

Hearings on grading system held

JIM BALL
Reporter

The Faculty Senate Task Force on Grading held open hearings last week in conjunction with a questionnaire it distributed to determine current faculty preference of grading systems.

Dr. Paul Gallagher, co-chairman of the task force, indicated that about 80% of the faculty responded to the questionnaire and that preliminary results show that much of the faculty is opposed to the current system. This would support earlier studies conducted by the Office of Institutional Research.

Although bulletins announcing the hearings were posted, fewer than 20 faculty members and only two students attended either of the two hearings.

One of the most prevalent faculty attitudes expressed at the hearings was

the need for a "D" grade. Some of the reasons given were that a "C" grade here may not reflect what a "C" might be at most schools, that motivation was lost when minimal competency gains a "C" or "CR", and that a "D" grade would not be misinterpreted.

Another common viewpoint was that a clearer distinction was needed between no credit, withdrawal from a course, and an incompleting course. Also, a number of those attending felt that the current system does present a problem to students going on to graduate school.

Some faculty members in favor of the HC/CR/NC system believe that it has made determination of performance easier and fairer and that students should not be penalized for deficiencies through grades but given an opportunity for remedial work.

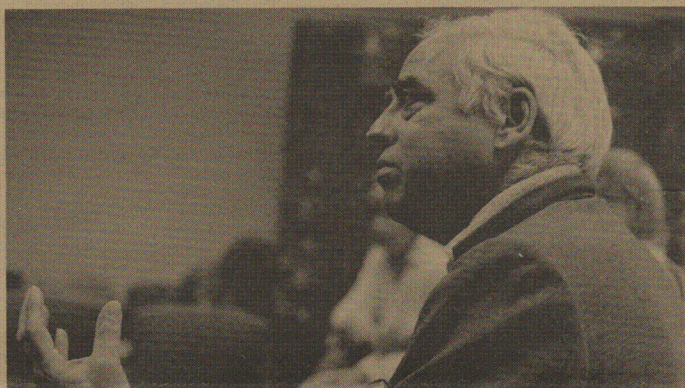


PHOTO BY RICK KELLER

Vice President of Community Affairs, Glenn A. Goerke, at faculty hearing on grading system.

Over half of faculty against grading system

JIM BALL
Reporter

Since the initiation of FIU's dual grading system three years ago, the Office of Institutional Research and several special bodies have researched faculty and student attitudes towards the grading system and its effectiveness. The study is part of a three year trial period commitment and results so far indicate that the faculty is growing increasingly opposed to the system's continuance.

Dr. Nancy Goodwin, director of the Office of Institutional Research, reported that data collected last spring indicates 62% of the faculty responding felt that the present grading system should not be maintained. That represented an 18% increase over the previous year's negative response from faculty.

Other faculty attitudes toward the present system showed 83% responding that the grading system has not increased their effectiveness with students, 78% believe that the grading system their department uses does not fulfill the function a grading system should, and 50% felt that students do not have a satisfactory understanding of the system. Faculty that added comments felt that a "D" grade is necessary because as it stands now, a grade of "C" represents a combination of "C" and "D" work.

A majority, 52%, of students surveyed favor the present system with 25% responding negatively.

"Students felt that there was less pressure in the class as a result of the grading system but at the same time felt that there was an increased percentage of students that study less, participate less, and are less likely to work to capacity," Goodwin explained.

Dr. Goodwin indicated that only 46% of the faculty responded to the study and that left a large number of faculty members whose attitudes were not known. The student attitudes were based on a 20% stratified sample. She added that a study would be conducted in January to determine if the grading system has hindered admissions to graduate schools or employment of FIU graduates. A final study of faculty and student attitudes towards the grading system will be conducted by the Office of Institutional Research this spring.

Another body which is currently examining the dual grading system is the Faculty Senate Task Force which will supplement the data collected by Dr. Goodwin. The members of the group were appointed by Dr. Steve Fain, president of the faculty senate, and include one representative from each of the academic units and one from the library.

That group's study so far has con-

sisted of a faculty questionnaire and two days of open hearings on the grading system (see related story).

Dr. Paul Gallagher, assistant dean for the School of Education and co-chairman of the task force offered his viewpoint.

"When I first came to FIU, I was probably one of the strongest proponents of the CR/NC system for the School of Education because I believed that with the kind of philosophy we have here the CR/NC system fit best," said Gallagher. "After working with it for three years I would move toward an ABC-NC system. It is a fact that students perform at different levels and giving all students credit is not really giving credit to all students. I do favor the non-failing concept." Gallagher added that it is important that students have an input into the system. "When I'm evaluated by the Dean," explained Gallagher, "I like to have some input on my evaluation."

Ron Butler, University Registrar, indicated that his office has had few problems connected with the grading system and that inquiries from external agencies about the system have been minimal.

"Most inquiries came during the first year, some during the second year, and almost none this year," commented Butler.

Butler pointed out that there have been more problems stemming from the accreditation question than over the grading system during the past three years adding that most of the accreditation problems have been solved.

"To my knowledge, the number of people affected negatively by the grading system in the process of transferring or applying to graduate schools have been very few and I do not know of a single student that has failed to be admitted to a graduate school or accepted as a transfer student solely because of the grading system," Butler said.

Expressing a personal view towards the system Butler remarked that "it has all the potential in the world of creating a climate of learning at an institution where learning takes place for the sake of learning and not from the fear and motivation of a grade.

"A grade is whatever a professor says it is at any one point in time and nobody really knows what those grades represent. The important thing is what a student has learned," concluded Butler. "And learning is not necessarily equated with a particular grade."

