

# The Good Times

Florida International University

VOLUME 3, NO. 1  
SEPTEMBER 19, 1974

## Fall Festival: Something for all

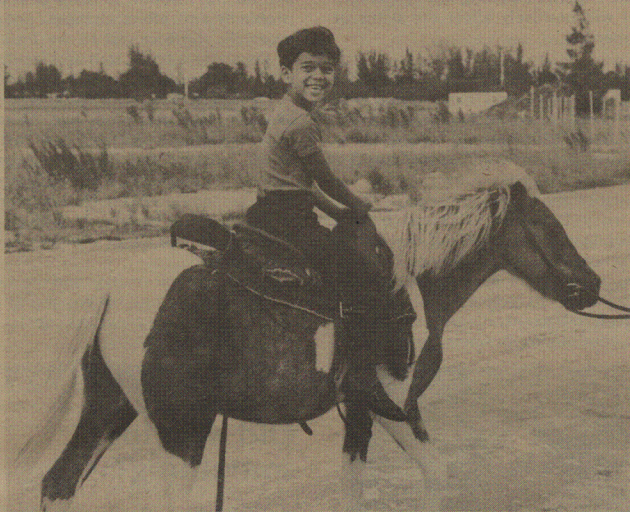
**MARY-JEANETTE TAYLOR**  
Editor

Ride the ponies! See the Disney cartoons! Play with the clowns. This year's Fall Festival promises to entertain students and their families as never before!

Presented by the Student Government Association of FIU, this second annual Festival was planned and coordinated by Senator Joe Kaplan. It's going to be bigger and better than last year's day, Kaplan says.

From 10 am on Saturday, September 20, until late in the evening the campus will be bubbling with activities for all ages. Free pony rides for children, and field day events featuring potato sack races and egg rolls for junior athletes.

And for hungry mouths: 5¢ hot dogs, soft drinks, and potato chips! That's right, for a nickel apiece! There will be cartoons, movies, a Command Performance of Godspell, a Karate exhibition and even a puppet show.



Child enjoys pony rides at last year's Fall Festival.

### Calendar of Events

| Event  | Time       | Location                                |
|--|------------|---|
| Cartoons                                     | 10:00 am   | Deuxieme Maison (DM) 100                |
| Movie: BAREFOOT EXECUTIVE                    | 10:45 am   | DM 100                                  |
| Ivan Kivitt's Puppet Show                    | 11:00 am   | University House                        |
| Movie: COMPUTER WHO WORE TENNIS SHOES        | 11:45 am   | University House 140                    |
| Field Day Events                             | 12:00 noon | East of University House                |
| Movie: BEDKNOBS AND BROOMSTICKS              | 1:30 pm    | University House 140.                   |
| World Citizens Band (FIU Faculty Jazz Band)  | 2:00 pm    | University House 210                    |
| Pony Rides                                   | 3:00 pm    | East of University House                |
| Karate Exhibition                            | 3:30 pm    | University House Pit                    |
| Movie: OLIVER                                | 4:00 pm    | University House 140                    |
| Metaphysical Strike Force                    | 4:00 pm    | International Theater, University House |
| "Heroes of Cranberry Farm"                   | 6:00 pm    | University House 210                    |
| Movie: JESUS CHRIST SUPERSTAR                | 6:45 pm    | University House 140                    |
| Movie: EASY RIDER                            | 6:45 pm    | DM 100                                  |
| FIU Theater Production, GODSPELL             | 8:30 pm    | DM 150 FIU Theater                      |
| Movie: JESUS CHRIST SUPERSTAR Second Showing | 8:45 pm    | DM100                                   |
| Movie: EASY RIDER, Second Showing.           | 8:45 pm    | University House 140                    |

## 'Technological explosion is underway'

**DEBI FISCHER**  
News Editor

"The medium is the message" could be the slogan for the media center. Your senses are probed here. The media center provides any audio or visual aids that would further verbal communication.

"It is primarily concerned with instructional resources," said Art Waugh, assistant director of AV Media. In addition to Waugh, Celina Taylor, director of instructional media, is responsible for the center's entire operation. Al Edmunds is its main administrator.

"It is used more than any other university service," continued Waugh. In the spring quarter, 3,382 AV materials (films or videotapes) were delivered to classrooms as part of faculty and student presentations. 271 videotape recordings and 280 audio recordings were also completed.

Available to students and faculty are a complete film library, an audiovisual independent study area, a graphics department, a photography department, and materials distribution area.

A technological explosion is underway at the center. Thirteen videotape units, priced at between 1500 to 2000 dollars each, are housed there. Videotape is primarily used in television production.

Three-quarter-inch cassettes and 1/2 inch reel-to-reel videotape units, as well as one reel-to-reel color recorder and one cassette color recorder are stocked. It can record in color and play-back any pre-recorded color videotape stock. A port-a-pack VTR Panasonic video-rover is the type of camera used in this set up.

Software, that is raw tape, film or transparencies are available to students and faculty at a reduced charge, said Waugh. All tapes that the faculty or

students produce go back to the media center, unless the student or faculty member purchases his own tape or film beforehand.

Students wanting to produce a videotape or film first need a faculty sponsor. Once that is secured and the student contacts the media center, he meets with the learning resource specialist who will scout, produce and direct his project, if aid is needed. Otherwise the department will offer instruction in how to use the equipment to those who are interested. Next, a media request form is sent to the respective school's media advisory representative for authorization. After the film is produced, it is stored in the film library at the discretion of the department.

Last summer, "Marat Sade" and "Godspell" were videotaped by the media center and stored for the Theater department as an example for student actors for future productions.

Two Super 8mm film cameras and one 16mm film camera are available only to faculty. The reason for this, said Waugh, is that students are less likely to work with film because of the price incurred in buying it, developing and editing it.

The expense involved in maintaining the center is huge. Therefore, a media advisory committee, consisting of faculty from each school allocates funds to each division within it.

A portion of expenses and "OCO" is given to each college out of its media allocation. "OCO" is the name of the budget for permanent equipment, such as pre-recorded videotapes and audiotapes. Other parts of the budget are expenses for software and personnel.

The media center, located in PC 410-419 is open at 7 am and closes at 11 pm.



PHOTO BY BRUCE WALLACE

Media Center has wealth of films for student use and pleasure



# Institute for Women needs input

**ELEANOR SWANSON**  
Special to "The Good Times"

"I want to go back to school," said a recent caller. "Can you tell me how to begin making plans?"

Someone hears from a friend of a friend, or comes across an old clipping and calls. Mature women with families who have decided to complete educations that were started long ago are frequent callers. New students, women who can't find jobs, women who simply want to talk — all of them call the Institute for Women. Talking with them,

referring them to further sources of information and help, and providing often-needed reassurance are things that Institute for Women staff members do. They are often only listeners for women who are able to talk about, then recognize, their interests and goals.

**PART OF FIU's** Division of Institutes and Special Programs in the Office of Community Affairs, the Institute for Women was founded in the Spring of 1973 at the urging of Miami feminist Roxcy Bolton, and other women in the community. Dr. Charlotte Tatro, a

sociologist specializing in community sociology and the sociology of women, was subsequently appointed Director. Elaine Bloom, well-known for her service to the community, was named Assistant Director.

Dr. Tatro and Ms. Bloom have, from the inception of the Institute, stressed its role in helping talented women rid themselves of restrictive ways of thinking about their status and abilities. Dr. Tatro says, "We're really trying to make a difference," and she works tirelessly in the University and in the community to make effective and long-lasting changes that will positively affect the status of women.

and political communities. Dissemination of information about women to both men and women is also a function of the Institute. It's the kind of information, both scholarly and informal, which encourages recognition of "woman-power" — the resources women offer when provided with opportunities to become fully realized human beings.

As in any developing, innovative educational program, however, there is room for growth and a need for input from those the Institute was set up to serve. In order for growth to take place and for the Institute to really deal with problems and effect changes, people, especially those closest to the Institute — the student body, staff and faculty at FIU — must make their views known.

**IN OCTOBER,** the Institute for Women plans to sponsor two informational programs during Free Period. Guest speakers and free refreshments will be featured and the programs will provide members of the Florida International University community with an opportunity to talk about women's needs and concerns.

For further information and the functions of the Institute for Women or any of their upcoming programs contact Dr. Charlotte Tatro at 552-2373.

**IN ITS RELATIVELY** short history, the Institute has offered many credit and non-credit courses including a four-part workshop, co-sponsored by the Dade County Detention Center on the "Woman Offender;" a workshop on substance abuse, co-sponsored by Dade County Division of Health and Rehabilitative Services; and the course "Practical Politics for Women." All of the activities of the Institute are directed to achieving its primary goal: assisting women to become integral members of the educational, business, professional

## SGA ELECTIONS

### Poll Sitters Wanted

Earn \$2. an hour as a poll sitter on Oct. 14, 15, 16.  
Hours available from 8:30 a.m. to 8:30 p.m.

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- Pollution Control
- Transportation
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- Industrial Operations
- Interior Design
- Construction Engineering Technology
- Civil Engineering Technology
- Urban Planning
- Construction Management
- Sanitation

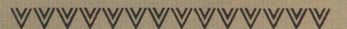
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For further information: Walter E. Thomas, Associate Dean  
School of Technology  
Florida International University  
Miami, Florida 33144  
(305) 552-2521

## ALSO MANY COURSES FOR NON MAJORS



Dr. Charlotte Tatro



### Did you lose something?

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# Financial aid is available

ARLENE ROSS  
Staff Writer

As you might have noticed, going to college these days can be an expensive proposition. Well, before you do something drastic, get in touch with the Office of Financial Aid. They might be able to lend a hand. (Possibly even a little cash. . .)

A student must demonstrate financial need. This is done by filing an application at the beginning of January for each academic year. Applications received before May 1 for the quarter beginning the following September are given priority consideration. However, they may be filed anytime during the academic year.

No financial aid will be given to part-time, special, or foreign students. Some fee waivers are awarded to foreign students through the Office of Foreign Student Services.

Financial aid is usually awarded in the form of a package arrangement. That is, a student may receive part of his aid in the form of a loan, part as a grant, and part as a job in the College Work-Study Program. The package is put together after an evaluation of your financial statement presented to the Office of Financial Aid. Some examples of programs available at Florida International University are as follows:

**College Work-Study Program:** Students who need a job to help pay for their college expenses are potentially eligible for employment by their college under federally supported, work-study programs. In order to qualify, students must demonstrate financial need, show academic or creative promise and the

capability of maintaining good standing. They may work an average of 15 hours per week while attending classes. During vacation periods or summer recesses, the student may work full-time under this program. The minimum basic pay rate is usually the existing federal minimum hourly wage rate, although higher rates may be paid for more specialized work.

**National Direct Student Loan Program:** High school graduates who have been accepted for enrollment by colleges or universities, or college students enrolled in full-time or at least part-time courses of study are eligible for student loans. An undergraduate student may borrow up to a total of \$5000. Graduate students may borrow a maximum of \$10,000. Other students may borrow a total of \$2,500. The repayment period and the interest do not begin until nine months after the student completes his studies. The loans bear interest at the rate of 3% per year and the repayment of principal may be extended over a 10-year period, except that the institution may require a repayment of no less than \$15 per month.

