a Miamian and willing to come down and work with us in the early stages of the production, was a plus. And I was looking for something to do as our first show in the new theatre, in Viertes Haus, that was unique and at the same time, a reflection of, what our program stands for, in terms of aesthetics, style, philosophy, all of that. I think RED RYDER comes pretty close (to doing that.) It tends to be the kind of statement we enjoy making, the kind of play, of production, we feel most comfortable with. I'm looking forward to it, it's going to be a lot of fun; we've had a tremendous amount of interest in it, a lot of good people who auditioned.

GT: The one vaguely negative thing that occurs to me about it, just from what I've read or seen is the old bugaboo that has cropped up in the immediate past, that there are relatively few women in it.

PG: That's always a factor, in my thinking about doing a show. It was one of the things that led me to rule out doing a premiere of an original script, this fall. I was offered a number of perquisites if I would do it; but

the play had only one woman's role in it. Now only three women's roles (in RED RYDER) doesn't sound quite so bad when you cite the fact that there are only eight characters in the whole show, and one of the male characters is really a very minor character.

Now I deliberately selected it—one of the reasons—is that there are so many unknowns about the new situation in the new theatre; so I opted to do a show that in terms of technical production demands is very low profile, rather than doing something multi-set, large cast, that would make excessive demands for scenery, costumes, props, the whole bit. Rather than shoot the moon on our first time out, I chose to do something a bit more modest and at the same time, in my judgement, entirely defensible in terms of the integrity of the play.

GT: The theatre department has done a good many local



Philip Giberson

Photo by Penni Praig

premieres, RED RYDER, THOREAU?

PG: Yes, we did the South Florida premiere of THE NIGHT THOREAU SPENT IN JAIL; I like to look around for things like

that. There's a lot of things written for the theatre and I don't think university theatres have to always go after the thing that was the hit the previous season on Broadway. In this town alone, (Continued on page 5)

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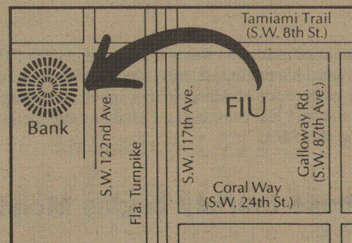
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Sherlock not a smash, but a divertisement

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ENTERTAINMENT EDITOR

The second production of the season at the Coconut Grove Playhouse is a vast improvement over their opener, the abortive DIAMOND STUDS. In alignment with the current trend toward nostalgia, SHERLOCK HOLMES offers a charming, easy-to-like evening's entertainment. If the play is not quite a gripping mystery which keeps its audience rapt and on the edges of their seats, it at least will keep them from nodding off.

True, this is a very theatrical piece of Holmsiana, which probably would not please the most rabid Sherlock addict, but the play—written in 1899 by actor William Gillette as a vehicle for himself—is one of those happy "chestnuts" which make for fun revivals.

And if that superb actor John Colicos is not exactly the most traditional Holmes we've ever seen, he is a fine actor with wonderfully commanding stage presence and a deliciously Gielgud-y vocal style. One must not fault Colicos simply because he doesn't look like Basil Rathbone—as some reviewers may be wont to do. Rathbone—though a brilliant Holmes—didn't invent the part; and it is to Mr. Colicos' credit that he doesn't attempt to merely ape another performer.

Altogether a match for this Holmes is the fiendishly delightful performance of Colin Cook as Professor Moriarty—the arch-villain Holmes likes to



John Colicos is Sherlock and Erin Connor is the heroine in Coconut Grove Playhouse's SHERLOCK HOLMES. Photo by David Vance

describe as "the Napoleon of crime." Mr. Cook is also the director of the production (about which, more later), but it is as Moriarty that he manages, aptly, to steal his own show. While the one conceivable criticism of Colicos' Holmes might be that the role rather plays itself, Mr. Cook's Moriarty is a triumph of his unique playing—looking like a diminutive version of character actor Victor Buono and acting and sounding like some delicious hybrid of Peter Lorre, Bela Logosi and Lionel Atwill, with a

dash of Sydney Greenstreet thrown in for spice.

