

# McKenzie elected SGA chair

**JIM BALL**  
Editor

Shirley McKenzie, a 28-year-old graduate student in travel and tourism, was elected SGA Chairperson in last week's vote

on members of the presiding board and 22 senators.

Ms. McKenzie, elected without opposition said that "most students do not know what SGA is all about. It has a lot of potential but not without feed-

back."

"The first thing my administration will work on is public relations, making students aware of SGA and what it can do. I would like SGA to become the representative body it can be."

"Senators should actually go out and meet their constituents. I am hoping the Senate body as a whole is more cooperative. There are so many things we can accomplish if we can get away from the petty bickering. There needs to be a cohesiveness in the Senate."

chair. Ms. Kopenhaver answered the charge by stating that Ms. Kenneth was asked to resign her student assistant position the day she filed for office. "She resigned to alleviate any conflict of interest," said Ms. Kopenhaver.

Other charges leveled at the committee by McLaughlin included the destruction of several posters, late acceptance of campaign documents, lack of security of the voting machines, deliberate placement of the machines to discourage voting. "It (the election) was a promotion of apathy," said McLaughlin.

Following a heated discussion with committee members constantly asking for evidence to back up the charges, the committee passed a motion that McLaughlin had no valid complaint. The committee made all election documents available to McLaughlin for his inspection.

"It (the election) was a promotion of apathy." John McLaughlin

Bob Sanders, Commissioner of the election, said that "the elections followed all the rules—there were no inconsistencies." Charles Hepburn, a committee member, added, "We are satisfied that the machines were secure."

Also elected to the presiding board without any opposition were O. H. Michael Smith for Comptroller, Bill More as Consularie, and Linda Ryan won on write-in votes for scribe.

In the College of Arts and Sciences, James W. Evans, Diana Garcia, Mark W. Magnan, and Peter Mann won seats in the senate. In the School of Business, Kayode Adeshina and Maria E.



Voters wait to cast ballots during last week's election

## GOOD TIMES

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FLORIDA INTERNATIONAL UNIVERSITY

THURSDAY, APRIL 24

## Budget uncertainties plague FIU

Although Florida International University's future economic situation is being plagued by many uncertainties, at least until the State Legislature reaches agreement on the funds to be allocated to higher education, it seems almost certain that "no one is really escaping the effects of the budget crunch," according to Associate Vice President for Academic Affairs Robert C. Fisher.

Five letters of non-renewal have gone to first-year faculty members, Fisher said, and he pointed out that at this stage they mean "the University makes no definite commitment to rehire them (at the end of their current contracts)."

At one time, Fisher said, it appeared "we were going to have to dismiss 20 first-year faculty, but because of a number of resignations and because the bulk of the 26 positions the

University was directed to give up became vacant positions, we did not have to do this."

However, Fisher said, the bulk of the 26 positions were being used to provide funds to pay adjunct professors who were doing a great deal of teaching. "The loss of those positions is going to have a severe impact on the University's academic programs," he said.

If the budget for fiscal year 1975-76 is as pessimistic as most predictions have it so far, it will mean that many departments will experience additional decreases in the size of their staffs.

In the School of Business and Organization Sciences, for example, the expected budget limitations are bound to have severe effects even though some additional regular positions will be added. The reason, Fisher said, is that considerable teaching was done by adjuncts and funds for these will not be available on the same basis as before, and the regular positions

will not offset the loss of adjunct professors.

The University Library already has been forced to stop new purchases for the remainder of this fiscal year. "There have been no new orders, except for continuing subscriptions, and this can be quite damaging to a growing institution," Fisher said.

In addition, the School of Education will feel the pinch in

## International Week set for May 12-16

Plans for International Week activities include art displays, films, lectures, a bazaar and even a belly dancer.

International Week, May 12 through 16, is being worked on by FIU students from different countries to acquaint the FIU community with aspects of their cultural heritages, and says Jim Aggett, coordinator, "to show the

rest of the student body that there is a large and active contingent of foreign students here on campus."

The committee of interested students, which has been working on the project since early January, meets every Monday and Friday at 12:30 pm in UH 317 and welcomes any help or suggestions.



What to do with the trunk of a palm tree? This Coral Gables resident found one solution.

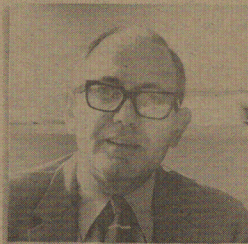
## Jackson: 'an international problem'

**NICK KLOTSCHKOW**  
Reporter

Dr. Daniel Jackson, Director of Environmental and Urban Systems, spoke of environmental degradation as being a problem of the earth as a whole. Pollution doesn't recognize national boundaries, he said, illustrating his point with slides collected in his studies of pollution around the world.

From Djakarta, Indonesia, were slides of the multitude of canals and waterways so vital to the Indonesian way of life.

Garbage and filth flooded in the waters used by the natives for washing their clothes, tran-



"Pollution does not recognize national boundaries," Dr. Daniel Jackson

sportation, defecation, and recreational swimming. Indonesia has one of the highest rates of water-borne diseases in the world.

Venice, the magic city of canals, has similar problems

with its waterways. It also has a Fiat automobile factory which introduces sulphur dioxide into the atmosphere.

The discharge is causing the erosion and decay of irreplaceable sculptures by Renaissance ar-

tists such as Michelangelo. The works of art have stood for centuries unaffected by the ravages of time. Modern man is undoing in a few decades a tangible and ageless record of a milestone in civilization, Jackson says.

