

BOR Approves 'Lump Sum' Appropriation

JIM BALL
Editor

The Board of Regents Monday approved guidelines for the State's universities to receive legislative appropriations in a "lump sum." This method of

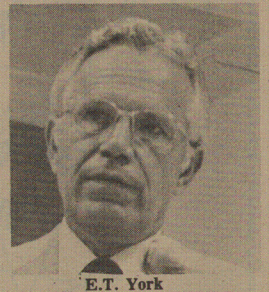
distributing funds, rather than allocations earmarked by the legislature, will give the universities an increased degree of flexibility in their individual budgets.

The legislature passed the appropriations bill last week which included a \$15 million increase in the funding of the universities. FIU President Charles Perry indicated that Florida International would receive a small increase from last year's \$18 million allocation.

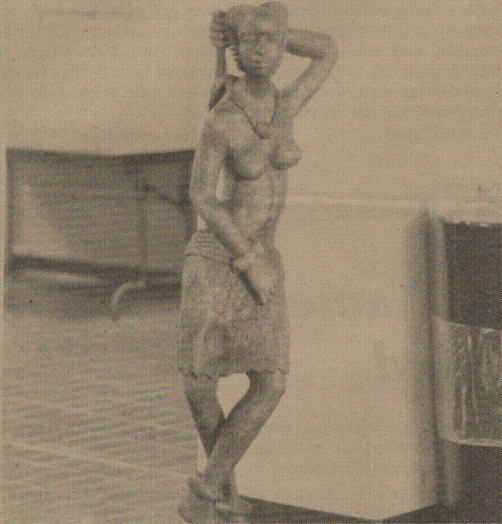
In the event that FIU exceeds the projected increase in enrollment next year, additional

funds will be allocated from a reserve growth fund according to the BOR guidelines.

Monday's meeting in Fort Lauderdale was the last one for Chancellor Robert Mautz who is retiring from the BOR in July. Mautz, who will return to teaching at the University of Florida, will be replaced by Dr. E.T. York on July 1.



E.T. York



One of many wooden sculptures created by Felix Eboigbe, a leading Nigerian sculptor.



Listening Post Director Misrepresents Experience

DONNA ROBINS
News Editor

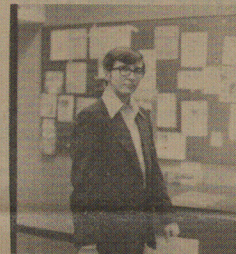
"My reality is flexible. I can retract statements and it really does not affect me in the least." This was Rick Setchell's reaction when he was confronted with facts proving discrepancies between what he told this reporter in a previous interview and what proved to be true.

Rick Setchell is the barefoot Director of Listening Post, the evening peer counseling student organization on campus.

When advised that the two organizations which Setchell had stated funded Listening Post to the tune of between \$5,000 and \$15,000 per year had disclaimed any knowledge or connection with him, Setchell replied, "I've retracted that statement."

But, he stuck by his statement that drug-related cases are sometimes hooked up by a conference call connecting Switchboard, (a 24 hour telephone crisis intervention group), Listening Post and the caller.

"We inform Switchboard by a conference call on drug related cases," he says. Noni Hagler, Switchboard's Director says,



Rick Setchell

"Never. All our calls at Switchboard are strictly confidential." It is against Switchboard's policies to accept conference calls, she says. Further, the telephone company says that connecting a third party onto a telephone call in progress was not possible without special telephone equipment.

Listening Post has free use of office space in UH313 and, according to Setchell, the free use of the telephones in that office.

Setchell stated that he has been certified by the state as a peer counselor for nine years. Linda Slate, Regional Coordinator of the Florida Bureau of Drug Abuse Prevention which issues state licenses for drug programs said, "I have never heard of such a thing; we do not

certify individuals, we license programs."

No one I checked with at other peer counseling organizations had ever heard of such a certification either. Setchell also stated, "It is not necessary for volunteers to be certified. About five students currently involved in the program have certification by the state."

According to Setchell, there are presently fifteen people associated with the organization with "approximately ten actually showing up." He would not reveal any of their names. The list of officers on file with Student Activities Office consisted of five officers with Dr. Toby Berk, Assistant Professor of Mathematic Science as Faculty Advisor. When I asked Dr. Berk what his job as faculty advisor entailed he said, "I haven't the slightest idea. Two and one-half years ago when Neil Herman was organizing Listening Post he asked me to be advisor. I really have not heard anything from them over there ever since."

