

## Investigation prevents unnecessary action

# Allegations Proven False

In the May 15, 1975 issue of the Good Times, in a letter to the editor, Wm. Harry Privette alleged the existence of "Bad Ethics" within the Campus Safety Department. Privette, a former member of the department, claimed that "a clique racially one-sided, if not by design, by convenience, whose intent it is to undermine the already shaky authoritative position of the Chief of the department", is going over the Chief's head on selective policy decisions. According to Privette, this effort is coordinated in such a way to make Clark appear to be a "do-nothing" and remove him, to be replaced by someone within the department.

TESFAYE GULILAT  
Contributor



Harcourt Clark

department to discredit him and have him removed, Clark replied, "No". If that would have been the case, the Vice President would not have informed him that his contract will be renewed for the next fiscal year. Clark further stated there might be some individual efforts to discredit him, but those efforts will have to overshadow his track record. Without giving any particulars, Clark said that there were several potentially explosive situations which could have caused adverse publicity had they been allowed to get out of control.

When questioned if there is any one or more individuals who are trying to take his job by using unethical political tactics, Clark responded that he has several officers who are college

graduates with master degrees or about to obtain their B.A.'s and striving for higher positions.

He claims none of them are after him personally, but would like to have his job and that some of them could very well qualify for it. Clark does not see any ethical problem with such ambition. He himself has accomplished a substantial portion of his doctoral program.

As to the racial aspect Privette claims, Clark responded that there is no racial friction in the department. However, in a department where the affirmative action directives are met by hiring blacks, whites and women, there is enough combination of race and sex for anyone to add racial or other overtones to it.

Clark, who has been the Chief

ever since the University opened, was instrumental in writing the Campus Safety Administrative Manual. Furthermore, he has a good understanding of his department and its responsibility to the University.

To further clarify the Privette allegation, the Vice President for Administrative Affairs, Dr. Gram, was asked if he has any intention to terminate the Chief and replace him by someone from within the department. In Clark's presence, Dr. Gram told this reporter that he, Dr. Gram, does not administrate in underhanded ways and if he has any plan to terminate Clark, Clark

(continued on page 7)

Upon receiving this letter, the Good Times began to investigate Privette's allegations in order to prevent any incident in which any one of the officers would take unnecessary action which might compromise the safety of the student body. The following is the information we have been able to obtain after having interviewed Dr. Harold A. Gram, Vice President of Administrative Affairs and Harcourt Clark, Chief of Campus Safety.

When asked if Privette's letter has any validity in regard to the alleged active effort within his

## Obey Discusses Nation's Economic Policies

A member of the Congressional Appropriations Committee said Friday that the nation's economic problems will continue unabated until Congress and the President decide on a common economic policy.

Representative David R. Obey, (Dem.-Wis.), speaking before FIU students gathered at the University House Forum, said Congressional unity and vigorous Presidential leadership must be developed in order to halt the economic slump.

"THE DEMOCRATIC majority in Congress is split because some of the Democrats, especially Southern Democrats, prefer Republican economics," Obey said.

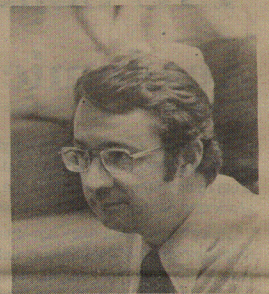
"The President," he added, "is practicing Herbert Hoover economics. He believes the only way to halt the economic slump is to reduce spending, and as a consequence, allow unemployment to rise." But everytime un-

employment rises by one per cent, Obey said, the national deficit increases by \$16 million, and the country finds itself deeper in the hole.

"The President, therefore, demands that spending be reduced further, increasing unemployment and increasing the national deficit. It's a vicious circle," Obey added, "and as a result of disunity, Congress cannot override the President."

OBEY BELIEVES the only way in which a healthy economy can be restored is by the government spending more money on public works and job programs, and as a result, cutting down unemployment. "We must give more purchasing power to the people, especially the poor, and I believe that they will buy themselves out of the recession," Obey said.

"With more money on their hands, more money will be spent, unemployment will drop and the economic wheel will begin turn-

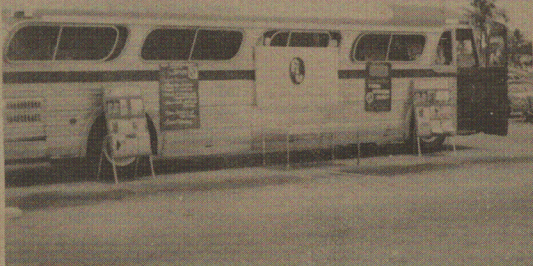


Obey

ing again," Obey explained. He also urged the American people to decide which economic policy they believe works, and to vote accordingly in 1976.

"The people must decide whether they want a Republican Congress and President, or a Democratic Congress and President. The majority party in Congress should be the party represented in the presidency, or the problems will not be solved," Obey concluded.

## Veterans Bus Beats Streaker



GAIL PHILLIPS  
Reporter

The MTA Streakers may be fast, but they can't compete with the special greyhound bus for veterans—a converted educational mobile unit that presents information to veterans and regular students about the benefits of FIU and Miami Dade Community College.

Every Saturday and Sunday afternoon the big grey and black mobile unit will be parked in a Dade County shopping center, with Donald Bagby, retired military man and owner of the bus, donating his services to veterans and regular students.

The inside of the bus is set up like a small office, including the luxuries of a bathroom and bedroom.

John Sands, Veterans Coordinator of Veterans Projects said, "It's really a sensational thing. We did a trial run at Dadeland using big flashy signs and attracted a lot of people."

The project is on its third week and will continue through September. The mobile unit will be parked at Midway Mall, Westland, Northside and Carol City.

## Continuing Education Community Oriented

NINETTE DAVIS  
Contributor

"There should never be a time at which an individual has determined that his education has ended. If one does, then all this can mean is that we have limited our outlook and our opportunities for growth have ended and we have become embarrassingly obsolete," says Dr. Thomas H. Collins, director of the Department of Conferences and Short Courses in the Division of Continuing Education at FIU.