Japan also has a problem with industrial waste being discharged into the water, in this case mercury being dumped into the Pacific Ocean.

The mercury is ingested at the bottom of the food chain by one-celled plants and animals. Eventually man ingests it in the fish which eat the plants and animals as a vital part of their diet.

## Bill would aid Vets buy books

A bill which would provide \$50 per quarter for the purchase of books to veterans attending junior, senior or graduate schools in the Florida State University system has been introduced in the Florida House by Rep. Fred Hagan (R-Orlando).

The bill, which is presently in the Veterans Committee, if passed would affect 8,000 veterans in the state and would cost \$1.2 million per year. Interested veterans should write their state representatives or contact the Veterans Affairs Office, UH 340, for further information.



I want to thank all of you who made my election possible.

**Editorial**

# SGA has failed student participation

If Student Government Association was created to give students a taste of participatory democracy, it has failed. The student body on this campus is too busy participating in "the real world" to play at college games.

When a constituency of 10,000 persons turns out only 460 of them for an election of mostly uncontested seats, the message should be clear.

There is no need for a student government at this University.

If the purpose of SGA is to give students a voice in the administration's activities, this has failed also. The SGA Senate is so bogged down in trying to figure out what they are supposed to be doing and what the red tape to be cut through it, that the illustrious body succeeds in doing very little else but pay themselves.

The SGA Chairperson, is included as the "token student" on myriad university committees and attends social functions as THE student, but without any feedback or backing from the student body and without any teeth to her position, she is mainly a figurehead. A figure-head to a non-existent body.

Lastly, if the purpose of SGA is boiled down to merely channeling student activity funds to the various student organizations and activities, this could be done either by the University directly (since all money has to be approved by the University in the form of the Student Activities Office anyway), or by a much smaller, and hopefully, more efficient group of students, such as the presiding board alone.

When a Senator can be elected by a total of two write-in votes, the SGA in general and the Student Senate in particular should be seriously reassessed.

## GOOD TIMES

FLORIDA INTERNATIONAL UNIVERSITY

GOOD TIMES is an independently funded student newspaper, published weekly during the academic year at Florida International University. The student publication office is located at 212A University House, Florida International University, Tamiami Trail, Miami, Florida 33144, Phone 552-2118.

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# Opinion

## Maingot: 'clarifying what was said'

To the Editor:

Few things seem to me more tedious than writing a newspaper to clarify "what was actually said." Usually, I would avoid the tedium by simply ignoring the distortions, fully aware that today's headlines are already yesterday's news.

I chose to depart from this position in the case of your reporting of my Tuesday Perspectives talk (Good Times, April 17, '75, p. 1) for two reasons: first, the report was inaccurate to the point of projecting me as a simpleton, and an ethno-centric one at that.

To be portrayed as a male chauvinist is unpleasant; to be portrayed as a stupid male chauvinist is intolerable. I respond, thus, because the instinct for self-preservation proved stronger than the instinct to avoid tedium.

Additionally, I thought it provided me with an opportunity to state some views on the role of a university newspaper.

Now it is interesting that the talk given at FIU is exactly the same talk given to the nurses and psychiatric aids at Miami's Mercy Hospital on March 6. The talk, thus, was not prepared for a group seeking a lunch-time hour's relaxation and entertainment but rather for people having a serious applied purpose in mind.

That audience's response to my presentation is attested to by the letters now in my files. The second audience, FIU's, was smaller and more diverse, but from what I could gather and unless I delude myself, equally appreciative. What was my point in this one lecture to these two different audiences? In a nutshell:

1) The nouns *macho* and *machismo* have wide and diverse usage in American English; they have specific usage in Hispanic American usage. In the latter case, they refer to specific, socially-defined attributes of masculinity, especially in the sexual area. In the former case, they have become a grab-bag concept, a linguistic product of the major social, political and economic struggle for female equality; it is a social movement's borrowing of foreign words to better, or at least more powerfully, define the opposition.

This usage may have political advantages but it also has serious risks: the risks of simplification and stereotyping of the Latin American male and its consequences: heightened ethnocentrism.

I mentioned that the other side of the coin of this political usage of the "macho" imagery is the exploitation by advertisers of the exotic-sensual aspects of that which is prohibited: a secret love-hate relationship develops, a phenomenon not unknown to those who have studied the sexual dimensions of Black-White relations in this country.

2) I illustrated this phenomenon by a discussion of

the attempts to apply psycho-pathological research methods of political behavior developed in the U.S. to Latin American cases.

The Freudian theoretical postulates (which as all good dogmas are supposed to transcend cultural differences) of this psychoanalytic school tends to focus on repressed sex and its traumatic impact on personality development and thus on political behavior.

I discussed briefly the works of Harold Lasswell, Robert Lane and others, and I concluded with a more detailed analysis of Walter H. Slote's "Case Analysis of a Revolutionary."

In this study, the American psychoanalyst submits a Venezuelan Marxist revolutionary to a barrage of T.A.T. and Rorschach tests to conclude that "the informant has deflected the psychosexual drive into other channels."

So that this young Venezuelan's concern over social justice and equality is interpreted as "...sexuality... sublimated and directed into the area of social injustice." He has channelled "an unacceptable drive" into "an acceptable one."