Setchell dates his experience in peer counseling back to 1962 when he said he started working for Switchboard. That organization, according to its Director, only started in 1968. "They were not incorporated until 1969," Setchell explained further when I gave him Switchboard's starting date, "but as a group of people with no name we worked out of Steve Greenberg's home." According to Setchell, Steve Greenberg conceived the idea.

Switchboard, again according to its Director, Noni Hagler, "started out about 1968 or 1969 as a housing referral for Miami-Dade North."

After checking out Setchell's statement that he was "full-time Regional Comptroller for International Harvester," and finding it untrue, Setchell said "At such time I had moved my office back to Chicago." International Harvester in Chicago had no employee by that name working in Chicago, and its office in Miami has no record of an (Continued on page 3)

FIU Admissions Staff Raises Scholarship Fund

NICK KLOTSCHKOW
Reporter

The FIU admissions office staff has raised \$750 to send a worthy student to school. The idea for the scholarship came from Mrs. Ozzie Richey, admissions counselor.

Mrs. Richey, the mother of nine, was a cosmetologist for 18 years before deciding to go back to school. With the aid of grants and scholarships, she received her B.A. in Social Work from Barry College.

Other students should have the opportunity to receive a higher education, she felt, so she brought her scholarship idea to Doug Hartnagel, Director of Admissions and Community College Relations. He presented it to the entire staff and together they

formulated the criteria for making the award and the means of raising the necessary funds.

The award should go to a student of good academic standing and financial need who also had at least one person dependent upon him or her for support, they decided.

Funds were solicited, both on and off campus, and candy was sold to raise the \$750, which will cover tuition and books for one year.

A letter was sent to 28 Community College presidents requesting nominees for the scholarship. Eight nominations were returned and the entire staff went over the list of candidates.

(Continued on page 3)

Students Receive Insurance Coverage

LORI SAVITT
Reporter

Many FIU students are unnecessarily paying the full cost of medical bills. Every student carrying nine hours or more is covered for \$1000 per accident, seven days a week, 24 hours a day. This "blanket" coverage is part of the tuition that a full-time student pays, Robin Oakie, R.N. of Health Clinic explained.

Every accident is covered for \$1000 for all full-time students. If a student should have an accident over a weekend that requires immediate medical attention, he need only bring the bill from the hospital to the health clinic at FIU, and fill out an accident form. His bill is completely paid for by FIU's insurance plan up to \$1000. This does not cover minor illnesses and medicines for those illnesses.

For an additional \$15 per year, a full-time student is covered for major hospital and medical expense. Major medical pays 80 percent of the student's bill. If the student is covered by major hospital and medical, and has a bill exceeding \$100, the student



would pay 20 percent of everything over \$1000, the insurance would pay 80 percent of that bill.

Under the FIU insurance plan, dependents of full-time students can be equally covered at a minimal cost.

An important note for students not enrolled for the summer quarter or those enrolled for less than nine hours, the blanket accident coverage will be dropped during the summer, unless the student pays \$1.70 to continue coverage during the summer quarter.

Application forms are available in the health clinic, 304 in P.C. I.D. cards for blanket coverage are available to all full-time students and are issued in the health clinic.



Wait mister, don't do anything rash, I'll consult my associate

Editorial

Professionals Should Run Counseling Service

A peer counseling service may seem like a good idea, and the people who give up their time should be congratulated for their efforts to help those in the community, but untrained or incapable volunteers can create many more problems than they solve.

A person who is going through an emotional crisis needs professional help from people who are themselves stable. People's heads should not be tampered with by unqualified persons, no matter how well-meaning they may be.

Open Door, which is University of Miami's peer counseling service is headed by the Director of the University's Guidance Center, psychologist Barry Zwibelman. The telephones are manned by student volunteers who go through a training program.

According to Zwibelman, funding for the organization comes from U of M's Student Association (the equivalent of our SGA) which allots 50 cents per student from activity fees for this service.

If the administration and or students at FIU think there is a need for an organization of this kind on campus, we feel it would be wise to get a professional in charge of it, have the volunteers go through an intensive training program and get funds from SGA to pay for it.

If we are going to do it, let's not toy with people who are asking for help; let's do it right.

We feel that this commuter campus does not really need such an organization. Miami has an adequate number of groups providing this service. Switchboard is open 24 hours (576-6161) and Open Door (284-2300) between 6:00 p.m. and 2:00 a.m. daily.