**Supplemental Educational Opportunity Grant Program:** These grants are available to a limited number of undergraduate students with exceptional financial need who require these grants for post-secondary education. To be eligible, the student must show academic and creative promise. Eligible students may receive this grant for a maximum duration of four years or \$5,000 for five years if the first degree requires five years or if a remedial year is necessary. Grants may not exceed \$1,500

per year or more than one-half of the total assistance given the student, whichever is less.

**Federally Insured Student Loan Program:** The education of young people from middle- or upper-income groups frequently places a financial burden on their families, particularly if there are a number of children who want to go to college. In many cases, the student cannot qualify for student employment or a Direct Student Loan based on need. Under this program a student may borrow from a bank or other financial institutions. Currently, a student may borrow as much as \$2,500 a year, up to a total of \$7,500.

**Law Enforcement Education Program:** This is a program to help finance college study by law enforcement personnel and students preparing for law enforcement careers. Two types of financial aid are available: Loans for students depending on the size of the grant, and grants up to \$200 per academic quarter or \$300 per semester for students currently employed as law enforcement officials studying full time and part time for degrees.

Financial aid is available, but it won't come to you. You must apply for it and work to keep it. The Office of Financial Aid is located in University House 340. The telephone number is 552-2431. The staff there is ready to help with any problems or questions you might have.

We're happy to announce  
that  
**CAMPUS  
MINISTRY**  
has moved into new offices  
We are now located in  
PC 233 Ext. 2215  
Come by and see us

## SGA budgets all A&S funds

DEBI FISCHER  
News Editor

A new constitution, campaign fairness, and a massive budget will occupy Student Government's time this fall.

The constitution is being revised now by a committee and should be ready for a student referendum vote this year.

On October 14th through 16th, 80% of the Student Government Association will be elected. Needed are a new presiding board chairperson, an associate chairperson, and four senators from each college — Arts and Sciences, Education, Health and Social Services, Business, and Hotel, Food and Travel. Technology needs three Senate seats filled. To qualify, you must be a registered student in the respective school or college.

The constitution will have new campaign finance disclosure guidelines written into it. Any violation of these guidelines will put a candidate out of the race. In addition, attendance records of the respective senators will be posted this year. Expenses incurred by SGA, as well as major motions will be disclosed through various public media, in order to bring government to the students.

SGA's budget was implemented this summer by the passage of House Bill 2892 empowering them with the funds and responsibilities for the Activity and Service fees. There are seven categories in the budget totaling \$619,109. Allocations are: SGA, \$105,000; insurance, \$35,000; health clinic, \$57,500; student center, \$100,000; student services operational contingency, \$5,000; athletics, \$130,000; counseling contracts, \$30,000; and recreation bond, \$156,519. This will be supplemented by any possible reserve funds. This budget can only be maintained through the enrollment of 4,544 full time equivalent students each quarter.

One of the objectives of the measure will be forcing the respective clubs on

campus into long range planning, instead of their previous piecemeal expenditures, according to Scott Oliver, acting chairman of the budget committee.

Clubs will have to submit their plans to SGA in order to receive funding. There will be a greater coordination of events between the different organizations. In the past each club booked its own speakers for itself. Now, though, SGA will handle that, in order to centralize activities for the entire campus and have greater utilization of the funds, continued Oliver.

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Women's Referral

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- WOULD YOU LIKE TO USE MORE?

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HOLIDAY INN, 2051 LEJEUNE RD., CORAL GABLES  
PSYCHIC SCIENCE INSTITUTE — \$1.00 ADMISSION



# 'Likeable, even when outrageous'

wbs

Entertainment Editor

One of the most fun happenings of the Summer Break was the introduction of dinner theatre at the Rhodes Brothers Club. Always a great place to go for cabaret, the Rhodes place at the Miami Merchandise Mart got a flying start in dinner theatre with a delightful production of the musical *YOU'RE A GOOD MAN CHARLIE BROWN*, directed by Ivan Kivitt of Merry-Go-Round Playhouse and Summer Shakespeare renown.

Preceded by an excellent buffet — featuring an assortment of cold and hot meats, salads and highlighted by superb barbecued chicken, the play was the ideal vehicle for the spacious — though acoustically rather iffy — dining room.

**THE PLAY IS CHARMING**, if soufflé-light stuff filled with joy, wit and clever, albeit distinctly unmemorable, songs by Clark Gesner.

Kivitt's production makes the fullest use of the gaiety while never belaboring the lack of great "show-music".

His greatest asset is his cast — especially the show-stopping Snoopy of Earl Craig, who blends perfectly with his colleagues while none-the-less stealing scenes as deftly as a cat burglar (dog burglar?). His solo "Supertime" is by far the outstanding musical spot of the show.

## Music department has something in mind

ARLENE ROSS

Staff Writer

The FIU Music Department will be offering a variety of musical experiences this fall, both for the participating student and the music-loving audience. Whether your interest lies in choral music, orchestra, ensemble work, jazz, or an individual instrument; FIU's Music Department has something in mind.

*The University Singers* is a large group that will perform primarily great chorale works. Large orchestral accompaniment and various instrumental ensembles will be used. *The Collegiate Chorale* will be a small, select group of mixed voices with a performing repertoire in the modern, popular idiom. Miniature contemporary accompaniment will be used.

**THE WIND ENSEMBLE**, under the direction of Yoshihiro Obata, is composed of a select group of wind and percussion instrumentalists. Entrance to this

Less flashy, though no less outstanding, is the beguiling performance of Danny Mason as Linus. Mr. Mason, who starred as Romeo in *Romeo and Juliet* and Puck in *A MIDSUMMER NIGHT'S DREAM* for Kivitt this summer, is also no slouch at scene-grabbing, as witness his solo — well, almost — turn in "My Blanket and Me" doing a mini-Fred-and-Ginger bit with his ever-present security symbol.

Brash and brassy, Diane Davis, another Summer Shakespearian, made an excellent Lucy — likable even at her

most outrageous. And she was admirably complemented by the 5-ish Beethoven fanatic Schroeder of Harry Omwake — also from Summer Shakespeare.

As good, old, long-suffering Charlie Brown, Douglas Leland got off to something of a slow start, but as he warmed to the part, he more than made his way into his audience's affections. Though unbilled, he also deserves great praise for much of the show's snappy choreography, as does Gale Regent for the special "Snoopy choreography".

Mr. Leland will be remembered for his hilarious Nick Bottom in Kivitt's "DREAM".

Fine work was also supplied by the remaining cast members — Nina Tassler, Nancy Turet and Tanit Buday — as well as the hard-working musicians, Miles Shaw and Gabria Zillani.

In all, Ivan Kivitt, his players and the Rhodes Brothers have done a bang-up job and we are elated to know more's to come: including a show featuring the zany Rhode's themselves.

Bravo: you're a good show, Charlie Brown!

## Restaurant Review

# Crown salad can't be topped

wbs

Entertainment Editor

The Crown and Lion, located at 8000 Biscayne Blvd., is something of an oasis in the slightly tawdry surrounding 79th St. area. One is genuinely unprepared by the casual surroundings and friendly atmosphere for the excellence in dining and relatively modest prices.

Although the menu is somewhat sparse, listing a few good choices in each area, but never an overwhelming selection in any: no more than six or so seafood selections, for instance; the entrees are all worth trying. I selected the London Broil — said to be the house speciality — and my companion tried the broiled scallops. As an appetizer we took shrimp cocktail and I ordered the onion soup as well.

Service began with the shrimp cocktail which turned out to be both delicious and of most generous proportions: featuring a hearty sauce and five luscious jumbo shrimp. The onion soup followed and proved to be the most disappointing part of the meal. It was not that the soup was at all bad, but rather that it was the one average aspect of an above average meal. Still, it certainly wasn't that the soup lacked taste, but merely that it might have been garnished a bit more, with bread, cheese or whatever.

Throughout the appetizers, we enjoyed the excellent drinks from the bar;

they are potent and of generous proportion. The salad was probably the best single course in a generally excellent meal; highlighted by the house dressing — an exquisite Greek concoction, neither too heavy nor too light.

Last came the entrees: the beef rare as ordered and served with an excellent mushroom sauce on the side, the scallops tender and sweet and of almost huge size. It is entirely possible that the London Broil at the Crown and Lion is the best this reporter has had — not a small compliment, as I cannot profess to being much of a beef eater.

Prices at the Crown and Lion are reasonable — highest thing on the menu being lobster at over \$10 — most of the fare being just over \$5. Though not strictly a "budget" restaurant — which this column will generally feature, the Crown and Lion is a good example of the type of place where one can get genuinely good food well served in an attractive atmosphere without sacrificing an arm and a leg.

## HILLEL

The Jewish Students Organization is now on campus  
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(continued on page 9)

## Give a Damn VOTE

in SGA Elections  
Oct. 14, 15, 16

Free Film  
Little Big Man  
Free period / 1:30 pm / Sept. 26  
in University House 140

## SWINGLES

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# Florida International University

## Schedules of Courses

### FALL QUARTER 1974

#### COLLEGE OF ARTS AND SCIENCES

#### ANTHROPOLOGY AND SOCIOLOGY

| COURSE NO. | TITLE                   | SECT. | CR. | TIME        | DAYS | INTR.     |
|------------|-------------------------|-------|-----|-------------|------|-----------|
| ANT 301    | THE SCAPE OF ART        | 001   | 05  | 4:00-6:05   | T/W  | MEISS     |
| ANT 302    | ORIGIN & DISPERSION     | 001   | 05  | 1:45-3:50   | T/W  | MEISS     |
| ANT 355    | HUMAN ANTHROPOLOGY      | 001   | 05  | 8:00-10:05  | T/W  | ROSS      |
| ANT 357    | CULTURE & PERSONALITY   | 001   | 05  | 8:00-10:05  | T/W  | ROSENFELD |
| ANT 400    | RACIAL & CULT. MISCIDIT | 001   | 05  | 8:00-12:20  | WED  | SMITH     |
| ANT 411    | THE RURAL POP.          | 001   | 05  | 1:45-3:50   | M/W  | BROWN     |
| ANT 423    | LATIN AMERICAN CULTURE  | 001   | 05  | 10:15-12:20 | T/W  | BOHANNON  |
| ANT 426    | AREA STUDY AFRICA       | 001   | 05  | 1:45-3:50   | T/W  | J. SMITH  |
| ANT 429    | MEX. CIVILIZATION       | 001   | 05  | 18:40-10:05 | T/W  | LACROIX   |
| ANT 435    | CULTURE SHOCK COURSE AD | 001   | 05  | 10:15-12:20 | M/W  | K. RONALL |
| ANT 591    | PIRA INDEPENDENT STUDY  | 001   | VAR | ARR         | ARR  | ARR       |
|            |                         | 002   | VAR | ARR         | ARR  | ARR       |
|            |                         | 003   | VAR | ARR         | ARR  | ARR       |