But the whole sociological approach to *machismo* indicates that overt sexuality far from being unacceptable is an explicit part of the male, and female, socialization process. Just because an American middle-class respondent interprets a picture of a thermometer stuck into a bucket of ice in phallic and sexual terms does not mean that a Venezuelan who fails to so interpret it is sexually repressed or worse, "deeply damaged" psychically.

To conclude, then, the psycho-analytic approach to sex and politics in the U.S.A. stresses repressed sexuality; the social-anthropological studies of Oscar Lewis, Rogler and Hollingshead, Stycos, Pitt-Rivers, Watson and the many others I mentioned, stress the open and free approach to sex of the Latin American lower classes (and to somewhat lesser degree, middle classes).

I gave no answers as to how to study sex and politics in Latin America; I merely mentioned the dangers of a total transference of psychoanalytic methods across cultures. The same holds, of course, for the mindless transference of the term *machismo* from its Latin context to refer to American male behavior.

The important question becomes: should the student newspaper attempt to cover conferences of this nature? If it does cover them, how does it present what was said to its readers? I can understand that a front page news report which states that Dr. Maingot asserted that Americans are sexually "repressed" while Latins are sexually "liberated" has a higher sensational value than one which merely presents a synthesis of a theoretical formulation such as the one actually presented.

But after all, you are a subsidized paper, you really need not engage in tabloid-like sensationalism to survive. The paper has a serious role to play as the "multiplier" of intellectual currency on this Campus; get yourselves together and start assuming the responsibilities which accompany your charge.

Anthony P. Maingot  
Acting Dean,  
International Affairs

## Who authorized curbs?

To the Editor:

Pardon me but who is appropriating the money for F.I.U.? The way this school wastes money we must have former defense department heads in the administration giving advice.

For example, who in hell authorized those ridiculous curbs across the roads? I hope whoever did replies to this angry student and explains why. But please do not use the excuse of students speeding around campus like A. J. Foyt.

Now it's like driving in a demolition derby to get off the

campus. If you just barely crawl over these repulsive obstacles, your car can receive damage. I pity the poor soul who hits a speed bump driving at an excessive speed of 5 mph.

It's about time this university spent money on more useful things than gaudy curbstones, who if you can find one person who likes them then they're probably related to the moron who thought up the whole insane idea in the first place.

I hope that again students will speak out to these ridiculous wastes of their money and demand a reason why it happens.

Keith D. Smith, Jr.

## Speed bumps annoying

To the Editor:

Thoughts on the speed bumps ... I am sure that we like to think our university has a touch of class. Thus, even quality institutions sometimes have to install annoying speed inhibitors, and we are apparently in need of them.

I've noticed, however, that the speed bumps at quality places

are quite wide and they are sloped. With this design speed is still inhibited but the jarring bump is eliminated.

Already I notice that the grass is being worn away where cars go around the bumps. I wonder if the university would consider modifying the bumps to be more in keeping with our fine campus.

Bill Orchard

# News Briefs

## SAGA awarded contract for FIU food service

The Office of Administrative Affairs announced last week that SAGA Food Service has been awarded the food service contract at FIU. The contract has

been forwarded to the BOR for routine approval. The firm will begin its FIU operation in July when Servomation's contract expires. SAGA's contract with FIU will be for three years.

## FIU students honored

Scott A. Marr, of Miami, who is majoring in the accounting program at Florida International University, was honored for outstanding achievement and promise in the field of private accounting by the Financial Executives Institute, South Florida Chapter, at its First Annual Education Night dinner on Thursday, April 16 at the Banker's Club, One Biscayne Tower.

Education night represents an effort by the Financial Executives Institute to establish closer working relations between business and education, a chapter spokesman said.

Marr is a senior who will graduate in June. Two other students were also given awards for achievements in their respective institutions. They were: Norman A. Getson, of Philadelphia, an accounting major at the University of Miami, and Michael J. O'Reilly, West Palm Beach, who is working on his M.B.A. in accounting at Florida Atlantic University.

The dinner speaker at the education night was William A. Wynn, Jr., President of Urban Ventures, a program designed to encourage minority-owned small businesses. He is also Vice President of United Way.

## Chavez to speak at fiesta

Cesar Chavez, President of the United Farm Workers, will speak at the 2nd Annual Fiesta for Migrant Workers to be held on Sunday April 27 between 12:00

noon and 6:00 pm at Watson Island, home of the Japanese Garden, across from the Goodyear Blimp on MacArthur Causeway. The admission donation for adults is \$2.50.

## LEEP applications due

Please advise students in all classes that LEEP application forms must be in the Financial Aid Office by Friday, April 25th. Those forms already turned in must indicate where the student last received LEEP assistance. No new students will receive

LEEP funds unless such funds were received at some other school.

If there are any questions, please contact Mrs. Emma Olson, Financial Aid Office, 552-2431.

## Dr. John Hall to address Phi Beta Kappa meeting

The Phi Beta Kappa Association of South Florida invites members of the society to its spring meeting at 8 p.m. on Wednesday, April 23 at Academy of the Assumption, 1517 Brickell Ave.

Dr. John Edward Hall, Associate Professor of Archaeology, University of Miami,

will discuss what is happening today in marine archaeology around the old and new world.

Dr. Hall, who has specialized in pre-classical Greek archaeology and art history, is on the staff of the Rosenstiel School of Marine and Atmospheric Science.



Larry Chervernak speaks to FIU hosts on systems in the hospitality industry.