Continuing Education's main concern is to serve the community by offering conferences and various short-term learning experiences which are, in the main, work oriented.

A CONTINUING education course is set up when a community group requests it. Members of community organizations request specialized

courses to meet their needs and the Department of Conferences plans, organizes and sets up a conference, workshop, seminar or symposium. The Department identifies the needs of the program in consent with University faculty and supplies necessary materials and equipment.

It arranges for instructors and speakers and sets up a budget as the program must be self-supporting and the fees will cover costs. The Department arranges for program facilities, hotel accommodations, meals, transportation, entertainment, program literature and registration.

The instructors of this course may be regular members of the FIU faculty or other qualified instructors and the average conference lasts about two or three days.

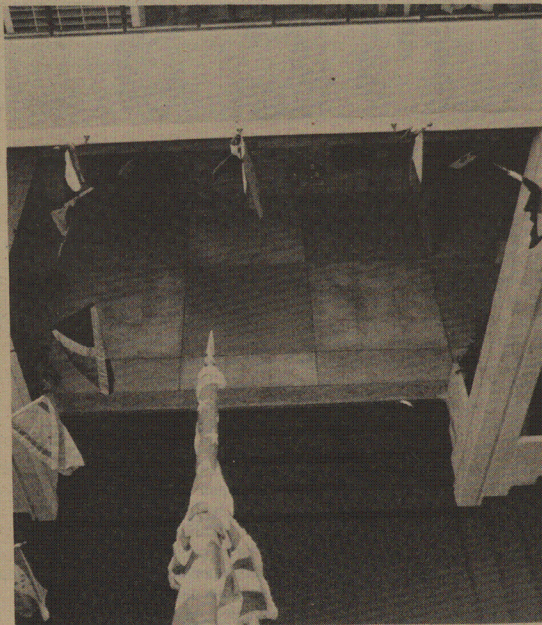
"What excites me about continuing education is the scope

and breadth of the kinds of activities you can get into. For example, each of our conference coordinators have degrees in a variety of academic disciplines and each has brought to their job a unique set of skills that amply lend themselves to working well with people. They can work with groups and individuals in planning activities regardless the topic or issue that the group wishes to address," says Dr. Collins.

Each coordinator has been appointed to their position because of a unique concern and commitment for helping people to solve people problems. Many of the conference coordinators have said they see their community as South Florida and the world in general. This to them is their service area.

THE ROLE OF the Continuing Education Department is to identify the resources of the uni-  
(continued on page 6)





Florida International University will be closed tomorrow, July 4

**Editorial**

# FIU Should Raise Academic Standard

TWO years ago, this University was considered only a mediocre urban university by faculty and students. With the young and progressive faculty, it had all the potentials of becoming a model academic center for the urban south.

However, within the last two years, those potentials have deteriorated to a frightening extent. Numerous professors who could have made substantial contributions towards improving the academic quality, have been forced to find employment at other institutions.

Martin Greenberg of International Relations, Jay Mendell of Technology and Martin Miller in Criminal Justice are just three of at least a dozen quality professors involved. It's not hard to see that their departure is regretted by their students.

IF this trend continues, many remaining quality professors may begin to have second thoughts about continuing at FIU. It seems that the Board of Regents and the FIU administration consider this University a processing center where students obtain their degree regardless of the quality of education they have obtained. Even President Perry's continuous empty rhetoric is beginning to be felt by knowledgeable students and faculty alike.

If FIU has any serious attitude towards raising the academic standard, it will have to eliminate some of the average academicians who have only learned the art of political survival.

With the obvious financial crunch for all state universities, the students here should not have to suffer with nearly incompetent professors. The administration at FIU can quickly make changes for the better in this area.

ONE solution to this problem would be to form a student-faculty-administrative study group which would conduct public hearings. This forum would allow for maximum input throughout the summer months so that possibly this groups recommendations could be effective by Fall quarter. This group, of course, would need the full cooperation of President Perry.

If this formula is to become a reality, it would help to solve at least one part of the academic problems that students, faculty and administration all face.

## GOOD TIMES

FLORIDA INTERNATIONAL UNIVERSITY

GOOD TIMES is an independently funded student newspaper, published weekly during the academic year at Florida International University. The student publication office is located at 212A University House, Florida International University, Tamiami Trail, Miami, Florida 33144. Phone 552-2118.

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# Opinion

## Early Application Needed For Financial Aid

To the Editor:

For anybody who happens to be on financial aid and working as a student assistant, they should be living in real hard times these days.

The big problem is that we have a new fiscal year which this time starts in the summer instead of the fall like always. All this means that every student with hopes to work in the summer

should have filed his new application about two months ago.

SOMEHOW nobody got the message, not many applications were filed on time and now there are hundreds of student assistants waiting for their applications to be processed without being able to work or working without knowing that they won't get paid.

The result is an incredibly

overcrowded Financial Aid Office and a lot of very angry students. I was one of the late ones to reapply and I had to spend a great deal of time trying to get all my papers ready quickly so I can go back to work fast.

Having to be hanging around the Financial Aid Office for long periods of time I overheard this same conversation many times:

Secretary: "Why didn't you apply on time?"

Student: "I didn't know anything about it."

Secretary: "Well, it was posted all over campus, in the newspaper and even your boss had instructions to let you know ahead of time!"

Student: "Well nobody told me."

Secretary: "The thing is that you won't be able to work until your papers are processed. Which will take about two long weeks."

Student: "And what do I do in the meantime? Don't eat and come to school on a bicycle?"

Secretary: "It's not our fault that you didn't file on time."

Thinking about it, the worst thing is that there are not many people to blame for this big inconvenience.

IT WAS posted everywhere, "Apply now for financial aid!", although it didn't say precisely "Student assistants have to re-apply if they want to work in the new fiscal year starting in the summer '75."

