

# BOR Acts To Boost Summer Enrollment

**DONNA ROBINS**  
News Editor

In an unprecedented unanimous decision by the Council of Presidents, a fee incentive plan was recommended to the Board of Regents to encourage Summer Quarter attendance by students.

The plan, which must be approved by the State Legislature, calls for a \$5 per credit reduction on tuition during summers.

The order becomes effective September, 1976 and was in response to a request by the State legislature several years ago to work out a plan to more evenly distribute student attendance throughout the school year.

One objection to the ruling was that women who had children off from school during the summer months would have a hard time attending a Summer Quarter.

President Perry voiced his

opposition to the mandatory order saying that many students attending four year institutions have families residing in Dade County. These students would return home and attend FIU during the summer. Perry felt this unplanned increase of students would divert funds from FIU's full-time students.

Dean Marie Anderson of University Relations, who along with President Perry attended the Regents meeting, said

"Everybody shied away from the mandatory bit, that was the big feeling of the Council of Presidents."

An order was also passed at its meeting this week held at Florida Atlantic University in Boca Raton requiring first and second year university students attending four year State institutions only to attend a minimum of one summer quarter during their college studies.

Other matters considered

included approval of Masters programs in Mathematical Science, and International Business for FIU to begin September, 1977, together with a Masters of Science in Environmental and Urban Systems starting September, 1976.

A request for a Masters program in Communication Arts and the establishment of a School of Communication Arts at FIU's Interama Campus were turned down.

## GOOD TIMES

VOL. 3, NO. 27

FLORIDA INTERNATIONAL UNIVERSITY

Thursday, May 8, 1975

## New Student Senate Seated

The newly elected presiding board was seated at last Tuesday's SGA meeting. Shirley McKenzie took over the panel of chairperson from Gris Rodriguez.

Nominations were taken for the standing senate committees. A resolution was passed which established an ad hoc committee to study the possible uses for the reserve funds left in the A & S budget. Glenn Rodriguez presented the resolution which will deal with the current reserve of approximately \$60,000.

Michael O'Donovan was elected chairman of the cultural and social committee. This committee is responsible for arranging speakers and activities for the campus. This is the only committee requiring a vote by the entire senate to elect a chairman.

During an interview last Tuesday, Ms. McKenzie discussed the direction in which



Shirley McKenzie

she hopes the senate will proceed, "I'd like to set up an information system to find out what the student's want so that when we legislate, it will be a representative action."

"I'd like to make it a requirement that senators meet with their constituents on legislative matters but I don't think it should have to be. This is a senator's first and foremost

job. We need to make SGA a functioning organization."

Ms. McKenzie said that the senate will consider a number of ideas for improving communications with the student body. "Every time somebody comes here with a complaint," Ms. McKenzie explains, "I immediately suggest that they get on a committee so that the next student behind them doesn't have to come through with the next complaint."

Emphasizing that this communications network must be complete, Ms. McKenzie said that students are going to have to be informed and the senate is going to have to find out student's attitudes on the issues. "SGA's job is to give the student's what they want."

Referring to the relationship between the SGA and the administration Ms. McKenzie said that she doesn't foresee any problems. "I grew up in the radical sixties but I don't like to fight. I feel that by sitting down and discussing the problem, which is many times a lack of student participation, solutions can be easily worked out. The administration is in a position that when there is a lack of student involvement or concern, there is not too much that they can do. The only time students are willing to get involved is when the matter affects them."

She pointed out that committees will be more involved in investigating problems. "Everything so far is going to the committee. These committees will be investigating informative groups. They will come back to the senate with the information and then we can decide after we hear both sides to promote fair legislation."



Dr. Paul D. Gallagher

1970, which was involved in recommending ways that technological methods could be used in that country's educational system.

Dr. Gallagher received his B. S. Degree from Pennsylvania State University, and his M. S. and Ph. D. Degrees from Florida State University.

## Gallagher Named Associate Dean

Dr. Paul D. Gallagher, Assistant Dean in the School of Education at Florida International University who participated in the early planning of the School, has been elevated to Associate Dean, according to Dr. G. Wesley Sowards, Dean of the School of Education.

Dr. Gallagher came to Florida International in January, 1971 from Florida State University, where he served as a Research Associate-Instructor in the Department of Educational Research.

In addition to his teaching duties, Dr. Gallagher is responsible for administration and technical assistance to the School of Education, including program evaluation, budgeting and research and development.

The author of a number of articles on educational technology and computer-managed instructions, he participated in an educational task force to the Republic of Korea in

## Klimmer Says

### U.S. Labor Angry Over Present Crisis

**DONNA M. ROBINS**  
News Editor

"The labor department has been feeling the brunt of our present (economic) crisis," said Dr. Richard Klimmer in his Perspectives lecture on "American labor and the present crisis: which side is it on?"

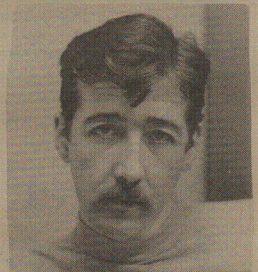
Despite this fact, American Labor Unions have been very quiet.

Compared to the union movements in Europe, America's unionized work force is quite small. With only one out of four employees belonging to a union.

"Big labor in America is a myth," Klimmer says.

