

THE GOOD TIMES

Florida International University

VOLUME 3, NUMBER 10 THURSDAY, NOVEMBER 21, 1974

Audit generates more late fees for surprised students

JIM BALL
Good Times Reporter

Following a fee audit by the controller's office, a number of students who believed that they had paid their fees in full received notice that they owed the university additional money because they had made an error in computing the amount of their fees when registering. They were also informed that a \$25 late fee and a \$25 reinstatement fee had been added to the bill because of new fee payment regulations which had accompanied the new fee schedule.

Bill Fritz, controller at FIU, indicated that the student errors were discovered during a fee audit completed the week prior to Nov. 1, as required by Board of Regents policy. Common mistakes were the applying of undergraduate rates when computing the cost of a 500 level course, which is charged at the higher graduate rates, and arithmetic errors. Although the controller's office is still determining the number of students affected, Fritz commented that he was aware of ten cases adding that it's possible that several hundred students could be involved.

According to the new regulations, students were given until Oct. 7 to pay fees without incurring a \$25 late fee charge. Individuals who failed to pay their fees by Oct. 14 faced cancellation of their registration and would have until Nov. 1 to satisfy their account including the late fee and an additional \$25 reinstatement fee. Finally, individuals who registered but did not pay their fees and had their registration cancelled were still liable for payment of the fees unless they had officially withdrawn.

The problem stems from the fact that the audit was not completed until after the deadlines to avoid both the late and reinstatement charges. Students who believed they had paid their fees were assessed the penalty fees before they had received a bill from the university indicating that their computations had been in error. Fritz pointed out that there was not enough staff to check each individual's fee assessment, adding that the student must assume respon-

sibility for the accuracy of self-assessed fees.

According to Fritz, the new fee payment regulations resulted from a Board of Regents task force which consisted of representatives from the nine state universities, an ex-officio business representative, and a Board of Regents staff member who served as chairman. Fritz charged that the chairman of the body had declared some issues non-negotiable even though some of the representatives objected to certain elements of the new regulations.

"One such issue was the cancellation of registration with continuing liability, cited Fritz. "It is important that FIU be allowed to set the late fee date internally in order to give us time to generate bills prior to the deadline." Fritz suggested that invoices could be issued during the fourth and fifth weeks of a quarter and the late fee date set at the sixth week.

Policy amendments which the controller's office has put into effect to help correct the problems generated by the new regulations include not charging reinstatement fees to students who made partial payments, not charging late or reinstatement fees when the arithmetic errors involved \$5.00 or less, and in cases where registration has been cancelled, liability has been cancelled too. These changes represent part of the recommended amendments made by members of the task force and, according to Fritz, they have received a verbal commitment of approval from the Chancellor's office.

Dr. Harold Gram, vice president for Administrative Affairs, explained that the motivation for the Board of Regents policy was to determine the number of students actually attending the university by determining the number of students who had paid their fees. He added that the policy failed to consider the problems of students who made a partial payment of fees.

"No student, to our knowledge, was charged for administrative errors made by the university," remarked Gram. Board of Regents policy gives the university president authority to waive

(continued on page 2)

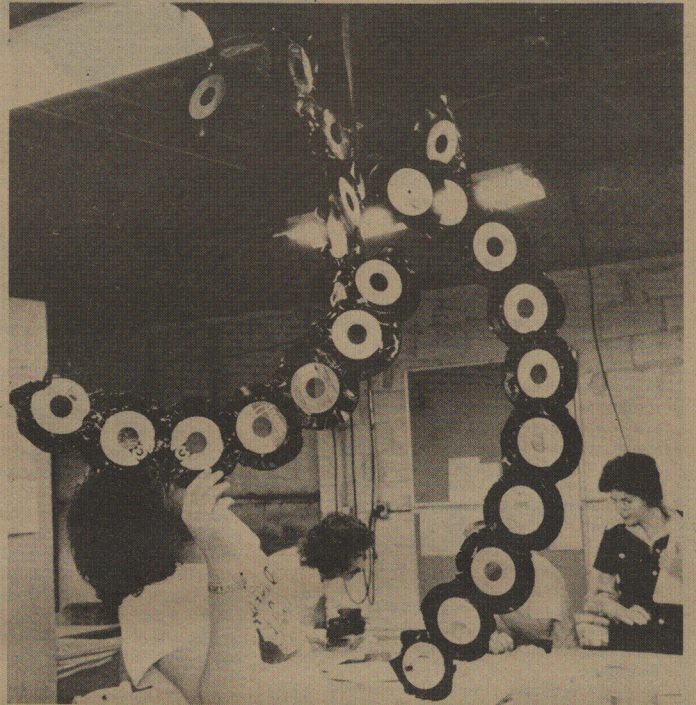


PHOTO BY BRUCE WALLACE

Art students use unusual objects, like these old 45s, to create sculptures for class projects. Students are always welcome to browse through the art hangar on the west side of campus.

Insurance is available

MIGUEL GUTIERREZ
Staff Writer

Students at FIU now have the opportunity of getting an accident and hospitalization insurance plan specially designed for the students at a very low cost. This plan is underwritten by the Guarantee Trust Life Insurance Co. of Chicago in cooperation with a licensed resident agent.

All students enrolled for nine hours or more are automatically covered by a \$1,000 "blanket accident" insurance policy which covers up to a limit of \$1,000 any one accident. There is also an optional insurance plan which can cover all students, and dependents if desired, for only a small amount to be paid in full at the time of enrollment.

