McKenzie elected SGA chair

JIM BALL Editor Shirley McKenzie, a 28-yearold graduate student in travel and tourism, was elected SGA Chairnerson in last week's vote on members of the presiding board and 22 senators.

Ms. McKenzie, elected without opposition said that "most students do not know what SGA is all about. It has a lot of potential but not without feed-

g back."

"The first thing my administration will work on is public relations, making students aware of SGA and what it can do. I would like SGA to become the representative body it can be." "Senators should actually go out and meet their constituents. I am hoping the Senate body as a whole is more cooperative. There are so many things we can accomplish if we can get away from the petty bickering. There needs to be a cohesiveness in the Senate."

"I would like SGA to become the representative body it can be." Shirley McKenzie

In the contested race for associate chairperson, Bernadette Kenneth defeated John McLaughlin 175 to 116. McLaughlin met with members of the elections committee on Monday to make formal complaints on the conduction of the election.

McLaughlin charged wht there was an improper connection between his opponent, Ms. Kenneth, and Lillian Kopenhaver, coordinator of student activities. Ms. Kenneth was a student employee in the student activities office prior to filing for the office of associate chair. Ms. Kopenhaver answered the charge by stating that Ms. Kenneth was asked to resign her student assistant position the day she filed for office. "She resigned to alleviate any conflict of interest," said Ms. Kopenhaver.

Other charges leveled at the committee by McLaughlin included the destruction of several posters, late acceptance of campaign documents, lack of security of the voting machines, deliberate placement of the machines to discourage voting. "It (the election) was a promotion of apathy," said McLaughlin.

Following a heated discussion with committee members constantly asking for evidence to back up the charges, the committee passed a motion that McLaughlin had no valid complaint. The committee made all election documents available to McLaughlin for his inspection.

"It (the election) was a promotion of apathy." John McLaughlin

Bob Sanders, Commissioner of the election, said that "the elections followed all the rules there were no inconsistencies." Charles Hepburn, a committee member, added, "We are satisfied that the machines were secure."

Also elected to the presiding board without any opposition were O. H. Michael Smith for Comptroller, Bill More as Consularie, and Linda Ryan won on write-in votes for scribe.

In the College of Arts and Sciences, James W. Evans, Diana Garcia, Mark W. Magnan, and Peter Mann won seats in the senate. In the School of Business, Kayode Adeshina and Maria E.



GOOD TIMES VOL. 3, NO. 2 5 FLORIDA INTERNATIONAL UNIVERSITY THURSDAY, APRIL 24

Budget uncertainties plague FIU

Although Florida International University's future economic situation is being plagued by many uncertainties, at least until the State Legislature reaches agreement on the funds to be allocated to higher education, it seems almost certain that "no one is really escaping the effects of the budget crunch," according to Associate Vice President for Academic Affairs Robert C. Fisher. Five letters of non-renewal have gone to first-year faculty members. Fisher said, and he pointed out that at this stage they mean "the University makes no definite commitment to rehire them (at the end of their current contracts)."

At one time, Fisher said, it appeared "we were going to have to dismiss 20 first-year faculty, but because of a number of resignations and because the bulk of the 26 positions the University was directed to give up became vacant positions, we did not have to do this."

However, Fisher said, the bulk of the 26 positions were being used to provide funds to pay adjunct professors who were doing a great deal of teaching. "The loss of those positions is **going to have a severe impact on** the University's academic **programs**," he said.

If the budget for fiscal year 1975-76 is as pessimistic as most predictions have it so far, it will mean that many departments will experience additional decreases in the size of their staffs.

In the School of Business and Organization Sciences, for example, the expected budget limitations are bound to have severe effects even though some additional regular positions will be added. The reason, Fisher said, is that considerable teaching was done by adjuncts and funds for these will not be available on the same basis as before, and the regular positions professors.

The University Library already has been forced to stop new purchases for the remainder of this fiscal year. "There have been no new orders, except for continuing subscriptions, and this can be quite damaging to a growing institution," Fisher said.

In addition, the School of Education will feel the pinch in



What to do with the trunk of a palm tree? This Coral Gables resident found one solution.

Jackson: ' an international problem'

NICK KLOTSCHKOW Reporter

Dr. Daniel Jackson, Director of Environmental and Urban Systems, spoke of environmental degradation as being a problem of the earth as a whole. Pollution doesn't recognize national boundaries, he said, illustrating his nt with slides collected in his studies of pollution around the world.

From Djakarta, Indonesia, were slides of the multitude of canals and waterways so vital to the Indonesian way of life.

Garbage and filth flowed in the waters used by the natives for washing their clothes, tran-



sportation, defecation, and recreational swimming. Indonesia has one of the highest rates of water-borne diseases in the world.

Venice, the magic city of canals, has similar problems

"Pollution does not recognize national boundaries." Dr. Daniel Jackson

with its waterways. It also has a Fiat automobile factory which introduces sulphur dioxide into the atmosphere.

The discharge is causing the erosion and decay of irreplacable sculptures by Renaissance artists such as Michelangelo. The works of art have stood for centuries unaffected by the ravages of time. Modern man is undoing in a few decades a tangible and ageless record of a milestone in civilization, Jackson says.

Japan also has a problem with industrial waste being discharged into the water, in this case mercury being dumped into the Pacific Ocean.

The mercury is ingested at the bottom of the food chain by onecelled plants and animals. Eventually man ingests it in the ish which eat the plants and animals as a vital part of their diet.

Bill would aid Vets buy books

A bill which would provide \$50 per quarter for the purchase of books to veterans attending junior, senior or graduate schools in the Florida State University system has been introduced in the Florida House by Rep. Fred Hagan (R-Orlando).

The bill, which is presently in the Veterans Committee, if passed would affect 8,000 veterans in the state and would cost \$1.2 million per year. Interested veterans should write their state representatives or contact the Veterans Affairs Office, UH 340, for further information.

International Week set for May 12-16

Plans for International Week activities include art displays, films, lectures, a bazaar and even a belly dancer.

International Week, May 12 through 16, is being worked on by F1U students from different countries to acquaint the F1U community with aspects of their cultural heritages, and says Jim Agett, coordinator, "to show the rest of the student body that there is a large and active contingent of foreign students here on campus."

The committee of interested students, which has been working on the project since early January, meets every Monday and Friday at 12:30 pm in UH 317 and welcomes any help or suggestions.

2 GOOD TIMES, THURSDAY, ARPIL 24, 1975



Editorial

SGA has failed student participation

If Student Government Association was created to give students a taste of participatory democracy, it has failed. The student body on this campus is too busy participating in "the real world" to play at college games.

When a constituency of 10,000 persons turns out only 460 of them for an election of mostly uncontested seats, the message should be clear.

There is no need for a student government at this University.

If the purpose of SGA is to give students a voice in the administration's activities, this has failed also. The SGA Senate is so bogged down in trying to figure out what they are supposed to be doing and what the red tape to be cut through it, that the illustrious body succeeds in doing very little else but pay themselves.

The SGA Chairperson, is included as the "token student" on miriad university committees and attends social functions as THE student, but without any feedback or backing from the student body and without any teeth to her position, she is mainly a figurehead. A figure-head to a non-existent body.

Lastly, if the purpose of SGA is boiled down to merely channeling student activity funds to the various student organizations and activities, this could be done either by the University directly (since all money has to be approved by the University in the form of the Student Activities Office anyway), or by a much smaller, and hopefully, more efficient group of students, such as the presiding board alone.

When a Senator can be elected by a total of two write-in votes, the SGA in general and the Student Senate in particular should be seriously reassessed.



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Features Editor	Harry Privette
Entertainment Editor	. William Schweikert
Sports Editor	Bobo Berry

Maingot: 'clarifying what was said'

Opinion

To the Editor:

Few things seem to me more tedious than writing a newspaper to clarify "what was actually said." Usually, I would avoid the tedium by simply ignoring the distortions, fully aware that today's headlines are already yesterday's news.

I chose to depart from this position in the case of your reporting of my Tuesday Perspectives talk (Good Times, April 17, '75, p. 1) for two reasons: first, the report was inaccurate to the point of projecting me as a simpleton, and an ethno-centric one at that.

To be portrayed as a male chauvinist is unpleasant; to be portrayed as a stupid male chauvinist is intolerable. I respond, thus, because the instinct for self-preservation proved stronger than the instinct to avoid tedium.

Additionally, I thought it provided me with an opportunity to state some views on the role of a university newspaper.

Now it is interesting that the talk given at FIU is exactly the ame talk given to the nurses and sychiatric aids at Miami's vfercy Hospital on March 6. The talk, thus, was not prepared for a group seeking a lunch-time hour's relaxation and entertainment but rather for people having a serious applied purpose in mind.

That audience's response to my presentation is attested to by the letters now in my files. The second audience, FIU's, was smaller and more diverse, but from what I could gather and unless I delude myself, equally appreciative. What was my point in this one lecture to these two different audiences? In a nutshell:

 The nbuns macho and machismo have wide and diverse usage in American English; they have specific usage in Hispanic American usage. In the latter case, they refer to specific, socially-defined attributes of masculinity, especially in the sexual area. In the former case, they have become a grab-bag concept, a linguistic product of the major social, political and economic struggle for female equality; it is a social movement's borrowing of foreign words to better, or at least more powerfully, define the opposition.

This usage may have political advantages but it also has serious risks: the risks of simplification and stereotyping of the Latin American male and its consequences: hightened ethnocentrism.

I mentioned that the other side of the coin of this political usage of the "macho" imagery is the exploitation by advertisers of the exotic-sensual aspects of that which is prohibited: a secret love-hate relationship develops, a phenomenon not unknown to those who have studied the sexual dimensions of Black-White relations in this country.

2) I illustrated this phenomenon by a discussion of the attempts to apply psychopathological research methods of political behavior developed in the U.S. to Latin American cases.

The Freudian theoretical postulates (which as all good dogmas are supposed to transcend cultural differences) of this psychoanalytic school tends to focus on repressed sex and its traumatic impact on personality development and thus on political behavior.

I discussed briefly the works of Harold Lasswell, Robert Lane and others, and I concluded with a more detailed analysis of Walter H. Slote's "Case Analysis of a Revolutionary."

In this study, the American psychoanalyst submits a Venezuelan Marxist revolutionary to a barrage of T.A.T. and Rorschach tests to conclude that "the informant has deflected the psychosexual drive into other channels."

So that this young Venezuelan's concern over social justice and equality is interpreted as "...sexuality... sublimated and directed into the area of social injustice." He has channelled "an unacceptable drive" into "an acceptable one."

But the whole sociological approach to machismo indicates that overt sexuality far from being unacceptable is an explicit part of the male, and female, socialization process. Just because an American middleclass respondent interprets a picture of a thermometer stuck into a bucket of ice in phallic and sexual terms does not mean that a Venezuelan who fails to so interpret it is sexually repressed or worse, "deeply damaged" psychically. To conclude, then, the psychoanalytic approach to sex and politics in the U.S.A. stresses repressed sexuality; the socialanthropological studies of Oscar Lewis, Rogler and Hollingshead, Stycos, Pitt-Rivers, Watson and the many others I mentioned, stress the open and free approach to sex of the Latin American lower classes (and to somewhat lesser degree, middle classes).

I gave no answers as to how to study sex and politics in Latin America; I merely mentioned the dangers of a total transferral of psychoanalytic methods across cultures. The same holds, of course, for the mindless transfertal of the term machismo from its Latin context to refer to American male behavior.

The important question becomes: should the student newspaper attempt to cover conferences of this nature? If it does cover them, how does it present what was said to its readers? I can understand that a front page news report which states that Dr. Maingot asserted that Americans are sexually "repressed" while Latins are sexually "liberated" has a higher sensational value than one which merely presents a synthesis of a theoretical formulation such as the one actually presented.

But after all, you are a subsidized paper, you really need not engage in tabloid-like sensationalism to survive. The paper has a serious role to play as the "multiplier" of intellectual currency on this Campus; get yourselves together and start assuming the responsibilities which accompany your charge.

Anthony P. Maingot Acting Dean, International Affairs

Who authorized curbs?

To the Editor:

Pardon me but who is appropriating the money for F.I.U.? The way this school wastes money we must have former defense department heads in the administration giving advice.

For example, who in hell authorized those ridiculous curbs across the roads? I hope whoever did replys to this angry student and explains why. But please do not use the excuse of students speeding around campus like A. J. Foyt.

Now it's like driving in a demolition derby to get off the

Speed bumps annoying

To the Editor:

Thoughts on the speed bumps ... I am sure that we like to think our university has a touch of class. Thus, even quality institutions sometimes have to install annoying speed inhibitors, and we are apparently in need of them.

I've noticed, however, that the speed bumps at quality places

campus. If you just barely crawl over these repulsive obstacles, your car can receive damage. I pity the poor soul who hits a speed hump driving at an excessive speed of 5 mph. It's about time this university

I hope that again students will speak out to these ridiculous wastes of their money and demand a reason why it happens. Keith D. Smith, Jr,

are quite wide and they are sloped. With this design speed is still inhibited but the jarring

bump is eliminated.

Already I notice that the grass is being worn away where cars go around the bumps. I wonder if the university would consider modifying the bumps to be more in keeping with our fine campus. Bill Orchard

News Briefs

SAGA awarded contract for FIU food service

The Office of Administrative Affairs announced last week that SAGA Food Service has been awarded the food service contract at FIU. The contract has been forwarded to the BOR for routine approval. The firm will begin its FIU operation in July when Servomation's contract expires. SAGA's contract with FIU will be for three years.

