

*No classes Monday, May 26, Memorial Day*

# Reigle Critical Of Ford Policies

By **JIM BALL**  
Editor

Congressman Don Reigle (D., Mich.) sharply criticized President Ford's handling of the Mayaguez seizure and the nation's economic crisis during an address made to over 200 students gathered at the University House Forum on Tuesday.

Reigle said he is convinced that a serious diplomatic effort to achieve the return of the ship was not made. "I think our basic instinct was to respond militarily," explained Reigle. "Is that the way you increase your leverage, influence, and respect around the world?"

Reigle charged that the President's "humanitarian" request for funds to aid South Vietnamese refugees is phony

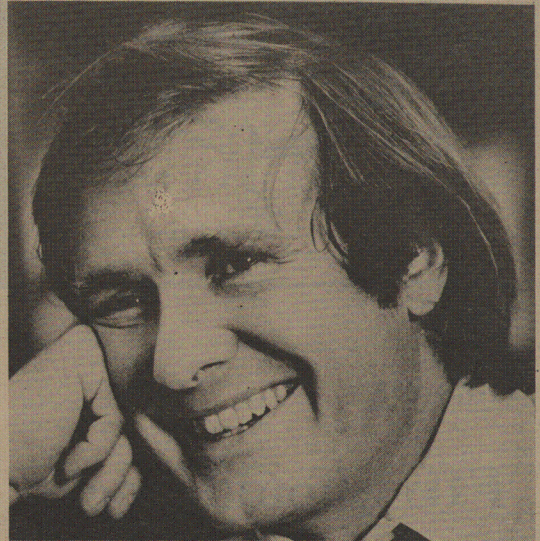
and hypocritical. "I don't see anything close to an equivalent feeling for Americans in this country who suffer absolutely an equivalent kind of economic hardship," said Reigle.

An amendment to President Ford's requested funds for the Vietnam refugees which would have required that any assistance made to a South Vietnamese refugee be equally made to any U.S. citizen with equivalent economic hardship

was defeated in the House last week.

A member of the House Foreign Relations Committee, Reigle expressed the need for greater Congressional influence over foreign relations policy

making. In answer to what direction American Foreign policy should take, Reigle said that "we can multiply our influence abroad by strengthening ourselves at home. This to me, is not isolationism."



Congressman Don Reigle (D., Mich.)

## GOOD TIMES

VOL. 3 NO. 29 FLORIDA INTERNATIONAL UNIVERSITY Thursday, May 22, 1975

# Survey Indicates Desire For Student Housing

Many students feel the effects of the social atmosphere created by a commuter school. FIU is not unlike other commuter schools in sharing the pace of running from class to class, strong academic orientation, lack of student activities, and lack of student meeting places that would create a "campus" feeling.

Howard Wolkowitz, an FIU student who also works with a marketing firm, is making every possible effort to initiate the development of a student housing program that would offer FIU students a housing structure created to bring the students together.

After conducting a student survey to determine the need and desire for private off-campus housing, Wolkowitz expressed overwhelming surprise at the results, which showed tremendous desire by many students for the proposed action.

In order to initiate the housing development, Wolkowitz must first come forth with enough evidence of student desirability, and his preparation of the project before the development can begin.

Because the housing would be a private development, money for the project would not be allocated by government agencies. Wolkowitz has solicited professional businessmen to fund the project as the investors and owners of the buildings. These potential investor-owners consider their involvement as an effort to assist the students, Wolkowitz explained.

Through an amendment, the student government supports Wolkowitz, who spent a great deal of time in preparation for the project and reaching the people who could help make the development successful.

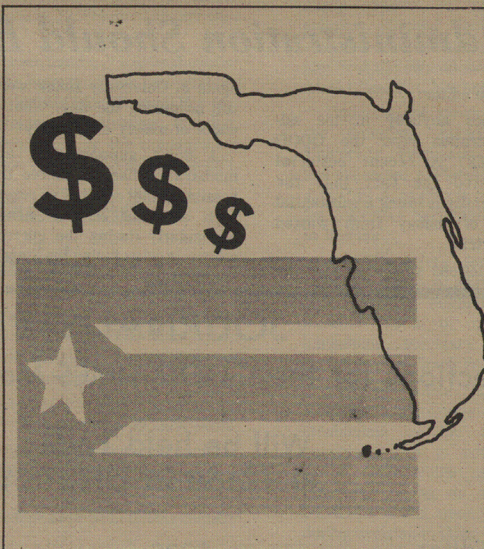
The apartments would be private housing, rented on a quarterly basis, without a yearly lease. FIU students would receive priority consideration

regarding availability of the apartments.

Students showed desirability for separate singles and married apartment complexes, according to Wolkowitz. The most important result that Wolkowitz noticed was the strong, positive response by many students for the housing to be developed.

Wolkowitz is hopeful that with

the continued student response as to what preferences they have, that he can present a workable project to those interested in funding the development. For Wolkowitz, who attended a four-year commuter school in New York and now attends FIU, he would like to give FIU students what he never had: a "campus" atmosphere in a college, by way of nice living quarters.



# UFF, AAUP Merger Plan Denied

**LORISAVITT**  
Reporter

Talk of merger between the United Faculty of Florida, UFF, and the American Association of University Professors, AAUP, ended last week when AAUP-Fla. declared the merger idea was only rumor during an executive conference last week.

Both unions believe changes are necessary regarding decision-making in areas of

salary, governance, grievance procedures, tenure and academic freedom. The differences lie in the attitudes taken by each side as to how the goals should be attained.

UFF acknowledges the need for a division between the administrators and the collective bargaining agent in order to maintain a proper balance of power, according to past president of FIU-UFF Brian

Nelson. He views UFF and BOR as sitting on opposite sides of the bargaining table, each trying to make compromises.

Stack, Secretary of FIU-AAUP, explained the need for AAUP to bargain as if "at a round table," with administrators and faculty agents together, instead of on separate sides of a table. He believes more effective results will occur through this kind of interaction

than by taking sides.

Stack believes that AAUP would excel more rapidly and with greater success if independent of UFF.