Nearly everyone has agreed that the university should adopt a single grading system and that all members of the university community should participate in that determination. The question that remains is what will that system be?

It's a full-time family affair

DONNA M. ROBINS
Assistant Editor

"We are in our second youth," say Federico and Hilda Torres while discussing their present student status.

Federico, his wife Hilda, and their son Fernando are all full-time students at FIU.

Federico, who holds a Masters Degree in Business Administration from Wharton University, is presently studying real estate.

Hilda, who is majoring in travel and tourism, feels going back to school "gives us a new perspective." She would like to open up a travel agency after graduation in December.

Fernando, 23, will graduate in December with a degree in Political Science. He looks forward to enjoying some free time after graduation when not at his job with Braniff Airlines.

One of the advantages of having your parents in school with you, Fernando says, is that "they are very sympathetic and understanding when it comes to problems with schoolwork and tests." In fact, sometimes he finds himself the one doing the commiserating.

Two other sons live in Puerto Rico, where the family is from. One is a District Attorney and the other is in law school.



PHOTO BY RICK KELLER

Federico and Hilda Torres with their son Fernando, all students at FIU

FIU's scholarship fund monies allocated for variety of purposes

DONNA M. ROBINS

Assistant Editor

There is a general fund into which are deposited parking fines, receipts from Pari-mutuel Day (donated by two race tracks and Miami Jai-Alai), monies from the Board of Regents (\$15,000 this year) and interest on funds invested.

Although it is generally referred to as the "Scholarship Fund," not all of the money is earmarked for that purpose. It is a general operating fund, and President Perry decides how much will be used for financial aid.

He is advised by various university administrators on how the money should be used. This year, he conferred with then Vice-President Jerome of Academic Affairs, Dean Clark of Student Services, Vice President Goerke of Community Affairs and Vice President McDowell of Administrative Affairs.

Some of the money is invested to

provide for future scholarship needs in the event racing day is not held or incoming funds are small. The receipts from Pari-mutuel Day in 1969 were \$105,000; in 1970 the amount dropped to \$59,000.

DISTRIBUTION for 1973/74 went toward matching National Defense Loans, matching Nursing Loans, scholarships, short term loans and athletic scholarships.

The 1974/75 figures are not yet available from Controller Bill Fritz, but \$30,000 has been allotted for need and academic scholarships and \$50,000 for athletic scholarships.

"These amounts by themselves are a bit deceiving," says Fritz. "It should be taken into consideration that the monies allotted for matching National Defense Loans, matching Nursing Loans and short term loans (last year totalling \$142,000) are based on financial need."

FIU does not have a football team, which is a big money-maker for a university's sports department. FIU's total incentive for athletes consists of \$50,000 in athletic scholarships and 80 tuition waivers for out-of-state athletes.

THE \$30,000 designated for the university-wide Scholarship Trust Fund for 1974/75 were distributed to the Dean of each college. Arts & Sciences received \$8,610; Business, \$6,960; Education, \$5,520; Health & Social Services, \$4,860; Technology, \$2,430; and Hotel, Food and Travel Services, \$1,620. This breakdown was agreed to by the deans at a meeting of the Academic Council on May 11, 1974.

Each Dean decides how the funds will be distributed to the students. Some prefer to turn the money over to Financial Aid for distribution.

President waives late fee payment

JIM BALL

Good Times Reporter

A recent decision made by President Perry will waive the payment of late fees for students who mistakenly paid undergraduate course fees for graduate level courses they enrolled in.

In a memorandum to Bill Fritz, university controller, the Vice President for Administrative Affairs, Dr. Harold Gram, indicated that "the President has approved both the waiving and refunding of all late fees which were assessed students as a result of confusing graduate and undergraduate fees."

"The student should not be assessed a late fee although the individual will be responsible for the difference in cost."

President Perry commented that "we should not penalize students for honest mistakes."

Fritz indicated that waivers and refunds would be automatic where they involved students who paid undergraduate course fees for graduate level courses and added that these students should not come in to see him. arithmetic errors and were subsequently assessed late fees should see the controller about their problem. Their cases will be decided on an individual basis.

According to Fritz, 714 students made partial payment of their fees this quarter but it is not yet known how many of those are affected by the decisions. He expects to have the refund process completed by the end of the quarter or shortly thereafter.

Gram indicated in the memorandum that "every consideration would be given to students in order that injustices and inequities may be relieved," but added that the decisions would apply to the fall quarter fees only.

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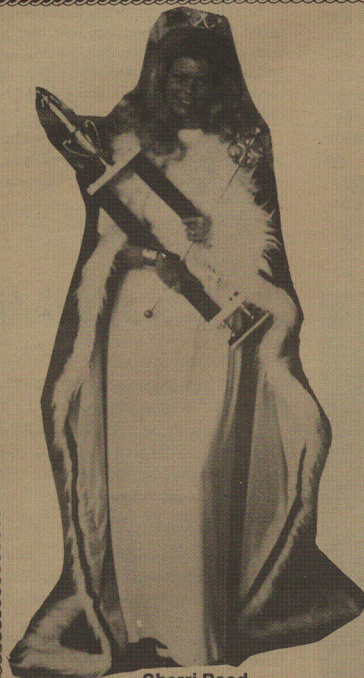
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JANET MILLER
Staff Writer

An Italian milk company has started putting their milk in pyramid-shaped containers. They have discovered that milk in this shape container keeps indefinitely without refrigeration. A French firm has patented a pyramidal container for yogurt. A Czechoslovakian, Karel Drbal, was issued Check patent number 91304 for his Cheops Pyramid Razor Blade Sharpener — a model which houses the used blade and supposedly causes the metal to recover its sharpness after each of 200 shaves. Pyramid models are currently being credited with the ability to preserve red meats and fruits by dehydration.