| COURSE NO. | TITLE                     | SECT. | CR. | TIME        | DAYS | INTR.    |
|------------|---------------------------|-------|-----|-------------|------|----------|
| ASC 301    | ANTHROPOLOGICAL THEORY    | 001   | 05  | 1:45-3:50   | M/W  | J. SMITH |
| ASC 302    | EVOLUTIONARY THEORY       | 001   | 05  | 8:00-10:05  | T/W  | LEVINE   |
| ASC 303    | RESEARCH METHODS          | 001   | 05  | 10:15-12:20 | T/W  | ROSS     |
| ASC 304    | ETH. US. IN SOC. SC. RES. | 001   | 05  | 10:15-12:20 | T/W  | BOHANNON |
| ASC 305    | THE SCOPE OF SOCIOLOGY    | 001   | 05  | 1:45-3:50   | T/W  | LEVINE   |
| ASC 306    | THE BASIC IDEAS OF SOC    | 001   | 05  | 8:00-10:05  | T/W  | VOLKNER  |
| ASC 311    | THE HISTORICAL SCIENCES   | 001   | 05  | 8:00-10:05  | M/W  | JEKSON   |
| ASC 341    | THE COMPLEXITY            | 001   | 05  | 8:00-10:05  | M/W  | STILLO   |
| ASC 352    | HUMAN ECOLOGY             | 001   | 05  | 8:00-10:05  | M/W  | REID     |
| ASC 352    | SOCIOLOGY OF EDUC.        | 001   | 05  | 8:00-10:05  | M/W  | TEPPAN   |
| ASC 592    | WATER INDEPENDENT STUDY   | 001   | VAR | ARR         | ARR  | ARR      |
| ASC 592    | SCIOLOGY OF EDUC.         | 001   | VAR | ARR         | ARR  | ARR      |
| ASC 592    | WATER INDEPENDENT STUDY   | 001   | VAR | ARR         | ARR  | ARR      |
| ASC 592    | SCIOLOGY OF EDUC.         | 001   | VAR | ARR         | ARR  | ARR      |

#### BIOLOGICAL SCIENCES

| COURSE NO. | TITLE                    | SECT. | CR. | TIME        | DAYS | INTR.            |
|------------|--------------------------|-------|-----|-------------|------|------------------|
| BSC 301    | BIOCHEMISTRY             | 001   | 05  | 1:45-6:05   | MON  | STEIN            |
| BSC 301    | BIOCHEMISTRY LAB         | 001   | 05  | 1:45-6:05   | TBA  | STERN/PERKINSON  |
| BSC 310    | GENERAL MICROBIOLOGY     | 001   | 05  | 8:00-10:05  | T/W  | OSBORN           |
| BSC 310    | MICROBIOLOGY LAB         | 001   | 05  | 1:45-6:05   | WED  | OSBORN           |
| BSC 310    | MICROBIOLOGY LAB         | 001   | 05  | 1:45-6:05   | FRI  | OSBORN           |
| BSC 320    | TROPICS IN TROPICAL BOT. | 001   | 05  | 8:00-8:25   | T/W  | PEARSON          |
| BSC 332    | ENTOMOLOGY               | 001   | 05  | 1:45-3:50   | T/W  | PAW              |
| BSC 336    | EMPHYSIOLOGY             | 001   | 05  | 10:15-12:20 | M/W  | BARBOCK          |
| BSC 336    | EMPHYSIOLOGY LAB         | 001   | 05  | 1:45-3:50   | M/W  | BARBOCK          |
| BSC 338    | HISTOLOGY                | 001   | 05  | 10:15-12:20 | T/W  | PERKINSON        |
| BSC 338    | HISTOLOGY LAB            | 001   | 05  | 1:45-3:50   | T/W  | PERKINSON        |
| BSC 341    | GENETICS                 | 001   | 05  | 8:00-10:15  | T/W  | PAW              |
| BSC 350    | HUMAN PHYSIOLOGY         | 001   | 05  | 8:00-10:15  | T/W  | PERKINSON        |
| BSC 350    | HUMAN PHYSIOLOGY LAB     | 001   | 05  | 1:45-6:05   | WED  | CHEN             |
| BSC 355    | HUMAN GROSS ANATOMY      | 001   | 05  | 1:45-6:05   | WED  | CHEN             |
| BSC 355    | HUMAN GROSS ANATOMY LAB  | 001   | 05  | 4:00-6:05   | M/W  | SORRELL          |
| BSC 365    | HUMAN GROSS ANAT. DEMO   | 001   | 05  | 10:15-12:20 | FRI  | SORRELL          |
| BSC 365    | HUMAN GROSS ANAT. DEMO   | 001   | 05  | 10:15-12:20 | T/W  | GOBOLD           |
| BSC 372    | HUMAN PHYSIOLOGY         | 001   | 05  | 1:45-3:50   | T/W  | BARCKEN          |
| BSC 372    | HUMAN PHYSIOLOGY LAB     | 001   | 05  | 10:15-12:20 | T/W  | BARCKEN          |
| BSC 380    | PROJECT LABORATORY       | 1-10  | 3-8 | VAR         | ARR  | OSBORN/PERKINSON |
| BSC 401    | DEVELOPMENTAL BIOLOGY    | 001   | 05  | 8:00-10:15  | M/W  | PERKINSON        |
| BSC 480    | PROJECT LABORATORY       | 1-10  | 3-8 | VAR         | ARR  | STEM/PERKINSON   |

#### BSC 504 CELL PHYSIOLOGY & BIOPHYSICS

| COURSE NO. | TITLE             | SECT. | CR. | TIME       | DAYS | INTR.     |
|------------|-------------------|-------|-----|------------|------|-----------|
| BSC 505    | PLANT PHYSIOLOGER | 001   | 05  | 8:00-10:05 | M/W  | PERKINSON |
| BSC 580    | PROJECT LAB       | 1-10  | 3-8 | VAR        | ARR  | STAFF     |
| BSC 580    | PROJECT LAB       | 001   | 05  | 12:20-1:45 | FRI  | STAFF     |

#### CHEMISTRY

| COURSE NO. | TITLE          | SECT. | CR. | TIME       | DAYS | INTR.   |
|------------|----------------|-------|-----|------------|------|---------|
| CHK 301    | ORGANIC CHEM I | 001   | 05  | 8:00-10:05 | T/W  | HERBOTT |
| CHK 301    | ORGANIC CHEM I | 001   | 05  | 8:00-10:05 | T/W  | HERBOTT |
| CHK 301    | ORGANIC CHEM I | 001   | 05  | 8:00-10:05 | T/W  | HERBOTT |
| CHK 301    | ORGANIC CHEM I | 001   | 05  | 8:00-10:05 | T/W  | HERBOTT |
| CHK 301    | ORGANIC CHEM I | 001   | 05  | 8:00-10:05 | T/W  | HERBOTT |
| CHK 301    | ORGANIC CHEM I | 001   | 05  | 8:00-10:05 | T/W  | HERBOTT |
| CHK 301    | ORGANIC CHEM I | 001   | 05  | 8:00-10:05 | T/W  | HERBOTT |
| CHK 301    | ORGANIC CHEM I | 001   | 05  | 8:00-10:05 | T/W  | HERBOTT |
| CHK 301    | ORGANIC CHEM I | 001   | 05  | 8:00-10:05 | T/W  | HERBOTT |
| CHK 301    | ORGANIC CHEM I | 001   | 05  | 8:00-10:05 | T/W  | HERBOTT |

#### COURSE NO. TITLE

| COURSE NO. | TITLE               | SECT. | CR. | TIME       | DAYS | INTR.    |
|------------|---------------------|-------|-----|------------|------|----------|
| CHK 305    | CONTEMP. CHEM LAB I | 001   | 05  | 8:00-10:05 | M/W  | WILLIAMS |
| CHK 305    | CONTEMP. CHEM LAB I | 001   | 05  | 8:00-10:05 | M/W  | WILLIAMS |
| CHK 305    | CONTEMP. CHEM LAB I | 001   | 05  | 8:00-10:05 | M/W  | WILLIAMS |
| CHK 305    | CONTEMP. CHEM LAB I | 001   | 05  | 8:00-10:05 | M/W  | WILLIAMS |
| CHK 305    | CONTEMP. CHEM LAB I | 001   | 05  | 8:00-10:05 | M/W  | WILLIAMS |
| CHK 305    | CONTEMP. CHEM LAB I | 001   | 05  | 8:00-10:05 | M/W  | WILLIAMS |
| CHK 305    | CONTEMP. CHEM LAB I | 001   | 05  | 8:00-10:05 | M/W  | WILLIAMS |
| CHK 305    | CONTEMP. CHEM LAB I | 001   | 05  | 8:00-10:05 | M/W  | WILLIAMS |
| CHK 305    | CONTEMP. CHEM LAB I | 001   | 05  | 8:00-10:05 | M/W  | WILLIAMS |
| CHK 305    | CONTEMP. CHEM LAB I | 001   | 05  | 8:00-10:05 | M/W  | WILLIAMS |

#### ECONOMICS

| COURSE NO. | TITLE                     | SECT. | CR. | TIME        | DAYS | INTR.       |
|------------|---------------------------|-------|-----|-------------|------|-------------|
| ECON 301   | ECON. PLAN. & SOCIETY     | 001   | 05  | 8:00-10:05  | M/W  | THOMAS      |
| ECON 301   | ECON. PLAN. & SOCIETY     | 002   | 05  | 8:00-10:05  | M/W  | SAMUELS     |
| ECON 301   | ECON. PLAN. & SOCIETY     | 003   | 05  | 1:45-3:50   | T/W  | ROSS        |
| ECON 306   | MONEY AND BANKING         | 001   | 05  | 8:00-10:05  | M/W  | ROMANZ      |
| ECON 307   | THEORY OF PRICE           | 001   | 05  | 8:00-10:05  | T/W  | FRANKLIN    |
| ECON 313   | COMPARATIVE ECON. SYSTEM  | 001   | 05  | 8:00-10:05  | T/W  | MULLER      |
| ECON 320   | INTRO. URBAN ECON.        | 001   | 05  | 8:45-10:05  | M/W  | SAMUELS     |
| ECON 410   | INTRO. ECON. DEVELOPMENT  | 001   | 05  | 8:00-10:05  | M/W  | CASEY       |
| ECON 412   | RADICAL ECON. POLICY      | 001   | 05  | 1:45-3:50   | T/W  | TRAGER      |
| ECON 429   | MANPOWER PROB. & PROGRAM  | 001   | 05  | 1:45-3:50   | T/W  | FRANKLIN    |
| ECON 444   | POPULATION, DEPRESSION    | 001   | 05  | 10:15-12:20 | T/W  | MULLER      |
| ECON 460   | INDIA                     | 001   | 05  | N/A         | N/A  | ALL FACULTY |
| ECON 460   | INDIA                     | 001   | 05  | N/A         | N/A  | ALL FACULTY |
| ECON 467   | SOC. CURRENT ECON. TOPICS | 001   | 05  | 1:45-3:50   | M/W  | MILKINS     |
| ECON 560   | INDIVIDUAL STUDY          | 001   | 05  | N/A         | N/A  | ALL FACULTY |
| ECON 566   | MANAGERIAL ECON.          | 001   | 05  | 8:00-8:25   | M/W  | TBA         |