He feels that there is incredible discontent in the labor work force today which stems from the unions' focusing on increased wages and fringe benefits while excluding working conditions and job security from union packages.

The composition of the work force in trade unions has changed drastically in recent years, Klimmer explains. United Auto Workers consists of a large pool of white men in their 50's but has a larger group of Black, Latin and white men averaging 27 years old. This younger group did not live through the Great Depression; "they are people who have never known want," says Klimmer.



Dr. Richard Klimmer

"There is a mood of real anger" among the unionists today. This mood can be seen in the recent rally of 50,000 workers in RFK Stadium, at Washington DC when the Democratic Party politicians who spoke were consistently booed by their audience.

"The union leadership is up against multi-national firms capable of taking jobs out of the country which fact they are using as a club and on the other hand faced with a discontented rank and file.

There are some signs of changes being made by rank and file union members. The United Mine Workers leadership was overthrown by the rank and file and replaced with a member from their ranks.

Klimmer also feels that the Washington DC rally is another sign that the union members will start making themselves heard.

## International Week Begins Monday, May 12

International Week activities will begin on Monday. In what promises to be an interesting and educational event, International Week will present a broad spectrum of cultural heritages.

The activities, sponsored by the Student Government Association, Student Activities Office and the Department of Foreign Student Services, will include folk dancers from Pakistan, an international bazaar, an international film festival, and symposiums of a variety of international issues.

A complete schedule of events is on page 7.







"Do you suppose we're next?"

**Editorial**

# Budget Scrimpting Poses Grim Effects

The Florida Legislature will soon consider the adoption of Governor Reuben Askew's recommended budget for the '75-'76 fiscal year. This legislative action poses serious economic consequences to the State University System as a whole but signals a budgetary crisis at FIU should the legislature pass the Governor's proposed spending. We feel that it is essential for the University community to appreciate the full implications of fund reductions.

The University's dilemma is clear. FIU as well as the other State Universities, has been told to expect funding levels to be at the same level or below last year's levels. The University may also expect more students, increased utility expense, and that public enemy, inflation. How do you do more with less?

This may seem a hard enough question to answer but FIU's problem is even more complex. A rapidly growing institution, FIU is in a stage of its existence where capital development is trying to keep up with demand. The building of a University takes time and FIU has not had the opportunity to develop resources that other Universities already have.

However, FIU has been required to plan on the same loss of funds as all other State Universities. This could well cripple the growth of FIU for some time and may indeed paralyze it for the coming year. And what effects will it have on the University's ability to even maintain its current level of operation?

There is not much doubt that the quality of education and the services offered to students will be in severe jeopardy. Students who felt that they were receiving somewhat less than their money's worth this year will find the situation going from bad to worse. Every budget cut made will ultimately affect students. In light of proposed increases in student tuition, the FIU student body should address the premise that they are going to be paying more to receive less.

We support the President Perry in his appeals for additional funding and urge the student body to protect their interests as consumer's of higher education by contacting representatives in the Florida Legislature.

# Opinion

## Speed Bumps Hazardous

Editor Good Times,

The undersigned members of the University Community hereby state our opposition to and protest of the hazardous and potentially disastrous "speed bumps" recently installed on campus.

It is our understanding that such devices in a thoroughfare are illegal; at very least they are dangerous.

It is all too typical of FIU—in general, but more so in the last year or so—that virtually everything done on this campus is carried out too quickly and with almost no thinking about the effects or so laboriously and slowly that a situation must become really scaring before it is acted upon.

As some of our students have subtly stated (and or sprayed):

"F-k the bumps"! We agree!

- W. B. Schweikert
- C. R. Briz
- B. Maynard
- C. L. Washington
- Yen P. Collender
- Teddy Kassner
- Kathryn M. Harris
- Ann Marquis
- Alice Anderson
- Anna Lightfoot
- Ricardo P. Havis
- Dorothy B. Rosenthal
- Calvin A. Burkhart
- Betty Burke

## letters

### Libertarianism Essential To Freedom

Letter to the editor,

There are two opposing ideological elements of the youth movement, one is pro-freedom, and the other pro-slavery, or Libertarian and the other socialist.

The primary principle of libertarian (pro-freedom) is that no group of people (such as a government) has the right to initiate the use of threat of physical force or any other type of coercion, and that the only moral means of dealing with another is by his voluntary consent.

It should be obvious that the acceptance of this premise is essential to a free and peaceful national and international

society of free individuals.

A person's rights can be violated only by the use of the threat of physical force. When one forces another to do something, he is compelling him to act against the judgement of his or her mind, or else force would not be required.

Because the individual is a

potentially rational being whose proper survival depends on his or her choice to think and remain loyal to his judgment to force an individual is to act in contradiction to his or her nature. Which means, to violate his or her Right to Life. This cannot be the basis for a free and peaceful society, only destruction can result.

### Tax Law Misunderstood

To the Editor:

On a letter to the Editor last week a student asked the question "why should the FIU student be paying a ten percent sales tax?". This question, as well as the entire content of the

letter, indicated a complete misunderstanding of the Sales Tax laws imposed on the University by the State of Florida.

Students at FIU do not pay a ten percent sales tax. "On single sales in amounts from ten cents to twenty-five cents, both inclusive, one cent shall be added for taxes." This statement comes straight from the horses mouth—the laws of the State of Florida.