Applications for this insurance plan can be picked up at the Health Clinic in PC 304. The Clinic is open Monday

through Friday from 8 am to 9 am on school days.

Besides this insurance plan, the Clinic offers other health services which include flu shots at \$5; the treatment includes two shots. Medication for just about anything that could happen from a headache to a fall down the stairs is also available.

Robin Oakie RN is in charge of the Clinic and there are also two campus doctors that can be reached anytime.

You can receive health counseling and recommendations of a good specialist for your particular sickness or problem, plus free pamphlets on general health care.

Drop by the Health Clinic in PC 304 and find out more about the new insurance plan that is offered to you at such low prices plus the other health services available.

AAUP-Fla. challenges UFF

JIM BALL
Good Times Reporter

Opposing the United Faculty of Florida, the American Association of University Professors has organized AAUP-Florida, an organization aimed at becoming the collective bargaining agent representing the faculty of the state university system.

The organization's state office, already in operation during the last month, opened officially last Thursday. Dr. Bob Fisher, Chemistry Department Chairman at FSU and AAUP-Florida Director, placed current state-wide membership at 598. Fisher reported that signed authorization cards naming AAUP-Florida as the collective bargaining agent have been collected from over 30% of the faculty members at the

University of West Florida and Florida State University, and 25% of the Florida Atlantic University faculty. According to Fisher, campaigns to collect authorization cards on the other state universities have just begun.

Professor Kay Moran, president of the FIU-AAUP chapter, commented that "the work has been slow because of the peculiar difficulties of contacting personnel at our busy new university but AAUP prefers to work slowly in order to build more solidly."

Dr. Robert Stack, secretary of the FIU-AAUP chapter, indicated "The overall goal of every effort of AAUP-Florida in collective bargaining will be the opportunity to teach and study in a healthy, spirited, and effective educational system."

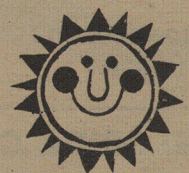
Stack outlined specific objectives including 100% cost-of-living adjustments considered as the "floor" for bargaining, assuring conditions of tenure and job security through faculty control, complete and positive protection of the rights of individuals with grievances while seeking the simplest process of justice and demanding continuous affirmative action by the universities to assure the best qualified personnel from all sectors of society.

The significant differences between UFF and AAUP-Florida are to be found in their separate approaches toward collective bargaining. According to Stack, AAUP-Florida does not accept the "industrial model" of a labor-management division as applicable in the university nor does it consider it an effective or desirable means of attaining goals.

NO PAPER
NEXT WEEK

THE GOOD TIMES will not
publish an issue on Nov. 28,
Thanksgiving Day, since classes
will not be held.

HAPPY
HOLIDAY



A PLACE FOR VETS

HAL S. KOGAN
Vet's Columnist

By law, the Veterans Administration is authorized to guarantee home and farm loans to eligible post-Korean veterans and certain servicemen by lending institutions and to guarantee or insure home, farm and business loans made to World War II or Korean conflict veterans by lending institutions. Direct loans may be made in certain areas for the purpose of purchasing or constructing a home or farm residence, or for the repair or alteration or improvement thereof. There are several pamphlets that cover information applicable to loans for financing the purchase or construction of conventionally built homes. These pamphlets are available from the Vet Rep, Don Disler in PC 216.

Q. What is meant by guaranty or insurance of a loan?

A. A lending institution (such as a bank, savings and loan association, insurance company or mortgage company) makes the loan to the veteran. The Veterans Administration enters into an agreement with the lender to guarantee or insure a loan up to a certain amount, so the lender will not suffer any loss in the event the veteran or a subsequent owner fails to repay the loan.

Q. For what purpose may a veteran get a GI loan?

A. To buy a home, to buy a residential unit in a condominium project, to build a home, to repair, alter or improve a home, to buy a mobile home and etc.

Q. Can a veteran get a GI loan to pay off the mortgage or other liens of record on his home?

A. Yes. A veteran is permitted to use his loan guaranty eligibility to refinance existing mortgage loans on dwellings or farm residences he occupies. Veterans using loan guarantees for such refinancing may pay points demanded by a lender, a common practice.

Q. Is a veteran entitled to a GI loan while receiving other benefits of title 38, US code, such as educational or readjustment allowance benefits?

A. Yes, provided he can qualify for the loan.

Q. Does the Veterans Administration make any loans directly to eligible veterans?

A. Yes, under certain conditions and limitations. The basic intention of the VA-direct home loan program is to supply home financing to eligible veterans in areas where private financing is not generally available.

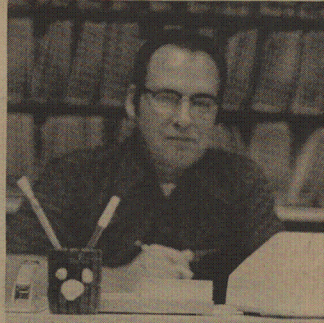


PHOTO BY RICK KELLER

Vet-Rep Don Disler

NOTE: If you have a specific question or want further information on guaranteed or direct loans, you can see the Vet. Rep. Don Disler in PC 216.

NOTE: Any veteran who lives in the South Broward or North Dade area and needs to acquire 2 additional credit hours to bring their VA up to full time (12 credit hours) may wish to take advantage of a TV course offered by Florida International University for the Winter Quarter 1975. The course is Introduction to Computers and Computer Application MAS 316. This course will be offered on Channel 17 beginning Tuesday, January 7, from 7 pm to 8 pm for a total of 16 weeks. This is a quarter course. For further information contact Dr. Berk at 552-2743.