## Labor research offers course variety

MICHAEL J. DUKEWICH  
Contributor

The Institute for Labor Research and Studies is a program offered at the FIU campus that provides educational services, research services, and technical assistance to union organizations, businesses, and public agencies according to John Remington, director, Institute for Labor Research.

These meetings are held at designated places on or off campus and are taught by qualified professors or professional businessmen. Much of the teaching however is done by either John Remington or Judy Ellis. A charge is made to cover teaching services and materials.

Basically, the institute holds programs, conferences, and

seminars for the various management and labor groups seeking assistance.

The institute offers a variety of topics such as labor relations training, current economic issues, and communication skills.

Some of the courses may emphasize problems of manpower development training, employment, automation and human relations.

(Continued on Page 11)

## Budget cuts

(Continued from Page 1)

the form of fewer adjunct professors and clinical instructors. Laboratories and clinical sciences may have fewer assistants as well as smaller stockpiles of consumable supplies which are rising in costs, while the available budget to replace them dwindles.

The Fine Arts Department may be forced to curtail or cancel altogether some special music instruction funded by OPS funds, money that really came from some vacant positions this year that will not be available next fiscal year.

## SGA Elections

(Continued from Page 1)

Morquech were elected. In Technology, Thomas Bringham, John O. McKirchy, Patricia McKenzie, and Michael Magenheim were elected.

In the School of Education Steve Braidman, Dennis McLean, and Lorraine Teraure won seats. In the School of Health and Social Services, Carmen Fajardo, Shyral Clark, Mark Frazier, Estelle Fenton, Susan Bordman were elected. And in the School of Hotel, Food and Travel, Athama Bowe, David R. Apfelbaum, Carlos Banks, and Leroy Gomez won seats.

Voting in the election was extremely light with approximately 460 of FIU's 10,000+ student body casting ballots.

## News from...

## Student Services

All students interested in full-time, part-time and/or summer employment are encouraged to check the opportunities being reported to the Career Planning and Placement Department located in University House 330.

Full-time entry level career positions and advanced level career positions are regularly reported by Miami area employers interested in bachelors and masters level candidates. A number of such employers also arrange interview visits to the Career Planning and Placement Department to screen potential candidates for career opportunities. The on-campus interview process will continue through mid-May. Schedules are posted weekly and the employers visiting the campus are announced in The Good Times "Weekly Calendar of Activities." Students interested in the on-campus interviews need to complete a Personal Data Profile page provided by the Career Planning and Placement Department.

Students interested in part-time employment opportunities will find two special notebooks of part-time employment announcements available in the department.

Department hours are from 8:30 a.m. to 7 p.m., Monday through Thursday and 8:30 a.m. to 5 p.m. on Friday.

Official University Announcement

David Greenwald



April 29 UH Forum

12:30-1:45

## WRITER AND ARTISTS

All students are urged to submit poetry, stories, art work, and photography for publication in FIU's only literary magazine.

Material must be original and creative.

Turn copy in at UH 212A by May 25.



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# The Arts

## Josie Helming Earnest-ly

wbs  
ENTERTAINMENT EDITOR

On May 14, the FIU Theatre begins a two-week (Wednesday through Sunday) run of Oscar Wilde's *THE IMPORTANCE OF BEING EARNEST*. Joanna Helming, who earlier this season directed *FROG POND* and played Martha in Albee's *WHO'S AFRAID OF VIRGINIA WOOLF?*, will direct the sublime British comedy.

We spoke with Ms. Helming about a variety of subjects centering on comedy, Oscar Wilde and *EARNEST*...

**GOOD TIMES:** What are you dealing with in the comedy of Wilde?

**Josie Helming:** It compares more with Restoration Comedy and comedy of manners. The information that I've read implies that Wilde was really having a wonderful time epigramming his way through a play. He had tried on a number of occasions to write plays of varying degrees of seriousness, and that (*EARNEST*) really wasn't. While it certainly does have some comment to make on society, it's probably over-stated. The people really have very little relation to real people; the importance of it is that they are all charming and that they work very hard at being charming.

**GT:** Do you find that's generally true of Wilde's plays or that it's more so with *EARNEST*?

**JH:** I think it's most efficiently and effectively shown in *EARNEST*. *LADY WINDERMERE'S FAN* is the other one that's usually most often done, and I just like *EARNEST*: it's the most fun. And I'm much more familiar with it too.

**GT:** It's the most generally popular of Wilde's plays?

**JH:** Yeah, I think it's because in a lot of ways it's the most interesting put together and it's got lots of interesting people; even the small roles are fun and have a certain amount of charm to them.

**GT:** Would you say, too, that it has more of the flashing Wilde wit?

**JH:** It's obviously a vehicle for him to be clever for three acts—and he is. His people take great pride in their being clever; everybody (in the play) does. (They're) clever and witty and

well-spoken and well turned out—visually.

**GT:** There's a sort of grand manner about even the least grand characters, inevitably, in it?

**JH:** Yes, but, by the same token, it's very important that they be essentially likable. That's, I think, where the charm lies; you're not put off by them, because their charm is in their inability to see any incongruity in their conversation.

And Wilde deals almost completely in congruity: when Jack and Algy's lives are crashing around their heads at the end of the second act, they're eating muffins—and discussing who should eat which muffins, in all seriousness—and that's what makes it funny.

**GT:** Isn't there a subtitle to the play, something like "A Serious Comedy for Trivial People"? Wilde—even in his darkest hours, of which he had a few—tended to find a lot of things that people take seriously just a little bit trivial, purely because of his puckish sense of humor.