The FIU bookstore charges a 4 percent sales tax on sales over \$1, as do all other establishments in the State. The student who wrote the letter should shop around for a pack of gum in other stores.

Andy Fornaguera

### Women's Aid Available

Dear Editor:

I recently stopped at the Institute for Women to inquire about a particular scholarship. To my surprise, there is a wealth of information available on such aid and Dr. Charlotte Tatro of

that office is a dynamic information giver. Every woman on campus should be aware of this service and take advantage of it.

Sincerely,  
Mary Dee Burkhart

# GOOD TIMES

FLORIDA INTERNATIONAL UNIVERSITY

GOOD TIMES is an independently funded student newspaper, published weekly during the academic year at Florida International University. The student publication office is located at 212A University House, Florida International University, Tamiami Trail, Miami, Florida 33144, Phone 552-2118.

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## JOURNALISTS

### Elections for the GOOD TIMES Management Board Will be held May 22

Applications & information on qualifications for the following positions are available at UH 212-:

- Editor \$300
- Managing Editor \$300
- Business Manager \$300
- Advertising Manager \$300- Comm.
- News Editor \$150
- Other positions open:
- Ad salesmen, writers, photographers





# News Briefs

## Bill To Permit Homegrown Pot Introduced By Jack Gordon

Sen. Jack Gordon (D-Miami) has proposed a bill for introduction in the Florida Senate next week which would legally permit growing up to five marijuana plants in one's own home for personal use.

"prosecutors, police and the criminal justice system in Florida should not be burdened enforcing an unenforceable law against a victimless crime," says Sen. Gordon.

He quoted statistics for 1973 of 22,681 marijuana-related arrests, with 20,630 or 89 percent of these arrests being for possession alone. Only 2,000 arrests were for dealing.

What are the chances of Senate Bill 1253 passing?

"It is the kind of bill," said Sen. Gordon, "that has lots of support but very few votes."

## Auditions For Music Scholarships Will Be Conducted May 14

Interested students will have the opportunity to audition for music scholarships that will be granted for the 1975 Fall Quarter at Florida International University on Wednesday, May 14 from 11-2 p.m.

The auditions will be held in Room 216 of Vierdes Haus on the Tamiami Campus, and candidates needing any ac-

companiment must furnish it themselves.

The requirements for the tryouts include the ability to gain admission to the University and a desire to major in music.

Appointments for the auditions can be set by calling the Florida International Music Department at 552-2895.

## FIU Receives Instrument To Detect Pollution In Water

An \$18,000 gas chromatograph which will be used to help locate where chloroform and vinyl chloride, both potential cancer-producing agents in Miami's water supply, are coming from.

The analysis instrument, arriving at Vierdes Haus 316 within two weeks, has been loaned indefinitely to the Division

of Environmental Technology & Urban Systems by Tracor Corp. of Texas.

An Environmental Protection Agency report on organic compounds in the drinking water of 80 U.S. cities showed Miami's water to contain 311 parts per billion. Most cities averaged below 50 parts per billion.

## Director Of Pollution Control To Speak At FIU On Monday

Peter P. Baljet, Executive Director of the Florida Department of Pollution Control, will speak on "Florida's Air and Water Quality Standards" at 12:30 p.m., Monday, May 12, in University House room 213 at Florida International University. His talk is open and free to the public.

Sponsoring organizations are the FAU-FIU Joint Center for Environmental and Urban Problems, and Dade-Monroe Lung Association, and the Department of Physical Sciences and the Division of Environmental Technology and Urban Systems at Florida International.

## De Groot Joins NASA Program

Sybil de Groot, Associate Professor in the Division of Industrial and Engineering Technology, has been selected by NASA to attend its eighth annual Summer Faculty Program to be held at Langley Research Center, Hampton, Virginia.

Along with 20 colleges and university faculty members, Ms. de Groot will be a part of a multi-disciplinary design team. The team will undertake a preliminary study of a modern systems design problem.

## Assistant Positions Are Open

Four student assistant positions are open in the School of Health and Social Services. Interested students must qualify

for financial aid to get the jobs which pay \$2.25 an hour. Contact Dean Spiva's office, 552-2501, DM 225 for further information.



Mrs. Ines Lara de Ospina presents the scholarship money check to Vice-President Dr. Glenn Goerke.

## FIU Receives Music Scholarships

Florida International University received scholarship money for its music dept.

The Voice of F.I.U., under the direction of Dr. Philip H. Fink, Chairman of the Music Dept. F.I.U. has presented the eminent Colombian Pianist Enrique Arias in a benefit performance. This concert was the fourth in a series of international artist exchanges.

The proceeds of this concert were shared by the Music Dept. of F.I.U., and the Colombian Volunteer Ladies Hospital Fund. The President of the Colombian Volunteer Ladies, Mrs. Ines Lara de Ospina presented the scholarship money check to Vice President Dr. Glenn Goerke, F.I.U. The event was held under the patronage of the Colombian General Consulate. More cultural

exchanges are being planned, among them the upcoming visiting Professorship of the great Belgian conductor Dr. Fritz Celis, who will present lectures on music at this University.

Professor Celis is Chief conductor at the Royal Opera House in Rotterdam, Belgium.

