Floo

Florida International University

Fall Festival: Something for all

MARY-JEANETTE TAYLOR

Editor

Ride the ponies! See the Disney cartoons! Play with the clowns. This year's
Fall Festival promises to entertain students and their families as never before!

Presented by the Student Government Association of FIU, this second annual Festival was planned and coordinated by Senator Joe Kaplan. It's going to be bigger and better than last year's

From 10 am on Saturday, September 20, until late in the evening the campus will be bubbling with activities for all ages. Free pony rides for children, and field day events featuring potato sack races and egg rolls for junior athletes.

And for hungry mouths: 5¢ hot dogs, soft drinks, and potato chips! That's right, for a nickel apiece! There will be cartoons, movies a Command Performance of Godspell, a Karate exhibition and even a puppet show.



Child enjoys pony rides at last year's Fall Festival.

Calendar of Events

<u>Event</u>	Time	Location
Cartoons	10:00 am	Deuxieme Maison (DM) 100
Movie: BAREFOOT EXECUTIVE	10:45 am	DM 100
Ivan Kivitt's Puppet Show	11:00 am	University House
Movie: COMPUTER WHO WORE TENNIS SHOES	11:45 am	University House 140
Field Day Events	12:00 noon	East of University House
Movie: BEDKNOBS AND BROOMSTICKS	1:30 pm	University House 140.
World Citizens Band (FIU Faculty Jazz Band)	2:00 pm	University House 210
Pony Rides	3:00 pm	East of University House
Karate Exhibition	3:30 pm	University House Pit
Movie: OLIVER	4:00 pm	University House 140
Metaphysical Strike Force	4:00 pm	International Theater, University House
"Heroes of Cranberry Farm"	6:00 pm	University House 210
Movie: JESUS CHRIST SUPERSTAR	6:45 pm	University House 140
Movie: EASY RIDER	6:45 pm	DM 100
FIU Theater Production, GODSPELL	8:30 pm	DM 150 FIU Theater
Movie: JESUS CHRIST SUPERSTAR Second Showing	8:45 pm	DM100
Movie: EASY RIDER, Second Showing	8:45 pm	University House 140

'Technological explosion is underway'

DEBI FISCHER

News Editor
"The medium is the message" could be the slogan for the media center. Your senses are probed here. The media center provides any audio or visual aids that would further verbal communica-

"It is primarily concerned with in-structional resources," said Art Waugh, assistant director of AV Media. In addi-

assistant director of AV Media. In addition to Waugh, Celina Taylor, director of instructional media, is responsible for the center's entire operation. Al Edmunds is its main administrator.

"It is used more than any other university service," continued Waugh. In the spring quarter, 3,382 AV materials (films or videotapes) were delivered to classrooms as part of faculty and student presentations. 271 videotape recordings and 280 audior recordings were also completed.

Available to students and faculty are a

Available to students and faculty are a complete film library, an audiovisual independent study area, a graphics department, a photography department, and materials distribution area.

A technological explosion is underway at the center. Thirteen videotape units, priced at between 1500 to 2000 dollars each, are housed there. Videotape is primarily used in television production.

Three-guarter-inch cassettes and inch reel-to-reel videotape units, as well as one reel-to-reel color recorder and one cassette color recorder are stocked. It can record in color and play-back any pre-recorded color videotape stock. A

pre-recorded color videotape stock. A port-a-pack VTR Panasonic video-rover is the type of camera used in this set up. Software, that is raw tape, film or transparencies are available to students and faculty at a reduced charge, said Waugh. All tapes that the faculty or

students produce go back to the media center, unless the student or faculty member purchases his own tape or film beforehand.

Students wanting to produce a video-Students wanting to produce a video-tape or film first need a faculty sponsor. Once that is secured and the student contacts the media center, he meets with the learning resource specialist who will scoot, produce and direct his project, if aid is needed. Otherwise the department will offer instruction in how to use the equipment to those who are interested. Next a media request form is interested. Next, a media request form is sent to the respective school's media advisory representative for authoriza-tion. After the film is produced, it is stored in the film library at the discre-

tion of the department.

Last summer, "Marat Sade" and "Godspell" were videotaped by the media center and stored for the Theater department as an example for student

department as an example for student actors for future productions.

Two Super 8mm film cameras and one 16mm film camera are available only to faculty. The reason for this, said Waugh, is that students are less likely to work with film because of the price incurred in buying it developing and incurred in buying it, developing and editing it.

The expense involved in maintaining the center is huge. Therefore, a media advisory committee, consisting of facul-ty from each school allocates funds to

each division within it. A portion of expenses and "OCO" is given to each college out of its media allocation. "OCO" is the name of the budget for permanent equipment, such as pre-recorded videotapes and audio-tapes. Other parts of the budget are expenses for software and personnel. The media center, located in PC 410-419 is open at 7 am and closes at 11



PHOTO BY BRUCE WALLACE

Media Center has wealth of films for student use and pleasure

Institute for Women needs input

FLEANOR SWANSON

Special to "The Good Times"

"I want to go back to school," said a recent caller. "Can you tell me how to begin making plans?"

Someone hears from a friend of a friend, or comes across an old clipping and calls. Mature women with families who have decided to complete educations that were started long ago are frequent callers. New students, women who can't find jobs, women who simply want to talk — all of them call the Institute for Women. Talking with them,

referring them to further sources of in-formation and help, and providing often-needed reassurance are things that Institute for Women staff members do. They are often only listeners for women who are able to talk about, then recognize, their interests and goals.

PART OF FIU's Division of Institutes and Special Programs in the Office of Community Affairs, the Institute for Women was founded in the Spring of 1973 at the urging of Miami feminist Roxcy Bolton, and other women in the community. Dr. Charlotte Tatro, a

sociologist specializing in community sociology and the sociology of women, was subsequently appointed Director. Elaine Bloom, well-known for her ser-vice to the community, was named Assistant Director.

Dr. Tatro and Ms. Bloom have, from

the inception of the Institute, stressed its role in helping talented women rid themselves of restrictive ways of think-ing about their status and abilities. Dr. Tatro says, "We're really trying to make a difference," and she works tirelessly in the University and in the community to make effective and long-lasting changes that will positively affect the status of

IN ITS RELATIVELY short history, the Institute has offered many credit and non-credit courses including a four-part workshop, co-sponsored by the Dade County Detention Center on the "Woman Offender;" a workshop on substance abuse, co-sponsored by Dade County Division of Health and Rehabilitative Services; and the course "Practical Politics for Women." All of the activities of the Institute are directed to achieving its primary goal: assisting women to become integral members of the educational, business, professional

of the Institute. It's the kind of informa-tion, both scholarly and informal, which encourages recognition of "womanencourages recognition of "woman-power" — the resources women offer when provided with opportunities to become fully realized human beings. As in any developing, innovative educational program, however, there is room for growth and a need for input from those the Institute was set up to serve. In order for growth to take place and for the Institute to really deal with

and political communities. Dissemina-

tion of information about women to both men and women is also a function

and for the institute to really deal with problems and effect changes, people, especially those closest to the Institute — the student body, staff and faculty at FIU — must make their views known.

IN OCTOBER, the Institute for Women plans to sponsor two informa-tional programs during Free Period. Guest speakers and free refreshments will be featured and the programs will provide members of the Florida International University community with an opportunity to talk about women's needs

For further information and the func-tions of the Institute for Women or any Charlotte Tatro at 552-2373

Did you lose something?

Lost and Found for the entire University is now located in the game room, University House 241. All vending reim-bursements will be handled in the game room as well.

Dr. Charlotte Tatro

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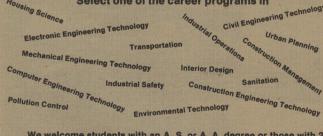
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ALSO MANY COURSES FOR NON MAJORS

Financial aid is available

ARLENE ROSS

As you might have noticed, going to college these days can be an expensive proposition. Well, before you do something drastic, get in touch with the Office of Financial Aid. They might be able to lend a hand. (Possibly even a little cash. . .)

A student must demonstrate financial need. This is done by filing an application at the beginning of January for each academic year. Applications received before May 1 for the quarter beginning the following September are given priority consideration. However, they may be filed anytime during the academic year.

No financial aid will be given to parttime, special, or foreign students. Some fee waivers are awarded to foreign students through the Office of Foreign Student Services

Financial aid is usually awarded in the form of a package arrangement. That is, a student may receive part of his aid in the form of a loan, part as a grant, and part as a job in the College Work-Study Program. The package is put together after an evaluation of your financial statement presented to the Office of Financial Aid. Some examples of programs available at Florida International University are as follows:

tional University are as follows:

College Work-Study Program: Students who need a job to help pay for their college expenses are potentially eligible for employment by their college under federally supported, work-study programs. In order to qualify, students must demonstrate financial need, show academic or creative promise and the

capability of maintaining good standing. They may work an average of 15 hours per week while attending classes. During vacation periods or summer recesses, the student may work full-time under this program. The minimum basic pay rate is usually the existing federal minimum hourly wage rate, although higher rates may be paid for more specialized work.

National Direct Student Loan Program: High school graduates who have been accepted for enrollment by colleges or universities, or college students enrolled in full-time or at least part-time courses of study are eligible for student loans. An undergraduate student may borrow up to a total of \$5000. Graduate students may borrow a maximum of \$10,000. Other students may borrow a total of \$2,500. The repayment period and the interest do not begin until nine months after the student completes his studies. The loans bear interest at the rate of 3% per year and the repayment of principal may be extended over a 10-year period, except that the institution may require a repayment of no less than \$15 per month.

Supplemental Educational Opportunity Grant Program: These grants are available to a limited number of undergraduate students with exceptional financial need who require these grants for post-secondary education. To be eligible, the student must show academic and creative promise. Eligible students may receive this grant for a maximum duration of four years or \$5,000 for five years if the first degree requires five years or if a remedial year is necessary. Grants may not exceed \$1.500

per year or more than one-half of the total assistance given the student, whichever is less.

whichever is less.

Federally Insured Student Loan Program: The education of young people from middle- or upper-income groups frequently places a financial burden on their families, particularly if there are a number of children who want to go to college. In many cases, the student cannot qualify for student employment or a Direct Student Loan based on need. Under this program a student may borrow from a bank or other financial institutions. Currently, a student may borrow as much as \$2,500 a year, up to a total of \$7,500.

Law Enforcement Education Program: This is a program to help finance college study by law enforcement personnel and students preparing for law enforcement careers. Two types of financial aid are available: Loans for students depending on the size of the grant, and grants up to \$200 per academic quarter or \$300 per semester for students currently employed as law enforcement officials studying full time and part time for degrees.

and part time for degrees.
Financial aid is available, but it won't come to you. You must apply for it and work to keep it. The Office of Financial Aid is located in University House 340. The telephone number is 552-2431. The staff there is ready to help with any problems or questions you might have.

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SGA budgets all A&S funds

DEBI FISCHER News Editor

A new constitution, campaign fairness, and a massive budget will occupy Student Government's time this fall.

The constitution is being revised now by a committee and should be ready for a student referendum vote this year.

On October 14th through 16th, 80% of the Student Government Association will be elected. Needed are a new presiding board chairperson, an associate chairperson, and four senators from each college — Arts and Sciences, Education, Health and Social Services, Business, and Hotel, Food and Travel. Technology needs three Senate seats filled. To qualify, you must be a registered student in the respective school or college.

The constitution will have new campaign finance disclosure guidelines written into it. Any violation of these guidelines will put a candidate out of the race. In addition, attendance records of the respective senators will be posted this year. Expenses incurred by SGA, as well as major motions will be disclosed through various public media, in order to bring government to the students.

SGA's budget was implemented this summer by the passage of House Bill 2892 empowering them with the funds and responsibilities for the Activity and Service fees. There are seven categories in the budget totaling \$619,109. Allocations are: SGA, \$105,000; insurance, \$35,000; health clinic, \$57,500; student center, \$100,000; student services operational contingency, \$5,000; athletics, \$130,000; counseling contracts, \$30,000; and recreation bond, \$156,519. This will be supplemented by any possible reserve funds. This budget can only be maintained through the enrollment of 4,544 full time equivalent students each quarter.