**JH:** He was simply naturally witty and that enabled him to be able to do things in a way that was ultimately amusing. I think it was habit; I think that that kind of thing tends to be almost habit.

**GT:** How comparable is Wilde to his contemporaries—Shaw, for instance?

**JH:** Oh, Shaw was very interesting; Shaw didn't like *THE IMPORTANCE OF BEING EARNEST* at all. He thought it was a cheap shot! He found it amusing, but he was concerned because there wasn't any social commentary in *EARNEST*, but Shaw was, I think, far and away a better playwright.

**GT:** And, I suppose, a more marked influence than Wilde?

**JH:** Oh, yes; I think *EARNEST* because it reflects a particular attitude about a group of people, is interesting. We are doing it in a period close to the Edwardian, although we've made it kind of iffy, somewhere between 1900 and 1910; most of the playwriting that was going on at that time was kind of frivolous and not much of it has survived.



Joanna Helming

### Theatre majors direct productions

wbs  
ENTERTAINMENT EDITOR

FIU Theatre majors participating in directing classes will direct their own productions throughout the Spring Quarter, Director of Theatres Philip Giberson announced today.

Audition dates, rehearsal dates and dates of performances are as follows: *NO EXIT*, directed by Mary Alice Brown, performances April 23-25; *THE FANTASTICKS*, directed by Rande Lipson, performances April 30-May 2; *MRS. DALLY*, directed by Melissa Nureburg, performances April 30-May 2.

Catherine Pantuso directs *STRIPTease*, performances May 7-9; Norma David's *PYRAMUS* tryouts will be held April 28-29, rehearsals May 5-20, performances May 21-3; Robert

Gallo's *GINO'S LAMENT* follows the same scheduling as Ms. David's play.

*INDIANS*, directed by Pat Porter, auditions on May 5-6, rehearses 5/12-27, and plays 5/28-30; *UNDERCURRENTS*, directed by Lola Biggs and *POUND ON DEMAND*, directed by Tim Hamlett, both audition May 12-13, rehearse 5/19-6/3 and play June 4-6. On May 19-20, Dale Sanmiguel will hold tryouts for *HEMINGWAY*, which will rehearse 5/26-6 9 and play 6/10-12; *FAM AND YAM*, directed by Nancy Sivitz will follow the same schedule.

Productions yet to be announced will be directed by Enrique Baradat, Laurie Mandy and Talmadge Scott will audition May 22-23, rehearse 5/26-6/9 and play June 10-12.

I picked it because it was fun, it was interesting for the students here to do, and because it was close enough in terms of the time frame, for them to enjoy doing it. It's not as long as the Restoration plays, which are great fun, but interminable.

number of scene-changes that we could make would fit into this frame and that it was more flexible than one of the other, similar period plays—that are essentially plays of manner.

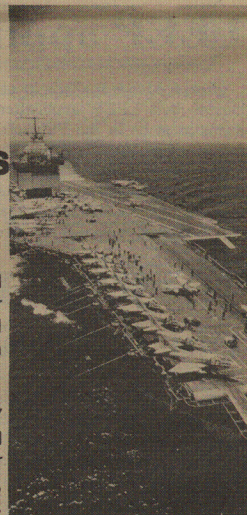
The fact that we have no

We did it also because the (Continued on Page 9)

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FINE ARTS—THEATRE

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like THE 305 SURVEY OF THEATRE ARTS, THE 317 ACTING.

HISTORY

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like HIS 341 MODERN RUSSIA, HIS 361 INTRO/AFRICAN HISTORY.

INTERNATIONAL RELATIONS

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like IIR 301 FOUND'NS IN INT'L REL, IIR 334 WORLD REGIONAL GEOGRAPHY.

MATHEMATICAL SCIENCES

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like MAS 300 INTRO TO COMPUTER PROGRAMING, MAS 302 CALCULUS I.

MODERN LANGUAGES

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like FRE 359 PROSE AND SOCIETY, MOL 498 INDEPENDENT STUDY.

INTENSIVE LANGUAGE

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes course FRE 311 BEGINNING INTEN LANG.

INTENSIVE LANGUAGE CONTINUED

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like FRE 312 INTERMED I INTEN LANG, FRE 313 INTERMED II INTEN LANG.

PHILOSOPHY & RELIGION

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like PHI 326 PHILOSOPHIES OF EDUCATION, PHI 411 CONTEMPORARY PHILOSOPHIES.

PHYSICAL SCIENCES—CHEMISTRY

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like CHE 302 ORGANIC CHEMISTRY I, CHE 306 CONTEMPORARY CHEM II.

GEOLOGY

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like GEO 301 ENVIRONMENTAL GEOLOGY, GEO 491 INDEPENDENT STUDY.

PHYSICS

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like PHY 301 PHYSICS W/CALC I, PHY 303 PHYSICS W/CALC III.

ENVIRONMENTAL SCIENCE

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like EVR 491 INDEPENDENT STUDY, EVR 492 INDEPENDENT STUDY.

POLITICAL SCIENCE

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like POS 326 THEORIES LATIN AMER. POL., POS 343 CONSTITUTIONAL LAW/POWERS.

PSYCHOLOGY

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like PSY 300 INTRODUCTORY PSYCHOLOGY, PSY 305 INTRODUCTORY EDUC. PSYCH.

SCHOOL OF BUSINESS

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes course BIA 301 FINANCIAL MANAGEMENT.