This puts the I into F.I.U.

## Changes Made In Deans, Chairmen

The appointment of Dr. Ricardo Arias, Associate Professor and Chairman of the Department of Philosophy and Religion, as Interim Dean of the College of Arts and Sciences at Florida International University leads a series of changes of Deans and Department Chairmen that have been made in the College, according to Vice President for Academic Affairs William A. Jenkins.

A native of Panama, Dr. Arias has served as Chairman of that department since 1972, and before that was a Visiting Professor of Philosophy at the University of the Andes, Merida, Venezuela.

After receiving his Ph.D. Degree from the University of Paris in 1962, Dr. Arias served on the faculty at the University of Panama from 1962 to 1968. He was a candidate as Second Vice President in the 1968 Panamanian national election.

He has also served as Professor of Philosophy in the Canal Zone Branch of Florida State University, and at the University Santa Maria la Antigua in Panama.

Dr. Arias succeeds Dr. Butler Waugh, who served as the College's first dean. Dr. Waugh is studying in Mexico during the present quarter and will return to teaching as Professor of English.

The other new appointments follow:

—Dr. John Parker, Associate Professor of Physical Sciences, was named Associate Dean. The author of many articles on physical sciences and environmental sciences, he has had a long interest in ecology and in summer 1974 was a Research Chemist at the EPA's National Environmental Research Center in North Carolina. A member of Phi Beta Kappa, he received his Ph.D. Degree from the

University of California at Berkeley.

—Dr. Leon A. Cuervo, Associate Professor of Biological Sciences, was named Chairman of the Department of Biological Sciences. A native of Cuba, he received his Ph.D. Degree from the University of Maryland and served as Assistant Professor in the Department of Physiology and Biophysics at the University of Miami School of Medicine before coming to Florida International.

—Dr. D. Babatunde Thomas, Assistant Professor of Economics, was named Chairman of the Department of Economics. Born in Lagos, Migeria, Dr. Thomas received his Ph.D. Degree from Indiana University. Before coming to Florida International, Dr. Thomas was Assistant Professor at Frankling College of Indiana.

—Dr. Richard Konkel, Assistant Professor of Philosophy and Religion, was named Chairman of the Department of Philosophy and Religion. Dr. Konkel, one of the members of the early planning staff, came to the University in 1970 from Bowling Green State University, where he received his doctorate degree.

—Dr. Samuel Shapiro, Associate Professor of Mathematical Sciences, was named Chairman of the Department of Mathematical Sciences. The author of numerous papers on statistics and mathematical sciences, Dr. Shapiro was employed in private industry and served as a U.N. Technical Assistance Expert to India before beginning a teaching career.

—Dr. Philip H. Fink, Associate Professor of Fine Arts, was named Chairman of the Music Program. Dr. Fink has been in charge of developing the music program since coming to the University before it opened in 1972. Dr. Fink, who received his Ph.D. Degree from the University of Miami, previously served as Chairman of the Music Department at Miami-Dade Community College, South.

—Philip Giberson, Assistant Professor of Fine Arts, was named Chairman of the Theatre Program. He has been in charge of developing the theatre program since coming to the University before it opened in 1972. He was previously on the faculty of the Department of Speech and Drama at Memphis State University, where he received his M.A. Degree.

### JOHN McLAUGHLIN OPINION POLL

Comments:

DROP IN BOX AT THE BOOKSTORE PLEASE!



# The Arts

## Was Players' Audience Born Yesterday?

wbs

### Entertainment Editor

The Players Repertory Theatre is perhaps the best known and most established theatre company in the area. Thus one is often a little inclined to wonder why it is that this group is so peculiarly inclined to do so many hackneyed, tacky, old-hat plays. This is not to say that their productions are not usually quite excellent, in their way, but merely to wonder, why INHERIT THE WIND, THE COUNTRY GIRL, why—in the name of whatever deity you care to mention—LIFE WITH FATHER? Why such clunkers?

And why currently BORN YESTERDAY? It is—or was—a delightful comedy, but it is certainly extremely dated both in the scope of its characters and in its absolutely archaic view of "popular morality." It's sappy sermonizing—which must have been difficult to swallow in the fifties—is downright ludicrous platitudinizing in the post-Watergate seventies.

Still, it is a funny play, highlighted by one of the funniest female comedy roles in modern theatre—the archtypical "dumb blonde" (here, rather oddly, a redhead) Billie Dawn. The role is a knockout—the playwright's special gift to the most enchanting dopey dame of them all,

Judy Holliday.

Here, Billie is played by the Players' leading lady—resident female star—Wendy Dillon and, although there is a jarring moment when we first see her in the part—she isn't blonde and hardly what you'd call a dumb-looking lady, she's superb. From the moment this brassy dame opens her mouth, we cannot help but be hooked. Ms. Dillon makes over Billie into her own (pictorial) image, but plays the part so deftly that we are altogether

won.

Unfortunately, this is not altogether the case with Don Stout as Harry Brock, the foul-tempered "junk magnate." This is a loutish, vitriolic, difficult-to-like character, but one that could and should be played so that we see his human side, the underbelly of real person. This, unfortunately, Stout fails to deliver. His Harry is all clod; we are never given a chance to find out if there is an understandable human entity beneath the harsh

exterior.