One of the objectives of the measure will be forcing the respective clubs on

campus into long range planning, instead of their previous piecemeal expenditures, according to Scott Oliver, acting chairman of the budget committee.

Clubs will have to submit their plans to SGA in order to receive funding. There will be a greater coordination of events between the different organizations. In the past each club booked its own speakers for itself. Now, though, SGA will handle that, in order to centralize activities for the entire campus and have greater utilization of the funds, continued Oliver.



WOMEN'S REFERRAL

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THIS IS NOT A "COINCIDENCE": NOT AT ALL.

THIS IS E.S.P. A FREQUENCY OF YOUR BRAIN THAT YOU ALMOST ACCIDENTALLY TUNE INTO AND THESE EXPERIENCES OCCUR. THIS IS AN AREA OF YOUR INTELLIGENCE EVERYONE CAN LEARN TO USE WHENEVER YOU WANT. AND, ONCE YOU LEARN, IT BECOMES AS AUTOMATIC AS WALKING, TALKING AND EVERYTHING ELSE YOU HAVE BEEN TRAINED TO DO. IT NEVER FAILS. HONESTLY, YOU DO HAVE THIS POWER, YOU WERE BORN WITH IT. IF YOU WILL TAKE THE TIME, WE CAN PROVE TO YOU HOW YOU CAN TAKE HOLD OF THIS PART OF YOUR BRAIN AND THEN CAUSE YOUR LIFE TO IMMEDIATELY BECOME MORE HEALTHY, HAPPIER AND PROSPEROUS.

WE DARE YOU: ATTEND OUR LECTURE TUESDAY, SEPTEMBER 24, 1974 AT 8:00 P.M. HOLIDAY INN, 2051 LEJEUNE RD., CORAL GABLES PSYCHIC SCIENCE INSTITUTE — \$1.00 ADMISSION

'Likeable, even when outrageous'

Entertainment Editor

One of the most fun happenings of the Summer Break was the introduction of dinner theatre at the Rhodes Brothers Club. Always a great place to go for cabaret, the Rhodes place at the Miami Merchandise Mart got a flying start in dinner theatre with a delightful produc-tion of the musical YOU'RE A GOOD MAN CHARLIE BROWN, directed by Ivan Kivitt of Merry-Go-Round Playhouse and Summer Shakespeare renown.

Preceded by an excellent buffet featuring an assortment of cold and hot meats, salads and highlighted by superb barbecued chicken, the play was the ideal vehicle for the spacious — though acoustically rather iffy — dining room.

THE PLAY IS CHARMING, if soufflelight stuff filled with joy, wit and clever,

albeit distinctly unmemorable, songs by Clark Gesner

Kivitt's production makes the fullest use of the gaiety while never belaboring the lack of great "show-music".

His greatest asset is his cast — especially the show-stopping Snoopy of Earl Craig, who blends perfectly with his colleagues while none-the-less stealing scenes as deftly as a cat burglar (dog burglar?). His solo "Suppertime" is by far the outstanding musical spot of the

Less flashy, though no less outstanding, is the beguiling performance of Danny Mason as Linus. Mr. Mason, who starred as Romeo in Romeo and Juliet and Puck in A MIDSUMMER NIGHT'S DREAM for Kivitt this summer, is also no DREAM for Kivitt this summer, is also no slouch at scene-grabbing, as witness his solo — well, almost — turn in "My Blanket and Me" doing a mini-Fredand-Ginger bit with his ever-present security symbol.

Brash and brassy, Diane Davis, another Summer Shakespearian, made an excellent Lucy — likable even at her

most outrageous. And she was admirably complemented by the 5-ish Beethoven fanatic Schroeder of Harry Omwake — also from Summer

As good, old, long-suffering Charlie Brown, Douglas Leland got off to something of a slow start, but as he warmed to the part, he more than made his way into his audience's affections. Though unbilled, he also deserves great praise for much of the show's snappy choreography, as does Gale Regent for the special "Snoopy choreography". Mr. Leland will be remembered for his hilarious Nick Bottom in Kivitt's "DREAM".

Fine work was also supplied by the remaining cast members — Nina Tassler, Nancy Turet and Tanit Buday — as well as the hard-working musicians, Miles

Shaw and Gabria Zillani.
In all, Ivan Kivitt, his players and the Rhodes Brothers have done a bang-up job and we are elated to know more's to come: including a show featuring the zany Rhode's themselves.

Bravo: you're a good show, Charlie

Restaurant Review

Crown salad can't be topped

Entertainment Editor
The Crown and Lion, located at 8000 Biscayne Blvd., is something of an oasis in the slightly tawdry surrounding 79th
St. area. One is genuinely unprepared
by the casual surroundings and friendly
atmosphere for the excellence in dining and relatively modest prices

Music department has something in mind

ARLENE ROSS

ARLENE ROSS
Staff Writer
The FIU Music Department will be offering a variety of musical experiences this fall, both for the participating student and the music-loving audience. Whether your interest lies in choral music, orchestra, ensemble work, jazz, or an individual instrument; FIU's Music Department has something in mind. Department has something in mind.
The University Singers is a large group

that will perform primarily great chorale works. Large orchestral accompaniment and various instrumental ensembles will be used. The Collegiate Chorale will be a small, select group of mixed voices with a performing repertoire in the modern, popular idiom. Miniature contemporary accompaniment will be used.

THE WIND ENSEMBLE, under the

direction of Yoshihiro Obata, is composed of a select group of wind and percussion instrumentalists. Entrance to this group is only by permission of the instructor. Studio Jazz Ensemble, under the direction of Jay Corre, will provide creative professional-level experience in

this contemporary, popular idiom.

The Chamber Music Ensemble will be a small group, performing only selected Chamber Music literature. Entrance to this group is also only by permission of

OPEN TO ALL FIU students is a Guitar Skills class and an Intermediate Guitar Skills class. The former will emphasize music reading and elementary guitar techniques. The latter will work more on technique and styles such as calypso, folk, blues, classical and jazz.

Concert dates for all of the perform-

ing groups will be released soon. Per-forming students must perform an audition for entrance placement, and will

(continued on page 9)

Although the menu is somewhat sparse, listing a few good choices in each area, but never an overwhelming selection in any: no more than six or so selection in any; no more transix or so seafood selections, for instance; the entrees are all worth trying. I selected the London Broil — said to be the house speciality — and my companion tried the broiled scallops. As an appetizer we took shrimp cocktail and I ordered the onion soup as well.

Service began with the shrimp cocktail which turned out to be both delicious and of most generous proportions: featuring a hearty sauce and five luscious jumbo shrimp. The onion soup followed and proved to be the most disappointing part of the meal. It was not that the soup was at all bad, but rather that it was the one average aspect of an above average meal. Still, it cer-tainly wasn't that the soup lacked taste, but merely that it might have been garnished a bit more, with bread, cheese or

Throughout the appetizers, we enjoyed the excellent drinks from the bar;

they are potent and of generous proportion. The salad was probably the best single course in a generally excellent meal; highlighted by the house dressing — an exquisite Greek concoction, neither too heavy nor too light

Last came the entrees: the beef rare as ordered and served with an excellent mushroom sauce on the side, the scallops tender and sweet and of almost huge size. It is entirely possible that the London Broil at the Crown and Lion is the best this reporter has had — not a small compliment, as I cannot profess to being much of a beef eater.

Prices at the Crown and Lion are reasonable — highest thing on the menu being lobster at over \$10 — most of the fare being just over \$5. Though not strictly a "budget" restaurant — which this column will generally feature, the Crown and Lion is a good example of the type of place where one can get genuinely good food well served in an attractive atmosphere without sacrificing an arm and a leg.

HILLEL

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Florida International University Schedules Of Courses FALL QUARTER 1974

COLLECT	OF	ADTC	ANID	CCIENICEC

COLLEGE OF ARIS AND SCIENCES							
	OPOLOGY AND SOC					100	
COURSE NO.	TITLE	SECT.	œ.	TIME	DAYS	INSTR.	
ANT 301	THE SCOPE OF ANT-	CO1	05	4:00-6:05	T/F	WEISS	
ANT 302	ORIGIN & DISPERSION	C01	05	1:45-3:50	T/F	WEISS	
ANT 335	URBAN ANTHROPOLOGY	CO1	05	8:00-10:05		ROSS	
ANT:337	CULTURE & PERSONALITY		05	4:00-6:05	M/R	R. KANDEL	
ANT 403	RACIAL & CULT MISORIT		05	8:00-12:20	WED	SMITH	
ANT 411	THE RURAL POOR	C01	05	1:45-3:50	MR	BROWN	
ANT 421	LATIN AMERICA		05	10:15-12:20	MR	BROWN	
ANT 426	AREA STUDY AFRICA	C01	05	1:45-3:50	T/F	J. SMITH	
ANT 429	MAYA CIVILIZATION	C01	05	E8:45-10:05	T/R	LACOMBE	
ANT 485	CULTURE SHOCK 2000 AD	001	05	10:15-12:20	MVR	R. KANGEL	
ANT 591	DIR INDEPENDENT STUDY	C01	VAR	ARR	ARR	BROWN	
		C02	VAR	ARR	ARR	ROSS	
		C03	VAR	ARR	ARR	KANDEL	
	ANTHROPOLOGICAL THEOR	C04 C01	VAR OS	ARR 1:45-3:50	M/R	SMITH J. SMITH	
ASC 301 ASC 302	SOCIOLOGICAL THEORIES	601		E6:20-8:25	T/R	LEVINE	
ASC 303	RESEARCH METHODS		05	10:15-12:20	MVR	ROSS	
ASC 304	ETH ISS IN SOC SC RES		05	10:15-12:20	T/F	OSBORNE	
SOC 301	THE SCOPE OF SOCIOLOGY	CO1 CO1 YCO1	05	1:45-3:50	T/F	VOLKER	
SOC 302 SOC 311	THE BASIC IDEAS OF SOC THE INDIVUAL IN SOCIET		05	E8:45-10:50	T/R M/R	LEVINE JACKSON	
				8:00-10:05			
SOC 341 SOC 352	THE COMMUNITY		05 05	8:00-10:05 E8:45-10:50	MVR MVN	SILEO REID	
SUC 352 SUC 572	HUMAN ECOLOGY SOCIOLOGY OF LAW	C01			N/W		
	SOCIOLOGY OF EDUC	001	50	E6:20-8:25	N/N	YEAMAR REID	
900 582 S00 591	DIR LIZEPENDENT STUDY	COI	05 VAR	E6:20-8:25 ARR	ARR	SILFO	
000 771	DIN INDEPENDENT DIGGI	C02	VAR	ARR	ARR	OSBORNE	
		C03	VAR	ARR	ARR	LEVINE	
		C04	VAR	ARR	ARR	REID	
	ICAL SCIENCES						
BSC 301	BIOCHEMISTRY	CO1	05			STEIN	
BSC 301	BIOCHEMISTRY LAB	151	02	1:45-6:05	MON	STEIN/MURISON	
		L52	02	TBA	TBA	STEIN/MURISON	
BSC 310	GENERAL MICROBIOLG	CO1	05	0800-1005	T/F	OKUEO	
BSC 310	MICROBIOLOGY LAB	L51	02	1:45-6:05	TUE	OKUBO	
			02	1:45-6:05	WED	OKUBO .	
RSC 320	TOPICS IN TROPICAL BOT		02	1:45-6:05	FRI T/R	OKUBO McARTHUR	
BSC 320 BSC 332	ENTOMOLOGY		05	E6:20-8:25 1:45-3:50	T/F	PAN	
BSC 336	EMBRYOLOGY		05	10:15-12:20	N/R	BABCOCK	
BSC 336	EMBRYOLOGY LAB		02	1:45-3:50	IVR	BABCOCK	
BSC 338	HISTOLOGY		05	10:15-12:20	T/F	MURISON	
BSC 338	HISTOLOGY LAB		02	1:45-3:50	TUE	MURISON	
BSC 341	GENETICS	C01	05	8:00-10:15	T/F	PAN	
BSC 350	INT HUMAN PHYSIOLOGY	001	04	8:00-10:15	T/F	CHEN	
BSC 350	INT HUMAN PHYSIOL LAB		01	1:45-6:05	WED	CHEN	
		152	01	1:45-6:05	WED	CHEN	
BSC 355	HUMAN GROSS ANATOMY	CO1	04	1:45-3:50	MVR	SOHAL	
BSC 355	HUMAN GROSS ANATOMY LA	B L51	02	4:00-6:05	MVR.	SOHAL	
BSC 355	HUM GROSS ANAT DEMO		01	10:15-12:20	FRI	SOHAL	
BSC 360	ECOLOGY		05	10:15-12:20	T/F	GOLDBERG	
BSC 372	HUMAN PHYSIOLOGY	CO1	05	1:45-3:50	T/F	CHEN	
BSC 372 BSC 374	HUMAN PHYSIOLOGY LAB	CO1 L	05		T/F	CHEN BABCOCK	
BSC 374 BSC 380	HUMAN PHYSIOLOGY PROJECT LABORATORY	1-10	3-8	10:15-12:20 TBA	VAR	OKUBO/GOLDBERG	
BSC 401	DEVELOPMENTAL BIOLOGY	CO1	05	8:00-10:15	M/R	MURISON	
BSC 490	PROJECT LABORATORY	1-10	3-8	VAR	YAR.	STEIN/MURISON/	
200	The transfer of the transfer o	1		CENTRAL PROPERTY.		OKUBO	
BSC 504	CELL PHYSIOLOGY & BIO-						
	PHYSICS	C01	05	4:00-6:05	MVR	CUERVO	
BSC 565	PLANT PHY/BIOCHEM	CO1	05	E6:20-8:25	MVM	McARTHUR	
BSC 580	PROJECT LAB	1-10	3-8	VAR	VAR	STAFF	
BSC 590	BIOLOGY SEMINAR	C01	01	12:20-1:45	FRI	STEIN	
CHEMIST	RY						
CHE 301	ORGANIC CHEM I	COL	ns	56,20,9,25	MAL	UCODINTT	
		882	85	E6:20-8:25 10:15-12:20	辨	HERRH8TT	
CHE 301	ORGANIC CHEM LAB I	LSI	02	E6:20-10:50	TUE	TBA	
		L52	02	8:00-12:30	WEB	TBA	
		L53	02	1:45-6:05	WED	TBA	
		LSS	02	1:45-6:05	THUR	TBA	
		L58	02	E6:20-10:50	THUR	TBA	
		L57	02	1:45-6:05	MON	TBA	