If you want a question answered, a topic to be discussed or comment on the column. Contact:

Don Disler
Vet Rep
Prima Casa 216
Ph. 552-2361

— or —
Hal S. Kogan
Phone: 893-1637

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Late fee payment

(continued from page 1)

penalty fees when it is determined that the university is primarily responsible for late payment. He indicated that the university would encourage the Board of Regents to review their fee structure, but added "the Board of Regents may not go along."

Several of the students who were charged penalty fees sought help from the Office of Student Services.

"They were all undergraduates who had signed up for graduate courses but forgot to pay the extra amount," explained Don Brusha, associate dean for Student Services. According to Brusha, those students have been advised not to pay the late fee charge until a forthcoming decision has been made by President Perry.

"We need to work on communication," concluded Brusha.

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December 3		9-5	U.S. Marine Corps		Information Table -UH
	1		Jordan Marsh of Fla. All Majors	B & M	Executive Trainees
	9	DS	Peat, Marwick, Mitchell & Co. Accounting Majors	B & M	Assistant Accountants
December 5	16	DS	Upjohn Chemistry, Biology Business w/ Science	B & M	Sales

DS = Daytime Schedule
AS = Afternoon and Afternoon Schedule
B = Bachelors Degree
M = Masters Degree

Interview schedule cards for sign up are located in the Schedule Rack outside UH 330. All candidates interested in scheduling appointments must have appropriate personal data filed with the Career Planning and Placement Department. Appointments must be made at least two days prior to the scheduled date.

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FLORIDA CENTRAL CREDIT UNION

Bold new Thanksgiving expose shows fowl play

BRIAN SHARP

One family that can truly lay claim to having had direct descendants there on the rocky shores of Plymouth, Massachusetts, in the year of our Roasting Pan Sixteen Hundred and Twenty is that of Mr. Tom Turkey. Without a doubt, droves of Tom's ancestors watched bewildered as a boatload of strangely dressed, pale-complected, two-legged creatures staggered from their tiny craft and began drawing up property deeds. They probably felt a tension in the air as their old redder-skinned neighbors of countless years immediately checked their social schedule to find no forked-tongue conventions on tap anywhere during that moon, and further verified that the Chamber of Commerce hadn't

for them each morning) and the second to rip off the red man's real estate.

History books, of course, would make mince-meat (great pie filling) of this thesis, but then their authors are paid to make things sound good.

There are a lot of turkeys still living in Plymouth today, and they're chips off the old chopping block. White folks are gobbling up those Corn Flakes and I'm damned if I recall having seen one Indian, so I guess everything went as planned.

Now, since the Indians aren't going to toast the cereal industry (Kellogg is still toasting their corn, however), I'm going to propose a Thanksgiving toast to those fowl forerunners whose living relatives still play a selfless role. They just happened to be around then and, as always, innocent bystanders seem to get caught up in things.

As for myself, I'm thankful that turkeys don't roast people.



initiated any programs aimed at attracting tourist wampum. (Cigars were moving well in those days).

Do you suppose that these feathered fore-turkeys had any idea, as they gazed upon the ensuing scenes of brutality (Settlers vs. Savages), that their own lot would eventually take a worse beating?

Soon the smoke cleared long enough for the teams to remember the reason for killing each other and to allow CBS time to compile casualty figures and, rather than resume warring, everybody began smoking peace pipes. Certainly, Tom's tribespeople had no reason to suspect that their now-feathered hides were soon to become centerpieces at what has to be the first "Guess Who's Coming to Dinner?"

What surprise the remaining stuffing-receptacles must have felt when the two human factions began working together, planting crops and sharing trade secrets (I have a theory as to the contents of Peace Pipes). As outsiders looking upon this wonder, they must have sensed the Settlers' motivations, the first being a plot to pilfer the key ingredient for Corn Flakes (only the best



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Video as an art medium showed people themselves

WM. HARRY PRIVETTE
Contributor

There is a commonly accepted view that a bad artist almost always tries to conceal his incompetence by whooping up a new approach to art. This is not to say James Yates is a bad artist because of his approach. On the contrary: Yates, a fine arts student at FIU, has proven himself in various areas of artistic endeavour and is a veteran of several art exhibits at the Dade Community College, FIU, and the Miami Art Center.

As a performance-oriented conceptualist, Yates' work cannot be ignored. It demands a high level of participation and expresses a commitment to contemporary thinking.

Yates' use and recognition of video as an art medium contributes a great deal to the substance of the effort.

Recently Mr. Yates offered an art piece to the outside theater at University House. That piece prompted the following interview with Mr. Yates.

GOOD TIMES: The piece you have just offered is an unusual approach to art. What first motivated you to attempt an effort like that?

YATES: One of the things that really turned me on was an interview I read with Jerry Garcia of the Grateful Dead who explained a technique he used during a party that I thought was neat. Audio recorders were set up around the room at various locations and monitored by people with earphones who controlled the input. There was a band playing and people would be walking around, their comments and verbal feelings being recorded. Whenever they felt like they would play back segments of the recordings over large speakers. I liked that. With these play-back occurrences that happened 15 or 20 minutes before, you are constantly being bombarded by the happenings of the party. I feel that this illogical feedback was spontaneous and incidental and just as important as logical feedback and more so than linear feedback.