Daytime counseling services in Miami include Contact (552-2545) sponsored by the FIU Student Psychological Association; Miami-Dade North's Peer Counseling Center (685-4557); Score (274-1234) at Miami-Dade South; and the Center for Dialogue (757-0673) which specializes in women-oriented concerns such as pregnancy and abortion.

GOOD TIMES

GOOD TIMES is an independently funded student newspaper, published weekly during the academic year at Florida International University. The student publication office is located at 212A University House, Florida International University, Tamiami Trail, Miami, Florida 33144, Phone 552-2118.

- Editor Jim Ball
- Business Manager Grace Kelleher
- Advertising Manager Art Greene
- Managing Editor Robyn Bender
- News Editor Donna Robins
- Features Editor Harry Privette
- Entertainment Editor William Schweikert
- Sports Editor Bobo Berry

Opinion

Criticism Won't Increase Participation

To the Editor:

There is definitely a problem existing here at FIU when one thinks of the student body who take an active part in what most of us either know or have heard of as campus life.

I came from an outer state Jr. college which suffered from the same symptoms of our present situation, only there I tried to help resolve the problem, the resolution included a government restructure and the rewriting of the constitution.

This increased the student body participation by only a very small percentage, but the main thing was that efforts were asserted to more than the extent of verbal put down of the student body.

While reading the 5-29-75 issue of Good Times I read an article on the lack of participation on the part of the student body in the recent mailbox affair, I began to seriously think about the situation here. The problem has often been defined as apathy in not only FIU but in other universities as well.

I feel that maybe it is time that the concerned individuals who criticize non-participating members of the student body actually take time to do a little constructive thinking as to ways of getting more participation from the other three-fourths of the student body.

I am by no means proud to be considered part of this three-fourths, but I would also like it to be known that it is not by choice but by the will of the society that we live in.

Like most of the students here I not only attend classes full-time, study like hell which sometimes seems to no avail, and work over twenty-five hours just so I can sleep tight at night.

I know that there are many in similar if not the same situation as myself and as of to date I know of no institutions in which criticism has help. Further more I don't condemn the S.G.A., only those individuals whether S.G.A. or CONCERNED student body members who sit on their ASSES and cried about not being able to function because of lack of participation!

M.B.

Donnie D. Butler

Letters

International Name Not Justified

To the Editor:

The degree to which F.I.U. deserves the appellation "international" is a heightened campus controversy. Our curriculum focus wouldn't seem to justify it.

Another aspect of the question concerns how internationally oriented F.I.U. students are in their weltanschauung. M. Betancourt, A. Pomar and H. Tali, students in Professor Moran's psychological aspects of international relations and conflict (PSY 481) course, administered a version of the Lutzker Internationalism attitude scale to 38 FIU students during the 1975 Winter quarter.

An "internationalist" attitude on this scale refers to a preference for supernatural cooperative solution to international problems (e.g., favoring the U.N., disfavoring unilateral

U.S. power based solutions, etc.) while a nationalist attitude reflects isolationist jingoism.

Perhaps the most interesting result of this survey was the finding that F.I.U. students were substantially less internationalist than Ohio State University students.

When the data are broken down by sex and Cuban-Anglo categories it seems that Cuban males are the least internationalist while all females are more internationalist than all males.

Masculinity, perhaps of the macho variety, seems to be one underpinning of a jingoist attitude. In any event it is apparent that sunblazers are less internationalist in their attitude than the title of their university suggests.

Dr. Moran's students more or less facetiously suggest that intellectual honesty requires that we consider changing the university's name to Florida National University.

So-Long To College.....

Washington gave his farewell to his troops, football players said good-bye to the N.F.L. and the Republicans said good-by to winning an election, and now after five years I say so-long to college.

I received a great education here in school. I learned my mathematics from breaking down pounds to ounces to grams. I learned a new language from trying to get direction in Hialeah and the art of fiction explaining why I was not in class. I learned to do scientific research by seeing if man can live for weeks on end on nothing but peanut butter and big Mac's. I learned to give money away to others like Jai-al-i and the dogs and the horses, and how to act like a grown up by going to Big Daddy's on any Saturday night. Mostly I learned the meaning of the word friendship.