CHE 302 ORGANIC CHEM II CO1 05 8:00-10:05 M/R KELLER CHE 302 ORGANIC CHEM LAB II L51 02 E6:20-10:50 M/N TBA

COURSE NO.	TITLE	SECT.	OR.	TIPE	DAYS	INSTR.
		L52 L53	02	0145-0605 E6:20-10:50	TUE	TEA TBA
CHE 305	CONTEMP CHEM I	CO1	05	8:00-10:05	M/R	WILLIAMS
CHE 305	CONTEMP CHEM LAB I	L51	02	E6:20-10:50	TUE	TBA
		L52 L53	02	8:00-12:30 1:45-6:05	WED	TBA TBA
CHE 321	THERMODYNAMICS	C01	05	4:00-6:05	MVR	SHELDON
CHE 325	PHYSICAL CHEM LAB	C01	01	1:45-6:05	WED	PARKER
CHE 404 CHE 406	BIO-ORGANIC CHEM STATISTICAL MECHANICS	C01 C01	05 05	10:15-12:20 8:00-10:05	T/F T/F	KELLER SHELDON
CHE 431	INORGANIC CHEM	CO1	05	E6:20-8:25	MAN	WILLIAMS
CHE 491	INDEPENDENT STUDY	CO1	VAR		TBA	STAFF
CHE 492 CHF 493	INDEPENDENT STUDY INDEPENDENT STUDY	CO1	VAR VAR		TBA TBA	STAFF
CHE 495	SEMINAR	001	02		TBA	STAFF
ECONON	ucs					
ECO 301	ECON, MAN & SOCIETY	CO1	05	8:00-10:05	M/R	THOMAS
		C02	05	E6:20-8:25	M/H	SAMUELS
ECO 306	MONEY AND BANKING	C03	05	1:45-3:50 8:00-10:05	T/F M/R	MONCARZ
ECO 307	THEORY OF PRICE	001	35	E6:20-8:25	T/R	FRANKLIN
ECO 313	COMPARATIVE ECON SYSTE	M C01	05	8:00-10:05	T/E	MULLER
ECO 320	INTRO URBAN ECON	C01	05	E8:45-10:05	N/W	SAMUELS
ECO 410 ECO 412	INTRO ECON DEVELOPMENT RADICAL POLI ECON	CO1	05	E6:20-8:25 1:45-3:50	M/W T/F	TRAGER
ECO 429	MANPOWER PROB & PROGRA	MCO1	05	1:45-3:50	T/F	FRANKLIN
ECO 444	PROSPERITY, DEPRESSION AND INFLA	CO1	05	10:15-12:20	T/F	MULLER
ECO 460	UNDERGRAD TUTORIAL	CO1	05	N/A	N/A	ALL FACULTY
ECO 467	SEM/CURRENT ECO TOPICS	CO1	05	1:45-3:50	MVR	WILKINS
ECO 560	INDIVIDUAL STUDY	C01	05	IVA	N/A	ALL FACULTY
ECO 606	MANAGERIAL ECON	001	05	E6:20-8:25	M/M	TBA
ENGLISH						
ENG 303 ENG 311	JEWISH THEMES AM LIT EXPOSITORY WRITING	CO1	05	10:15-12:20	T/F T/F	ELKINS ARNOLD
ENG 311	EXPOSITORY WRITING	C02	05	8:00-10:05	M/R	ELKINS.M.J.
ENG 312	REPORT & TECH WRITING	001	05	E6:20-8:25	M/H	ELKINS.C
ENG 320 ENG 360	ENGLISH LINGUISTICS SATIRE	CO1 CO1	05	8:00-10:05 10:15-12:20	T/F M/R	ANTRIM HAUSER
ENG 360 ENG 402	19TH CENT ENG NOVEL	001	05 05	1:45-3:50	T/F	CALLAMAY
ENG 403	MOD EXPERIMENTAL NOVEL	CO1	05	8:00-10:05	M/R	HALL
ENG 415	WRITING POETRY	CO1	05	8:00-12:20 1:45-6:05	WED	HALL JONES
ENG 416 ENG 420	WRITING FICTION HISTORY OF THE FILM	601	05 05	4:00-6:05	MVR	BERK
ENG 433	SHAKESPEARE: HISTORY	C01	05	E8:45-10:45	WW	WATSON
ENG 440	INTRO CARIBBEAN LIT	C01	05	1:45-3:50 8:00-10:05	M/R T/F	DATHORNE
ENG 450 ENG 455	LIT & VISUAL ARTS BASIC COMMUN. SKILLS	CO1	05	E6:20-8:25	T/R	ARNOLD CUMMINGS
ENG 460	APPLIED LING USAGE	CO1	05	8:00-10:05	M/R	DWYER
ENG 498	INDEPENDENT STUDY	C01	VAR 05	VAR E8:45-10:50	VAR T/R	WATSON
ENG 511 ENG 533	D.H. LAWRENCE 18TH CENT ENG LIT	CO1	05	6:20-8:45	T/R	CALLAHAY
ENG 534	MEDIEVAL LIT	C01	05	1:45-3:50	M/R	DWYER
ENG 598 ENG 599	INDEPENDENT STUDY COMPARATIVE BLACK LIT	CO1	VAR 05	VAR E6:20-8:25	WAR M/N	EUMMINGS DATHORNE
		COL	S	E0120=0125	TVA	DATHORNE
	MENTAL STUDIES	001	05	10:15-12:20	N/R	PARKER
EVR 301	ENV. SCIENCE I	C01 C02	05	E8:45-10:50	N/N	PARKER
EVR 441	ENERGY RESOURCES	001	05	1:45-3:50	T/F	SHAN
EVR 412 EVR 491	METEOROLOGY INDEPENDENT STUDY	C01	05 VAR	8:45-10:50	T/R TBA	TBA STAFF
EVR 492	INDEPENDENT STUDY	001	VAR		TBA	STAFF
FINE ART	s					
ARH 305	SURVEY OF CONTEMP ART	C01	05	1:45-3:50	T/F	TBA
FIA 315	DRAWING	001	05	TBA	TBA	NICASTRI
FIA 316	FIGURE DRAWING	C01 C02	05 05	8:00-12:20 E6:20-10:50	MVR T/R	NICASTRI
FIA 325	PAINTING	COI	05	8:00-6:05	WED	
		C02	05	1:45-6:05	M/R	
FIA 335	SCULPTURE	CO1 CO2	05 05	1:45-6:05 E6:20-10:50	M/R T/R	LYLE
FIA 337	JEWELRY	COL	05	8:00-12:20	T/F	JACOBS
		C02	05	1:45-6:05	T/F	JACOBS
FIA 345	PRINTMAKING	C01	05	8:00-6:05	WED	NICASTRI