FIU students honored

Scott A. Marr, of Miami, who is majoring in the accounting program at Florida International University, was honored for outstanding achievement and promise in the field of private accounting by the Financial Executives Institute, South Florida Chapter, at its First Annual Education Night dinner on Thursday, April 16 at the Banker's Club, One Biscayne Tower

Education night represents an effort by the Financial Executives Institute to establish closer working relations between business and education, a chapter spokesman said.

Marr is a senior who will graduate in June. Two other students were also given awards for achievements in their respective institutions. They respective institutions. They were: Norman A. Getson, of Philadelphia, an accounting major at the University of Miami, and Michael J. O'Reilly, West Palm Beach, who is working on his M.B.A. in accounting at Florida Atlantic University

The dinner speaker at the education night was William A. Wynn, Jr., President of Urban Ventures, a program designed to encourage minority-owned small businesses. He is also Vice President of United Way.

Chavez to speak at fiesta

Cesar Chavez, President of the United Farm Workers, will speak at the 2nd Annual Fiesta for Migrant Workers to be held on Sunday April 27 between 12:00 noon and 6:00 pm at Watson Island, home of the Japanese Garden, across from the Goodyear Blimp on MacArthur Causeway. The admission donation for adults is \$2.50.

LEEP applications due

Please advise students in all classes that LEEP application forms must be in the Financial Aid Office by Friday, April 25th. Those forms already turned in must indicate where the student last received LEEP assistance. No new students will receive

LEEP funds unless such funds were received at some other school.

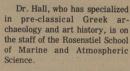
If there are any questions, please contact Mrs. Emma Olson, Financial Aid Office, 552-

Dr. John Hall to address Phi Bet a Kappa meeting

The Phi Beta Kappa Association of South Florida invites members of the society to its spring meeting at 8 p.m. on Wednesday, April 23 at Academy of the Assumption, 1517 Brickell Ave. John Edward Hall, Dr.

today in marine archaeology around the old and new world. Dr. Hall, who has specialized

will discuss what is happening







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Larry Chervernak speaks to FIU hosts on

in the hospitality industry.

systems

Labor research offers course variety

MICHAEL J. DUKEWICH Contributor

The Institute for Labor Research and Studies is a program offered at the FIU campus that provides educational services, research services, and technical assistance to union organizations, businesses, and public agencies according to John Remington, director, In-stitute for Labor Research.

These meetings are held at designated places on or off campus and are taught by qualified professors or profes-sional businessmen. Much of the teaching however is done either John Remington or Judy Ellis. A charge is made to cover

teaching services and materials. Basically, the institute holds programs, conferences, and



seminars for the various management and labor groups seeking assistance.

The institute offers a variety skills.

emphasize problems of man-power development training, un-employment, automation and human relations

of topics such as labor relations training, current economic issues, and communication

Some of the courses may

(Continued on Page 11)



Leroy Gomez won seats. Voting in the election was extremely light with ap-proximately 460 of FIU's 10,000+ student body casting ballots.

News from Student Services

All students interested in full-time, part-time and/or summer employment are encouraged to check the opportunities being reported to the Career Planning and Placement Department located in University House 330.

Full-time entry level career positions and advanced level career positions are regularly reported by Miami area employers interested in bachelors and masters level candidates. A number of such employers also arrange interview visits to the Career Planning and employers also arrange interview visits to the Career Planning and Placement Department to screen potential candidates for career opportunities. The on-campus interview process will continue through mid-May. Schedules are posted weekly and the employers visiting the campus are announced in The Good Times "Weekly Calendar of Activities." Students interested in the on-campus interviews need to complete a Personal Data Profile page provided by the Career Planning and Placement Department.

Students interested in part-time employment opportunities will find two special notebooks of part-time employment an-nouncements available in the department.

Department hours are from 8:30 a.m. to 7 p.m., Monday through Thursday and 8:30 a.m. to 5 p.m. on Friday.

Official University Announcement



Budget cuts

(Continued from Page 1) the form of fewer adjunct professors and clinical in-structors. Laboratories and clinical sciences may have fewer assistants as well as smaller stockpiles of consumable supplies which are rising in costs, while the available budget to replace them dwindles.

The Fine Arts Department may be forced to curtail or cancel altogether some special music instruction funded by OPS funds, money that really came from some vacant positions this year that will not be available next fiscal year

SGA Elections

(Continued from Page 1)

Moarquech were elected. In Technology, Thomas Bringhurst, John O. McKirchy, Patricia McKenzie, and Michael Magenheim were elected.

The Arts Josie Helming Earnest-ly JH: He was simply naturally witty and that enabled him to be

able to do things in a way that

was ultimately amusing. I think it was habit; I think that that kind

of thing tends to be almost habit.

JH: Oh, Shaw was very in-teresting; Shaw didn't like THE IMPORTANCE OF BEING EARNEST at all. He thought it

was a cheap shot! He found it amusing, but he was concerned

because there wasn't any social commentary in EARNEST, but Shaw was, I think, far and away a

GT: And, I suppose, a more marked influence than Wilde? JH: Oh, yes; I think EAR-NEST because it reflects a

particular attitude about a group

of people, is interesting. We are doing it in a period close to the Edwardian, although we've made it kind of iffy, somewhere between 1900 and 1910; most of

the playwriting that was going on

at that time was kind of frivolous and not much of it has survived.

better playwright.

instance?

GT: How comparable is Wilde to his contemporaries-Shaw, for

ENTERTAINMENT EDITOR

On May 14, the FIU Theatre begins a two-week (Wednesday through Sunday) run of Oscar Wilde's THE IMPORTANCE OF BEING EARNEST. Joanna Helming, who earlier this season directed FROG POND and played Martha in Albee's WHO'S AFRAID OF VIRGINIA, WOOLF?, will direct the sublime British comedy.

We spoke with Ms. Helming about a variety of subjects centering on comedy, Oscar Wilde and EARNEST ...

GOOD TIMES: What are we dealing with in the comedy of Wilde

Josie Helming: It compares more with Restoration Comedy and comedy of manners. The information that I've read im-plies that Wilde was really having a wonderful time epigramming his way through a play. He had tried on a number of occasions to write plays of varying degrees of seriousness, and that (EARNEST) really wasn't. While it certainly does have some comment to make on society, it's probably over-stated The people really have very little relation to real people; the im-portance of it is that they are all charming and that they work very hard at being charming.

GT: Do you find that's generally true of Wilde's plays or that it's more so with EAR-NEST?

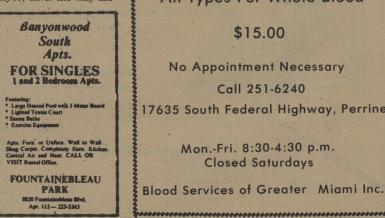
JH: I think it's most ef-ficiently and effectively shown in EARNEST. LADY WIN-DERMERE'S FAN is the other one that's usually most often done, and I just like EARNEST: it's the most fun. And I'm much more familiar with it too.

GT: It's the most generally popular of Wilde's plays?

JH: Yeah, I think it's because in a lot of ways it's the most in-terestingly put together and it's got lots of interesting people; even the small roles are fun and have a certain amount of charm to them.

GT: Would you say, too, that it has more of the flashing Wilde wit?

JH: It's obviously a vehicle for him to be clever for three acts—and he is. His people take great pride in their being clever; everybody (in the play) does. (They're) clever and witty and



well-spoken and well turned out visually.

GT: There's a sort of grand manner about even the least grand characters, inevitably, in

JH: Yes, but, by the same token, it's very important that they be essentially likable. That's, I think, where the charm lies; you're not put off by them, because their charm is in their inability to see any incongruity in their conversation.

And Wilde deals almost completely in congruity: when Jack and Algy's lives are crashing around their heads at the end of the second act, they're eating muffins-and discussing who should eat which muffins, in all seriousness-and that's what makes it funny.

GT: Isn't there a subtitle to the play, something like "A Serious Comedy for Trivial People"? Wilde-even in his darkest hours, of which he had a few-tended to find a lot of things that people take seriously just a little bit trivial, purely because of his puckish sense of humor

Theatre majors direct productions

wbs ENTERTAINMENT EDITOR

FIU Theatre majors participating in directing classes will direct their own productions throughout the Spring Quarter, Director of Theatres Philip Giberson announced today.

Audition dates, rehearsal dates and dates of performances are as follows: NO EXIT, directed by Mary Alice Brown, performances April 23-25; THE FANTASTICKS, directed by Randee Lipson, performances April 30-May 2; MRS. DALLY, directed by Melissa Nurenburg, performances April 30-May 2.

Catherine Pantuso directs STRIPTEASE, performances May 7-9; Norma David's PYRAMUS tryouts will be held April 28-29, rehearsals May 5-20, performances May 21-3: Robert Gallo;s GINO'S LAMENT follows the same scheduling as Ms. David's play.

INDIANS, directed by Pat Porter, auditions on May 5-6, rehearses 5/12-27, and plays 5/28-30; UNDERCURRENTS, directed by Lola Biggs and POUND ON DEMAND, directed by Tim Hamlett, both audition May 12-13, rehearse 5/19-6/3 and play June 4-6. On May 19-20, Dale play June 40, on May 19-20, Date Sanmiguel will hold tryouts for HEMINGWAY, which will rehearse 5/26-6 9 and play 6/10-12; FAM AND YAM, directed by Nancy Sivitz will follow the same schedule.

Productions yet to be an-nounced will be directed by Enrique Baradat, Laurie Mandy and Talmadge Scott will audition May 22-23, rehearse 5/26-6/9 and play June 10-12.

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Joanna Helming

I picked it because it was fun, it was interesting for the students here to do, and because it was close enough in terms of the time frame, for them to enjoy doing it. It's not as long as the Restoration plays, which are great fun, but interminable

number of scene-changes that we could make would fit into this frame and that it was more flexible than one of the other, similar period plays—that are essentially plays of manner. The fact that we have no

(Continued on Page 9) We did it also because the

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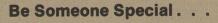


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For more information talk to the Navy Officer Information Team on campus in UH from 9:30 a.m. to 1:30 p.m. Today & tomorrow, or call us at 661-8960/8969



Florida International University Summer Quarter Class Schedule

MORNING	
CLASSES	Days:
- 8:00 - 10:05	
-10:15-12:20	M - Monday
-12:30 - 1:30	
(Free activity	T - Tuesday
Period)	W - Wedne
AFTERNOON	
CLASSES	R - Thursday
	F - Friday
- 4:00 - 6:05	S - Saturday
EVENING	
CLASSES	
- E6:20 - 8:2	
- E8:45 - 10:50	0
Note: An "E	
before a time	
denotes that the	
course is being	
offered in the	B
evening.	

esdav

ARTS & SCIENCES

SOCIOLOGY/ANTHROPOLOGY

COURSE NO.	TITLE	SECT.	CR.	TIME	DÁYS	INSTR.
ANT 301 ANT 326	SCOPE OF ANTHROPOLOGY MYTH, RITUAL, MYSTICISM	C01 C01	05 05	800-1005 145-350	MR MR	BROWN SMITH
NAT 491 NAT 491 ANT 591 ANT 591	DIR. INDEPENDENT STUDY """"" DIR. INDEPENDENT STUDY	CO1 CO4 CO1 CO4	VAR VAR VAR VAR	TBA TBA TBA TBA	TBA TBA TBA TBA	BROMN SMITH BROWN SMITH
SOC 451 SOC 461	URBAN SOCIOLOGY SOCIAL STRATIFICATION (MOBILITY)		05 05	E620-825 E620-825	TR MH	OSBORHE LEVINE
SOC 462	THE PROBLEM OF BUREAUCRACY IN THE MODERN WORLD	Ç01	05	E620-825	TR	LEVINE
SOC 478	SOC. OF RELIGION	C01	05	1015-1220	MR	OSBOR:IE
SOC 582	SOC. OF EDUCATION	C01	05	E620-825	MEI	REID
SOC 498	DIR. INDEPENDENT STUDY	C01	VAR	TBA	TBA	SILEO
SOC 498		C02	VAR	TBA.	TBA	OSBORNE
SOC 498	· · · · · · · · · · · · · · · · · · ·	C03	VAR	TBA	TBA	LEVINE
SOC 498	" "	CO4	VAR	TBA	TBA	REID
SOC 591	DIR. INDEPENDENT STUDY	C01	VAR	TBA	TBA	SILEO
SOC 591	п — п	C02	VAR	TBA	TBA	OSBORNE
SOC 591	и и т	C03	VAR	TBA	TBA	LEVINE
SOC 591	" "	C04	VAR	TBA	TBA	REID

BIOLOGICAL SCIENCES

COUR	SE NO.	TITLE		SECT.	CR.	TIME	DAYS	INSTR.
BSC	300	HUMAN BIOLOGY		C01	05	145-350	MR	MURISON
BSC	301	BIOCHEMISTRY		C01	05	800-1005	MR	STEIN
BSC	301	" LAB		L51	02	800-1220	T	STEIN
BSC	301	<i>u u</i>		L52	02	TBA	TBA	STEIN
BSC	302	MOLECULAR BIOLOGY		C01	05	1015-1220	MR	OKUBO
BSC	302	" "	LAB.	L51	02	145-605	R	ОКИВО
BSC	302	и и и	и	L52	02	145-605	R	ОКИВО
BSC	338	HISTOLOGY		C01	05	1015-1220	TF	MURISON
BSC	338	" LAB		L51	02	145-350	TF	MURISON
BSC	349	BIOLOGICAL FOUNDAT	IONS			145 750		011511
1		OF BEHAVIOR		C01	05	145-350	MR	CHEN
BSC		HUMAN ANATOMY		C01	05	800-1005	IF	SOHAL
BSC	574	FOUND'T OF HUMAN PHYSIOLOGY		C01	05	800-1005	MR	CHEN
BSC	380	SPECIAL PROJECTS		C01	VAR.	VARIABLE	VAR	STAFF
11	108	и и		C02	"	"		и
n	"			C03			"	"
н	"	p n						
"				885	"		"	"
"		и и		C06	"	"	"	
				C07	"	"	"	"
				C08	"	"	"	
	H	11 H H H		609	11 11	"	# #	
BSC	451	HUMAN SYSTEMIC PHY	VIDIOCV	C01	05	145-350	TF	CUERVO
	480	SPECIAL PROJECTS	3102001	C01	VAR	VARIABLE	VAR	STAFE
DSC	400	JILLIAL PROJECTS		C02	"	"	"	JI NI
	a	и и		C03				
-	u			C04				
		н		C05	a			"
		<i>н</i>		C06	"			
		и и		C07	"		н	
		и и		C08				
n		n n		009				H
		n a		C10				
BSC	570	TODICC IN TOODICAL	DI AUT					
DSC	570	TOPICS IN TROPICAL SCIENCE	PLANI	C01	05	E620-825	TR	MCARTHUR
BSC	570	" " "	" LAB	L51	02	1015-1220		MCARTHUR
			-			1013 1220		TRANCINGR

Fees are assessed based on the level of each course attempted. They are set annually bh the Board of Regents and the Legislature. The fees established for 1974-75 are detailed below:

Registration Fee (Per Credit Hour)

	Florida Residents	Non-Florida Residents
Indergraduate Courses	13.00	37.00
Graduate Courses	16.50	40.50

(for fee purposes all classes on a 500 level and above are considered graduate courses)

Registration is not complete until all fees are paid. Additional information concerning due dates for fee payment will be provided with individual class schedules mailed approximately one week before Change Day.