For one thing, if financial aid have been advertising work for everybody who'd need it, they should have the personnel to handle a sudden increase of students asking for work. As it is today it takes them around a week to make a hand analysis on the papers of a late applying student. It seems that Phil Hamilton and the present gang can't take much more of the current pace without going bananas.

AS I SEE it, it would've been much simpler to send a little letter to every student assistant way before deadline time to let us know that we would be in big trouble if we didn't file on time.

I hope that this letter will trigger some changes on the way this yearly reapplying is being handled, this way we won't miss our much needed checks and they won't have to work their heads off every once in a while.

MIGUEL GUTIERREZ

## Letters

### Student Pleads With Thieves

To the Editor:

I want you to know that I was fooled. Last quarter alone I paid over \$50 in fines for overdue library books.

At last somebody wised me up. Why pay overdue fines when you can rip off any kind and any number of books from the library.

Because of the budget-squeeze imposed by our mobile-president, the library has been unable to hire students to check books at the exits of the library.

As a result, I was informed that the school loses up to \$300,000 worth of books a year.

Those of you who have ripped off any books from the



library... please return them. My wife has been bugging me because someone has stolen the book she wanted to steal.

E.M.S.K. Kula

### FORGIVE ME CHRIS COLUMBUS

Forgive me Chris Columbus, the world's still looking flat  
Cause the point upon the compass doesn't tell you where it's at  
And forgive me Chris Columbus but America ain't real  
Cause before the constitution we made a dirty deal  
Yes we stole their land and when they made their stand on human dignity  
We shackled all the redmen so the whiteman could be free  
And it sure does turn my stomach watching vultures growing fat  
But most of us are blinded mice being toyed with by a cat  
Roll over Chris Columbus roll over in your tomb  
Cause we got a bomb that will

choke the air and still the flowers bloom  
We got hordes of starving people  
Their stomachs like balloons  
Science spoke but the merry old pope sings the same old tune  
So if you're looking for direction and you're sick of all the crap  
Just look into the mirror and discover where it's at  
And it sure does turn my stomach watching vultures growing fat  
But most of us are blinded mice being toyed with by a cat  
Alan Weiner



Letters to the Editor are welcome. It is requested that they are typewritten, double spaced. All letters must be signed. Names will be withheld upon request.



# Traditional Ceremony Featured In Wedding

**JULIO C. ZANGRONIZ**  
Contributor

Tradition usually exerts a strong influence at most weddings, and such was the case with associate professor G.S. (Paul) Sohal recently, when the native of the province of Punjab, India, followed customs that have been observed for hundreds of years—with one exception: his bride was Elizabeth Williams, a native American beauty.

**THE UNUSUAL** merging of the two cultures drew together over 50 friends and relatives, many of them from Florida International's multi-ethnic community. All removed their shoes and covered their heads to show respect for the Holy Book used by the couple's priest to per-

form the ceremony in the manner of the Sikh religion of northern India.

Traditional dress consisted of a suit and turban for the groom, who wore a jeweled veil symbolic of protection against evil during the ceremony. He also carried a sword symbolizing the protection he is to provide for the new family unit. The bride wore a colorful sari trimmed in gold, with her hands and face decorated with elaborate paint markings and jewels, including a nose ring.

After certain passages were read or chanted the groom led the bride, while attached together by a long scarf symbolic of their permanent union, around the alter a total of four times while she was assisted by representatives of her family.



Tradition was old, the bride was new, the sword was borrowed, his suit was blue

photo by Julio C. Zangroniz

**GARLANDS OF** fresh flowers were placed around the couple's necks and the two were showered with flower petals by the guests. The latter then tasted a traditional wedding dessert before a buffet of Indian foods was served.

Traditional music and dancing followed, as well as a chance for the newlyweds to express their affection for each other away from the public eye, since the Sikh ceremony frowns upon public displays such as kissing or

even holding hands.

And as in weddings all over the world, the ubiquitous initial lateness was forgotten in the joyful atmosphere that was maintained for the rest of the day.

## Graduate Forms Political Party

Norman A. Proffitt, a recent graduate from FIU, has officially notified the Secretary of State in Tallahassee of his intention of forming a fourth political party in Florida.

**PROFFITT** says that he has been thoroughly disgusted with the political system since he was a boy and is now dedicating his knowledge and life to changing the system for the better. He further states that he knows that no effective changes can be made within the existing political parties.

He says that the Watergate expose and other more recent disclosures that the American people are being spied on and their phones being tapped, their mail opened by the FBI, the CIA the IRS and even the U.S. Army should convince the American people that they have a government by intrigue held together by police state tactics.

**THIS USE** of police force to check and spy on the people while the crime rate rises is only one example of the blunderings of the present establishment.

Proffitt says that the party he is forming will be called the Peoples Party and he is looking for people who are interested or dedicated to the principles of the Peoples Party. Some of which are:

- A minimum and maximum income
- An end to discrimination
- People control of public service
- Worker and consumer control of industry

Proffitt will be on campus within the next two weeks to speak to those interested.

## Institute Seeks Aid In Discrimination Study

The Institute on Sexism and Racial Ethnic Discrimination at Florida International University is seeking 120 teachers and 30 mid-level administrators to participate in a training program aimed at helping educators deal more effectively with discrimination due to sex, race, or ethnic origin.

The Institute, funded by HEW, is part of the Cultural and Human

Interaction Center at Florida International University. The Center has been working with secondary school students in the area of cultural relations for the past two years.

Dr. Tom Puroff, the Institute Director, said the Center is inviting applications now, though acceptance is still contingent on funding. "We fully expect, however, that the Institute will be funded under Title IV by the Federal Government, so we have decided to go ahead now and seek applications," he explained.

Only members under contract to the Dade County Board of Public Instruction are eligible to apply. Each trainee will receive between \$618 and \$1,170 for participation in the Institute. Training for 90 of the participants will begin on July 21; the other sixty will begin on August 11.