For all the hard-bitten toughness, and shouting that Mr. Stout manages—and he is certainly never less than convincing, here; he is, in fact, absolutely apoplectic—one wants something to show us just why Billie, who is not and never was, all that dumb, put up with him for eight or nine years.

As the newspaperman-tutor who makes Billie over into an appreciably educated and sen-

sitive lady, Eric Avery turns in a servicable performance, but is unable to copy with the hokey lines of author Garson Kanin—his speeches about democracy, which may have sounded like genuine patriotism then, sound hopelessly naive now. And this from the character in charge of the process of turning out a sophisticated lady able to fit in with Washington society, is woefully difficult to take.



Costumes for the Importance of Being Earnest were designed by students Pat Porter and Judy Grossbard. Here, Miss Prism (Pini Cohen) coyly chats with Dr. Chasuble (Brad Gorman) while Lady Bracknell (Beth Horton) inquires about her nephew Algy's (Gary Cox) friend Bunbury's curiously bad health. The production, directed by Joanna Helming, premieres Wednesday, May 14; CURTAIN TIME IS 8 PM.

## Helpful Hints On A Local Summer Trip

If you haven't tried it, college in the summer can be a great trip. Here's why:

- ★ *Tuition may never be as low as it is in this summer. (Fees may increase in the fall)*
- ★ *Classes are less crowded, generally, in the summer, a definite advantage to learning.*
- ★ *Some courses offered this summer may not be available at any other time of the year. (An interesting experimental course will make college a vacation.)*
- ★ *You will get ahead in your program of study by taking an education trip this summer.*

TAKE A LOOK AT FIU'S SUMMER OFFERINGS  
and sign up for some good courses which may not be offered again for a while.

OFFICIAL REGISTRATION ENDS MAY 16

Correctly enrolled, degree seeking students must register by May 16 to avoid the \$25 late fee.



# God's Favorite, Not Ours

wbs  
Entertainment Editor

After close observance of his intelligent and warmly magnetic portrayals in MOONCHILDREN and GOD'S FAVORITE at the Coconut Grove Playhouse, we were sufficiently impressed with actor Donald Warfield to ask him to talk with us about his craft, the plays he's done here, and his general background.

We met with Warfield and Grove Public Relations Assistant Kathleen Curry at Kaleidoscope, an excellent new restaurant near the playhouse, where, over lunch, we talked about his varied career.

GOOD TIMES: What was your reaction to being in Neil Simon's GOD'S FAVORITE?

Donald Warfield: I'm a special case, because I was contracted to do MOONCHILDREN and SHERLOCK HOLMES (originally scheduled to follow MOONCHILDREN), which even though the play is 80 years old, somehow Samuel French has the rights to it (and we weren't able to do it.)

As the once prominent attorney who has become the junkman's "mouthpiece," William Hindman turns in a beautifully-rendered, quite subtle performance. Mr. Hindman's role, like Avery's, could seem almost simple-minded, but his delivery is such, that he makes this nearly washed-up lawyer a memorable character.

In supporting parts, Ed Mills is quite right as a bought Senator, who is properly put to shame by Billie's budding sensitivity and propriety, and Wayne Moore is alternately servile and manic as Harry's right-hand-man.

That the production works as well as it does, keeping the right accent on the comedy and playing down—as much as practicable—the hackneyed "message" is the considerable achievement of FIU Director of Theatre Philip Giberson, who guided the cast through Kanin's comedy. Sensibly, though, he never allows the comedy to be overdone—the funny lines are not over-punched. The only criticism here might be that he could perhaps have accomplished the same effect with Brock's bombast, had he been better able to restrain Mr. Stout.

In all, we can recommend BORN YESTERDAY rather highly for its comedic sense of fun, its superb leading lady and the over-all quality of the cast and production. We are still left, though, with that nagging quibble, why BORN YESTERDAY?

Perhaps, that could be answered by the rather specified audience of the Players Rep; but, no, we're not saying that they were born yesterday!

The play is written in such a style that it proceeds always to the next laugh, rather than to the next bent in the personality of the character who's talking. Nobody ever says anything only to reveal (his) character, unlike other playwrights—Tennessee Williams or somebody like that—and that is in a way very feeling.

Because when you get the style, then you are completely free to play your character the way you can handle it. It's like Shakespeare—and I don't mean

to say Simon's like Shakespeare—anybody can play any of the roles. Macbeth or Othello can be played by anyone, whatever they look like, and, that's in a way true of Simon.

Simon says, in the stage directions, of Joe, the father, that it doesn't matter what he looks like; they're universal characters in that sense. In other words, they are "the father," "the mother," "the son," "the children" rather than characters so specified that, from the actors point of view, when you go to try out for them, you just wouldn't fit the part.

GT: You're absolutely right in relation to all the parts you

mention. One problem, however, with the part played by Mr. Cambridge, is that it seems more difficult for him.

DW: Because he's black.

GT: No, not in the least because he's black, but it's such a fey—even, stage faggy—part.

DW: You might be interested to see it again in that respect, because Godfrey's playing it much less that way now.

Also, it's been difficult for all of us in that, we didn't even know the lines on opening night; we hadn't even been on the second act set until opening.

GT: It's too bad, of course, to always have to review plays from

opening night.

