

# The Good Times

Florida International University

VOLUME 3, NO. 6  
THURSDAY, OCTOBER 24, 1974

Inside:

Winter Quarter  
Class Schedule

## VP Jenkins responds to SGA

MARC SIMMONS  
Good Times Reporter

The new late fee policy that was to go into effect during Winter quarter registration has been delayed until the following academic quarter.

The new policy states:

"Currently enrolled, degree-seeking

students are expected to register for their next quarter's classes during the official two-week registration period held each quarter. Those who fail to register during the officially designated period and who subsequently request the privilege of registering late (on change day or thereafter) will be assessed a \$25.00 late fee."

Responding to the Student Government Association's objection that there was not sufficient notice nor ample publicity, Academic Vice President William Jenkins has rescinded the policy for this upcoming registration. It will go into effect for the registration period for Spring.

This policy will affect only those students who are currently enrolled, degree candidates during the Winter term; it will not apply to special students, new students or off-campus students registering through Continuing Education.

The Registrar hopes that this new policy will act as a deterrent to registration on Change Day. The whole idea of the new policy is to be better able to assess the needs of the students. It will facilitate students procuring the schedule and classes they desire.

To do this job efficiently the Registrar needs at least 92% of the students registered before change day. This will give them the planning tools needed to do the job adequately. Last quarter only

60% of the students pre-registered and 86% of all the students that registered got the courses they asked for.

If the Registrar could get 100% registration they would have enough time to allocate their resources according to the demand of the students and would be able to avoid the tremendous hassles that occur every Change Day.

It is in the student's interest to register in the two weeks assigned. This will enable most students to avoid the stresses of Change Day and give them some reassurance of getting what they want. Change Day by no means will be eliminated, it still will be available to the student who registered and who is unhappy with his(her) classes and wishes to change them. The late fee will not apply if the student has already registered.

Also, there will be some exceptions made to students, who because of illness could not make registration. The student must be able to show proof of his illness or situation by proper documentation such as doctor bills, etc. . . .



PHOTO BY RICK KELLER

Chancellor-Designate E. T. York

## Semester system in future

DONNA ROBINS  
Assistant Editor

Within the next few years, FIU will most likely go over to the semester system, according to Chancellor-Designate E. T. York. At his meeting with students, staff and faculty last Thursday, the tall grey-haired Chancellor-Designate explained that he was in favor of all Florida educational institutions being on the same calendar. This calendar would probably be the semester system.

After being introduced to the audience by President Perry, the former Interim President of the University of Florida declared that he was "impressed with the innovative approach" to education being taken by our university in serving the needs of an urban society and he felt that "we have a lot to be proud of in terms of our state system."

A FOREIGN STUDENT told York that the changes in the tuition system have especially hurt foreign students. York felt that the new system keeps students from taking "enrichment courses" that students would be taking if there was a set fee schedule. "Some kind of cap on the tuition fee system" would be considered but York feels, on an overall basis, the new fee system "has more advantages than disadvantages."

Could there be any special consideration for foreign students of this university because of FIU's international commitment, someone queried York.

**YORK DOUBTS THE** State would provide such special treatment for this University. Explore foundation grants, federal programs and appeals to the private sector, he suggested.

After being asked why FIU should not be allowed to offer courses in mass communications, President Perry broke in to say that there were a few courses presently being offered. Perry asked for confirmation of this fact from one of his staff and was informed that a few courses existed, but they were not being funded.

**FREE TUITION FOR** veterans was brought up. The State University system must have state legislative authority for that, was the reply. York recommended veterans to contact their Dade delegation on this subject.

The fact that the law school at the University of Florida in Gainesville has only about 10% minority groups and women in its student body was confirmed. The new Chancellor did not know what the statistics were for Florida State University Law School.

**PRESIDENT PERRY** was unaware of the existence of the Minority Committee at FIU when a question was raised as to the lack of representation on the committee of Spanish-speaking people. The committee deals with the recruitment of minority students.

## FIU accepts food prices

MURRAY DELEE  
Staff Writer

For those of you who frequent the FIU cafeteria, better known as Food Service, you may have asked at one time or another, "Who set these prices?" There are actually two answers to that question.

First understand that Food Service is an independent company known as Servomation. It is Servomation who sets prices. They submit to FIU a price list. FIU either accepts or rejects the prices.

The prices you pay now on fast food such as hotdogs, hamburgers, fish sandwiches, french fries, soft drinks, etc. have remained the same since Sept. of '73.

The hot foods such as lunch or dinners are comparable to other school cafeterias in the Miami area, according to Ron Arrowsmith.

In September of '72 Servomation opened the fast food operation in the PC; they then paid 13.72% rent on every dollar brought in. Since rent was so high the price was passed on to you the students, faculty and staff.

In October of '74 to prevent you from feeling the effect of the rising cost of

food and added personnel needed to run the cafeteria (located in University House) rent was cut to 9.56% on every dollar brought in.

Servomation is under contract. This means that when their time is up a new company or an independent may bid for the contract.

Bids must be placed to determine the owners of Food Service. Up to now there have been no bids proposed. Should Servomation not bid for renewal of their contract you may be stuck playing the vending machine game. We'll still have Servomation on Campus: the contract on the vending machines is independent of Food Service, but owned by the same company.

For those of you with grievances about Servomation you should contact Don Brusha, associate dean in Student Services, UH 340. Don chairs the Committee on Food Service.

"The committee is now concerned with creating a bid proposal responsive to the needs of the students," said Brusha.

Complaints should also be brought to the attention of Frank Loeser, manager of Food Service.



Students wait in Food Services line

A place for vets

**HAL S. KOGAN**  
Vet's Columnist

**Q. Which Veterans are affected by the two year extension?**

A. Those veterans discharged between January 31, 1955 and June 1966 have until June 1976 to use their educational benefits. Those discharged after June 1966 have ten years from date of discharge to use their educational benefits.

**Q. If I used up my educational benefits are there other funds available?**

A. There may be. Check with Don Disler, Vet Representative, who can direct you to the proper people.

**Q. Which States give Veterans' Bonuses?**

A. There are twelve states that are presently giving bonuses: Connecticut, Delaware, Illinois, Indiana, Louisiana, Massachusetts, Minnesota, Pennsylvania, Washington, North Dakota, South Dakota and Vermont. For further information see Len Bryant, Veterans' Affairs office U.H. 345.

**Q. How can SPN numbers be removed from the DD214 form?**

A. Veterans who wish to have the Separation Program Number (SPN), the Reason and Authority for Discharge, and the Reenlistment Codes deleted from their copy of Form DD214 may request issue of a new Form DD214 without coded entries by applying to the appropriate address appearing below. The letter should include full name, military service number, social security number, and dates of service and should be accompanied by the Form DD214 or equivalent.

Army: Commander, Reserve Components Personnel and Administration Center, Box 12479, Olivette Branch, St. Louis, Mo., 63132

Navy: Chief, Bureau of Naval Personnel (Pers 38), Dept of the Navy Washington DC, 20370

Air Force: AFMPC/DPMDR, Randolph AFB, Tex., 78148

Marine Corps: Commandant, US Marine Corps (MSRB-10), Washington, DC 20380.

**Q. Which Veterans are eligible for tutorial assistance?**

A. Veterans or servicemen in post-secondary (above high school) training at educational institutions on a half-time or more basis, who need tutorial assistance may qualify for tutorial payments not to exceed \$50 a month for a maximum amount of \$450, with no charge against basic entitlement. For further information, see Len Bryant, UH 345.

**Q. Who else is eligible for educational benefits besides veterans?**

A. Generally widows of deceased veterans, wives of living veterans and children of either between 18 and 26 years old when the death or permanent and total disability was the result of service in the Armed Forces after the beginning of the Spanish-American War on April 1898. Wives and children of servicemen missing in action, captured in the line of duty, or forcibly detained or interned in the line of duty by a foreign power for more than 90 days are also eligible. If eligible children under 18 have (a) graduated from high school or (b) are above the age of compulsory school attendance, the VA may begin these benefits before they reach age 18. For further information see Don Disler PC 216.

Note: For those veterans having difficulties with overpayments, underpayments or no checks you should seek out the Vets Representative Don Disler in Registration and Records, PC 216.

This column is for you, the veteran, attending Florida International University and for it to continue I need your questions. If you have any question that you want answered or think will aid other veterans, Contact:

Joanne Thompson  
University House 345  
552-2421  
Hal S. Kogan  
Home: 893-1637



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FREE FREE FREE All these classified ads are free to students, faculty and staff of FIU.

to fifteen words. Take advantage of THE GOOD TIMES, today, University House 212A.

FANNON 5 watt, 6 channel transceiver. \$100. Call after 6, 944-2270.

GOODIES for sale — 1973 Datsun; Waterbed-raised frame, velvet; room air-conditioner; wedding ring; more. 625-5713.

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BONJOUR Anybody interested in a French club please contact Michele after 6, 226-3409 or 271-2099.

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Abortion-on-demand laws give to one person (the mother) the legal right to kill another (the baby) in order to solve the first person's social problem. Have we ever done this in a civilized society? Should we start now?

VOTE

ELECT  
Michael T. Clancy

To The Dade  
School Board  
Countywide Nov. 5

Pd Political Announcement

G.O.P

Career Opportunities

Interview schedule cards for sign up are located in the Schedule Rack outside U.H. 330. All candidates interested in scheduling appointments must have appropriate personal data filed with the Career Planning and Placement Department. Appointments must be made at least two days prior to the scheduled date.