Mingling with party guests at almost any contemporary bash usually supplies the avid listener with theory upon (amazing) theory as to the physical explanation of the pyramid phenomenon. Other party conversation often centers on the popular Erich von Daniken's *Chariot of the Gods*, a theory that the Earth was visited by extraterrestrial beings in its past, or Emmanuel Veilikofski's theory on violent cataclysms affecting the Earth and its history. For the mystical enthusiast of the party, discussion may lead to the latest research on Kirlian Photography, bioplasmic energies, and the human aura.

MINDLESS SOCIAL chatter or exciting scientific breakthroughs? To the listener, these fantastic theories sound really interesting. But what are the real scientific opinions of such mysterious claims? Behold, party-goers, wall flowers, backyard scientists, local bar conversationalists, intellectual midgets and giants alike — help is on the way in the form of a radically different course being offered right here, next quarter, at FIU.

Physical Aspects of Unsolved Mysteries (PHY 362) is being taught by Dr. John Sheldon at 10:15 on Monday and Thursday next quarter. Dr. Sheldon, chairman of the Department of Physical Sciences, received his BS and MS degrees in Chemical Engineering and his Doctorate in Nuclear Engineering at Texas A & M. His past experiences range from graduate work in Archaeology to an 11 year stint with the National Aeronautics and Space Administration. Dr. Sheldon hopes to make the new course an interdisciplinary experience by applying a combination of many disciplines in the investigation of strange phenomena. The course requirements are high school algebra and high school general science, so that students of non-science curriculums finally have a chance to delve, intelligently, into these unsolved mysteries, without fear of having to tackle hordes of physical laws or

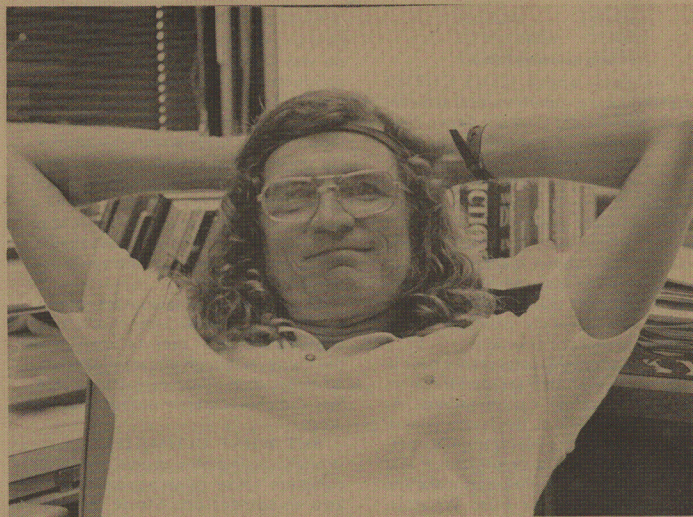


PHOTO BY RICK KELLER

Dr. John Sheldon will explore the mysteries of man in new course this winter.

mathematic equations. Dr. Sheldon's goal for the course is simply to lead students toward an "informed point of view" in relation to these currently popular phenomena.

Proposed topics for the course include pyramids — their hidden prophecies and powers — Kirlian photography, Von Daniken's theories, Veilikofski's ideas of cataclysms, and the secrets of Stonehenge — the well-known ancient monolithic structure. While quick to point out that he is not an authority on any of these topics, Sheldon desires to make use of guest speakers, films, discussion, and personal research papers to delve a bit deeper into the physical aspects of many mysteries facing man, both past and present.

"PERHAPS NO definite conclusions will be reached in the course," said Sheldon, "but students will certainly be exposed to many new ideas, challenging to both Science and Philosophy, and hopefully they will learn how to approach them from an intelligent point of view." Dr. Sheldon took a moment to explain one recently solved phenomenon, that of ball lightning, which has been observed occasionally, but never proven in the physical sense until quite recently. This white-hot, glowing ball is formed when certain at-

mospheric conditions are present, and hovers or floats upwards in the ball form for several seconds, finally disappearing with a loud bang resembling thunder. This mysterious happening was scoffed at by many and feared by some until the correct approach was taken and the riddle eventually solved.

Want to be the hit at the next party? Want to win a few strange bets at the local bar? Care to deepen your understanding of the scientific process of evaluation? Or just need to get that one science course under your belt? Whatever the reason, this writer strongly recommends PHY 362 as one of the most intriguing and innovative courses yet offered at F.I.U.



HAPPY HOLIDAYS!

In this last issue of THE GOOD TIMES for the fall quarter, the staff would like to wish you a relaxing and fun-filled break. The first issue for next quarter will appear Jan 9. Deadlines will be 8 days in advance.



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'JC Superstar' is slightly amiss

wbs

Entertainment Editor

The rock opera JESUS CHRIST SUPERSTAR is a superb musical achievement; the current Coconut Grove Playhouse production is an enormous enigma. While brilliant in part and with several stunning performances, the production is deeply flawed by striking holes in major areas; some eccentric casting; a genuinely perverted attitude toward the subject matter — more pointed in the inter-relationships between characters than in over-all scope; and an embarrassingly incongruous and misguided sense of direction.