#### ENGLISH

| COURSE NO. | TITLE                     | SECT. | CR. | TIME        | DAYS | INTR.        |
|------------|---------------------------|-------|-----|-------------|------|--------------|
| ENG 303    | JACKEN THOMAS AM. LIT.    | 001   | 05  | 10:15-12:20 | T/W  | ELKINS       |
| ENG 311    | EXPOSITORY WRITING        | 001   | 05  | 10:15-12:20 | T/W  | ELKINS, P.J. |
| ENG 312    | REPORT & TECH. WRITING    | 002   | 05  | 8:00-10:05  | M/W  | ELKINS, P.J. |
| ENG 320    | ENGLISH LINGUISTICS       | 001   | 05  | 8:00-10:05  | T/W  | ANTHIM       |
| ENG 330    | SATIRE                    | 001   | 05  | 10:15-12:20 | T/W  | HANSEN       |
| ENG 340    | AM. ENG. NOVEL            | 001   | 05  | 1:45-3:50   | T/W  | PAW          |
| ENG 403    | 19th CENT. AMERICAN NOVEL | 001   | 05  | 8:00-10:05  | M/W  | HALL         |
| ENG 415    | WRITING PRACTICE          | 001   | 05  | 8:00-10:05  | M/W  | HALL         |
| ENG 420    | HISTORY OF THE FILM       | 001   | 05  | 4:00-6:05   | M/W  | BERK         |
| ENG 425    | SHORT STORIES             | 001   | 05  | 1:45-3:50   | T/W  | WATSON       |
| ENG 440    | INTRO. TO CARIBBEAN LIT.  | 001   | 05  | 1:45-3:50   | M/W  | BATHORNE     |
| ENG 460    | LIT. & VISUAL ARTS        | 001   | 05  | 8:00-10:05  | T/W  | ARNOLD       |
| ENG 465    | BASIC COMM. SKILLS        | 001   | 05  | 8:00-10:05  | M/W  | WATSON       |
| ENG 460    | APPLIED LING. USAGE       | 001   | 05  | 8:00-10:05  | M/W  | DWYER        |
| ENG 488    | INDEPENDENT STUDY         | 001   | VAR | VAR         | VAR  | WATSON       |
| ENG 538    | J.P. LAWRENCE             | 001   | 05  | 8:45-10:10  | T/W  | MAHER        |
| ENG 558    | 18th CENT. ENG. LIT.      | 001   | 05  | 6:20-8:45   | T/W  | CALLAWAY     |
| ENG 558    | MEDIEVAL LIT.             | 001   | 05  | 1:45-3:50   | T/W  | CALLAWAY     |
| ENG 598    | INDEPENDENT STUDY         | 001   | VAR | VAR         | VAR  | COVINGS      |
| ENG 599    | COMPARATIVE BLACK LIT.    | 001   | 05  | 8:00-10:05  | M/W  | BATHORNE     |

#### ENVIRONMENTAL SCIENCES

| COURSE NO. | TITLE             | SECT. | CR. | TIME        | DAYS | INTR.  |
|------------|-------------------|-------|-----|-------------|------|--------|
| ENR 301    | ENV. SCIENCE I    | 001   | 05  | 10:15-12:20 | M/W  | PARNER |
| ENR 301    | ENV. SCIENCE I    | 002   | 05  | 8:00-10:05  | M/W  | PARNER |
| ENR 411    | ENERGY RESOURCES  | 001   | 05  | 1:45-3:50   | T/W  | SHOW   |
| ENR 412    | METALLOGY         | 001   | 05  | 8:45-10:10  | T/W  | TBA    |
| ENR 491    | INDEPENDENT STUDY | 001   | VAR | VAR         | VAR  | STAFF  |
| ENR 492    | INDEPENDENT STUDY | 001   | VAR | VAR         | VAR  | TBA    |

#### FINE ARTS

| COURSE NO. | TITLE                   | SECT. | CR. | TIME       | DAYS | INTR.    |
|------------|-------------------------|-------|-----|------------|------|----------|
| ART 305    | DRAWING IN CONTEMP. ART | 001   | 05  | 1:45-3:50  | T/W  | TBA      |
| FIA 315    | SCULPTURE               | 001   | 05  | 8:00-12:20 | M/W  | CASTRI   |
| FIA 325    | PAINTING                | 001   | 05  | 8:00-10:05 | M/W  | CASTRI   |
| FIA 335    | PAINTING                | 002   | 05  | 1:45-6:05  | M/W  | CASTRI   |
| FIA 335    | SCULPTURE               | 001   | 05  | 1:45-6:05  | M/W  | LYLLE    |
| FIA 337    | JEWELRY                 | 001   | 05  | 8:00-10:05 | T/W  | LYLLE    |
| FIA 337    | JEWELRY                 | 002   | 05  | 8:00-12:20 | T/W  | JACOBS   |
| FIA 345    | PRINTMAKING             | 001   | 05  | 1:45-6:05  | T/W  | JACOBS   |
| FIA 345    | PRINTMAKING             | 002   | 05  | 8:00-10:05 | WED  | NICASTRI |

| COURSE NO. | TITLE       | SECT. | CR. | TIME       | DAYS | INTR.    |
|------------|-------------|-------|-----|------------|------|----------|
| CEM 311    | CERAMIC     | 001   | 05  | 8:00-12:20 | M/W  | WYRWA    |
| FIA 525    | PAINTING    | 002   | VAR | 8:00-6:05  | WED  | WYRWA    |
| FIA 525    | PAINTING    | 002   | VAR | 1:45-6:05  | M/W  | WYRWA    |
| FIA 535    | SCULPTURE   | 001   | VAR | 1:45-6:05  | M/W  | LYLLE    |
| FIA 537    | JEWELRY     | 001   | VAR | 8:00-12:20 | T/W  | LYLLE    |
| FIA 545    | PRINTMAKING | 002   | VAR | 1:45-6:05  | T/W  | JACOBS   |
| FIA 565    | CERAMICS    | 001   | VAR | 8:00-6:05  | WED  | NICASTRI |
| FIA 565    | CERAMICS    | 002   | VAR | 1:45-6:05  | T/W  | TBA      |

#### 'EOLOGY

| COURSE NO. | TITLE           | SECT. | CR. | TIME       | DAYS | INTR. |
|------------|-----------------|-------|-----|------------|------|-------|
| EOL 301    | ENV. GEOLOGY I  | 001   | 05  | 8:00-10:05 | T/W  | TBA   |
| EOL 302    | ENV. GEOLOGY II | 001   | 05  | 8:00-10:05 | T/W  | TBA   |
| EOL 302    | MISERABILITY    | 001   | 05  | 8:00-12:20 | FRI  | SHOW  |
| EOL 321    |                 |       |     |            |      |       |