From Moriarty and Holmes, unfortunately, the cast tends to go rather rapidly down hill; although Gary Imhoff as Holmes' houseboy, William Wright as an ingenious plant in the villain's lair, and Charles Herrick as Bassick, Moriarty's assistant, do well by their parts. As the innocent heroine of the piece, Erin Connor is bland to the point of absurdity as are several assorted servants and assistant crooks. Worst of the supporting cast is

Donald Symington terribly miscast as Doctor Watson. Although an amiable chap who certainly might prove a convivial companion for Holmes or anyone, he is hardly the bumbling, foggy old Colonel Blimp one has come to expect in the part. And in a vehicle which stresses eccentric characters, Mr. Symington's rather naturalish underplaying is widely off the mark.

Likewise, Lois Markle and Jack Davidson—who was so excellent as Alan Strang's father in EQUUS—contribute little as the conspiratorial couple who initiate the dastardly doings of the plot.

Of Colin Cook's direction, there is less to compliment than in his work as an actor. He has allowed his cast to wander about the scenery, failed to integrate styles and accents, managed to totally miss the necessary rapid-

fire pacing this sort of melodrama needs, and allow the show generally to turn into a tandem star vehicle for himself and Colicos.

Interestingly, perhaps the best single aspect of the entire production is the remarkable revolving-stage set, producing as it does the crook's drawing room, Holmes' apartment, Watson's office, the Stepney gas chamber and—best of all—Moriarty's underground cell, replete with multi-lock door and mummy case-hideaway.

All in all, SHERLOCK HOLMES is a fun evening that almost never approaches greatness, but is entertaining, delightful to look at, and, for the most part, well worth your while. If the ending is an un-Holmsian cop-out and the whole less than the sum of the parts, it's still a minor joy, a pleasant evening's divertisement.

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Giberson

(Continued from page 4)

there's—all sizes and types—about twenty producing theatres, from commercial dinner theatres to the legit stage at the Grove Playhouse and this year, on the beach, the Players' Repertory Theatre, four of five academic theatres—and that's excluding high schools and junior highs—and all of them put on plays.

GT: Do you, at this time, have your season set for 75-76?

PG: The only thing that's holding up our season being set, finally, is we're waiting to get finalization of rights to a new script called TRANSPARENT MORNING, by a playwright who is a professor at the University of Ohio. Tentatively, that and NO PLACE TO BE SOMEBODY will be running in rep—rotating—

during the winter.

GT: These are Joanna Helming's and Joe Selmon's shows?

PG: Right. Then Terry Twyman is going to do THOUSAND CLOWNS this spring. We hope to do something on a grand scale for the Bicentennial; Players Rep and we have already agreed that we will jointly produce something, hopefully on this campus.

GT: With several people directing, do you all—within logical bounds—choose your own scripts?

PG: That's the way we start. I ask them to come to me with a couple of titles, at least, maybe three. With the four of us—Terry and I being WASPs, Josie a female and Joe a Black, so that

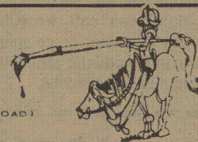
there's kind of a natural—or organic, you could say—spectrum of interest, as far as the kinds of things we tend to like the most. We then take our several titles, and juggle them around to come up with a season that's not too lopsided in any one direction. Not all comedy, not all contemporary, etc.; so that there is some range to what we've done. This year, this being the bicentennial, it turns out that our entire season is going to be American. The primary consideration is that the director feels strongly about his play, as I do, for instance, about RED RYDER.

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News from... student services

INTERVIEWING SEMINARS SET

All students who anticipate interviewing for jobs during fall and winter quarters are encouraged to participate in one of the seminars on interviewing techniques being offered on Mondays and Tuesdays through the end of October. Sign-up cards for attendance at the sessions are located in the rack in the hallway outside UH 330, the Career Planning & Placement Department. Sessions are scheduled at 12:30 to 1:30 and 5:30 to 6:30 on Mondays and 12:30 to 1:30 on Tuesdays. All interviewees need some preliminary preparation for the interviews they will be taking.

Official University Announcement

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS

11275 Massachusetts Ave., Los Angeles, CA 90025

I am enclosing \$9.95 plus \$1.00 for postage and handling.

**PLEASE RUSH YOUR CURRENT LIST OF
UNCLAIMED SCHOLARSHIPS SOURCES TO:**

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(California residents please add 6% sales tax.)

