

The Good Times

Florida International University

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OCTOBER 3, 1974

Women's group forms

LINDA SNITKIN
Feature Writer

Women at FIU now have a place where they can go to air their ideas and grievances and to receive emotional support from other women. The Women's Concerns Group is an ad hoc group consisting of students, faculty and staff all working collectively.

The Women's Concerns Group "provides a mechanism by which women can meet other women — wherein they can discuss issues and problems," says Lynn Berk, assistant dean of the School of Arts and Sciences. "Its primary goal is to get women together on campus and have them actively participating in making FIU a better place" for women to pursue an education or to work.

During the summer, the Women's Concerns Group started as an informal gathering of 5 or 6 women to talk about the problems endemic to professional academic women. The group has increased in size to about 15 women. And discussions now encompass problems encountered by all women on campus.

As of now, the group's priorities are campus safety at night, day care and counseling for women returning from school after long absences. The offices of Student Services and Career Planning have both expressed their interest in setting up ideas and programs that would help alleviate some of the special problems that these returning students face.

The shape and form of the group will essentially depend on what the needs of its members are.

"One of the things that happen quite often in a commuter school is that people often feel lonely and isolated. We hope that this women's group will give women a place to come to meet new people and receive social and emotional support," states Ms. Berk. "All campus women are invited to our luncheon meetings." They will be every Monday at 12 to 1 pm in University House Room 213.

Don't get caught!

Students beware! If you haven't paid your fees by October 7 or you figured them mistakenly, you may find you have been taken off class rolls! Under the new fee schedule students are required to compute their tuition on their own and it must be done right! The computer will reject all records that have not been paid in correct amounts.

Tuition must be paid by October 7 to avoid the \$25 late payment fee, as well. Students who fail to do so have until October 14 to pay the late fee along with their tuition. If by that date their records are not complete they will be dropped from the rolls and students will be charged a \$25 reinstatement fee as well as the late payment fee of \$25. Don't let this happen to you. Get it on!



PHOTO BY RICK KELLER

Watch it, this could happen to you!

DONNA ROBINS
Staff Writer

Decal enforcement will begin next Monday, October 7, at 8:00 a.m. All motor vehicles using the "decal parking" areas must have a parking sticker by that date, or the car will be ticketed.

The price of a decal for students is \$3.00 for one car, \$1.00 extra for two cars. Parking stickers may be purchased at the Cashier's Office, Primera Casa 212 and are valid through August, 1975.

The fine for failure to have a decal on your car is \$1.00 if paid to the Cashier within three days. After three days the price doubles, and after seven days the

ticket is turned over to Metro Dade County Traffic Court for enforcement at its rates. All fines collected on campus go into a scholarship fund for students.

The revenue obtained from the sale of parking decals is used by the University to build new parking areas, roadways and lighting facilities on campus. A new parking lot is planned for the north side of the Deuxieme Maison building, east of Tower Road but no date has been set for work to start.

The use of parking stickers helps Campus Safety to keep track of unauthorized vehicles on campus.

As a safety precaution, Campus Safety suggests that all parking decals be removed before selling a car.

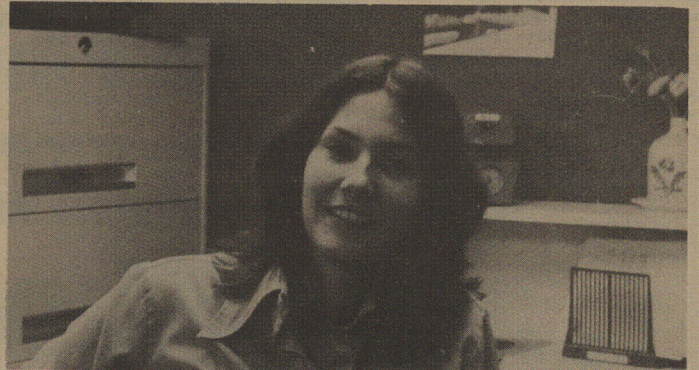


PHOTO BY BRUCE WALLACE

Grisel (Griz) Rodriguez

GRIZ GIVES A DAMN

MARY-JANETTE TAYLOR
Editor

I have a friend, who is, in her own words, "a student advocate for student rights. . ." Griz has worked toward this end through University Council, Student Government and by designing and editing our handbook, *The Source*.

As a member of University Council Griz has been able to observe and participate in university-wide governance.

"The purpose of University Council is to get all the opinions of different governing bodies of the university (Faculty, Career Services, Administrative & Professional, and student senates) together and through their consensus, ultimately advise the President. . ." said Griz.

"At this point I feel that the University Council has not really tested its limits," Griz said. "It needs to find out just how far it can go in instituting policy. . . changes throughout the university." This might very well be the place to bring up issues like the recent parking fee proposal. The Governor's Economic Efficiency Commission has come up with a program which could raise parking fees from a paltry \$3 and \$5 a year to as much as \$60 a quarter. Although this idea may make good business sense, it's awfully bad on a college campus.