COURSE NO.		SECT. C	OR. TE		INSTR.		COURSE NO.	TITLE SEC		TIME	DAYS	INSTR.
FIA 361 FIA 525	CERAMICS PAINTING		OS VAR	8:00-12:20 8:00-6:05	W/R WED	WYROBA	MAS 416 MAS 495	DATA COMMUNICATIONS INDEPENDENT STUDY	CO1 0	5 E6:20-8:25	T/R	TBA
FIR 323	PAINTING	002	VAR		M/B		MAS 498	SPECIAL TOPICS	COI V	AR E7:00-9:00	WED	KRAYNEK
		C03	VAR	1:45-6:05	T/F		MAS 541	DESIGN OF EXPERIMENTS			M/W	TBA
FIA 535	SCULPTURE	C01	VAR	1:45-6:05 £6:05-10:50	M/R T/R	LYLE	MAS 595 MAS 598	INDEPENDENT STUDY SPECIAL TOPICS	CO1 V	AR AR		
FIA 537	JEVEL BY	C02 C01		8:00-12:20			NAS 301	PHYSICS & CALCULUS	CO1 1		MTRE	NUNHALLY/
118 331	OL MILLEN	C02	VAR	1:45-6:05	T/F							HARDY
FIA 545	PRINTMAKING	C01	VAR	8:00-6:05	WED	NICASTRI		LANGUAGES				
FIA 565	CERAMICS	C01	VAR	1:45-6:05	T/F	TBA	POR 301		CO1 0		MVR	TBA
SEOLOGY							POR 476	CONTRASTIVE MORPHOLOGY PROB IN READ & INTERP	CO1 0		M/R M/R	TBA SANCHEZ
GEO 301	ENV. GEOLOGY 1	C01	.05	*8:00-10:05	T/F	TBA	POR 438	LUNG TH DEAD & THIEBL	COI, U	3 10:13-12:20	104	SPINCIFLE
GEO 302	EW GEOLOGY 11	C01	05	E6:20-8:25	TVR	MAURRASSE	SPA 325	INTERM SYNTAX/COMP	CO1 0	5 8:00-10:05	M/R	FISCHER
GEO 312	MINERALOGY	CO1	05	10:15-12:20	TUE	SHAW	SPA 326	ADVANCED SYNTAX/COMP	CD2 0		M/H	FISCHER
GEO 321	SEDIMENTOLOGY	COL	05	8:00-12:20	M/R	MAURPASSE	SPA 327	COMMUNICATION ARTS	CO1 0			CROSBY
GEO 321	SEDIMENTOLOGY LAB		02	8:00-12:30	WED	TBA	SPA 398	LINGUISTIC APPRENTICE PROB IN READ & INTERP	C01 0		TBA T/F	BOUMA CROSBY
GEO 431	INTRO TO PETROLOGY	C01	05	4:00-6:05	M/R	TBA	SPA 438 SPA 497	SPECIAL TOPICS	001 0	5 E6:20-8:25	M/M	SANCHEZ
GEO 461	MICROPALEONTOLOGY	C01	05	E6:20-8:25	M/W	MAURRASSE	SPA 506	GENRE STUDIES	001 0	5 10:15-12:20	M/R	BOUMA
HISTORY							MOL 309	INTRO TO GEN LING	CO1 0		M/R	AID
HIS 301	INTRO- WEST CIVIL		05		M/R	KAMINSKY	MOL 405	CREATIVE MODES PROB READ/INTER FRE/EN	CO1 0	5 8:00-10:05 5 E6:20-8:25	T/F T/R	MENDOZA HERNANDEZ
HIS 313	RENAISSANCE & REFORM		05	10:15-12:20	T/F	LEED	MOL 478 MOI 498	INDEPENDENT STUDY	CO1 0	5 ARR	TBA	B1SALVO
HIS 320	EARLY AMER TO 1776		05	1:45-3:50	T/F	ROCK	100 430	Inderediate of the control of the co				
HIS 323	US 1830-1898 AFRICAN SURVEY (1)	C01	05	E6:20-8:25 8:00-10:05	M/N T/F	J. PETERSON MARSHALL	GER 301	BEG LANG INSTRUCTION	CO1 0	5 E6:20-8:25	M/M	WAGNER
HIS 360 HIS 375						KLIMMER	GER 327	COMMUNICATION ARTS INTERM SYNTAX/COMP	CO1 0	5 4:00-6:05	T/F T/F	MENDOZA GUERS-VILLATE
	MOB BRITAIN 1700/PPS		05	1:45-3:50 E8:45-10:50	M/R T/R	PYRON PYRON	FRE 325 FRE 406	GENE STUDIES	CO1 0		T/F	- WELCH
HIS 382 HIS 399	MYTH OF SO HISTORY INDEPENDENT STUDIES			VAR	VAR		FRE 407	THE LITERARY GENERATIO	N CO1 0	5 4:00-6:05	T/F	HERNANDEZ
HIS 419	MEDIEVAL HERETICS &		05	E6:20-8:25	N/N	KAMIRSKY	FRE 398		CO1 0	5 ARR	TBA	WELCH
	MYSTICS						1TA 497 SPA 311		CO1 0	5 10:15-12:20 5 8:00-10:05	T/F M/R	KOZMA TBA
HIS 427	COMPARATIVE SLAVERY		05	10:15-12:20	T/F M/R	MARSHALL KLIMMER	2LM 2TI	BEGINNING CONV SPA				
HIS 459 HIS 475	LIVES OF AMER RADICA SCHOOLING IN HISTORY		05	4:00-6:05	T/F				CO7 0	5 E6:20-8:25	N/N	TBA TBA
HIS 486	WOMEN IN AMERICA (I)		05	E8:45-10:50	N/W	J. PETERSON			C08 0	5 E6:20-8:25	M/N	TBA
HIS 497	COMP COLONIAL EXPERI	EN COL	05	E6:20-8:25	T/R	POCK/PESCATELLO			C10 0	6 10:15-12:20 IS E6:20-8:25	T/F T/R	TBA TBA
1000	IN THE AMERICAS	C01		449	VAR		SPA 312	INTER I CONV SPA		5 10:00-12:20		TRA
HIS 499 HIS 599	INDEPENDENT STUDIES		VAS		VAR	STAFF			CO6 (5 10:15-12:20		TBA
			100		170					5 E6:20-8:25	T/R	TBA
INTERNAT	TIONAL RELATION	NS					SPA 313	INTER 11 CONV SPA		05 10:15-12:20	M/R	TBA
INR 301	FOUND OF INT'L REL		. 05		M/R	GREENBERG	SPA 314	ADVANCED CONV SPA		10:15-12:20	N/R M/W	TRA TRA
INR 331	CORRUPTION & MODRN12	TN COL	65	E6:20-8:25	T/R	MAINGOT				05 E6:20-8:25 05 10:15-12:20		TBA
	IN DEV COUNTRIES			1-45-3-50	T/F	CLEM	FRE 311	BEGINNING CONV FRENCH	002	05 10:15-12:20	MVR	TBA
INR 334 INR 345	WORLD REGIONAL GEOG POPULATION & SOCIETY		05 05	8:00-10:05	T/F	CLEM	10L 311	Decimino com Themes	C04 (S E6:20-8:25	MAN	TBA
INR 356	TOUR & INTL AFFAIRS		05		TVF	HILLER				35 8:00-10:05	T/F	TBA TBA
INR 407	INDEPENDENT STUDY	C01	VAR	VAR	VAR				100000000000000000000000000000000000000	05 E6:20-8:25 10:15-12:20	T/R M/R	TBA
INR 442	ETHNIC CONFLICT	C01	05 VAR	E8:45-10:50 VAR	T/R VAR	MAINGOT	FRE 312	INTER 1 CONV FRE		05 10:15-12:20 05 E6:20-8:25	WA	TBA
INR 518	INDEPENDENT STUDY	COL	VAK	VAR	VAR			WALL IT COM CO.	cot o		MVR	TRA
MATHEM	ATICAL SCIENCES	5					FRE 313 .	INTER 11 CONV FRE BEGINNING CONV 1TA	CO1 0		M/R	TBA
MAS 300		C01	03	9:05-10:05	N/R	TBA	THE SIL	DEGLINALING CONV LIA	003 0		MAN	TBA
		002	03	1:45-2:45	M/R	TBA	1TA 312	INTER I CONV ITA	CO2 0	5 E6:20-8:25	M/H	TBA
		C05	03	E8:45-9:45 9:05-10:05	M/W T/F	TBA TBA	ITA 313	INTER II CONV ITA	CO1 0	5 1:45-3:50	T/E	TBA
		COS	03	10:15-11:15	TVE	TBA	MUSIC					
		C08	03	1:45-2:45	T/F	TBA	MUS 305	UNDER & ENJOY OF MUSIC	C01 C		M/R	LEEDS
		C09	03	E8:45-9:45	T/R	TBA	MUS 307	EVOLUTION OF JAZZ	C01 C	5 4:00-6:05	M/R	LEEDS
MAS 301	CALCULUS I	C01	05	E6:20-8:25 10:15-12:20	MVW T/F	TBA TBA	MUS 315 MUS 327	MUSIC HISTORY SURVEY FORM & ANALYSIS		5 8:00-10:05 15 1:45-3:50	M/R T/F	VAGRAMIAN VAGRAMIAN
MAS 303	MULTIVAR, CALCULUS	C02	05 05	1:45-3:50	T/E	TBA	MUS 328	SONG WRITING		5 10:15-12:20		SWAN
MAS 304		C01	05	8:00-10:15	N/R	TBA	MUS 335				T/F	TBA FINK
110 301		C02	05	1:45-3:50	MVR	TBA	MUS 385-585		CO1 1	-5 HRS. ARR		FINK
		C03	05	4:00-6:05	M/R	TBA	MUS 395-595 MUS 426	RESEARCH 20th CENT THEORY & COM		-5 HRS. ARR IS 1:45-3:50	T/F	FINK
		C04 C05	05 05	E6:20+8:25 E8:45-10:50	M/W M/W	TBA TBA	MUS 435	BASIC CONDUCTING	CO1 C	2 10:15-12:20		McELFRESH
		COS	05	8:00-10:05	T/F	SHERSHIN, C.	MUS 485	RECITAL & RESEARCH UNIVERSITY SINGERS	CO1 (2 HRS. ARR		VAGRAMIAN
		003	05	E6:20-8:25	T/R	TBA	MUP 305-505	UNIVERSITY SINGERS		AR 10:15-12:20		McELFRESH
MAS 307	INTRO TO STATISTICS	C01	05	10:15-12:20	N/R	TBA	MUP 307-507 MUP 317-517	COLLEGIATE CHORALE WIND ENSEMBLE		AR 1:45-3:50 AR 4:00-6:05	M/R M/R	McELFRESH TBA
		002	05	4:00-6:05	NVK	SANCHEZ	MIIP 325-525	STUDIO JAZZ		AR 4:00-6:05	T/F	TBA
		C03	05	8:00-10:05	T/F	TBA	MUP 327-527	CHAMBER MUSIC		AR 1:45-3:50	WED	FINK
		C04 C05	05	1:45-3:50 E6:20-8:25	T/F T/R	TBA TBA	MUP 335-535	APPLIED MUSIC-BRASS		L-2 HRS. ARR		FINK
MAS 311	INTRO TO COMPUTERSI		05	8:00-10:05	MVR	TBA	MUP 345-545 MUP 355-555	APPLIED MUSIC-PERCUSS		I-2 HRS. ARR		FINK
		C03	05	E6:20-8:25	T/R	TBA	MIP 365-565	APPLIED MUS-PIAMO/ORG APPLIED MUSIC-STRINGS		L-2 HRS. ARR		FINK
MAS 313	ADV PROGRAMMING	C01	05	E6:20-8:25	M/W T/F	TBA TBA	MUP 366	GUITAR SKILLS		05 1:45-3:50	M/R	WILSON
	LANGUAGE	C02	05	1:45-3:50	N/R		0.000			5 E6:20-8:25	MVM	WILSON
MAS 315 MAS 317	PRIN OF DATA PROCESS ELEM MATHEMATICS	S C01	05	1:45+3:50	T/F	TBA TBA	MUP 367	GUITAR SKILLS INTER.		35 4:00-6:05	T/F	WILSON FINK
1965 211	LLLD IMINETWITES		05		T/R	TRA	MUP 3/5-5/5	APPLIED MUSIC-VOICE APPLIED MUSIC-WOODWIND	CO1 :	1-2 HRS. ARR		FINK
MAS 321	CALCUL FOR MANAG 8		05		T/F	TBA	0.0000000000000000000000000000000000000			a mos red		
		C02	05	E8:45-10:50	T/R	TBA	HARRIST CONTRACTOR	PHY AND RELIGION				
MAS 325	DIFFERENTIAL EQUATION		05	8:00-10:05	T/F T/R	TBA TBA	PHI 300	INTRO TO PHI THINKING		8:00-10:05	MR	KUSHNER
MAS 331 MAS 345	INTRO TO MATH STAT APPL LINEAR ALGEBRA		05 05	E6:20-8:25 E6:20-8:25	M/W	TRA	PHI 301 PHI 311	LOGIC & PROB SOLVING ANCIENT PHILOSOPHIES	CO1 C	1:45-3:50 15 10:15-12:20	T/F	MONARCH KOVACS
MAS 375	DISCRETE MATHEMATIC		05	8:00-10:05	T/F	TBA	PHI 321	PHIL OF SCIENCE		5 10:15-12:20		MONARCH
MAS 395	INDEPENDENT STUDY .	C01	VA	R VAR	VAR		PHI 416	PHENOMENOLOGY	001 0	1:45-3:50	M/R	KOVACS
MAS 398	SPECIAL TOPICS	col	VA	8:30-11:00	SOT	MILLIAMS	PHI 421	ETHICAL ISSUES IN POLI	CO1 (5 8:00-10:05	M/R	ARIAS