Friendship was a word I thought I knew all about, it was someone to play ball with or to go to the movies with, but I was wrong. In college a friend is someone who gives you the notes you were too tired to take for the last five classes, takes you out for a bite to eat when you don't have the money for the tax more or less the food, he introduces his girlfriends new roommate and

lends you a jay or two when your stash is gone.

College showed me how to stand on my own two feet but it was my friends who showed me where they were. It is to those people I sent my love and thanks for taking a young small boy and turning him into a young proud man.

M.M.M.

Employment Opportunity

The GOOD TIMES has a position open for News Editor, Salary & Credit

Apply at UH 212-A

News Briefs

Management Elected For Good Times

The new Management Board of the GOOD TIMES, elected on May 22, will take over the operation of the student newspaper starting with the June 26 issue.

Robyn Bender, former Features Editor and the current Managing Editor, was elected as Editor for the Summer and Fall terms. Fran Assalone, a former managing editor for the Catalyst at Miami-Dade Community College South Campus, was chosen as Managing Editor.

Grace Kelleher was re-elected as Business Manager and Jeff Baumann was picked as Advertising Manager. The position for News Editor remains unfilled. Any person interested in that position, which includes salary and credit, is urged to apply at UH 212-A.

Vets Beer Blast Set

Free beer and hotdogs for all vets will be served at the Florida Veterans Association's afternoon meeting and beer blast on Friday, June 6 from 3:00 to 8:00 p.m. on the Rathskeller patio.

Stressing the university's international theme, the FVA is working with the International Students Club on a sponsorship program.

Since many veterans served in foreign countries, Hal Kogan, FVA president, feels they are uniquely qualified to help students from those countries adjust to the FIU campus community when they arrive.

All interested students, particularly international students, are invited to attend the meeting.

FIU Artists Show Work

If culture is your bag and you want to get in on a little this weekend you might consider taking in a few local art exhibits. Gallery and museum hopping is a free and very entertaining way to spend a day.

At the Downtown YWCA is a show by the Miami group, "Women Artists It's Time" in which many F.I.U. artists are represented. Lucille Jaffee's huge white on white canvas dominates one wall of the room. The subtle geometric imagery of the work fades in and out depending on the position of the viewer. Lucille, a recent graduate of F.I.U. teaches at Broward Community College.

Among other F.I.U. artists showing work are Betty Fleischer, Irene Vincent, Connie Renaud, Janet Paparelli, and Melinda Koken whose respective imagery runs the gamut from representative portraiture to hard edge monochromatic painting.

In the center of the room sits a larger than life size ceramic catcher's mitt, the funky product of veteran F.I.U. ceramist Mackie Granata. The textural quality of the mitt's ceramic surface so suggests actual leather that one has a difficult time not touching it to see if it is indeed not leather.

After taking in this show at the spanking new beautiful Y, you might want to take the short ride into the Grove and visit Grove House on Main Highway where browsing is de rigeur. While there be sure to ask a Grove House volunteer to show you ceramic work done by Barbara Bauer, one of F.I.U.'s own.

Psi Chi Chapter Installed

Psi Chi, the national honor society in psychology, was officially established at Florida International University yesterday.

Thirty three charter members were formally installed by Dr. Ronald Tikofsky, Chairman of the FIU Department of Psychology.

Special guest speaker for the occasion was Dr. Marshall Jones, Chairman of the Psychology Department at the University of Miami.

The Executive Committee of the FIU chapter of Psi Chi, June Sharkey, Fran Brennan and Manuel Alvarez, were also installed at that time.

Outstanding Student Named

Meg Kurtzman, a Business major and former SGA Comptroller, received the "Outstanding Student Award" and a \$100 check on Tuesday from FIU Women.

Scholastic achievement and leadership within and outside the FIU community were the categories considered in making the choice.

FIU Women consists of University employees, Career Service employees and wives of employees.

Past winners of the award are Joseph Kaplan in 1973-74 and Barbara O'Nan and Carol Ann Yngve in 1972-73.



An enjoyable evening was spent by all who attended or participated in "Talent Night" sponsored by the Professional Commerce Association. Pictured are David Lizer and Steven Askey, guitar performers and the judges.

Real Estate Courses To Begin This Month

The Real Estate Institute and the Division of Continuing Education and Special Programs at Florida International University are offering two non-credit real estate courses that aim to prepare interested students to meet State requirements for salesmen and brokers in that field.