Nelson expressed the interest of UFF in merging with AAUP, looking for added strength and success in the election for collective bargaining agent. He hopes that AAUP will not split the vote, although he feels quite (continued on page 3)

# Moncarz Discusses Cuban Economics

"We always hear about the tremendous success of the Cubans in economics; how they have taken over the town; how Spanish is always spoken in Miami," said Professor Raul Moncarz of Florida International University's Department of Economics in his Perspectives lecture, *The golden cage: Cubans in Miami*, "how are the Cubans really doing in Florida?"

He quoted figures stating that 60 percent of the Cuban refugees had more than a high school education in Cuba.

Moncarz states that 80 percent of the Cuban working population are doing jobs unrelated to their education and previous experience. The downward mobility has been mostly to the lower rung of the job ladder in menial jobs, sales and service.

"What success have these people really had in Miami?" he questions.

Twenty-two percent of Cuban men who responded to his survey, which was answered by 82 people, had incomes above the United States median wage, he says.

He again asks, "Where is this success? In terms of income, the great majority of Cubans are below the U.S. median."

The hope and aspirations came from the women in the labor force. If we add women's salaries then the overall income of Cubans becomes more significant," Moncarz states. The level of participation of Cuban women is equal to that of Black women in the business world and higher than other women in society, he says.



**Editorial**

# FIU Should Focus On Internationalism

Florida International University has often been accused of being "International" in name only. This campus has presented many cultural functions to reinforce their credibility as international, but still lacking is that inner feeling of internationalism we claim to promote.

Although this problem has not been completely alleviated, the beneficial aspect of International Week was to point us in the right direction. The people involved extended themselves to expose many segments of various cultures through bazaars, dances and foods.

But we need more than this. When public speakers or any school affairs have been scheduled on campus, the attendance has been disappointingly low. However, last week it was quite the opposite with many students getting involved. The mixture not only included many students and faculty but also administrators. The families of many nationalities were there as well.

FIU should strive to further its relevance to internationalism. A positive step would be to increase internationally oriented programs. A strong and in-depth international affairs curriculum should be developed and other academic departments should focus on international problems and cooperation. There needs to be an increase in the scope of availability of foreign exchange study programs.

Florida International could become, if it is willing to make the commitment, the center for international studies in the South.

## GOOD TIMES

GOOD TIMES is an independently funded student newspaper, published weekly during the academic year at Florida International University. The student publication office is located at 212A University House, Florida International University, Tamiami Trail, Miami, Florida 33144, Phone 552-2118.

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# Opinion

## FIU Headed For 'Bump-ruptcy'

Dear Editor:

About those speed bumps! I've attended FIU since 1972 when it opened and suffered through a lot of growing pains, but I can't keep quiet this time!

I would like to know how many people on campus were hit by automobiles to justify those unbelievable bumps! People who bought smaller gas-saver autos are now being "rewarded" by

such a jolting that they will probably have to replace their cars much sooner than normal.

Even if you come to a dead stop to go over those bumps, it's still very bad! Have you noticed the bigger the car, the easier it is to survive them? The rest of us cry out for our poor car's "in-nards" as we go bump, bump, bumpin' along.

I'm sure if I were a

prospective student checking the school out, those bumps would be sufficient reason to skip over FIU and choose another alma mater.

Can't you please get rid of the bumps, before auto repair bills send us all into bankruptcy, or is it "bump-ruptcy"? If you agree with me, take time to write Good Times News, or even President Perry. Make yourself heard if you want action!

Pat Bosstick



## Administration Should Explain Policy

To the editor:

Does anybody in the administration read the GOOD TIMES? A recent editorial revealed the fact that the University is losing a substantial sum of money from wasted electricity.

I noticed yesterday that the

lights in University House were still on during the day. What a waste of money and energy!

I don't suppose the administration has considered the possibility that some of us resent such a waste of tax money particularly during the current economic crisis facing the State's universities.

Well, it's time they find out we do care. I feel that an explanation from the administration on the policies which allow such waste to continue would be appropriate.

But then, how can you defend something that is indefensible.

Robyn Bender

## JOURNALISTS

### Elections for the GOOD TIMES Management Board

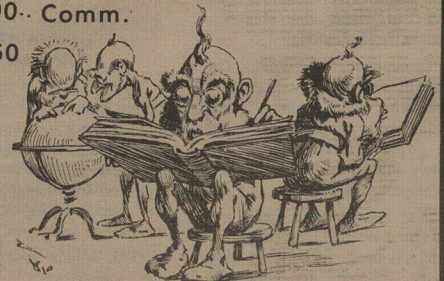
Will be held Today at 12:30 in UH212A

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# News Briefs

## New Management To Be Elected Today

Elections for the GOOD TIMES Management Board will be held today at 12:30 in the student publications room, University House 212-A.

Positions to be filled include editor, managing editor, news editor, business manager, and advertising manager. Anyone who has been a member of the staff in the past six months may vote in the election.

The new management board will take over the paper's operation in June and will serve until elections next December.

## James Story Named Division Director

James R. Story has been appointed Director of the Division of Industrial and Engineering Technology, it was announced by Dean Robert W. Ellis, of the School of Technology at Florida International University.

"He brings with him to this assignment an excellent background on teaching and industry, both in the engineering and technical areas," said Dean Ellis of Dr. Story, who had been serving for the past year as Acting Director.

The 34-year-old native of Anniston, Alabama, has been at Florida International since its opening in 1972, when he started as an assistant professor in engineering technology.

Between 1970-72, Dr. Story was a member of the Electrical Engineering Department of the University of Miami. From 1966-69, he was a winner of a North American Space and Aeronautics (NASA) Trainership Award.

Dr. Story completed his Ph.D. dissertation on "State Assignment Optimization of Synchronous Sequential Switching Machines" at the University of Alabama in 1971, after earning the Bachelor of Science and the Master of Science degrees in elementary education at the same institution.



Merchandise from around the world was sold at the international bazaar during FIU's International Week.