MAS 401 FOUND OF MATH 1 CO1 05 4:00-6:05 M/W TBA

PHR 310 E. PHIL & REL THOUGHT CO1 05 6:20-8:25 M/W KUSHNER

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DAYS MAR. ARR.		70 70<
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TITLE SECTION DIGINALE CONTROL OF THE CONTROL OF TH	WIZZILIN HERON STRIAL, ELATIOS STRIAL, ELATIOS STRIAL, ELATIOS STRIAL, ELATIOS HAN LIMITO CHA HAN LIMITO CHA STRIALOS HAN LIMITO CHA HAN STRIAN HAN LIMITO CHA HAN STRIAN HAN LIMITO CHA HAN STRIAN HAN LIMITO CHA HAN L	INTER WRESTING COLORISMS BEAUGR COLORISMS BEAUGR COLORISMS BEAUGR COLORISMS BEAUGR COLORISMS IN MATERIAL STATES IN MATERIAL TO COLORISMS IN MATERIAL TO COLORISMS IN MATERIAL TO COLORISMS IN TOTAL IN THE COLORISMS IN THE COLOR
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PATTLE SECT. OR. THE SECT. OR. THE CONTROL OF SERVINGS FOR	00 6 886-1059 N/N 00 6 886-1059 N/N 01 6 106-1059 N/N 02 6 106-1059 N/N 03 6 106-1059 N/N 04 10 106-1059 N/N 05 106-1069 N/N 0	HINGE RELISION WALTS CONTROLL OF SECONDS 7/8 FELLOWORKS CONTROLL OF SECONDS 7/8 FELLOW
RM XZ	8.4 355 WANG INPO SISTENS COLO G. BEACHES MAN REPLIENTED TO THE REPLIENT COLOR G. BEACHES MAN REPLIENTED TO THE REPLIENT COLOR G. BEACHES MAN RECONDERS MAN	60 65 68-6020 NA 60 60 60-6020 NA 60 60 60-6020 NA 60 60 60-6020 NA 60 6020 NA 60 602
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COUR	E NO.	TITLE	SECT.	CR.	TIME	DAYS	INSTR.
田田田	411 · 411 · 412 ·	DMP ATTIT SKILL ING I DMP ATTIT SKILL ING I DMP ATTIT SKILL ING I	001	05 05 05	0145-0350 E620-0825 1015-1220	M/R T/R M/R	REIOBACH TBA NOVILLIS/CAMPBELL
田田田	412 · 425 · 501 ·	DMP ATTIT SKILL IND I STUDENT TEACHING DIAG OF READ DIFFIC INDEPENDENT STUDY	81 83	05	0800-1005 TBA E620-1050	T/F TBA	NOVILLIS/CAMPBELL TBA TBA
EL.	595 •	PHYSICAL EDUC	OI ATIO	1-5	TBA	TBA	TBA
							DUNCO
RE RE RE RE	405 407 411 016	COACHING SPORTS ACTIVITIES	8888	05 05 05 05	1015-1220 0800-1005 1015-1220 1015-1220	N/R N/R N/R I/F	BLUCKER NONDEPLENG LOPEZ BARTON
PHE	416 425 436 506	ATHLETIC TRAINING STUDENT TEACHING EVALUATION OF PE PERCEP MIT LEARN HISTORY OF PE	01 01 01	15 05 04	TBA 0800-1005 E620-1020	TBA T/F	BLUCKER LOPEZ CHADNICK
REPE	909 905 905	INDIVIDUAL STUDY	01 01	1-5	E620-1020 TBA	W TBA	FLEMENG HARTMAN
	305	PARK & REC MONT INTERNSHIP	001	05	TBA 0800-1005	TBA M/R	PLEMING PERRY
PRM PRM PRM PRM	425 505 596	INTERNSHIP PGH ADM PARKS & REC INDIVIDUAL STUDY	888	05 05 05	TBA E620-1020 TBA	TBA T TBA	PERRY PERRY PERRY
田田	405 406	SPECIAL TEACH LAB HEALTHFUL LIV: PERS HEALTHFUL LIV: COMM STUDENT TEACHING EDU APPR TO HEALTH INDIVIDUAL STUDY SLFER FIELD OP	81 81	05	0800-1005 0800-1005	M/R T/F	BENETT
HED	406 407 405 507	STUDENT TEACHING	001 001	05 15	1015-1220 TBA E620-1020	MVR TBA	MERCHANT MERCHANT MERCHANT
田田	507 595	EDU APPR TO HEALTH INDIVIDUAL STUDY	001 001	1-5	8 PA 9200000	W TBA	EENETT
H	895	SPER FIELD DP	001	05	TBA	TBA	BENETT
EDS	405	COCC TENSILLAD CAC	000	05	1015-1220	MR	SHOSTAK
EBS EBS	406	SPEC TEACH LAB:MOD LINE SPEC TEACH LAB:MOD LINE SPEC TEACH LAB:SCI	01	05	E620-0825 0400-0605	M/R M/M M/R T/F	MCCLINTOCK TEA
FTIS	408	SPEC TEACH LABISCE	001	05	0400-0605	T/F	MARTINEZ
ES ES	409	SPEC TEACH LAB:SCC ST STU TEACH: ENGLISH STU TEACH: MATH STU TEACH: MOD LANG STU TEACH: SCIENCE STU TEACH: SCIENCE STU TEACH: SCIENCE	001 001	05	1015-1220 TBA	MVR TBA TBA TBA TBA	TUDER SHOSTAK
田田田	18 18	STU TEACH: MATH STU TEACH: MOD LANG	002	15	TBA TBA	TBA	MCCLINTOCK TEA
EDS	425	STU TEACH: SCIENCE	004	15	TBA TBA	TBA	MARTINEZ
EES	80	STU TEACH: SOC STUD STU TEACH: OTHER	005 006	15	TEA	TBA	TUCKER TBA
EDS	935 935	STU TEACH: OTHER IND STUDY: ENGLISH IND STUDY: MATH IND STUDY: MOD LANG	001	1-5 1-5	TRA	TRA	SHOSTAK MCCLINTOCK
EDS	995	IND STUDY: MOD LANG	003	1-5	TBA TBA	TBA TBA	TBA
ES ES	935 935	IND STUDY: SCIENCE IND STUDY: SOC STUD	004	1-5 1-5 1-5	TBA TBA	TBA TBA	HARTINEZ TLOSER
EDS EDS	595 619	IND STUDY: OTHER TEA SOC STUD SEC SOH	006 001	1-5	TBA E620-1050	TBA R	TBA TUCKER
EIIS	695	SUPER FIELD EXPER	001	5-15	TBA	TBA	TBA
EES	6N CHO I	SPECIAL UB: ENGLISH EDUCATIONAL S	CO1	04	E620-1050	K	SHOSTAK
EEC	206	INTEN EVER CULIN	CO2	05	6620-1050	V	NATHWISON
HH	309	INTRO EXCEP CHILD INTRO LAWS DIALPHT INTRO LAWS DIALPHT AND SIZE OF CHILD INTRO LAWS DIALPHT AND SIZE OF CHILD INTRO LAWS DIALPHT CHILD INTRO LAWS DIALPHT CHILD INTRO LAWS DIALPHT LAWS DIALPHT TEACHING STUDENT	001	05	0800-1005	MVR	CHENEY
FFC	309 405 406	ACA SKLS EXCEP CHLD I	CC2 CD1	05	E620-1050 1015-1220	M T/F	CHENEY
EEC	406 411	ACA SKLS EXCEP CHLD II	01 01	05	0800-1005 E620-1050	M/R M	CROCKER RYAN
H	411	BEHAV APP CLSRM LRN 1	002	05	0800-1005	T/F	
EEC	412	STUDENT TEACHING	G1 G1	05	1015-1220 TBA	TEA .	ALVAREZ CROOSER
H	88	STUDENT TEACHING	002	15 15	TBA	TBA	HIDA
HH	55 GE CE	STUDENT TEACHING	004 005	15	TBA TBA TBA TBA	TBA	TBA .
EEC	95 95 95	INDEPENDENT STUDY	001	553333333333333333333333333333333333333	TBA TBA	T/F M/R TEA TEA TEA TEA TEA TEA TEA TEA TEA	TBA ALVAREZ ANDERSON CHEYNEY
H	595 595	INDEPENDENT STUDY	002	3-5	TBA TBA TBA TBA TBA TBA TBA TBA	TBA	ANDERSON
EEC	enc	INDEPENDENT STUDY	004	3-5	TBA	TBA	CROOKER
EE	96	INDEPENDENT STUDY	005 006	3-5	TBA TBA	TBA TBA	GAVILAN
開開開		INDEPENDENT STUDY	007	3-5	TBA	TBA TBA TBA TBA	NATHANSON RYAN
EEC.	95 95	STUDENT TERMING INDEPENDENT STUDY INDEPENDENT ST	009	3-5	TBA	TBA	SMITH
田田田田	608	EXCEP CHLD & YOUTH	001 001	04	E400-0605 E620-1050	M/R R	SMITH GAVILAN NATHANSON
EEC	695 505	SUPER FIELD EXPER	001 001	5-10 62	TEA	TBA	TBA ANDERSON
PFS PFS	505	PROF PROBLEMS	CCE	02	E400-0605 E400-0605 E400-0605	Ţ	BLAKLEY
PS PS	505 506	PROF PROBLEYS INTRO COUNSELING	03	82 65	E900-0605 E620-1090 0145-0390	T	TBA
PPS PPS	507 507	INTRO COUNSELING HUM INTER 1:PERS DW.P HUM INTER 1:PERS DW.P	88	03	0145-0350 E620-0825	T/F M/N	TBA BLAKLEY TBA
PPS	801	REHAV COUNS/CONSULT	001	05	0145-0390 E620-1090	MR	GAVILAN
PPS PPS	601 621	BEHAV COUNS/MINS/	002	05 05	E620-1050	R	RYAN ANDERSON
PPS	622	ASSESS OF BEHAV II	01	05	E620-1050	R	HTIME