REGISTRATION

All students may register whether seeking a degree or not. Note: Special Students [nondegree] cannot register for 600 level courses. These must be added on a space available basis on Change Day.

STEP 1:

Obtain a registration course request form from the Office of Registration and Records, Room 216, Primera Casa, or from your academic advisor. STEP 2:

See your academic advisor and have the registration form signed. Fill our carefully the mark-sense registration form according to instructions on the student advisor planning copy. STEP 3:

SLEP 3: Submit mark-sense registration form, in person, to the Office of Registration and Records by 5:00 p.m. on May 16, 1975. Do not leave form with faculty advisor, as your student status must be verified when form is submitted.

Individual Class schedules and fee cards will be available for pick up June 6-12 in the PC Lobby

ACADEMIC CALENDAR May 5 thru May 16

Official Registration Period

June 20

Change Day and Late Registration

\$25 Late Fee for Continuing Students.

June 23

Classes Start

June 30 Last day to ADD [without permission of Dean].

Last day to DROP [or withdraw from the University], with fee refund. Last day to Late Register.

July 21

Last day to drop course without a grade being recorded.

ECONOMICS

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
ECO 301 ECO 301 ECO 308 ECO 311 ECO 311	ECONOMICS, MAN&SOCIETY AGGREGATE ECO ANALYSIS APPLIED MACROECONOMICS	C01 C02 C01 C01 C01 C02	05 05 05 05 05	1015-1220 E620-825 1015-1220 1015-1220 E620-825	TR MR MR	CASEY THOMAS MONCARZ CASEY MONCARZ
ENGL	ISH					
COURSE NO.	TITLE	SECT.	CR.	TIME	INSTI	۶.
ENG 306	FANTASY LITERATURE	C01	05	1015-1220	TF	HALL
ENG 311	EXPOSITORY WRITING	C01	05	800-1005	MR	ELKINS
ENG 311		C02	05	145-350	MR	ANTRIN/WAUG
ENG 400	MOD. EUROPEAN NOVEL	C01	35	1015-1220	I MR	ELKINS
ENG 416	WRITING FICTION	C01	05	E620-1045	W	HALL
ENG 440	INTRO, CARIB, LITERATURE	C01	05	E620-825	TR	DATHORNE
ENG 445	BASIC COMM. SKILLS	C01	05	400-605	iAR	CUMMINGS
ENG 499	BLK, WOMEN WRITERS	C01	05	E620-825	riw	CUMMINGS

CO2 05 E620-825 M WATSUM CO1 05 E845-1045 TR DATHURNE

FINE ARTS-ART

ENG 499 ENG 522 WRITING FOR BUSINESS MOD. BRIT. NOVEL

	COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
	ARH 485	DIRECTED STUDY-ART&INVST.	C01	05	1015-1220	MR	LANGER
	ARH 495	RESEARCH	C01	VAR	TBA	TBA	LANGER
	ARH 595	RESEARCH	C01	VAR	TBA	TBA	LANGER
	FIA 316	FIGURE DRAWING	C01	05	145-605	MR	NICASTRI
	FIA 325	PAINTING	C01	05	800-605	W	COUPER
	FIA 335	SCULPTURE	C01	05	E620-1050	MM	LYLE
	FIA 337	JEWELRY	C01	05	800-605	TF	JACOBS
	FIA 345	PRINTMAKING	C01	05	145-605	MR	NICASTRI
		INTRO TO FILMMAKING	C01	05	145-350	MR	TWYMAN
	FIA 357				1.		
	FIA 361	CERAMICS	C01	05	800-1220		WYROBA
	FIA 361	CERAMICS	C02	05	145-605	MR	BURKE
	FIA 395	RESEARCH	C01	VAR	TBA	TBA	WYROBA
	FIA 425	PAINTING	C01	05	800-605	W	COUPER
	FIA 435	SCULPTURE	C01	05	E620-1050		LYLE
ł.	FIA 437	JEWELRY	C01	05		TF	JACOBS
	FIA 445	PRINTMAKING	C01	05	145-605	MR	NICASTRI
	FIA 465	CERAMICS	C01	05	800-1220		WYROBA
	FIA 465	CERAMICS	C02	05	145-605	MR	BURKE
	FIA 495	RESEARCH	C01	VAR	TBA	TBA	WYROBA
	FIA 525	PAINTING	C01	VAR	800-605	W	COUPER
	FIA 535	SCULPTURE	C01	VAR	E620-1050		LYLE
	FIA 537	JEWELRY	C01	VAR	800-605	TF	JACOBS
	FIA 545	PRINTMAKING	C01	VAR	145-605	MR	NICASTRI
	FIA 565	CERAMICS	C01	VAR	800-1220		WYROBA
	FIA 565	CERAMICS	C02	VAR	145-605	MR	BURKE
	FIA 595	RESEARCH	C01	VAR	TBA	TBA	WYROBA

TAUGHT THE FIRST 5 WEEKS OF THE QUARTER ONLY

FINE ARTS-MUSIC

MU: MU: MU: MU: MU: MU:

URSE NO.	TITLE	SECT.	CR.	TIME DAYS	INSTR.
\$ 305	UNDERSTAND & ENJOY MUSIC	C01	05	E620-825 MW	LEEDS
S 335	CHORAL TECHNIQUE	C01	05	1015-1220 MR	VAGRAMIAN
S 385	DIRECTED STUDY	C01	1-5	HRS ARRANGED	FINK
S 395	п п			"	
S 495	н н	"		H	"
S 585				and in the standard	
S 425	ORCHESTRATION	C01	05	400-605 TF	OBATA

6 GOOD TIMES, THURSDAY, APRIL 24, 1975

FINE ARTS-MUSIC CONTINUED

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1					
MUS 435	BASIC CONDUCTING	C01	02	400-605 M	McELFRESH
MUS 595	RESEARCH	C01	1-5	HRS ARRANGED	VAGRAMIAN
MUP 307	COLLEGIATE CHORALE	C01	VAR	145-350 MR	McELFRESH
MUP 407	" "	u	, H	<i>u u •u</i>	
MUP 507	" "	"	"	<i>n n n</i>	
MUP 315	ORCHESTRA	C01	VAR-	E700-930 T	OBATA
MUP 415	"	u u	"	<i>II <u>II</u> II</i>	n n
MUP 515	"	u i	- # 2	11 <u></u> 111	
MUP 366	GUITAR SKILLS	C01	05	1015-1220 TF	EINK

FINE ARTS-THEATRE

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
THE 305	SURVEY OF THEATRE ARTS	C01	05	1015-1220	MR	SELMON
THE 317	ACTING (ELECTIVE FOR NON-ACTIN	C01	05	1015-1220	TF	GIBERSON
	CELECTIVE FUR NUN-ALTIN	IG MAJUK	S UNLY	1		
THE 357	INTRO TO FILMMAKING	C01	05	145-350		TWYMAN
THE 465	PLAYWRITING	C01	95	145-605	W	TWYMAN
THE 485	PERFORMANCE & PRODUCTION	C01	1-15	TBA	TBA	SELMON
THE 495	RESEARCH	C01	1-5	TBA	TBA	GIBERSON

HISTORY

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
HIS 341	MODERN RUSSIA	C01	05	1015-1220	TF	LEED
HIS 361	INTRO/AFRICAN HISTORY	C01	05	E620-825	TR	MARSHALL
HIS 397	AMERICAN FOREIGN POLICY	C01	05	800-1005	TF	KLIMMER
HIS 405	CIVIL WAR & RECONSTRUCTION	CO1 .	05	E620-825	MW	PYRON
HIS 417	MIAMI SOCIAL HISTORY	C01	05	145-350	MR	PETERSON, B
HIS 445	WORLD SINCE HITLER, STALIN & ROOSEVELT	C01	05	1015-1220	MR	PETERSON, B
H1S 399	INDEPENDENT STUDY	C01	VAR	VAR	VAR	STAFF
HIS 499	INDEPENDENT STUDY	CO1 .	VAR	VAR	VAR	STAFF
HIS 599	INDEPENDENT STUDY	C01	VAR	VAR	VAR	STAFF

INTERNATIONAL RELATIONS

COURSE NO.	TITLE	SECT.	CR,	TIME	DAYS	INSTR.
INR 301	FOUND'TS IN INT'L REL	C01	05	1015-1220	MR	GREENBERG
INR 312	ISSUES: INTERN'L VIOLENCE	C01	05	145-350	MR	GREENBERG
INR 334	WORLD REGIONAL GEOGRAPHY	C01	05	1015-1220	TF	CLEM -
INR 461	INTERN'L REL/THIRD WORLD	C01	05	800-1005	TF	BENDER

MATHEMATICAL SCIENCES

	and the second and the second s			CARL STREET	
COURSE NO.	TITLE	SECT.	CR.	TIME DAYS	S INSTR.
MAS 300	INTRO TO COMPUTER PROG'ING	C01	03	905-1005 MR	TBA
MAS 300	И И И И	C02	03	905-1005 TF	TBA
MAS 300	11 II II II	C03	03	E845-945 MW	TBA
MAS 300	и и п н	C04	03	E845-945 TR	TBA
MAS 301	CALCULUS I	C01	05	E620-825 MW	TBA
MAS 302	CALCULUS II	C01	05	E845-1050 MW	TBA
MAS 303	MULTIVARIABLE CALCULUS	C01	05	1015-1220 TF	TBA
MAS_304	QUANTITATIVE METHODS FOR	•			
The American		C01	05	800-1005 MR	ТВА
MAS 304		CO2	05	1015-1220 TF	TBA
MAS 304		C03	05	E620-825 MW	TBA
MAS 304	n n n	C04	05	E845-1050 TR	ТВА
MAS 307	INTRO TO STATISTICS I	C01	05	1015-1220 MR	TBA
MAS 307	<i>n n n n</i>	C02	05	145-350 TF	TBA
MAS 307	<i>и и н и</i>	C03	05	E620-825 MW	TBA
MAS 308	INTRO TO STATISTICS 11	C01	03	145-350 MR	TBA
MAS 308	и и и п	C02	03	E620-825 TR	TBA
MAS 309	SIGNIFICANCE OF MATH	C01	05	E620-825 TR	WILLIAMS
MAS 311	TINTRO TO COMPUTERS I	C01	05	E845-1050 TR	TBA
MAS 314	(COT 302) COMPUTER HARDWARE FUNDAMENTALS				
	HARDWARE FUNDAMENTALS	C01	05	1015-1220 MR	STORY
MAS 317	ELEMENTARY MATHEMATICS	C01 ·	05	E845-1050 TR	TBA
MAS 322	STATISTICS/MANG'MENT&S.S.	C01	05	E845-1050 MW	TBA
MAS 325	DIFFERENTIAL EQUATIONS	C01	05	145-350 MR	LAWSON
MAS 365	NUMERICAL ANALYSIS	C01	05	1015-1220 TF	KRAYNEK
MAS 395	INDEPENDENT STUDY	C01	VAR	VARIABLE	STAFF
MAS 398	SPECIAL TOPICS	C01	VAR	VARIABLE	STAFF
MAS 415	OPERATING SYS. PRINCIPLES	C01	05	E620-825 MW	SU
MAS 417	MINI COMP. ARCH & APPL	C01	05	E620-825 TR	COMFORT
MAG 1.75	STATISTICAL SUM TTU CONTO		ar ar		
MAS 435	STATISTICAL QUALITY CONTR.		05	E620-825 MW	SHAPIRO
MAS 472	MATH TECH/OPERAT'NS RES 11		05	E620-825 TR	GEISLER
MAS 495	INDEPENDENT STUDY	C01	VAR	VARIABLE	STAFF
-MAS 498	SPECIAL TOPICS	C01	VAR	145-350 TF	KRAYNEK
MAS 543	REGRESSION ANALYSIS 1	C01	05	E620-825 TR	GHAI
MAS 580	NUMBER THEORY	C01	05	E620-825 MW	TBA
MAS 595	INDEPENDENT STUDY	C01	VAR	VARIABLE	STAFF
MAS 598	SPECIAL TOPICS	C01	VAR	VARIABLE	STAFF