SCHOOL OF BUSINESS CONTINUED

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like BIA 302 OPERATIONS MGMT POLICY, BIA 303 PRINCIPLES OF MARKETING.

ACCOUNTING

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like ACC 300 ACCOUNTING FOR DECISIONS, ACC 401 FINANCIAL ACCTG-INTERM I.

FINANCE

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like FIN 405 POLICIES FOR FIN MGMT, FIN 416 COMMERCIAL BANK MGMT.

LAW

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like LAW 401 BUSINESS LAW I, LAW 402 BUSINESS LAW II.

MANAGEMENT

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like MAN 453 ORGANIZATION THEORY, MAN 456 BEHAVIORAL SCIENCE IN MGT.

MARKETING

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like MAR 404 MARKETING MANAGEMENT, MAR 405 RETAILING MANAGEMENT.

GRADUATE STUDIES

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like MPA 605 FINANCIAL ACCTS ANALYSIS, MPA 607 MGMT METHOD FOR ADMIN.

PUBLIC ADMINISTRATION

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like PAD 312 NATL. POL. & ITS ENVIRON, PAD 314 INTRO PUBLIC ADMIN.

REAL ESTATE

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like RES 390 INTRO TO REAL ESTATE, RES 509 REAL ESTATE INVESTMENT.

HEALTH CARE MANAGEMENT

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like HCM 517 HUMAN RESOUR MGMT, HCM 595 ACUTE CARE FAC ORGA ADMIN.

SCHOOL OF EDUCATION GENERAL PROFESSIONAL EDUCATION & EDUCATIONAL ADMINISTRATION

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like EDU 305 SCHOLLING IN AMERICA, EDU 312 GENERAL TEACHING LAB I.

SECONDARY EDUCATION

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like EDS 625 SECONDARY SCHOOL CURRICULUM, EDS 697 WORKSHOP IN SECONDARY EDUC.

CHILDHOOD EDUCATION

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like ECE 401 EARLY CHILDHOOD PROGRAMS, ECE 402 CHILD & INFANT EARLY CHILD PROG.

VOCATIONAL & ADULT EDUCATION

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like EVO 306 COURSE PLANNING, EVO 308 VOC. ED LAB MGMT & SAFETY.

VOCATIONAL & ADULT EDUCATION CONTINUED

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like EVO 397 WORKSHOP (DISADVANTAGED), EVO 397 WORKSHOP (CURRICULUM WORKSHOPS).

HEALTH, PHYSICAL EDUCATION & RECREATION

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like HED 409 SCHOOL HEALTH SERVICES, HED 397 EDUC APPROACHES TO HEALTH.

PSCHO—EDUCATIONAL SERVICES

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like EEC 306 INTRO EXCEP CHILD & YOUTH, EEC 309 INTRO LANG DEV & COMMUN DISORD.

SCHOOL OF TECHNOLOGY

CONSTRUCTION

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like CSN 300 SURVEYING, CSN 320 CONST. COST ESTIMATING.

ENGINEERING TECHNOLOGY

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like EOT 302 COMPUTER HARDWARE FUND, EOT 404 ADVANCED LOGIC DESIGN.

INDUSTRIAL TECHNOLOGY

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like COM 321 INTERVIEWING TECHNIQUES, COM 380 NEWS REPORTING.

ENVIRONMENTAL & URBAN TECHNOLOGY SYSTEMS

Table with columns: COURSE NO., TITLE, SECT., CR., TIME, DAYS, INSTR. Includes courses like ETS 379 INTRO TO ENV TECH & URB SYS, ETS 481 PLANNING & TRANSPORTATION.



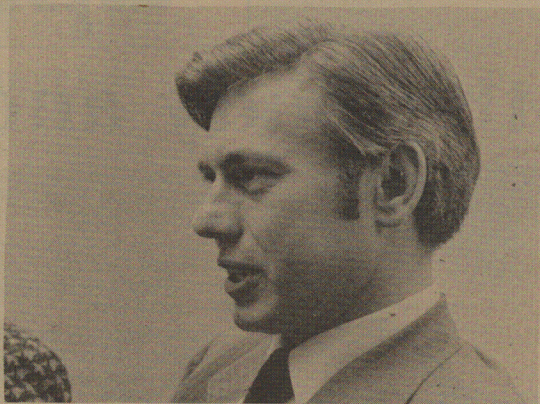
# Carter describes British criminal justice

**WM. HARRY PRIVETTE**  
Feature Editor

Chief Inspector Michael Carter of the London Metropolitan Police spoke to criminal justice students at FIU on April 16, giving a brief organizational breakdown of the London Metropolitan Police structure and touching on areas of mutual interest in the police system.

"Your American police forces, though fragmented, are drawn together at the top by your criminal justice system. Our system is compartmentalized, almost a caste system. In this respect you are light years ahead of us."

Inspector Carter explained that the National Police Force consists of 41 different forces which serve England and Wales. There is an average of 2,000 personnel in each force with the



exception of the London force, which is the largest, consisting of 21,000 officers, 11,500 civilians, 2,000 traffic wardens, and 2,500 special constables.

Although it is a national police

force with a great degree of control, the Inspector said, the system is a mixture of local authority and central government, with the bulk of power being centralized.

"We are not answerable to Government either central or local as your American police forces are," Carter explained.

On the lighter side, Inspector Carter commented on American TV. "You have so many TV stations here in America. When I turn it on in my hotel room I go round all the channels—like a new toy. On every one there is on or about to come on an advertisement. They are often

better than the program.