| COURSE NO.  | TITLE                    | SECT. | CR. | TIME        | DAYS | INSTR.         |
|---|--------------------------|-------|-----|-------------|------|----------------|
| REL 300   | RELIGION & LIFE STORIES  | COL   | 05  | 8:00-10:05  | T    | HICHINSON      |
| REL 301   | WHO IS GOD?              | COL   | 05  | 1:45-3:50   | M    | HICHINSON      |
| REL 329   | MODERN CHRISTIANITY      | COL   | 05  | 10:15-12:20 | T/F  | TBA            |
| REL 350   | MARRIAGE                 | COL   | 05  | 6:20-8:25   | T/R  | TBA            |
| <b>PHYSICS</b>  |                          |       |     |             |      |                |
| PHY 301   | PHYSICS I/CALCULUS       | COL   | 05  | 10:15-12:20 | M/R  | MORGANSTEIN    |
| PHY 301   | JUNIOR PHYSICS LAB       | L51   | 02  | 6:20-8:25   | W    | TBA            |
| PHY 301   |                          | L52   | 02  | 10:15-12:20 | W    | TBA            |
| PHY 301   |                          | L53   | 02  | 1:45-4:05   | W    | TBA            |
| PHY 301   |                          | L54   | 02  | 6:20-10:50  | W    | TBA            |
| PHY 301   |                          | L55   | 02  | 1:45-4:05   | F    | TBA            |
| PHY 305   | PHYSICS II/OID CALCUL    | COL   | 05  | 8:45-10:50  | M/R  | MORGANSTEIN    |
| PHY 321   | ASTRONOMY                | COL   | 05  | 4:00-6:05   | M/R  | SHELDON        |
| PHY 322   | THERMODYNAMICS           | COL   | 05  | 8:00-10:05  | T/F  | MINTZ          |
| PHY 323   | ELECTRONICS              | COL   | 05  | 8:00-10:05  | T/F  | MINTZ          |
| PHY 411   | START MECHANICS          | COL   | 02  | 1:45-3:50   | W    | TBA            |
| PHY 415   | ELECTROMAGNETICS LAB     | COL   | 02  | 1:45-3:50   | W    | TBA            |
| <b>POLITICAL SCIENCE</b>                              |                          |       |     |             |      |                |
| POL 301   | FOUND OF POLI SCI        | COL   | 05  | 6:20-8:25   | M/R  | LILLIE         |
| POL 301   | GOVERN & POL OF CARIB    | COL   | 05  | 8:00-10:05  | M/R  | BOODHO         |
| POL 314   | ANCIANT MEDIV POL THRY   | COL   | 05  | 8:00-10:05  | T/F  | NELSON         |
| POL 314   | POL OF PUBLIC POLY       | COL   | 05  | 8:00-10:05  | T/F  | GOTTLIEB       |
| POL 321   | LEGISLATIVE PROCESS      | COL   | 05  | 1:45-3:50   | M/R  | LILLIE         |
| POL 323   | URBAN POLITICS           | COL   | 05  | 1:45-3:50   | T/F  | CHAI           |
| POL 331   | JUDICIAL PROCESS         | COL   | 05  | 10:15-12:20 | T/F  | VOLCANSEK      |
| POL 339   | INTERNATIONAL LAW        | COL   | 05  | 8:45-10:50  | M/R  | ABBAR          |
| POL 345   | CONSTITUTIONAL LAW       | COL   | 05  | 6:20-8:25   | T/R  | STAFF          |
| POL 409   | TOPICS SPAC/CARIB POL    | COL   | 05  | 8:45-10:50  | M/R  | KESELMAN       |
| POL 424   | TOPICS INBRN POLITICS    | COL   | 05  | 1:45-3:50   | T/F  | NELSON         |
| POL 444   | POLITICAL IDEOLOGIES     | COL   | 05  | 8:45-10:50  | M/R  | KESELMAN       |
| POL 465   | ETHNIC POLITICS          | COL   | 05  | 8:00-12:00  | W    | LILLIE/OLANDER |
| POL 472   | LEGISLATIVE INTERSHIP    | COL   | 05  | 8:00-12:00  | W    | VOLCANSEK      |
| POL 472   | ADMINISTRATIVE INTERSHIP | COL   | 05  | 8:00-12:00  | W    | VOLCANSEK      |
| POL 472   | INTERNATIONAL INTER      | COL   | 05  | 8:00-12:00  | W    | ABBAR/OLANDER  |
| POL 407   | INDEPENDENT STUDY        | COL   | 05  | 8:00-12:00  | W    | OLANDER        |
| <b>PSYCHOLOGY</b>                                     |                          |       |     |             |      |                |
| PSY 300   | INTRODUCTORY PSYCH       | COL   | 05  | 1:45-3:50   | M/R  | JACCHITZ       |
| PSY 305   | INTRO EDUC PSYCH         | COL   | 05  | 10:15-12:20 | M/R  | PANKER         |
| PSY 305   |                          | COL   | 05  | 4:00-6:05   | M/R  | PANKER         |
| PSY 311   | HUMAN GROWTH & DEV       | COL   | 05  | 4:00-6:05   | T/F  | TBA            |
| PSY 317   | PSYCH OF DRUGS & ABUSE   | COL   | 05  | 8:00-10:05  | M/R  | STAFF          |
| PSY 320   | INTRO DEV'TAL PSYCH      | COL   | 05  | 10:15-12:20 | T/F  | CROW           |
| PSY 330   | INTRO COMV PSYCH         | COL   | 05  | 10:15-12:20 | T/F  | FINLEY         |
| PSY 331   | ADOLESCENCE              | COL   | 05  | 6:20-8:25   | T/R  | STAFF          |
| PSY 349   | ADV GEN PSYCH W/LAB      | COL   | 07  | 8:00-10:05  | M/R  | CROW           |
| PSY 350   |                          | COL   | 07  | 1:45-3:50   | M/R  | HARTLEY        |
| PSY 351   |                          | L51   | 02  | 10:15-12:20 | TUE  | HARTLEY        |
| PSY 351   |                          | L52   | 02  | 6:45-9:45   | THUR | HARTLEY        |
| PSY 351   |                          | L53   | 02  | 1:45-3:50   | THUR | HARTLEY        |
| PSY 351   |                          | L54   | 02  | 6:20-10:20  | WED  | HARTLEY        |
| PSY 360   | THEORIES OF PERSONALITY  | COL   | 05  | 6:20-10:20  | M/R  | HARTLEY        |
| PSY 370   | INTRO SOC PSYCH          | COL   | 05  | 4:00-6:05   | M/R  | GONZALEZ       |
| PSY 371   | APPLIED SOCIAL PSYCH     | COL   | 05  | 8:00-10:05  | T/F  | FLAMERS        |
| PSY 402   | ENVIRONMENTAL PSYCH      | COL   | 05  | 1:45-3:50   | T/F  | STAFF          |
| PSY 412   | PSYCH OF LANGUAGE        | COL   | 05  | 8:00-10:05  | T/F  | TIKOPSKY       |
| PSY 441   | PSYCHOLOGY OF CONFLICT   | COL   | 05  | 10:15-12:20 | T/F  | DUNN           |
| PSY 460   | PERCEPTUAL PROCESSES     | COL   | 05  | 1:45-3:50   | T/F  | JACEMITZ       |
| PSY 460   | ORGANIZATIONAL PSYCH     | COL   | 05  | 10:15-12:20 | M/R  | CASCIO         |
| PSY 461   | CONSUMER PSYCH           | COL   | 05  | 6:20-10:50  | M/R  | BLUM           |
| PSY 461   | ADOLESCENT PSYCH         | COL   | 05  | 8:45-10:50  | M/R  | SOPER          |
| PSY 471   | SMALL GROUP BEHAVIOR     | COL   | 05  | 8:45-10:50  | T/F  | MORAN          |
| PSY 491   | HONORS RESEARCH PROJECT  | COL   | 02  | 6:20-8:25   | T/R  | MORAN          |
| PSY 501   | CURRENT ISS MENTAL HEAL  | COL   | 07  | 4:00-6:05   | W    | SAPER          |
| PSY 509   | DIFFERENTIAL PSYCH LAB   | COL   | 05  | 1:45-3:50   | M/R  | KURTINES       |
| PSY 509   |                          | L51   | 02  | 10:15-12:20 | FRI  | KURTINES       |
| PSY 590   | INDEPENDENT READINGS     | COL   | 05  | 8:00-10:05  | M/R  | STAFF          |
| PSY 591   | INDEPENDENT FIELD EXP    | COL   | 05  | 8:00-10:05  | M/R  | STAFF          |
| PSY 592   | INDEPENDENT RESEARCH     | COL   | 05  | 8:00-10:05  | M/R  | STAFF          |
| <b>THEATRE</b>  |                          |       |     |             |      |                |
| THE 315   | VOCAL TECHNIQUES         | COL   | 02  | 10:20-12:25 | M/R  | McFRESH        |
| THE 316   | BASIC ORAL INTERP        | COL   | 05  | 10:15-12:20 | T/F  | GIBERSON       |
| THE 328   | CHILDREN'S THEATRE       | COL   | 05  | 1:45-3:50   | M/R  | HELMING        |
| THE 357   | INTRO TO FILMMAKING      | COL   | 05  | 8:00-10:05  | WED  | TWYMAN         |
| THE 355   | PLAYWRITING              | COL   | 05  | 1:45-3:50   | WED  | TWYMAN         |
| THE 355   | STAGECRAFT               | COL   | 05  | 4:00-6:05   | T/F  | SELWON         |
| DAN 315   | DANCE                    | COL   | 05  | 8:00-10:05  | M/R  | OLANDER        |
| THE 385   | PERFORMANCE & PRODUCT    | COL   | 05  | 8:00-10:05  | M/R  | SELWON         |
| THE 395   | RESEARCH                 | COL   | 05  | 1-15 VAR    | VAR  | GIBERSON       |
| <b>SCHOOL OF BUSINESS and ORGANIZATIONAL SCIENCES</b> |                          |       |     |             |      |                |
| BA 301  | FINANCIAL MANAGEMENT     | COL   | 05  | 10:15-12:20 | M/R  | TBA            |

RESTRICTIONS BY PERMISSION OF DIVISION CHAIRMAN ONLY OR UNIVERSITY EDUCATION ADVISOR.

REL 401: COMMUNICATION SKILLS I COL 05 08:00-10:05 M/R ROBERT

REL 402: COMMUNICATION SKILLS II COL 05 08:00-10:05 M/R GARDINARI

REL 403: COMMUNICATION SKILLS III COL 05 08:00-10:05 M/R SULLIVAN

REL 404: COMMUNICATION SKILLS IV COL 05 08:00-10:05 M/R TBA

REL 405: COMMUNICATION SKILLS V COL 05 08:00-10:05 M/R TBA

REL 406: COMMUNICATION SKILLS VI COL 05 08:00-10:05 M/R TBA

REL 407: COMMUNICATION SKILLS VII COL 05 08:00-10:05 M/R TBA

REL 408: COMMUNICATION SKILLS VIII COL 05 08:00-10:05 M/R TBA

REL 409: COMMUNICATION SKILLS IX COL 05 08:00-10:05 M/R TBA

REL 410: COMMUNICATION SKILLS X COL 05 08:00-10:05 M/R TBA

REL 411: COMMUNICATION SKILLS XI COL 05 08:00-10:05 M/R TBA

REL 412: COMMUNICATION SKILLS XII COL 05 08:00-10:05 M/R TBA

REL 413: COMMUNICATION SKILLS XIII COL 05 08:00-10:05 M/R TBA

REL 414: COMMUNICATION SKILLS XIV COL 05 08:00-10:05 M/R TBA

REL 415: COMMUNICATION SKILLS XV COL 05 08:00-10:05 M/R TBA

REL 416: COMMUNICATION SKILLS XVI COL 05 08:00-10:05 M/R TBA

REL 417: COMMUNICATION SKILLS XVII COL 05 08:00-10:05 M/R TBA

REL 418: COMMUNICATION SKILLS XVIII COL 05 08:00-10:05 M/R TBA

REL 419: COMMUNICATION SKILLS XIX COL 05 08:00-10:05 M/R TBA

REL 420: COMMUNICATION SKILLS XX COL 05 08:00-10:05 M/R TBA

REL 421: COMMUNICATION SKILLS XXI COL 05 08:00-10:05 M/R TBA

REL 422: COMMUNICATION SKILLS XXII COL 05 08:00-10:05 M/R TBA

REL 423: COMMUNICATION SKILLS XXIII COL 05 08:00-10:05 M/R TBA

REL 424: COMMUNICATION SKILLS XXIV COL 05 08:00-10:05 M/R TBA

REL 425: COMMUNICATION SKILLS XXV COL 05 08:00-10:05 M/R TBA

REL 426: COMMUNICATION SKILLS XXVI COL 05 08:00-10:05 M/R TBA

REL 427: COMMUNICATION SKILLS XXVII COL 05 08:00-10:05 M/R TBA

REL 428: COMMUNICATION SKILLS XXVIII COL 05 08:00-10:05 M/R TBA

REL 429: COMMUNICATION SKILLS XXIX COL 05 08:00-10:05 M/R TBA

REL 430: COMMUNICATION SKILLS XXX COL 05 08:00-10:05 M/R TBA







| COURSE NO | TITLE                | SECT. | CR. | TIME      | DAYS | INSTR.       |
|-----------|----------------------|-------|-----|-----------|------|--------------|
|           |                      | 006   | VAR | TBA       | TBA  | PENDERGRASS  |
|           |                      | 007   | VAR | TBA       | TBA  | NOOE         |
|           |                      | 008   | VAR | TBA       | TBA  | MEYER        |
|           |                      | 009   | VAR | TBA       | TBA  | TBA          |
| SOM 495   | INDIVIDUAL STUDY     | 001   | VAR | TBA       | TBA  | JONES        |
|           |                      | 002   | VAR | TBA       | TBA  | BACARISSE    |
|           |                      | 003   | VAR | TBA       | TBA  | SMITH        |
|           |                      | 004   | VAR | TBA       | TBA  | QUERALT      |
|           |                      | 005   | VAR | TBA       | TBA  | HATTEN       |
|           |                      | 006   | VAR | TBA       | TBA  | PENDERGRASS  |
|           |                      | 007   | VAR | TBA       | TBA  | NOOE         |
|           |                      | 008   | VAR | TBA       | TBA  | MEYER        |
|           |                      | 009   | VAR | TBA       | TBA  | TBA          |
| SOM 496   | INDEPENDENT RESEARCH | 001   | VAR | TBA       | TBA  | R. JONES     |
|           |                      | 002   | VAR | TBA       | TBA  | Y. BACARISSE |
|           |                      | 003   | VAR | TBA       | TBA  | B.A. SMITH   |
|           |                      | 004   | VAR | TBA       | TBA  | M. QUERALT   |
|           |                      | 005   | VAR | TBA       | TBA  | R. HATTEN    |
|           |                      | 006   | VAR | TBA       | TBA  | PENDERGRASS  |
|           |                      | 007   | VAR | TBA       | TBA  | J. NOOE      |
|           |                      | 008   | VAR | TBA       | TBA  | P. MEYER     |
|           |                      | 009   | VAR | TBA       | TBA  | TBA          |
| SOM 500   | DIRECTED RESEARCH    | 001   | VAR | TBA       | TBA  | R. JONES     |
|           |                      | 002   | VAR | TBA       | TBA  | BACARISSE    |
|           |                      | 003   | VAR | TBA       | TBA  | SMITH        |
|           |                      | 004   | VAR | TBA       | TBA  | QUERALT      |
|           |                      | 005   | VAR | TBA       | TBA  | HATTEN       |
|           |                      | 006   | VAR | TBA       | TBA  | PENDERGRASS  |
|           |                      | 007   | VAR | TBA       | TBA  | NOOE         |
|           |                      | 008   | VAR | TBA       | TBA  | MEYER        |
|           |                      | 009   | VAR | TBA       | TBA  | TBA          |
| SOM 515   | PREVENTION EARLY INT | 001   | 05  | E620-1050 | T    | NOOE         |