Through an intensive 90-hour training period, followup bi-monthly visits to each participant, and monthly group meetings, the proposed program will provide both support to and expansion of the Dade school system's training efforts to combat discrimination along sexual, racial, and ethnic lines.

Participants will be divided into five groups, meeting at different times during this summer and into next year. Training will include didactic information (films, lectures, slide presentations dealing with minority groups), sex discrimination and cultural relations group experiences, presentation and critique of mini-lessons by participants, counseling techniques, teaching material development, and preparation of educational materials reflecting non-sexist content and a multi-cultural society.

Those school staff members and teachers interested in the program may contact the Florida International Institute at 552-2647.

## News Briefs

### Student receives grant

Walter F. Gworek of Hialeah, a student in the Environmental Technology and Urban Systems Division in the School of Technology at Florida International University, has been awarded an \$800 summer grant from the Dade-Monroe Lung Association Inc. to conduct research and generate data using the Division's air pollution monitoring equipment.

**THIS IS** the first time the Association has made such an award to a non-medical student, according to Dr. David R. Barker, associate professor of Environmental Technology, who will supervise the student's work, which covers an eight week period during July and August.

In making the award, Dr. Barker noted that the Association "has recognized the value of studying the actual source of many respiratory disease problems and also the prominence of our Division at Florida International University as leaders of research on air pollution in South Florida."

**HE SAID** some of the equipment, costing more than \$12,000, is unique in South Florida and will allow the University to accurately measure total sulfur content in the Dade County atmosphere for the first time.

"This work coincides in time almost directly to moves by the power industry for relaxation of emission controls," he said.

### Dance featured in childrens film festival

A Children's Film Festival, featuring full length motion pictures and cartoons, along with a pantomime performance, will be sponsored during the summer at Florida International University by the Student Government Association.

Six films will be shown, beginning July 8, and July 15, July 29, and August 5, 12 and 19. On July 23, Miss Judi Garrett of the Fort

Lauderdale Children's Theater will present the "Miracle of Mime."

The festival is free to the public, but no child under seven will be admitted unless accompanied by an adult. The films will be shown twice daily at 10:30 a.m. and 2:30 p.m. in the University House Cinema Center on a first come, first served audience basis.

For further information, call 552-2121.

### Members needed for community orchestra

There is still time for members of the community who are experienced in reading and performing orchestral literature to join the Florida International University-Community Orchestra, according to its director, Yoshihiro Obata, who also serves as assistant professor of Fine Arts.

Orchestra members meet every Tuesday from 7-9:30 p.m. in Room 118 of Vierdes Haus (Fourth House) at the Tamiami Campus. The concert is scheduled for August 12 at Rehearsal Hall in the same building.

The invitation to join the group is being extended to adults as well as to college and high school students in the area.

Further information can be obtained by contacting Yoshihiro Obata at Florida International University, 552-2895.

### Library hours change

The Media Center Film Library has changed its hours for the Summer Quarter. It will be open as follows:

Mon.-Thurs.	8 a.m.-10 p.m.
Fri.	8 a.m.-7 p.m.
Sat.-Sun.	Closed

These hours are for Summer Quarter only—regular hours resume in the fall.



# The Arts

## 'Jaws' Action, Suspense Proves Frightening Reality

wbs

ENTERTAINMENT EDITOR

Steven Spielberg's adaptation of JAWS may be the best film so far this year. A fascinating horror story with fully enough action and suspense to keep anyone glued to the edge of his seat for the duration, JAWS is also a fascinating study in the film director's art. For Spielberg has made a masterful study of people under duress and human reaction to the largely incomprehensible and motiveless terror of a small seacoast town beset by a marauding killer shark.

All this he has accomplished in a most stylish and adept handling of story, actors, effects and the tautest pacing this side of Hitchcock.

And Spielberg has gotten a trio of fascinating—and highly individualized—performance from his lead actors, Roy Scheider, Robert Shaw and Richard Dreyfuss. Of these, Scheider has the nominal lead as the Chief of Police of the menaced island resort community. A most capable performer given to subtly shaded underplaying, he here quietly but expertly delineates the guilty mis-givings of an official hamstrung by small-town bureaucracy and the controlled terror of a water-shy and inexperienced landlubber forced aboard a small boat for the climactic mortal combat with the shark.

As the shark expert called in to help determine the extent of the danger and the method of eradicating it, Richard Dreyfuss plays rather more broadly than Scheider and with a much more comedic style. His character, Hooper—whom the chief's wife describes as being "in sharks", is a happy-go-lucky, wealthy, young fellow, nonetheless most serious about sharks and unabashed in his interest in and underlying admiration for them. His is an unaffectedly charming and winning part and he plays it for all it's worth.

Best of all—though occasionally acting so full out as to approach hamminess—is Robert Shaw as Quint, the dedicated—almost maniacal—shark killer. In nearly all of his scenes, and he has fewer than either Dreyfuss or Scheider—he totally dominates the proceedings with a grizzled, sardonic and yet moving portrayal, mesmerizing in his swaggering action scenes, yet quite poignant in the few quiet moments—notably his reminiscence about the (actually historical) World War II accident which motivated his feverish hatred of sharks. It is a dynamic performance, at all times, but with an entrance—his fingernails



literally scraping across a chalkboard and certainly an exit—not to be detailed here—unique in screen history.

In support, Lorraine Gary as Chief Brody's wife and the redoubtable Murray Hamilton (Mr. Robinson from THE GRADUATE, and countless other always excellent supporting roles) as the mayor who trades his town's beaches' security for the irresistible tourist dollars, are impeccable in their back-up performing. Ms. Gary is particularly adept and shares her husband's frustrations and fears. And if Hamilton's role is decidedly more in the tried-and-true manner of bureaucratic weakling-ratfink, he carries it off with unctious vigor and properly un-

sympathetic manner.

One cannot mention the cast, however, without mentioning the technically miraculous mechanical marvel, Bruce, the rogue great white shark. Unseen throughout most of the first two-thirds of the film and then intercut with scenes of actual great whites, ol' Bruce "performs" with brio—his best scenes being his first appearance, almost at Scheider's elbow, and his ultimate "direct contact" with Shaw.