GOOD TIMES: Just what were you doing with the four cameras and the four TV monitors?

YATES: It has to do with what happened five minutes prior to any given period. I was going by the clock. Every five minutes I would record on a different video unit what was going on right now so you would be seeing a live broadcast of what's going on and at the same time you are seeing what happened five minutes ago, and maybe five minutes before that and five minutes before that. You are able to see four pieces of information on one TV monitor. I would switch from one TV camera and monitor to another every five minutes and then to another and another going around in a circle.

GOOD TIMES: What were your objectives as far as the viewers were concerned?

YATES: My main purpose was to turn people on to themselves . . . not to some composition that I had slicked up and put on TV . . . The whole point is turning people on to themselves, their environment and the way they are interacting with it. I tried to encourage

people to come down and participate with the total effort and themselves. That's why I had coffee served. If I could bring people down into the space — it was like a place to play with and to experiment with what's going on. The structure of the space was not as important as the possibilities available. One could see in one monitor his back, his front in another and each side in the other two monitors. At the same time he could see the other three sides of himself without looking to another monitor. Regardless of which way you turned you had a many-faceted view of yourself not only at that moment but five minutes before had you been there. You saw yourself interacting with yourself and a past occurrence.

GOOD TIMES: What effect did the cameras and monitors have on the viewers with respect to your total effort?

YATES: The cameras showed where people were at. They were immediately scared by the cameras. They may have thought that because something was going on they couldn't come down-but I also think that people don't like to look at themselves. That's the hardest thing for a lot of people to do because it's a shock to see yourself or to hear yourself in any way other than the way you imagine. I think it's important to see ourselves as we actually are because we're getting away with a lot of bad acting.

GOOD TIMES: Where did you come in with the mime?

YATES: It had to do mainly with my interest in happenings. I was trying to get any excitement I could and add to my piece. I invited as many people as I met, and who I thought could offer something, to come and do anything, to turn on the space. I invited the "mimes" after I had the idea. It wasn't meant to be a performance. I wanted people to come down into the space; it was a

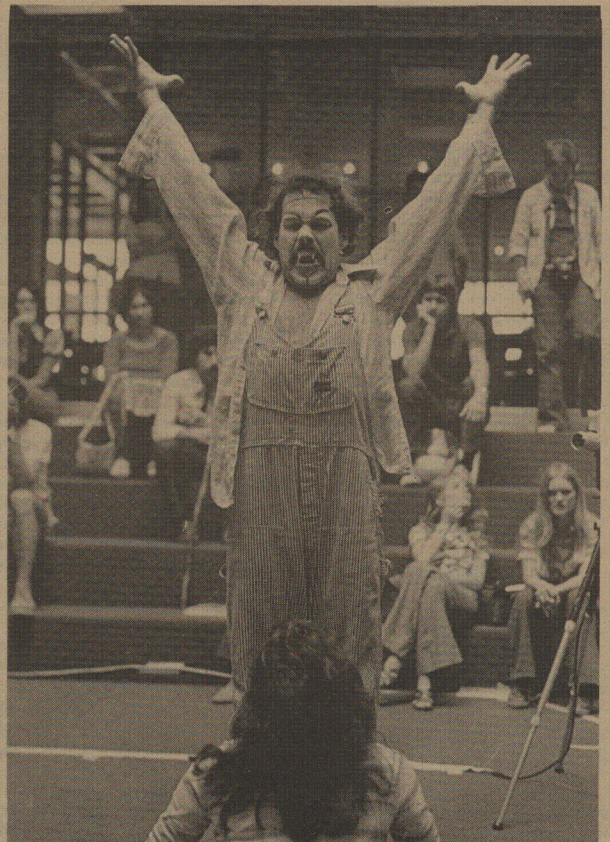


PHOTO BY RICK KELLER

"Mimes" participate in Yates' art experience.

participation. Right now I think it's more important for us to get out of our seats and participate (than to perform).

GOOD TIMES: Quite often today we deal with too many absolutes. With fear of categorizing or defining what you have done that may stereotype your

efforts, is there a name for this approach to art?

YATES: I guess you could call it "participatory feedback." I really don't like to use words.

(continued on page 7)

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DIURNAL JOURNAL

Today

Swami Premananda — lecture, sponsored by SGA.	12:20 pm	UH Pit
Student Psychological Association meeting	12:00 pm	UH213W
Professional Commerce Association meeting	12:00 pm	UH210
Campus Ministry*	12:20 pm	PC235
Pre-Med Career Planning	12:20 pm	UH213E
Films: "Future Shock" and "Why Man Creates"	12:20 pm	UH140
LAW DAY: Panel discussion	12:20 pm	UH150
Black Employees Association meeting	12:30 pm	UH316
FIU Hosts meeting	12:30 pm	DM100
Sailing Club meeting	12:30 pm	DM110
Flute Recital	8:00 pm	UH140
Student International Meditation Society Meeting	8:30 pm	UH150

Friday — Nov. 22

Collective Bargaining Workshop	8:30 am	UH150
Film: "Bill Cosby on Prejudice "The String," & "The Man Who Had to Sing"	12:20 pm	UH140
Pre-Med Career Planning	12:20 pm	UH213E
Student Art Association meeting	12:30 pm	UH317
Home Economics Club meeting	12:30 pm	UH315
Jazz Band — "Internationals"	12:30 pm	DM100
Jazz Combo	12:30 pm	DM160
Collective Bargaining Workshop	1:00 pm	UH210
Wrestling vs. Brevard Community College	7:30 pm	Athletic

area-west
side of
campus

Florida Veterans Association Beer Blast — members and guests	8:00 pm	Rathskeller
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Monday — Nov. 25