**SCHOOL of HOTEL, FOOD and TRAVEL SERVICES**

|         |                            |     |     |           |     |                 |
|---------|----------------------------|-----|-----|-----------|-----|-----------------|
| HRM 630 | GRADUATE RESEARCH          | 001 | 05  | TBA       | TBA | LATTIN          |
| TRM 301 | FUND OF TOURISM            | 001 | 05  | 1015-1220 | M/R | HULSE           |
| TRM 302 | ACCTS TOURISM TRAV MGT     | 001 | 05  | E620-0825 | T/R | WEBSTER/CONRADE |
| TRM 303 | RETAIL TRAV AGCY MGT       | 001 | 05  | 0800-1005 | T/F | HULSE           |
| TRM 309 | INTERNSHIP                 | 001 | 05  | TBA       | TBA | P. DAREBY       |
| TRM 310 | ADV INTERNSHIP             | 001 | 05  | TBA       | TBA | P. DAREBY       |
| TRM 312 | SOCIOLOGY LEISURE          | 001 | 05  | E620-0825 | M/W | HULSE           |
| TRM 334 | WORLD REG. GEOG INR 334001 | 001 | 05  | 0145-0350 | T/F | TBA             |
| HR. 301 | MGT ACCT HOSPITY INDUS     | 001 | 05  | 0800-1005 | T/F | TBA             |
|         |                            | 002 | 05  | 0145-0350 | M/R | WEBSTER         |
|         |                            | 003 | 05  | E620-0825 | M/W | TBA             |
| HRM 304 | HOSPITY ACCTG INFO SYSTM   | 001 | 05  | 0800-1005 | T/F | CONRADE/WEBSTER |
|         |                            | 002 | 05  | 0145-0350 | M/R | CONRADE/ILVENTO |
| HRM 305 | OPERATIONS CONTROL         | 001 | 05  | 0800-1005 | M/R | BURRITT         |
| HRM 310 | INTRO COMM FOOD SERV       | 001 | 05  | 0800-1220 | W   | PRENTISS        |
|         |                            | 002 | 05  | 0145-0620 | W   | PRENTISS        |
| HRM 311 | VOLUME FEEDING MGT         | 001 | 05  | 0145-0245 | W   | HAGENMEYER      |
| HRM 314 | CLASSICAL OUTSINE          | 001 | 05  | 0800-1220 | T   | PRENTISS        |
| HRM 316 | RESTAURANT MGT             | 001 | 05  | 0145-0350 | M/R | HURST           |
| HRM 317 | BEVERAGE MGT               | 001 | 05  | 0400-0630 | F   | GRIER           |
| HRM 318 | BASIC MEAT SCIENCE         | 001 | 05  | 0400-0830 | M   | BERKOWITZ       |
| HRM 321 | CLUB OPERATIONS MGT        | 001 | 05  | 1015-1220 | M/R | ILVENTO/CONRADE |
| HRM 325 | LAW-HOSPITALITY IND        | 001 | 05  | 1015-1220 | T/F | MARSHALL        |
| HRM 326 | INTRO HOSPITY MGT          | 001 | 05  | 0800-1005 | W   | TBA             |
| HRM 328 | INTERNSHIP                 | 001 | 05  | TBA       | TBA | MARZELLA        |
| HRM 329 | ADV INTERNSHIP             | 001 | 05  | TBA       | TBA | MARZELLA        |
| HRM 330 | FUND MGT IN HOSPITY IND    | 001 | 05  | 0145-0350 | T/F | RHEGSTRON       |
| HRM 332 | ADVERTISING HOSP IND       | 001 | 05  | 1015-0350 | W   | TBA             |
| HRM 340 | PLANT PLANT MGT            | 001 | 05  | 0145-0350 | T/F | HAGEMEYER       |
| HRM 403 | EDM SWM FOOD SERV IND      | 001 | 05  | E620-0825 | M/W | GREGG           |
| HRM 404 | HOSPITY IND FIN STATM      | 001 | 05  | 0800-1005 | T/F | ILVENTO         |
| HRM 416 | SWMNT FOOD SERV OPER       | 001 | 05  | E620-0825 | M/W | BERGWIN         |
| HRM 425 | LUNTON MGT REL-HOSP        | 001 | 05  | 0800-1005 | T/F | DEAN            |
| HRM 428 | HUMWV REL HOSPITY FLD      | 001 | 05  | 1015-1220 | T/F | RHEGSTRON       |
| HRM 485 | PRO PLAN IN HOSP IND       | 001 | 05  | 0800-1005 | M/R | WEBSTER         |
|         |                            | 002 | 05  | 1015-1220 | T/F | ILVENTO         |
| HRM 500 | INDEPENDENT STUDY          | 001 | 1-5 | TBA       | TBA | A. MARSHALL     |
| HRM 501 | INDEPENDENT STUDY          | 001 | 1-5 | TBA       | TBA | A. MARSHALL     |
| HRM 502 | INDEPENDENT STUDY          | 001 | 1-5 | TBA       | TBA | A. MARSHALL     |
| HRM 503 | INDEPENDENT STUDY          | 001 | 1-5 | TBA       | TBA | A. MARSHALL     |
| HRM 504 | INDEPENDENT STUDY          | 001 | 1-5 | TBA       | TBA | A. MARSHALL     |

| COURSE NO. | TITLE                   | SECT. | CR.       | TIME      | DAYS | INSTR. |
|------------|-------------------------|-------|-----------|-----------|------|--------|
| ANT 474    | RESEARCH MAYA CIV       | C01   | 05        | 0800-1220 | S    |        |
| ANT 499    | DIRCT. FLD RESEAR       | 005   | VAR       | ARR       |      |        |
| SOC 442    | ETHNIC CONFLICT         | C01   | 05        | 0845-1050 | T/R  | MANGOT |
| SOC 499    | DIRCT. FLD RESEAR       | 005   | VAR       |           |      |        |
| SOC 583    | SOCROLOGY OF REL        | C01   | 05        | E620-0825 | T/R  |        |
| SOC 431    | CORRUPT. MODERN         | C01   | 05        | E620-0825 | T/R  |        |
| CHE 403    | ORG CHEM                | C01   | 05        | ARR       |      |        |
| CHE 301    | ORG CHEM LAB            | L54   | 02        | 0800-1220 | R    |        |
| ECO 440    | MULTINT'L CORP          | C01   | 05        | 1015-1220 | M/R  |        |
| ENG 499    | SPECIAL TOPICS          | C01   | VAR       | ARR       |      |        |
| ARH 467    | AMERICAN ART            | C01   | 05        | 1015-1220 | T/F  |        |
| ARH 485    | CONTEMPORARY ART        | C01   | 05        | 0145-0350 | T/F  |        |
| FIA 395    | RESEARCH                | C01   | VAR       | ARR       |      |        |
| FIA 395    | RESEARCH                | C01   | VAR       | ARR       |      |        |
| HIS 408    | POLITICAL HIST          | C01   | 10        | E845-1050 | T/R  |        |
| MAS 370    | INTRO COMP PRGRM        | C10   | 03        | E845-0945 | M/W  |        |
|            |                         | C11   | 03        | E845-0945 | T/R  |        |
| MAS 371    | CALCULUS I              | C03   | 05        | E620-0825 | M/W  |        |
| MAS 377    | DATA STRUCTURES         | C01   | 05        | 0145-0350 | M/R  |        |
| MAS 418    | COMPUTER GRAPHICS       | C01   | 05        | 0145-0350 | M/R  |        |
| MAS 480    | ALGEBRA STRUCT I        | C01   | 05        | 1015-1220 | M/R  |        |
| REL 490    | INDEPENDENT STUDY       | C01   | 05        | ARR       |      |        |
| PHI 490    | INDEPENDENT STUDY       | C01   | 05        | ARR       |      |        |
| PHY 491    | INDEPENDENT STUDY       | C01   | VAR       | ARR       |      |        |
| PHY 492    | INDEPENDENT STUDY       | C01   | VAR       | ARR       |      |        |
| PHY 493    | INDEPENDENT STUDY       | C01   | VAR       | ARR       |      |        |
| POS 418    | GOVT TOMNS SUBURB       | C01   | VAR       | ARR       |      |        |
| POS 481    | TOPICS ED POLICY        | C01   | 05        | E620-0825 | T/R  |        |
| PSY 429    | COMM PSY FIELD EXP      | C01   | 07        | 0900-0300 | W    |        |
| POS 491    | HONORS SEMINAR          | C01   | 05        | 1015-0145 | W    |        |
| PSY 530    | CULTURE & CHILD         | C01   | 05        | E145-0350 | T/F  |        |
| THE 417    | ACTING                  | C01   | 05        | E145-0350 | T/F  |        |
| THE 431    | STAGE COSTUMING         | C01   | 05        | 0400-0605 | M/R  |        |
| DAN 415    | DANCE                   | C01   | 05        | 1015-1220 | M/R  |        |
| MAS 498    | SPECIAL TOPICS          | C02   | VAR       | 0700-0900 | W    |        |
| HEB 311    | BEGIN HEBREW            | C01   | 05        | 0145-0350 | M/R  |        |
| SPA 356    | LITERATURE REFORM       | C01   | 05        | E620-0825 | T/R  |        |
| SPA 406    | GENRE STDY NEW NOVEL    | C01   | 05        | 1015-1220 | M/R  |        |
| THE 305    | SURVEY THEATRE ARTS     | C01   | 05        | 0400-0605 | T/F  |        |
| BUA 301    | FINANCIAL MGT           | C04   | 05        | 0800-1050 | M/R  |        |
|            |                         | C05   | 05        | E845-1050 | M/W  |        |
|            |                         | C06   | 05        | E620-0825 | T/R  |        |
| BUA 303    | PRINCIPLES MKTG         | C06   | 05        | 1015-1220 | T/F  |        |
| BUA 307    | ACCTS PLAN CONTR.       | C07   | 05        | 0800-1005 | M/R  |        |
| MAR 693    | INDEPENDENT STUDY       | C01   | VAR       | ARR       |      |        |
| ACC 300    | ACCTG FOR DECISION      | C05   | 05        | 0800-1005 | T/F  |        |
| MBA 615    | WORLD DYN & ORG         | C02   | 05        | 0100-0520 | S    |        |
| MBA 617    | ORGANIZATION ANAL       | C02   | 05        | 0800-1220 | S    |        |
| MBA 695    | INDIVIDUAL STUDY        | C01   | 05        | ARR       |      |        |
| EDU 305    | SCHOOLING AMERICA       | C06   | 05        | E620-0825 | M/W  |        |
|            |                         | C07   | 05        | 0800-1005 | T/F  |        |
|            |                         | C08   | 05        | 0145-0350 | M/R  |        |
| EDU 311    | GENERAL TEACHING I      | C06   | 05        | 0145-0350 | M/R  |        |
| EDU 312    | GENERAL TCH LAB II      | C08   | 05        | 0145-0350 | T/F  |        |
| EDA 607    | ADM SEC SCH             | C07   | 05        | E620-1020 | F    |        |
| PPS 506    | INTRO TO COUNSELING     | C02   | 05        | E620-1020 | T    |        |
| PPS 521    | ASSES BEHAV I           | C02   | 05        | E620-1050 | T    |        |
| CSN 331    | ECON PLAN CONSTR        | C01   | 03        | 0750-0910 | M/W  |        |
| ENT 498    | GROUP PROJECTS          | C01   | 05        | ARR       |      |        |
| TEY 450    | IND FIN DEC II          | C01   | 05        | E845-1050 | T/R  |        |
| CLT 495    | INDEPENDENT STUDY       | C01   | VAR       | ARR       |      |        |
| ITE 495    | UPGRADE WOMEN IND       | C01   | 05        | E620-0825 | M/W  |        |
| ITE 497    | SPECIAL TOPICS          | C01   | VAR       | ARR       |      |        |
| CRJ 313    | PLANNING FINANCIAL      | C01   | 05        | 1015-1220 | M/R  |        |
| DIN 520    | NUTR & BICHEM           | C01   | 05        | E620-0825 | M    |        |
| HSM 304    | HEALTH SOC SERV         | C04   | 05        | E620-1050 | W    |        |
| HSM 480    | ISSUES TRENDS HEAL      | C01   | 05        | E620-0845 | T/R  |        |
| OCT 500    | INDEPENDENT STUDY       | C01   | 05        | ARR       |      |        |
| SOM 420    | FIELD EXPERIENCE        | C01   | 05        | ARR       |      |        |
| HRM 315    | FOOD SERVICE MGT        | C01   | 05        | 0400-0605 | M/R  |        |
| HRM 320    | HOSP INDUSTRY MGT       | C01   | 05        | 0800-1005 | M/R  |        |
| HRM 405    | FUNC HOSP IND CORP      | C01   | 05        | E620-0825 | T/R  |        |
| HRM 426    | SR. SEMINAR MGT MATHC01 | 05    | 0800-1005 | M/R       |      |        |
| HRM 435    | FOOD BEV MERCHANDISE    | C01   | 05        | 1015-1220 | M/R  |        |
| HRM 621    | INVESTMENT HOSP         | C01   | 05        | 1015-1220 | T/F  |        |
| HRM 665    | OPERATIONS CONTROL      | C01   | 05        | 0145-0350 | M/R  |        |
| MIL 301    | MILITARY SCIENCE AD     | C01   | VAR       | 1015-1220 | W    |        |
| MIL 401    | MILITARY SCIENCE AD     | C01   | VAR       | 0100-0240 | M    |        |