## Collins To Address FIU Graduation

Former Florida Governor LeRoy Collins will deliver the commencement address when Florida International University holds its seventh graduation exercises at 8 p.m. in the Miami Beach Convention Hall on June 14.

Governor Collins will be awarded the Doctor of Public Service honorary degree during the ceremonies, when about 1,200

students are expected to receive degrees.

Born in Tallahassee in 1909, Governor Collins became the first man to earn reelection to that position, serving from 1955-1961, as well as the first man to win a first primary election—defeating five opponents in 1956. One of his primary interests was education, and he worked to strengthen and modernize the

State school system from grade through university levels.

The commencement exercises will begin with a processional and the singing of the National Anthem by Joan Nemeth, student in the School of Fine Arts. After the invocation by Father Henry N.F. Minich, of the Campus Ministry, University President Charles E. Perry, presiding at the festivities, will welcome and introduce special guests.

After the Governor's address, degrees will be conferred by President Perry, followed by the benediction by Father Minich. Upon completion of the recessional, President Perry will be available in the lobby of the Convention Hall to greet graduates and their families, and photographs may be taken at that time.

## Folk Festival Set May 25

The City of Miami's Fourth Annual Miami International Folk Festival, May 25-June 1, will include Afro dancers doing the "Kwansa," Indian curry and rice, Haitian paintings, a Scottish bagpipe band, an Argentine tango singer, Guatemalan wood sculpture and a giant Parade of Nations.

## UFF-AAUP

certain that UFF will win the election.

The members of UFF believe that the true intentions of the system of education are deteriorating as university policies are being more controlled by administrators, according to UFF's president, Norm Markel.

Administrators control too many aspects of university policies, allowing faculty and students no say in the manner they feel the educational system should function, Markel says.

Opposing the views of UFF, the American Association of University Professors, AAUP, has organized a Florida branch, AAUP-FLA, in efforts to become the collective bargaining agents in Florida.

"AAUP strives for certain traditional professional positions" in regard to the manner used in collective bargaining, secretary of FIU-AAUP Robert Stack reported.

PERC, Public Employees Relations Commission was established by the collective bargaining law to act as the public body which supervises that law. Acting as mediator, PERC is called upon to assist during decision-making when the opposing sides can't reconcile their differences.

Hearings to determine who can vote in the election to establish the bargaining agent are presently being conducted by PERC. After PERC decides who the voters will be, the election will occur. The winner will act as agent for those persons who were determined to be voters.

The hearings in Tallahassee are taking longer than expected, according to Ron Arrowsmith, assistant vice-president of Administrative Affairs. What faculty members are eligible to vote is still undecided.

The original fall date set for the election is now uncertain.

(continued from page 1)

Chairman of FLA-PERC, Charles E. Freeman is resigning as of May 19 for personal reasons. Freeman's request for an increase in his present budget was rejected by the governor and legislative committees, as reported in the Miami Herald.

"Freeman is the only full-time member of the commission that administers Florida's new collective bargaining law for public employes," according to the Miami Herald.

The process leading to the election is slow, but the results will be of major significance to students, faculty and administrators. Everyone will be affected by future interaction by administrators and the collective bargaining agent.

## Film Series Offered

Florida International University's Institute for Women is initiating a new free lunchtime film series. Films will be presented in the school cafeteria on Wednesdays, at 12:30 p.m. Average film length is 20 minutes.

The first of the series, "Up the Career Ladder," will be shown on Wednesday, May 21, at 12:30 p.m. The lunchtime film series is only one of the programs offered by the Institute for Women. For further information on other programs, assertiveness training, resume preparation, job search techniques, or the management conference, telephone the Institute for Women, 552-2373 or 552-2374.

## Housing Needed For Columbians

Thirteen Colombian students and three chaperones from University Central del Valle del Cauca in Tulua will be in Miami from July 6 to 20 at the invitation of the Division of Health, Physical Education and Recreation for a physical education workshop.

The Columbians are paying their own way to Miami but housing, meals and in-state transportation will be provided by their hosts.

Faculty and students interested in providing room and board or sponsoring an evening meal for the group should contact Richard Lopez or Paul Hartman at 552-2661.

None of the students speak English or have been to this country before.

## DON'T TUNE OUT SAFETY



Florida's balmy breezes are great for sun-bathers, but they create a special safety hazard for motorists. Drivers using automobile air-conditioners and radios find it difficult to hear the sirens of emergency vehicles, horns of passing cars or the whistles of on-coming trains. Stay cool . . . and alive by being particularly alert. What you can't hear can kill you.

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## Grove's Equus Brilliant

wbs

### ENTERTAINMENT EDITOR

It may be that it is easier to write a negative piece of criticism than a positive one: - there is always plenty to be said about a rotten work. It is far more difficult to say enough or find the proper words to describe a masterpiece. The Coconut Grove Playhouse production of Peter Shaffer's EQUUS is just such a masterpiece and thus presents just such a problem.

The play itself is one of the finest dramatic works written in the last ten years and has all the earmarks of an almost instant classic. It is essentially the story of a well-meaning but personally frustrated psychiatrist's attempts to return to normalcy a boy who has suddenly and shockingly blinded several horses in a night of rage. The merging of the boy's abnormality and the doctor's frustrations form the crux of drama from which a brilliant and thoroughly dramatic conflict emerge.

The ranking star of the production is Brian Murray as Martin Dysart, the psychiatrist. He is nothing short of absolutely brilliant throughout his long and complex role.

In a sense, he serves two functions: playing his own role and acting as our key to the tortured psyche of Alan Strang, the disturbed boy.