The depth of the flaws carries over in some cases even into the performances of the individual cast members. As Christ, Kim Milford displays a superb dancing and acting talent, stunning personal beauty, and a singing voice and style which for the most part make the role a triumph for him. What is, however, a problem with Milford is his tendency toward shrieking and shrillness in JC's more irate moments and too much inclination toward pouty petulance rather than genuine anger or sadness when crossed. Still, he is a magnificent performer with by far the greatest star-presence and potential of anyone in the cast.

AS JUDAS, atrick Jude is, in some ways, even better than Milford — for he does not have to contend with playing a bland, super-squishy character — Judas is by far the more interestingly written role. Like Milford, he is rather inclined to shriek a bit, but this works better for him — it is much more in character for the rather hysterical Judas. What works against Jude, however, is a distinct lack of vocal clarity in many of his songs and a rather self-conscious delivery (he seems never to have used a microphone before, holding it like a lit keg of blasting powder) — and this is all the more noticeable in view of Milford's easy charm and natural grace.

Of the major supporting characters, no one is as successful as Karen B. Miller as Mary Magdalene. The first representation of this character who seemed believably a whore, she sings well, especially in the famous "I Don't Know How to Love Him." Also a superb singer, Virgil Curry makes an interesting and quite sympathetic Pontius Pilate — he only lacks, and again it is ultimately a serious flaw, the patrician air so inherent to Pilate's character.

AS THE VIRULENT old High Priest Caiaphas, Ben Rayson is at least ostensibly well cast, but he spoils the whole thing by looking and acting exactly like the aged Queen Victoria and by letting his genuinely operatic voice plummet to depths like a thoroughly stoned Paul Robeson.

Worst for last: King Herod has apparently always been played (stage and

film) in a campy way, although this is in no way implicit in the music. In this production, Gene Foote is allowed (made?) to play the part like some sort of crazed sado-masochistic drag queen right out of a really ghastly porno flick. His performance is so literally vile (any real self-respecting drag queen would be totally revolted) that it is nothing except blatantly offensive, not only as an intrusion upon a quasi-religious theme, but as an attack upon anyone's taste and sensibilities.

In multiple roles as apostles, priests, soldiers, etc., the back-up chorus boys and girls are never short of superb and the music — though apparently recorded rather than "live" — is impeccable. Sets and choreography never fail to impress.

BUT WHAT ULTIMATELY works strongly against this production is its complete sense of wrong-headedness and misdirection. Stone Widney receives directorial credit, but one can only assume he directed via garbled trans-oceanic telephone messages; surely no one actually on the scene could have presided over so much unglued incongruity and absolute perversion of the textual intent. Heavily sensual — with distinct gay undertones in the Jesus/Judas relationship and literally perverted in its treatment of interpersonal relationships — the play is anything but a religious testament.

And, why the blatant distortions? As bad as Herod is initially, why is the character brought back — complete with feather boa — as the torturer in charge of the scouring of Jesus? Then, the case of Magdalene: whose initial relationship with Jesus looks more like that of a debauched Cleopatra to Milford's pouty, indolent pseudo-Antony. And then, the excessively pointed-up love/hate relationship of JC and Judas which culminates in the betrayal kiss being done as a virtual lovers' last embrace. What is it that is being tried; how do these "variations" clarify or even amplify the story? Rather than enhancing our understanding, they mislead, confuse, pervert the simplicity and beauty — whether precisely one's own religious trend of thinking or not — of the story of Christ; indeed, the whole thing becomes a sensually-super-charged, pagan ritual.

Still, for all its immense flaws, this is a superb piece of entertainment — NOT for all tastes, certainly not for the genuinely religious or the overly sensitive. But, for the sake of the great musicality, the truly impressive theatricality or even the overt decadence and sensuality — and especially to experience the work of a truly exciting performer in Kim Milford — recommend that you catch the Grove's JC-SUPERSTAR. If it is damn near all wrong, it is still absolutely stunning.



PHOTO BY RAY FISHER

"She KNOWS how to love him" Kim Milford and Karen B. Miller in JESUS CHRIST SUPERSTAR.

Photo contest open to students

The top prize for the best entry in Minolta's photo competition for college students will be a two months vacation in Europe next summer for the winner and a friend. The company will provide air transportation and \$5,000 in cash to pay for expenses. Additionally, the two travelers will each receive Minolta SR-T 102, 35 mm reflex cameras.

At least 10 other winners, whose pictures will be published in Minolta's College Gallery section of "College Magazine", will each receive \$100.

The eight photo categories are sports, still lifes, social commentary, human interest, abstracts, environment, humor and news. Visual effectiveness and technical ability will rate highly. The appropriateness of the subject matter to a specified category will also be considered. Judging will be done by an independent organization.

Students can enter as many photos as they wish, but each must have an official entry form. Forms can be obtained from the bulletin board in UH212.

Entries mailed to Minolta must be postmarked by January 20, 1975, and received by January 31, 1975.



THE GOOD TIMES has space each week for a guest column. All members of the FIU community are invited to contribute. Deadline is one week before publication.

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Children's Theatre

FIU has FROG POND

wbs
Entertainment Editor

On Monday through Saturday, Dec. 9-14, the FIU Theatre will present the children's play FROG POND, and imaginative and charming, witty, yet thought-provoking frog's-eye-view of ecology and the problems of pollution. We spoke to director Josie Helming and members of her cast and crew. (Ms. Helming was delayed, so we began the discussion with Sharyne Mettee and Dan Putman of the cast and Etzel Sanmiguel of the crew).