DATE OF VISIT	SCHEDULE NO.	PERIOD	ORGANIZATION NAME MAJOR REQUIRED	DEGREE LEVEL	POSITION TITLE
MONDAY October 28	10	DS 9AM-2PM	Ernet & Ernet Accounting Majors Wear-Ever Aluminum All Majors	B	Staff Accountants  Part-Time Employment
TUESDAY October 29	11	DS	Ernet & Ernet Accounting Majors	B	Staff Accountants
			DS Intercontinental Hotel Hotel, Food & Beverage Majors		Contact: Mr. Val Darby DM 458-S
WEDNESDAY October 30			DS Lever Brothers Company	B & M	
			DS Sales Representative		
THURSDAY October 31	19	DS	All Majors Northwestern Mutual Life Insurance Company All Majors	B & M	Sales Sales Management

Code: DS = Daytime Schedule  
AS = Afternoon and Evening Schedule  
B = Bachelors Degree  
M = Masters Degree

NOTE: FIU has been selected as a test site for the new Federal Exam (PACE). Students interested in taking the PACE on campus need to pick up registration materials from the Career Planning and Placement Department, U.H. 340. The registration materials must be completed and returned to Career Planning and Placement by Friday, November 1. The test will be given on campus on Wednesday afternoon, November 20 at 2:00 P.M. The PACE is the REQUIRED federal examination for professional employment eligibility with federal agencies. IT IS A MUST if federal employment is desired.

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JUST MINUTES AWAY

# Cheating will bring severe penalties

**HARRIET WHITED**  
Staff Writer

Penalties for cheating in classes can be severe. A student found guilty of cheating in the College of Arts and Sciences could be subject to expulsion or probation from the college.

The Academic Honesty Committee in the college is undergoing some changes in structure. However, some cases were brought before its members last year, and discipline was suggested.

"Last year the committee handled five cases," said Professor Brian Peterson, chairman. "All were found to be guilty, and were put on academic probation." The committee has the power to enforce penalties, he said, including expulsion. Last year the committee was lenient because students were not in-

formed about possible penalties, Peterson explained.

Cheating has been defined by the committee as work that has been presented by a student which is not entirely a product of his own efforts. This includes plagiarism and other activities in taking exams, lab work and writing up experiments and researching and preparing written assignments.

The structure of the committee will be changed during the next few weeks to include grievance complaints. As it now stands there are four faculty members and four students serving. According to one of the faculty participants the committee recommends action to the dean of the college, who makes the final decision on each case.

Students serving on the committee could not be reached for comment.



Remember, Walt, we're NOT cheating! We're developing new patterns of educational communication!

## International

# Turkey learning at FIU

Florida International University has begun a "sister institution" relationship with Aegean University in Izmir, Turkey, which will involve the exchange of faculty and ways to improve the educational systems at both institutions.

The joint announcement of the program was made by President Charles E. Perry of Florida International University, and Dr. Kemal Karhan, Dean of the School of Engineering at Aegean University.

**IN ITS FIRST** year, the cooperative effort will involve Florida International's School of Technology and the School of Engineering at Aegean University.

As a first step in this effort, Dr. I Kaya, Associate Professor of Engineering at Aegean University, will spend the 1974-75 academic year as a visiting professor in the Construction Division in the School of Technology. His appointment was effective in September of this year.

Dr. Karhan said Aegean University is "concerned with establishing an efficient community college system in Turkey together with the possibilities of improving our present upper division education in engineering" and looks to Florida International for assistance in these efforts.

**WHILE HERE,** Dr. Kaya will study Florida's community college system in addition to doing teaching and research at Florida International University.

Dr. Karhan said Aegean University plans to establish Izmir Technical University, which will have an Engineering faculty and Faculty of Arts as components.

President Perry pointed out four advantages of the program:

- \* Florida International faculty can assist Aegean University to establish an efficient community college system as

well as the corresponding upper division university.

- \* Members of Florida International's senior faculty can spend their sabbatical leaves in Izmir to work with the faculty of Aegean University.

- \* Members of Aegean's faculty can spend one or two years at Florida International as visiting professors to acquaint themselves with the university's educational system.

- \* Administrative personnel at both institutions can visit each other's campuses for consulting and advising purposes.

**THE TALKS** to establish the joint program were initiated early this year by Dr. Oktay Ural, chairman of the Division of Construction in the School of Technology, FIU. The Senate of the Aegean University voted last April to approve the program, and this past summer, Dr. Ural visited Aegean University to discuss the details of the cooperative effort and arranged for Dr. Kaya to come here as a visiting professor.

President Perry will visit Izmir in December to consult on the program. In the summer of 1975, Dean Robert W. Ellis, Jr., of the School of Technology, will visit Aegean University to arrange for a joint exchange of faculty for the 1975-76 academic year.

**HARRIET WHITED**  
Staff Writer

Imagine a teacher putting a pile of exams on a table saying, "Here are your tests. Bring them up to my office when you're finished." Then he leaves the room, confident that there will not be much cheating.

Such is an illustration by George Kenney, acting chairman of SGA. He suggests that this situation could be possible with a strong honor system.

**FIU DOESN'T HAVE** an acting honor court, but one is being proposed. This resolution, according to Kenney, could take a year before a council becomes active.

An outline of the proposal was drawn this quarter. In summary, the council would review complaints and recommend action to the President of FIU and the student council. In other words, the honor council would advise persons in authority on the guilt or innocence of an accused student.

**ENFORCING AN HONOR** code would make it possible for testing without supervision. The proposed code says:

"I have neither given nor received nor will I tolerate others' use of unauthorized aid."

**STUDENTS ON THE COUNCIL** would be undergraduates from all of FIU's colleges. Faculty members would be appointed as advisors.

Finally, undergraduate students would appear to the council. The court reviews the case, then submits a recommendation to the university president, who makes the final decision. The student could appeal his case if he wished.

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- PHI 303 What is Reality? M/R 10:15-12:20 Arias
- PHI 304 Fundamental Ethical Issues T/F 10:15-12:20 Kushner
- PHI 310 Myths and Philosophy T/F 8:00-10:05 Monarch
- PHI 326 Philosophies of Education T/F 8:00-10:05 Konkel
- PHI 329 Philosophies of Beauty and Art M/R 8:00-10:05 Kushner
- PHI 445 Philosophic Problems in the Sciences (Freud) M/R 1:45-3:50 Monarch
- PHI 495 Philosophy Seminar (Heidegger) T/F 1:45-3:50 Kovacs
- REL 310 Biblical Writings and Thought M/R 10:15-12:20 Huchingson
- REL 403 Why Suffering and Evil T/R E6:20-8:25 Huchingson
- PHR 300 Meaning of Life M/W E6:20-8:25 Vizcaino
- PHR 315 Yoga T/F 10:15-12:20 Vizcaino
- PHR 400 Love and Sexuality M/R 1:45-3:50 Kovacs

## PHILOSOPHY AND RELIGION WINTER QUARTER SCHEDULE

# New law may open records to students

**CLAUDE PINSONNEAULT**  
Staff Writer

A new federal law may soon give college students the right to inspect the confidential records their institutions keep on them, including admissions, job recommendations, psychological and medical records, as well as their financial statements.

Some college administrators according to "U.S. News and World Report" fear that the language of one section, which is part of a new elementary and secondary education law, could create some serious problems with confidential recommendations gathered for college admissions and job placement.

Senator James Buckley, brother of the well known columnist, is the sponsor of the amendment, which will be one of the first "freedom of information" acts in the educational field.

The amendment passed by the House and Senate conference committee, provides that parents of elementary and secondary school students and the students themselves, shall have the right to review all the material that is in their records folder. This law is, in a sense, a by-product of the Watergate affair.

The amendment was designed to deal with the complaints which surfaced recently on the secondary level, that both parents and/or students should be able to see just what goes into the academic records which will follow them for the rest of their lives.

Under the Buckley amendment institutions would have to make available all academic material that concerns the students on penalty of losing federal aid.

Institutions would have to comply with requests for information within 45 days after they are made.

It is expected however, that the length of time in which institutions would have to comply with requests will be lengthened. Similar laws are being proposed to open all government files which would give the average individual the rights to examine any and all records which are being kept on him or her.

## Election Results

# GRIZ IS!

New Student Government Presiding Board Members are Griz Rodriguez, Chairperson, Scott Oliver, Associate Chair, and Meg Kurtzman, Comptroller. In Arts & Sciences four associates were elected: Jim Beauchamp, Jose Eirez, Ron Puder and John Sands. In the School of Business Fortunato Arroyo, Phyllis Freidman, Kevin B. Gallagher and Betty Volin are the new associates. School of Education students elected Claude Beaulac, Alicia Homrich, John Yochum and Joe Kaplan. Associate seats in Health and Social Services were taken by Audrey Belford, Dolores Chepens, Lynda Ryan and Cathy Sutton. Hotel and Food students elected Edward English, Steve Johnson, David Lindsay and Shirley McKenzie. Harry Tanen, A. G. Rodriguez and H. Fernandez will fill the Technology seats.