MODERN LANGUAGES

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
FRE 359	PROSE AND SOCIETY: (CONTEM	P.				
	FRENCH CULTURE) MAJORS, MINORS, NATIVE SPEA	CO1 KERS	05	1015-1220	TF	GUERS-VILLATE
MOL: 498	INDEPENDENT STUDY PERMISSION OF CHAIRMAN	C01	05	TBA	TBA .	ТВА
SPA 326	ADVANCED SYNTAX/COMP.FOR					
	NATIVE SPEAKERS OF SPA, MAJORS, MINORS, NATIVE SPEAK		05	145-350	eir	FLORY
SPA 355	INTELLECTUAL HISTORY: CUBA		US	E620-825	MW .	SANCHEZ
SPA 460	CIVILIZATION II: LATIN AME					
	CULTURAL PROBLEMS MAJORS, MINORS, NATIVE SPEAK	CU1 ERS	J5	1015-1220	MR	MENDUZA
SPA 479	STUDIES IN BILINGUALISM:					
	METHODS/TEACHING SPA. "S" EDU GRANT STU.NATIVE SPEAK		05	400-605	MR	Гва
SPA 497	SPECIAL TOPICS.	C01	05	£620-825	AR	ТВА
	METHODS/TEACHING SPA. TO NO			KERS		

INTENSIVE LANGUAGE

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
FRE 311	BEGINHING INTEN.LANG.	C01 (05	800-1005	TF	TBA

INTENSIVE LANGUAGE CONTINUED

FRE 312 INTERMED I NTEN LANG. NON-NATIVE CO1 05 800-1005 TF GUERS-VILLATE FRE 313 INTERMED I I INTEN LANG. NON-NATIVE CO1 05 1015-1220 MR TBA ITA 311 BEGINNING INTERNED I INTEN LANG. NON-NATIVE CO1 05 E620-825 TR TBA ITA 312 INTERNED I NTEN LANG. NON-NATIVE CO1 05 800-1005 MR TBA SPA 311 BEGINNING INTEN LANG. CO1 05 145-350 TF BOUMA NON-NATIVE SPEAKERS CO1 05 145-350 TF BOUMA SPA 311 " " CO2 05 E620-825 MW MENDOZA . SPA 311 " " CO2 05 1015-1220 MR TBA SPA 312 INTERMED I INTEN LANG CO1							
ITA 311 BEGINNING INTEN LANG. NON-NATIVE SPEAKERS COI 05 E620-825 TR TBA ITA 312 INTERMED I INTEN LANG. NON-NATIVE SPEAKERS COI 05 800-1005 MR TBA SPA 311 BEGINNING INTEN LANG. NON-NATIVE SPEAKERS COI 05 145-350 TF BOUMA SPA 311 " " CO2 05 E620-825 MW MENDOZA SPA 311 " " CO2 05 E620-825 MW MENDOZA SPA 311 " " CO2 05 E620-825 MW MENDOZA SPA 311 " " CO2 05 E620-825 MW MENDOZA SPA 311 " " CO3 05 1015-1220 MR TBA SPA 312 NUTERMED 1 INTERMED 6 CO1 05 1015-1220 TF BOUMA SPA 312 NUTERMED 11 INTERMED 6 COI 05 800-1005 MR CROSBY	FRE	312		°C01	05	800-1005 TF	GUERS-VILLATE
ITA 312 INTERMED I INTER LANG. NON-NATIVE SPEAKERS COI O5 EOED CL3 TBA SPA 311 BEGINNING INTEN LANG. NON-NATIVE SPEAKERS COI 05 145-350 TF BOUMA SPA 311 " " CO2 05 E620-825 MW MENDOZA . SPA 311 " " CO2 05 E620-825 MW MENDOZA . SPA 311 " " CO3 05 1015-1220 MR TBA SPA 312 INTERMED 1 INTEN LANG CO1 05 1015-1220 TR TBA SPA 312 INTERMED 1 INTEN LANG CO1 05 1015-1220 TR BA SPA 312 N0J-NATIVE SPEAKERS CO2 05 E620-825 TR TBA SPA 313 INTERMED 11 INTER LANG CO1 05 800-1005 MR S00-1005 MR S00-1005 MR S00-1005 MR S00-1005 MR CO3 S01 S	FRE	313		C01	05	1015-1220 MR	TBA
SPA 311 BEGINNING INTEN LANG. NON-NATIVE SPEAKERS CO1 O5 LGC 205 EGUMA SPA 311 BEGINNING INTEN LANG. NON-NATIVE SPEAKERS CO1 O5 145-350 TF BOUMA SPA 311 " CO2 O5 E620-825 MM MENDOZA SPA 311 " " CO3 O5 1015-1220 MR TBA SPA 312 INTERMED I INTEN LANG CO1 O5 1015-1220 TF BOUMA SPA 312 NOH-NATIVE SPEAKERS CO2 O5 E620-825 TR TBA SPA 312 NOH-NATIVE SPEAKERS CO2 O5 E620-825 TR TBA SPA 313 INTERMED 11 INTEN LANG CO1 O5 800-1005 MR CROSBY	ITA	311		C01	05	E620-825 TR	TBA
SPA 311 " CO2 O5 E620-825 MM MENDOZA . SPA 311 " " CO3 O5 1015-1220 MR TBA SPA 312 INTERMED I INTEN LANG CO1 O5 1015-1220 TF BOUMA SPA 312 NOJ-MATIVE SPEAKERS CO2 O5 E620-825 TR TBA SPA 312 NOJ-MATIVE SPEAKERS CO2 O5 E620-825 TR TBA SPA 313 INTERMED 11 INTEN LANG CO1 O5 800-1005 MR CO3 SPA	ITA	312		C01	05	800-1005 MR	
SPA 311 " CO3 05 1015-1220 MR TBA SPA 312 INTERMED I INTEN LANG CO1 05 1015-1220 MR TBA SPA 312 NOU-NATIVE SPEAKERS CO2 05 1015-1220 TF BOUMA SPA 312 NOU-NATIVE SPEAKERS CO2 05 E620-825 TR TBA SPA 313 INTERMED II INTEN LANG CO1 05 800-1005 MR CROSBY	SPA	311		C01	05	145-350 TF	
SPA 312 INTERMED I INTEN LANG COI 05 1015-1220 TF BOUMA SPA 312 NOU-NATIVE SPEAKERS CO2 05 E620-825 TR TBA SPA 313 INTERMED II INTEN LANG CO1 05 800-1005 MR CROSBY	SPA	311	и и	C02	05	E620-825 MW	MENDOZA .
SPA 312 NOL-MATIVE SPEAKERS CO2 05 E620-825 TR TBA SPA 313 INTERMED 11 INTEN LANG CO1 05 800-1005 MR CROSBY	SPA	311	и . и	C03	05	1015-1220 MR	TBA
SPA 313 INTERMED II INTEN LANG CO1 05 800-1005 MR CROSBY	SPA	312	INTERMED I INTEN LANG	C01	05	1015-1220 TF	BOUMA
	SPA	312	NOU-NATIVE SPEAKERS	C02	05	E620-825 TR	TBA
	SPA	313		C01	05	800-1005 MR	CROSBY

PHILOSOPHY & RELIGION

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
						and the second
PHI 326	PHILOSOPHIES OF EDUCATION	C01	05	800-1005	TF	KONKEL
PHI 411	CONTEMPORARY PHILOSOPHIES	C01	05	1015-1220	MR -	KOVACS
PHI 435	PHILOSOPHY OF DEATH	CO1	05	E620-825	MW	KOVACS
REL 315	JESUS IN HIS & OUR TIMES	C01	05	1015-1220	TF	HUCHINGSON
REL 401	GOD, WORLD & PROCESS	C01	05	£620-825	[R	HUCHINGSON

PHYSICAL SCIENCES-CHEMISTRY

COURSE NO.	TITLE	SECT.	CR,	TIME	DAYS	INSTR.
CHE 302	ORGANIC CHEMISTRYII	C01	05	1015-1220	MR	HERRIOTT
CHE 302	и и	L51	02	145-605	Μ.,	KELLER
CHE 302	<i>n n</i>	L52	02	800-1220	W	KELLER
CHE 306	CONTEMPORARY CHEM 11	C01	05	E620-825	MW	SHELDON .
CHE 306	<i>H H H</i>	L51	02	800-1220	W	TBA
CHE 306	и и и	L52	02	E620-1050	R	TBA :
CHE 312	QUANTITATIVE ANALYSIS	C01	03	400-605	T	WILLIAMS
CHE 312	" LAB	L51	02	E620-1050	T	WILLIAMS
CHE 312	H H H	L52	02	145-605	W	PARKER
CHE 491	INDEPENDENT STUDY	C01	VAR	TBA	TBA	STAFF
CHE 492	н	C01	VAR	TBA	TBA	STAFF
CHE 493	и	C01	VAR	TBA	TBA	STAFF
DEOL	OOV					
GEOL	UGY					

CO1 O5 E620-825 TR MAURRASSE CO1 VAR TBA TBA STAFF CO1 VAR TBA TBA STAFF

GEO 301 GEO 491 GEO 492 ENVIRONMENTAL GEOLOGY INDEPENDENT STUDY

PHYSICS

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR	
PHY 301	PHYSICS W/CALC I	C01	05	400-605	MR	MORGANSTERN	
PHY 303	PHYSICS W/CALC . III	C01	05	145-350	MR	MORGANSTERN	
PHY 305	PHYSICS W/O CALC 1	C01	05	1015-1220	TF	MINTZ	
PHY 306	PHYSICS W/O CALC 11	C01	05	145-350	TF	MINTZ	
PHY 301	JR. PHYSICS LAB I	L51	02	800-1220	W	TBA	
PHY 302	JR. PHYSICS LAB II	L51	02	145-605	M	TBA	
PHY 303	JR. PHYSICS LAB III	L51	02	145-605	W	TBA	
PHY 491	INDEPENDENT STUDY	C01	VAR	TBA	TBA	STAFF	
PHY 492	INDEPENDENT STUDY	C01	VAR	TBA	TBA	STAFF	
PHY 493	INDEPENDENT STUDY	C01	VAR	TBA	TBA	STAFF	

ENVIRONMENTAL SCIENCE

EVR	491	INDEPENDENT	STUDY	C01	VAR	TBA	TBA	STAFF
EVR	492	INDEPENDENT	STUDY	C01	VAR	TRA	TRA	STAFE

POLITICAL SCIENCE

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
POS 326	THEORIES LATIN AMER. POL.	C01	05	145-350	MR	AYBAR
POS 343	CONSTITUTIONAL LAW: POWERS	C01	05	800-1005	TF	VOLCANSEK
POS 348	INTERNATIONAL ORGANIZATION	CO1	05	145-350	TF	9000H00
POS 407	INDEPENDENT STUDY	C01	05	VAR	VAR	STAFF_
POS 408	ALTERNATIVE POL. FUTURES	C01	05	145-350	MR	GUTTLIEB
POS 421	GOV. & POLITICS OF U.S.	CO1	05	1015-1220	TF	CHAI
POS 431	VIOLENCE AND REVOLUTION	C01	05	800-1005	riR	KESELMAN
POS 441	POL. OF AUTHORITARIANISM	CO1	05	1015-1220	MR	GOTTLIEB
POS 444	POLITICAL IDEOLOGIES	C01	05.	E620-825	MW	NELSON
POS 461	FAR EASTERN POLITICS:					
A CONTRACTOR	FAR EASTERN POLITICS: CHINA, JAPAN, KOREA	C01	05	E620-825	TR	CHAI
POS 518	INDEPENDENT STUDY	C01	05	VAR	VAR	STAFF

PSYCHOLOGY

					The state of the second second		
COUR	SE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
PSY	300	INTRODUCTORY PSYCHOLOGY	C01	05	145-350	ĨĒ	JACEWITZ
PSY	305	INTRODUCTORY EDUC. PSYCH	C01	05	1015-1220	TF	PARKER
PSY	321	PSYCHOLOGY OF RACISM	C01	05	1015-1220	MR	DUNN
PSY	330	INTRODUCTORY DEVELOPMENTAL					Donn
		PSYCH	C01	05	E620-825	TR	FINLEY
Section Property	360	THEORIES OF PERSONALITY	C01	. 05	400-605	MR	KURTINES
PSY	420	PSYCH OF SOCIAL CHANGE	C01	05	145-350	MR	DUNN
PSY	435	MORAL & CHARACTER DEV'T	C01	05	1015-1220	MR	KURTINES
PSY	461	ABNORMAL PSYCHOLOGY	C01	05	1015-1220		CROWN
PSY	471	SMALL GROUP BEHAVIOR	C01	05	E845-1050		MORAN
PSY	473	SOCIAL MOTIVATION	C01	05	£620-825	MW	MORAN
PSY	480	CHILD PSYCHOPATHOLOGY	C01	05		TF	CROWIN
PSY	480	PSYCH OF CONSCIOUSNESS	C02	05	145-350	MR	JACEWITZ
PSY	531			No.	115 550	TIN	SACCATTZ
		DISORDERS OF LANG IN CHILDHOOD	C01	05	145-350	MWR	TIKOESKY

