

Eugene McCarthy visits campus

MARK S. MORGAN
Editor-at-Large

"Clean Gene" McCarthy, 1968 Democratic presidential "peace candidate" and former US senator, spoke before a good-sized crowd last Wednesday at FIU's University House.

Asked by a member of the audience if he would run for president in '76, he replied, "All I say is that I don't say that I won't be." When this was met by prolonged applause, he quipped, "I may announce later today."

RICHARD NIXON, the man who now holds that office, appeared for a time to be "like a gangster that had gone straight", said McCarthy. "It turned out," McCarthy continued, "he was going to be mean."

About Gerald Ford, next in line for that office, McCarthy commented, "I don't even think he makes a very good vice president." He was hardly more complimentary about his fellow Democrat George Corley Wallace:

"Wallace says, I'm not going to give you a better life, but I'm not going to let people bother you," a rather neutral stand, according to McCarthy. Still, McCarthy said, "I don't think you should fault him altogether."

AS TO THE PRESIDENCY itself, McCarthy favored "depersonalization of the office". In support of this position, he cited President Johnson's tendency to use the personal pronoun "my" with everything from the Cabinet to Army helicopters.

McCarthy called the state of the economy an "economic difficulty" and said "we're not doing much about it."

To do something about it, he mentioned 3 areas for economizing.

THE SPACE PROGRAM could stand some trimming, he said, although he didn't mind the first moon shot or . . . the second one — just to prove the first wasn't an accident.

The defense budget should be pared down to 5-10 billion, he said. However he thought there were some "historic reasons" for leaving a certain military force to oversee Germany. In his opinion, "we can afford to be there for a while."

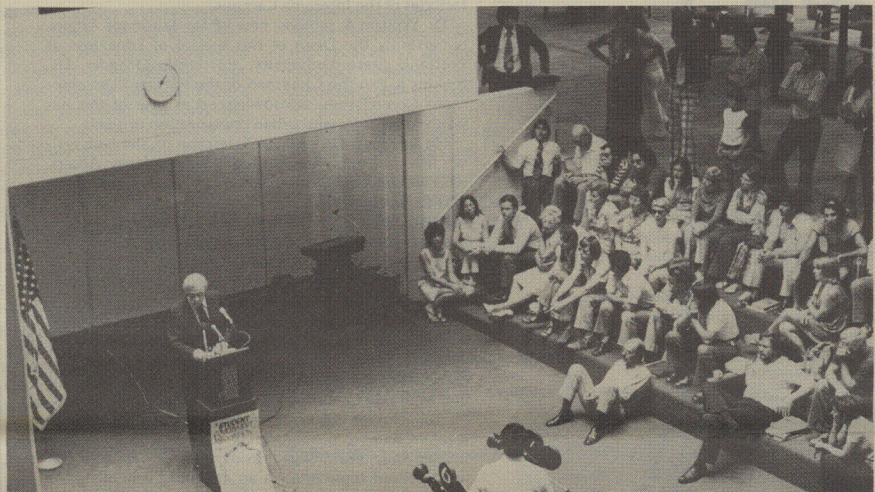
At the reception for McCarthy which followed his speech, a woman expressed the opinion that McCarthy's view of Germany was based on an "antique fear" and that he was overestimating the power and intentions of Germany "to engage in" any kind of military clash . . . with this country while "underestimating the Russians' intent."

McCarthy also expressed the belief that resources were being needlessly wasted by the nation's car producers. How he did not say.

He also said he did not put property rights in the same class as other individual rights.

FORMER SENATOR McCarthy, who once wrote a book called THE LIBERAL ANSWER TO THE CONSERVATIVE CHALLENGE, said there was no longer any such thing as a conservative challenge.

He did admit to hearing of a go group of political thinkers calling themselves "libertarians" who challenge the premises which underlie "liberal" thought.



Former Senator Eugene McCarthy draws crowd of over 300.

University police aren't security guards

The relationship between the University community and the Campus Safety Department was brought to light through a recent statement by Harcourt Clark, director of Campus Safety.

"The University does not consider us an integral part of the university," said Clark to a student.

Why Clark and others feel this gap is a result of a number of problems that are in some ways typical of many police forces. Others are unique to FIU.

"WE ARE POLICE," explained Clark, "and by design and interpretation we are not from the onset looked upon as an integral part."

Bill Ball, Administrative sergeant explained the point further. ". . . traditionally any law enforcement agency is not an integral part of the community in

that there's always animosity . . . People have had authority pushed on them since they were little kids."

Harcourt Clark and the men on his force try to deal with this problem in an atypical manner. They present themselves in a "low-key" style, attempting to work with people rather than against them.

"You have to display some type of open line of communication. They (the officers) don't go around flag-waving or drumbeating that we will write you a ticket or put you in jail. We want to do some counseling first," said Clark. If the problem can be solved without negative results they want to handle it that way.