"The University Council should be a place where you can come and get a university-wide resolution so that it is not enforced on this campus," Griz stated.

SHE ALSO POINTED out some of the problems with the new tuition schedule. Should a student compute his fees incorrectly, she explained, he may very well find himself paying a \$50 surcharge. (\$25 reinstatement fee and \$25 late payment fee). Prior to its occurrence, students have no way of knowing that their records are going to be rejected by the computer. Few are even aware of the danger; the entire new system hasn't been well enough publicized and Griz doesn't feel it should have gone into effect this Fall.

"I think the University Council should address itself to that problem," she said.

Griz has worked for students through the Student Government Association as Commissioner of Elections last year, with the Cultural and Social Committee and as one of the architects of this year's budget. She is acutely aware of its responsibilities.

"**HAVING ACQUIRED** the management of the Activity and Service fee through an act of legislature this past year (HB 2892) the Student Government has a tremendous responsibility," she

pointed out. It now manages a budget of over a half million dollars. Griz recognizes a need for pride among the members of SGA "and a little more willingness to serve the students. . ."

"Students have been complaining that they don't have a piece of the action because they control no purse strings; well, now that they control some purse strings I think it's up to us to follow through as students and show the Administration and the legislature and the Board of Regents that we are capable of handling our own affairs rather adequately," said Griz.

Griz sees a need for data on student needs.

"I'm very much in favor of Student Government committing itself to helping establish a Day Care Center for the use of students, faculty and staff," she said. Many students cannot afford to come to classes because it necessitates an extra \$20-40 a week for a baby-sitter.

"It is within our reach," Griz believes, "and within our power to provide. . . a low cost Day Care facility. . . I see no reason why this Day Care Center could not be set up within the next school year." Indeed, it is very near a reality; all it takes is the support of the students.

Perhaps Griz's most important achievement for students at FIU has been our handbook, *The Source*. Her interest in handbooks began when she started reading them; too frequently they did not provide all the information important to a student.

With a background in journalism (as Editor of MDCC-South's *Catalyst*, and "reviser" of their student handbook) Griz was the obvious choice for editor of the FIU handbook.

"**WHEN I WAS ASKED** one day if I would like to do (it) I was immediately enthused," she explained. Because FIU had never had a handbook there was no one to tell her what kind of format or style to use.

"I must say that the question-answer format was a lot harder than I thought it would be," she said, but it seems to have answered a lot of the important questions students have. This is an important step for students; it represents a major break with tradition.

"You see, most (of the time) administrators write handbooks which is really wrong," she explained. "After all who knows more about a student's problems than a student?" This sets a trend for other institutions in the state as well as in the country.

It seems that we can be guaranteed that there will be at least one person representing the rights of students at every meeting that she attends, and that's GRIZ!

'Won't change the world, but . . .'

HARRIET WHITED
Staff Writer

How can the opinions of a tuna fisher on the west coast affect you? Where are trouble spots in the mideast located? Does the continental shelf play a role in creating national boundaries?

International Relations can answer all these questions. And, according to the new department's chairman, it can be a very fascinating degree to obtain.

"Actually, the program is designed for a double major," said Dr. Martin

Greenberg, chairman. For intellectual and vocational reasons, students are urged to take another major along with International Relations.

"Some possibilities for the major are, say, International Relations with Political Science, or with Business," he said.

Unique would be the word describing the degree's structure. Planned on an interdisciplinary design, courses in all departments of FIU are featured. To get a BA in International Relations, a student needs to take 40 hours of required

courses. Then he studies in other academic areas.

Professor Ralph Clem, a geographer in the department, described the philosophy of the program. There is unity to knowledge, he says, and out there somewhere is a line of unity. The best way to approach it is from many areas. A problem comes into focus when all different sorts of backgrounds are involved in the approach.

"You see, it's a very interdisciplinary world," added Dr. Greenberg. "If one part of the system is disturbed, all parts of the system are affected. By having an interdisciplinary department, problems can be explained better."

Questions involved in the major are of economic and social nature, according to Dr. Clem. He asks, "What are the world resources? How about political tensions? Where are these places? If you want to know about the middle east, it helps to know where it is."

"There are some courses offered with a lot of excitement," said Dr. Greenberg. "I'm going to teach International Violence, a course on war and terrorism. Of course, there are traditional, nuts and bolts courses which are offered."

Persons who are not rigid in their thinking would find International Relations an attractive major, because of the newness of interdisciplinary studies, said Dr. Greenberg. He said the major can lead to numerous careers.

With a BA in International Relations, Dr. Greenberg maintains that chances for success in business, government service and law are increased.

An internship program will be available, in multi-national corporations, foreign consulates and national governmental agencies in South Florida. These

internships will be open to interested students.