# DIURNAL JOURNAL

Today — OCT 24

Professional Commerce Association	12:00pm	UH316
Association of Music Students	12:30pm	DM160
FIU Sailing Club meeting	12:30pm	DM100
Campus Ministry*	12:30pm	PC235
SGA Film Festival: New Centurians	12:30pm & 7:00pm	UH140
Young Democrats meeting	7:30pm	UH316
Movie: Sons and Lovers	9:00pm	DM160

Friday — OCT 25

Judo Demonstration	12:15pm	UH Forum
Dietetic & Nutrition Club meeting	12:30pm	DM144
Jazz Combo	12:30pm	DM160

Monday — OCT 28

Womens Concerns Council meeting	12:00pm	UH213E
Accounting Association meeting	12:30pm	UH213W
Biology Club meeting	12:30pm	UH315
Florida Veterans Assoc. meeting	12:30pm	UH316
Speaker — Wilkenson	12:30pm	UH Forum
Career Planning Seminar — School of Technology	6:20pm	UH210

Tuesday — OCT 29

Jazz Combo	12:30pm	DM160
Music Dept. Recital	8:00pm	UH140

Thursday — OCT 31

Data Center Workshop	12:30pm	PC432
School Psychology Policy Advisory Council meeting	3:00pm	UH315

Friday — NOV 1

Jazz Combo	12:30pm	DM160
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Monday — NOV 4

Womens Concerns Council	12:00pm	UH213E
Biology Club meeting	12:30pm	UH315
Florida Veterans Assoc. meeting	12:30pm	UH316
Computer Adv. Committee meeting	12:30pm	DM115

Tuesday — NOV 5

Seminar on Religion	12:30pm	DM113
Hillel Board meeting	7:30pm	UH210

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### WORK SCHEDULE

Wed.	1:00-7:00pm
Thurs.	1:00-7:00pm
Fri.	1:00-7:00pm
Sat.	10:00-7:00pm
Sun.	9:00-4:00pm

\* If you work all hours above you are guaranteed \$2/hr. or 25% commission, whichever is higher.

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October 28

October 29

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October 29



PHOTO BY BRUCE WALLACE

Marilyn Lerner

## Doors to Art finally opening for women

DANIEL J. PUTMAN  
Columnist

Marilyn Lerner is a woman surrounded by canvases covered with brilliant colors splashed, dripped and blended. Discussions of temperas, acrylics, mediums, plastic binders and extenders punctuate her day. As an instructor within the Fine Arts Department, she dedicates a large portion of her time to helping young painters explore their craft and their relations to Art and World. Beyond this, Ms. Lerner is a successful professional artist and educator working in a highly competitive field where the fact that she is a woman can sometimes serve as a penalty.

Ms. Lerner completed her undergraduate work at the University of Wisconsin and, in 1966, was awarded a Master of Fine Arts degree by the Pratt Institute, where she concentrated on printmaking and specialized in lithography. Following a somewhat serpentine route she went on to explore sculpture for several years, eventually, in 1971, turning her attentions to the problems of painting. In discussing her work she maintains her oeuvre is traditional in the sense that her works are meant to be hung on a wall, but her interpretive style is abstract, dealing not only with color, space, form, and texture, but, more im-

portantly, studying such intangibles as activity and energy from both an emotional and an intellectual base. The phenomenology of paint touching paint and the expression of the personal, the individual, are central to her work. This same sense of experimentation and expression of Self flows over into her relationships with her students. In asking Ms. Lerner about her teaching methods, she indicates that everything is predicated on the needs of the students, both in the sense of proffering aid where the students are craft-deficient in solving specific problems and in the sense of encouraging them to deal primarily with problems they feel are worthy of their time and efforts.

**I FURTHER QUESTIONED** Ms. Lerner about her life outside the world of academic routine. She indicated her art and her being a woman bridge the various artificial interfaces that compartmentalize experience. Both in her home in Miami and in the University studio she is currently re-entering a dialogue with her art, having only recently returned from an extended trip to Tunisia where she spent her time gathering impressions but doing little painting. In New York City she lives in a genuine artist's loft, replete with bare concrete walls and cavernous proportions. Like most artists, whether painters, sculptors, musicians, dancers, actors, architects, etc., her life, all of it, filters through her artist's perspective and the sum of her experiences becomes the amplified synthesis that is the work of art. The second face of her Janus perspective, her interest in the rights of women and the progress of women as they newly enter through doors previously held shut to them by a patriarchal society, is also pervasive.

"How many women artists are represented in museums? How many women are curators of museums?" she queries, implying the numbers are far too few. "Before individuals like Georgia O'Keefe and Agnes Martin there were no represented women artists. We were, and often are, considered Sunday Painters." FIU, Ms. Lerner contends, is one of the institutions where instructors are hired on training and ability criteria vice sex and prestige criteria.

**IT'S VERY DIFFICULT** for an individual to assess his own function within a complex group structure, such as FIU, so, understandably, when I asked Marilyn how she sees her role at the university her answers tended toward the delineate and defineable: she teaches painting. I took that same ques-

(continued on page 9)

## Kids loved hating Jabberwock

wbs

Entertainment Editor

Pursuing the line set by the earlier GOOD TIMES article by Daniel Putman about children's theatre, we recently saw a local example and later spoke at length with its director.

The production was ALICE THROUGH THE LOOKING GLASS, directed by Ivan Kivitt at his Merry-Go-Round Playhouse. Played broadly and purely for fun, it nonetheless featured some inspired acting and bursts of activity and merriment that kept the young audience enthralled.

**ALICE WAS PORTRAYED** by Katherine Pantuso, a charming, somewhat physically mature, young actress who kept up the production's pace while leading the audience through her wacky adventures.

The nonsense story merely details Alice's puzzlements at the wondrous characters she meets throughout her fantasy, but these make for some superb acting bits. Most notable were the absurd White Queen of Lucinda Long, the silly Red Queen of Kathy Brown, Ron Berliner's quirky Humpty Dumpty and the excitable Mock Turtle of Bruce Lazarus.

But the obvious favorite of the children was the archvillain of the piece, the Jabberwock, hilariously played by Daniel Mason — rapidly becoming one of Miami's most versatile young performers. In an outfit rather like Spiderman in drag and with a manner combining the best of Alice Cooper and Dame Edith Evans, Mason epitomized the sort of dastardly character us kids just love to hate.

All in all, the production was an excellent example of how even the youngest children can be totally spellbound by good theatre done on their own special level.

The show will be succeeded this coming Saturday, October 12, by THE LAND OF OZ which will play Saturdays and Sundays at 2:30 PM through the month and on into early November. It too will be directed by Mr. Kivitt, who we tracked down in a mini-banquet hall — used

for kids' birthday parties — in his theatre:

**GOOD TIMES:** (How long have you been doing children's theatre?)

**IVAN KIVITT:** Fourteen years at the Merry-Go-Round.

**GT:** You have a regular repertoire of plays that you alternate?

**KIVITT:** Yes, like every three years there's a return, but, this year I'm trying to do a lot of ones we haven't done. Like THE LAND OF OZ, which we haven't done in about seven years and the next one, THE SECRET OF THE DOLL SHOP which I haven't done in four. We're trying to bring new things in.

**GT:** How many shows do you do a year?

**KIVITT:** Eleven. It usually averages out to one every month, but if we have a big drawing card, that backs it up and we just don't close it — like PETER PAN and PINNOCHIO draw big crowds.

**GT:** What causes a given play to be a big draw? Say, MARY POPPINS, because of the film?

**KIVITT:** Yes, it has a lot to do with the movie and a lot to do with what the parents remember. Originals don't usually draw as well because the parents don't know it. As soon as they hear of an original, they say, "Well, what's on next month?" But I do try to do at least one original a year.

**GT:** When you do something like OLIVER or POPPINS, is that an adaptation of the books?

**KIVITT:** All of the shows we do here are my adaptations. OLIVER, for instance, is adapted from the movie, but I've had some discussion from parents saying it's too old for their children. I want to do it, but you have to take into consideration that — not the kids — but the mothers — that's the most amazing thing, you have to please the mothers.

**GT:** Do you find that parents tend to send their kids or come with them?

**KIVITT:** It's half and half. A lot of parents enjoy coming, because they get to see things that because they didn't have children's theatre when they were kids, they kind of like seeing them.

**GT:** Children's theatre is a fairly new phenomenon isn't it?

**KIVITT:** Well, it's always been, throughout the United States especially, the step-child of theatre. In Europe it's always been popular and in Russia, it's been more popular and I think that only now children's theatre is really coming into its own here. I personally like children's theatre better, it's always been my love. I'd much rather do children's than evening theatre.

**GT:** Is it a more viable field — in whatever amounts of ways — than adult theatre?

**KIVITT:** I've been very successful in both, but to me it's more fun creating witches and magic than it is to create an adult show. If I do adult theatre, I like classical theatre. So, I can do it to satisfy myself, but it doesn't draw the audiences.

**GT:** There is that one problem in theatre.

**KIVITT:** Especially in Miami!

(continued on page 9)



PHOTO BY RICK KELLER

Between classes many find time to study . . . dreams.

# Albert great, Burt hurt

wbs  
Entertainment Editor

Burt Reynolds' newest film **THE LONGEST YARD** is in some ways a fairly gripping adventure-melodrama: sort of a **DIRTY DOZEN** in cleats. Much of it can be called clever, shrewd and even expertly done. The direction is forceful, the screenplay by Tracy Keenan Wynn, particularly incisive and almost all of the acting is consistently excellent.

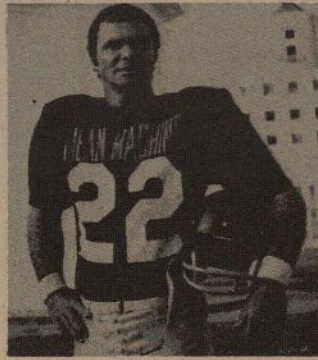
What the film lacks is a center — for, as one might suspect, Reynolds the star is *still* nothing of actor. He walks through the role with a Johnny Carson-like élan, a veneer rather like a well-shined mirror that can reflect, but is in itself only a glaring vacuum. For the record, Reynolds is cast as a football star/playboy vaguely in the Namath-mold, who is caught fixing a game and winds up in a perfectly ghastly Florida prison. Here he puts up with the usual load of crap from guards and inmates until chosen coach and manager of the prisoners' football team — a favorite tool of the vicious warden's for imposing

his virulent dominance over the inmates.

The storyline is somewhat along the lines of the far-superior **COOL HAND LUKE**, except for the intrusion of the football motif — and, of course, here the star is infinitely below the level of Paul Newman's tour de force portrayal of Luke.