In Britain we have one commercial channel. The big difference is that we know when the ads are coming.

The weather forecasts are flippantly sacrilegious with their puns and humor in comparison with the rather staid and formal forecasters in Britain where the

(Continued on Page 12)

## Earnest Talk

(Continued from Page 4)

curtain requires us to do set changes right in front of the audience: that had some bearing on the selection of the play. And the fact that it might be interesting for student designers, which we are using in both set and costume, also was a factor.

GT: Is this the first play that's been done at FIU that really involves set changes?

JH: As I recall, it really is; I wasn't here for *WHAT THE BUTLER SAW*, I can't remember whether that has a set change or not: I think it doesn't. I think we've used unit sets—something of that nature, previously. I think we've always used plays which lent themselves to single unit sets, controlling audience attention through use of lights.

GT: It seems that you have a strikingly good cast.

JH: I think so. I think it's a good cross section, it's kind of a homogeneous group. I think that we've got some very good acting talent here at FIU, and that we're able here to use a lot of it. Another thing about (selecting) *EARNEST* is that there are a lot of small roles in it, but a lot of good ones: they're interesting and funny in so far as they exist in the particular scenes.

GT: You've got as large a crew as I remember having seen in an FIU production; granting you have a much more complicated set...

JH: A well designed set, by Dale Sanmiguel...

GT: You also have better than average people (in Lynn Mitchrony and Timm Hamlett) for

A.D. and Stage Manager.

JH: Our department is beginning to build to the point now where we don't have to have everybody doing everything. We were able to make some selections so that some people who were interested in working in given technical areas were able to do that. We've got a pretty responsible group of people in charge of the various areas.

GT: How does it feel to be back behind the scenes again, after being in the spotlight?

JH: Oh, well, fine. I find acting very interesting—whether I'm doing it or watching it—I find directing very interesting, too. It's two different aspects (of theatre) both of which are interesting and terrific learning experiences.

GT: *FROG POND*, the last thing you directed, as far as styles of plays is obviously greatly different. Has your general experience been as wide as this? Have you done *EARNEST*-type plays before?

JH: Yes, I've played in more period plays than I've directed, because I've worked in various summer repertory theatres since 1962. I have done a great deal of period comedy, a lot of Restoration, a lot of French farce, all the way up to contemporary stuff.

I have directed various periods of plays, though never this particular one. So that my experience here has been more in acting than in directing. But I feel that I have a general background that will hold me in good stead.

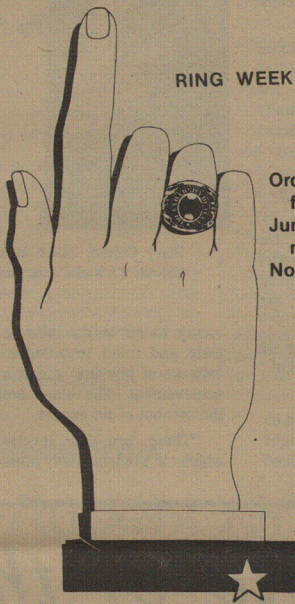
GT: You've done Mrs. Malaprop...

JH: In *THE RIVALS*, I've been in *THE COUNTRY WIFE*; participated in productions of *SCHOOL FOR SCANDAL*, *SHE STOOPS TO CONQUER*; I also had six lines in *THE WAY OF THE WORLD!* At Asolo in 1962, played third maid from the left.

GT: All in all, you've had quite a background in comedy, classical comedy and period pieces. *THE IMPORTANCE OF BEING EARNEST* is obviously in good hands. Thanks for your time in letting us talk to you, and good luck.

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# Sports

## Martial arts:

# Strength for the body and soul

**BOBO BERRY**  
Sports Editor

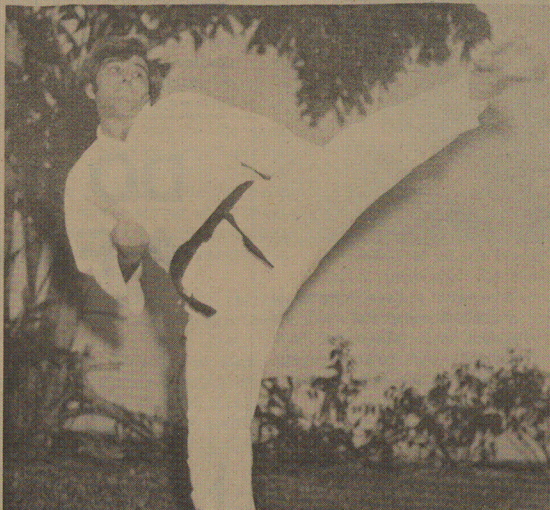
In English history, a man of valor and dignity who excelled in the arts of combat and social amenities was rewarded with the title of Knighthood. This designation let it be known to all that he was a man not only of honor but also of great fighting ability. This was true in Japan where the same type of men were called Samurai. The prowess and title of each rank commanded respect.

Today, man's desire to excel in a martial art, for discipline and self defense still exists. The highest achievement he initially strives for is to become a "Black Belt."

"But as his training progresses, he should be aware of a stronger calling," revealed FIU's Coach Kogi Sugimoto, "the molding of himself into a better person, not only in his fighting ability, but also in dignity and honor.

This traditionally has been the goal of the martial arts student," said Sugimoto.