DW: I think it's from our experiences from GOD'S FAVORITE, that EQUUS (the next Grove production) is going to open (for the press) on Wednesday night. We would have been in good shape by then, after two performances. It is unfortunate, and perhaps they will have learned something from it.

GT: I felt gratified that the applause opening night really indicated a great appreciation of Larry Haines work.

DW: I think Larry's just

superb; that, you know really was the original star role—in New York, Vincent Gardenia took the final bow—was the star.

GW: It must be a little bothersome to get star billing and not in fact be playing the lead role.

DW: What happened in New York was a funny reversal; there Joe was the star role and yet (Charles Nelson Reilly) walked away with the show. Although, I'm sure Vincent Gardenia was also great.

I did TAMING OF THE (continued on page 7)



Donald Warfield

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# Sports

## Athlete of the Week

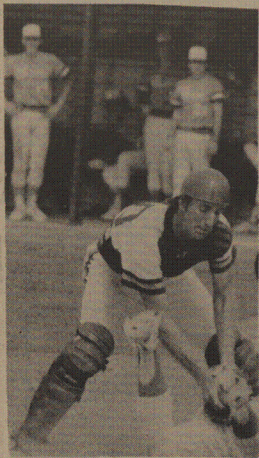


Photo by Gerry Margolin

**BOBO BERRY**  
Sports Editor

A recent baseball practice assignment was for everyone to play in a position that was foreign to his own. For Fred Cosper the only logical position was catcher.

During 13 years of baseball the 6-foot-1, 180-pounder, has pitched, played in the outfield, and played first and second base. However after that practice,

Cosper has been the Sunblazers' regular catcher.

"I really enjoy catching, primarily because, I like being in control of the situation," offered Cosper.

Not many are anxious to cumber themselves in armor and sweat out the hot games in a knee-sprung squat doing the thinking for the pitchers.

The 6-foot-3, 180-pounder admits that "at first I made mistakes, but now am more relaxed and really enjoy cat-

ching, however, I do hope that Coach Wonderling can recruit a catcher, so that I can go back to first base." Cosper is quick to add that whatever the coaches think is best for the team, he will do.

Cosper is currently batting .367 (.500 during the last two games), and on the Sunblazers' ledger, that is presently the top batting average.

Of course not everyone has the incentive that Cosper has—for every home run Cosper's mother has promised a steak dinner. So

far Mrs. Cosper has had to cook six.

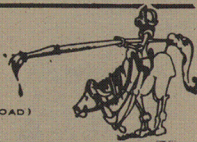
The Physical Education major will go to Illinois with Coach Wonderling in June to play in the summer baseball league. "I want to work on making contact with the ball more, to get a little more power behind the

ball," Cosper said.

When not located behind home plate catching balls, the junior transfer from Miami-Dade South is often trying to catch some fish. "I am not as patient with the fish as I am with a pitcher," smiled Cosper, "however you never can tell what else I might catch."

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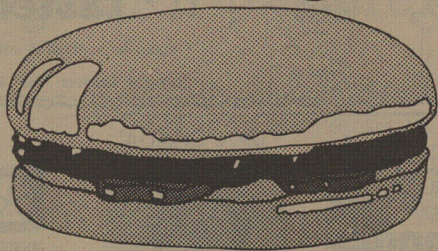
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# Blazers Defeat Mistakes

**BOBO BERRY**  
Sports Editor

The Sunblazer baseball team held off a Biscayne rally last Monday to outlast them 6-5.

With the tying run on third base in the bottom of the ninth, right-hander ROLAND GEORGE walked Biscayne's Frank Tirpac, however, TERRY WILLIS recovered Steve Greco's grounder to account for the game-ending force out.

T.J. LEECH homered in the second to account for the games

first run. TERRY WILLIS followed with a run-scoring double, and FRED COSPER added a pair of run-scoring singles.

Squandering the six-point lead, the Sunblazers were able to overcome earlier mistakes to avenge their earlier defeat to the Bobcats.

The baseball squad travels to St. Petersburg this weekend for their final two contests, hoping to improve their 20-18 record.

**Donald Warfield**  
(continued from page 5)

SHREW with Tammy Grimes (as Kate) and the producer, in Philly, said come to my theatre

then she went home and read it and found out that Katherine only has three scenes for being the

and star here, you can pick your play. She said fine, (let's do) TAMING OF THE SHREW and title character. She was a little hot under the collar; she was bothered by the fact.

GT: Let's talk about MOONCHILDREN a bit; that was a very different sort of play than GOD'S FAVORITE, almost a period piece.

DW: Yes, though not really a nostalgia piece or much of a play against the war. But rather it was about boys and girls living together; not that these people didn't have an actual statement to make against the war, but the things we actually saw these people do was dealing with each other. The most important thing for me playing it was that it didn't take place in a dormitory but in an apartment building. I

think that my character, Bob, the whole time wanted to end (his affair) with Kathy because he didn't want to get married and he saw that he was going to graduate and then (have to) get married. He didn't know how to tell this girl that he didn't want to get married.

But if you really look at the play—if you did a statistical thing, a count of all the subjects of the sentences—and see what they're talking about; it's really who's dealing with whom. It's Dick and Kathy and Bob, Mike and Cootie and Ruth. That's what it's really about, all their inter-relationships.