The major pluses of the film are the supporting players: notably James Hampton — long a shleppey bit-player on tv's "Love American Style" and "F Troop" — who has a poignant gem in his role as the prison procurer, who can get anything, anytime. Also well done is the role of sneering, frustrated guard captain/guard's -football-team-captain, played by Ed Lauter and several of the cons — portrayed by highly recognizable, but unknown character actors. One odd note is the (to my knowledge) film debut of Bernadette Peters — a very big star of Broadway musicals — in a cameo as a horny prison secretary.

But the best thing about the film is Eddie Albert's searing portrayal of the



Burt Reynolds in **THE LONGEST YARD.**

power-mad warden, relishing every second of his sadistic control of the prisoners' lives. His impact is the perfect example of what the star's should have been; let's hope Burt was at least taking notes.

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PHOTO BY RICK KELLER

## Chess tourney opens

**PETE SALLMAIER**  
Entertainment Writer

The FIU Chess Tournament is on and if you have not entered yet, get over to the Recreation Room in University House pronto. Participation is open to everyone in the community but as of this writing no women had volunteered. There is an entry fee of \$2 which will cover the cost of the 1st, 2nd and 3rd place trophies to be awarded. This is the first such tournament held in our young school history and depending on your enthusiasm, may be the first of many.

The matches started this past Monday, October 21, and will run through Friday November 15. Although the tournament is not sanctioned by the USCF (United States Chess Federation), players are expected to conduct themselves in the same manner as if it were. A list of all players and their opponents is posted on the bulletin board in the Rec Center. This is called a pairing system. Along with the pairing charts is a list of all players' phone numbers and addresses. Since this is an incentive type tournament, it is the responsibility of each player to contact his/her opponent and make arrangements for the match. You play when you want to. It is the responsibility of the winner of each match to report the results of the game to the Rec Center personnel. If no score is reported, no score will be counted. Those who wish may use the Rec Center as a place to play.

The standard rules of chess are being used. The player with the white pieces has the first move. No player may disturb his opponent in any way. A draw may be offered when it is your move. Chess moves notation is not required in this tournament; each player receives 1 point for each game won, 1/2 point for

each draw, and 0 for each loss. Any contest of the rules will be answered by Rec Director Jim Beauchamp, and his decision is final. All games must be completed within four weeks. Any unplayed match as of 12:00 Noon, November 15 will be counted as a loss. Jim has also covered the possibility of a tie for a place with certain rules.

For those of you who don't know where in University House the Rec Center is, look on the second floor. You non-chess enthusiasts may wish to play pool (billiards), ping-pong, checkers, foosball, pinball machines, or just sit down in the comfortable furniture. Any questions you may have about the chess tournament or the Rec Center itself will gladly be answered by Jim Beauchamp. Go visit him or call him at ext. 2187.

## Caribbean Night Dance Merengue

with the AFRO-COMBO from Haiti Friday October 25, 1974 at FIU University House International Hall of Flags (UH 210)

## Choosing hi-fi system is elementary, Watt

**LARRY GAVLIN**  
Staff Writer

Judging an amp and preamp, contrary to popular belief, does not require an electrical engineering background. Hi-fi salesmen intentionally make specifications seem confusing and mysterious so that you, the consumer, will have to rely on their recommendations. There are only five specifications that one needs to understand in order to make an intelligent judgement about power equipment. These are total harmonic distortion (THD), intermodulation distortion (I M distortion), frequency response, signal to noise ratio (S/N ratio), and continuous power (RMS power). Before we examine these specifications we need to understand one other term: dB. This symbol stands for decibel. A dB measures the relative intensity of something. The average person's ears only hear differences of 3 dB or greater.

S/N ratio is a very straightforward specification. It is merely a way of expressing how much music there is in relation to how much noise. The bigger the ratio the better. Anything less than a 70 dB S/N ratio is unacceptable. Frequency response is also very straightforward. As you remember sound travels in waves and the frequency of these waves determines what you hear. Frequency is stated in terms of cycles per second which is represented by the symbol Hz. The frequency response is stated with a tolerance of plus or minus so many dB. The minimum response considered acceptable is 20Hz to 20,000Hz plus or minus 3 dB. Total harmonic distortion (THD) is a measure of how much unwanted but harmonically related sound you will have. Any harmonics of a given tone that were not in the original music are a form of distortion. Intermodulation distortion (I M distortion) is noise that is made up of harmonically unrelated sounds and is even more annoying to listen to. In a power amp these distortion figures should be no higher than .5%, and in a preamp not higher than .1%. Some manufacturers will try to mislead you, so be sure these figures are given for the full frequency range and at full rated output.

Power ratings are one of the areas where you most frequently encounter deceptive practices. Power is measured

in watts but if you have ever gone shopping for a hi-fi system you probably think that there are many kinds of watts. This is not the case, but there are many different ways of measuring the amount of watts an amplifier puts out. The only valid rating of an amplifier's power is its number of watts per channel of continuous power (RMS power) with all channels driven at 8 ohms. Any power rating other than RM is a deliberate attempt to mislead you into thinking the amp is more powerful than it is. Hence, such terms as peak power, instantaneous peak power, music power, etc. should act as a red warning flag. The same is true of manufacturers who state their product's power in terms of total power rather than per channel. The need for these ratings to be given with all channels being driven at 8 ohms arises from the fact that most solid state (transistorized) amps will produce greater power with only one channel being operated or into 4 ohms. However, we don't listen to just one speaker and the majority of speakers on the market have an impedance of 8 ohms, so a 4 ohm or single channel rating is less meaningful. The question of how much power is necessary can only be discussed in relation to the particular speakers that are to be used and will therefore be tabled until a later moment.

When judging a preamp in addition to the speculations, we must consider what controls and features it offers in relation to its price. When you are at the hi-fi store operate the controls to make sure they work smoothly and that they do what they are supposed to.

The minimal controls your preamp should have are a volume control, a balance control, a bass and treble tone control, an input selector with provisions for at least one record player, one tape machine, one tuner, and one auxiliary device, a speaker selector with provisions for at least two sets of speakers, a high filter (removes any unwanted high frequency noise from tape hiss or scratched records), and a head phone jack. The desirability of any additional convenience features or more elaborate tone controls is determined solely by your wallet. All of the above considerations apply to the appropriate sections of an integrated amp or receiver as well as to separate components.

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# Had a good mime freaking out

**MELODIE RAMMER**  
Entertainment Writer

**GOOD TIMES:** First, how did you start mime?

**VINCE MRAZOVICH:** I started in theatre; I've been a theatre major for about four years now and I spent one of those years at FIU. Through that, about a year and a half ago, I started dance with Poldi Orlando who has not just a dance approach, but a movement approach, so she taught me a lot. After that, I moved to Tallahassee; a lot of friends live up there who said there were a lot of good things happening there.

I started to become a dance major at Florida State, but they had mime workshops there with Chuck Metcalf. So I said, "Hey, that's what I need." It's drama, but it's also dance and it's also lots of other things. From then on, I'd go to (Metcalf's) workshops and I'd watch and ask questions. Eventually, working on what I'd known through modern dance, plus little technique things, gradually I started to do little things of mime. Then I heard about Magic Mountain Mime School in Tallahassee — which was held in the Floridan Hotel Ballroom, a really nice place, with all these old people and with (all of us) kids running a round with our shirts off. So I enrolled in this six-week course, eight to ten hours a day of mime . . . mime . . . mime.

**GOOD TIMES:** Is that where you learned how to teach mime too?

**MRAZOVICH:** Right, they said this was a two-year mime course crammed into six weeks — and they were not kidding. I mean we moved; we had a woman who was with Martha Graham

who started the day off with an hour and a half of dance exercises . . . Then we'd either go into juggling, tumbling, gymnastics, all those things, some yoga to get the coordination down for an hour and a half. Then lunch, and back to actual mime techniques: learning to "see the dot," and Zen Buddhist/Kabuki theatre-related techniques. We also did a lot of conceptualization; body-language.

**GOOD TIMES:** When you did performances, was it with a whole group? Like a mime play?

**MRAZOVICH:** Right. In the performance we did some things that mime people had never done before. And that's the good thing, because mime is a great leveler: you can be the greatest dancer, gymnast or whatever, but in mime it's a different technique, it's a new thing, so even if you don't have experience, man, the ideas that come out are original: they come from things you've seen and you mix them up (and do them).

**GOOD TIMES:** Have you done much innovating in mime?

**MRAZOVICH:** We incorporated musicians as mimes in the performance of a piece called "Mime Time." This was unique, very much against the grain of classical mime.

**GOOD TIMES:** In your ad posters you mention classical and abstract mime; what's the difference between the two?

**MRAZOVICH:** It used to be, until a very few years ago, that there was no music, no room for variation within the structure of mime. Jean Louis Barrault, the father of mime, started out as a sort of Nijinsky or Isadora Duncan — except that his big thing was that he hardly wore any clothes — took their sort of

"ecstatic release" (in dance and turned it into) a stylized movement. Also, he began the practice of putting flour on his face to neutralize it: to eliminate his natural expression. His was classic mime: intense movement and intense bodily expression.

But, then Marcel Marceau came into the picture and he, as we say, commercialized mime — took it away from ballet and took actual street happenings, every day things and made them into an act. He created a character, Bip, who did things that were funny or sad, but essentially mimed variations of everyday human experiences.

**GOOD TIMES:** Tell us about street mime.

**MRAZOVICH:** I knew, after mime school that if I didn't get off my ass and start practicing I'd forget everything I'd learned. I hitched to Los Angeles, where I ran into a girl who'd been to mime school too, so we started to do some things: on the beach at Malibu, in the water which is great because it gives you a sense of something that's there — it's like space, but with weight which tends to slow and exaggerate your movements.