The film is, itself, a technical masterpiece—greatly to the credit of Spielberg, who has created a flawless piece of

cinema—and all the more brilliant for being only his second theatrical film (the first having been THE SUGARLAND EXPRESS.)

And it is highly unusual in one further aspect. The screenplay was co-authored by Peter Benchley (who also appears briefly in the film), the author of the book, and yet he, his co-author and Spielberg have changed several major aspects of the novel—among them, an illicit romance between Hooper and the Chief's wife, which was dropped—that, in general, worked against its impact and could have hurt the filmization even more.

That Benchley was willing to rewrite so much from his novel is remarkable at least and again, no small tribute to Spielberg's talents.

See JAWS; it is a tremendously entertaining, thoroughly scaring picture. Never in this reviewer's experience have audiences reacted so totally en masse, to a film's calculated terrorism' orchestrated pacing and taut atmospheric reality.

**L.S.A.T.-A.T.G.S.B.**  
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# La Boheme Serves Finest in Haute Cuisine

wbs  
ENTERTAINMENT EDITOR

From the moment you enter the comfortable elegance of La Boheme, you are transported from workaday Miami into a world of French Provincial charm and gourmet dining. Located at 2937 Biscayne Blvd. in a small, graceful building looking not unlike an Alpine chalet, the restaurant emphasizes the atmosphere and superb cuisine of the French countryside.

Featuring a large but specialized menu and a superb wine list (only wine and beer is served) La Boheme is open for lunch (11:30 a.m.-2:30 p.m.) and dinner (6 p.m.-1 a.m.)

Though we haven't as yet made it for lunch, the luncheon specialty is a plat du jour for \$3. Still, host chef Patrick Jourdan and his gracious wife hostess Gaby, have served as our guides to some of the finest dinners we have experienced in seven years of dining in Miami, and by far the best French fare we've found in the city.

SO FAR IN our excursions to the restaurant, we've found superb Cotes D'Agneau Provencale, lamb in an exquisite sauce; the best Canton a la Orange we've ever tasted—duck in the lightest, most delicate of orange sauce; Steak Tartare so excellently seasoned as to make any gastronome weep with sheer delight; the raw ground filet

prepared at your table for a visual as well as epicurean delight; Scampi a l'Indienne so subtly curried to make it a delight to the most sensitive palate, yet hot enough for the most devilish tastes; and Supreme de Poulet Crapaudine guaranteed to win over the most savage beast or the most chicken-hearted eater (yes, it's

Lorraine in South Florida to excellent onion soup, lovely vichyssoise and even a Beluga Caviar fit for any Russian imperial court.

Each entree is served with vegetable du jour, excellent salad unique (to our knowledge) to La Boheme, and to our mind, the finest potato dish we've had:

\$2: not inexpensive, but worth every sou.

(indeed, at any good restaurant), wine with the meal is a must. And although we've rarely gotten past the Pouilly Fuisse—a personal favorite white—the extensive wine list runs from modestly priced but excellent Almandine house wines to Dom Perignon (champagne) at \$40. Liquor is not served, but the beer drinker may slake his thirst with the always excellent Heinekens.

For desert the choice is again wide, sample one of the excellent pastries, go all the way with a luscious flambe or relax and enjoy cheese and an after-dinner wine.

If you arrive a bit early, have a drink at the tiny but warm and friendly bar, starting your evening with a before dinner drink. As with everything else at La Boheme, the staff is absolutely top drawer; from your warm and congenial hosts through the capital-F French waiters and the impeccably capable bus-boys.

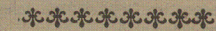
La Boheme is entirely worthy of a good many loud bravos and a sincere merci! For a wonderfully unforgettable evening, alle a La Boheme!!



breast of chicken!)

Equally superb is the wide range of appetizers from masterful Escargots de Bourgogne and easily the best Quiche de

simply fried potatoes in the manner of the provinces—but madly magnificent as an accompaniment to any dish in the house. Prices for entrees range from \$7 to \$11; appetizers start at



AT A FRENCH restaurant

## Visual Media Experiments

Journey into a visual never, never land of imagined images ... or are they real?! Let your eyes and mind be the judge during "Electronic Art Gallery" presented especially every Friday and Saturday at the Space Transit Planetarium of the Museum of Science.

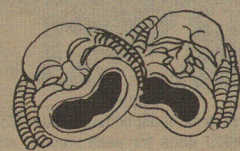
Offered in cooperation with WKID-TV (Ch. 51), "Electronic Art Gallery" is an ever-changing kaleidoscope of the most dramatic experiments currently happening in video and film.

Electronic artists such as Stan VanDerBeek, Jordan Belson and John Whitney all represented in combined or separate looks at

solarization, negative images, kinestatis (rapid editing), computer animation, de-beaming and all the unnamed tricks now being discovered in the visual media technique handbag.

Jack Horkheimer, Director of the Planetarium, says the presentation of "Electronic Art Gallery" will rank with such planetarium "firsts" as "Cosmic Jazz" and the "Heavy Water Lightshow" by splashing these images across the 65-foot Planetarium Super Screen.

Co-producers Bill Emerson and Jack Weintraub have promised a different hour show for each weekend segment seen



Though the film has much to recommend it, it still largely fails in conveying the book's theme by concentrating more on artistry than on insightfulness throughout most of the duration until the powerful, emotionally draining finale.

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**The Coconut Grove Playhouse**

## Schlesinger's production horrifying 'Locust' More Arty Than Insightful

ROBERT LOZADA  
Contributor

John Schlesinger's adaptation of Nathaniel West's spare, horrifying novel, THE DAY OF THE LOCUST, expands considerably on the original, turning it into a big production which is in some ways very representative of—while simultaneously trying to parody—the grotesque world portrayed in the book.