GOOD TIMES: We noticed the subtitle, "The Ecological Tragedy of Frog Pond" and gathered it must have something to do with that; how heavy is the under-lying message? Is it something that someplace along the line is going to hit you in the head or is it more subliminal?

PUTMAN: It's not going to be subliminal, but at the same time it's not the thing that the story's hung on. The main thing for the kids is the visual aspects, the singing and the characterizations. The message is almost secondary; it sort of gives a reason for the show, but that's not what we're tagging.

GT: What sort of lead roles does it have? I know Sharyne, that you play the female lead and that Brad Gorman does the male lead, but are there other sizable lead roles?

METTEE: Yes, Mole and Wart, Dippy; everybody is really.

PUTMAN: There are a lot of principles, that have at least sizable speaking roles within that hour's length of time.

GT: Is it purely and simply a children's play or does it have enough underlying punch that anybody who sees it is going to be able to get into it?

SANMIGUEL: I think it's going to be fun for everybody. When I read it I thought it was just a good comical musical; I didn't just focus on its being just for kids, even though it was written with that intent.

PUTMAN: Also, the degree of appeal depends on the quality of the characterizations. Like ONCE UPON A MATTRESS; it can be either entirely for kids or when it gets into Carol Burnett's hands, it suddenly turns into something wholly different. We've just begun the complexity of characterization; if we can get it working in more subtle areas, then we can definitely say, sure, for everybody.

GT: Referring back to an earlier question, what is the reason for the abbreviated nature of the run?

HELMING: Originally, we weren't planning on doing this particular show and we felt we could do it in three weeks, and because none of the characters require any great depths or perusal and children's shows — because of that very reason — often get to be very old very fast. I would like to have another week, I must admit.

GT: Tell us a little about the history of the play itself.

HELMING: The two people who wrote it, Bill Black and Bob Zamora, were students of mine at Southwest Texas State University where I taught four years ago, and, I guess it was six years ago that I co-founded a children's theatre called the Red Balloon Players. Bill and Bob and a mutual friend of ours helped design the logo for the Players and became very indirectly interested in doing children's theatre. We did a little bit when we were in Texas and Bill was doing some play-writing at the time, so I said to him, 'Why don't you write a good play for kids and I'll do it.' So he and Bobby started working on it and pretty soon I got the tape and the script, which I thought was great fun. This was their first endeavor and I felt, for a first endeavor, it had a lot of promise. For all of the interesting structural problems, it still does move well and kids respond to it very favorably. So, when their new play — which we were going to do — didn't come through, I just decided to stick with the same authors and do this play.

GT: Is this the first time you've done it?

HELMING: No, I did it in Missouri; the only first is that I've never directed a play before that I'd done previously. It presents some interesting problems, although it was so long ago and I inadvertently managed to lose my original prompt script — which was probably good.

GT: Is it any more than a coincidence that out of four plays in succession, three have been musicals — or, plays with music?

HELMING: This really isn't — and MARAT/SADE really wasn't.

PUTMAN: Nor THE SERPENT.

GT: No, we were counting this, GODSPELL and MARAT.

HELMING: I think that many children's plays have music and the reason is that kids like music and they like rhythmic kinds of things: poetry and the like, kids like very much and respond to. I've done a lot of children's plays that didn't have music in them; this one just happens to have some nifty songs in it that I like: I just like the play, although, it's got some interesting structural flaws in it. Part of it has to do with the people I knew and part of it is I liked the play. But the fact that it has music is incidental.

GT: Is FROG POND being done in conjunction with any course that you're offering or going to be offering?

HELMING: No; we are also offering a children's theatre class, but it's not directly in conjunction with it. The play is part of the major production schedule.

JOURNAL JOURNAL

Today

FIU Hosts meeting	12:30pm	DM100
FIU Sailing Club meeting	12:30pm	DM110
Black Employees Association meeting	12:30pm	DM163
Data Center Workshop	12:30pm	PC432
Campus Ministry*	12:30pm	PC234

Friday — Dec. 6

Jazz Combo	12:30pm	DM160
Karate Club meeting	3:15pm	Tursair Bldg.

Monday — Dec. 9

Florida Veterans Association meeting	12:30pm	UH316
Music Recital	12:30pm	UH140
Biology Club meeting	12:30pm	UH315
Jewish Study meeting	3:00pm	UH315
Wrestling — Hiran College	3:00pm	PC Plaza

Tuesday — Dec. 10

Home Economics Club meeting	11:00am	UH213 E&W
Psychological Education Services meeting	12:00pm	UH315
Jazz Combo	12:30pm	DM160
Student Government Association meeting	12:30pm	UH150
Music Recital	12:30pm	UH140
Student Art Association meeting	12:30pm	UH316
Judo Club meeting	4:00pm	Tursair Bldg.
Fencing Club meeting	7:00pm	Tursair Bldg.

Wednesday — Dec. 11

Career Seminar — School of Education	9:00am	UH140
Karate Club meeting	3:15pm	Tursair Bldg.

Thursday — Dec. 12

Music Recital	12:30pm	UH140
Baptist Campus Ministry band	12:30pm	UH Forum
FIU Hosts meeting	12:30pm	DM100
Data Center Workshop	12:30pm	PC432
Music Recital	8:00pm	UH140

*Campus Ministry is available every day at 12:30pm in PC234.