So then we went into Hollywood and began performing on the streets, had a great time until the cops came. They called me over and I thought "I'll just play this dumb — literally —" He reacted as though he'd never seen anything like it. Finally the thought occurred to him that I couldn't talk — like I'd been miming to him. I mimed that I could read his lips and he started talking really slow: "Do . . . you . . . have . . . any . . . identi . . . fica . . . tion?" By this time there was a crowd and they

were thinking the cops were hassling us. And they were beginning to feel really weird.

**GOOD TIMES:** Can you describe mime technique in brief?

**MRAZOVICH:** In mime, technique is a method for movement and for illusions, for focusing. You create the environment, whatever it may be. You find the technique, develop it and then you use it however you want to. It's just thinking about and then allowing the action to happen.

In teaching mime, all I can do is show you my way; then you can go ahead and do it your way. But, first, technique: thought allowing the action. And, too, the thing is not just being funny and cute, but having something to say, looking at things from a social aspect, not just being an entertainer, but being educational as well.

**GOOD TIMES:** Any other current projects besides the class?

**MRAZOVICH:** I'm working on a handbook of mime so that people who can't always come to class can take it and go ahead on their own. It's going to be a reference, not just for mimes, but for actors, dancers, all visual artists.

And, we're trying to keep mime from staying so isolated by working with retarded or crippled children, with the deaf, with mutes, old people. We did a show for mutes in Tallahassee — they were right there, man, really picked up on the mime. They're in a separate reality and mime is that go-between between "I'm normal" and "I'm not normal."

## REFLECTION

Who are you in my mirror? I believe not what I see.  
You are but a stranger, whose looks resemble me.

Your features are the same as mine, but your eyes  
are much too bright. They cannot be the eyes that  
cried a river through the night.

Your smile is of a pleasant one, not mine of this I'm  
sure. I could not smile the way you do with the sadness  
I endure.

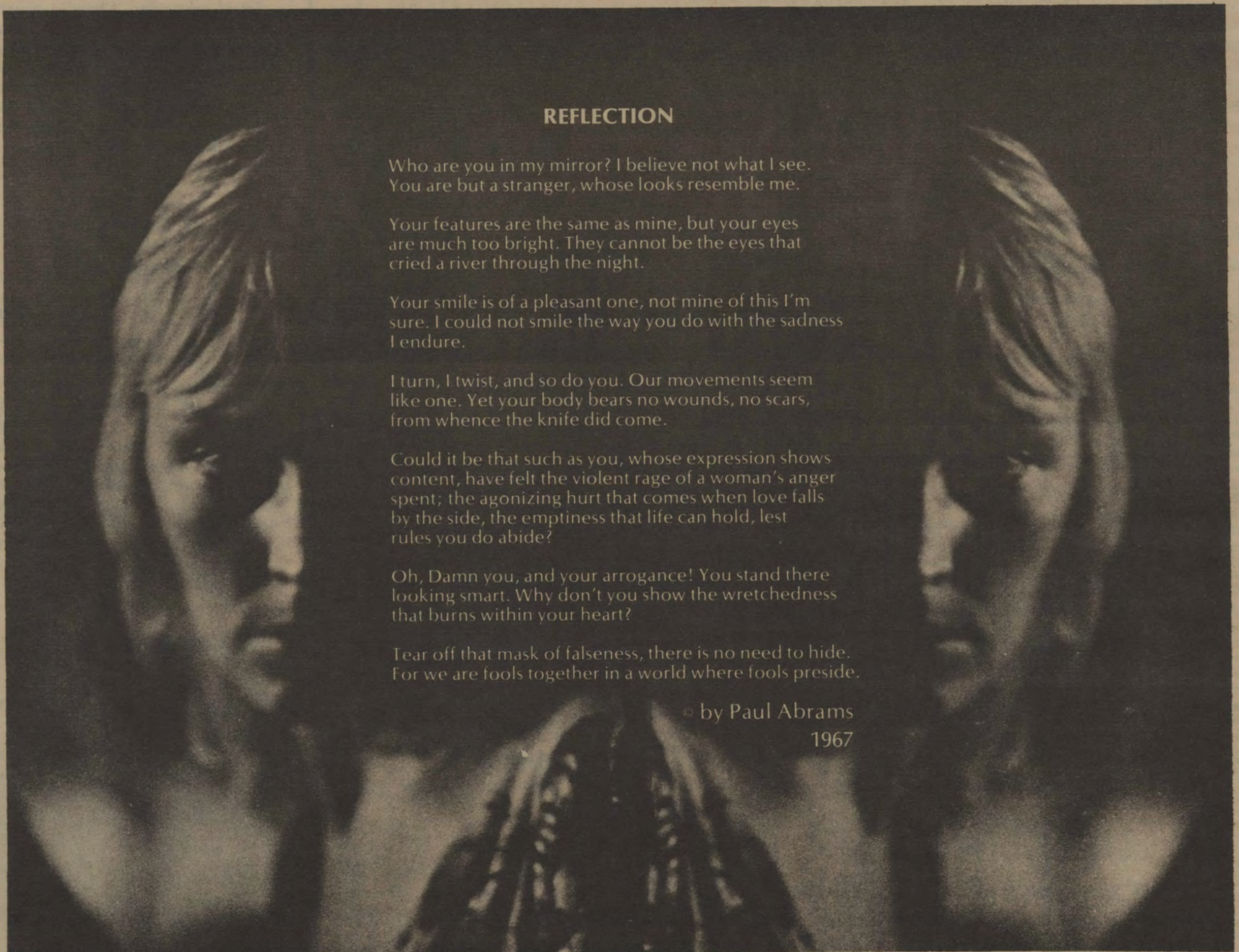
I turn, I twist, and so do you. Our movements seem  
like one. Yet your body bears no wounds, no scars,  
from whence the knife did come.

Could it be that such as you, whose expression shows  
content, have felt the violent rage of a woman's anger  
spent; the agonizing hurt that comes when love falls  
by the side, the emptiness that life can hold, lest  
rules you do abide?

Oh, Damn you, and your arrogance! You stand there  
looking smart. Why don't you show the wretchedness  
that burns within your heart?

Tear off that mask of falseness, there is no need to hide.  
For we are fools together in a world where fools preside.

© by Paul Abrams  
1967



## Sara doesn't have regrets

**POLLY BROWN**  
Sports Writer

Miami-Dade Community College-North "teed off" their third annual Falconette Invitational on October 7-8. Eight Florida colleges were represented in the Women's Collegiate Golf Tournament. Florida International was one of the schools. Yes, believe it or not we do have a women's golf team!

Dade-North carried off the trophy for the second time with a low team score of 621. Rollins College of Orlando, followed in second place with a two round total of 633. Florida International finished sixth in a field of eight teams. Becky Pearson of MDCCN, played a one under par 73-72 to win the individual standings. Her 145 total is a new record in Florida Collegiate golf history.

**MARY DAGRAEDT** is a member of the Ladies Professional Golf Association and a PGA Master teacher who teaches and trains PGA officials. She is also the coach for MDCC-N and FIU. With these credentials behind us we hope to play to our fullest potential. This is only the second season for FIU women's golf team and there is an improvement since last year. Several tournaments are scheduled for the season and with them accompany more experience for our golfers.

Blue-eyed, five foot-three inch Sara Stuhler agrees. The leader of the FIU team throughout the tournament, Sara came to FIU this quarter from the University of Miami.

Sara explains, "I chose UM over FIU because of Miami's gorgeous swimming pool." (Since she's originally from New

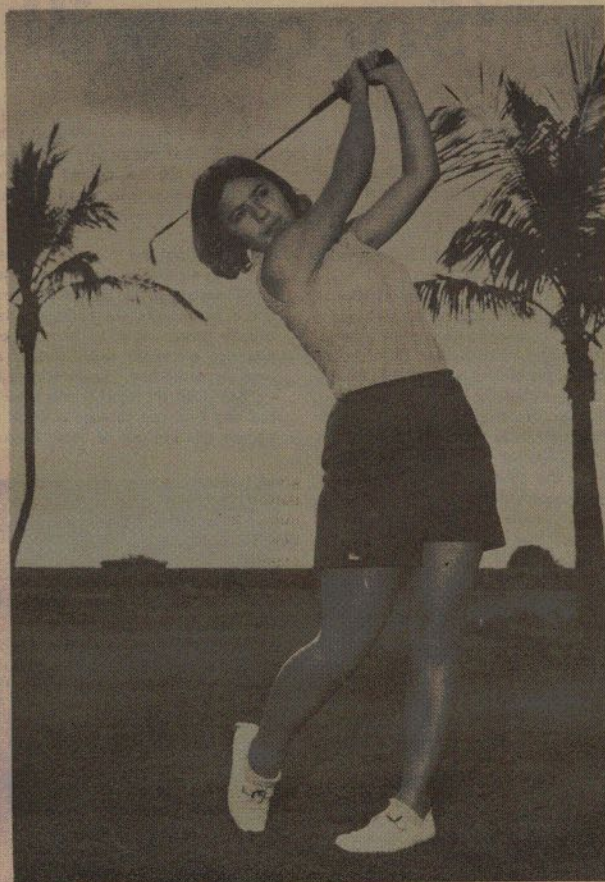
York, I guess I can go along with that.) Later she confessed that she never went for a dip in it. "But then," she continues, "I switched to FIU because Miami didn't have a Home Economics department and I had heard the golf program was excellent. I know I made the right decision because this is the type of school that I've always wanted to attend — people come here to learn. Everyone is so much more mature and the professors seem to be more interested and helpful. As for the golf team, I've gotten so much pleasure after only a week on the team that I'd encourage others to come out and practice with us. Our team is extremely well organized."

**SARA IS BETTER** known to her teammates as "Little Mary." She explains, "When I went to Miami-Dade North, Mary Dagraedt was my coach there, too. We had four hour rule meetings and after two years of that I couldn't help but know all of the rulings!"