# SEVEN QUESTIONS ON FALL REGISTRATION, 1974



**Q. If, for a particular course, my schedule shows a SEAT PROBLEM, TIME PROBLEM or COURSE (SECTION) NOT TAUGHT, do I have to officially drop?**

**A.** No. You have not been scheduled for a course which shows any of these messages. In this connection, one or more of the following reasons exists:

1. Course was full at time you were being scheduled (SEAT PROBLEM).
2. Course was in time conflict with another course you requested or you excluded yourself from the time block in which the course was offered (TIME PROBLEM).
3. Course will not be offered this quarter or there was an error in copying the course information (COURSE/SECTION NOT TAUGHT).

**Q. Am I financially liable for the courses shown on my schedule?**

**A.** Yes. A new policy of the Board of Regents stipulates that you are financially liable for all courses shown unless you officially drop them. This policy also applies to any courses which you may subsequently add.

**Q. Suppose I do not plan to attend FIU this quarter, am I still financially liable?**

**A.** Yes. If you do not plan to attend this quarter, it will be necessary for you to return the enclosed card. Failure to do so will make you financially liable for these courses.

**Q. When and where is the first time I can drop/add and the last time I can register late without a \$25.00 late fee?**

**A.** Change Day, Friday, September 20 at the Dade County Youth Fair Building from 9:00 a.m. to 8:00 p.m.

**Q. What should I bring in order to drop/add?**

**A.** Your registration card and class schedule.

**Q. If I registered for a 500 level course and it appears on my schedule as a 400 level course, what should I do?**

**A.** Nothing. Your department/division made this change in order to save you money. Under new Board of Regents policy all 500 level courses are charged at the graduate rate. Since the course in question was basically for undergraduates, the change was made.

**Q. When does late registration begin and how long can I drop/add?**

**A.** The late registration period begins on the first day of classes for the quarter and ends one week later on September 30. All dropping and adding which might affect a fee refund must be accomplished during the one week drop/add period. Students who initiate registration during the one week drop/add period will be assessed a \$25.00 late fee.

## IMPORTANT REGISTRATION AND FEE DATES TO REMEMBER FOR THE 1974 FALL QUARTER:

|                    |  |
|--------------------|--|
| September 20 ..... | Change Day   |
| September 20 ..... | Last day to initiate registration without late fee   |
| September 23 ..... | First day of classes   |
| September 30 ..... | End of the official drop and add period  |
| September 30 ..... | Last day to drop with full refund of fees  |
| September 30 ..... | Last day to drop courses or withdraw from the University without incurring a financial liability |
| September 30 ..... | Last day to pay without a late fee   |
| October 7 .....    | Last day to pay in order to avoid cancellation of enrollment.                                    |
| October 14 .....   | Last day to drop without a grade   |
| October 18 .....   | Last day to reinstate cancelled enrollments for current quarter.                                 |
| November 1 .....   |  |



# What's to do that's different?

MARY-JEANETTE TAYLOR  
Editor

All the conventional entertainment a body could want, movies, theater, sports, and concerts, can be found in Miami. There is also a wealth of things to do that are different.

**PEOPLE** without cars enjoy an opportunity that many may never see in the light of entertainment: bus-riding. Using public transport can be an inexpensive and surprisingly amusing experience, alone or with friends. The average two hour ride around a full bus route may take you past sights you whisk by every day on your way through the traffic.

You may very well be flabbergasted by all the sights you've missed. There are buildings hidden by the blur of movement and oh, the flora concealed behind and between those structures.

There is a multitude of people to be watched on an afternoon bout with public transport. People-watching is perhaps the most interesting form of entertainment an individual can enjoy. Everyday many of us flick on the TV or attend a play or film and escape daily reality by watching a phony rendition of human interaction. The real thing is far more fascinating.

**IN AN AIRPORT** you can find a multitude of bodies you've never seen

before and know nothing about. The phenomenon of observing people meet who have been separated for a period of time can raise questions. Speculating about the peoples' relationships, of travelers' destinations, their nationalities, etc., can be both frustrating and exciting. Given the daring you can relieve the frustration, ask the questions of the individual, and possibly have an interesting conversation.

For those who love literature, an old bookstore can offer an afternoon of leisurely browsing. Perusing old transcripts, books, theater posters may sweep you into a time tunnel, allowing you to taste the texture of bygone days. The musty smells and the feel of the flaky papyrus combine to create a sensual reflection of past eras.

Taking a trip back into your childhood with a kite can be a most pleasant diversion. At this time of year brisk winds easily catch the paper, whisking it away into the blue sky. Tugging on a soaring kite, taking it higher, higher, until it's barely a dot above your head.

The breeze is refreshing and the sky a whole new frontier to be explored.

**CHILDREN** shouldn't be the only ones to enjoy this lighthearted play, and to discover the multitudes of images to be discerned from the billowing, constantly changing clouds.

A bit of ingenuity and imagination can take you on excursions that only a few will ever appreciate.

## Music dept. offers private lessons

(continued from page 4)

have a faculty review each quarter. Student recitals are also an important part of each student's study.

**PRIVATE LESSONS** for a variety of musical instruments are offered only to Music majors, with the exception of the above-mentioned Guitar Skills classes. Some personal attention is provided in these classes.

For more information regarding the Music Department's performing schedule and classes offered, call ext. 2895 or drop in at the office, DM-429.

**THE GOOD TIMES**  
needs:  
reporters, cartoonists,  
advertising salespeople, photographers, artists.  
Become a part of your student newspaper

The School of Business and Organizational Sciences announces its new *Weekend* Master of Business Administration (MBA) course offerings. For more information contact Dean's Office, SBOS (ext. 2751 or 2781).

## Attention Females

**FREE listing in Date-Mate**

Are you tired of sitting home every night watching TV? Would you like to have more dates with fine gentlemen? Write us and we will send you an application for your *free* listing in Date-Mate.

Remember this free listing in Date-Mate could lead to the biggest romance of your life. Don't delay, write us today for a happier life.

Date-Mate  
PO Box 61-1423  
N. Miami, Fla. 33161

## SGA Fall Elections

Oct. 14, 15, 16

The following seats are open during the Fall Election  
Presiding Board  
Chairperson  
Associate Chairperson

## ASSOCIATES

Arts & Sciences  
4 Seats

Business & Organizational  
Sciences  
4 Seats

Education  
4 Seats

Health & Social Services  
4 Seats

Hotel, Food & Travel  
4 Seats

Technology  
3 Seats

Petitions are available  
on Change Day  
and  
in University House 310



# Soccer team starts third season

**JULIO C. ZANGRONIZ**  
Sports Information Director

The Florida International University Sunblazers soccer team will open its third season of competition on Monday, September 23 against National Collegiate Athletic Association defending champion St. Louis University at Tamiami Stadium.

Festivities for what is without a doubt the most important game in the Sunblazers history will start at 7 p.m. and starting time is one-half hour later, with all Florida International students, faculty and staff admitted free of charge upon presentation of proper identification. Admission charges for all others are \$1.25 for adults and 75 cents for students and children.

**HEAD COACH** Greg Myers, who has led the Sunblazers soccer team to a 17-7-1 record since it started competition in 1972, feels confident that "we will play very well, as we have as much ball skill as they have, maybe even a little bit more."

The coach rates his 1974 team as "definitely the best skilled individuals that I have ever coached, including the Davis and Elkins championship squads, and if we can play as a unit, no one is going to touch this team." When he coached that West Virginia college, Myers compiled a 51-2-5 record while winning the National Association of Intercollegiate Athletics championship in 1968 and 1970, and being the runnerup another time.

St. Louis University, defending the national title for the tenth time in the 15 years it has been contested, will have

one of its youngest squads ever as it faces what is commonly called a "rebuilding year." But even though there are only three seniors and six juniors wearing the Billikens blue and white colors in their 22-man roster, the squad has more than enough talent to replace the loss of 11 — or exactly one half — of last year's championship club.

St. Louis Head Coach Harry Keough, who has led SLU teams to five national titles in his seven years at the helm, says that "I hope no one takes that (young team status) to mean we're going to be weak!"