The courses, to be held at the Tamiami Campus on Southwest Eighth Street and 107 Avenue, are the following:

An Introduction to Real Estate Principles and Practices. Completion is required by the Florida State Commission for a salesman's license. It will be conducted from 7-10 p.m. on Tuesdays and Thursdays from June 19 to July 29.

Real Estate License Law. Designed to assist the student in preparing for the State real estate license examinations for salesmen and brokers. It will include discussions of laws and regulations, contracts, deeds, mortgages, real estate arithmetic and closing statements. Offered from 7-10 p.m. on Mondays and Wednesdays from June 25 to July 21.

The cost for each of the two courses include a registration fee of \$45 by mail or \$50 at the time of class, in addition to textbooks and other class materials. For additional information, please contact the Division of Continuing Education and Special Programs at 552-2600.

Listening Post

(Continued from page 1)

employee by his name.

Checking out his assertion that he is an attorney in Illinois, the Attorney Registration Commission in that state say "Apparently Mr. Setchell is not admitted to the practice of law in the State of Illinois," since he is unknown to them. All attorneys in Illinois must register with that commission.

Setchell also states he is a Certified Public Accountant. He is not registered with the State Board of Accountants in Florida.

Scholarship

(Continued from page 1)

They picked Jerrydean Robinson, a student at Miami Dade Community College, Downtown Campus, who will be entering FIU this Fall. Ms. Robinson will receive the award for the '75-'76 academic year.

The admissions office was so pleased with the results of their efforts they intend to make the scholarship an annual award. Plans are already underway for the '76-'77 academic year and \$100 has been raised for the scholarship.

A luncheon to raise funds for the scholarship is scheduled for Saturday, June 16, 1975 on the University House Patio, between the cafeteria and the Rathskeller from 11:30 to 1:00 PM. There will be no charge but donations will be accepted.

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Beach TDA Presents Kivitt's Shakespeare-by-the-Sea

wbs
ENTERTAINMENT EDITOR

This summer's Shakespeare-by-the-Sea festival will begin July 8. The month and a half mini-season features two of Shakespeare's finest comedies, *THE TEMPEST* and *AS YOU LIKE IT*, directed by Miami's premiere interpreter of the Bard, Ivan Kivitt.



Touchstone and Orlando in *AYLI*.

Director Kivitt, who will also play Jaques in ...*LIKE IT*, has

third season at the beach. Mr. Kivitt is perhaps best known as Director-Manager-Actor of the Merry-Go-Round Playhouse in Coral Gables, where he produces a year-round season of plays for children and many of his adult productions. He is also the "man behind" the Pipsqueak Puppets which also appear at the playhouse.

THE TEMPEST is quite probably the last play written in its entirety by William Shakespeare and is seen by many as his farewell to the stage. The character Prospero is often

The Arts

viewed as a surrogate figure for the playwright himself, while Ariel the sprite and the monster Caliban may be taken respectively for representations of the ethereal and the base, or even less abstractly, as simply good and evil.

AS YOU LIKE IT is one of Shakespeare's wittiest and most romantic comedies, featuring one of his greatest clowns in Touchstone, perhaps his first

fully-drawn melancholic, Jaques (an early sketch for Hamlet?) and his spriteliest female, the dew-fresh, charming Rosalind.

Shakespeare-by-the-Sea is sponsored by the Miami Beach Tourist Development Authority, whose outdoor facilities at the North Shore Community Center house the festival. Tickets for the productions may be purchased at the door; the theatre opens at 7:30 PM.

Richard Dunne To Make Appearance

wbs
ENTERTAINMENT EDITOR

Richard Dunne, the young actor who is currently wowing audiences in *EQUUS* at the Coconut Grove Playhouse, will appear at the FIU Theatre at 10:30 a.m. on Friday, June 13. Mr. Dunne will talk with FIU students and members of the University community about the play and his role.

Although the discussion may be of specific interest to theatre majors, anyone interested in the play—whether you have seen it or plan to do so, or are just plain curious—is urged to attend.

In *EQUUS*, Mr. Dunne portrays the role of Alan Strang, a boy who through his own frustration and pain has created a religious-sexual demi-god

symbol of horses and then, in a shocking and bizarre night of terror has gone berserk and blinded six of the horses at the stable where he works. How Alan—with the aid of his psychiatrist, Dr. Martin Dysart, brilliantly played by Brian Murray—is eventually able to reenact the fateful night and thereby shake off the curse, is how the play unfolds. This, combined with the immense challenges of playing Alan, and with the controversy inherent within the play—and its final scenes, played by Dunne totally nude, should provide a considerable range of topics for discussion.