She plans to qualify for the LPGA tour in January of 1976. She has an extended background of golf with her father, sister, and six uncles as professionals. Sara began her career as a golfer at 13 years and has won tournaments such as the New York State tournament, twice; the District Juniors, twice; and the PGA Juniors among others.

"I saw how much my sister got to travel. I wanted to travel and meet guys, too." Did it work, Sara? "Yeah."

"You know," she concluded, "I don't have any regrets about playing except when it is so hot and I have to carry my bag and I've had a hard night the night before — studying."



Sara ("Little Mary") Stuhler drives long shot.

## Basketball team learned limits

**BILL MARTIN**  
Columnist

Last year the FIU/athletic department created a basketball club, which was to be the predecessor of a varsity program. The team, coached by Vaskin Badalow and player coach Gene Snead, streaked to a 17-4 record. Playing against competition from local high school faculty teams, junior colleges, The Miami Dolphins, and Dade County Stockade Teams. Topping off the season was a trip to South America to play Colombia's best. It was there that the team learned it's true limits, or so it seemed!

This year Gene Snead has taken over as head coach and promises to push the program ever farther towards its varsity level goals. Coach snead feels that we will have a more cohesive team and play stronger this year, but due to tougher competition it may not be reflected in the win column.

Some of these new opponants include, HOMESTEAD AIR BASE (the opener at 7:30 Oct. 27 inside the airbase) University of West Florida, Florida Memorial college and Biscayne college. The coach even spoke of entering one of the tough local invitational tourneys.

Since practice began a few weeks ago, coach Snead has found response to the program quite strong, but feels that there is even more talent around if we can get them out on the court. Most of

last years team has returned including such standouts as, Joel Furnari 6'4" forward, Jeff Grate 6'2" guard, and Defensive stars Paul Bromis and Paul Bennett.

The team practices every Tuesday and Thursday at 7:30 in the Tin Colosium (Tin Building.) on the west side of campus. All interested parties need only come to practice ready to play.

Head Tennis Coach Dr. William Fleming and his racquetmen are busy at work in preparation for the Sunblazers' third season in late January or early February. The team will have a truly international outlook, with players from New Zealand, Czechoslovakia, Colombia, Cuba and the United States.

"We are definitely three or four times as strong as last year's team," said Dr. Fleming.

The daily practice sessions include distance running and weight training, in addition to tennis drills. Coach Fleming foresees "a shorter schedule of about 25 games with no easy matches at all. Once you have good players, they don't want to play easy opponents and we have a hard-working bunch with great attitude."

Members of the team will be participating in some tournaments before the regular season starts, noted Dr. Fleming.

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# 'Soccer will grow very fast'

BY JULIO C. ZANGRONIZ  
Sports Information Director

Transplanted into Miami's Southwest area by way of California and New Jersey, Thailand native Trakoon Jirasuradet admits to being "a little homesick sometimes, but I hope to stay here a few more years."

It only took the Florida International University student and soccer virtuoso a little over 17 minutes in a game against Florida Tech University last Thursday to establish himself as a respectable member of the attacking line, where he was playing for the first time ever.

**JIRASURADET, WHO WAS** a defensive specialist for his country's Olympic Team in the 1968 Mexico City Games, broke through the opposition's defensive line to score on a crossing pass from teammate Eric Rutemoeller.

FIU Soccer Coach Greg Myers believes that "without a doubt, Trakoon is one of the most talented soccer players that I have ever coached, and he has an excellent chance to play in the professional ranks next year."

That is also the hope of hundreds of children and adults involved in the Cutler Ridge Optimist Soccer League, where Jirasuradet coaches five youth teams.

**AFTER THE 1968 OLYMPICS**, he travelled from the West to the East coast, finally deciding to stay in the United States to study and soccer was taking too much time so he dropped it.

While attending Miami-Dade Community College, South Campus, a physical education requirement prompted Jirasuradet to enroll in a soccer class taught by Coach Jim Price because "I thought I might get an A in that."

Coach Price, however, gave him "only a B because I missed a lot of classes," Jirasuradet says with a smile. The coach also convinced him to play for the varsity team, and he quickly reached All-America status as a midfielder.

Price also got him interested in coaching so that at times he has supervised as many as 120 boys 9-18 years old, and even though "the younger ones are usually more eager to learn, the vast majority are really good kids. I enjoy working with them," Jirasuradet says.

**"SOCCER IN MIAMI** will grow very fast and one can foresee a lot of great players coming out of these leagues as

kids continue to play," adds the All-America candidate.

Quality of play improves almost daily from youth leagues to the university level as skills are refined and enthusiasm for the game expands, Jirasuradet notes.

Florida International, he feels, is a good example, where American-born players and representatives of 13 other nationalities went on a one-week tour of Colombia last February to meet the top South American university soccer talent and brought back a 2-1-1 mark.

This season, the FIU Sunblazers are already 2-1-0 and ranked as the third best team of the Division II top ten universities in the South. They defeated

the Nassau McAlpine Soccer Club 4-1 in an Oct. 13th exhibition match at the Tamiami Campus.

**THE VERSATILE** Jirasuradet is sure to be an important part of the FIU attack in future games just as he was in the 3-1 victory over Florida Tech last week.

The Sunblazers will play Jacksonville University on Thursday, October 31, the country's number-one ranked team. Howard University will be here for a game on Saturday, November 2 at 1 p.m.

All home games are free of charge and open to the community at the Tamiami Trail and SW 117 Avenue athletic facilities.



FIU star Trakoon

## Sports Shorts

The Intramural and Recreational Sports programs are underway with free activities offered to all Florida International students, faculty, staff and their families.

Isaida Ravelo of the School of Technology is teaching a course in Dancercise on Tuesdays and Thursdays from 7-8:30 p.m. in the gym at the far west end of campus.

Richard Lopez of the Physical Education Department welcomes anyone interested in Slimnastics and the Track and Field clubs. The first meets on Mondays, Tuesdays, Thursdays and Fridays between 12:30-1:05 p.m. The second group gets together on Mondays and Thursdays from 11-12:30 p.m. and on Tuesdays and Fridays from 1-3 p.m.

For additional information in any of these activities, contact Recreation Sports Director Karren Newman in Room 201 of the Modular Building or call her at 552-2661.



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For more information talk to the Navy Officer Information Team on campus in PRIMERA CASA from 9:30 a.m. to 1:30 p.m. TODAY, or call us at 661-8960/8969.

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# Internationalism at home plate

Florida International University lived up to its middle name at the beginning of this month by hosting a week-long baseball seminar for seven delegates of the Honduras National Federation of Extrascholastic Sports.

The Central American visitors came to acquire knowledge in specific modern techniques from one of the most advanced nations in this respect, they said.

**THE GROUP** lived with Florida International students and staff, and it consisted of six coaches and one umpire, including the current coach of the Honduran National Team, Peace Corps volunteer Tom Kettelkamp.



Honduras delegation on a tour of FIU campus.

Other members were coaches Adolfo Diaz, Victor Rivera Soto, Julio C. Caceres, Luis A. Ramirez and Hector Sosa, in addition to umpire Rogelio Mejia.

The idea for the visit originated with Florida International Head Baseball Coach Tom Wonderling and Honduran authorities during the Central American baseball tournament held in Guatemala last May, where Florida International was representing the United States.

**COACH WONDERLING** set up conferences, clinics and practice sessions with players and athletic staff in five institutions of higher learning in the Miami area. The Honduran delegates visited the North, South and Downtown campuses of Miami-Dade Community College, as well as the University of Miami and Florida International.

"We had class sessions on specific topics like the psychology of sports, the organization of programs, budgeting, sports medicine as related to baseball and many others," said Coach Kettelkamp.

In addition, there were discussions with athletes on their individual talents in the areas of pitching, hitting, fielding and running the bases, as well as the practical experience of actual training sessions and exhibition games by the various baseball teams.

"**WE HAVE** learned very much, and with the support of the Honduran authorities our country will benefit greatly from this trip," noted umpire Mejia.

"We are extremely pleased with the seminar, as we had hoped to see baseball expertise at its best, and we did,"

said Coach Kettelkamp. "This man here (pointing to Coach Wonderling) is Mr. Professional, and he showed us a well-organized baseball program that we hope to be able to emulate in Honduras," he added.

"This seminar is part of Florida International University's efforts to reach its goal of furthering understanding at the international level, and we were most happy to be of help," said Coach Wonderling.

## 'Fore' All-Americans

Golf Coach Bobby Shave and his team are already well into a busy schedule that will keep them swinging well into May. The squad will have an unprecedented total of four All-Americans as Russ Hulser and John Duggan, who achieved the distinction at Broward CC last year, join returnees Jamie Frith and Chris Eichstaedt.

Three other lettermen also have returned and with four transfer students make up "a team that will help Florida International become one of the finest

collegiate golf competitors in this country," according to Coach Shave.

The team can be seen in action locally at the Dixie Amateur Tournament scheduled for January 2-4 at the Country Club of Miami.

Preparations for a practice green on the west side of campus are well underway and completion is expected by mid-January. The facility will be approximately 100 feet long by 45 feet wide and will include four sandtraps, said Coach Shave.

## Women's volleyball wins game

**LINDA MCDONALD**  
Sports Writer

Winning is a state of mind, and the Sunblazer women's volleyball team was in a winning state Thursday in their first home game. The team showed outstanding ability as they overpowered Miami-Dade Downtown in two games 15-6, 15-5.

The match was highlighted by hard hitting offensive plays at the net and exceptional defensive play. High point

server was Nancy Lovett who served a total of 16 points in the match.