"Because you accidentally parked over the line in the parking lot we don't shoot you with nine things of mace," joked Director Clark.

ONE OF THE MOST serious problems in the department is manpower. FIU is the fourth largest of the nine state universities and the police department is the smallest of the nine. Bill Ball explained that the state has set down a formula for the size of the department. For any university with a population from zero to five thousand there should be fifteen university police. On a yearly average FIU's population exceeds ten thousand, yet there are fourteen positions filled with one opening — a total of fifteen.

"The formula goes on to say that for every thousand over five you should have two police officers," stated Ball. "Nearest we can figure out we should be a 22-23 man department."

THE ADMINISTRATION, it seems, sometimes forgets the Campus Safety Department. Planning is done for safety and traffic matters and for discipline

actions. Then the university says ". . . here Campus Safety . . . we've decided this is it." And they are left to work with the decision.

Almost all the men on the force have college background and many of them have extensive police experience, yet very infrequently are those resources consulted before the fact.

"But if it gets to the point where anybody can't handle it they'll call us, 'hey, it's getting out of hand, come on over,'" said Director Clark.

"They don't ask because they don't feel the people here can contribute anything; they're just the security guards with a ring of keys to go open the doors," griped Ball. "That's quite a disturbing thing when you're trying to operate with a minimal amount of people that you have to open doors for everybody who doesn't feel like carrying their keys with them to work . . ."

OPENING DOORS and the security guard title seem to be Campus Safety's biggest gripes against the University. Ball talked about a case where a student was stopped in the parking lot. He ran away from the officers and into the dean's office to protest, "these 'security guards' can't write us a ticket!"

"I think the biggest thing here is that the students don't realize that our people are police officers," said Ball.

Another incident took place with a visitor from off-campus. A woman was stopped going the wrong way around the traffic circle. The officers were trying to explain that she was likely to have a head-on collision.

"YOU CANT TELL me what to do," the woman allegedly said. "I'll call the

police." This example points to one of the most central and current issues in the department — the proposal to change from blazers to military styled uniforms.

The officers are quite vocal on this issue; there are many pros and cons.

By far the most community heard point in favor of the uniform change is identification. Many of the officers point out that if an individual is in need of protection it is much easier to spot a uniformed officer than one clad in a blue blazer and grey trousers.

Joe Silas, an officer on the force, is strongly pitted against the proposed change.

"This is a more or less progressive, informal campus; a uniform would be out of place. . . (and) . . . would not be conducive to the type of atmosphere we have here," said Silas.

"I HAVE MIXED emotions about uniforms," said Ball, the most prevalent comment among the officers. "I believe they are a necessity for people to associate the uniform to the police. I also believe that a person would feel more comfortable if he had to spend time in the building if he had a coat and tie on."

The issue, according to Director Clark, really centers around budget considerations. "It makes a heck of a good appearance," he said, "but on the other hand it's expensive."

"If we go from the blazers to the militaristic type of uniform," concluded Clark, "I think the precipitating factor will be budgetary because you can find as many predisposing factors for the pros as you can the cons."



Director Harcourt Clark

BOR approved VPs and Provost

The Florida Board of Regents, meeting in Jacksonville July 20, approved the appointment of Dr. Milton B. Byrd as Provost for the Interama Campus, Dr. William A. Jenkins as Vice President for Academic Affairs and Dr. Harold A. Gram as Vice President of Administrative Affairs, effective August 1.

Dr. Byrd was President of Chicago State University, Chicago, Illinois until July 1, 1974.

Dr. Byrd will be responsible for coordinating the development of the University's new Interama Campus, which is planned to open in September, 1976, at the Interama site in Northern Dade County.

President Perry, who nominated Dr. Byrd, noted that he has had over a quarter century of experience as a university faculty member and administrator.

"The Interama Campus Provost position is a perfect match for Dr. Byrd and Florida International," said President Perry. "He will be able to provide the necessary leadership for that most demanding task — and his abilities and experience will be extremely valuable to the entire University community.

"He has been a department chairman, academic dean, academic vice president and president," said President Perry. "More than all this, Dr. Byrd is an experienced planner and builder — his role in the development of Southern Illinois University, Northern Michigan University and Chicago State University gained him a substantial national reputation."

The 52-year old educator has been President and Professor of Humanities at Chicago State since 1966. From 1962 to 1966, he served as Vice President for Academic Affairs and Professor of Humanities at Northern Michigan University. He was also on the staff of Southern Illinois University, Indiana University and the University of Wisconsin.

Dr. Byrd's new duties will include recruiting faculty and staff for the new campus, developing curricula in concert with the University's current academic programs and policies, coordinating the academic



Dr. William A. Jenkins

content and staffing of continuing education activities in that region, and assisting in developing the physical facilities of the Interama Campus.