Even when it parodies the subject, it is not entirely successful due to the film maker's excessive use of gimmicks and theatrics which rob it of much of what is essential in the work. One of the book's weaknesses was in the use of too many sub-plots whose inter-relation to its main theme was not too well established. The film, instead of overcoming that deficiency, actually expands on the error by adding even more to the sub-plots and spending too much time on them and the individual characters, to the point that they take on a life of their own beyond the storyline, yet contributing nothing to the essence of the story. Schlesinger seems, for instance, overly fascinated with Faye—a selfish, small-time starlet—much more so than West and more so than her character deserves.

THE FILM'S worst omission however is in failing to convey to the audience the significance and the mounting rage of the masses—those people "who have come to California to die." West

seemed to have little sympathy for their plight, but understood and foresaw the violent consequences. The mounting rage of the crowd—the "locust"—permeates the novel until the cataclysmic ending. It is almost non-existent in the film; the importance of the crowd, their boredom and bitterness, is not even hinted at.

The significance of what Tod saw in their faces—West writes "... When their stare was returned, their eyes filled with hatred"—and the connection between that and his mural "The Burning of Los Angeles," which depicts the coming holocaust, is blurred and never explained. As a result, the audience is left completely unprepared for the apocalyptic climax of the film.

If it were not for Schlesinger's skillful handling of that final scene, it would have fallen flat on its face. Instead, we have a shattering and horrifying riot scene which is almost worth the long, ponderous wait; it is brilliant as well as blood-curdling.

The film fortunately does not lose all of the novel's vision, and it is helped in no small measure by some fine performances. Karen Black as Faye Greener is uneven and Burgess Meredith overdoes his part of Harry, her ex-vaudevillian father. But William Atherton as Tod—the artist protagonist—and Donald Sutherland as Homer are both

excellent. Especially Sutherland who is very compelling in his role of the Midwesterner who is exploited and ridiculed by Faye, and abused by everyone throughout the story. Passive and apparently incapable of violence, he finally lashes out in a frenzy at one of his tormentors, and it is this outburst that provokes the riot.

RICHARD A DYSART as Claude, the cynical art director who hires Tod and Billy Barty—the pugnacious dwarf who befriends him—lend excellent support as does the overall atmosphere when it doesn't become self-indulgent.



# Visitor Impressed With Engineering Program

The first phase of a "sister institution" program between Aegean University in Izmir, Turkey, and Florida International University was completed when Dr. Izak Kaya left Miami after spending the 1974-75 academic year as visiting professor in the Construction Division in the School of Technology.

Dr. Kaya's objectives included the study of Florida's community college system as well as ways to improve upper division education in engineering in his own country.

Terming his one-year stay "very successful," Dr. Kaya said he expects to contribute to the establishment of a junior college system in Turkey. "Right now we only have the four-year system and we need the junior colleges since only about 20-25 percent of

the country's high school graduates can go on to our universities. I believe many of the others would be interested in a (junior college) system that would help them pursue an education beyond high school," he noted.

"The system (of community colleges for students hoping to become engineers) has many merits and I'd like to enhance these by offering certain service courses like statistics, calculus, surveying and materials every quarter to avoid gaps in the student's background at the university level," said Dr. Kaya.

The educator added that he had been favorably impressed with Florida International's approach to engineering education. "The University is trying to do something new and it

might work very well, and that is providing wider exposure to different aspects in engineering—there is more of an overview here than at the older, classical schools," he said.

"Here the engineering student must know about management, estimating, architectural concepts and other areas rather than merely the field of computations, and that is very good," added Dr. Kaya, indicating that he intends to introduce these ideas at Aegean University.

The professor warned that "it is too early to make final judgements because of Florida International's newness—we'll have to wait about five years and see what happens to the graduates of the program, whether they are treated as first-

class or second-class citizens by industry. This is where the system will be judged effectively because if the output is successful, then we will know the system is working nicely," he went on.

Dr. Kaya said he was "leaving quite a number of good friends here," but that he hopes to return, perhaps during his sabbatical leave.

Dr. Oktay Ural, Chairman of the Division of Construction in

the School of Technology said that "Dr. Kaya has contributed a great deal to academic studies at Florida International and we are very happy to have had him start a program that we hope will grow to benefit both our universities and our nations."

Dean Robert W. Ellis, Jr. of the Florida International School of Technology, will visit Aegean University in the near future to arrange for a joint exchange of faculty for the 1975-76 academic year.

## European Study Programs Offered To Undergraduates

The State University System has for several years supported a program of study abroad at a university study center in Florence, Italy and in London, England. The two programs are administered through Florida State University and consist of a two quarter term program open to approximately 100 students in the State universities of Florida.

THE PROGRAMS are open to undergraduates who are sophomores, juniors and seniors and in certain cases to a few graduate students. In Florence, the program is particularly well suited to students majoring in the fields of Art, Italian language, English, Drama, Classics,

Humanities, History and Religion. In London, the program is particularly well suited to students majoring in Anthropology, Economics, Geography, Government, International Affairs, Psychology, Sociology, the Social Sciences inter-disciplinary program and Urban and Regional planning.

There are also courses available at the London program in English Theater and History. Students from other disciplines will find the programs stimulating and beneficial.

THERE ARE specific eligibility requirements but any student who is in good standing in

an institution of the State University System is able to participate in the program. Dr. Robert Coyne, program administrator at Florida State University recently visited our campus and left literature on both programs. He also provided information in addition to that available in the literature.

Dr. Nick Sileo, Department of Sociology Anthropology has more information and will be glad to confer with any students interested in the program. Literature is available and those students who have a desire to participate should contact Dr. Sileo at the department office, DM 333 or by phone, ext. 2249.

## Continuing Education Continued

(from page 1)

versity and extend them into the community to begin to solve the problems the community might want to address.

For example, in the field of cardiopulmonary technology, individuals who work in that field felt a need to increase their technical knowledge. With the cooperation of the School of Health and Social Services at FIU, the Continuing Education Department organized the first annual statewide seminar on "Contemporary Cardiopulmonary Mechanics." This seminar was held in Orlando May 29-31.