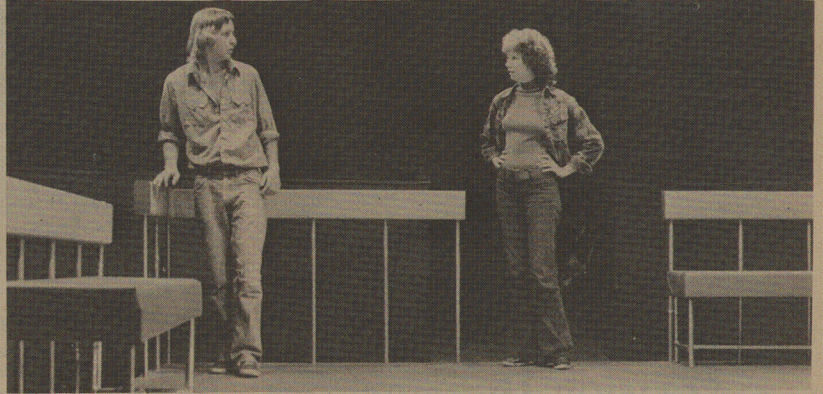
It is a remarkable feat of acting; Murray's Dysart is a strong, warm, extremely kindly man,

yet a vulnerable, flawed human being, ultimately unable to reconcile his own inner difficulties, even if he can save Alan. This is, without a doubt, the finest piece of tour de force acting Miami has seen in many years.

As the afflicted boy, Richard Dunne has considerably rougher going; although he shows great potential, this is a part that requires an actor of really stunning capability, well beyond that of most young performers. In this, the part resembles that of Shakespeare's Juliet—one must almost have years of experience to do it, by which time one is also years too old to play it. Still, London and New York were infinitely fortunate to find the magnificent Peter Firth who created the role—by all accounts superbly.

Still, one cannot fault Dunne because he isn't Firth and, he does indeed do a great deal with many aspects of the part. He is certainly able to make us care about Alan—no small feat—and he is wonderfully affecting in the best scenes, of the blinding and his major run-ins with Dysart. The major criticism here, is the lack of anything really unusual about Alan's character apart from the horse fetish; rather than a completely anguished boy caught up in an ecstatic traumatic religious-sexual fantasy netherworld, we have something rather more like an angry young man—Jimmy Porter with real problems.

# The Arts



EQUUS confrontation: Alan (Richard Dunne) is seduced by Jill (Suzanne Lederer) in front of his beloved horse-Gods.

Due to the degree of problems Mr. Dunne has with the role, of course, the dual between Strang and Dysart is somewhat out of kilter—we are rather more easily carried away with the doctor's viewpoint—and this effects, to some degree, the perspective of the entire play. Still, the over-all play and production are so magnificent, that this is not a great hamperance to one's total enjoyment—if indeed that is the word for so disturbing a piece.

Though Dysart and Alan are decidedly the major characters of EQUUS, the supporting players who surround them are a remarkably good company. As the girl whose seduction of Alan brings about his attack upon his horse-Gods, Suzanne Lederer is

remarkably perceptive in delineating the character of a modern girl of ever-so-slightly casual virtue. An extremely attractive young woman, Ms. Lederer is radiantly seductive and guileful. Also especially good are Pauline Flanagan as the magistrate who convinces Dysart to take the boy's case and Betty Miller and Jack Davidson as Alan's parents.

As EQUUS is a remarkably literate drama, so is this an extremely well done production, achieving some truly fine technical effects and with extremely taut pacing by director Paul Giovanni.

In all, EQUUS may be the finest theatrical event to hit the Miami area in years and Brian

Murray is certainly the best thing to hit a South Florida stage since Sir Michael Redgrave in THE HOLLOW CROWN in Fort Lauderdale.

Even if you never go to the theatre, see EQUUS, a mature, disturbing, brilliant play.

And, yes, there is a nude scene, folks: the most intrinsically important, beautifully staged, subtly and inoffensively done piece of theatrical nudity in this reviewer's recollection. On the one hand, don't go just for that; it isn't remotely titillating; on the other hand, don't skip it for that reason either. Absolutely no one in his right mind could possibly find this scene even remotely offensive.

# Student Procedure for Removing NC Grades from Transcript for courses that have been repeated

A student who receives an NC grade on a particular course and, in a subsequent quarter repeats [re-registers] for the course, should report this information to the Office of Registration and Records on a "REPEATED COURSE FORM." The first attempt [NC] will be replaced with an asterisk [\*]. This procedure should be followed in each applicable case.

## NOTE:

A student who receives an incomplete [NC-2 grade] on a course should not reregister for the course while the NC-2 grade stands. NC-2 grades should be changed with a Change of Grade Form. However, if the NC-2 is not removed and the student mistakenly re-registers for the course again, the "Repeated Course Form" should be completed and submitted to the Office of Registration and Records [PC 216—extension 2361].



**EARNEST** Second Week—Algernon Moncrieff (Gary Cox, right) enjoys a glass of sherry and a bit of verbal fencing with his valet, Lane (Glenn Hoag). This photo and those in the 5.15 GOOD TIMES review all by Patricia O'Herron Tanner.

## Experience 'Night of The Red Moon'

**DONNA ROBINS**  
News Editor

Moon lore, an expanse of stars and the progression of the moon through the astrological houses bombard the eyes, and the imagination, in the Space Transit Planetarium's show, "Night of the Red Moon."

The importance of moon worship in various civilizations, and the sagas of moon gods riding across the skies in chariots, moon rabbits and, of course, the famous Man in the Moon theories are explored.

Lore and science collide in the mind when five views of the first moon landing are simultaneously projected onto the dome. By placing the moon landing into historical perspective, it forces one to re-explore the feeling of awe felt over the event, and long since forgotten.

Scheduled to preclude the lunar eclipse taking place early on the morning of May 25, the production attempts to explain exactly what will happen.

For the amateur astronomer, it gets a bit confusing, but just

lying back and watching the skylful of astrological bodies floating by is compensation for explanations missed.

A lunar eclipse, it explains, is caused by the Moon passing through the shadow of the Earth. While the Moon does not disappear as the Sun does during a solar eclipse, it will take on a red hue which may vary from pale to

blood red, depending upon atmospheric conditions.

For those who will be watching the eclipse early Sunday morning, May 25, from 12:30 to 2:00, both WPBT-TV, Channel 2 and a radio station, yet to be announced, will carry a live blow-by-blow description and explanation of what is taking place.