Faculty in the department have a variety of backgrounds. Dr. Greenberg was chairman of the Political Science department. Professor Clem is a geographer with interest in ethnic minorities and nationality groups. Dr. Anthony Maingot is an authority on societies of Latin America and the Caribbean. Professor Herbert Hiller directed a travel association for two years.

"We aren't trying to change the world here at FIU," said Dr. Greenberg, "but maybe a few graduates in International Relations will be influential in a few occurrences."



PHOTO BY BRUCE WALLACE

Give the lady a hand . . . (a leg?)

ARLENE ROSS
Staff Writer

It looks as though FIU might have its own campus Evel Knievel in Harriet Silk, our head cashier. Although her mishap was far from intentional, Harriet works every day in the Cashier's Office in the PC Building with both of her legs in casts. She tucks them quietly under her desk, goes to work, and never lets anyone know that anything might be wrong.

Harriet fell in the parking lot of her apartment building on the morning of Thursday, August 15 on her way to work. She broke her right knee, an injury which required revisional surgery, and her left foot. This landed her in Cedars

of Lebanon Hospital for one week, and confined her to her home for another.

"I'd like to say that I did this on a motorcycle or skiing," Harriet laughs, "it would be so much more dramatic. But I was only walking, and it wasn't even wet!"

Her brother takes her to work every morning, and she uses her walker to get into the building. Harriet says, "I was just going batty at home with nothing to do. I had to come back to work."

The staff and friends Harriet has made at FIU are a big help to her. "Please print my thanks to all the people who have come in to see me, keep me company, or have lunch with me. Everyone here has been so wonderful, and it makes things much easier."

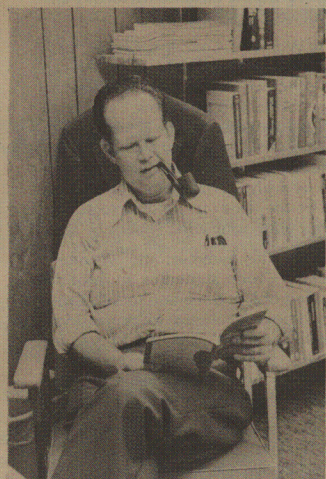


PHOTO BY BRUCE WALLACE
Dr. Martin Greenberg

Career Opportunities

DATE OF VISIT	TIME SCHEDULE*	ORGANIZATION NAME MAJOR REQUIRED	DEGREE LEVEL	POSITION TITLE
THURSDAY OCTOBER 3	DS	Atlantic Bancorporation	B & M	Management Trainee
	DS	All Majors Burdine's	B & MBA	Executive Trainees Merchandise Mgt. Operations Mgt. Financial Mgt.
MONDAY OCTOBER 7	DS	Laventhal, Krekstein, Horwath & Horwath Accounting	B	Staff Accountants
TUESDAY OCTOBER 8	DS	Seidman & Seidman Accounting	B	Staff Accountants
	DS & AS	Electronic Data Process Business, Finance, Management, Marketing, Computer Science, Math	B & M	Various
THURSDAY OCTOBER 10	DS & AS	Burroughs Corporation All Majors	B	Sales Representatives
TUESDAY OCTOBER 15	DS	Jefferson Standard Life All Majors	B	Ins. Salespersons (2 yr. formal on-the job training prog.)
WEDNESDAY OCTOBER 16	DS	Maas Brothers	B	Executive Training Program - Leading to executive positions in retailing
FRIDAY OCTOBER 18	DS	Travelers Ins. Business, Liberal Arts, Mathematics	B	Account Analyst Actuarial Science Claims Representatives Sales, Marketing
MONDAY OCTOBER 21	DS	Touche, Ross & Co. Accounting	B	Staff Accountants
	DS	Burroughs Wellcome All Majors	B	Salespersons
WEDNESDAY OCTOBER 23	DS	Xerox Corporation All Majors	B	Sales Representative
	9:00 am-1:30 pm	U.S. Navy		Information Table

*DS = Daytime Schedule 9:00 am to 5:00 pm
AS = Afternoon and Evening Schedule 12:00 to 8:00 pm
M = Masters Degree
B = Bachelors Degree

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JUST MINUTES AWAY

'Us kids gotta have something'

DANIEL J. PUTMAN
Contributor

Two low-profile but vital forms of theatre are nascent within the FIU Theatre curriculum proper and will lend their special flavorings to the already heady brew concocted by Director of Theatre, Philip Giberson, and his young thespic menage. Joanna Helming, an instructor within the Division of Theatre, is instituting courses in Childrens Theatre (THE 328) and Creative Dramatics (THE 427).

In differentiating between these disciplines, Ms. Helming annotates that Childrens Theatre deals with "product" (the play itself), where Creative Dramatics concentrates on "process" (thought, relaxation, discovery, etc.); the former dealing with the production of plays for children, the latter utilizing theatre techniques as instructional aids within the gradeschool classroom, encouraging full participation of the children. To further the immediate growth of Childrens Theatre, Ms. Helming will also direct the Theatre division's second major production of the year, *Frog Pond*, a "musical play for young audiences" (opening December 9).