TAUGHT FIRST' SIX WEEKS ONLY

SCHOOL OF BUSINESS

OURSE NO.	TITLE	SECT	CR	TIME	DAYS	INSTR.
14 301	FINANCIAL MANAGEMENT	C01	05	E620-0825	T/F	JURGENS
	A second second second second	C02	05	E845-1050		STOWE
		C73	05	0145-0350		WELCH
		C04	05	1015-1220	T/F	TBA

SCHOOL OF BUSINESS CONTINUED

MUNEZ RODRIGUEZ

UTSKY ZAI

ENDRICHSON AVII

UMEZ IBELL

UPELL

AVIN

GRAWAI

BUA	302	OPERATIONS MGMT POLICY	C01 C02	05	1015-1220 ⁻ E620-0825	M/3 T/R	HER!IANDE
BIIA	303	PRINCIPLES OF MARKETING	C03 C01	95 05	E845-1050 1020-1225	M/W M/R T/F	HEBERT VOGEL RIBLETT
			C02 C03	05 05 05	1020-1225 1020-1225 EE20-0825	T/F T/R	MAGEE
BUA	305	ANAM METHODS FOR ADMIN	C04 C05 C01	95 95	E620-0825 0800-1005	M/1! M/R	SEATON SHAPIRO
1			C72 C73	95 05	1015-1220 1015-1220 E620-0825	M/R T/F T/R	SHAPIRO MILLS GIBPS
BUA	306	MGMT INFO SYSTEMS	C04 C01 C02	05 05 05	0300-1005 E620-0825	T/F M/4	TAGGART
BUA	307 -	ACCTNG. FOR PLAN & CONTR	C03 C01	05 05	E520-0825 1015-1220	T/R T/F T/P	TAGGART FAIR MUNEZ
BUA	309	ORGANIZATION MANAGEMENT	C02 C03 C01	05 05 05	E629-0825 E845-1950 1015-1220	T/R T/F	RODRIGUEZ ALTMAN
		·	CO2 CO3	n5 n5	0145-0350 E620-0825	M/R M/11	FRIDAY FRIDAY
BUA	312	BUSINESS & ITS ENVIRON	C04 C01	05 05	E845-1050 1020-1225	T/R M/R	DORSETT HOG'IER
BIIA	408	MANAGERIAL DEC MAKING	C02 C03 C01	05 05 05	0800-1005 EF20-0825 1015-1220	T/F M/H T/F	HOGHER TURRAN
BUA	496	POLICY MALYSIS	C02 C01	05 05	E620-0825 0400-0605	14/11 14/17	HEBERT DESSLER

ACCOUNTING

COURSE NO.	TITLE	SECT	CP	TIME	DAYS	1'
ACC 300	ACCOUNTING FOR DECISIONS	C01	25	1015-1220	T/F .	SI
		C02	05	E620-0825 E845-1050	T/R M/H	4
ACC 491	FINANCIAL ACCTNG-INTERM 1	C03 C01	05 05	E620-0825	T/R	HI F
ACC 402	FINANCIAL ACCTUG-INTERM II	CO1	Π 5	1015-1220	M/R	F) L
		CO2	05	E845-1050	T/R	1
ACC 405	MANAGERIAL ACCOUNTING	C01 .	05 05	E620-0825 E845-1050	T/R T/P	L
ACC 407	AUDITING	C01	05	E620-0825	M/H	A
ACC 495 ACC 502	INTERNSHIP IN ACCTG, STANDARDS PRIMERY ACCTG.	C01 C01	VAR 05	VAR E845-1050	VAR M/W	V T
ACC 503	ADV FIN ACCOUNTING	C01	05	E620-9825	M/W	L
ACC 611	SEMINAR IN FIN ACC THEO II INDEPENDENT STUDY IN ACCTG		05 VAR	E620-0825	T/R VAR	A V
ACC 695	MASTER'S PROJECT	C.01	VAR	VAR	VAR	٧
ACC 697	SPECIAL TOP IN ACCTG.	C01	VAR	VAR	VAR	М

FINANCE

OURSE NO.	TITLE	SECT	CR	TIME	DAYS	INSTR.
IN 405 IN 416 IN 495 IN 497 II 615 IN 616 IN 693 II 695 IN 607 II 493	POLICIES FOR FIN MGMT. COMMERCIAL BANK MGMT. ITTERNSHIP IN FHANCE SPECIAL TOPICS IN FINANCE FINANCIAL MARKETS MGMT OF DEPOSIT INSTITU INDEPENDENT STUDY IN FIN MASTEPS PROJECT IN FIN SPECIAL TOPICS I'S FIN I'DEPENDENT STUDY	CO1 CO1 CQ1 CQ1 CO1 CO1 CO1 CO1 CO1 CO1 CO1	05 05 VAR 05 05 VAR VAR VAR VAR	1015-1220 E620-0825 VAR VAR E620-0825 E845-1050 VAR VAR VAR VAR	T/R T/R VAR VAR M/W T/R VAR VAR VAR VAR VAR	JURGENSEN KALOGERAS VAR STOWE KALOGERAS VAR VAR VAR VAR VAR
LAW						
OURSE NO.	TITLE	SECT	CR	TIME	DAYS	INSTR.
4% 401 A% 402	BUSINESS LAW I BUSINESS LAW II	C01 C01 C02	05 05 05	1020-1225 1020-1225 E620-0825	M/R M/R M/W	ERICKSON YEAMAN YEAMAN
MAN	AGEMENT					
OURSE NO.	TITLE	SECT	CR	TIME	DAYS	INSTR.
Ail 453 Ail 456 AN 457 AI 458 AI 461 * AI 497 AI 497 AI 645 AN 661 * AI 693 \$/22 7	ORGANIZATIO'I THEORY BEHAVIORAL SCIENCE IN MGT PERSONHEL MANAGEMENT SMALL BUSINESS MGMT INTERGROUP RELA IN ORGAN. INDEPENDENT STUDY PERSONNEL TRAIMING & DEV MAGE & SALARY ADMIN GRONP PROC IN ORGA'II INDEPENDE'IT STUDY	C01 C01 C01 C01 C01 C01 C01 C01 C01 C01	05 05 05 05 1-5 05 05 05 1-5	1015-1220 0145-0350 1015-1220 E620-0825 E620-1050 TBA E620-0825 E620-0825 E620-1050 E620-1050 TBA	M/R M/R T/F T/R M/W T/R	BUTKOVICH BUTKOVICH VALENZI RODRIGUEZ SHAKOOR ALTMAN VALENZI MCCLINTOCK SHAKOOR ALTMAN
IARK	ETING					
DUPSE NO.	TITLE	SECT	CR	TIME	DAYS	INSTR.
18 405 18 405	MARKETING MANAGEMENT RETAILING MANAGEMENT PERSONAL SELLING	C01 C02 C01 C01	05 05 05 05	1020-1225 E845-1050 1020-1225 E620-0825	M/R. T/R M/R M/W	SEATON TAYLOR SEATON VOGEL
RAD	UATE STUDI	IES				

COURSE NO.	TITLE	SECT	CR	TIME	DAYS	INSTR.
4RA F05 MRA F07 MRA F25 MRA 635 MRA 637 MRA 637 MRA 615 MRA 615 MRA 693 MCA 695 MCA 695 MCA 695 MCA 695 MCA 695 MCA 695 MCA 695 MCA 695	FINANCIAL ACCTG ANALYSIS ONANT METHOD FOR ADMIN MGMT DECISION MAKING FIMANCIAL MANAGEMENT OPERATIONS MANAGEMENT NOCTG. FOR DEC MAKING INDEPUTORIT STILLY MASTERS PROJECT SPECIAL TOPICS POLICY	C01 C01 C01 C01 C01 C01 C01 C01 C01 C01	05 05 05 05 05 05 05 05 05	E620-0825 E620-0825 E845-1050 E620-0845 E620-1050 E620-0825 E845-1050 TBA TDA TBA 0400-0605	M/W M/W M/W R T/R T/R T/R TBA TBA TBA	TBA MEREDITH MEREDITH WELCH HERNANDEZ LUYTJES AGRAWAL TBA TBA TBA TBA DESSLER

G

PUBLIC ADMINISTRATION

COURSE NO.	TITLE	SECT	CR	TIME	DAYS	INSTR.
PAD 312 **	NATL, POL & ITS ENVIRON	C01	25	E620-1050	M/W	PARK ·
PAD 400 *	INTRO PUBLIC ADMI'	C01	05	EF20-1050	M/11	PATKA
PAD 534 **	PUB & PRIV SECT COLL BARG	C01	05	E620-1050	T/R	REMINGTON
PAD 620 **	PUB ADMIN & THEO OF ORGA	C01	N 5	E529-1950	T/R	PARK
PAD 624 *	DYN IND GROWTH	C01	N 5	E620-1050	T/R	TANNER
PAD 676 *	PLURAL & DEMO IN ADMIN	CO1 ·	05	EF20-1050	M/14	RIZZO
PAD 677 *	ORGA BEH IN COMP PUB STRUT	C01	N5	E620-1050	T/R	RIZZO/ PATKA
PAD 678 *	ORGA CHANGE IN MOD SOC	C01	05	EE20-1050	M/11	TAMMER
PAD 681 ** * 6/22 - 7/2 ** 7/28 - 8/2	RESEARCH METH IM ADMIN	C01	N5	E520-1050	MVH	HEISE
1120 - 01.	10					

REAL ESTATE

COURSE NO	TITLE	SECT	CR	TIME	DAYS	INSTR
RES 390	INTRO TO REAL ESTATE	CO1	05	0400-0605	M/R	BEATO!
		CU5	, 95	1020-1225	T/F	BEATO"
RES 509	REAL ESTATE I'WESTME'IT	[U]	n5	0400-0505	M/11	ROPERTSO"
RES FRF	SEMINAR IN RE VALUATION	C01	05	E620-0325	M/1	RUDERTON

HEALTH CARE MANAGEMENT

COURSE NO.	TITLE	SECT	CR	TIME	DAYS	INSTR.
* F/21 - 7/	H'IMAN RESOUR MONT, HETH ACIITE CARE FAC ORGA ADMIN MASTER'S PROJECT	C01 C01 C01	05 05 05	0800-0500 0800-0500 TBA	100000000000000000000000000000000000000	COCHRAN TURBAN GIBBS

SCHOOL OF EDUCATION

GENERAL PROFESSIONAL EDUCATION & EDUCATIONAL ADMINISTRATION

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
EDU 305	SCHOOLING IN AMERICA	C01	05	0800-1005	M/R	BENNETT
EDU 305	SCHOOLING IN AMERICA	C02	05	1015-1220	T/F	WAGNER
EDU 305	SCHOOLING IN AMERICA	C03	05	E620-0825	M/W	BENNETT
EDU 305	SCHOOLING IN AVERICA	C04	05	E620-0825	T/R	LOPEZ
EDU 311	GENERAL TEACHING LAB I	C01	05	1015-1220	M/R	TUCKER/
						MCCLINTOCK
EDU 311	GENERAL TEACHING LAB I	C02	05	1015-1220	T/F	MARTINEZ
EDU 312	GENERAL TEACHING LAB II	C01	05	0800-1005	T/F	TESTA
EDU 312	GENERAL TEACHING LAB II	C02	05	1015-1220	M/R .	TESTA
EDU 312	GENERAL TEACHING LAB II	C03	05	E620-0825	M/W	GRANDCHAMP
EDU 312	GENERAL TEACHING LAB II	C04	05	E620-0825	T/R	PELL
EDU 507 *	ANAL & APPL EDUC RESEARCH	C01	04	1015-1220	T/W/F	GALLAGHER
EDA 605	ORG & OPER PUB SCHL SYSTEMS	C01	04	E620-1029	T	FISHER
EDA 608 *	SUPERVISION IN EDUCATION	C01	04	0145-0350	M/W/R	FISHER
EDA 608	SUPERVISION IN EDUCATION	002	04	E620-1020	R	STAFF
EDA 609 *	CURRICULUM DEVELOPMENT	CO1	04	1015-1220	M/W/R	FAIN
EDA 609	CURRICULUM DEVELOPMENT	C02	04	E620-1020	M	FAIN
EDA 615 *	CURRICULUM IMPROVMNT & EVAL	C01	04	0145-0350	M/W/R	OLIVA
EDA 616	STAFF DEVEL URBAN SCHE SYSTMS	C01	04	E620-1020	T	GRANDCHAMP
EDA 617	EMERG DESGN STAFF UTILIZ	C01	04	E620-1020	W	STAFF
* SIX WEEKS CO	DURSES (6/23 - 8/1)					

SECONDARY EDUCATION

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
EDS 625 *	SECONDARY SCHOOL CURRICULUM	C/1	.04	0400-0605	M/W/R	SHOSTAK
EDS 697 *	WORKSHOP IN SECONDARY EDUC	C01	04	0145-0350	M/W/R	PENNINGTON
MUE 305	SPECIAL TCHG LAB 1: MUSIC	C01	05	0145-0350	T/F	STAFF
MUE 616	METHODOLOGY OF MUSIC TEACHING	C01	04	E620-0825	MVW	STAFF

CHILDHOOD EDUCATION

* SIX WEEKS COURSES (6/23 - 8/1)