## Peter Proud Should Have Stayed Dead

wbs

ENTERTAINMENT EDITOR

Let us state at the outset that THE REINCARNATION OF PETER PROUD isn't much of a film. It is distinctly from the rip-off school of pseudo-psychodrama; a more wordy, self-conscious film is hard to even imagine. With a hackneyed storyline, extremely ostentatious dialogue and a glimpse into the nether-world of the occult that is ridiculously boring and undramatic, it becomes ultimately just the narrative of a psychotic young man who has an obsessive drive to commit suicide.

What is striking about the film is that showcased in amongst dull performances by Michael Sarrazin and Jennifer O'Neill—the supposed leads—is a brilliant multi-leveled job of acting by Margot Kidder as the lady who disposed of her thoroughly wretched husband who—much to everyone's distress—"comes back" as Peter Proud.

What is saddest about the film is the utter void in the center—the fact that Sarrazin, usually a most capable actor, comes off as such an absolute cypher.

One must admit that the central role is total and predict-

able schlock—a form of cinematic masturbation, quite unlike that of Ms. Kidder in the film's most memorable—if tacky and ludicrous—moment, still, it is almost shocking that Sarrazin was unable to get more from it.

And Sarrazin is still not the worst thing about the film. For his alter ego, the nasty chap murdered by Ms. Kidder is utterly incapable of speaking his lines. Admittedly, the only real requirement for the role is looking fairly good while nude, but this chap is pure muscleboy—nothing at all of an actor.

By the time one has seen this muscular dude killed a half dozen or so times and seen Sarrazin "get it in the end", one is quite on the side of Ms. Kidder's nutty murderess: one is only too glad to go along with these mercy killings; better it should have been the author and director who perpetrated all this nonsense on us.

## Come Blow Your Horn At Stage Door

**R. E. STACK**  
Entertainment Writer

"Pleasant" is a good word for the presentation of Neil Simon's comedy, "Come Blow Your Horn," currently at Ft. Lauderdale's Stage Door Dinner Theatre—in fact, very, very pleasant. Simon dashed off a farce that leans way over on slapstick; the youthful cast grabs hold of that idea with good old-fashioned vim and vigor—and always with the touch of professional class—to give the audience a solid evening's entertainment. Even their faces are fresh, pleasant.

Their pace is fast, sparkly from the first entrance: Alan Baker, "Bachelor-Wolf" (Michael Young) pushes onstage locked lip-to-lip with the girlish "Femme-Fatale-Up-stairs," Peggy Evans (Ivett Ashley). Alan is definitely set in his idea of heaven—when baby brother, Buddy (Michael Jacobs) invades it with a problem. It's that hardy perennial: How in hell does a good Jewish boy escape home and live a little? Alan decides to play tutor and gets so involved that he will make a man and a man-about-town of Buddy—even if it kills the young man.

From that moment the play is all romp, and a mile wide—and the cast loves it. Papa Baker (Warren Ball) is only the first to charge onstage, all "bull-in-the-family-business," furious again with his older bum-of-a-son and wild that his younger offspring is getting involved. Alan himself

suddenly has big trouble when Connie (Sandra Laufer), his steadiest girl, hands out ultimatum about her uncertainty of his intentions.

Act Two is "Buddy's Act," and he makes the most of it. He's left by Alan onstage, trying on his man-of-the-world pose with Peggy, who covers him like wallpaper. All this while he's driven mad by the bumbling love of Mama (Hazel Wolffs) and another, superbly maddened charge by Papa. As everyone should know, it all turns out for the best in the last act. Alan and Connie sort out their lives while the parents melt happily. In the emotional fallout, Buddy even has his ultimate joy, parental approval of his "dolce vita."

There is a good feeling of lively "open-ness" about the whole play. This is surely helped by the rich and most attractive dinner theatre atmosphere, the stage right down with the audience at practically floor-level and a tremendously wide stage that seems to invite the audience in. Certainly the cast clicks, individually and together as a tight ensemble. Mike Young has the really difficult pivotal

role; he very successfully fights an especially strong temptation of the part to caricature and keeps growing as a very engaging young man throughout the evening. Mike Jacobs as little brother is a really superb comic. He comes across to perfection, torn between desires of the flesh and getting home in time for pot roast. Even his smallest gestures are just right, particularly in blinding fast repartee with Mom and Pop.

Sandra Laufer gives a really solid lift to the first act, helping Young with his character and jelling the action and the act. Thereafter, each of her appearances has "pro" written all over it. Mike Jacobs and Hazel Wolffs are Capital "A" audience-pleasers but manage to build up honest characters underneath the outrageously comic. Ivett Ashley throws herself, literally, into a smaller role and makes it come alive with beautiful youth, humor, and much skill.

Dinner and this show make for a real evening's entertainment. The food, served buffet style, is strictly "Continental Cuisine" and tastes wonderful. The setting of the room on four levels makes for a relaxing good time.

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# Sports

## Head Baseball Coach

# Wonderling Named Athletic Director

**Bobo Berry**  
Sports Editor

Yesterday Tom Wonderling became FIU's third athletic director (AD) in less than a year. The head baseball coach was named as the interim AD after the resignation of F.L. "Frosty" Ferzacca, who has accepted a public relations position in Green Bay, Wisconsin.

Wonderling's interim appointment will continue until September 1, 1976, giving FIU time to search and screen other applicants.

"I was kind of shocked, but am honored that President Perry had the trust and faith in me to do

the job," said Wonderling. "He made me promise not to take undo advantage of my new position and favor the baseball program."

Doyt Perry proceeded Ferzacca in the AD position, but due to open heart surgery was unable to complete his contract. "If I'd had my druthers, Tom is the guy I would have selected to replace Doyt Perry," President Perry said, "however I've always had the policy to have an athletic director who is not a coach at the same time."

If the 32-year-old Wonderling had been offered the position earlier, he would have accepted.

After his interim period, he plans to apply for the job.

Wonderling will have little time to acquaint himself with the duties of his new position. He leaves in a few weeks for Illinois where he has been selected to coach the Galesburg baseball team which is a member of the Central Illinois Collegiate League (CICL). The CICL receives financial support from league baseball clubs and is sanctioned by the National Collegiate Athletic Association.