HISTORICALLY, Creative Dramatics is the more recent of the two innovations, originating in the pioneer work of Winifred Ward at Northwestern University in the 1930's and 1940's and formalizing under the experienced tutelage of Geraldine Brain Siks at the University of Washington in Seattle. As a technique it seeks to equip the teacher with improvisational tools that enhance the growth of the child through immediately unique experiences, utilizing music, dance and drama as activity parameters.

Ms. Helming is quick to point out that Creative Dramatics and Childrens Theatre are in no way considered stepchildren of Theatre, but are fully realized and regular components of this and other eclectic theatre training regimens. Not only are the children, and through them the community, given new methods for exploring the complexities of daily experience, but the teachers benefit through the positive, and occasionally negative feedback which the immediacy of theatre affords.

ON A MUNDANE level, teachers not only garner the subjective and subtle fruits of these disciplines, but, further, can apply their course work toward their ongoing education requirements for certification maintenance.

I asked Joanna about the short and long term plans for developing the juvenicentric curricula and was pleased to find that continued growth, though painfully slow, is integral in the theatre expansion formula. Beyond the two courses and the inclusion of *Frog Pond* in the FIU "season," Ms. Helming and her staff are actively exploring what trends and programs are extant within the Greater Miami community. This will allow the designing of activities through

FIU that serve as complements to already existing structures.

A **SECOND** factor delaying further, more complete programming is the severe space limitations the Theatre division faces. Further growth expectantly awaits the completion of the new on-campus performance complex sighted for availability in Summer — 75.

"Ultimately," Ms. Helming iterates, "there is no limit to the program's potential." In the not-too-distant future are envisioned such probable inclusions as the touring of already mounted childrens' productions to reach those children who normally have little or no access to live theatre, formation of a company of student actors specializing in Childrens Theatre production techni-

ques, on and off-campus workshops for children, and the busing of children to the FIU campus affording their experiencing the theatrical event in a total and foreign environment.

In discussing the primal philosophy of such a program, its possible effects and stated aims as a cultural resource (concentrating primarily on the more visible productions of Childrens Theatre), Ms. Helming evidenced her extensive and expert background. Her most recent major effort was the creation of a viable performing company in Memphis, Tennessee, designed specifically to bring quality touring productions to the children of Memphis through their Parks Department. Her "Red Balloon

Players" adheres admirably to the promise of bringing "live entertainment to children in as many geographical locations as possible.

"**WHILE THEATRE** may certainly be used to convey messages and as an educational tool, and for many other purposes, one of the most important purposes is simply to give pleasure and open lines of communication with no strings attached."

BEFORE FINALLY taking leave of Ms. Helming I asked her to give me, as succinctly as possible, a "reason" for the existence of Childrens Theatre and Creative Dramatics beyond the already voluminously accountable justifications. I loved it when she answered, "Us kids gotta have something to play with."

Film views: Not much here

ROBERT LOZADA
Entertainment Writer

Don Siegel's newest film, *THE BLACK WINDMILL* can best be described as a poor man's *THE MAN WHO KNEW TOO MUCH*; it has a vaguely similar plot as the Hitchcock classic but, though far more elaborate and action-packed, it accomplishes much less.

Siegel — of *DIRTY HARRY* renown — is not Hitchcock and this film fails to skillfully make us feel the same amount of suspense and "controlled terror" that the master created in his movies. Furthermore, Michael Caine, though a competent performer, does not convey the same strong, sympathetic identification that James Stewart did in the earlier and much better film. Granted, *WINDMILL* is not that bad a film, it just fails to live up to its potential.

CAINE PLAYS a British intelligence officer whose son is kidnapped to try to force the government to hand over half-a-million dollars in uncut diamonds. Eventually, his stiff-necked boss (Donald Pleasance) begins to suspect him of having created the plot to get the money himself. Up against the chicanery of his superiors and the villainy of the abductors, he desperately swipes the diamonds and tries to negotiate with the kidnapers on his own.

Ultimately, all comes out well and Caine even manages to get together again with his estranged wife (superbly played by Janet Suzman). One of the film's problems is that almost everyone concerned seems indifferent to the child's plight and the film itself presents

the situation too matter-of-factly. If the purpose was to show the coldness and dehumanizing nature of government agencies, it would be fine, but this idea is not effectively put over. Furthermore, the plot intricacies are not all made clear and much is incoherent (why, for instance, do the abductors want to implicate Caine in a murder as well as having him suspected of treason?)

THE FILM'S CLIMAX is especially effective as is Donald Pleasance as the intelligence officer: the ultimate petty bureaucrat.

After seeing *BRING ME THE HEAD OF ALFREDO GARCIA*, the most tenable reaction is "bring me the head of Sam Peckinpah!" By the end of the film, when the movie's last characters have been killed or mutilated, one can only shrug and say, so what?