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<p>Weekly Specials</p> <p>Daily — Chili Con Carne 1/2 pt. — 45c. pt. — 85c.</p> <p>Fri. & Sat. only BBQ Chicken Half — 1.50 Platter — 2.45</p> <p>BBQ Ribs Sandwich — 1.75 Platter — 3.25 By the lb. — 3.65</p>																															
<p>Sub Sandwiches:</p> <p>(order by number)</p> <table border="0" style="width: 100%;"> <tr> <td></td> <td style="text-align: center;">Hoagies</td> <td style="text-align: right;">Syrian</td> </tr> <tr> <td>1. Regular - ham - swiss - salami.....</td> <td style="text-align: right;">\$1.50</td> <td style="text-align: right;">1.30</td> </tr> <tr> <td>2. Roast beef and cheese.....</td> <td style="text-align: right;">2.05</td> <td style="text-align: right;">1.85</td> </tr> <tr> <td>3. Cheese Combo.....</td> <td style="text-align: right;">1.15</td> <td style="text-align: right;">.95</td> </tr> <tr> <td>4. Italian - ham - genoa - provo.....</td> <td style="text-align: right;">1.55</td> <td style="text-align: right;">1.35</td> </tr> <tr> <td>5. Turkey - cheese.....</td> <td style="text-align: right;">1.65</td> <td style="text-align: right;">1.45</td> </tr> <tr> <td>6. Tuna - Cheese.....</td> <td style="text-align: right;">1.45</td> <td style="text-align: right;">1.25</td> </tr> <tr> <td>7. Egg Salad.....</td> <td style="text-align: right;">1.00</td> <td style="text-align: right;">.95</td> </tr> <tr> <td>8. Liverwurst.....</td> <td style="text-align: right;">1.35</td> <td style="text-align: right;">1.15</td> </tr> <tr> <td>9. Chicken Salad - Cheese.....</td> <td style="text-align: right;">1.55</td> <td style="text-align: right;">1.35</td> </tr> </table> <p>(above served with tomatoes, lettuce, onions, pickles, mayonnaise, mustard and dressing)</p> <p style="text-align: center;">COMPLETE DELI Meat, Fish, Salads, Cheeses, etc. Party platters made to order</p> <p>Open 7 days a week We deliver — please add 50c service charge. Fountainbleau Park only</p> <p style="text-align: center;">10% DISCOUNT WITH FIU ID's</p>			Hoagies	Syrian	1. Regular - ham - swiss - salami.....	\$1.50	1.30	2. Roast beef and cheese.....	2.05	1.85	3. Cheese Combo.....	1.15	.95	4. Italian - ham - genoa - provo.....	1.55	1.35	5. Turkey - cheese.....	1.65	1.45	6. Tuna - Cheese.....	1.45	1.25	7. Egg Salad.....	1.00	.95	8. Liverwurst.....	1.35	1.15	9. Chicken Salad - Cheese.....	1.55	1.35
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FLORIDA CENTRAL CREDIT UNION

Sunblazers end record season

JULIO C. ZANGRONIZ

Sports Information Director

The Sunblazers soccer team had three goals while holding Villanova University scoreless to record their eighth victory against two defeats and one tie as their 1974 season ended on November 18 at the Tamiami Campus Athletic Field.

"It was a good game and a good year, and I have nothing but praise for these guys," said a happy Coach Greg Myers after the contest.

The visitors from Philadelphia out-shot the Sunblazers 17-15 and had dominated thoroughly at the beginning of the game, until they became visibly affected by both the warm South Florida weather and Florida International's skilled soccer machine.

Fullback Julio Alas took a long pass from halfback Eric Rutemoeller along the left sideline and blasted the ball into the lower left corner of Villanova's net, on the very first shot-on-goal by the Sunblazers at 13:05 into the game.

Dr. Myers had started a full team of graduating seniors, but he sent in some juniors towards the end of the first half. One of them was the team's scoring leader Mario Ojeda, a forward-line attacker who quickly scored his 12th goal of the year at 44:05, with the assist going once again to Rutemoeller, a graduating senior who finished the season one point behind Ojeda in scoring. The tall blond German later left the game when he aggravated a knee injury that plagued him throughout the year.

Less than one minute into the second half, seniors Steve Lee and Traakon Jirasuradet combined for the third and final score. Lee penetrated deep into the right corner and crossed the ball to All-American candidate Jirasuradet, who kicked it past the sprawled goalkeeper's hands barely inside the right post for his third goal and fourth point of the season he spent playing mostly on defense.

Goalkeepers Jaime Zuluaga (who started his last collegiate game), Besteiro Palomeque and Anthony Fiorenza had a total of eight saves while combining their efforts for the team's fourth shutout in the eleven games played. The three gave up only ten goals all season while making 76 saves, a marked contrast to the 110 saves made and 38 goals given up by the opposition goalkeepers against the Sunblazers.

The victory concluded the Sunblazers third consecutive winning season, upping their overall record to 25-9-2, all under Coach Myers. The squad, however, is still ineligible for post-season competition even though it has the best collegiate record in the State of Florida, because full membership in the National Collegiate Athletic Association is still to be attained.

Dr. Myers observed that "with our 8-2-1 season record we could have



PHOTO BY JERRY MARGOLIN

Sunblazers forward Steve Lee, as he held FIU attack against the Nassau McAlpine's earlier this year.

qualified for Division I or Division II of the NCAA post-season competition, considering the fact that we only lost to Howard and St. Louis, who are ranked number one and number two in the country right now."

Reflecting on the 12 departing seniors in the 19-man roster, the coach noted that "these players sure have a lot to be proud of, because they showed everyone a lot of class by coming to play for our team and changing dramatically the status of amateur soccer in Miami — for example, the myth that foreign-born players are non-aggressive has been demolished, and we've seen many of our opponents go away shaking their heads in disbelief."