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Sports

Three major appointments made

NORMAN SCHLOSSBERG
Sports Editor

The Athletic Department has made three major appointments for this year. The appointments were Gerry Hunsicker, named Assistant Athletic Director, Bill Nuttall named head soccer coach, and Len Kurtz was named to the post of Athletic Trainer.

Hunsicker, who served as assistant baseball coach in 1975, will remain as the assistant baseball coach while also serving as assistant athletic director.

The 25 year old Hunsicker came to Florida International in 1974 from St. Joseph's College, Philadelphia, where he also served as assistant baseball coach. While serving as assistant coach at St. Joseph's, they won the championship of the All Middle Atlantic Conference in baseball.

Hunsicker received his Bachelor's degree from St. Joseph's, and his Master's degree in Educational Administration at Florida International University.

Nuttall, originally from King of Prussia, Pennsylvania, has outstanding credentials and potential to become one of the most promising soccer coaches in the country. While he's not coaching Nuttall plays goalkeeper for the Miami Toros, the professional soccer team in the North American Soccer League.

While at Davis and Elkins, Nuttall earned NCAA honors on the All-South team, as well as first team All American in 1970. Nuttall recently received his Master's degree here at F.I.U.

Booters Split Pair

The Sunblazers soccer team traveled to Rollins College this past weekend and played in the Sand Spur Invitational Soccer Tournament. They came home with a split.

On Saturday the booters lost 2-1 to Rollins College on two second half penalty shots, which were both questionable calls said Coach Nuttall. The goal for the Sunblazers was scored by Mark Pro with twenty minutes left in the first half.

Then on Sunday our booters came back to down Eckerd College 2-1, on goals by Maurice Taylor, and Curtis Leeper, assisted by Ricardo Rivas.

Nuttall said outstanding plays in both games were turned in by Marc Reyes, who played with two hurt ribs, Curtis Leeper also playing with an injury, Goalkeeper Anthony Fiorenza and Donald Buslinger.

Last year Nuttall served as assistant coach to Greg Myers' here at F.I.U. Now Nuttall plays for Myers' at Davis and Elkins.

In addition to his soccer duties, Nuttall has also been appointed as the Director of Club and Recreational Sports.

Kurtz will replace Dr. Robert Barton as Athletic Trainer this year. Kurtz comes to F.I.U. from Maryville College in Tennessee where he served as athletic trainer, and before his tenure at Maryville, Kurtz was athletic trainer at Carson Newman College.

Upon completion of his military service, which included fourteen months in Vietnam, Kurtz was awarded the Bronze Star.

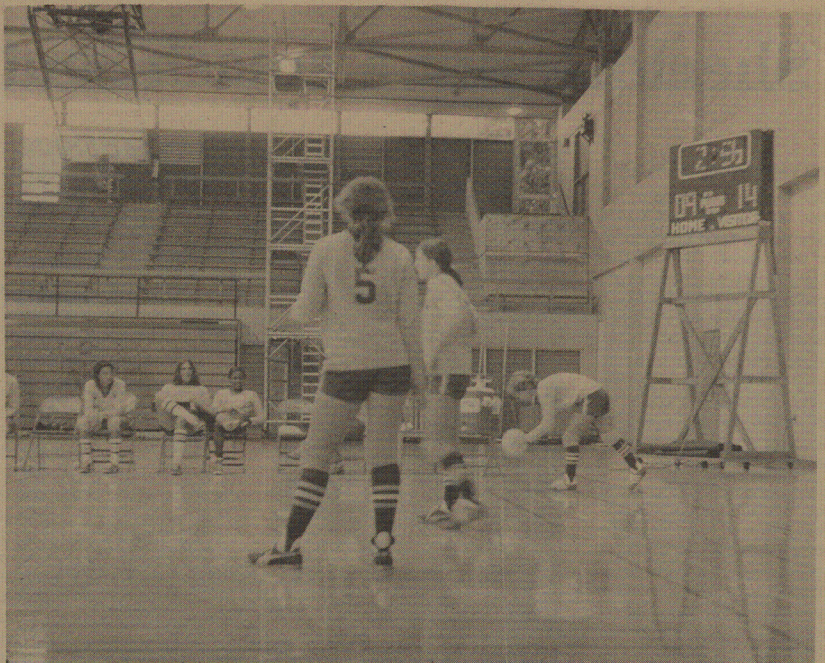
In addition to his training responsibilities Kurtz will be the coordinator of Business Affairs for the athletic department.