			100000			10000	
233	PPS 626 PPS 695	PGM EWAL IN SPEC ED	001	OA VAR VAR	E400-0605	MVR	GAVILAN
233	PFS 655	SUPER FIELD EXPER	on	MAR	TBA	TBA TBA TBA	ANDERSON
1200	PFS 655	SUPER FIELD EDPER	002	WAR	TBA	TBA	BLAKLEY
1838	PPS 695	SUPER FIELD EIPER	003	WR	TBA	TBA	KEWEDY
233	PPS 658	INDEPENDENT STUDY	001	3-5	TBA	TEA	ANDERSON
1000	PPS 658	INCEPENDENT STUDY	002	3-5	TBA	TBA	BLAKLEY
1000	PPS 668	INDEPENDENT STUDY INDEPENDENT STUDY	003	3-5	TBA	TBA	KENEIY
1000	PPS 698	INDEPENDENT STUDY	004	3-5	TBA	TEA	RLIMS
133							
3500	VOCATIO	NAL and TECHN	IICAL	EDL	CATIO	N	
1000	EVO 305	FOUND OF VOC EDUC	001	05	8620-1050		MOHWED
1000	EVO 306	COURSE PLAN IN VOC ED	01	05	0145-0390	M-R	SMITH, K.
1773	EW 306	SPEC TEACH LAB	mi mi	8	0400-0605	8	MOHAMED/SCHMITT
1000		EMERG EMP CAREER ED		20	F620-1020	9	TBA
1000	EVO 501		001			M-R	HALEISTEIN
1000	E)/0 504	EDUCATIONAL MEDIA	001	05	0400-0605		
1000	EVO 506	TRENES & ESS VOC ED	001	04	E620-1020	R	SOMITT
8000	EVO 515	INSTR PROC VOC ED COOPER VOC ED PG/S	001	04	E620-1020	T	MOHWED
1000	EVO 516 EVO 517	COOPER VOC ED PGNS	001	04	E620-1020	H	SCHMITT
888	EVO 517	SUPER & COORD VOC ED	001	04	E620-1020	×	ZIEL
200	EVO 519	LAB ACTIV TEA HAND	001	04	E620-1020	T	SIPES
1939	EVO 995	INDIVIDUAL STUDY	001	1-5	TBA	TBA	TBA
100	EVO 616	RES IN VOC & ADULT ED	001	04	E620-1020	M	SMITH, KAHALEISTEIN
200	EVO 695	SUPER FIELD EXPER	001	WR	TBA	TBA	TBA
1003							
	EIA 405	INSTR IN INDUS ARTS	001	05	E620-1020	W	SMETH, KAHALENSTEIN
100	EIA 595	INDIVIDUAL STUDY	001	VAR	TBA	TBA	TBA
1000							
1333	HEE 405	INSTR IN HOME ECON	001	05	0800-1005	T-F	STAFF
100	HEE 406	SPECIAL TEACH LAB	001	05	E400-0500	N	STAFF
	HEE 505	TRENTS IN VOC HOME EC	001	04	E620-1020	H	CRABTREE
1000	HEE 995	SPECIAL TEACH LAB TRENDS IN VOC HOME EC IND STUDY VOC HOME EC	CO1	VAR	TBA	TBA	STAFF
77.3			1				
1000	FAD 507	PRIN & PRAC ADM T FD	m	04	E620-1020	T	TBA
0.33	EAD 519 EAD 555	PRIN & PRAC ADULT ED PRIN & PRAC ADULT ED	m	04	1015-1220	T-F	DIVITA
200	EAD 519	PGM DM.P AD ED:COM	OI	n	E620-1020	8	DIVITA
933	EAD 595	INDIVIDUAL STUDY	001	VAR	TBA	TBA	DIVITA .
	FAD 996	SUPER FIELD EXPER	mı	VAR	TBA	TBA	DIVITA
2000	No. of London		· ui	***	100	1	Division
100	HOME EC	ONOMICS					
	0.1 335	BASIC CLOTHING CONST	CO2	-	****		era era
	U. 335	MOIC CUINING CHOI	CO1	05	0800-0300	S	STAFF SMITH
1000	Q.T 336	BASIC PAT SEL & ALTR	COI	03	0145-0605	8	OGLE
	U. 300	DIOIC PHI SCL & PLIK	CEE	03	E620-1050	2	3100
100	CSN 495	IND STUDY IN CLOTHING	COL	VAR.	EUSD-1100	ARR.	SMITH
888							
	DIN 301	NUTRITION & CULTURE	001	05	1015-1220	MR .	LOUSTALINAU
300	DIN 310	MEAL MANAGEMENT	COL	05	0145-0605	M	BREY
100			001	05	0145-0350	F	BREY
			œ	05	0145-0605	R	BRIEY
100			CC2	05	0145-0350	F	BREY
1000	DIN 505	DIETETICS & COM	COL	05	E620-1050	T	CURRY
100			12.8				
1000	RD 301	CHILD DEV INFCY CHILD	001	05	1015-1220	T/F T/F	GREEN
100	RD 905	FAMILY DEVELOPMENT	002	05	0800-1220	S	MILLIKEN MILLIKEN
1000							
800	HEE 405	INSTR. VOC HOME ECON	001	05	0800-1005	T/F	STAFF
1000	HEE 406	SPECIAL TEACHING LAB	001	05	0400-0500	M	MORROW
100	HEE 905	TRENES IN VOC HOM ECON	001	04	E620-1000	M	CRASTREE
100	HEE 595	TRENES IN VOC HOM ECON IND STUDY IN VOC ECON	COI	WR.		M M ARR.	STAFF
1000	HF 306	CONSUMER RESOURCES MET	con	03	E620-0920	W	STAFF
13/2	SCHOOL	OF TECHNOLOG	·V				
200	SCHOOL	OF TECHNOLOG					
1000	CONSTRU	ICTION					
MINE							
2000	CSN 300	SURVEYING	001	05	0145-0350	T/F	CHALDHARI
R306	CSN 301	CONST. MATERIALS	001	03	E790-0910	MM	STAFF
000	CSN 306	CONST. METHODS & EQPT	001	03	F620-0740	T/R	CLARK
10000	CSN 320	CONST. COST ESTUMIE MONT OF CONST COSTS	COL	05	6845-1050 0800-1920	NVN	HELITICE
1000	CSN 321	MIGHT OF CONST COSTS	001	03	0800-7920	TE	CLARK
100	CSN 326 -	CODES & SPECS	001	05	E845-1050	T/R	STAFF
1000	CSI 332	LEGAL ASPECTS OF CONST	CO1	03	E790-0910	T/R	STAFF
1000	CSI 332 CSI 340	SURV OF INTERIOR DIST	001	03	0800-0920	T/R N/R	HELME
45.56	CSN 350	SURV OF INTERIOR DON MECH OF MATERIALS	001	05	0800-1005	MR	CHAIDHARI
1000	CSN 352	STRENGTH OF MATERIALS	001	03	E620-0740	IVN	CHALEHARI
1000			COD	13	11/00-1220	TIE	STAFF
1000	CSN 357	INDET STRUCT AWALYSIS	COI	93	EE27-0740	N/W T/R	THOPSON
1000	CSN 370	ARCH CONCPTS & CONST	OI	13	E620-0740	T/R	MAZIB
1000	CSN 372	INTERDISC ASP OF HOUS	001	03	0937-1057	MR	MAZIB
1900	CSN 404	BLDG CONSTRUCTION	001	03	0930-1050	T/F	HELTIKE
The same	CSN 462	TIMBER DESIGN	001	03	1100-1220	IVR	THOMPSON
1000	CSN 465	REINF CONCRETE DON	001	UD:	E805-1050	N/N	TION TOUR
1000	CSN 465 CSN 465	INDEPENDENT STUDY	CO1	CS VAR	E845-1050 TBA	TVN	THOPPSON STAFF
1000		DEFECTION STORY		WAY.			
1000		SPECIAL TOPICS	001	WR	TBA	2000	STAFF
1000	CSN 570	INNOV IN BLDG TECH	COI	03	1100-1220	T/F	MARIB
100	ENGINEER	ING TECHNOLO	GY				
1000	DT 300	LOGIC DESIGN	COL	05	E345-1050	T/R	STAFF
1172	EET 320	PROCESS CONTROL TECH	001	05	E620-0825	WW	CEREIJO
HIGH	EET 328	SOLID STATE DEVICES	001	05	B520-0825	T/R	STAFF STAFF
1000	EET 340 EET 416	NOOEN COTTUNCAT TECH	001	05	E620-0825 E865-1050	NA NA	STAFF CERETUD
(A) (E)		PROCESS COLITROL HISTR	001	05		IVN	
1000	ENT 495	TIMEPODERT STUDY	001	ARR	APR		STAFF
10000	ENT 497 ITE 495	SPECIAL TOPICS INDEPENDENT STUDY	001	ARR ARR	APR		STAFF
			001		ARR		STAFF

COURSE NO.	3JTTT	SECT.	a.	TIME	DAYS	DOTR.	1	COURSE NO.	TITLE	SECT.	0.	TIME	DAYS	INSTR.
ITE 497	SPECIAL TEPICS	001	ARR	ARR		STAFF	1000 DE 1000 D	DIN 691	PESEAR METH IN DIETS	CO1	03	E620-0920	2	KLPSINEL.
MET 361	HEAT TRANSFER	001	05	£620-0825		COULTER	BOSTON DOORS	DON 695	SUPERV STUDY IN DIETS		VAR.		ARR.	CURRY
MET 352	MEDINITICAL DESIGN	001	05	E845-1050	WW.	COULTER	2006 2006	DIN 698	THESIS IN DIETETICS	801	WAR.	ARR.	ARR.	KLPSINEL.
ENVIRON	MENTAL TECHN	OLO	rve	VETELIC			Maries Consul	HEALTH S	CIENCE					
								HSM 304	HEALTH SOC SERV SYS	CO1	05	1015 1000	T/F	
EPR 375	IND & EN TOXICOLOGY ENTROWERFAL MORE	001	05	0145-0350		LOUSTALFAU	10000	nan 204	DEPEND SUC SONY SIS	COD .	5 05			BENEDICT GRENNAD
		001	05	1015-1220	I/c	JAOISON				COS	05	E620-0825	T/R	GREINWED
ETS 495 FTS 497	PROPREDENT STUDY	001	VAR	TBA		STAFF	S022 10000	HSM 370	INDIVIDUAL STUDY	COI	10		TBA	JWIS
ETS 497 TRT 300	SPECIAL TOPICS	001	VAR	TBA		STAFF	CONTRACTOR OF STREET	HSM 400	MET FOR HEALTH PROF		05	0800-1005		COORW
TRT 412	INTRO TRAVIS SYSTEMS TRAFFIC CONTROL DEVICE	001	05	0145-0390		ISIBOR .	1000	HSM 401	INFORMATION SYSTEMS	001	05			COCHRAN
IPT 316	URB PLANNING CONCEPTS		05	E620-0825 E620-0825	1/K	STAFF ISIBOR		HSM 483	CONSUMER AND SER SYS	CO1	05	1015-1220	MR	JWIS
WOT 530	WATER RESOLACES		05	E620-0825		BARKER	STREET, STORY	RSM 515	PLANNING FOR HT ORGA	001	05	E620-1050	W	SHELTON
WIT 331	HYDRAULICS		05	E845-1050	MAL	WARER	1000 E	HSM S17	HUNWI RESOURCE MIST	001	05	0800-1220	W	TBA
WOT 365	AQUATIC TECHNOLOGY I	CO1	05	0800-1220	S	BARVER	CHARLES SERVICE	MEDICAL	TECHNOLOGY					
MOT 450	WASTEMATER PROCESS 1	001	05	0145-0350	T/F	VILLATE		MIT 401	CLINICAL CHEM METHOES					
MOT 452	MASTIMIR TREATMIT TECH	CO1	05	E620-0825	T/R	VILLATE		noi doi	CLINICAL CHEN METHORS		02 03	0800-0850	N/R	M.E. WAID
MOT 468	MARINE PRODUCTS	001	05	0400-0605	J/R	LOUSTALANU		MOT 4CH	TEACHING LAB CHEM	151	04	1030-1220	THE PERSON NAMED IN	JAVET ZINS
								701 401	IDENTIFY OF CITY	001	04	1015-1220	THE	JAVET ZINS
	IAL TECHNOLOG						2007 2 25	MOT 457	PRACTICIN I	151	04	TRA TRA	1/8	THE LINE
Q1 335	BAS CLOTHING CONSTR	COL	05	0800-0300	S	SINFF	State of the last	MOT 471	HENT CORSELATION LAB		0	0900-0950	M/R	WATE
		a	05	0830-0430	W	SMITH		MDT 474	LECTURES CLINC CHEM	001	0	1015-1220	E	WAID
Q.T 336	BAS PAT SEL DES & ALT	COL	03	9145-0605	R	OGLE	100 to 10	MDT 481	ADVANCED CHEMISTRY	001	03	0900-1220	F	ALTOMARE
COM 321	INTERVIEW TECHNIQUES	001	03	E620-1050	R	OGLE				001	03	0900-0950		ZINS
				E620-0825	M	STAFF		MDT 525	INDIVIDUALIZED STUDY	COI	2-5		TBA	WAID
COM 380 COM 470	NEWS REPORTING COMMUNICATIONS TECH	001	05	E846-1050 0145-0605	WH.	STAFF	10 10	MOT 551	SEMINAR I	001	01	0800-0850	F	WAID
OH 497	SP TPC: MEDIA IN SOC		05	1015-1220		WILSON COUCHMEYER		NURSING						
		CO2	05		ARR	WILSTW		NUR 350	NURSE IN EVOLV SYS	COI .	05	0000 1000	-	CONTRA
IAT 307	REPROGRAPHICS	COI	05	0900-0400	S	BROENHITZEN	THE R. P. LEWIS CO., LANSING	NUR 420	NUR ROLE PROSS CHIE	COI .	05	0800-1005 1015-1220	TAS	CLOUSTON BEDGIO
IAT 409	MATERIALS OF INDUSTRY		05	E620-0825	M/H	FAIRSA'AS		NLR 440	INDIVIDUAL STUBY	COL	05	0800-1220	W	KOMES
IAT 415	DRAFTING I	COI	05	E620-0825 I	NN	HOUT COOPER				003	05			(ESE
IAT 416	DRAFTING II	001	05	E620-0825 I	N/W	STAFF	1000	NUR 450	ADV CLINCL CONCEPTS	m	10			TEM
IAT 417	MECH POWER SYSTEMS	001	05	E620-0825	T/R	FAIFBANS	165 E 165 E	in w	NO CLINE CONCERTS	图	0		R/E	CANWILL
IAT 418	ELE/ELC POWER SYSTEMS	001	05	E845-1090 1	WW	HOUTCOOPER	GEORGE STATES				0	0830-0330	WF.	CAVACTO
ITE 320 ITE 321	PRODUCTION CONTROL	001	05	E845-1050		STAFF	Section Control	NUR 460		154	0	0830-0330		TBA
ITE 326	PLANT LAYOUT	001	05	8529-9825	T/R	STAFF	BEREIT BEREITS	NUR 460	COMM HEALTH NURS	001	10	0800-1220		TEAM
ITE 351	CONSTRUCTION SAFETY	01	05	6845-1050 1 0830-1100	W	STAFF	Control Steel			152	0	0830-0400	R/F	THARPE
ITE 371	INDUSTRIAL OPERATIONS	COL		E620-0825 1	S NAI	ALRIOLES THOMAS	5000 S000	NJR 505	DYNAMICS INTERACTION	01	05	0800-1005	R/F M/R	MODIEYHAN BETGTO
ITE 471	PERSONNEL RELATIONS	001		0145-0350		DeGROOT			IONAL THERAPY					LLOW
ITE 474	INDUSTRY SUPERVISION	001	05	E846-1050 1	WW	AURIOLES					03		10110	
ITE 490	UPGRADING WOMEN IN IND		05	E620-0825 I	WW	DeGROOT		OCT 300 OCT 315	INTRO OCCUP THEORY WERVING	(O)1	04	1015-1220	M/D	METNER/MORAN MORAN/ANTONSON
TECHNOL							(A) (A) (A) (A) (A)	OCT 325	MEAVING THEREPT AWALY		01	0800-0900 1	M/D	MORANAEINER
									PHYSICAL DISABT HTEORY	CO1	05		TOP	MORAN
TEY 302 TEY 300	INVENTING THE FUTURE TECH FOR OCC. THERAPY	CO1	05	0400-0605	MR	HEIDELL	Military March	OCT 440			03			ANTONSON
TEY 326	SURVEY OF ELECTRONICS.	CUI .	05	0800-1220		STAFF		PHYSICAL						
TEY 550	IND FINANCIAL DECS I	001	05			STAFF								
TEY 370			15	E845-1050 1015-1220	1/K	STAFF	TOTAL SECTION	PHT 311	KINISOLOGY I	001	03			SIDMY
	BILL DIV ICOI SISILIS	CO .	CE.	E845-1050		STAFF CARTER		PHT 330 PHT 334	PHYS DISABILITY THEORY CLINICAL CLERKSHIPS	OII	02			ABJUET
TEY 397	SP TPC: MGMT SOC TECH		(6	0145-0350	M/R	MEDEL			DYN PAT THERA REL			TBA 0830-1020	TEA	JONES CARR
									DIN FAI THENA NEL			0830-1020	N	UWX
	of HEALTH and	SOCI	AL SI	ERVICES			1000 EXPORT	PAT ATS	NEUROLOGY & NEUROSURGY					TRA
CRIMINAL	L JUSTICE						NAME OF TAXABLE	···· 4D	HEUNEGEOT & HEUNEGOOD		03	1000-1200 TBA	M/R IBA	TBA
CRJ 300	OVERVIEW CRIM JUSTICE	mı	06	1015-1220	M/R	SION					œ	TBA	TBA	TBA
		002	05	0145-0350	MR	CLARK	1000			153	n	TBA	TBA	TBA
CRJ 301	NATURE & CAUSES CRIME	001	05	0800-1005	MR	CLARK		PHT 417	OLINICAL NEUROLOGY		02	TBA	TBA	TBA
		002	05	0145-0350	MR	HWERSLEY	(45 (B) (5) (5)	PHT 416	ELECTRODIAGSIS		93	TBA	TBA	
		003	05	E620-0825	NVI	HWERSLEY		PHT 417	CLINICAL MUEROLG		04	0800-0930	T/F	
ORJ 302 ORJ 311	ROLES LAW ENFORCEME ORGANIZATION & ADMIN	01	05	1015-1220		RAFKY	70.00				02	0940-1130	T/F	
IK) 2II	URSWITZALION & ACMEN	CO1	05		T/F		Sec. 1985.09	PHT 425	NEUROPHYS EVAL	L51	02	1030-1220	W	
CR 1 321	DELINOLENCY PREVENT	COL	05		T/R	And the second of	1000000					1030-1220		
CRJ 401	CORRECTIN PHILOSOPHY	mi mi	05		N/R T/F	SNON WILBANKS	STATE OF THE PARTY.	DIT IO	PETERNI METERNI POR		02	1030-1220 T8A	W	the
	The state of the s	CO2	05	000-1005	M/R	WILDWIS		PHT 426	RESEARCH METHODS DESG	UN1 151	05		TBA	IBA
		003	05	E845-1050		MILLER	A 100 CO.	PHT 435	CLINICAL CLERKSHIP		05	0130-0430	MINE	
CRJ 402	METHODS OF RESEARCH	an	05	0145-0350		RAPKY				L52		0130-0430	MTVP	
CRJ 403	INSTITUTIONAL CHANGE	001	05	8620-1090	T	CAMEY	March 1987	PHT 457	ELECTRODIAGNOSIS	001	03		TBA	TEA ·
CRJ 421	PROBATION PAROLE	001	05	0800-1005	MVR	MILLER	March Control			-	1	"LA	100	100
CRJ 440	FIELD INTERNSHIP	COI	WE	VAR.	VAR.	MARQUEZ		SOCIAL W						
CRJ 495	DIRECTED READING	001	VAR.		VAR.	WILDAWS		COURSE NO.	TITLE	SECT.	CR.			INSTR.
		0002	VAR.		WAR.	SION			HIS PHI PERSP SOC MLF	001	05			B. SMITH
		COS COS			VAR.	STEINHAUSER		SON 302		001		0800-1005 1		P. MEYER
DRJ 496	INDEPENDENT RESEARCH	001		WR.	VAR.	SHEARN	50000 50000			CO2				TBA
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ADDITIONS