EQUUS runs at least through June 15 at the Coconut Grove Playhouse.

All-Student Rep Of On Acts Highlights FIU Theatre Summer

wbs
ENTERTAINMENT EDITOR

A repertoire of three student directed one act plays—including one staged especially for children—will comprise FIU's summer theatrical offerings, FIU Director of Theatre Philip Giberson announced today.

The children's play—*THE MIRROR MAN* is anticipated, though negotiations are still in progress—will be directed by Nancy Sivits and Tim Hamlett. If all goes as intended, this production will run weekday afternoons, Giberson said.

NO EXIT, Jean Paul Sartre's acidic look at Hell, is to be directed by Mary Alice Brown. It will alternate with *KING OZ-ZIAH*, an original drama, which will be directed by Diane Bray.

Auditions for the three productions will be held June 24-26; they will be simultaneous try-outs for all of the plays, with the several directors in attendance. According to Mr. Giberson, it may be that the same company of actors will be used for all three plays, depending on interest and availability of the actors who audition.

Ms. Cohen, who recently garnered new laurels as Miss Prism, the proper, if forgetful, governess in FIU's *THE IMPORTANCE OF BEING EARNEST*, will portray Miranda in *THE TEMPEST* and Celia in *AS YOU LIKE IT*. Mr. Scott, currently directing rehearsals of his own 1 act play, will portray the jester Trinculo in *TEMPEST* and two roles—Charles the wrestler and Corin the shepherd—in ...*LIKE IT*.

Mason and Gallo—who in last year's Shakespeare festival played Romeo and Mercutio in *ROMEO AND JULIET*—will play Ariel and Prospero respectively in *TEMPEST* and

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HOURS: 8:30 a.m. - 8:30 p.m.

FRIDAYS: 8:30 a.m. - 5:00 p.m.

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NOTE: Schedules not picked up will not be mailed. They may be picked up on change day or subsequently from the OFFICE OF REGISTRATION AND RECORDS

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Florida International University is cooperating for the first time with seventy-five outside agencies in an effort to provide summer jobs for students. Most of the jobs are part time, but some will be full time. Check now with Phil Hamilton in the Financial Aid Office—340 University House, ask him for information regarding the summer College Work Study Program.

If you have not done so, and are in need of financial aid to complete your education, pick up a financial aid packet and file immediately. REMEMBER, THIS MUST BE DONE FOR EVERY ACADEMIC YEAR.

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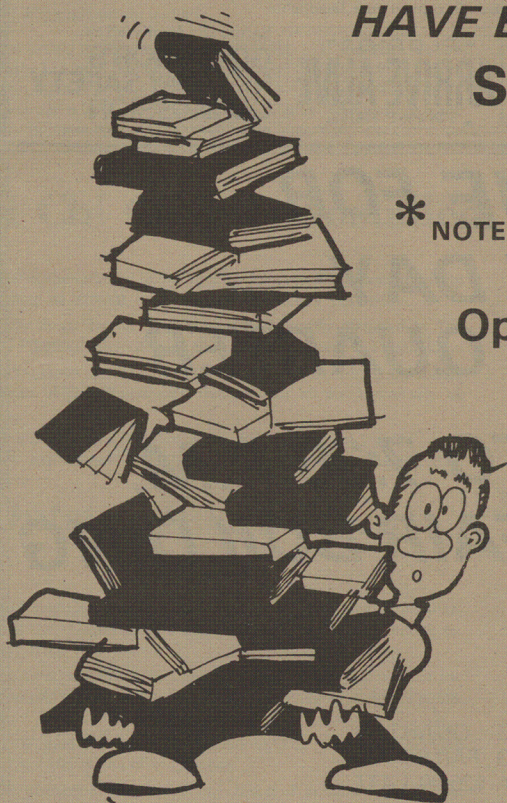
* NOTE We cannot rebuy fill-in workbooks or ringbound looseleaf texts

Options on texts not adopted for
the summer term.

1. Hold them for a better price in
case they are adopted in the Fall.

2. Add them to your personal library
for possible future reference.

3. A wholesale book buyer will be at
the store June 9th through the
13th and will make cash offers on
textbooks not adopted for summer
term.