GT: Let's talk a little about past and future things. You mentioned Shakespeare, what have you done besides SHREW?

DW: Well, I did a good deal in

college; I played RICHARD III. Then professionally, I played Malcolm in MACBETH, Sebastian in TWELFTH NIGHT at the Stratford Shakespeare Festival, and Paris in ROMEO AND JULIET. I spend two summers when I was still in school in non-Equity spear-carriers and little parts in Shakespeare in Central Park. I worked with Stacy Keach, Fred Gwynne last summer, Carole Shelley.

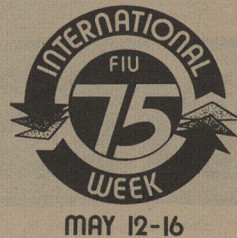
Actually I've been very lucky because I've done all types of theatre: documentary theatre, stuff at La Mama, kind of ensemble, Shakespeare for preference—I played Puck in MIDSUMMER NIGHT'S DREAM. I was in HENRY IV, parts one and two, with Stacy Keach playing Falstaff at the age of 26—he was absolutely fabulous.

## Florida International University presents second annual welcome

International Week is a process of intercultural interactions, and, most of all, a unified effort of cooperating groups and people of different backgrounds. The planning committee consists of international students representing various campus organizations of international dimension.

The FIU Student Government Association funds most of the activities presented and sponsors this annual event as a unified effort of students, faculty and staff under the advisership of the Student Activities Office and the Department of Foreign Student Services.

The communication of cultural heritages and a desire to involve all members of the university and the community which it serves is a prime goal of International Week. All interested persons are encouraged to attend, learn, participate and enjoy the week's activities.



# international week MAY 12-16

## wednesday may 14

- 12:30-2 P.M. "Latin American Population Problems" - Dr. Ralph Clem, International Relations UH 210
- 1:30-5 P.M. International Film Festival UH 150
- 5-7 P.M. International Sports - Judo, Karate, Wrestling and Weight Lifting - Vaskin Badalow, Intercollegiate Athletics Coordinator UH Forum
- 6-10 P.M. International Film Festival UH 210
- 8 P.M. Oscar Wilde's "The Importance of Being Earnest" - FIU Theatre Department DM 150

## thursday may 15

- 12:30-2 P.M. "The New Role of Japan in Latin America" - Dr. Fumio Nakagawa, Adviser on Trade for the Japanese Government UH 150
- 1-6:30 P.M. International Bazaar featuring exhibits from various FIU clubs and international agencies UH Forum Area
- 1-5 P.M. Art Displays by Rene Pascual, Emilio Falero, Rafael Consuegra and Fred Breckenridge UH 210
- 1-4 P.M. Mariachis from Mexico UH Forum
- 2-2:30 P.M. Sitar Performance UH Forum
- Film: "Invitation to South America" UH 140
- 5:30-6 P.M. Israeli Folk Dance sponsored by Hillel, Jewish Student Organization UH Forum
- 8 P.M. Oscar Wilde's "The Importance of Being Earnest" - FIU Theatre Department DM 150

## friday may 16

- 12:30-2 P.M. The Honorable Alfred Maycock, Bahamian Minister of Development UH Forum
- 8 P.M. Oscar Wilde's "The Importance of Being Earnest" - FIU Theatre Department DM 150
- 9 P.M.-1 A.M. Festival of Nations featuring Arabic Night belly dance, Arabic Night folk dancers
- International Buffet with food from Argentina, Bahamas, Colombia, Cuba, Greece, India, Jamaica, Lebanon, Nigeria, Peru and Pakistan
- Fred Lusan, Jamaican Singer
- Invaders Steel Band with dancing

## monday may 12

- 12-12:30 P.M. Folk Dancers of Pakistan UH Forum
- 12:30-2 P.M. "A Comparative Study of Vietnamese, Afghan and Nepali Education" - Dr. Ann Domidion, Contracts and Grants UH 150
- 2-2:30 P.M. "Caribbean Tourism and U. S. Caribbean Relations" - Herb Hiller, International Relations, Panel Moderator UH 150
- 6-7 P.M. "Only One World" - Dr. Daniel Jackson, Environmental and Urban Systems UH 212

## tuesday may 13

- 11:50 A.M. University House Dedication
- Dr. Charles E. Perry, President FIU  
Shirley McKenzie, Chairperson SGA  
Grisel Rodriguez, Former Chairperson SGA
- 12:15 P.M. Ceremony of the Flags - UH Forum
- Dr. Charles E. Perry, President FIU  
Shirley McKenzie, Chairperson SGA  
Dr. Sandra J. Clark, Dean for Students
- The Honorable Luis DeBayle, Consul General for Nicaragua, Dean of the Consular Corps
- "Internationalism at FIU" - Dr. Jan Luytjes, Professor of Business Administration UH Forum
- 1:30 P.M. Reception UH 210
- 3-6 P.M. International Film Festival UH 140
- 6-7:30 P.M. "India and the Arts," slide presentation Dr. Bhaskar Chaudhari, School of Technology UH 210
- 7:30-9 P.M. "The United Nations Association" - Agnes Crabtree, UNA-USA UH 210



# CLASSIFIEDS

## PERSONALS

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2 Danish Modern Sofas \$50. both. Raleigh-10 sp. men's bike \$80. Call 552-2440 9-5 226-6203 after 6.