The team will be leaving Thursday for Tallahassee where they will represent FIU in the Florida State University Invitational. Eighteen teams representing at least five southeastern states should help to make this an outstanding tournament.

Coach Judy Blucker feels that the team is just starting to realize its full potential and should place very highly in the competition at Tallahassee.

## WINTER QUARTER REGISTRATION OCTOBER 28 — NOVEMBER 8

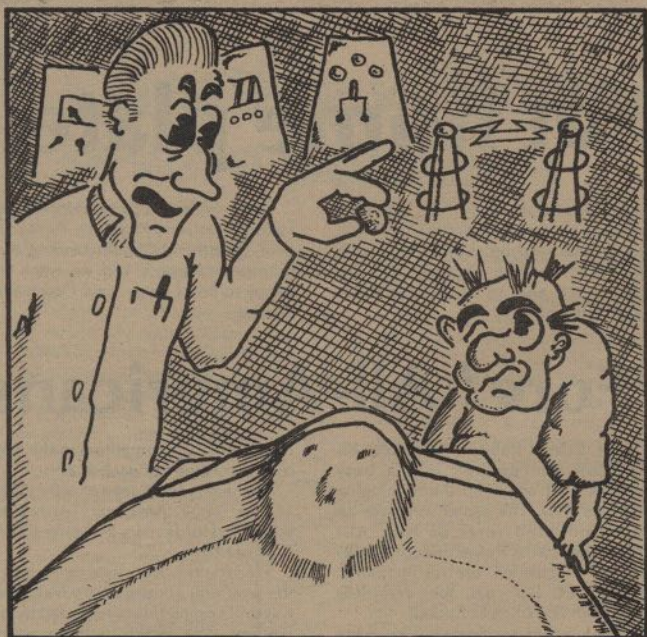
### CHANGE OF RESIDENCY STATUS

Students who are presently classified as non-Florida residents for tuition purposes and who will qualify as a Florida resident for tuition purposes by the beginning of winter quarter must contact the Office of Admissions and Community College Relations before the winter quarter begins.

Board of Regents policy requires that a student apply for a change of residency status prior to the beginning of the effective quarter. The status cannot be changed retroactively.

The Office of Admissions and Community College Relations is prepared to inform students of the appropriate documents that must be presented in order to change a residency status.

LAST DAY TO REINSTATE  
CANCELLED ENROLLMENTS  
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NOVEMBER 1



Fritz, you fool! This is the brain of an American TV viewer!

# Good news may help

**MIGUEL GUTIERREZ**  
Guest Columnist

Do you really want to wake up in the morning, turn the radio on and find out about everyone who died, was raped or robbed the night before?

Or when you turn on your favorite, if you still have any, T.V. news program, just to find out how bad things are around the world, how many people are dying from earthquakes, diseases, hunger or any other calamity you could think of?

Do you really want to go to the corner supermarket and buy the morning paper just to find out that according to them we are almost going back to the 1930's, that a depression is here to stay for long, Watergate is not over yet and the future will only bring us higher prices in everything?

Doesn't it make you sick to see all this bad news together and doesn't it make you sicker to realize that there isn't much that you can do about it.

In fact the newsmen over the years have developed such a liking for the bad news that nowadays just about the only good news you find anywhere is that the Dolphins have won and that is not even every week anymore.

Somehow the newsmen have come up with the idea that only the killings, rapes, and kidnappings should be made spectacular and be inserted into headlines. Thus creating a society full of fear, determined to preserve their families against everybody, which could translate into not trusting anybody, friends or neighbors and making a society of individuals with no faith in group activities. Largely we can attribute this to all the bad news we have been fed over the years, like a son killing his father, or a neighbor running away with somebody's wife, a guy betraying his best friend and taking everything from previous partnership business, etc.

These are the kinds of news the newsmen think people like to read. They'll never print that our neighbor has offered herself numerous times to take my old grandmother to the doctor so she wouldn't have to go alone even

though our neighbor has two grandchildren to take care of all by herself. It'll never make the headlines if somebody donated a kidney to save a friend's or relative's life. They would never consider printing that lots of friends showed up at the funeral to comfort the poor widow of Mr. Nobody or that some gas stations have actually lowered their gas price to 46¢ a gallon.

These things the press would probably consider trivial and unimportant and America will keep getting the idea that the whole world is rotten and that there is no use trying to do any good if everybody else is trying to destroy everything.

But there could be a solution though, we could demand from the news media an equivalent amount of time or space they've used for bad demoralizing news and present us with the same amount of time or space of good, comforting and hopeful news. If they are going to use ten minutes or ten columns to try to convince us of how bad things are they should include ten minutes or ten columns to try to convince us that everything is not lost yet.

It is very possible that if we had that system of newscasting we would probably go to sleep after the eleven o'clock news with some hope in our hearts and then we would go to work after reading the morning paper with a much more optimistic outlook for the future.

We invite comments on the subject.



In keeping with this station's policy of equal time for good news, we present 3 hours of uninterrupted silence.

# TV "easy as ABC"

**WM. HARRY PRIVETTE**  
Contributor

Tell me, what group of people who help determine foreign policy includes experts in psychological warfare, designers of chemical-biological weapons, and of banks' museums and concert halls?

Ah... I'm not sure... The CIA?

Let me give you a hint: These people are allowed into 96% of the households of America for an average of 35 hours per week.

Is it the Fuller Brush man?

NO! NO... It's the TV industry, with CBS-TV at the top of the heap! Its 28-man board of directors has connections with all the large corporations and they program air time to serve those interests.

There are nearly 100 million TV sets in use in America today. TVs are found in almost every income bracket. Ninety eight point seven percent (98.7%) of US homes have one or more TVs, and the average TV is on 35 hours a week.

To what kind of programs does all this time amount? Well, it's sexist (women are shown as Dodos, sex symbols, etc. . . .). It's plastic and it's affluent. The great majority of family programs depict upper class families whose problems rarely include those problems experienced by those who make up the majority of the TV WATCHING AUDIENCE, i.e., MEDICAL CARE, LANDLORDS, MALNUTRITION, LAYOFFS, SPEEDUPS, UNEMPLOYMENT. (Recent programming has shown a token effort in these areas.)

Interspersed with all this viewing pleasure are commercials — sometimes 4 or 6 one minute spots in a 30 minute program. Even more than the programs, the commercials underline the racism, sexism, class bias and emptiness of the programing they pay for. And because they pay for it, the TV will never improve.

Rarely a network will go out on a limb with something like "The Selling of the Pentagon," which earned them the wrath of the Defense Department and Spiro Agnew. (You remember him. He's the founder of Spiro's Credibility Gap, not to be confused with Nixon's Credibility Canyon of the same dynasty.) The networks aired the Nixon Impeachment Hearings and condescended to splitting up the broadcast time in an effort to build their image as crusaders, and they can and do find corporations

willing to buy into that image also. Such programing is considered a "Public Service" and along with that comes a nice fat tax write-off. "These Impeachment Hearings are being brought to you by this network as a public service and by SONY, the world's leading manufacturer of tape recorders." Generally controversial programing such as "The Selling of the Pentagon" is weeded out by process of censorship that comes before a program gets considered for airing. Other times programs are cancelled or personnel fired at the whim of executives and or sponsors for disturbing the network or corporate image, i.e., Dan Rather, CBS White House reporter who, for asking what he felt was a need-to-know question of the right man (a high ranking White House official) for the sake of informing the general public, was quickly ushered off the White House news reporting scene by his network — and relieved of his job.

A look at just who CBS is, for example, may explain all this. CBS is run by a 28-man board of directors, who own approximately 12% of the stock, sufficient for effective control over the company. One board member is William Paley, Chairman of the Board. Paley was Deputy Chief of Psychological Warfare during WW II. Another CBS mastermind is Frank Stanton, President of CBS and Vice Chairman of the Board. For 10 years Stanton was Chairman of the Rand Corporation, a think-tank funded almost entirely by the Air Force. Stanton also chaired the executive committee of CIA controlled Radio Free Europe, and is a member of the Council of Foreign Relations, an organization of corporate leaders which also serves in an advisory capacity for US foreign policy.

CBS also has executive connections with the (500) billionaire Rockefeller family. CBS has directors on the board of directors of the National Petroleum Council, Continental Oil, and Atlantic Richfield. One CBS executive is also on the board of Brown and Root, Inc., the second largest building contractor in the world. For most people like these, CBS is just one of a great many profitable occupations.

Without TV and other media, corporations would have a hard time selling their products, a way of life for millions of Americans. But, with control of the airways it's as easy as ABC for CBS or NBC.

As Walter would say, "That's the way it is."

## Dietetics Club to get started

**CANDACE MESSER**  
Guest Writer

Plans are underway for the formation of a Student Dietetic Association at FIU. This organization will be open not only to Dietetic majors but also to any student who has completed, or is enrolled in at least one food and nutrition course.

The objectives of the organization will be to fulfill the needs of its members in all ways related to Dietetics. It will also seek to better inform the student body of FIU and the general public of health and nutrition concerns.

Luncheons, guest speakers, field trips and other activities have been proposed

for the activities of the organization during the 74-75 Year. Additional ideas and suggestions are now being solicited.

Bring your ideas and voice your opinion at the first business meeting of this association on Friday, October 25, at 12:30, DM 144. At this time officers will be elected and the proposed constitution will be submitted for ratification. Suggestions and comments will be solicited from the floor at this meeting. Be there and ensure that this organization will accomplish what you desire from it.

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# 'Now THERE is an idea . . . !'

**BRIAN SHARP**

The Chamber of Commerce of the ISLAND OF ACADAMIA cordially invites your minds to romp playfully with me down the paths of Higher Learning.

As our glass-bottomed Anecdote-boat tour to the Island begins, you'll notice a multitude of books and note pads littering the water's bottom. These were dropped on the way to non-swimmers who, by those well-intended, were made to believe that they in fact could.