However, Wonderling will return in early August to prepare for his additional responsibilities. He sees the budget as the



Tom Wonderling ... Interim Athletic Director photo by Gerald Margolin

primary problem. "We are but I think we can handle it." facing serious budget difficulties.

## Sports Trivia

# Can You Remember?



It's sports quiz time! These questions are devoted to all sports-famed athletes, those who won, those who lost; where they played and when; scores, freaky events, money awarded, crazy names, curious quirks, and other happenings in stadiums, courts, alleys; sporting events on land, sea, and in the air.

Some of you will remember. Others are not ancient enough, but will have read or heard about these feats. For sports buffs, this will be a regular feature in the upcoming months.

\*\*\*

- Who was the first black to win the Heisman Trophy as the outstanding collegiate football player of the year?
- Who was the first driver to win the Indy 500 in one of Andy Granatelli's STP specials?
- Which NFL team first drafted Johnny Unitas?
- Who was the youngest heavyweight boxing champion?
- Since the Rookie of the Year awards were instituted in 1947, only one second baseman in the American League has been so honored, name him.
- In 1972 Oakland's Jack Tatum traveled 104 yards with a recovered fumble—whose record did he break?
- After seven straight years as NBA scoring king, Wilt Chamberlain was dethroned by whom in 1967-68?
- Identify these guys named Joe.
  - Jumpin' Joe
  - Joltin' Joe
  - Broadway Joe
  - Jersey Joe
  - Shoeless Joe
- The leading money winner of 1952 golf season earned a total of \$37,032.97, including a winners share of the U.S. Open. Name him.
- What Florida high schooler tied the world record in the 100-yard dash with a time of 9.0 on May 9, 1975.

## Answers

Above questions and answers were obtained from the Guinness Sports Record Book, Major League Baseball Fact

- Ernie Davis—1961
- Mario Andretti—1969
- Pittsburgh Steelers
- Floyd Patterson—21 yrs. old
- Rod Carew, Minnesota 1967
- George Halas (when playing for the Chicago Bears, Halas went 98 yards with a recovered fumble against Marion on November 4, 1923)
- Rick Barry
- 1) Joe Fuls or Joe Favoldi  
2) Joe Dilagallo  
3) Joe Namath  
4) Joe Walcott  
5) Joe Jackson  
6) Julius Boros
- Houston McTear



The Tennis Team finished their season with a 12-12 record. Kneeling 1 to r: Caston Tello, Steven Temple, Juan Fernando. Standing: Coach Bill Fleming, Christian Lee, Chip Spiller and Tom Watson.

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I'd rather treat a bear for prickly heat.**

That's a reaction we've heard many times. We're Aetna Life & Casualty, and we're looking for people who want a career in life insurance sales.

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**News from...**

## Student Services

### Part-time job opportunities available

Position opportunities of all types are currently being reported to the Career Planning and Placement Department in UH 330. Students seeking part-time or summer positions should keep in close contact during the next few weeks. Full-time career opportunities will be referred to prospective candidates who have completed the appropriate registration identification material from Career Planning and Placement.

Students anticipating degree completion during 1976 should begin their career plan job search by summer or early fall, 1975. The first step in making the plan to begin the search is to visit the Career Planning and Placement Department in UH 330. The department hours are from 8:30 a.m. to 7 p.m., Monday through Thursday and 8:30 a.m. to 5 p.m. on Friday.

official university announcement

# Golf Team Takes Sixth At Callaway Gardens

**BOBO BERRY**  
Sports Editor

In their last attempt to qualify for the NCAA tournament, the FIU golfers finished 18 strokes behind first place Georgia Southern for a disappointing sixth place in the Southern Intercollegiate golf tournament at Callaway Gardens in Georgia.

Georgia Southern captured

the team title by an impressive 13 strokes and their 741 score assured them of a NCAA bid. Trailing the Eagles were Florida State 754, South Florida 755, Jacksonville 757, South Alabama 758 and **FLORIDA INTERNATIONAL UNIVERSITY** 759.

**STAN MOORE** led the Sunblazers with a 72-75 for a total 147,

and sixth place over all, while **CHRIS EICHSTAEDT** was eighth with a 73-75 for a 148 total.

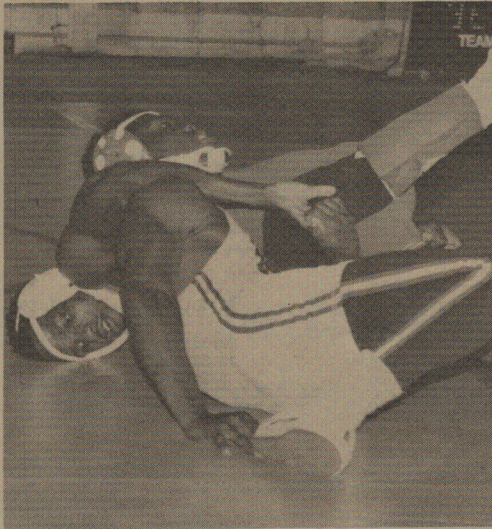
Earlier in the week, the FIU golf team finished second in the Tournament of Champions at Key Biscayne Country Club. **DICKIE GROUT** was the teams' highest scorer with a third place finish.



Jack Musser

## Sports Photo Gallery

photos by Gerald Margolin



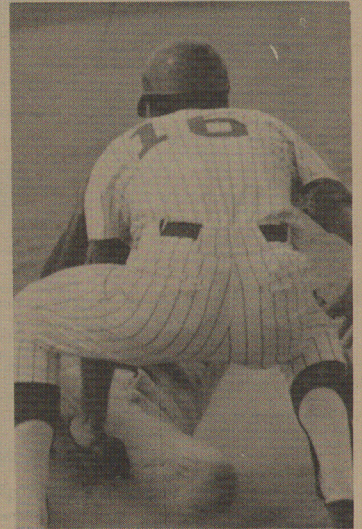
C'mon now, it's only a game



Oh no you don't!