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
			Colorest Col	a share a share		
ECE 401	EARLY CHILDHD EDUC PROGRAMS	001	05	0400-0605	M/W	TBA
ECE 402	CURR & INSTR EARLY CHLHD PROG	CO1	05	0400-0605	T/R	MARGOLIN
ECE 403	TRENDS IN EARLY CHILDHD EDUC	001	05	1015-1220	T/F	MARGOLIN
EEL 307	HEALTH & PHYS EDUC FOR CHILD	C01	05	°800-1005	M/R	CHADWICK
EEL 318	EXPER ART IN ELEM SCHOOL	C01	05	1015-1220	M/R	PENNINGTON
EEL 319	EXPER MUSIC IN ELEM SCHOOL	C01	05	0145-0350	M/R	WAGNER -
EEL 401 **	COMMUNICATION SKILLS I	C01	05	0800-1005	M/R	EDELSKY
EEL 401	COTUNICATION SKILLS I	C02	05	0400-0605	M/R	EDELSKY
EEL 402	COMMUNICATION SKILLS II	C01	05	1015-1220	T/F	SULLIVAN
EEL 403	COMMUNICATION SKILLS III	C01	05	0145-0350	T/F	SULLIVAN
EEL 411	DEVEL ATTIT & SKLS INQUIRY I	C01	05	0800-1005	T/F	REICHBACH
EEL 413	INQUIRY IN MATH IN ELEM SCHOOL	001	- 05	1015-1220	M/R	NOVILLIS
EEL 414	INQUIRY IN SCIENCE IN ELEM SCH	C01	05	0145-0350	M/R	CAMPHEII
EEL 595	INDEPENDENT STUDY	C01	VAR	TBA	TBA	STAFF
EEL 605 *	CURRICULUM DESGI CHILINID EDUC	C01	04	E620-0950	MW	VIGILANTE
ECE/						
FEI 607 *	INSTRUC IN SOCIAL LEARNING	C01	04	0400-0605	M/W/R	REICHBACH
ECE/						
EEL 609 *	INSTRUC IN READING	C01	04	E620-0950	T/R	GURUCHARRI
ECE/	THE HALF HIST			and the	- These	
EEL 615 *	INSTRUC IN MATHEMATICS	C01	04	E620-0950	T/R	NOVILLIS
ECE/			ALC: NO	and the second		
EEL 615 *	INSTRUC IN SCIENCE	C01	04	0400-0605	T/W/R	CAMPBELL
ERE 629	CLINICAL PROCEDURES IN READING	01	04	1015-1720	M/T/W/R	GIRICHARRI
LIL OLS	CLINE PRODUCT IN ICE PARTS	a Marie			1.18	
States and the second	THE REPORTS SALES OF					

All Courses Reguire Consent of Division Chairman * Six Weeks Courses (6/23 - 8/1) ** For Special Education Students

VOCATIONAL & ADULT EDUCATION

CARLES AND							
COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.	
EV0 306	COURSE PLANNING	C01	05	1200-0500	T/F	HAUENSTEIN	
EV0 308	VOC. ED LAB MANGEMENT & SAFETY	C01	05	1200-0500	M/W	STAFF	
EV0 507	CURRICULUM DEVEL VOC EDUC	001	04	E620-1020	W	HALENSTEIN	
EV0 515	INSTRUC PROCESSES IN VOC EDUC	C01	04	1200-0400	R/F	POWELL	
EV0 606	ADMIN OF VOCATIONAL EDUC	C01	04	0900-0100	S	ZIEL	
EV0 696	SEMINAR IN VOCATIONAL EDUC	001	04	E620-1020	M	STAFF	
HEE 305	HOME ECON EDUCATIONAL PLNG	C01	05	E620-0825	T/R	STAFF	
EAD 507	PRIN & PRAC OF ADULT EDUC	001	04	E620-1020	T	DIVITA	
EAD 510	DESIGN EDUC PRO DISADVAN ADLTS	CO1	04	E620-1020	R	STAFF	
HFE 596	WORKSHOP HOME ECONOMICS	CO1	05	TBA	TBA	CRABTREE	
HEE 596	WORKSHOP HOME ECONOMICS	C02	03	TBA	TBA	STAFF	
EV0 597	WORKSHOP (H. S. PRINCIPALS)	C01	03	TBA	TBA	SCHMITT	
EV0 597	WORKSHOP (J. H. S. PRINCIPALS)	CO2	03	TBA	TBA	SCHMITT	

VOCATIONAL & ADULT EDUCATION CONTINUED

EVO 597 NORKSHOP (DISADVANTAGED) 003 05 TBA TBA POMELL EVO 597 NORKSHOP (CURRICULUM NORKSHPS) 004 VAR TBA TBA ZIEL **HEALTH, PHYSICAL EDUCATION** & RECREATION

HED 409 SCHOOL HEALTH SERVICES 001 05 1015-1220 HED 907 * EDUC APPROACHES TO HEALTH 001 04 E620-0950 HED 995 INDEPENDENT STUDY 001 05 TBA HED 696 * SEMINAR IN HEALTH 011 04 E620-0950 PHE 506 * PERCEPTUAL MOTOR LEARNING 011 04 E620-0950 PHE 506 * PERCEPTUAL MOTOR LEARNING 011 04 E620-0950 PHE 505 INDEPENDENT <study< td=""> 001 05 TBA</study<>	MVR MVN TBA T/R	MERCHANT MERCHANT MERCHANT MERCHANT
HED 595 INDEPENDENT STUDY CO1 0.5 TBA HED 696 SEMINAR IN HEALTH CO1 0.4 E629-0950 PHE 506 PERCEPTUAL MOTOR LEARNING CO1 0.4 E629-0950	TBA T/R	MERCHANT MERCHANT
HE 666 * SEMINAR IN HEALTH (01 04 E629-0950 PHE 506 * PERCEPTUAL MOTOR LEARNING (01 04 E629-0950	T/R	MERCHAWT
PHE 506 * PERCEPTUAL MOTOR LEARNING CO1 04 E620-0950	Contraction of the	
	T 10	LIS DTRAS
DUE COE INDEDENDENT STUDY COI OS TRA	T/R	HARTMAN
	TBA	HARTMAN
PHE 696 * SEMINAR IN PHYSICAL EDUCATION CO1 04 E620-0950	MM	HARTMAN
PRM 425 INTERNSHIP CO1 15 TBA	TBA	PERRY
PRM 497 SEMINAR IN RECREATION CO1 05 E620- 1050	H	PERRY
PRM 595 INDEPENDENT STUDY CO1 05 TBA	TBA	PERRY

* SIX WEEKS COURSES (6/23 - 8/1)

PSCHO-EDUCATIONAL SERVICES

COURSE NO.	TITLE	SECT,	CR,	TIME	DAYS	INSTR.
EEC 306	INTRO EXCEP CHILD & YOUTH	001	05	0800-1005	M/R	CROCKER
EEC 309	INTRO LANG DEV & COMMUN DISORD	C01	05	1015-1220	M/R	NATHANSON
EEC 405	ACAD SKILLS EXCEP CHILD	C01	05	n800-1005	J/F	NATHANSON
EEC 407 *	EDUC PLNG FOR MENT RETARDED	C01	05	F620-0950	MN	LUCKY
EEC 408 *	EDUC PLNG FOR SPEC LIRNG DIS	001	05	E620-0950	MM	CHEYNEY
EEC 409 *	EDUC PLNG FOR BEHAV DIS	CO1	05	E620-0950	MVH	ANDERSON
EEC 411	BEHAV APPROACH CLASSRM LRNG 1	C01	05	1015-1220	T/F	RYAN
EFC 595	INDEPENDENT STUDY	001	VAR	TBA	TBA	STAFF
EEC 608 *	EXCEP CHILD & YOUTH	C01	04	0130-0500	M/R	GAVILAN
EEC 609A *	DIAG TCHG: INTO THEORET MODELS	C01 ·	03	0800-1220	W	RYAN
EEC 609B *	DIAG TCHG: EDUC ASSESS SKILLS	C02	03	0800-1220	T	TBA
EEC 609C *	DIAG TCHG: LANG & READ SKILLS	C03	03	0800-1220	M	CHEYNEY -
EEC 695	SUPRVSD FIELD EXP SPECIAL ED	CO1	VAR	TBA	TBA	STAFF
PPS 506 *	INTRO TO COUNSELING	C01 ·	05	E620-0950	MW	KENNEDY
PPS 508	EDUC & VOCATIONAL GUIDANCE	C01	05	E620-1050	T	ALVAREZ
PPS 601	BEHAV COUNSEL & CONSULTATION I	001	05	E627-1050	R	ALVAREZ
PPS 621	ASSESSMENT OF BEHAVIOR I	C01	05	E620-1050	I	STITH
PPS 695	SUPRVSD FIELD EXP PPS	C91	VAR	TBA	TBA	STAFF
PPS 698	INDEPENDENT STUDY	C91	VAR	TBA	TBA	STAFE

* SIX WEEKS COURSES (6/23 - 8/1)

SCHOOL OF TECHNOLOGY

CONSTRUCTION

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTP.
CSN 300	SURVEYING	CU1	05	EC20-0925	мы	THOMPSO:
CSN 320	CONST. COST ESTIMATING	C01	75	0800-1005	MR	CHAUDHARI
CSN 332	LEGAL ASPECTS OF CONST.	C.01	73	EF20-0735	TR	CLAR!
CSN 351	STATICS	C01	93	1015-1130	MR	IIRAL
CSN 354	SOILS MECHANICS & FUDAT'IS	CO1	. 95	EF20-0825	Mi1	I RAHDUAH2
CSN .376	ADVANCED ARCH. DRAWING I	[[0]	75	0145-0545	M	MAJZIP
CSN 404	BUILDING CONSTRUCTION	C01	.03	9859-1995	TF	CLARK
CSN 426	CONSTRUCTION LABOR LAW	C01	13	E750-0911	M]/	CLARK
CSN 455	REINFORCED CONCRETE DESIGN	C01 ···	05	E845-1950	мы	THOMPSON
CSN 480	ADVANCED ARCH. DRAWING II	C01	n5	0145-0545	M	MA.IZIIB
CSN 482	ARCH. OFFICE PRACTICE	C01 .	05	ARR	ARR	MAJZUE
CSN 497	SPECIAL TOPICS: HOUSING	C01	<u>0</u> 3	0800-1100		STAFE

ENGINEERING TECHNOLOGY

COURSE NO.	* TITLE	SECT.	CR.	TIME	DAYS	INSTR.
COT 302	COMPUTER HARDWARE FUND	C01 ·	05	1015-1220	MR	STORY
COT 404	ADVANCED LOGIC DESIGN	C01	05	620-825	TR	STORY
EET 312	HITRO TO ELECTRONICS -	C01	05	620-825	TR _	HOUTCOOPER
EET 313	ELECTRONIC LAB	C01	02	345 1050	R	HOUTCOOPER
EET 320	PROCESS CONTROL TECH	C01	05	620-825	111	CEREIJO
EET 466	PASSIV & ACTIV FILTRS	C01	05	845-1050	!1W	CEREIJO
ENT 495	INDEPENJENT STUDY	C01	VAR	ARR	ARR	STAFF
MET 351	DY.MAMICS	C01	05	1015-1220	TF	ELLIS

INDUSTRIAL TECHNOLOGY

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
COM 321	INTERVIEWING TECHNIQUES	C01 ~	05	ARR	ARR	STAFF
COM 380	NEWS REPORTING	C01	05	ARR	ARR	COUCH
IAT 415	DRAFTING I	C01	05	300-600	TR	THOMAS
IAT 416	DRAFTING II	C01	05 -	300-600	TR	THOMAS
ITE 300	INDUSTR FINANC DECIS	C01	95	345-1050	TR	AZAd
ITE 331	PROD PLAN & CONTR	C01	05	620-325	TR	LLEVADA
ITE 351	CONSTRUCTION SAFETY	C01	03	900-1130	S	AURIOLES
ITE 374	LIDUSTRIAL INFO SYSTEMS	C01	25	345-1050	72	LLEVADA
ITE 460	SAFETY MANAGEMENT	C01	03	620-735	.1./	AURIOLES
ITE 485	ENGINEERING ECONOMY	C01	05	400-005	iW .	AURIOLES
ITE 495	INDEPENDENT STUDY	C01.	VAR	ARP	ARR	STAFF
CLT 538	TAILORING MENSWEAR	COL	95	JM.20-JL. 11	MTWRF	OGLE

ENVIRONMENTAL & URBAN TECHNOLOGY SYSTEMS

COUPSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
ETS 379	INTO TO ENVITECH & URD SYS	231	05	1015-1220	HR	STAFF
ETS 481	PLANNING & TRANSPORTATION	001	05	E620-1050	M	ISIDOR
CTS /131	MATER & MASTEMATER	C02	75	EC20-1050	W	VILLATE .
ETS 431	AIR POLLUTION	C03	05	145-605	11	DARKER
ETS /195	LADEPERPERT STUDY	CUL	V12	APR	ARR	ST.AFF

SCHOOL OF HEALTH & SOCIAL SERVICES

DIETETICS AND NUTRITION

COURSE NO.	TITLE	SECT	CR	TIME	DAYS	INSTR.
0111 305 0111 503	FOOD AND THE CONSUMER	C01 C01	04 04	0800-0450 0800-0450	W JUNE 26 JULY 3	CURRY
D11 530 D11 560	DIET IN DIS PREV & TREAT	C01 C01	ጋስ VAR	0800-0450 0800-0450 E620-1050 ARR	JULY 17 JULY 24 M ARR	EASTON
DI:1 650	IND STUDY IN DIETETICS SUPERVSD FLD STUD IN DIET	C01 C01	VAR 05	ARR	ARR	EASTON
D11 698	THESIS IN DIETETICS	C01	05	ARR	ARR	EASTON