Biology Club meeting	12:30 pm	UH315
Florida Veterans Association meeting	12:30 pm	UH316
Visiting Artist Barbara Kruger — lecture and slides	12:30 pm	UH140
Chinese Poetry Concert	8:00 pm	UH140

Tuesday — Nov. 26

Psychological Education Services	12:00 pm	UH315
Jazz Combo	12:30 pm	DM160
Student Government Association meeting	12:30 pm	UH150
Visiting Artist Barbara Kruger — painting workshop	12:30 pm	UH140
Fencing Club meeting	7:00 pm	Tursair Bldg.
Visiting Artist Barbara Kruger — lecture and slides	8:00 pm	UH140

Wednesday — Nov. 27

Music Recital	12:30 pm	UH140
Karate Club meeting	3:15 pm	Tursair Bldg.

Monday — Dec. 2

Pre-Med Advisement Day — Biological Sciences	12:30 pm	UH213W
Biology Club meeting	12:30 pm	UH315
Florida Veterans Association meeting	12:30 pm	UH316
Council for Exceptional Children — guest speaker	12:30 pm	UH150
FIU Hosts meeting	12:30 pm	DM100

Tuesday — Dec. 3

Psychological Education Services	12:00 pm	UH315
Jazz Combo	12:30 pm	DM160
Student Government Association meeting	12:30 pm	UH150
Voice Recitals	12:30 pm	UH140
Psychic Phenomenon	12:30 pm	UH213W
Wrestling vs. Miami-Dade North Junior Varsity	3:00 pm	Athletic

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Cognitive Process in Aging	5:15 pm	UH316 & 317
Fencing Club meeting	7:00 pm	Tursair Bldg.

*Campus Ministry is available every day at 12:20pm in PC235

Frankenstein a la Warhol

wbs

Entertainment Editor

Andy Warhol, once the perpetrator of soup-can-pop-art and witty, highly avant garde and, for their day, sexually super-charged films, has disintegrated into a pseudo-gentleman-artist who pimps garbage instead of satirizing it. Recently, his films have taken on increasingly more of the element of tongue in cheek, largely because Warhol himself has become something resembling Executive Producer while actual direction of the films has passed to his protegee Paul Morrissey.

As alter ego to Warhol, Morrissey has turned out several films that have become camp classics, despite — or perhaps, because of — being over-long for their subjects, erratic, disjointed, badly acted, technically tacky: with poor dialog, lighting and, in many cases, even lousy cinematography. Yet, the films have been quite popular among cinema buffs and freaks generally; in the case of several, notably HEAT and TRASH, they have been acclaimed by even the most prestigious of critics.

But now, the Warhol film "factory" has become interested in Gothic Horror: producing the current FRANKENSTEIN and the soon-to-be-released DRACULA and in doing so, they have sunk to the level of put-on/cum/rip-off "artists." True, in the case of FRANKENSTEIN, they have succeeded at least partially: the film is horrible in every sense of the term.

Despicable in its use of gore to elicit laughter and willing to exploit the most revolting sadism for comic effect, the film goes from excess to greater excess in leaps and bounds (and, literally, in

beheadings and disembowelings). Granting there is fairly facile photography and a reasonably good performance from Udo Kier as Baron Frankenstein — he has the same sort of perverse beauty as Lugosi and the manner of a more elegant Peter Lorre, the most prominent aspects remain the unrelenting onslaughts of blood and mayhem and the generally ludicrous attempts at acting. Monique van Vooren is cast as Frankenstein's sister/wife (yes, incest tool) and it is the nadir of an always mediocre career; she still looks rather well, if one can get past the fact that to achieve some sort of horror mystique, she has shaved off her eyebrows. As a poor, put-upon shepherd-stud, Joe D'Allesandro turns in his usual sort of performance — his acting is confined to the relative joys of seeing him bare assed; clothed he is simply appalling. In perhaps the only sympathetic performances — not that good, but, at least poignant — Srdjan Zelenovic and Dalila Di Lazzaro as the zombies are man-handled to the point of utter disgust, but remain doe-eyed and sad, therefore insuring some sort of empathetic reaction. As the Baron's grotty henchman, Otto, Arno Juerging is intentionally revolting to the point of barfing, yet he does manage to bring about some of the few laughs not the direct result of blood-letting. Conversely, he also manages some of the most revolting of the "spills," so he can't be entirely let off the hook either.

The film's plot is, of course, vaguely similar to all filmic attempts at the well-known theme, though it is apparently

(continued on page 7)

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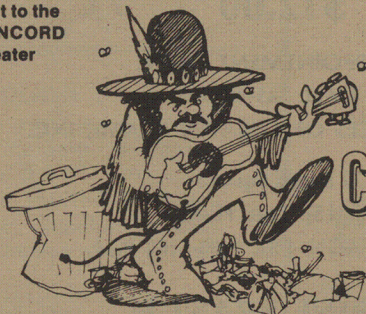
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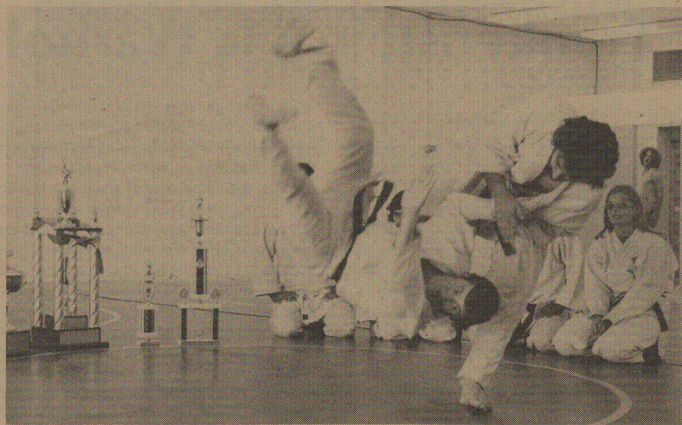