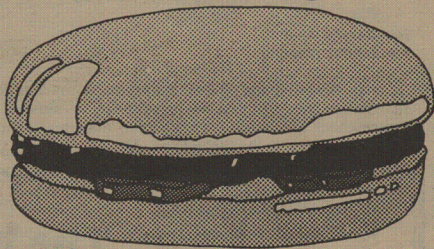


Sure wish I didn't have to itch



Two balls and you're out.

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## FOR SALE

For Sale—King and Queen sized bed sets: New in September. Bookcase, desk, chair, livingroom chairs, glass-chrome tables, drapes-rod; table-chairs, wall lamps, etc. 271-0749

For Sale—Furniture—living room, bedroom and dining. 5 months old. 271-1329

For Sale—Best Kenwood cassette deck KX-910. 2 months old. \$280 or best offer. 271-1329

WANTED: GIRL'S BIKE Call Audrey Fetscher. Days: 577-3514 After 6: 661-4741.

For Sale: Female daschund A.K.C. puppy. All shots. Chany 2215.

Two Danish chairs, good condition. \$30 both. Call 221-7358 after 6 p.m.

3 Bdr. 2 Bth. Greenbriar Townhouse, beautifully decorated, big yard. 1 mile F.I.U. owner. Call Chany 2251.

For Sale: King and queen sized bed sets. New in September. Bookcase, desk, living room chairs, glass, chrome tables, drapes-rod, table-chairs, wall lamps, etc. 271-0749.

35mm Super-Takumar Pentax lens. Perfect condition \$120. Value for only \$60. Rick 226-7083. 552-2570.

Stereo: AM-FM stereo receiver w-8 trk, turntable, 2spks, with 8 trk record and blank tapes. Must sell immediately! Call 944-7629 evenings. Best offer.

Cap and Gown FOR SALE Blue—Male 5'9-5'10". \$4.75. Call days 947-7692.

For Sale 1971 Mazda RX100 - 3500 miles - \$950.00 - ext. 2691 - Spanki.

2 Danish Modern Sofas \$50. both, Raleigh-10 sp. men's bike \$80. Call 552-2440 9-5 226-6203 after 6.

For sale: Baldwin Organ, console Becker car radio, am-fm like new 621-6887 before 7pm.

For Sale: Zenith Circle of Sound Stereo system; contact Claude 693-0339.

SHURE MICROPHONE Unidyne 111 w-cord, jack \$60. Pete or Joe 261-7199.

5 ft Weber Baby Grand Piano, new keys, walnut finish, damp chaser, bench tuned and delivered \$1000 279-3757.

1974 Honda CG 360-G windscreens, luggage rack and s helmets \$850 firm. Call 271-2666.

Brand new Minolta MK-900 for electronic calculator. Retail list \$70. Will take \$20. 443-5557.

For Sale: AIWA TP1012 Tape Recorder. Claude, 693-0339.

For Sale: New genuine Peruvian Llama rug, rare all white. Best quality 9 1/2' x 5'. \$350.00. Evenings 223-8690.

Must Sacrifice: 1 twin bed, \$35.00, mattress, spring, frame; 2 dining room tables, 1 white formica \$150. (beautiful), 1 drop leaf mahogany. For information call 666-8202.

Riders Wanted: Leaving around June 12 for Greensboro, N.C., via Atlanta and coming back June 22. For information call 266-5478.

Recession Special: '69 Chrysler Newport, convertible, good condition. Best offer steals it. Call 576-4673.

## AUTOS

1965 Chevy SS (327 engine) runs well, \$255. 661-0256 after 10:00.

1974 Gremlin X (Levi Decor) excellent condition. Fully loaded, automatic, AC, AM-FM radio, luggage rack. \$3,000 or best offer. Call Jackson 350-4611 days or 522-8483 evenings.

1971 Ford Mustang, A-C 302V8. Best offer. Call 226-4964.

'69 Toyota Corona automatic, AC, radio. Good condition. \$495. Days - 752-6715, Eves. 753-2938.

## TRAVEL

Guatemala Trip—10 days, June 13-22. \$250. Interested? Call 261-2173 evenings.

Jamaica—Beautiful and uninhibited—Fantastic Offer, 7 nights, 8 days \$162—includes transportation, accommodations \$36-9798 or 751-3835. \$25 deposit due before April 22.

EUROPE, ISRAEL, ASIA, SOUTH AMERICA Student discounts year round. Student Air Travel Agency, Inc. 4228 First Avenue, Tucker, Georgia 30084, tel. (404) 934-6660.

## PERSONALS

Free dance and shows, free admission, free food from 11 nations, free beer and soda: Friday, May 16, 9pm to 1am UH210.

Leaving for Atlantic City, New Jersey, June 16. Interested in sharing call 552-8814.

Female Student to share apartment in Sweetwater. Walking distance of FIU. Many extras. Call 552-8814

Anyone interested in a Bridge Club contact Howard Kent 665-9524 or Game Room 1-th. 4-6 p.m.

Closet Victory Garden Light—See Art at UH 212-A.

Dangil Distributing—Hardware, Kitchen Cabinets, Desks, Furniture. 696 W. 28th Street, Hialeah, Florida 33010 Bob Arons Dade—888-4528, 4529 Hillywd-Ft. Laud.—921-0203.

4-Sale: T-shirts: with logos, decals, transfers. For Groups, Frats, Individuals. 822-0459 or 633-3168.

Need tutoring for statistics. \$5 an hour. Call Alberto 223-2134.

"The Girl Next Door Contest". Win Money—Have Fun—Meet different people.

Female roommate "wanted" to share a unique large house with private room. Call 836-7686 \$100. mo.

Mother and son need to share our 1 bedroom apt. with someone as soon as possible. Call Marlene 221-8956.

## EMPLOYMENT

Chauffeur for a major airlines company. Must have a valid chauffeurs license. Schedule from 7 p.m.-1 a.m. or from 1 a.m. to 7 a.m. daily. Pay at \$3.35 per hour. Contact Career Planning and Placement in UH 330 for further details.

Babysitter for a 1 year old child. Hours from 1:5 p.m. Monday through Friday. Weekly pay rate. Contact Career Planning and Placement, UH 330 for further details.