CRIMINAL JUSTICE

COURSE NO.	TITLE	SECT	CR.	TIME	DAYS	INSTR.
CRJ 301	NATHRE & CAUSES OF CRIME	C01	05	0800-1005	M/R	MARQUES
Contraction of the second		cb2	05	E620-0825	M/W	HAMMERSLEY
CRJ 303	PROS & JUD POLICY MAKING	C01	05	0800-1005	T/F	SNOW
0.10		C02	05	E620-1050	R	ADJUNCT
CRJ 312	PERSONNEL SEL, DEV.& CONT	C01	05	1015-1220	T/F	RASMUSSEN
		C02	05	E845-1950	M/W	HAMERSLEY
CRJ 401	CORRECTIONAL PHILOSOPHY	C01	05	1015-1220	M/R	MILLER
C. C		C02	05	E620-1050	T	ADJUNCT
CRJ 402	METH OF CRIM JUS RESEARCH	C01	05	0800-1005	M/R	MILLER
		C02	05	0400-0605	M/R	WILBANKS
CRJ 403	INSTITUTIONAL CHANGE	C01	05	E620-0825	T/R	CAWLEY
		C02	05	E620-1050	W.	RASMUSSEN
CR.1 430	CRIM JUST & THE CONSTITU	C01	05	1015-1220	T/F	SNOW
CRJ 421	PROBATION AND PAROLE	C01	05	E620-1050	M/W	
CRJ /140	FIELD INTERNSHIP	C01	VAR	VAR	VAR	MARQUES
CRJ 495	DIRECTED READINGS	C01	VAR	VAR	VAR	SNOW
		CO2	VAR	VAR	VAR	HAMERSLEY
		C03	VAR	VAR	VAR	WILBANKS
CRJ 406	INDEPENDENT RESEARCH	C01	VAR	VAR	VAR	CAWLEY
		C02	VAR	VAR	VAR	RASMUSSEN
		C03	VAR	VAR	VAR	MILLER
CR. 1 500	DIRECTED RESEARCH	C01	VAR	VAR	VAR	CAWLEY

HEALTH SCIENCE

COURSE NO.	TITLE	SECT.	CR.	TIME	INSTR,
HSM 304	HLTH & SOC SERV DEL SYST	C01	05	0800-1005 T/F	ORTIZ
HSM 390	INDIVIDUAL STUDY	COL	05	ARR ARR	JA!IIS
HSM 400	MGMT FOR HLTH PROFESSIONS	C01	05	1015-1220 T/F	WHITE
HSM 401	INFO SYS	C01	05	0800-1905 M/R	COCHRA'I
HSM 480	ISSUES & TREN HLTH CAR DEL	C01	05	1015-1220 M/R	JANIS
HSM 495	LEG ASPTS & LEGIS HITH CAR		05	E620-1050 W	LERNER

MEDICAL TECHNOLOGY

COURSE NO.	TITLE	SECT	CR.	TIME	DAYS	INSTR.
MDT 451 MDT 452 MDT 484 MDT 404	PRACTICUM "A" PRACTICUM "B" LABORATORY "GMT CLINICAL CHEMISTRY LAB	L51 L51 C01 L51	06 06 02 14	0800-0300 0800-0300 E620-0825 0800-1220	MTWR T	WAID WAID WAID ZI'IS

NURSING

COURSE NO.	TITLE	SECT	CR.	TIME	DAYS	INSTR.
NUR 350	NUR IN EVOL HLTH CARE SYS	C01	05 .	E620-1045	Т	MOONEYHAN
NUR 420	NUR ROLE IN PRO OF CHANGE	C01	05	1015-1220	T/F	KNOWLES
NUR 440	INVES OF NURSING PROB.	C01	05	0800-1220	R	KNOWLES
NUR 406	EVAL OF NURSING PRACTICE	C01	05	0800-1220	W	THARPE
NUR 504	ISSUES & PROB IN NUR ADMIN	C01	05	E620-1045	M	

OCCUPATIONAL THERAPY

COURSE NO.	TITLE	SECT	CR.	TIME	DAYS	INSTR.
0CT 460	FIELD WORK EXPERIENCE	C01	12	VAR	VAR	ANTONSON
0CT 461	FIELD WORK EXPERIENCE	C01	12	VAR	VAR	ANTONSON
0CT 500	INDEPENDENT STUDY	C01	05	VAR	VAR	ANTONSON
0CT 350	SPECIALIZED FIELD STUDY	C01	04	VAR	VAR	ANTONSON

PHYSICAL THERAPY

COURSE NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.	
PIIT 324	PROSTHETICS & ORTHOTICS	L51	03	0100-0500	M	JONES	
1111 221	- WOTHLING	L52	03	0100-0500	R	JONES	
PHT 354	PEHARII ITATION	L51	02	0900-1200	M/R	JONES	
1111 254		L52	02	0900-1200	T/F	JONES	
PHT 334	CLIMICAL CLERKSHIP II	L51	04	0100-0400	TWF	JONES	

SOCIAL WORK

COURSE NO	. TITLE	SECT.	CR.	TIME	DAYS	INSTR.
SOW 301	HIS PHI PERSP SOC WELF	C01	05	8:00-12:20	T	SMITH
*SOW 306	SELF-AWARE MODIF SERV	C01	05	8:09-12:20	M/F	MEYER
		C02	05	E6:20-10:50	W	HATTEN
SOW 307	SOC WORK PRAC SKILL I	C91	05	1:45-6:05	М	GORDON
SOW 308	FIELD EXPERIENCE I	C91	10	TBA	TBA	BACARISSE
SOW 401	COMMUNITY RESEARCH	C01	95	10:15-12:20	M/R	PENDERGRASS
SOW 407	SOC WORK PRAC SKILL II	C01	05	8:00-10:05	M/R	SOLOMON
SOW 408	FIELD EXPERIENCE II	C01	10	TBA	TRA	BACARISSE
SOW 420	FIELD EXPERIENCE III	C01	10	TEA	TBA	DACARISSE
SOW 429	SENIOR PROJECT	C 92	VAR	VAR	VAR	BACARISSE
		COZ	MAD	17011	VAD	CHITH

SOCIAL WORK CONTINUED

		VAR	VAR	VAR	
	C06	VAR	VAR	VAR	PETDERS
	C.97	VAR	VAR	YAR	SOLOTO:
	C08 -	VAR	VAR	VAR	MEYER
	200	VAR	VAR	VAR	GORDO.:
W 495 INDIVIDUAL STUDY	C02	PAV	VAR	VIR	PACARISS
	003	VAR	VAR	VAP.	STILTH
	C05	VAR	VAR	VAN	PATTE!
	COE	VA2	VAR	VAR	PENDERSI
	C07	VAR	VAR	VVS	SUTURD:
	C-13	VAR	VA?	VAR	TEYER
	CU.	VAQ	VAR	VAR	GUBDU.
W 496 DIRECTED READINGS	833	VAP VAR	VAP	VAR	SACARIS
	015	V18	VAR	VAR	PATTER
	C05	VAR	VAS	VAR	PENDEDG
	C07	VAR	VAR	VAR	SOL0:10:1
	608	VAR	VAR	VAR	MEYER
	603	VAR	VAR	V43	502001
JURSE NO. TITLE	SECT.	CR.	TIME	DAYS	INST
N 510 INDEPLIDENT RESEARCH	C02	VAR	VAR	VAR	BACARIS
IN 533 INDEPENDENT RESERVES	002	VAR	VAR	VAR	SMITH
	C05	VAR	VAR	VAR	PATTER
	COG	VA?	VAR	VAR	PENDERG
	C07	VAR	VAR	VAR	SOLOMON
	C03	VAR	VAR	VAR	MEYER
	CUJ	VAR	VAR	V.AR	GORDON
Taught during first 5 weeks of					
IOME ECONO	MIC	S			

	SECT	CR	TIME	DAYS	INSTR.
LATER CHILD PRACTICUM		05 02	E620-1050 0900-0500		MILLIKEN JO GREEN
AL & FAM RES	C01	03	0145-0500	10	MILLIKEN

HOME ECONOMICS PROGRAM

COURSE NO.

FCD 401 FCD 595

HME 406

 HRM 301

 HQM 304

 HPM 310

 HRM 311

 H0M 316

 HQM 320

 HQM 321

 HQM 320

 HQM 320

 HQM 320

 HQM 320

 HQM 320

 HQM 331

 HQM 332

 HQM 300

 HQM 400

 HQM 410

 HQM 410

 HQM 4185

HPM 500 HPM 501 HRM 502 HRM 530 HRM 630 TTM 304 TTM 306 TTM 300 TTM 310 TTM 310

CHILD DEVELOP

MGMT OF PERSON

OURSE NO.	TITLE	SECT	CR	TIME	DAYS	INSTR.
FF 305	HOME ECO EDUCATION PLAN	C01	05	E620-0825		CRABTREE
EE 596	MARKSHOP HOME ECONOMICS	C01	05	0830-0500	MTWRF	
		C02	03	0830-0500	MTWRF	CRABTREE
					1.23-2	
LT 538	TAILORING MENSWEAR	C01	05	0800-1220	MIWRF	
SM 497	SPECIAL TOPICS IN HOUSING	C01	03	0800-1100	W	TBA
CD 491	CHILD DEVEL:LATER CHILD	C01	N5	EF20-1050	Μ	MILLIKEN
MF 406	MGMT OF PERS & FAM RES	C01	03	0145-0500	T	MILLIKEN
CD 595	HUMAN DEVELOP PRACTICUM	C01	92	0900-0500	MTWRF	JO GREEN
00 335	The first sector in the sector				JL.14-	

SCHOOL OF HOTEL, FOOD & TRAVEL

η.	TITLE	SECT	CR	TIME	DAYS	INSTR.
	LITRO MOMT ACC HOSP 140	C01	05	1015-1220	T/F	MONCARZ
		C01	05	1015-1220	M/R	WEBSTER
		CO1	05	0800-1020	H	PRENTISS
		C01	05	0145-0245	K	PERRY
	RESTAURANT MGMT	C01	05	0400-0620	M/R	GREGG
		C01	05	9800-1015	M/R	ILVENTO
	INTRO TO HOSP MGMT	C°1	05	0145-0350	T/F	MARZELLA
	LITERISHIP	C01	05	TEA	TEA	MARZELLA
	ADVATICED L'ITERTISHIP	C01	05	TEA	TBA	MARZELLA
	MARK FOP HOSP INDUSTRY	601	05	0300-1015	T/F	MARZELLA
	HOSP PROPERTY MGMT	C71	UL.	0145-0350	M/R	DARBY
	LUDEPENDENT STUDY	.Cul	1-5	TBA	TBA.	MARSHALL
	INDEPENDENT STUDY	C71	1-5	TBA	TBA	MARSHALL
	INTER OF HOSP FIN STATE	C01	95	0145-0350	T/F	MONCARZ
	INSTITUTIONAL FOOD SERV	C01	05	EF20-0839	T/R	PRENTISS
	PRUCHASING MENU PLANNING	C01	05	1015-1220		PERRY
	PPOFIT PLA' DEC HOSP THD.	C01	N5	0145-0350	M/R	WEBSTER/
						ILVENTO
	INDEPENDENT STUDY	C01	1-5	TBA	TRA	MARSHALL
	INDEPENDENT STUDY	C01	1-5	TBA	TBA	MARSHALL
	INDEPENDENT STUDY	C01	1-5	TBA	TBA	MARSHALL
	ADV. FOOD SERVICE OPERATION	C01	05	TBA	TBA	HURST
	HOSP, IND PROJECT	C01	05	TPA	TBA	LATTIN
	TECH AGENCY OPERATIONS	C01	05	1015-1220	M/R	HUSE
	CREATIVE TOUR PACKAGING	C01	05	E620-0830	M/W	HUSE
	INTERNSKIP	C01	05	TBA	TBA	DARBY
	L'ITERIISIIIP	C01	05	TEA	TBA	DARBY
	DOCTOLOCH OF LETCHOE	COL	20	101E 1020	M/D	UNCE

ADVISEMENT

Students without advisors should contact their depart-mental offices so an advisor assignment can be arranged.

Individual Class schedules and fee cards will be available for pick up June 6-12 in the PC Lobby

SELECTION OF COURSES

During registration, students will select the specific section of a course which best fits their time schedule. Every attempt will be made to schedule the exact section(s) requested. However, if section(s) requested. However, in a requested section(s) is full (no seats left), the student will be scheduled if possible in an open section meeting in the time period checked under "Alternate period checked under "Alternate Schedule Preference." This mean[®] that an attempt will be made to schedule all alternate sections on either Monday -Thursday or Tuesday - Friday in the daytime; or Monday -Wednesday or Tuesday - Thur-sday in the evening thereby giving the student, if possible, a two-day schedule. two-day schedule.

Note: If one of the daytime alternate schedule preference times is checked, courses will not be scheduled in the evening even though they may be offered only at that time. Also if an evening alternate schedule time is checked, courses will not be is checked, courses will not be scheduled during the daytime.

Individual Class schedules and fee cards will be available for pick up June 6-12 in the PC Lobby

LATE REGISTRATION AND

CHANGE DAY Failure to register will result in a student having to follow late registration procedure between the hours of 9:00 a.m. and 8:00 p.m. on Change Day, June 20.

Questions regarding the registration procedure will be answered by the Office of Registration and Records. Please call 552-2361.

All courses, times, and in-structors are subject to change without notice.