INSTR.

MANGOT

FLORIDA INTERNATIONAL UNIVERSITY Office of Registration and Records

SEVEN QUESTIONS ON **FALL REGISTRATION, 1974**

- Q. If, for a particular course, my schedule shows a SEAT PROBLEM, TIME PROBLEM or COURSE (SECTION) NOT TAUGHT, do I have to officially drop?
- A. No. You have not been scheduled for a course which shows any of these messages. In this connection, one or more of the following reasons exists:
 - 1. Course was full at time you were being scheduled (SEAT PROBLEM).
 - 2. Course was in time conflict with another course you requested or you excluded yourself from the time block in which the course was offered (TIME PROBLEM).
 - 3. Course will not be offered this quarter or there was an error in copying the course information (COURSE/ SECTION NOT TAUGHT).
- Q. Am I financially liable for the courses shown on my schedule?
- A. Yes. A new policy of the Board of Regents stipulates that you are financially liable for all courses shown unless you officially drop them. This policy also applies to any courses which you may subsequently add.
- Q. Suppose I do not plan to attend FIU this quarter, am I still financially liable?
- A. Yes. If you do not plan to attend this quarter, it will be necessary for you to return the enclosed card. Failure to do so will make you financially liable for these courses.
- Q. When and where is the first time I can drop/add and the last time I can register late without a \$25.00 late fee?
- A. Change Day, Friday, September 20 at the Dade County Youth Fair Building from 9:00 a.m. to 8:00 p.m.
- Q. What should I bring in order to drop/add?
- A. Your registration card and class schedule.
- Q. If I registered for a 500 level course and it appears on my schedule as a 400 level course, what should I do?
- A. Nothing. Your department/division made this change in order to save you money. Under new Board of Regents policy all 500 level courses are charged at the graduate rate. Since the course in question was basically for undergraduates, the change was made.
- Q. When does late registration begin and how long can I drop/add?
- A. The late registration period begins on the first day of classes for the quarter and ends one week later on September 30. All dropping and adding which might affect a fee refund must be accomplished during the one week drop/add period. Students who initiate registration during the one week drop/add period will be assessed a \$25.00 late fee.

IMPORTANT REGISTRATION AND FEE DATES TO REMEMBER FOR THE 1974 FALL QUARTER:

September 20	Change Day
September 20	Last day to initiate registration without late fee
September 23	First day of classes
September 30	End of the official drop and add period
September 30	Last day to drop with full refund of fees
September 30	Last day to drop courses or withdraw from the University without incurring a financial liability
October 7	Last day to pay without a late fee
October 14	Last day to pay in order to avoid cancellation enrollment.
October 18	Last day to drop without a grade
November 1	Last day to reinstate cancelled enrollments for current quarter.
	TOT OUT OUT QUARTOT.

What's to do that's different?

MARY-JEANETTE TAYLOR

All the conventional entertainment a body could want, movies, theater, sports, and concerts, can be found in Miami. There is also a wealth of things to do that are different.

PEOPLE without cars enjoy an opportunity that many may never see in the light of entertainment: bus-riding. Using public transport can be an inex-pensive and surprisingly amusing ex-perience, alone or with friends. The average two hour ride around a full bus route may take you past sights you whisk by every day on your way through the traffic.

by all the sights you've missed. There are buildings hidden by the blur of moveand oh, the flora concealed behind and between those structures.

There is a multitude of people to be watched on an afternoon bout with public transport. People-watching is perhaps the most interesting form of entertainment an individual can enjoy. Everyday many of us flick on the TV or attend a play or film and escape daily reality by watching a phony rendition of human interaction. The real thing is far

IN AN AIRPORT you can find a multitude of bodies you've never seen

before and know nothing about. The phenomenon of observing people meet who have been separated for a period of time can raise questions. Speculating about the peoples' relationships, of travelers' destinations, their nationalities, etc., can be both frustrating and excitfing. Given the daring you can relieve the frustration, ask the questions of the individual, and possibly have an interest-

For those who love literature, an old bookstore can offer an afternoon of leisurely browsing. Perusing old transcripts, books, theater posters may sweep you into a time tunnel, allowing you to taste the texture of bygone days.
The musty smells and the feel of the flaky papyrus combine to create a sensual reflection of past eras.

Taking a trip back into your childhood with a kite can be a most pleasant diversion. At this time of year brisk winds easily catch the paper, whisking it away into the blue sky. Tugging on a soaring kite, taking it higher, higher, until it's barely a dot above your head.

The breeze is refreshing and the sky a

whole new frontier to be explored.

CHILDREN shouldn't be the only ones to enjoy this lighthearted play, and to discover the multitudes of images to be discerned from the billowing, constantly changing clouds.

bit of ingenuity and imagination can take you on excursions that only a few will ever appreciate.

Music dept. offers private lessons

(continued from page 4)

have a faculty review each quarter. Student recitals are also an important part of each student's study.

PRIVATE LESSONS for a variety of

nusical instruments are offered only to Music majors, with the exception of the above-mentioned Guitar Skills classes. Some personal attention is provided in these classes.

For more information regarding the Music Department's performing schedule and classes offered, call ext. 2895 or drop in at the office, DM-429.

THE GOOD TIMES

needs:

reporters, cartoonists,

advertising salespeople advertising salespeople, photographers, Become a part of your student newspaper

The School of Business and Organizational Sciences announces its new Weekend Master of **Business Administration (MBA)** course offerings. For more information contact Dean's Office. SBOS (ext. 2751 or 2781).

Attention Females

FREE listing in Date-Mate

Are you tired of sitting home every night watching TV? Would you like to have more dates with fine gentlemen? Write us and we will send you an application for your free listing in Date-Mate.

Remember this free listing in Date-Mate could lead to the biggest romance of your life. Don't delay, write us today for a happier life.

Date-Mate PO Box 61-1423 N. Miami, Fla. 33161

SGA Fall Elections

Oct. 14, 15, 16

The following seats are open during the Fall Election Presiding Board Chairperson Associate Chairperson

ASSOCIATES

Arts & Sciences 4 Seats

Business & Organizational Sciences

4 Seats

Education 4 Seats

Hotel, Food & Travel

4 Seats

Health & Social Services 4 Seats

Technology 3 Seats

Petitions are available on Change Day in University House 310

Soccer team starts third season

IULIO C. ZANGRONIZ

The Florida International University Sunblazers soccer team will open its Sundizers soccer team will open its third season of competition on Monday, September 23 against National Col-legiate Athletic Association defending champion St. Louis University at Tamiami Stadium.

Festivities for what is without a doubt the most important game in the Sunblazers history will start at 7 p.m. and starting time is one-half hour later, with all Florida International students, faculty and staff admitted free of charge upon presentation of proper identification. Admission charges for all others are \$1.25 for adults and 75 cents for students

HEAD COACH Greg Myers, who has led the Sunblazers soccer team to a 17-7-1 record since it started competition in 1972, feels confident that "we will play very well, as we have as much ball skill as they have, maybe even a little bit

The coach rates his 1974 team as "definitely the best skilled individuals that I have ever coached, including the Davis and Elkins championship squads, and if we can play as a unit, no one is going to touch this team." When he coached that West Virginia college, Myers compiled a 51-2-5 record while winning the National Association of Intercollegiate Athletics championship in 1968 and 1970, and being the runnerup another time

St. Louis University, defending the national title for the tenth time in the 15 years it has been contested, will have

one of its youngest squads ever as it faces what is commonly called a rebuilding year." But even though there are only three seniors and six juniors wearing the Billikens blue and white colors in their 22-man roster, the squad has more than enough talent to replace the loss of 11 — or exactly one half — of last year's championship club.