1974 Honda CG 360-G windscreens, luggage rack and s helmets \$850 firm. Call 271-2666.

Brand new Minalta MK-800 for electronic calculator. Retail list \$70. Will take \$20. 443-5557.

4-Sale: T-shirts: with logos, decals, transfers. For Groups, Frats, Individuals. 822-0459 or 633-3168.

6 String guitar for sale. \$55. Only 3 months old. Was \$100 new. Call 266-5478 or 552-2118.

For Sale: Zenith Circle of Sound Stereo system: contact Claude 693-0339.

SHURE MICROPHONE Unidyme 111 w-cord, jack \$60. Pete or Joe 261-7199.

5 ft Weber Baby Grand Piano, new keys, walnut finish, damp chaser, bench tuned and delivered \$1000 275-3757.

23 inch racing-touring bike Swiss-made Mondia 531 tubing all Campy components. \$225. Call 856-6199 after 5:00.

For sale: Baldwin Organ, console Becker car radio, am-fm like new 621-6887 before 2:30 pm.

## TRAVEL

Guatemala Trip—10 days, June 13-22. \$250. Interested? Call 261-2173 evenings.

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Anyone interested in a Bridge Club contact Howard Kent 665-9524 or Game Room t-th, 4-6 p.m.

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# EVENTS

### TODAY—MAY 8

Student Art Assn. Speaker Philip Morton	12:30 pm	UH 140
International Student Assn. meeting	12:30 pm	UH 317
Federation of Cuban Students meeting	12:30 pm	UH 315
Music recital	12:30 pm	Forum
Sailing Club meeting	12:30 pm	DM 110
Interact Club meeting	12:30 pm	UH 316
Students of the Americas meeting	12:30 pm	UH 213 W
Lecture: "Chile: Fascism or Nationalism"—Pastor	12:30 pm	UH 150
Biology Club meeting	7:00 pm	UH 316
Slimnastics	7:00 pm	Tursair
Friends of Amanda Speaker N. Vietmayer	8:00 pm	UH 150

### FRIDAY—MAY 9

Student Organization Advisory Board meeting	12:30 pm	UH 213W
SGA film "Elvira Madigan"	12:30 pm & 7:30 pm	UH 140
United Faculty of Florida meeting	12:30 pm	UH 213E
International Week Committee meeting	12:30 pm	UH 317
Communications meeting	1:30 pm	UH 317
Professional Commerce Assn. dress rehearsal	3:00 pm	UH 140
Karate Club meeting	3:30 pm	Tursair

### SATURDAY—MAY 10

Interact Club Forum on Women	10:00 am / 1:00 pm	PC 239
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### MONDAY—MAY 12

Accounting Assn. meeting Lecture: Peter Baljet, Fla. Pollution Control Director	12:30 pm	UH 315
SEA film "In Cold Blood"; Florida Veterans Assn. meeting	12:30 pm	UH 213
Folk Dances of Pakistan	12:30 pm	UH 140
Dr. Ann M. Domidion speaks on "A Comparative Study of Vietnamese, Afghan and Nepali Education."	1:00 pm	UH 150
Panel discussion on "Caribbean Tourism and U.S. Caribbean Relations."		

Chairman is Professor H. Hiller, former Executive Director of Caribbean Tourism Association.	2:00 pm	UH 150
Slide presentation. "Only One World," by Dr. Daniel Jackson, Director, Environmental and Urban Systems.	6:00 pm	UH 212W

### TUESDAY—MAY 13

FIU Skating Club meeting	12:30 pm	UH 316
Lecture "Education in S.E. Asia"—Domidion	12:30 pm	UH 213W
Biology Club meeting	12:30 pm	UH 317
Music recital	12:30 pm	UH 140
Friends of Amanda meeting	12:30 pm	UH 315
Ceremony of Flags	12:30 pm	UH Forum
Perspectives: "Dick & Jane as Victims: Sexual Stereotype in Children's Books" Dr. Carol Edelsky	12:30 pm	Amer. Col Din. Rm.
Dr. Jan Luytjes, Professor, Division of Policy Marketing Environment, speaks on "Internationalism in FIU."	11:00 pm	Forum
Reception	1:30 pm	UH 210
International Film Festival	2:00 pm	UH 140
Judo Club meeting	4:00 pm	Tursair
Biology Club meeting	5:45 pm	UH 317

Dr. Bhaskar Chaudhari, Associate Professor, School of Technology, speaks on "India, Art and People," and presents slides.	6:00 pm	UH 210
Fencing Club meeting	7:00 pm	Long
Slimnastics	7:00 pm	Tursair
Miss Agnes Crabtree of the UN Association speaks on "The Work of the UN Association."	7:30 pm	UH 210

### WEDNESDAY—MAY 14

Faculty Senate meeting	10:00 am	UH 150
SGA Senate meeting	11:00 am	UH 140
Dr. Ralph Clem, Asst. Prof., International Relations, speaks on "Latin American Population Problems"	12:30 pm	UH 210
International Film Festival	12:30 pm	UH 150
Karate Club meeting	3:30 pm	Tursair
Sports exhibitions	5:00 pm	Forum
Play "Importance of Being Earnest"	8:30 pm	DM 150

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