"It has been really beneficial to identify the community's training needs based on the assumptions that people are generally honest; people are fundamentally rational; and, that if people are honest and rational, these same individuals should be allowed to give us input to the kind of program they want," says Dr. Collins.

One continuing education unit is awarded to a student for each 10 hours of instruction which may include lecture time, reading, lab



Collins

work or independent study. The CEU units for each student are kept on record at the Registrar's Office. A record of each individual's CEU units is also kept at the National Data Bank at the University of Texas.

"THE PART-TIME student body in higher education is increasing three and one-half times faster than the regular full time student body. For the first time part-time students are the new majority in American higher education," says Dr. Collins. Between 1954 and 1955 there were 19,000 registered participants in continuing education courses

medical schools in the U.S. Between 1971 and 1972 the number of registered participants had increased to 310,000 and that number is still increasing.

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## Architects Appointed For Interama Project

The Miami architectural firm of Greenleaf-Telesca has been appointed architects to convert the Inter-American Trade Center building at Interama into an educational facility for the Interama Campus of Florida International University, Dr. Milton Byrd, Provost of the Interama Campus, announced.

The University will spend \$1.3 million to remodel and equip the structure and improve the site, which will include installation of lighting, improvement of roads and construction of 624 parking spaces, Dr. Byrd said.

The Board of Regents purchased the building and 66 additional acres from the Interama Center Authority at a cost of \$2.7 million. The University now has a total of 106 acres at its Interama Campus.

The Trade Center, originally designed for the 1976 Bicentennial fete, consists of two wings. One is a three-story office building containing 10,000 square feet of space. The other is an open octagon with a 21-foot ceiling and 21,000 square feet of space.

One wing will be used for classrooms, library and media facilities, while the other will be for administrative and faculty office space.

Dr. Byrd said the architects are now evaluating the structure and will come up with a recommendation by July 1 on which wing should be remodeled for either classroom or office purposes.

Construction on the remodeling will begin in early fall. As soon as the conversion is completed, which is expected early in 1976, a limited number of academic courses will be offered at the facility.

Dr. Byrd explained that a lack of funding will limit academic offerings at the Interama Campus to about 20 courses, and allow an enrollment of approximately 400 part-time students at the onset. Most of the courses will be offered during evening hours, he said.

An announcement on the course offerings will be made when conversion is completed, said Dr. Byrd.

"We are also currently developing plans to offer, beginning in September 1976, a more extensive program in the Trade Center Building on the Interama Campus, which will serve up to 1,100 students," Dr. Byrd said. He cautioned again that "such academic offerings will depend upon state funding becoming available."

Plans being developed for the Interama Campus project an enrolling of 15,000 students by the end of the 1980's.

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# Ford's Priority: Profits Not Jobs

KENT ROBBINS  
Columnist

"Prosperity is just around the corner" proclaimed President Herbert Hoover in the summer of 1931, as if saying it would make it so. Instead of prosperity, however, Hoover's pro-business, do-nothing policies sent the nation further into a depression it took 14 years and the Second World War to outgrow.

Forty-four years later, we find ourselves saddled with another plodding pro-business Republican, President Gerald Ford, trying the same saying-makes-it-so strategy to economic recovery. With nine million Americans out of work, he has the gall to stand right up and tell us "the recession is over."

PERHAPS IT would be better if we could convince ourselves that Honest Gerry Ford really believes in our economic system's never-failing ability to right itself. However, an analysis of the economic indicators Ford uses as a basis for his joyful announcements, can only indicate that the president, a non-elected official, defines prosperity in terms of the continued growth in corporate profits, not the well-being of millions of unemployed American workers.

Ford's proclamations have been based on the government composite index of "leading economic indicators" which have been rising for the last three months. Until three months ago, the White House consistently ignored this index. It just happened to be forecasting the worst depression since the 1930's. Ford statisticians, economists and political advisors have now modified the index "in order to overcome the distortions of inflation." Immediately after the adjustments were made, the index began to rise.

THE REVISED INDEX is comprised, for the most part, of measures of corporate productivity. Productivity is a measure of efficiency, and efficiency in the United States means profits. Most indices of unemployment are not included in the new formula because according to the technocrats, unemployment is a "lagged indicator."

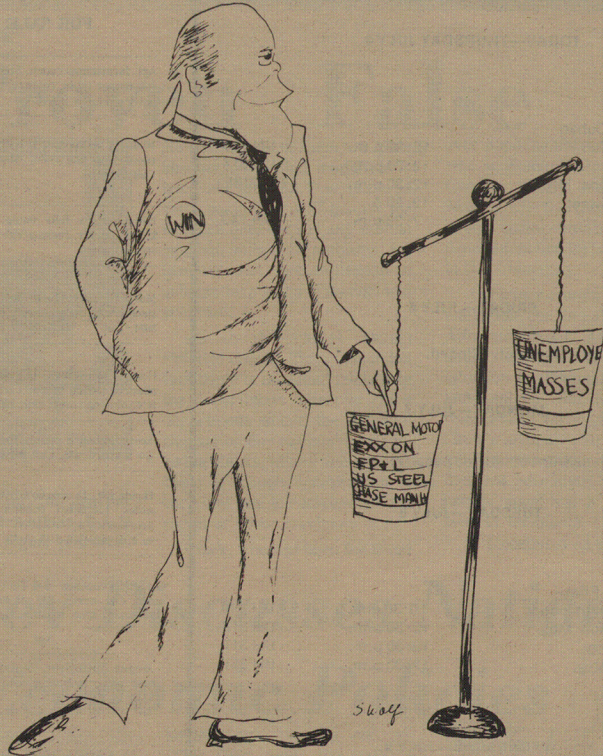
The factory layoff rate, an indirect measure of unemployment, is still in the index, however. Over the last three months it has remained constant, implying a rising level of unemployment, but the other 10 non-labor related indices are so weighted that they distort true economic conditions, and enable President Ford to claim that the recession is over.