Other appointments made were that of Herb Dunning to the post of assistant soccer coach. Susan Valleau was named assistant volleyball coach, and Pat Murphy was appointed assistant trainer and equipment room manager.

'Mat Mates' needed

The wrestling team is looking for 'Mat Mates'. 'Mat Mates' are girls who help the wrestling team by keeping score, time, and help set things up before all home wrestling matches.

Any girl wanting to become a 'Mat Mate', or wanting further information about becoming a 'Mat Mate' can call wrestling Coach Sid Huiterna, or go speak with him in the athletic office, the phone number is 552-2756.



The Sunblazers volleyball team opens their home schedule Tuesday Oct. 21, against the University of Miami. The games will be played in the Youth Fair building at 4 p.m.

Last week the Spikers' opened their season. They defeated Miami Dade Community College North Campus 15-8, and 15-9. Then lost to Florida Tech 15-1, 17-15, and 15-13, but came back to beat Dade Downtown 15-9, 15-11, and defeated the University of Miami 15-10, and 15-11.

Photo by Lorenzo Alzaga

HILLEL at F.I.U. and THE ISRAEL ALIYAH CENTER

invite you to meet with
Isaac Friedman
Counselor on **Employment Opportunities in Israel**
October 20th
University House #213 West

Mr. Friedman will be available between
12:45-1:45 or by appointment—552-2215

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NOTICIAS DE CUERVO

THINGS TO DO WHEN YOU VISIT MEXICO.

Look at the sky.
Go into an elevator and press 3.
Have lunch.
Ride in a taxicab or bus.
Ask a person for directions to the nearest post office.
Have breakfast.
Walk on the sidewalk.
Chuckle.
Have a shot of Jose Cuervo.
Deliver a lecture to the Mexican National Assembly on the historical significance and potential peacetime uses of the nectarine, as seen through the eyes of Keats.



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\$33,500,000 UNCLAIMED SCHOLARSHIPS

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

UNCLAIMED SCHOLARSHIPS
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If you wish to use your charge card, please fill out appropriate boxes below:

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Classifieds

EMPLOYMENT

Tutor for a First Grade Student—An Education Major to tutor a first grade student in reading skills. Hours are open. Pay rate is open. Contact CP&P Dept., U.H. 330 for name and address.

Jewelry Sales—Hialeah Jewelry Store. Sales experience preferred. Flexible hours. Pay open. Contact the CP&P Dept., U.H. 330 for additional information.

Mechanical Work—9 A.M. to 1 P.M. Monday through Friday. Seeking a person with some mechanical background. Contact CP&P Dept., U.H. 330 for details.

School Bus Driver—Dearborne School in Coral Gables. Pays \$3.00 per hour. 6:30 A.M.-9 A.M. and 3 P.M. to 5 P.M. Monday through Friday. Need to have had a chauffeurs license for at least 3 years. Contact CP&P Dept., U.H. 330, for additional information.

Accounting Clerk—Accounting Major interested in gaining some practical experience. Duties include posting, accounts payable, typing, filing. Pay is open. Contact CP&P Dept., U.H. 330 for additional information.

BiLingual Secretary—Office Manager—Public Television Station. Should have had some previous experience in community-oriented and-or television projects. Book-keeping, typing and general secretarial skills required. Contact CP&P Dept., U.H. 330, for details.

PERSONALS

Girl Wanted to share my large 1 bedroom apt. Close to FIU. Call 226-2081

Female Student to share apartment in Sweetwater. Walking distance of FIU. Many extras. Call 552-8814

Need to find a place to stay, private room. A.C. bath and utilities. Call Louise Lerene, after 6 pm 223-5185.

Experienced Cobol, basic, Fortran tutor Call 552-7409 or leave message with Lab. assistant.

Rent 25ft motor home sleeps 8 Call 822-4739.

Student with eye problem needs someone to read on tape. Call Preston 673-3300.

FOR SALE

For Sale Dobermans AKC Reg. Champion Bloodlines. Black and Rust. Richard Barnhart, 8800 S.W. 8th St., Lot G 714.