PHOTO BY JULIO ZANGRONIZ

Hector Eseyevz helps fellow judoka Nicky Price sail over his shoulder as the two demonstrate the basic techniques before FIU Judo Club members. At left, three of six trophies won by Estevez and Price at the Taizo Sone Memorial State of Florida Tournament.

Video as art medium

(continued from page 4)

GOOD TIMES: During your piece I noticed as many as 120 to 150 people at a time observing your efforts, some for thirty minutes or more. As many as 700 or more may have had the opportunity to observe your piece. This may be some sort of all-time FIU record for any event on campus of this nature. Do you feel you arrived at any absolutes during the presentation of your piece, not only for yourself but for the observers and participants?

YATES: What people don't understand usually scares them or confuses them. Some people, when confused, may ignore what confuses them, thus learning nothing. Others, even though confused, were willing to try to get into it and try to participate, and I think they may have learned something, particularly about themselves.

GOOD TIMES: If you attempt this again would you do anything different?

YATES: I would like to communicate to more people. I might try it again on a flat surface rather than that recessed stage-like area; I really liked that coming down into the piece and going back up, though. Unfortunately, that space didn't really lend itself to the piece because you had to come down into it and that seemed to inhibit or intimidate people.

I like the idea of people being suddenly confronted with the decision to become involved, to participate, even if it's just walking through. At the same time I have to give them leeway, the opportunity to reject my piece completely if they wish.

GOOD TIMES: Were you philosophically motivated in any way, or did you hope to convey any intrinsic philosophic message?

YATES: I was trying to turn people on to what "is" and have them let go of pre-conceived ideas.



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Judo Club boasts top staff

JULIO C. ZANGRONIZ

Sports Information Director

Interest in methods of self-defense is growing by leaps and bounds, spurred by increasing crime rates and by popular entertainment such as television's Kung Fu and Bruce Lee movies.

Florida International University students, staff and faculty members now have the opportunity to learn about the martial arts from two accomplished practitioners right here on campus at no cost whatsoever.

Judo Club instructors Hector Estevez and Nicky Price lead sessions open to the university community every Tuesday from 4-5:30 p.m. at the Tursair Building on the west side of campus.

The two talented athletes are juniors majoring in Physical Education, and earlier this month they represented the university at the Taizo Sone Memorial State of Florida Tournament held annually in Tampa, bringing back practically every award that wasn't nailed down.

MORE THAN 200 competitors participated in the six weight divisions for men, women and children. Estevez won trophies in the 205 lb. division and first place overall in the tournament, as well as the award for the Outstanding Adult Competitor for the State of Florida, which is composed of both an individual and a traveling trophy kept by the winner until next year's competition.

Price won the second place trophy in the 176 lb. division and the huge trophy symbolic of the best performance of the year, a three-foot high award memorializing the Japanese who brought the sport to Florida about 70 years ago and for whom the annual tournament is named.

Besides their impressive showing in Tampa, they have other admirable credentials. This year Estevez was a National Junior College champion after edging none other than Price, who held the honor the previous year.

ESTEVEZ, who teaches at the Montpellier School of Judo and Karate at 1216 W 68 St. in Hialeah, also represented the United States last August at a meet in Canada where four nations participated, and he also achieved third places in the 205 lb. divisions of the National Collegiate Athletic Association and the Amateur Athletic Association Open tournaments.

Price, who teaches judo at Miami-Dade South and at recreational centers in Hollywood, was the YMCA National Champion this year, in addition to his 1972-73 junior college championship.

Warhol's

Frankenstein

(continued from page 5)

not Morrissey's intention to ever get awfully serious about it. Indeed, the essence of the film is conveyed in one of its most ghoulish lines — Frankenstein to Otto: "To know death you have to fuck life — in the gall bladder." It is typical of the film that the line is accompanied by action that takes its sentiment most literally. If that's your dish of tea, mate, **WARHOL'S FRANKENSTEIN** may be your meat; for this reviewer, well, we were not amused. No way!