Ford's conception of economic recovery is not one we can all agree with. By election time 1976, Ford predicts we will have "recovered" to the extent that unemployment is down to only 8 per cent. That's a mere eight million Americans out of work, but the rest of us will be sitting pretty.

SOME, WHO know him well, claim Ford is dumb. We would caution that he is only as dumb as a fox. He inherited a growing recession which many business leaders welcomed as a stiff cure for inflation and a means of putting the fear of God back in the hearts of the lazy American worker. Agreeing with these interests, Ford stood on the money supply, pumped up the cost of fuel, and made only piddling concessions on tax relief.

To the President's mind it is a worthwhile cure, and he points to our healthy trade balance to prove it. Now that recovery is on its way, his main interest is to keep it at the crawl, holding unemployment levels up. The same selfish reasoning that finds unemployment a solution to worker resentment and boredom, also finds continued unemployment a charm against the return of double digit inflation.

Clearly Ford doesn't care when ordinary Americans get back to work and off their knees. Until we make it painfully clear that his political tail is on the line, he will continue to ignore the plight of the unemployed.



Gerry Ford's vision of economic equality

## Campus Safety Continues

(from page 1)  
action."

will be the first one to know about it. Gram further stated that he calls whoever is available in the Campus Safety Department if the Chief cannot be reached.

According to Gram, there is no underhanded effort to discredit Clark on his part. Both Gram and Clark admit that there is some dissatisfaction within the department and attribute this to more than average restrictions imposed on the individual officers who are trained to be strict police officers. To make all rumors rest, the Vice President expressed his confidence by stating that "we have only one Chief of Campus Safety ... which is not just an administrative title but, in fact, a reality in

ON OTHER ISSUES, Clark was asked if anyone from his department has access to student files without any restrictions. Clark's answer to this was "F.B.I., Police, C.I.A. or any other law enforcement agency requesting general information is given out through this office. The Dean of Students, Dr. Sandra Clark, and myself have a standing agreement written and signed that any agency requesting information will not have access to student files without clear and definite proof that it is a case of emergency or there is further undisputed proof that there exists infractions of the law. And even when these kinds

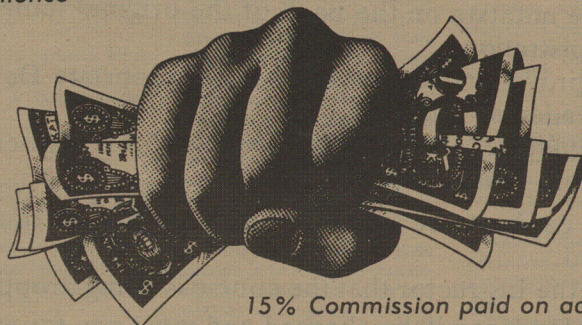
of cases present themselves, we only give out the specific information relevant to the case."

### On the Speed Bump

Both Gram and Clark feel the bump is a necessary evil which will save pedestrian life and which was required because of some individuals' negligence in obeying the several signs previously posted, imposing speed limits and advising vehicles to yield to pedestrians. Besides that, Dr. Gram was happy to announce that two of the speed bumps have been removed and the remaining lowered to about three inches.

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# EVENTS

## TODAY—THURSDAY JULY 3

Federation of Cuban Students	12:30 p.m.	UH 315
Interact Club	12:30 p.m.	UH 317
Accounting Assoc. Mtg.	12:30 p.m.	UH 213E
SGA Movie—"Sweet Sweatback"	12:30 & 7:30 p.m.	UH 140

## FRIDAY—JULY 4

Independence Day—University Closed.

## MONDAY—JULY 7

Last day to pay fees without late fee penalty.

## TUESDAY—JULY 8

SGA Children's Film—"Story of Robin Hood"	10:30 a.m.	UH 140
Student Art Assoc. Mtg.	12:30 p.m.	UH 316
Biology Club Mtg.	12:30 p.m.	UH 317
Soc. and Cult. Mtg.	12:30 p.m.	UH 311

## WEDNESDAY—JULY 9

SGA Senate Mtg.	11:00 a.m.	UH 150
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Students, faculty and staff of FIU may place a classified ad in the GOOD TIMES of up to 15 words at no charge. If more than 15 words is desired, a charge of .10 per word will apply. Non-FIU personnel will be charged .10 per word. No commercial advertisements are accepted in the Classified section. Deadline is Friday noon for appearance of an ad in the following Thursday issue. Call 552-2118, office UH212A.

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**Thieves, Please Return.**

**Michael G. Merkin**

# Graduation Application Deadline July 11, 1975

**NOTE:** If you previously applied for graduation but did not complete the requirements, you must **reapply** the quarter you expect to graduate.

## OFFICIAL REGISTRATION FOR FALL QUARTER JULY 21—AUGUST 1

**NOTE:** Currently-enrolled students are urged to register during this period in order to avoid the \$25.00 Late Registration Fee.

## REQUIREMENTS TO ADD/DROP COURSES DURING 3rd WEEK JULY 8—JULY 14

ADDS SHOULD BE JUSTIFIED BY HIGHLY EXTRAORDINARY CIRCUMSTANCES BEYOND THE STUDENT'S CONTROL.

- ADD**
- The permission and signature of your instructor is required for each course with the notation on the back of the original indicating the reason for the late registration.
  - The approval and signature of the appropriate Departmental Chairperson and Academic Dean.
  - The signature of the Vice President or Associate Vice President of Academic Affairs (PC 527).

- DROP**
- A drop card is to be submitted with course information but no signature is required.
  - Inform the Instructor that the course is being dropped.

**NOTE:** Student will be charged and must pay for any course dropped after June 30, 1975.

**AFTER THE APPROPRIATE SIGNATURES HAVE BEEN OBTAINED, ALL DROP ADD CARDS MUST BE TURNED IN TO THE OFFICE OF REGISTRATION AND RECORDS, PC 216 FOR VALIDATION.**