The film is a pointless, plotless and sickening melodrama which is as entertaining and exciting as a tour through a

slaughter-house. An example of the film's level of literacy, Warren Oates drops little quips like "Sorry about that, Al," whenever he happens to drop the dismembered article of the title.

FOR ANYONE WHO IS interested the non-plot involves a wealthy Mexican landowner who offers a million dollars for the head of a drifter who has "knocked up" his daughter. From that point on, the head gets literally tossed around between the competing bands out to get the loot.

Peckinpah has always been — like Arthur Penn — a talented but uneven director who has preferred sensationalism to art in most cases. He should be remembered for the beautifully done outdoor classic *RIDE THE HIGH COUNTRY*, perhaps the best western of the past fifteen years. With *ALFREDO GARCIA*, he has hit the nadir of his checkered career.

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'Grease' is well cast

wbs

Entertainment Editor

Ever since HAIR turned up on the American Theatre scene, and proved to be a superb success, every theatrical impresario and his brother has tried to duplicate its massive success with some variation of theme. Thus, we've had Jesus-rock musicals: GODSPELL and SUPERSTAR; Shakespeare-rock: TWO GENTLEMEN OF VERONA, YOUR OWN THING; pseudo-HAIR: VIA GALACTICA, DUDE, BILLY HILL; nude-rock: OH, CALCUTTA, THE DIRTIEST SHOW IN TOWN; nostalgic non-rock: NO, NO NANETTE and IRENE; and even neo-Medieval quasi-rock: PIPPIN.

SO IT'S NO surprise that we've come to 50's-nostalgia-original-rock in GREASE. It must be said immediately that GREASE isn't much of a play — and it certainly isn't a musical in the old Rogers and Hammerstein tradition: more accurately, let's call it an "entertainment . . . with music." And, for the record, let's get it out and above board that all the music in the show is patterned after fifties rock.

Still, there are aspects to recommend GREASE to many people, especially fans of dance and of early rock. Certainly one must applaud the fact that there's a tremendous amount of talent up there on stage: the cast is uniformly excellent and brimming with exuberance; the choreography is brilliant, the best of its type — involving every sort of step popular in the days of early rock 'n' roll.

SET AT A TYPICAL fifties high school, the minor story line is straight out of a Mickey Mouse Club serial and this, played earnestly and never camped, is as it should be. And we have all the ingredients of a Presley film: sweet, innocent heroine; rocking, B-M-O-C hero; wise-

cracking girl-friends; dumb-cluck pals of the hero; disliked-but-really-loved old teacher; scenes set at a pj party, at the school dance, in the drive-in movie.

As said before, the cast is superb — if a tad wasted. As the Sandra Dee-ish, non-swinging little Sandy, Robin Lamont is the pinnacle of virtue, yet warm and charming. She captivates as the dewy-eyed darlin' of the bulk of the play and her metamorphosis at the end is a triumph. Ms. Lamont, incidentally, was the singer who introduced the song "Day by Day" in the original Off-Broadway production of GODSPELL and went on to appear in the film.

As the sentimental stud "greaser" who courts Sandy on-again, off-again, Frank Piegario works hard, pacing the cast with his antics and almost stopping the show with his frustrated "Alone at a Drive-in Movie." In support, Char Fontane — perhaps the best-looking chick on stage; Lisa Raggio, as a perpetual drop-out; Matt Lander as a not-as-tough-as-he-talks hood-type; and Margaret Hogan as the dog-of-the-prom, all stand out with individuality and gusto. And special mention goes to Livia Genise as Rizzo, the bad-girl who, naturally, gets "in trouble": gutsy, earthy and bold as brass, she nonetheless manages considerable poignance when she's on the outs.

A SMALL QUIBBLE about one piece of casting: Joe Rifici in the dual role of rock star Johnny Casino and the ghostly rocker, Teen Angel, in hopelessly miscast. He should be flashy, dynamic — Elvis/James Dean/Conrad Birdie, at least; instead, he's totally flat, dull — the least interesting, most average person on stage, when he should be the most

(continued on page 7)

DIURNAL JOURNAL

Thursday

Philosophy Majors Meeting	12:30 pm	DM 114
ACEI Meeting	4:00 pm	UH 210
Career Planning Seminar	5:30 pm	UH 140
Student International Meditation Society Meeting	8:30 pm	UH 150
MOVIE: "The Fox" sponsored by the English department	8:45 pm	UH 140

Monday

Women's Concerns Group Meeting	12:00 pm	UH 213W
Florida Veterans Association	12:30 pm	UH 316

Tuesday

Career Planning Seminar	12:30 pm	UH 140
Career Planning Seminar	5:30 pm	UH 140

Wednesday

Department of Economics Seminar	9:00 am	UH 210
Instructional TV Seminar	2:00 pm	UH 140

Thursday

Career Planning Seminar	12:30 pm	UH 140
Viva Las Artes Cultural Outlook Forum	7:30 pm	UH 210

Florida Veterans Association



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News from student services . . .