The Billikens' defense will be anchored by U.S. Olympic team selections Bruce Hudson at center fullback and Joe Clarke at midfield, while Olympic alternate selection Bruce Rudroff takes over the second midfield spot in the team's 4-2-4 formation.

Keough believes that, "we will be improving with each game. How well we

do will depend on how accurately I have judged the abilities of the nine newcomers and how well the coaches and I do our jobs."

**COACH MYERS FEELS** that although this St. Louis team may lack experience, it still will play a very tough game. Mental discipline, he says, "is one of the main ingredients that St. Louis has had over the majority of its opponents, and especially over other teams made up primarily of foreign boys — the latter may have skills but many haven't had the discipline and the training to concentrate throughout the whole game."

The Florida International soccer mentor believes that, "the St. Louis boys are Americans raised in the environment where winning is all-important. To the foreigners, winning is important too, but their need to win, per se, is not as great as their need to play well."

**ALL OF THE 22 PLAYERS** in the Billikens' roster are from the St. Louis area, with only one exception who is also a native American. The Sunblazers, on the other hand, will have at least 13 different nationalities stemming from North and South America, Europe and Asia.

For most non-U.S. players, Coach Myers elaborated, "to do the latter, to do their best and lose will of course make them unhappy, but not as unhappy as they'd be if they hadn't played well. That's the major difference of what we have here at Florida International and what they have in St. Louis."

Whether Coach Myers will be able to overcome the difficulties on the way of another successful season will only be known with certainty at season's end, but he is keenly aware of what a victory over the Billikens would mean.

**"WINNING OVER ST. LOUIS** would do everything for us: our team knows it is good and a victory would definitely prove it to the players. The one ingredient we have lacked before has been confidence, and one could see that difference in Cali after winning that first game — the trip to Colombia proved to the team that it could play with the best."

Last February, the Sunblazers toured that South American country for one week, playing the top university talent there and achieving a 2-1-1 record. This Monday night's game against the NCAA champion St. Louis University is sure to provide a good indication about the Sunblazers' prospects for a winning year for the third time in a row.



PHOTO BY JULIO C. ZANGRONIZ

Sunblazers fullback Trakoon Jirasuradet forces Miami Toros forward Steve David to shoot wide in recent scrimmage.

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## The Quondam Quidnunc asks:

# Why are you here?

Why are you here at FIU? Because it's closer? Cheaper? Because you couldn't fail a course here if you tried? Maybe you chose FIU because it's Florida's international university.

In any case there's still the question of why you decided to go to college at all. For fun? For the prestige of a college degree? For lack of something better to do? To make more money? To learn something, God forbid! Is college still the place to achieve such things?

Obviously some of you think so or colleges in general — and FIU in particular — would cease to exist. Still, what are your reasons for coming and what are your hopes of success? Guessing won't tell . . . only asking will.

So ask we did and here are the questions and some of the answers:

### Why are you at FIU?

Because it's "cheaper, closer to home & my girl's down here." (Arnie Humphrey/senior/political science.)

"I think it is exciting to be a part of something new." (Grisel Rodriguez/senior/psychology.)

"I like Miami" and FIU is a "state school". (Barbara Wells/junior.)

(Put another way:) "it's the only school in Miami I can afford." (Robyn Engleman/senior/special education.)

"It's cheaper plus I really think it's better — I went to a private university last year and they didn't teach me a damn thing — and it's twice as expensive." Also, "It's pure speculation but I really feel that state supported schools get the best instructors because they

have the money . . ." (Nathaniel Johnson/senior/economics.)

"Professional atmosphere . . . tuition is . . . or was . . . reasonable . . . student body friendly." (Steve Campbell/graduate/hotel-motel management.)

"Because I'm disabled and I can't work and I want to become an educated black leader in my community." (John Sands/senior/political science.)

### What do you want out of college? & Do you think you'll get it?

"Preparation for law school." "No doubt." (Humphrey.)

"A quality education and a wider philosophical (humanistic) base from which to live my life." "I am already questioning a lot of my experiences and ideas. It's working!" (Rodriguez.)

"A better job resulting from my degree earned at FIU." "Yes." (Wells.)

" . . . Good preparation for my chosen career and a good background for grad school." "Preparation for career — yes; preparation for grad school — not so sure." (Engleman.)

"A degree and after I leave here I want to get a high degree. But I don't just want a degree — I want to learn something. A degree really don't count if you really don't know anything." (Johnson.)

"Preparation for future endeavors . . . broad knowledge of various subjects in addition to my major . . . the benefit of enjoying and comparing lifestyle segmentation of northern and southern college campuses." "Yes I did!" (Campbell-graduate.)

"Everything I can get . . . everything that's necessary to help me get on in this society which college can help me with — training, education that will provide me a decent future." "Yes, I do believe I will get it — whether I will be able to use it in the society is a different thing, but according to the rules I am entitled to." (Sands.)

Those were the answers of your fellow students. Perhaps they were your answers too. If not here are a few more:

What did Joy Bunnell want out of college? Simple: "my own enjoyment."

And what about Rosie Petra, a graduate of FIU with a degree in psychology? "I wanted to get to know myself better."

And, finally, how about Phil Hamilton? Why are you at FIU, Phil? "I'm an employe out here." And what do you want out of college? "A pay raise." Do you think you'll get it? "Hopefully. . ."

### The QQQ (Quondam Quidnunc Questionnaire)

1. Is honesty really the best policy? \_\_\_\_\_
2. When, if ever, is it permissible to lie? \_\_\_\_\_
3. When, if ever, is it permissible to steal? \_\_\_\_\_

Name: \_\_\_\_\_  
Class: \_\_\_\_\_  
Major: \_\_\_\_\_

(The above information is optional. Answer the above in the space provided or on a separate sheet & take to the Good Times office, University House, room 212A.)

## CLASSIFIED

**ABORTION AID:** Pregnancy test and termination, 2 to 24 weeks. Qualified facilities, low cost. Help with your problems, call 271-8168. 24-hour service.

**NEEDED:** Music teacher for young children, one morning a week. Good pay. Call 865-0729. Normandy School, Miami Beach.

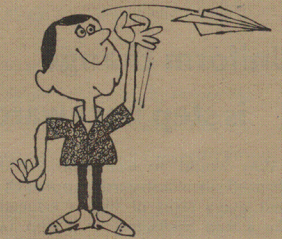
**WANTED:** Playground Supervisor for young children, male or female. 3:30-5:30 daily. Call 865-0729. Normandy School, Miami Beach.

Tired of spending nights alone? How about a constant companion — there is someone available. Call 865-2621.

RMN: Anything I can do to help your transition to private life? GF

GF: Pardon me? RMN

For a really good time, call 324-8811, anytime!



Letters to the Editor are welcome. It is requested that they are typewritten, double spaced. All letters must be signed. Names will be withheld upon request.

# Student Services is here to serve you

We are glad to see all the returning students and extend a special word of welcome to new students. Listed below are a few of the services particularly important to you as you begin this new academic year:

### Student Insurance

All students who are enrolled and have paid for nine or more credit hours are automatically covered by a \$1,000 blanket accident policy. Those students may elect to cover themselves and their families with additional hospitalization coverage for a nominal fee.

Students enrolled for less than nine credit hours may purchase the accident and hospitalization policy. Hospitalization coverage may not be obtained without accident coverage. Requests for additional information, rates and all other questions concerning insurance should be directed to the Emergency Health Clinic in Primera Casa, Room 304, or on Change Day to the First Aid-Insurance Table in the Youth Fair Building.

Health brochures and applications will be mailed to every student with the ID sticker and fee receipt card during the first week in October. Students desiring coverage must put their application and check in the mail by October 14 in order to secure coverage for Fall Quarter. Applications submitted later than this will result in coverage starting Winter Quarter.

Students who do not receive a brochure application in the mail by October 11 may pick one up in PC 304.

### Health Clinic

The Health Clinic in PC 304 is staffed by a full-time nurse who will give treat-

ment and refer students to a physician if their problem warrants it. Hours are 8 a.m. to 9 p.m., Monday through Friday, when classes are in session. Their extension is 2401.

### Student Handbook

The first FIU Student Handbook, which was written by students for students, is available, if you have not yet received your copy, in the Student Activities Office in University House 211. Its contents provide a real guide to student life for you at FIU. Be sure to get and read your copy of "The Source."

### Student Activities

Members of student organizations and students desiring to start new organizations or to join existing groups are encouraged to drop by the Student Activities Office in its new headquarters in University House 211.

University House also provides all student organizations with new facilities. The student organizations workroom, 212, provides meeting space, a place for committee work, a file for each student organization for which keys can be secured from Student Activities, a mailbox for each registered student group, and credenzas for use by student organizations in an office capacity.

In addition, the Student Activities Office schedules all meeting rooms on campus during the Free Period and all rooms in University House at all times.

The Student Activities Office is anxious to have student input into programming and activities for the 1974-75 academic year. Students are encouraged to drop by University House 211 at

any time to chat with the Coordinator of Student Activities, Lillian L. Kopenhaver, or the Assistant Coordinator, Tom Riley. Their new extension is 2137.

### Veterans Programs and Services

Don Dessler is the new vet representative sent by the Miami VA office to work at FIU. Vets who are receiving educational benefits and desire clarification or help with "over payments" or "under payments" should see him from 8:30 a.m. to 4 p.m., Monday through Friday, in PC 216.

Veterans who have problems with certification or wish additional information concerning other benefits should contact Don Dessler or Len Bryant in Student Services, University House 340. Vets having difficulties paying fees at registration who desire a 60-day deferment should see Len Bryant. All vets are reminded that they must complete a VA Certification Card each quarter in order to continue receiving benefits.

### Academic Advising

Students who are uncertain as to what field of study to pursue or dissatisfied with their present major and would like to review alternatives may see the Coordinator of Academic Advising, Max Volcansek, in Student Services.

He will help you with your alternatives, possibly provide some that you haven't thought about and/or just be a good listener. If you decide to make a change in your major, he will also assist in directing you to the proper faculty adviser in the various academic units.

### Career Planning and Placement

The Career Planning and Placement Department at FIU is organized to assist all interested students to secure personally satisfying life/career goals.

Personal and group counseling/advising programs in career exploration, employment outlooks and trends, career/life planning decision making, techniques and procedures for seeking employment are major aspects of the Career Planning and Placement Department operation. The department, located in University House 330-331, is open from 8:30 a.m. to 8:30 p.m., Monday through Thursday and from 8:30 a.m. to 5 p.m. on Friday and is staffed by Karel King, Director, and Olga Martin, Career Counselor.

### Foreign Students

All foreign students with F-1 visas should register with the Department of Foreign Student Services in UH 340 as soon as possible. This will allow them to keep you advised about developments, regulations and opportunities affecting foreign students and to give you a foreign student handbook.

Due to the high cost of medical care in this country, the university requires foreign students to have a valid health insurance policy. Securing the health insurance and major medical policies will insure that you can complete registration. Further information may be obtained from UH 340.

Foreign students (with student or F-1 visas) must be degree-seeking and carry at least 15 credit hours (undergraduate) or 10 credit hours (graduate) each quarter they are enrolled in order to meet the full-time student status requirement of INS.