The Black Belt is an award or honor given to the modern knight or samurai who has sacrificed



Barry Cohen, Black Belt, demonstrating a 'Side Thrust Kick'. Cohen, 6'1" kicks over his head.

many hours in disciplining his body and mind to achieve the epitome of physical and mental achievement. The black belt is the symbol of an expert.

"There are ten levels by which a student can measure

their progress," Sugimoto said. "I give tests four times a year enabling them to earn a higher degree or belt."

"A black belt is not a gift, but a goal, a symbol of one's great effort," added Sugimoto.

The achievement of the black belt often is a lifetime goal, and takes years to obtain.

"It took me 16 years to obtain my black belt," said FIU student, Barry Cohen, who works out three times a week.

"Often Kung-fu is mistaken for Karate," informed Cohen. Basically, karate and kung-fu refer to systems of unarmed combat developed in the Orient. However, there are many different styles of both.

"The physical difference in their styles are quite easy to determine. Karate movements are sharp and hard, while Kung-

fu movements are soft and fluid," explained Cohen.

The martial arts are fast becoming the mental, physical, and spiritual exercise of thousands all over the world. And with the crime rate becoming higher each year, many are interested in its value as a means of protection.

Those interested in Karate instruction are invited to become a member of the FIU club, which is the largest on campus. Classes are held Wednesday and Friday evenings at 6:30 in the Tursair building, behind the tennis courts.

## IMPORTANT CHANGE IN LIBRARY POLICY!!

As of April 14, 1975, Students must present a validated cashier's receipt to borrow material.

## INTERNATIONAL WEEK IS COMING!

MAY 12-16

# Athlete of the Week

his tennis days are over.

However, that should not be for some time. This summer Temple will play the European circuit, hoping to iron out some of the problems that have plagued him this year.

"Temple lost some matches that he shouldn't have," explained Flemming, "because he too often lets himself get down

and his concentration isn't what it should be."

"He is capable of playing much better tennis than he has demonstrated this season. I feel that the experience of playing on the Circuit this summer will be a valuable opportunity to concentrate on his weaknesses, and, hopefully, he will come back stronger," added Flemming.



**BOBO BERRY**  
Sports Editor

New Zealand's gift to the FIU tennis team comes in the form of Steven Temple, who has played in the number one position all season.

Because of the Sunblazers' difficult schedule, Temple has been paired against numerous nationally ranked netters. "Temple has had a lot of pressure because he has had to contend with the better players," said Coach Bill Flemming, commenting on Temple's 10-12 record.

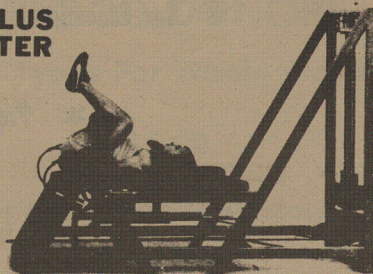
The junior political science major, who speaks fluent German and French, hopes to work with the Foreign Service when

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**STATE CHAMPIONSHIP WRESTLING TEAM.** Bottom Row: left to right: Mike Szabo, Tom Bussman, Dave Kitchen, Ozell Bemby, Rick Schave; 2nd row: Mark Huit, Gerome Baker, 3rd row: Henry Sergery, John Woodward, Robert Georger, Dennis McLeod, Tony Indainio, Iver Bork, Mark Buchanan.

## This Week In Sports.....

### BASEBALL

April 25, 1975 Univ. of South Florida 3:30 (A)  
 April 25, 1975 Univ. of South Florida 1:30 (A)

### TENNIS

April 25, 1975 Florida State Univ. 2:00 (H)  
 May 2, 1975 Jacksonville U 2:00 (H)

### GOLF, MEN

April 28-29, 1975 Tournament of Champions Key Biscayne CC

## Labor Institute

(Continued from page 3)

These are only a few of the topics which might be discussed. The specific needs and desires of the client determine the direction of conferences or seminars.

One of the major functions of the institute is to help organizations in establishing their own educational programs.

Programs are also conducted nationally and internationally. Recently the institute held a two-day school in the Bahamas. The seminars were organized with the hope of developing a union education program. This was the first time the institute offered its services outside the U.S.

The Institute for Labor Research Studies provides educational services with or

## Jackson

(Continued from Page 1)

Children are being born deformed, blind, and retarded by the mercury ingested by their parents before they were born, Jackson states.

Manchester, England, is an industrial city which uses coal in its manufacturing processes. The burning of this coal produces sulphur dioxide which goes into the atmosphere and is carried by the wind northward to Scandinavia.

The sulphur dioxide is then brought back to earth by rain which has a high acid content because of the pollutants. This acidic water is killing fish in the streams and rivers of Sweden, Norway, and Finland.

If all this seems far away, a quick glance at the Miami River brings it much closer.

Anyone interested in seeing the river restored to a state of relative cleanliness are urged to contact the Friends of Amanda The Manatee which meets in UH 315, at 12:30 p.m., every Tuesday.

without a college credit. An external degree program, leading to a Bachelor of Science degree, with concentration in labor and manpower studies is offered.

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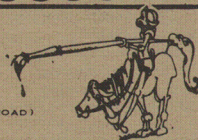
Los hábitos de ver son importantes en un chofer. El debería mirar muy lejos en frente del vehículo para observar situaciones potencialmente peligrosas. Durante la noche, y si Ud. está manejando a un alto grado de velocidad Ud. no puede sobrepasar las luces del frente.

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