Employer interviews begin

The Fall Quarter On-Campus Employer Interview season has begun.

Through the courtesy of "The Good Times," the employer interview schedule listing position opportunities and major needs will appear each week in a special ad section on page 3 of the paper. In relation to the employer interview schedules, the Career Planning and Placement Department is sponsoring a series of seminars throughout October on supply/demand, interviewing techniques, communication skills, and Graduate School opportunities.

Check the Primera Casa, University House, and departmental bulletin boards for programs and time schedules.

Sunblazers prove tough match

JULIO C. ZANGRONIZ
Sports Information Director

Slumped face down on a training room table after battling NCAA soccer champion St. Louis University in a 1-0 losing cause, Florida International Coach Greg Myers reflected on the 90-minute struggle before 1,100 fans at Tamiami Stadium last Monday.

"It was the old mental aspect: who's going to make a mistake — we made some and they capitalized on one, while we couldn't capitalize on the ones they made," he said.

COACH HARRY Keough's Billikens and the Sunblazers had played head-to-head scoreless soccer for the first 30 minutes. Taking advantage of a corner kick and superb heading skills, defenseman Don Droege pushed the ball into the upper right corner for what would be the winning score in the first FIU home opener at the Stadium.

The Sunblazers battled valiantly the rest of the way and what looked like their best scoring opportunity came with 14:10 left in the game, when speedy forward Steve Lee streaked alone with the ball towards the St. Louis net.

AS THE CROWD jumped to its feet and yelled lustily for the equalizer, St. Louis defender Bruce Hudson — a selection to the 1976 U.S. Olympic soccer team — almost took Lee's head off with an arm tackle.

Hudson, who earlier had gotten away with kicking forward Julio Alas on the face, was warned this time by the referee and an indirect free kick was awarded to Florida International.

But the attempt failed and the score remained unchanged even though Coach Myers brought goalie Besteiro Palomeque to midfield in the closing moments to have an extra attacker at the St. Louis end of the field.

THE VISITORS HAD 21 shots on goal against two for the home team. St. Louis led in penalties 20 to 16, and the Sunblazers in goalie saves five to four.

"They (SLU) have only a few basic maneuvers that they do again and again until they break you down, and they know how to protect a lead," Myers explained.

Most of the Sunblazers had seen St. Louis defeat the University of Miami by a 7-1 score two nights before, and the Florida International squad felt pre-

pared to do its best on Monday. "We played well, which is fine, but winning is the only thing, and that's the philosophy we're trying to build," said Coach Myers.

AFTER PRACTICING HARD for over a month and losing by the slim single-goal margin, "the team was downhearted, but in a way I'm glad because the next time the players are on the field and their lungs are screaming for air, they'll keep on running when they remember what going home a loser is like," Myers added.

That next time will be at 3 p.m. on Friday, October 4 at the Tamiami campus soccer field when the Sunblazers will face Erskine College for the first time ever.

The South Carolina school will be another tough opponent, with 14 lettermen returning from a team that just finished fourth in the National Association of Intercollegiate Athletics. All-America goalkeeper Van Taylor and All-South fullback-forward Bert Passos are

expected to lead the Flying Fleet returnees under Coach Steve Parker in his first year at Erskine.

The Sunblazers will then travel to Orlando on October 10 for a 3 p.m. game against Florida Tech University, a team they defeated last year 2-0 in their only meeting to date.

"We won't give up," Coach Myers flatly stated after the opener.

Statisticians and record keepers are urgently needed by the soccer, wrestling, women's volleyball and other varsity sports. Gain valuable experience and help support our athletes as Florida International's third sports season begins.

Those interested in helping the teams with this vital function, please contact Julio C. Zangroniz at the Athletic Department office in Room 201 of the Tursair Building, telephone extension 2661.

Jogging club is formed on campus

BILL MARTIN
Sports Columnist

Jogging is a technique through which one may transcend emotion and intellect to experience the pure physical nature of life. The FIU Jogging Club has been formed to assist those persons wishing this "healthy" experience. Through jogging the physical aspects are brought to the foreground of experience, while the emotions and intellect rest in the background.

The club meets Monday through Friday at 8 AM to jog through campus and Tamiami Park, keeping in mind the different physical conditions of the individual participant. Courses are set to allow each to run at his own capacity in terms of time and distance.

One may run alone or in groups which facilitate increased distance and relaxation. Group interaction helps the runner to concentrate on the task at hand. At first, the idea of relaxing while exercising seems absurd, but through the daily routine one's level of efficiency improves to the point where relaxation is possible.

The club doesn't sponsor interpersonal competitions although such games are allowed, but seeks to foster the idea of general health through exercise.



In order to be part of our group, very few things are needed. Bring proper attire, some free time (45 minutes to an hour will be comfortable) and motivation.