Of the 19, only four were born in the United States, and 13 different nationalities were represented, a situation likely to change very little next season, according to Dr. Myers.

The 1974 Sunblazers scored a total of 38 goals with 29 assists for 67 points while

allowing the opposition only 10 goals and nine assists for 19 points in the 11 games played.

Junior Mario Ojeda led the Sunblazers in scoring with 12 goals and two assists, with Rutemoeller trailing by one point with seven goals and six assists. Seniors Jirasuradet and Lee may be part of the soccer scene in South Florida even after they graduate, since both have been invited to the Miami Toros training camp for tryouts and practices for the next professional soccer season.

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FIU offers unique Admission system

MIGUEL GUTIERREZ

Staff Writer

Students going into a new school system are very often confused about the procedures and usually end up taking wrong courses or courses they don't really need.

To correct these mild misunderstandings Florida International initiated a Personalized Admission System (PAS) two years ago which allows community college students with ideas of continuing to higher education, to have their application for admission to the University processed on the spot.

In other words, they find out if they are admitted to the University right there, without having to wait weeks to know if they have been admitted and at the same time they are advised of what courses to take to fulfill requirements prior to the time they transfer to FIU.

Ms. Ozzie Ritchey is the head of the PAS and she personally visits each Miami-Dade community campus once every week.

"I would like to talk to first semester students at Miami-Dade," says Ms. Ritchey. "They have a better chance to be advised on the background they need."

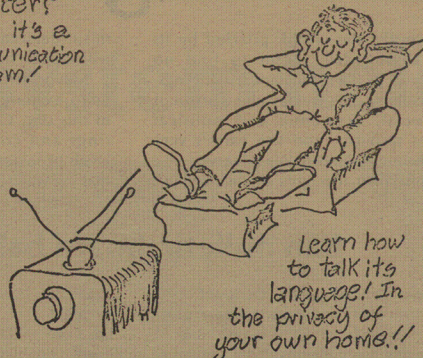
"You really don't have to get a degree to transfer to FIU," she says. "We'll take students with 57 credit hours if they've taken the General Education required courses."

Ms. Ritchey likes to be very certain of the type of counseling she is giving the student.

"I work very closely with the departments here," she says, to remain informed of any changes in the counseling manual.



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TV course offers credit to students

DAVID LAWRENCE GLEASON

Staff Writer

For what may prove to be the first of many Florida International University innovations toward scholastic achievements, effective in the winter term students can learn at home sitting in front of the TV. Produced by the Boeing Computer Systems, which is the educational arm of the Boeing Corporation, and sanctioned by Dr. Toby Berk, assistant professor, Mathematical Sciences Department, FIU will offer a computer course entitled "Computers and Computer Applications."

This course will appear two nights a week starting on Tuesdays at 7 pm to 8 pm, and also on Saturday evenings from 7:30 pm to 8:30 pm. This course consists of 10 hours of video tape lessons, and

offers the student two school credits. Books for this course will be available in the school bookstore.

Students will be required to submit every week a self study quiz more as a learning aid than as a grade producing barrier. There will be a final exam which will be held on campus. This is a course with content giving students a more sophisticated insight on how computers affect daily living.

Dr. Berk points out that this course is basic at present because a more advanced course would require access to computers. It is primarily a reading and study course. This same course is offered at other major universities and because of its relaxed and professional method its

acceptance has been received with overwhelming enthusiasm.

Students taking this course from the comfort of their home will be spared the usual "cowlick diversion" from the back of an instructor's head. Instead when they hear the instructor talking about a particular application only the course application is seen instead. This self-contained course allows the participating students to grasp fully the contents contained with minimal distractions. The course requires no background knowledge in computers, mathematics and has no prerequisites.

It is possible also to register for this course on an audit basis. For those students interested in this insight on computers it will be shown on Channel 17 VHF station.



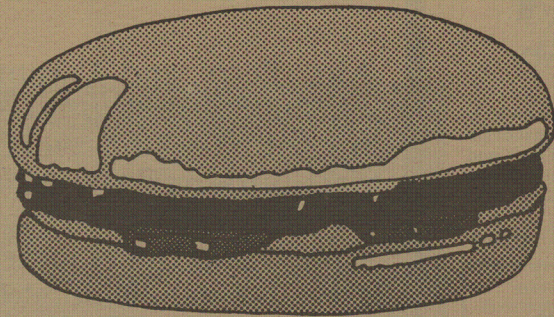
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Letters

World government will solve all

Presently, the world, puzzled by its gradual downfall, seems to find no remedy to its ever-constant and increasing problems. Day by day, the worries of the social, economic and political systems multiply, and the earth's very equilibrium is shaken. We all seem to be suspended on thoughts of distrust and

misunderstanding, not knowing what will happen next.

Maybe these signs necessarily bring us to examine thoroughly the purpose of this day. Could it be that these stirrings and conflagrations striking all levels of society be part of a dying order, making way for a new world? Is it possi-

ble that this decadence will pass away and through it will emerge the splendor of world unity and universal peace?