There are the Island's student inhabitants; the "swimmers cum laude" — see them running through the campus jungle, armed to the hilt with fact grenades and endless rounds of dangerous details, dodging useful encounters in search of a faster way to civilize the fish (things that aren't civilized can't be happy).

Over there is the Island tennis court — the only place that "LOVE" (luv) is spoken above a bedroom whisper or with reference to other people. Now, THERE is an idea for a course that I could use after graduation. . . .

As we enter the Island, we'll be guided down narrow but hallowed paths. You'll notice trees of facts (sometimes confused with knowledge) on both sides. These trees bear hybrid fruits, bred and cultivated by the Island's teacher inhabitants. It is important that you not pick the fruits at random; let your uide make a sensible selection for you and arrange your eating schedule to allow time for washing your hands between courses, etc.

Kindly remain in a straight line during your tour; veering to the far right or left will only lead you to dangerous swamps filled with man-eating alligators and people with mental disorders.

The Chamber of Commerce hopes you enjoyed this short tour; as we depart toward the mainland and get used to the view — that's where the first course will begin.

The glass bottom is now providing a very interesting sight — the fish are snacking on the more appetizing portions of the scholarly remains. They appear still uncivilized but quite happy.

## Detente is here

**LARRY GAVLIN**  
Staff Writer

It is time for the Cuban community to put a stop to the activities of the small minority who comprise the militant Cuban activist groups. The community's years of silence, as well as their monetary contributions to counter-revolutionary projects, has constituted a tacit approval of their activities. No longer can the majority of the Cuban population allow the few in their midst to carry out terrorist activities in the name of "freedom."

Incidents such as the October 11 destruction of the Torch of Friendship can only serve to widen the chasm between the Cuban and Anglo factions of Dade County's population.

**ACCEPTANCE OF THE DEATH** of one's cause is never easy, but with the imminence of detente there is no other choice. The Cuban revolution is over and it is time for the day of the guns to become the day of reason. When men continue to fight for a cause that is no longer viable, their loss of dignity is only exceeded by their loss of humanity.

In a Herald interview on October 13, Orlando Acosta, one of the leaders of

the Cuban National Front, admitted that he had been having trouble moderating tempers and that "there were some of the younger members who wanted to go out and simply wreck the town."

Consider for a moment that this is the city that embraced the Cubans. And their true hatred centers around a little bearded man, whom they call 'the devil,' living miles away in another city. I contend that those who propose such acts of violence are no longer men, but animals, and should be treated as such. To quote Dr. Isaac Assimov, "violence is the last resort of the incompetent."

**IF THE RESPONSIBLE** members of the Cuban community are unable to control this violent element in their midst, the task may fall into the hands of ones who will not be so gentle in their treatment. It won't take too many more incidents before there is a tidal wave of anti-Cuban sentiment that will wash across the entire Cuban community.

The American people have waited too many years for peace to allow a small minority to force involvement in the internal affairs of another country. No longer should heinous crimes be tolerated because they were committed in the "pursuit of freedom."

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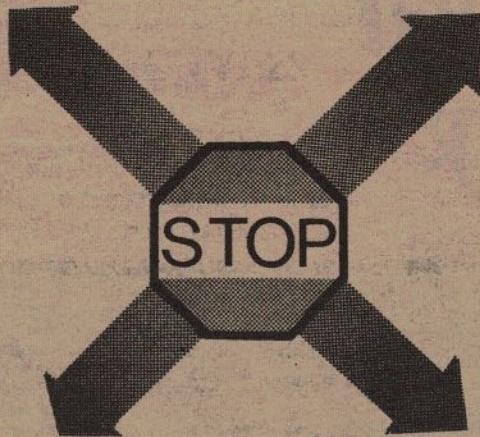


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**Report all emergencies, fire and theft to the Campus Safety Department, ext 2626.**

# Sugar daddies licked their chops

CLAUDE PINSONNEAULT  
Staff Writer

Five years ago seven San Francisco consumers sued to halt the ban on cyclamates. Their action was on behalf of millions of persons.

The seven consumers said they represented many others "who as free and unindentured citizens, presently enjoying the free and nonrestrictive consumption of non caloric soft drinks and other foods which contain cyclamates," the suit said.

The seven consumers claimed consumption of the food additives was necessary for their health, and "the plaintiffs were either diabetics or persons who wish to enjoy the consumption of unwarranted and dictatorial governmental interference."

In the five years since that suit, much has happened and most similar appeals to the Constitution have been thrown out by various courts.

The effect of this ban has been disastrous to both the consumer and business. Since the ban, the sugar interests have been living high off the fat of the land. From less than 10¢ a pound a year ago, raw sugar, according to "Barrons," now commands nearly 35¢ a pound. In the A&P a five pound bag of the refined stuff soared from 83¢ to over \$2.

Last November, citing new evidence giving the substance a clean bill of health, Abbot Laboratories, the leading producer of cyclamates, asked the FDA to reapprove marketing cyclamates.

The FDA, in a typical bureaucratic manner, spent close to a year trying to decide whether to consider the matter. And then replied they were not convinced.

According to "Science" and "Barrons," the evidence upon which the FDA acted was inadequate and so the results were in error. The FDA should have considered that in the original tests the rats were not fed cyclamates alone. Instead, they were fed a combination of metabolic products and saccharin, which together with impurities sometimes found in the latter, may have been the villain.

In any case, 16 volumes of evidence submitted to the FDA demonstrated that tests conducted in research centers across the country and throughout the world have failed to give credence to the test run by the FDA. Despite evidence to the contrary, the FDA has refused to budge from its position and the consumers have paid dearly for this bit of bureaucratic pseudo-science while the sugar industry has gained from this.

Sugar substitutes by the late 1960s had begun to revolutionize US eating habits. The sugar industries became alarmed at the competitive thrust, struck out in blind hysteria at cyclamates.

Soon anti-cyclamate publicity grew strident, and the FDA felt a scientific evaluation necessary.

In 1968 the National Academy of Science issued a report concluding that consumption of cyclamates in reasona-

ble amounts posed no particular threat to human beings.

Almost immediately Congress reacted to food fadists and zealots to pass legislation that provides "no additives shall be deemed safe if it is found to induce cancer, which is ingested by man or animal."

In 1969 the FDA abruptly banned the use of cyclamates and took cyclamates off a list of substances generally recognized safe.

The sugar daddies licked their chops and since then every consumer has been paying for this bit of pseudo-science by the FDA.

## editorial

### Score 1 for VP

"It won't do any good," cried one SGA senator in response to Scribe Barbara O'Nan's resolution against the new fee policy. The cry was not unfamiliar; it is heard in response to almost every student attempt to influence the administration. Happily the cry was false and the administration listened. Less than an hour after the adjournment of the SGA meeting Academic Vice President Jenkins decided to delay the policy for one quarter.

The new fee policy is important to students; it will facilitate the offering of the desired courses at the requested times. But the institution of the policy for this Winter quarter's registration would have precluded the notification of many of the students affected. The student senate asked for a delay and they got it. Now it is necessary for the University to ensure that every student is made aware of the policy that will go into effect for Spring registration.

There is possibly a more important issue at hand. Since VP Jenkins joined FIU he has proclaimed his office open to students and he has called for increased student input. Many waited to see those words put into action. We commend VP Jenkins for finally doing so.

We now look upon VP Jenkins to continue to place weight with the voice of the students. And we hope that the rest of the administration will follow his precedent setting example when dealing with student concerns.

## response

### One of a minority speaks

Gentlemen:

The situation I will comment upon must exist because I am one of a very small statistical minority, yet it is the fashion today to let the minority speak. I speak on behalf of the "set" of university students who attend classes on Monday and Wednesday and do not make a special trip to the campus on Thursdays to see what you have published in the issue bearing Thursday's date.

Today (October 14) I found in the rack at the bookstore your issue dated October 10, and was interested to see that:

1. Had I wished a career opportunity interview on October 15th, I should have scheduled this interview at least two days in advance. (This week's interviews were also announced in last week's issue, but without the advance scheduling proviso.)
2. A gala wine and cheese festival was held at the Sacred Heart Church in Homestead on October 12th.
3. A chess tournament will be held, registration started October 7th and closed October 11th.
4. The Diurnal Journal tells me what happened last Friday and Saturday, but not what is going to happen October 18th and 19th.

If I am not the only student who attends only on Monday and Wednesday, could you consider at least extending the Diurnal Journal for another two days? This is not the first time I have noticed this problem, and sometimes the racks which I pass do not even have the paper on the Monday following your publication date and I find it only on the Wednesday before your next publication date. Further, I do not see your publication deadlines for copy published in each issue, and I suggest that such information would help those

submitting information for publication get it to you in a timely manner.

Very truly yours,  
David J. Barsa  
Part-time MBA student, M/W eves.



### License, please

In my opinion, the procedure in the recent SGA election requiring another piece of identification besides the student ID card to vote was unnecessary and caused some students not to vote. When the student ID card was presented at the voting station, the student had to sign his or her name on the tally sheet. This was to insure that the same student didn't vote again.

At the time the student signed his or her name on the tally sheet, that same signature should have been checked against the signature found on the back of the student ID card. That would have been just as adequate as requiring another piece of ID with the student's signature on it. Even in the Dade County General elections, only the voter registration card is needed and the voter's signature checked against the card.

To insure more voter turnout here at FIU in the future, just the student ID card alone should be required to vote and the student's signature checked against the one found on the back of the student ID card.

James W. Evans

*"Freedom of the press is not an end in itself but a means to the end of a free society."*

JUSTICE FELIX FRANKFURTER,  
November 28, 1954

MARY-JANETTE TAYLOR  
Editor

BRIAN SHARP  
Business Manager

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