Towels and soap may be acquired through HPE Equipment Manager George Federici.

Starting today, we will be meeting in front of the long building at 8 AM. Those persons who find this time inconvenient but wish to run, can contact Bill Martin at Campus Safety (552-2626) to make further arrangements. We look forward to running with you.



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3 Seats |

Petitions are available in University House 310

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Oct. 14, 15, 16

You have a right not to vote!

CLAUDE PINSONNEAULT

Columnist

For years on end, we have been pleaded with to get out to vote, and what has been our reward? We have been cheated, lied to and as a result, many people do not vote at all.

'Grease': fun 'n fast

(continued from page 5)

gigantic charade, the biggest, most outrageous caricature.

As for the choreography, by Patricia Birch, it is a superb combination of talent and energy, by far the best and most important part of the show. The entire cast dances superbly — and it is obvious that by far the greatest percentage of concentration was spent in this area. Most impressive are the fast and super-animated Piegario, but also Ms's. Genise, Fontane, Hogan and Carol Culver and, surprisingly, Jimmie F. Skaggs, who otherwise plays the silly-ass school egghead.

ANOTHER COMPLAINT: why will musicals continue this blatantly distracting use of microphones on stage. In HAIR, where the milieu was abstract and non-representative, it worked, but here, where actors break from a fairly realistic scene to take hand mike — or worse, to drag up a floor mike — and go into a song, the effect is distracting to the point of absurdity.

So, finally, one is left with GREASE as a show which is not a great musical, not a major play, yet fun, fast and furious, peopled with a superbly talented cast dancing wondrously to utterly forgettable songs: in short, a paradox.

But, it MOVES!

Lately, I have come to view the people who refuse to vote either out of protest or simply out of sheer lack of interest, as two very special and distinct breeds.

The exorbitant number of public and private agencies can make an individual feel guilty if he does not get out to vote.

Free citizens have two important rights in addition to the right to vote. First, the right to make a choice and second the right to ignore the appeals of politicians and shrug their so-called civic duty.

Edgar Howe once wrote, "That politicians are permitted to carry on the same old type of disgraceful campaign, is as insulting, as would be a gang of thieves coming back to the town they had robbed and staging a parade and asking the people to cheer them."

I wish to show that the right not to vote is a healthy sign in a vital democracy. A wrong occurs when the right to vote is dishonored or disrespected.

If one examines the people who believe in every office seeker, one finds that they are either a bunch of fools or extremely naive. On the other hand a large share of the masses believe that every politician that ever came down the pike is either an accomplished crook or at the very least partly owned by a special interest of one type or another.

When the average citizen decides not to vote he does the republic a favor. It is a fair guess that most people who do not vote are either disgusted or have not formed an intelligent opinion. At the very least they just plain do not give a damn.

There is nothing as dangerous as the uniformed or careless vote. When one does not care enough to vote on his

own initiative we should not drag or prod him to vote.

People have a right to choose not to support a candidate and should be able to indicate their displeasure with all the candidates on the ballot by checking off a space which says "None of the above."

In addition to not voting the people

have a right not to become involved and not to cast their ballot because of a self determined lack of knowledge or lack of interest.

A healthy democracy needs the exercise of all three — the right to vote, the right not to vote and the right not to care.

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Personals

I WOULD like to meet people of different countries, to know their ideas and their habits. I'm starting my trip in January 1975. I'm a college student, 23 years old. I look forward to receiving answers in English, German and Spanish. Rogelio Puig Moreno, Cabildo 376, Buenos Aires, Republica Argentina.

STUDENT wants to share rides from Homestead Mon-Tue-Wed-Fri. Call after 6 pm 245-0416.

ANY WOMEN interested in consciousness-raising, call Carole Edelsky at 552-2561 or 666-6769.

PERUVIANS at FIU please call 856-0149 after 10 pm.

HALLANDALE carpool. Tue & Fri 8:05 am — 6:20 pm. classes. 920-4484-Dave or 921-7600, leave message.

INTERESTED in Women's Concerns at FIU? Come to University House 213W 12:00 Mon. Oct. 7. Students, faculty and staff welcome and wanted.

1969 SEABREEZE 18' hull, 50hp Mercury, tilt trailer. Good fish or ski boat. \$900. Alan 891-8988.

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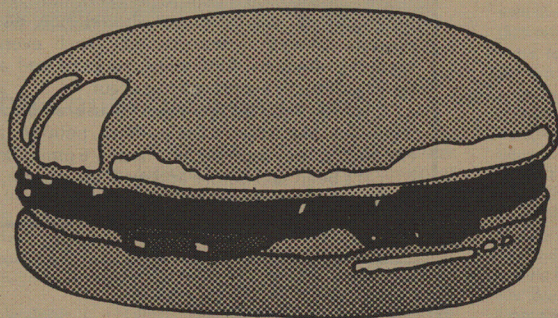
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Detente: White dove over Habana

FERNANDO E. HERIA
Guest Columnist

The most important consideration on the mind of many students (particularly Cubans) may be what is now being contemplated in Washington, Habana and Miami: the possibility of the Organization of American States (OAS) lifting economic sanctions and extending diplomatic relations to the present government of Cuba. It has been ten years since Cuba has been ostracized by most governments of the Caribbean and Latin America. Yet, it looks now as though that decade has come to an end.