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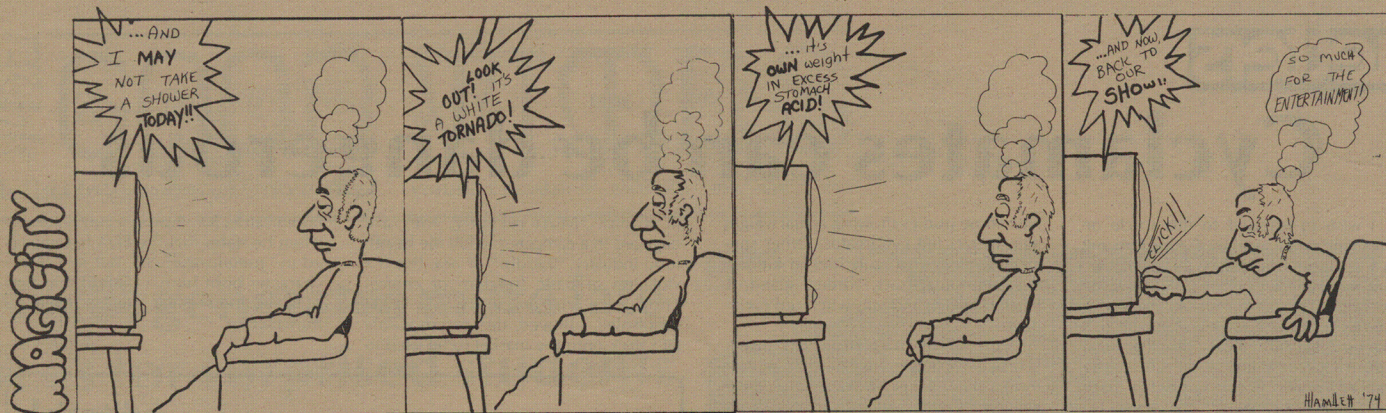
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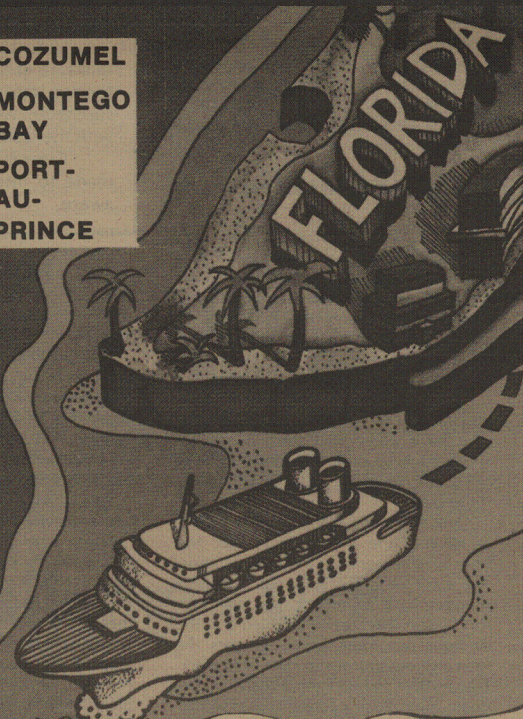
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Letters

Cyclamates can be dangerous

I wish to respond to the article on sugar and cyclamates by C. Pinsonneault in the Good Times (Oct. 24, 1974). Mr. Pinsonneault states that the FDA ban on cyclamates was a "bit of pseudo-science", and he generally theorizes that big business influences with the sugar industry forced the FDA to institute the ban. While I do not disagree that there was much pressure from the vested interests concerned — mostly from the manufacturers of the cyclamates — or that the biological effects of cyclamates on humans is still an open question, I found his material to be quite one sided. Consider the following:

° In 1964 a group of physicians with the National Academy of Sciences-National Research Council advised the FDA that much work needed to be done about the possible toxicity of cyclamates and artificial sweeteners, stressing the need for information concerning the sensitivity of the sick, elderly & pregnant women and babies.

° Professor Ryozo Tanaka of the Dept. of Hygiene and Public Health, Iwate, Japan, studied the effects of artificial sweeteners on the fetus of pregnant mice & found adverse effects from the cyclamates at a lower intake level than thalidomide. At reduced intake levels during critical days of the pregnancy, cyclamate intake levels corresponding to a human-dose equivalent found in two artificially sweetened soft drinks would reduce the chances for a live birth by 50 per cent.

° The Food & Protection Committee of the FDA noted persistent formation of soft or mushy stools with high intake levels of cyclamates. The Society of Toxicology, in 1968, judged this to be a major effect.

° Other studies showed decreased growth rates in rats, dogs, chickens, pigs,

with some studies showing actual weight gain in rats fed cyclamates. Other species developed irregularities in kidney, liver, intestinal tract, adrenal gland, & thyroid gland functions when fed cyclamates.

° Other doctors reported interference with the functioning of administered drugs, notably the anti-coagulants and certain common anti-infectious antibiotics, due to the ability of cyclamates to bind with plasma proteins.

° The FDA engaged in research finding the effects of certain cyclamate breakdown products to be toxic.

° In 1969, FDA labs reported that cyclamate-related chemicals caused chromosome breaks in sperm & bone marrow cells of rats. A 15% incidence of birth defects was noted in chickens that were given shell-injected cyclamates.

° Five separate experimental tests, one made by a manufacturer of cyclamates, showed that rats would develop cancer when fed heavy doses of cyclamates.

While it can be argued that normal intake levels of cyclamates by a healthy adult are safe, the effects are greatly multiplied upon the infant, the sick & elderly, who constitute a large portion of the population. One may also ask why such products are allowed on the market before adequate tests are made. From my own observations, the FDA is too easily swayed by the giant vested interests associated with production of medicines and chemicals. Not only has the FDA been guilty of using the general population as a giant experimental guinea pig, but they have frequently engaged in the burning of books of doctors and lay persons who presented opinions and evidences contrary to those of the FDA and its Big Money allies, i.e. Dr. C. Littlefield, Dr. W. Reich,

R. Rodale. Most recently, they are engaged in a campaign to kill the health food industry. "Faddist" or not, this is a violation of basic freedom of choice. They have also recently, via legal loopholes, allowed the carcinogenic DES back onto the market to be used to

fatten cattle. Mr. Pinsonneault is correct when he states that the FDA has engaged in "pseudo-science", but it is of the character born from a bastard marriage of big business vested interests & federal bureaucracy.