Waterfront townhouse 2 bedroom, central air, 5 min. to shopping & schools F.I.U., yard care \$275 or will sell. 223-2438.

Experienced typist for term papers, etc., reasonable, prompt service 226-9565.

Free mix breed puppies interested! Call 226-5832.

PIANO—magnificent Baby Grand for home or apartment. Natural Walnut. Call Pat after 8 pm. 552-8242

Hobie Cat 16', geared for racing. 21-2 yrs. old, \$1500, Call 856-7526 evenings

Himalayan Kittens. Reasonably Priced. 253-0032.

1975 Honda 500 FOR SALE best offer 1350 miles Call 966-1278.

'74 Honda CB 360, under 900 miles \$1,000. Call 651-0516 after 5:00

Sea King 7 HP Engine. Good Auxiliary or for small boat. Used only 4 hours. Call 672-6738.

H.P. 302 Ford Engine, Torker Manifold, Hooker Headers, Holly Carb., Accel ignition...248-2517

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Mobile Home 59 close to F.I.U. 10x45, 2 bedroom, furnished, washer and dryer, Call Ron 223-9665 \$2,400

Mobile Home, 12x60, 2 bedroom, 2 baths, air conditioned, furnished utility shed, Excellent Condition near FIU, 446-2830.

2 Girls Schwinn 20" Lil Chick Bikes. \$35 or best offer. 235-7438.

Box Spring and Mattress \$25 895-1949

Baldwin 45" Upright Piano, 7 mths. old, perfect condition; 10 year warranty \$1175.00 Delivered 448-7673

Couch and Chair, Magnavox Stereo console, 4 Chairs make offer. call 271-8072.

CARS

1966 VW Squareback AM radio, Fair Condition \$500. Call 271-4115. Ask for Gus.

1969 Opel Cadette, Good Condition \$500 Call 223-5055 after 9 pm.

Must Sell 65 Pontiac Wagon Good Cond. \$450 Call 253-7385.

67 Buick LeSabra A-C New Transmission & Brakes. Call 661-8982.

Austin America 69, 4 cylinder, rebuilt automatic transmission, runs and looks great. Only 55,000 miles \$650 call Jack 271-9870.

1967 VW FASTBACK AM Radio, A.C., \$500. Call 661-3601.

1972 Ford Van Club Wagon, Power Steering, Power Brakes, Back Seat 40,000 mile Call 253-5276 Don.

Corvette, 1964 327 C.I.D. 365 H.P. 4 speed, close ratio, off road suspension, 3.57 position rear axle. New radials, new battery, rebuilt transmission, AM-FM, one owner. Call 552-2665 days or 661-8729 evenings. Reasonable.

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Typing. Call after 6 p.m. Monday through Friday or all day Saturday or Sunday. Call 228-7050 Dolores Allen.

EVENTS

THURSDAY—Oct. 16

Movie—"The Sting" 12:30 pm UH 140
& 7:30 pm
FIU Hosts meeting 12:30 pm UH 150
LSAT preparation course 6:30 pm UH 317

FRIDAY—Oct. 17

Physical Therapy Dept. meeting 10:00 pm UH 150
Karate Club meeting 3:30 pm Tursair
Judo Club meeting 5:00 pm Tursair

MONDAY—Oct. 20

Touche Ross recruiting* 9am/5pm UH 330
Career Planning Seminar 12:30 pm UH 315
& 5:30 pm UH 315

TUESDAY—Oct. 21

Steak & Ale, J.C. Penny Co., Dow Chemical Co. and Executax Corp. recruiting* 9am/5pm UH 330
Career Planning Seminar 12:30 pm UH 315
Ice Skating Club meeting 12:30 pm UH 317
Professional Commerce Assn. meeting 12:30 pm UH 213E
Student Prof. Nursing Assn. meeting 12:30 pm UH 213W
Judo Club meeting 3:00 pm Tursair
Volleyball w/U of M 4:00 pm U of M
LSAT preparation 6:30 pm UH 317

WEDNESDAY—Oct. 22

Dow Chemical Co. & Modular Computer Systems recruiting* 91m/5pm UH 330
SGA Senate meeting 11:00 pm UH 150
Campus Ministry Program 4:00 pm Forum

* See CP&P, UH330, for job requirements and appointment times.

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