\$25 LATE REGISTRATION FEE POLICY

All Continuing Degree seeking students must register during the **Official Registration period**

May 5-16

in order to avoid a \$25 Late Registration Fee.

Carter describes British criminal justice

WM, HARRY PRIVETTE **Feature Editor**

Chief Inspector Michael Carter of the London Metropolitan Police spoke to criminal justice students at FIU on April 16, giving a brief organizational breakdown of the London Metropolitan Police structure and touching on areas of mutual interest in the police system.

"Your American police forces, though fragmented, are drawn together at the top by your criminal justice system. Our system is compartmentalized, almost a caste system. In this respect you are light years ahead

Inspector Carter explained that the National Police Force consists of 41 different forces which serve England and Wales. is an average of 2,000 personnel in each force with the



exception of the London force, which is the largest, consisting of 21,000 officers, 11,500 civilians, 2,000 traffic wardens, and 2,500 special constables.

Although it is a national police

force with a great degree of control, the Inspector said, the system is a mixture of local authority and central govern-ment, with the bulk of power being centralized.

(Continued from Page 4)

curtain requires us to do set changes right in front of the audience: that had some bearing on the selection of the play. And the fact that it might be interesting for student designers, which we are using in both set and costume, also was a factor.

Earnest

GT: Is this the first play that's been done at FIU that really involves set changes?

JH: As I recall, it really is; I wasn't here for WHAT THE BUTLER SAW, I can't remember whether that has a set change or not: I think it doesn't. I think we've used unit sets— something of that nature, previously. I think we've always used plays which lent themselves to single unit sets, controlling audience attention through use of lights

GT: It seems that you have a strikingly good cast.

JH: I think so. I think it's a good cross section, it's kind of a homogeneous group. I think that we've got some very good acting talent here at FIU, and that we're able here to use a lot of it. Another thing about (selecting) EARNEST is that there are a lot of small roles in it, but a lot of good ones: they're interesting and funny in so far as they exist in the particular scenes.

GT: You've got as large a crew as I remember having seen in an FIU production; granting you have a much more complicated set

JH: A well designed set, by Dale Sanmiguel

GT: You also have better than average people (in Lynn Mit-chroney and Timm Hamlett) for A.D. and Stage Manager.

Talk

JH: Our department is beginning to build to the point now where we don't have to have everybody doing everything. We were able to make some selections so that some people who were interested in working in given technical areas were able to do that. We've got a pretty responsible group of people in charge of the various areas.

GT: How does it feel to be back behind the scenes again, after being in the spotlight?

JH: Oh, well, fine. I find acting very interesting—whether I'm doing it or watching it—I find directing very interesting, too. It's two different aspects (of theatre) both of which are interesting and terrific learning experiences.

GT: FROG POND, the last thing you directed, as far as styles of plays is obviously greatly different. Has your general experience been as wide as this? Have you done EAR-NEST-type plays before?

JH: Yes, I've played in more period plays than I've directed, because I've worked in various summer repertory theatres since 1962. I have done a great deal of period comedy, a lot of Restoration, a lot of French farce, all the way up to contemporary stuff.

I have directed various periods of plays, though never this particular one. So that my experience here has been more in acting than in directing. But I feel that I have a general background that will hold me in good stead.

GT: You've done Mrs. Malaprop

JH: In THE RIVALS, I've been in THE COUNTRY WIFE; participated in productions of SCHOOL FOR SCANDAL, SHE STOOPS TO CONQUER; I also had six lines in THE WAY OF THE WORLD! At Asolo in 1962, played third maid from the left.

GT: All in all, you've had quite a background in comedy, classical comedy and period pieces. THE IM-PORTANCE OF BEING EAR-NEST is obviously in good hands. Thanks for your time in letting us talk to you, and good luck

"We are not answerable to Government either central or local as your American police forces are," Carter explained. On the lighter side, Inspector Carter commented on American TV. "You have so many TV stations here in America. When I turn it on in my hotel room I go round all the channels-like new toy. On every one there is on or about to come on an advertisement. They are often

better than the program.

In Britain we have one commercial channel. The big difference is that we know when the ads are coming.

The weather forecasts are flippantly sacrilegious with their puns and humor in comparison with the rather staid and formal forecasters in Britain where the

(Continued on Page12)



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Martial arts: Strength for the body and soul

The achievement of the black

belt often is a lifetime goal, and

"It took me 16 years to obtain my black belt," said FIU student, Barry Cohen, who works out three times a week.

"Often Kung-fu is mistaken

for Karate," informed Cohen. Basically, karate and kung-fu refer to systems of unarmed

combat developed in the Orient. However, there are many dif-

takes years to obtain.

ferent styles of both.

fu movements are soft and fluid," explained Cohen.

becoming the mental, physical,

and spiritual exercise of thousands all over the world. And

with the crime rate becoming higher each year, many are

interested in its value as a means

instruction are invited to become

a member of the FIU club, which

is the largest on campus. Classes are held Wednesday and Friday

Those interested in Karate

of protection.

The martial arts are fast

BOBO BERRY Sports Editor

In English history, a man of valor and dignity who excelled in the arts of combat and social amenities was rewarded with the title of Knighthood. This designation let it be known to all that he was a man not only of honor but also of great fighting ability. This was true in 'Japan where the same type of men were called Samurais. The prowess and title of each rank commanded respect.

Today, $n \cdot an$'s desire to excel in a martial art, for discipline and self defense still exists. The highest achievement he initially strives for is to become a "Black Belt."

"But as his training progresses, he should be aware of a stronger calling," revealed FIU's Coach Kogi Sugimoto, "the molding of himself into a better person, not only in his fighting ability, but also in dignity and honor.

This traditionally has been the goal of the martial arts student," said Sugimoto.

The Black Belt is an award or honor given to the modern knight or samurai who has sacrificed



Barry Cohen, Black Belt, demonstrating a 'Side Thrust Kick'. Cohen, 6'1 kicks over his head.

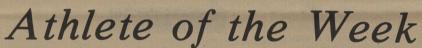
many hours in disciplining his body and mind to achieve the epitome of physical and mental achievement. The black belt is the symbol of an expert.

"There are ten levels by which a student can measure their progress," Sugimoto said. "I give tests four times a year enabling them to earn a higher degree or belt."

"A black belt is not a gift, but a goal, a symbol of one's great effort," added Sugimoto.



4491 Stirling Road, Ft. Lauderdale, Fla. 33319





BOBO BERRY Sports Editor

New Zealand's gift to the FIU tennis team comes in the form of Steven Temple, who has played in the number one position all season.

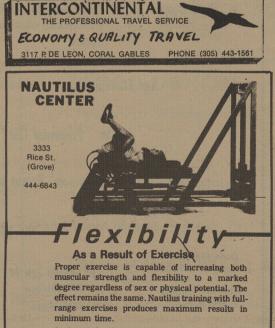
Because of the Sunblazers' difficult schedule, Temple has been paired against numerous nationally ranked netters. "Temple has had a lot of pressure because he has had to contend with the better players," said Coach Bill Flemming, commenting on Temple's 10-12 record.

The junior political science major, who speaks fluent German and French, hopes to work with the Foreign Service when his tennis days are over.

However, that should not be for some time. This summer Temple will play the European circuit, hoping to iron out some of the problems that have plagued him this year.

"Temple lost some matches that he shouldn't have," explained Flemming, "because he too often lets himself get down and his concentration isn't what it should be."

"He is capable of playing much better tennis than he has demonstrated this season. I feel that the experience of playing on the Circuit this summer will be a valuable opportunity to concentrate on his weaknesses, and, hopefully, he will come back stronger," added Fleming.



Student & faculty discount w ID

GOOD TIMES, THURSDAY, APRIL 24, 1975 11



12 GOOD TIMES, THURSDAY, APRIL 24, 1975

Do you think we had an election?	yes	no
Was it fair?	D	0
How should votes be counted? machine pe	ople t	computer _
First name	phon	e #



TODAY—APRIL 24					
FIU Hosts General					
Membership meeting	12:20 pm	UH 210			
Jet Nero Band	12:30 pm	Forum			
Federation of Cuban					
Students meeting	12:30 pm	UH 315			
Sailing Club meeting	12:30 pm	DM 110			
Students of the Americas					
Ass'n. meeting	12:30 pm	UH 213W			
SGA movie-	12:30 pm				
"Nicholas & Alexandra"	& 7:30 pm	- UH 140			
Interact Club	12:30 pm	UH 316			
Career Planning	5:30 pm	UH 316			
Slimnastics	7:00 pm	Tursair Bldg.			
FRIDAY-AP	RIL 25				
Feminine Theatre Group	12:00 pm	Forum			
Student Graduation Recital	12:30 pm	UH 140			
Lecture "South East Asia:					
The Evolution of American					
Involvement"	12:30 pm	UH 213W			
International Week Committee					
meeting	12:30 pm	UH 317			
Karate Club meeting	3:30 pm	Tursair Bldg.			
SATURDAY—APRIL 26 Dade County Journalism					
Day Seminar	9:00 am/	U of M			
	3:00 pm	Student Union			
MONDAY AF	RIL 28				
* Seidman & Seidman recruiting	9:00 am/				
	5:00 pm	UH 330			
Folk dancing	12:15 pm	UH 210			
Florida Vet. Assoc. meeting	12:20 pm	UH 316			
** Voter Registration Drive	12:30 pm	UH Main Floor			
Career Planning	5:30 pm	UH 316			
Film "Oedipus Rex"	6:30 pm	UH 210			
TUESDAY-A	PRIL 29				
	10.00	LUL CLZ			
Biology Club meeting	12:30 pm	UH 317			
SGA Movie	12:30 pm	UH 140			
	& 7:30 pm 12:30 pm	UH 21 3E			
Friends of Amanda meeting	12:30 pm	01 2135			
Student Psychological Ass'n.					
meeting w / Dade Co. Ass'n. for Retarded Citizens	12:30 pm	UH 213W			
Perspectives—"American Labor &	12.30 pm	0121300			
the Present Crisis"	12:40 pm	Col. Am.			
the riesent onsis	12.40 pm	Dining Rm.			
Burroughs Welcome		UH 330			
Judo Club meeting	4:00 pm	Tursair			
ACEI meeting	4:30 pm	UH 210			
Biology Club meeting	5:45 pm	UH 317			
Fencing Club meeting	7:00 pm	Long Bldg.			
Slimnastics	7:00 pm	Tursair Bldg.			
WEDNESDAY-APRIL 30					
* Lever Bros recruiting	1me 00:0	1111 330			

Lotor droot root drilling	5:00 pm	
* J.C. Penney Co. recruiting	9:00 am/	
	5:00 pm	UH 330
SGA Senate meeting	11:00 am	UH 150
Faculty Senate meeting	2:00 pm	UH 150
Karate Club meeting	3:30 pm	Tursair Bldg.

* Career Planning and Placement Notes: The following employers will visit the campus to interview prospective candidates during the week of May 2-May 9: Connecticut Mutual Life Insurance, United Farm Workers, Jackson Byrons, First Federal Savings & Loan, Jordan Marsh, IBM.

** The Young Democrats are sponsoring a Voter Registration Drive April 28 through May 2 at 12:30 pm on UH Main Floor.

Inspector Carter

(Continued from Page 5)

weather is almost a national past time."

When asked to comment on his own career as a policeman the Inspector describes himself as a sort of 'anti-hero.' "I've always wanted to be heroic and have a big razor slash; I've got a razor slash but I would have to take my trousers off to show you. I chase criminals and end up being bitten by a police dog."

Inspector Carter cannot be stereotyped as the typically typical English policeman as portrayed on television; the aggressive young man who eats fish and chips out of a newspaper, drops his H's and nicks all the villains, good, solid, salt of the earth but a bit thick.

Nor is he the Dixon of the Doc Green image. The old Victorian father figure, very kindly to old ladies and helps children across the street

Inspector Carter demonstrates an awareness of all sociopolitical and economic prac-

PERSONALS

Graduate School on Miami Beach now ac-cepting applications for Fail Term 1975. Sixty Credit hours in Medical, Legal and Psychological Hypnosis. Non-Profit. State Board Approved, Tel, 92/2233 Ext. 1365.

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Female roommate to share comfortable home in South Miami. No smokers. Call Joan 271-2651, \$100.

SUE Sorry about that but I mean it MIKE

DOES MRS. DALLY HAVE A LOVER? Find out. Attend the play presented in DM 150 Wed. Thurs., and Friday. (April 30, May 1-2) 12:30 pm.

Persons interested in seeing a Law-school formed at FIU, Call J. Fenerwerher at 264-

Young woman needs female roommate to share apt. on Hibiscus Island. Eve. at 5:30, 534-6866, wk. anytime.

Need ride from Carol City (near Calder Racetrack) M & Thurs. at 8:30 a.m. Call Mem 522-2151.

Students interested in seeing Law School at FIU contact N. Martinez, 821-9356

Occupational Therapy Club has been established. All interested students welcome. For information call Andrea 665-9902

Room and Board for responsible person in exchange for after-school child care Evenings 271-7938.

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Carter was appointed to the Metropolitan Police in 1955, promoted to Sergeant in 1960, and to Station Sergeant in 1962. In 1963, he was promoted to In-spector, and in 1967 to Chief Inspector.

He holds his Bachelor's Degree of Social Administration from the University of Hull, Yorkshire, and a degree in Criminology.

Inspector Carter has served as a patrol officer, vice in-vestigator, undercover operative in London, and as a training school instructor. He is currently assigned to the police college as a management specialist.

In addition to being a member of the International Commission of Jurors, British Section, Inspector Carter is an associate member of the British Institute of

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