Out of necessity, we will be forced to come together, as a whole, into the binds of unity. Our strength lies in total participation to build a more stable and fruitful society. This epoch, as prophesized in all the holy books of the past, has come and new teachings and enlightenment have been released. Racial animosity and prejudices need be cast aside and regarded as detrimental to our progress. The recognition of the Oneness of religions will surely become obvious. A universal language will facilitate communication, and universal

compulsory education will be conducive to better understanding amongst people. Some of the principles of the Baha'i Faith view the evolvement of society as a collective effort seeking to establish a World Commonwealth. A Commonwealth upheld by a World Government and, in turn, the realization of the countries' interdependence. To speak of Collective Security would project the principle of ensuring justice and equity to the World Community. With these thoughts in mind, can we continue to ignore the lives of present-day and future societies?

Martine Levy

Ban bulletin board baloney

I have noticed on my frequent visits to the university the absurd nature of its bulletin boards in all the buildings. I believe we are suffering from an information explosion (I hesitate to call it a knowledge explosion). Do you suppose anyone else agrees with this statement? If so, maybe the newspaper staff could initiate some changes in campus policy concerning the bulletin boards. Perhaps limit the number of posters allowed on campus as well as the length of time for display. Who cleans these "displays" or are they ever cleaned? Also, the walls are plastered in some areas disregarding designated areas! The problem is not being informed because one doesn't

have the time to sift through all the garbage.

Jim Patton
Ed. note — The bulletin boards are indeed a problem. THE GOOD TIMES staff may not be able to change policy but we can offer a viable and **FREE** solution. The majority of the information posted on the boards would be better displayed and more widely read if it were printed in the **FREE** classifieds in the newspaper. Up to fifteen words are free each week to any student, faculty or staff of the FIU community. Deadline is 8 days before publication, and should be submitted with name and student number or department name to THE GOOD TIMES, University House 212A.

Let's recognize student achievement

I would like to take this opportunity to recommend that Florida International University incorporate some type of program that would recognize student academic achievements. The form of such a program is relatively unimportant, i.e., it could be a dean's list, honor roll, or perhaps membership in a nationally recognized honors fraternity.

The reasons for this recommendation are two-fold: first, it would provide concrete recognition for the scholarly student, and second, membership in such a group may furnish that little extra "something" needed to land a job or secure admission to a program of graduate studies. Of course, such a grouping may engender increased academic competition and perhaps stimulate charges of intellectual elitism. In response I can only say that indeed the world is competitive and that develop-

ment of intellectual ability is, after all, a major goal of academic life.

I now relinquish my soapbox to your readers' responses, and hopefully Student Government Association action. Thank you for providing this forum.

Sincerely,
Michael R. Mittleman
School of Business

'The Man' says: Can 'gutter-al' editor

It was with mixed emotions that I read the Good Times of 21 November 1974. Wm. Randolph Scott III displayed his incisive commentary on the parking problems and the editor (presumably Mary-Jeanette Taylor) called upon her gutter vocabulary to write a pointless



editorial. I suggest that the student body (whatever that is) ask Wm. Randolph Scott III to become editor of the Good Times and simultaneously invite the author of the editorial to return to writing on restroom walls.

Michael F. Chenoweth

FIU doesn't want disabled students

On Friday, Nov. 15, I brought my disabled dog (hip displacia) to school to attend a brief meeting at Career Planning and Placement, 3rd floor, University House. To my dismay, I found no elevator except the key-operated freight elevator. I'm glad I didn't bring a disabled human friend!

Having only a keyed elevator as access to Student Services states, in effect, that FIU tacitly does not want disabled students.

Name Withheld

Ed. note — Quite the contrary, FIU welcomes disabled students and key requests for such students are handled through Dean Clark's office, UH 340. Also, a disabled individual can always get access to the elevator by contacting Auxilliary Services on the West side of UH.

MARY-JEANETTE TAYLOR
Editor

BRIAN SHARP
Business Manager

The Good Times is published from Florida International University, University House 212A, Tamiami Trail, Miami, Fla. 33144. It is an independent, student oriented publication produced weekly for the FIU community.

editorial

Let's measure the total impact of our grading system

The non-penal grading system used in four of the six schools has recently come under the examination of a committee of the Faculty Senate. Some serious questions arise. What impact does 'ABC-NC' have upon the motivation of the student to learn? Is the student's chance for graduate school affected? Is the system truly 'non-penal'?

In an academic atmosphere a student may be motivated by many things: the need to get a job; the desire to gain knowledge; the pressure for a high grade point average (GPA). At FIU, many feel that the removal of the 'D' and 'F' obliterates the competitive spirit. Students are the 'free to learn, unencumbered by the fear of failure.' Others contend that many are robbed of their sole motivation — to exceed the classmate, to graduate with honors, etc.

Without a GPA how is the FIU student compared with other students applying to a graduate school? Admissions are highly competitive and though grades are only one aspect on which a student is considered, the FIU student with all A's still cannot compete with a student from another school with a 3.8 on a grade basis. Perhaps then there is more pressure upon the FIU graduate to do well on boards, to have better recommendations, and the like.

The 'non-penal' aspect of our grading system has come under fire. On transcripts there is no indication of why a student received an NC. Did the student drop out, was he ill or did he simply fail to achieve a passing level of work? Within the structure of FIU it may well be that the grade NC is not a negative mark, but how is it interpreted the rest of the student's life? How does a future employer view the grade, or an admissions board for graduate school?

These questions of great import remain unanswered. FIU must study this problem more deeply. Students must be polled. And a comprehensive study of FIU graduates must be undertaken to determine the impact the grading system has had in the "real world."

Mrs. Perry and I want to take this opportunity to express our appreciation for the kind words, deeds and contributions from members of the University community in regard to the recent death of my father, Lester (Bus) Perry. It is deeply comforting to know that there are many who share our grief at this time.

Charles E. Perry