Sports

Title IX

"No person shall on the basis of sex be excluded from participation in, be denied the benefits of, be treated differently from another person ..."

Women's Athletics Gain Equality

BOBO BERRY
Sports Editor

Until 1920 all the lawmakers of the United States were men, and they were all elected by men. The idea that women could hold office or even vote evoked laughter.

But the role of women was rapidly changing. In 1920 they voted in their first presidential election and, in 1925, Wyoming (which had given women the right to vote in state elections in 1875) elected Nellie Taylor Ross governor.

The changes went beyond the political realm. Many women enrolled in colleges and universities, and many institutions became "coeducational," adopting the revolutionary plan of educating women alongside men.

As women began to make their marks in other pursuits, they began to appear in sports. The first game with wide female participation was tennis. (As the debate over women's participation in sports continues, it's worth mentioning that the first great professional tennis champion on record was a woman. Margot of Hainault, France in the 12th Century would take on all comers, including men, and beat them!).

Soon, women were participating in golf, swimming, track, volleyball and basketball. However, while men were reaping valuable rewards for their prowess, including college scholarships and professional contracts, women athletes received virtually no compensation.

"In the 100 years that sports have been prevalent, they were only played by men," explained FIU's womens' volleyball and softball coach, Dr. Judy Blucker. "Women were taught to keep out of the sun and that it was not ladylike to sweat.

"Many women physical education teachers and coaches, as well as men, were also afraid of the roughness associated with athletic competition. They decided that women should only compete in "social" sports and thus limited intercollegiate confrontations.

"Actually, it was women who retarded the growth of female sports," added Blucker.

With the dawn of the 1960's came the "Women's Movement" and a new era for female sports. Along with demands for equal job opportunities, wages and rights, women called for increased out-



lets for their athletic talents. They requested qualified coaches, an extensive intercollegiate schedule, and scholarships. After all, they asked, doesn't the Constitution clearly state that all men are equal?

The Supreme Court said "yes" and defines their decision in Title IX which clearly states that there will be no discrimination in regard to scholarships or funds allocated between men and women athletics.

"Many universities are having a tough time meeting the required standards," explained Blucker. "However, Mr. Wonderling (FIU Athletic Director) is sincerely making every effort to comply with Title IX."

Kentucky Secures Barton

BOBO BERRY
Sports Editor

Ten years ago, Dr. Bobby Barton spent his first year as an athletic trainer working for the Adolph Rupp-coached Kentucky Wildcats (lost to Texas Western in NCAA finals). After three years with the Sunblazers, and equipped with a Ph.D. Barton announced Monday that he will return to the Wildcats.

"I regret that this comes at the same time that Tom (Wonderling) was named as Athletic Director," reported Barton, "my move has nothing to do with the situation here at FIU.

move. Kentucky is building a 22,000-seat arena which will be dedicated next year as the Rupp Arena. And of course now that UCLA's Johnny Wooden has retired, the Wildcats have a super chance for a national championship."

While Barton was Kentucky's assistant trainer, Joe Hall was the assistant basketball coach. Today Hall is the head coach, making Barton's return somewhat of an emotional reunion.

"My wife and I have remained friends with the Halls, and are acquainted with the athletic director Cliff Hogan and Fran

Curci, the football coach. So it's not like I'm going in cold," offered Barton. FIU will have a tough time replacing Barton, as he is only the fourth man in the country to obtain a Ph.D. "We will certainly feel Bobby's loss," said FIU's athletic director, "he is one of the most efficient and professional individuals on our staff. However we know that this is a tremendous opportunity and

we wish him the best of luck." Along with his training duties, Barton's contract which begins July 1 calls for several teaching assignments in the physical education department. "I regret leaving everyone here at FIU, but am looking forward to my new position. Rupp gave me my first job, and to have the opportunity to work the building that will be his historic shrine is a great honor."

"Basically it's a practical

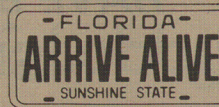


Sara Stuhler will represent FIU in the AIAW Nationals in Tuscon, Arizona June 18-21.

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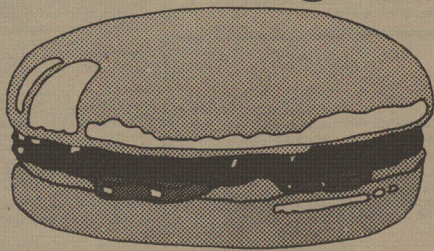
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