St. Louis Head Coach Harry Keough, who has led SLU teams to five national titles in his seven years at the helm, says that "I hope no one takes that (young team status) to mean we're going to be

The Billikens' defense will be anchored by U.S. Olympic team selections Bruce Hudson at center fullback and Joe Clarke at midfield, while Olym takes over the second midfield spot in the team's 4-2-4 formation.

Keough believes that, "we will be improving with each game. How well we

do will depend on how accurately I have judged the abilities of the nine newcomers and how well the coaches

COACH MYERS FEELS that although this St. Louis team may lack experience, it still will play a very tough game. Mental discipline, he says, "is one of the main ingredients that St. Louis has had over the majority of its opponents, and over the majority of its opportents, and especially over other teams made up primarily of foreign boys — the latter may have skills but many haven't had the discipline and the training to concentrate throughout the whole game.

The Florida International soccer mentor believes that, "the St. Louis boys are Americans raised in the environment where winning is all-important. To the foreigners, winning is important too, but their need to win, per se, is not as great as their need to play well."

ALL OF THE 22 PLAYERS in the Billikens' roster are from the St. Louis area, with only one exception who is also a native American. The Sunblazers, on the other hand, will have at least 13 different nationalities stemming from North and South America, Europe and

Asia.

For most non-U.S. players, Coach Myers elaborated, "to do the latter, to do their best and lose will of course make them unhappy, but not as unhappy as they'd be if they hadn't played well. That's the major difference of what we have here at Florida International and what they have in St. Louis."

Whether Coach Myers will be able to

overcome the difficulties on the way of another successful season will only be known with certainty at season's end, but he is keenly aware of what a victory over the Billikens would mean.

"WINNING OVER ST. LOUIS would do everything for us: our team knows it is good and a victory would definitely prove it to the players. The one ingredient we have lacked before has been confidence, and one could see that difference in Cali after winning that first game — the trip to Colombia proved to the team that it could play with the

Last February, the Sunblazers toured that South American country for one week, playing the top university talent there and achieving a 2-1-1 record. This Monday night's game against the NCAA champion St. Louis University is sure to provide a good indication about the Sunblazers' prospects for a winning year for the third time in a row.



PHOTO BY JULIO C. ZANGRONIZ

Sunblazers fullback Trakoon Jirasuradet forces Miami Toros forward Steve David to shoot wide in recent scrimmage.

Quad Sound

My Place

Nite club

122nd Ave and the Trail Appearing Direct from the Newport

Six piece show group

Female vocalist "Help"

Show Band **Dance Band** Tue, thru Sun.

Dance to the Quadrophonic Sound Free Hors D' oeuvres Mon. thru Fri. 3pm to 7pm

per person

This coupon good for One Free Mixed Drink Mon-Fri 3pm to 7pm

Good thru Oct. 31, 1974

Make My Place your Place

Quad Sound

Quad Sound

GOOD TIMES, SEPTEMBER 19, 1974

The Quondam Quidnunc asks:

Why are you here?

Why are you here at FIU? Because it's closer? Cheaper? Because you couldn't fail a course here if you tried? Maybe you chose FIU because it's Florida's in-

you chose FIU because it's Florida's international university.

In any case there's still the question of why you decided to go to college at all. For fun? For the prestige of a college degree? For lack of something better to do? To make more money? To learn something, God forbid! Is college still the place to achieve such things?

Obviously some of you think so or colleges in general — and FIU in particular — would cease to exist. Still, what are your reasons for coming and what

are your reasons for coming and what are your hopes of success? Guessing won't tell...only asking will.

So ask we did and here are the ques-

tions and some of the answers:

Why are you at FIU?
Because it's "cheaper, closer to home & my girl's down here." (Arnie Humphrey/senior/political science.) "I think it is exciting to be a part of

"I think it is exciting to be a part of something new." (Grisel Rodriguez/senior/psychology.)
"I like Miami" and FlU is a "state school". (Barbara Wells/junior.)
(Put another way:) "it's the only school in Miami I can afford." (Robyn Engleman/senior/special education.)

"It's cheaper plus I really think it's better — I went to a private university last year and they didn't teach me a damn thing — and it's twice as expensive." Also, "It's pure speculation but I really feel that state supported schools get the best instructors because they

have the money . . . "(I "(Nathaniel

'Professional atmosphere is . . . or was . . . reasonable . . . student body friendly.'' (Steve Campbell/graduate/hotel-motel

management.)
"Because I'm disabled and I can't work and I want to become an educated black leader in my community." (John Sands/senior/political science.)

What do you want out of college? & Do you think you'll get it? "Preparation for law school." "No doubt." (Humphrey.)

"A quality education and a wider philosophical (humanistic) base from philosophical (humanistic) base from which to live my life." "I am already questioning a lot of my experiences and ideas. It's working!" (Rodriguez.) "A better job resulting from my degree earned at FIU." "Yes." (Wells.)

Good preparation for my chosen career and a good background for grad school." "Preparation for career — yes; preparation for grad school — not so sure." (Engleman.)
"A degree and after I leave here I

want to get a high degree. But I don't just want a degree — I want to learn something. A degree really don't count if you really don't know anything."

"Preparation for future endeavors . broad knowledge of various subjects in addition to my major . . . the benefit of enjoying and comparing lifestyle segmentation of northern and southern college campuses." did!" (Campbell-graduate.)

"Everything I can get . . . everything that's necessary to help me get on in this society which college can help me with — training, education that will provide me a decent future." "Yes, I do believe I will get it — whether I will be able to use it in the society is a different thing, but according to the rules I am entitled to."

fellow students. Perhaps they were your answers too. If not here are a few more:

What did Joy Bunnell want out of college? Simple: "my own enjoyment."
And what about Rosie Petra, a gra-

duate of FIU with a degree in psychology? "I wanted to get to know myself better."

better."
And, finally, how about Phil
Hamilton? Why are you at FIU, Phil?
"I'm an employe out here." And what
do you want out of college? "A pay
raise." Do you think you'll get it?
"Hopefully..."

The QQQ (Quondam Quidnunc Questionnaire)

1. Is honesty really the best policy?

2. When, if ever, is it permissible to lie?

3. When, if ever, is it permissible to steal?____

(The above information is optional. Answer the above in the space provided or on a separate sheet & take to the Good Times office, University House, room 212A.)

CLASSIFIED

ABORTION AID: Pregnancy test and termination, 2 to 24 weeks. Qualified facilities, low cost. Help with your problems, call 271-8168. 24-hour service.

NEEDED: Music teacher for young children, one morning a week. Good pay. Call 865-0729. Normandy School, Miami

WANTED: Playground Supervisor for young children, male or female. 3:30-5:30 daily. Call 865-0729. Normandy School,

Tired of spending nights alone? How about a constant companion — someone available. Call 865-2621.

RMN: Anything I can do to help your transition to private life? GF

GF: Pardon me? RMN

For a really good time, call 324-8811, any-



Letters to the Editor are welcome. It is requested that they are typewritten, double spaced. All letters must be signed. Names will be withheld upon request.

Student Services is here to serve you

We are glad to see all the returning students and extend a special word of welcome to new students. Listed below are a few of the services particularly important to you as you begin this new academic year:

Student Insurance

All students who are enrolled and have paid for nine or more credit hours are automatically covered by a \$1,000 blanket accident policy. Those students may elect to cover themselves and their families with additional hospitalization coverage for a nonjust fee

coverage for a nominal fee.

Students enrolled for less than nine credit hours may purchase the accident and hospitalization policy. Hospitalization coverage may not be obtained withtion coverage may not be obtained with-out accident coverage. Requests for ad-ditional information, rates and all other questions concerning insurance should be directed to the Emergency Health Clinic in Primera Casa, Room 304, or on Change Day to the First Aid-Insurance Table in the Youth Fair Building. Health brochures and applications will be mailed to aver student with the

Health brochures and applications will be mailed to every student with the ID sticker and fee receipt card during the first week in October. Students desiring coverage must put their application and check in the mail by October 14 in order to secure coverage for Fall Quarter. Applications submitted later than this will result in coverage starting Winter Quarter.

Students who do not receive a brochure application in the mail by October 11 may pick one up in PC 304.

Health Clinic

The Health Clinic in PC 304 is staffed by a full-time nurse who will give treatment and refer students to a physician if their problem warrants it. Hours are 8 a.m. to 9 p.m., Monday through Friday, when classes are in session. Their ex-tension is 2401.

Student Handbook

The first FIU Student Handbook which was written by students for students, is available, if you have not yet received your copy, in the Student Activities Office in University House 211. Its contents provide a real guide to student life for you at FIU. Be sure to get and read your copy of "The Source."

Student Activities

Members of student organizations and students desiring to start new organizations or to join existing groups are encouraged to drop by the Student Activities Office in its new headquarters in University House 211.

in University House 211.
University House also provides all student organizations with new facilities. The student organizations workroom, 212, provides meeting space, a place for committee work, a file for each student organization for which keys can be secured from Student Activities, a mailbox for each registered student group, and credenzas for use by student organizations in an office capacity.

In addition, the Student Activities

organizations in an office capacity.
In addition, the Student Activities
Office schedules all meeting rooms on
campus during the Free Period and all
rooms in University House at all times.
The Student Activities Office is anxious to have student input into programming and activities for the 1974-75
academic year. Students are encouraged to drop by University House 211 at

any time to chat with the Coordinator of Student Activities, Lillian L. Kopenhaver, or the Assistant Coordinator, Tom Riley. Their new extension is 2137

Veterans Programs and Services

Don Dessler is the new vet representative sent by the Miami VA office to work at FIU. Vets who are receiving educational benefits and desire clarification or help with "over payments" or "under payments" should see him from 8:20 am to 4 p.m. Monday.

ments" or "under payments" should see him from 8:30 a.m. to 4 p.m., Monday through Friday, in PC 216.

Veterans who have problems with certification or wish additional information concerning other benefits should contact Don Dessler or Len Bryant in Student Services, University House 340. Vets having difficulties paying fees at registration who desire a 60-day deferment should see Len Bryant. All vets are reminded that they must complete a VA reminded that they must complete a VA Certification Card each quarter in order to continue receiving benefits.

Academic Advising

Students who are uncertain as to what field of study to pursue or dissatisfied with their present major and would like to review alternatives may see the Coordinator of Academic Advising, Max Volcansek, in Student Services.

He will help you with your alterna-

ne will neip you with your atterna-tives, possibly provide some that you haven't thought about and/or just be a good listener. If you decide to make a change in your major, he will also assist in directing you to the proper faculty adviser in the various academic units.

Career Planning and **Placement**

The Career Planning and Placement

The Career Planning and Placement Department at FIU is organized to assist all interested students to secure personally satisfying life/career goals. Personal and group counseling/advising programs in career exploration, employment outlooks and trends, career/life planning decision making, techniques and procedures for seeking employment are major aspects of the employment are major aspects of the Career Planning and Placement Department operation. The department, lo-cated in University House 330-331, is open from 8:30 a.m. to 8:30 p.m., Mon-day through Thursday and from 8:30 a.m. to 5 p.m. on Friday and is staffed by Karel King, Director, and Olga Martin, Career Counselor.

Foreign Students

Foreign Students

All foreign students with F-1 visas should register with the Department of Foreign Student Services in UH 340 as soon as possible. This will allow them to keep you advised about developments, regulations and opportunities affecting foreign students and to give you a foreign student handbook.

Due to the high cost of medical care in this country, the university requires foreign students to have a valid health insurance policy. Securing the health insurance and major medical policies will insure that you can complete registration. Further information may be obtained from UH 340.

Foreign students (with student or F-1 visas) must be degree-seeking and car-

visas) must be degree-seeking and car-ry at least 15 credit hours (under-graduate) or 10 credit hours (graduate) each quarter they are enrolled in order to meet the full-time student status re-quirement of INS.