Yard work. Flexible hours. Must have transportation. \$24 per day. Contact Career Planning and Placement, UH 330 for additional details.

College Campus Representative Needed to sell Brand Name Stereo Components to Students at lowest prices. Hi Commission. No Investment required. Serious Inquiries ONLY! FAD COMPONENTS, INC. 20 Passaic Ave. Fairfield, New Jersey 07006 JERRY DIAMOND 201-227-6814

Advertising Salesman wanted Call 552-2118. Earn Cash in your spare time

Companion for an older woman on Saturday. Sundays and/or overnight. A nursing or art student is preferred. Pay is open to negotiation. Contact Career Planning and Placement in UH 330 for further details.

## SERVICES

"Typing" term papers. Editing - grammar & spelling. Fast, accurate, reasonable. Call Pat: 271-0818.

Highly experience page 1 news typist. Term papers, reports resumes. Fast, accurate, reasonable. 233-3796 anytime.

Math Tutor. Call Neil, 649-0580.

Reliable Babysitter—Southwest, Palmetto section. Call 665-2113, ask for Missy.

Term Papers, Typing Service Mrs. Jansick 11355 S.W. 47 St. 226-8592.

Cuban Week-Semana. Cubana May 19-23. Federation of Cuban Students welcomes all to different aspects of the Cuban reality.

Room and Board for responsible person in exchange for after-school child care. Evenings 271-7938.

Need ride from Carol City (near Calder Racetrack) M & Thurs. at 8:30 a.m. Call Mem 552-2151.

Graduate School on Miami Beach now accepting applications for Fall Term 1975. Sixty Credit hours in Medical, Legal and Psychological Hypnosis. Non-Profit State Board Approved. Tel. 832-2233 Ext. 1365

Business Education Majors interested in taking your methods course here at FIU contact Marlene—nights 221-8956

Gay roommate wanted—"no strings" 3BR. 2 Bath, L.R., D.R., yard, washer, & dryer. \$185. Mature, responsible person call 261-2722 mornings.

Semana Cubana-19 al 23 de Mayo. Conferencias, Expo. de Arte, Discusiones y Pelicula: Asistan.

Anyone desiring to have BUA 496 offered in the evenings next quarter, please contact George Vitetta.

Cuban Week, May 19-23; Conference: Cuba: Dependence & Independence. Art Exposition, Discussion, Film etc.

Cuban Week: Cuban music, Traditional Cuban Dances, Round Table Discussion, Visit F.E.C. Office 318C.

WANTED: Jewish male and female counselors for TEMPLE ISRAEL RETREAT WEEKENDS in 1975-6, beginning in the fall. Following skills are needed: song-leading, arts and crafts, water safety instructor (or senior life-saving), drama and athletics. For information, call RABBI ROBERT ORKAND AT TEMPLE ISRAEL, 573-5900.

Sales promotion work with a health insurance company. Flexible hours 4-6 hours per day. Start at \$2.50 per hour. Contact Career Planning and Placement, UH 330 for details.

Junior Accountant for a local firm. Flexible hours and negotiable pay rate. Contact Career Planning and Placement in UH 330.

Honest mechanic needed to diagnose and repair Chrysler Auto air conditioning. Call 274-8697.

Part time help to work in Nautis Physical Training Center from 10 am-2 pm Tues. & Fri. 444-6848.

Horticulturist for a rare plants greenhouse on a Gables by the Sea estate. Botany or biology background or work experience with plants required. Transportation necessary. Contact Career Planning and Placement Department, UH 330.

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**ABORTIONS** ... are now legally available in Florida. For your health and well-being you should be referred to a facility which is specially designed for this procedure.

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# EVENTS

## TODAY—MAY 22

*Amar-Stone Laboratories recruiting	9:00 am / 5:00 pm	UH 330
Plays—"Pyramus" & "Gino's Lament"	12:30 pm	DM 150
Federation of Cuban Students meeting	12:30 pm	UH 315
Sailing Club meeting	12:30 pm	DM 110
Minority Affairs Committee meeting	12:30 pm	UH 210
International Students Club meeting	12:30 pm	UH 317
SGA Panel Discussion on mailboxes	12:30 pm	Forum
SGA movie "Jules & Jim"	12:30 pm & 7:30 pm	UH 140
Interact Club meeting	12:30 pm	UH 316
Students of the Americas meeting	12:30 pm	UH 213W
Biology Club meeting	7:00 pm	UH 316
Slimnastics	7:00 pm	Tursair
Cuban Week Musical Event	7:30 pm	UH 150
Lecture by Dr. Bruce Cameron at American Chemical Society meeting	8:15 pm	UH 213E

## FRIDAY—MAY 23

Plays—"Pyramus" & "Gino's Lament"	12:30 pm	DM 150
SGA Panel Discussion on mailboxes	12:30 pm	UH 140
Roger Shriver, Guitarist	12:30 pm	Forum
Karate Club meeting	3:30 pm	Tursair
FEC Concierto de Musica Protesta	7:30 pm	UH 140

## TUESDAY—MAY 27

Biology Club meeting	12:30 pm	UH 317
SGA movie—"Boys in the Band"	12:30 pm & 7:30 pm	UH 140
Friends of Amanda meeting	12:30 pm	UH 315
Ice Skating Club meeting	12:30 pm	UH 316
SPA Graduate School Seminar	12:30 pm	UH 213W
Lecture—"Organizing the Rural Poor: Non-violence Still Works"—J. Brown	12:40 pm	Col. Amer.
Judo Club meeting	4:00 pm	Tursair
Biology Club meeting	5:45 pm	UH 317
Fencing Club meeting	7:00 pm	Long
Slimnastics	7:00 pm	Tursair
Professional Commerce Assn. show	8:00 pm	UH 210

## WEDNESDAY—MAY 28

SGA Senate meeting	11:00 am	UH 150
Karate Club meeting	3:30 pm	Tursair

\* Career Planning and Placement Note: Aetna Life Ins. Co. will visit the campus to interview prospective candidates on May 29. Please check for details on positions, majors sought, dates and times for visits with the CP&P Dept., UH 330.

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