Jim DeMeo

editorial

Each has responsibility

The Board of Regents (BOR), the university and the students each have a responsibility. The BOR has a charge upon them to enact feasible policy; the university is charged with informing the students; and the students are charged with making themselves aware of policy by reading thoroughly and carefully information that is disseminated by the university.

Fee policy changes this quarter (enacted by the BOR) incurred many problems for the university and for a number of students (see related story page 1). If a student either made an arithmetic error or failed to compute his fees at the appropriate level, he was charged a \$25 late fee and a \$25 reinstatement fee.

Precluding the staff to check each registration and computation at time of payment, the university controller should have been left the freedom to set final dates for payment. With such freedom, the controller could have billed those accounts found in error and saved many students money.

Students were informed of policy change (by the university) through a series of printed matter. Advertisements were run in the campus newspaper (this one), class schedules held the pertinent information and literature explaining the new fee schedule in detail was distributed during Registration and on Change Day, with registration forms. Given another grand in their budget (more than the cost of printing a class schedule), the university could have sent mailouts to every student further ensuring that the information reached each and every student.

Unfortunately, some students (failing to read their shit) were unaware of the change in fee structure and failed to compute their fees at the appropriate level. Now these unlucky few are stuck with paying a \$50 surcharge. Notwithstanding honest arithmetic errors, the fault lies partly with the student.

Clearly, the policy was not feasible. Yet there was a concerted effort made to inform the students. Sadly, not all of them kept themselves aware.

Innovative program on Channel 2

FERNANDO HERIA

Staff Writer

An imaginative and unique experiment is being done on television for children between the ages of four and eight. It is an attempt to foster positive cultural and educational development in areas where there is a substantial number of Spanish descendants.

"Villa Alegre" (Happy Village) is being televised by Channel 2; its main function is to provide children in this area a vehicle by which they may learn about the American and Spanish cultures, including the language, through a mystical, bilingual Sesame Street-type of program. The main work load of the program is being done by children, whose imagination is being exploited to its uppermost sensitivity.

The program tries to give future generations an understanding of both cultures through which they can live together happily. It is not an attempt to

diffuse either culture, but rather to expand their understanding and basic linguistic communication. It is important that both American and Spanish-speaking persons be aware of their distinct heritage, for it provides a solid identity for both peoples.

"In addition to its bilingual and culturally pluralistic flavor, 'Villa Alegre' will help its viewers develop valuable problem-solving skills and present information to give them some fundamental knowledge in the areas of human relations, food and nutrition, our natural environment, energy, and man-made objects," said Rene Cardenas, executive director of Bilingual Children's Television, Inc.

Miami, with its fast growing population of Spanish descendants, may hope to see, perhaps through this and other similar projects, a future society whose members will understand and communicate with each other more fully than they do now. Viva "Villa Alegre!"

Success of parking lot is disgraceful

What you are about to read is directed to anyone who has ever driven onto the university property on a day-to-day basis and tried to figure out the parking arrangements. Granted, one should not routinely and habitually anticipate any situation or event (this is particularly true of any edict ex cathedra - Mount Olympus).

Take for instance the Arrowsmith Machine — that's the gate that stopped the disabled vets and the wheel chair students from entering the Primera Casa disabled parking area. As it was, and by no design of the cunning and keen-witted administrators, of course, a gate installed at the entrance to the disabled area of the Primera Casa was put into operation well ahead of the time that the magnetic cards used to open the gate were made available to those who depend on the accessibility of the wheel chair ramp and the elevator at the south entrance to the Primera Casa.

You should be very cautious when selecting a parking space — should you be lucky enough to find one. Where you parked yesterday may no longer be legal parking; it may be marked "Restricted" or "Visitors." These changes seem to be arbitrary as hell and at the whim of the groundskeeping crew. That's right, the groundskeepers. I can think of no one any less qualified to make the evaluations necessary to assure properly allocated parking arrangements. I must defend the groundskeeping crew in that they do a good job with what they have in keeping the grounds looking good and do only as they are instructed. The fault lies elsewhere . . . in Mount Olympus, perchance?

I have learned from speaking to several members of the University Police that no consulting with that department has ever been attempted in an effort to seek information on what is needed or advisement given on what changes have been made. As a result, even those who are expected to enforce parking regulations arrive to find new and unannounced changes. Some of the police officers, who have asked that their names be withheld, have said they refuse to write tickets or otherwise enforce parking in these areas.

One such area is the parking facility in back of the University House. Not only are the markings ambiguous, causing a bit of a jam up, but a goodly number have been changed to "Visitors" again leaving the disabled and the 40 hour per week bread winners the long arduous journey to class or to work. This further reduces the already inadequate number of parking spaces available and necessitates in some cases an eight/tenths of a mile walk.

I find it hard to imagine a commuter college that gives so little consideration to the commuter. The student is given no alternative but to drive his own car to the campus; upon arriving he is expected to cope with the inappropriate, inefficient and inadequate facilities along with the abuse the administration rains down on them via their messengers (VP Gram's alleged definition of the State University System's Police Department), as reported in THE GOOD TIMES a few weeks ago.

The saddest life is that of an administrator. His failure is ignominious and his success is disgraceful.

Wm. Randolph Scott III

MARY-JEANETTE TAYLOR
Editor

BRIAN SHARP
Business Manager

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