Of all the frustrations and turmoils that have plagued the Cuban exiles, none has so polarized the Cuban community as the issue of detente. Ever since I can remember, my family and I have always been disturbed — I guess the fear has always been in the back of our minds — that one day, should Cuba's freedom not be obtained, the U.S. and Castro would renegotiate diplomatic relations. As recent events have unfolded, this issue is no longer a hypothetical situation; it could very well become a reality. There are some very interesting questions which have arisen from this situation. Both sides seem to have legitimate grounds upon which their decisions have been made.

WHAT SEEMS the most prevalent issue is the question of the future of political prisoners. Those in support of detente are hopeful that through this vehicle political prisoners would be freed and perhaps given the chance to emigrate. Those opposing detente fear that the future of the political prisoners may be totally ignored by the negotiators.

Another prevalent topic of discussion has been expressed in this way: "What will become of that pursuit of freedom for which thousands have died at the hands of Castro's men by way of the Paredones (firing squads)?" asked one man. Do their deaths have any significance at all, or are they to be forgotten martyrs of a decade past?

PERHAPS THIS IS the most emotional side of the whole issue of detente. Many of the refugees have had relatives or friends killed in the course of attaining freedom.

On the one hand, some wish for a change whereby those who live in Cuba may possibly benefit. At the same time, skepticism reigns over many exiles who feel that the reality of detente will be a temptation for the devil Castro to increase the fire in the pots of hell rather than extinguish them.

THERE ARE SOME refugees who are trying to organize and launch an attack against Castro's regime; they hope to see a free Cuba, one in which natives would be allowed to choose their own political destiny. Yet, after fifteen years of exile, there are others who have given up hope of ever seeing a free Cuba and wish only to be reunited with relatives and friends, regardless of Cuba's political ideology. They are homesick to see the land that saw them born before their bones are buried in Flagler Cemetery.

Many who oppose detente do so with

the belief that the lifting of economic sanctions is only going to benefit a regime they view as morally corrupt. They feel that Russia has all to gain from this, by way of being alleviated of that million dollars-a-day aid. Further, they doubt that the people of Cuba would be gaining anything directly from detente. Those who favor detente recognize the economic burden that Cuba places on the USSR, but they honestly believe that any direct gains through imports and exports would most definitely aid the islanders.



JUST ANOTHER WAY TO SAY 'I LOVE YOU.'

response

(This white space courtesy of our readers.)



editorial

Sex life on campus could decrease

A successful part of Florida International University may be threatened: Free Period. There are certain individuals and factions within our community who have voiced strong objections to this midday break between classes.

The Free Period was instituted last Spring quarter in order to provide a time space in which extracurricular activities could be held. Organizations such as Career Service, A&P Senate, Women's Concerns Group, Student Government and various student clubs have utilized this fortuitous opportunity to meet. Movies, seminars, speakers, and club luncheons have marked the Free Period calendar we have run in the past.

Perhaps much more importantly this has been a time for more informal meetings. Students have had a chance to seek out professors. Education of a significant nature has taken place during Free Period. Minds have met; and there has been time for human beings to make valuable contact. Communication has occurred. As we've said before, "Human interaction is the essence of life."*

We must see to it that this time is more fully utilized. If we should ever lose it (GOD HELP US) it would not only mean the death of student social life; it would seriously detract from the influence we can all have upon this university.

*All we can say is you can't get involved without having intercourse.

There goes your money . . .

It's a shame that more people don't need an extra \$200 a quarter. This quarterly salary is granted to Student Government senators — that is, it will be if we have any senators!

Elections for 23 Associate seats and three Presiding Board positions are to take place October 14, 15, and 16. That is, if there are any candidates!

As of Monday only two petitions for Associate seats had been turned in to the SGA office, University House 310. Not only are the "closet senators'" salaries in danger, but a budget of over \$600,000 is allocated by the SGA. (That's your money, remember?) It can't be done without people and it shouldn't be done by a select few!

Over \$100,000 meant for organizations, clubs, and various types of programming will be frozen should SGA dissolve. The effect of this possible (likely?) eventuality will reach every student at FIU. Many speakers, seminars, luncheons, concerts and a myriad of other educational and social events will not occur.

Should you decide you can use a couple hundred a quarter or would just like to serve the students, petitions are available in University House 310. They must be returned by 6 pm tomorrow.

It's been said before and we'll say it again, "If you're not part of the solution, you're part of the problem!"

MARY-JEANNETTE TAYLOR
Editor

BRIAN SHARP
Business Manager

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