Dr. William A. Jenkins, new VP for Academic Affairs, is currently the Dean of the School of Education at Portland State University, Portland, Oregon. Dr. Jenkins is also the Chairman of the Portland Development Commission, acknowledged as one of the nation's most successful urban revitalization projects.

He succeeds Dr. William T. Jerome III, the University's first and only Vice President for Academic Affairs, who will become Distinguished University Professor at Florida International.

Dr. Jenkins, 51, is the first black educator to become a chief academic officer in the history of the State University System of Florida, with the exception of Florida A&M University, the state's predominantly black institution.

In his new position, Dr. Jenkins will be responsible for the continuous development of the University's academic program. In addition, he will assist in the planning of the physical facilities for both the Tamiami and Interama Campuses of Florida International.

"Bill Jenkins is an outstanding scholar and creative thinker with a distinguished background in urban higher education," said President Perry. "He also has an excellent reputation as an academic administrator and understands the important balance between the academic program and community involvement. He also has a great sensitivity to the international dimension of the University."

For the past 21 years Dr. Jenkins has been actively involved in Urban higher education. He was with the University of Wisconsin-Milwaukee in various teaching and administrative positions for 17 years. In 1968-69, he served as Acting Dean of the School of Education there, before assuming the deanship at Portland State University in 1970.

Dr. Jenkins is a noted authority in Language Arts, and he has authored or co-authored over 80 texts on reading and language for elementary grades. In addition, he is a regular contributor of professional articles in major journals throughout the nation.

He holds a Bachelor's degree from New York University, and received his Master's degree and Ph.D.

degree from the University of Illinois.

Dr. Harold A. Gram, currently serving as Vice President for Administration at Valparaiso University, Valparaiso, Indiana, is new VP for Administrative Affairs.

He succeeds Donald L. McDowell, who has accepted the newly created position of Executive Director of Operations at Vanderbilt University, Nashville, Tennessee.

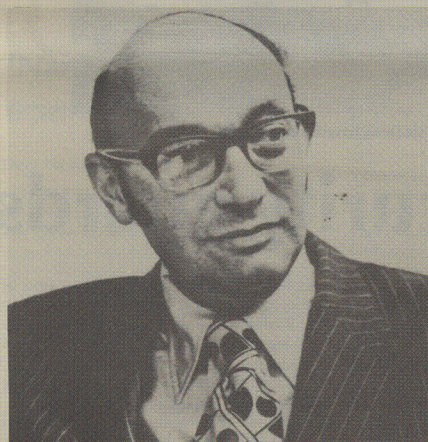
In his new position, Dr. Gram will be in charge of the institution's administrative and financial affairs, including budget management, purchasing, computer services, physical plant operations, payroll, personnel, security, and auxiliary operations. In addition, he will be responsible for the physical planning of the University's Tamiami and Interama Campuses.

President Perry, who nominated Dr. Gram, called him "one of the outstanding administrators in American higher education who will make a great contribution to the University and the State University System of Florida."

Prior to being named Vice President at Valparaiso, Dr. Gram was Dean of the College of Business Administration and Professor of Economics at the same institution from 1964 to 1969. He began his teaching career as an Assistant Professor of Economics at Waterloo Lutheran University in 1960. In 1962 he became Associate Professor and Head of the Department of Business and Economics at Valparaiso University.

The 46-year old educator and administrator holds a Ph.D. from Syracuse University, a Masters degree from Harvard University and a Bachelors degree from the University of Western Ontario. He was a Littauer Scholar of Public Administration at Harvard and the recipient of the Lutheran Brotherhood Scholarship Award as an undergraduate.

Dr. Gram has authored two books dealing with business ethics and economic policy. He has also written extensively on economics, education and business for a variety of professional journals.



Dr. Milton B. Byrd



Dr. Harold A. Gram

Policeman against uniform change

MARY-JANETTE TAYLOR
Editor

I have a friend. He's one of our University Police officers. In a conversation we had last week he talked about some of the strengths and weaknesses of the Campus Safety Department.

By far it seems that the "low-key" philosophy that prevails in the department is what ties it to the university. The attitude of wanting to help people as opposed to "putting them away" is intrinsic to this philosophy.

My friend used an example to illustrate this point. Recently on patrol he noticed a car that was being driven recklessly and followed the car off-campus. He knew the driver and was aware of the situation from which she had come; a highly emotional situation.

"IT WASN'T JUST carelessness" that was causing her to drive in such a manner, he explained. "She could almost have no other way of driving." However, the driver would not stop and he had to force the car off the road. She refused to talk to him or to give him her license. The police officer knew that if he was going to resolve the situation he would have to come across honestly.

He told her he had felt uncomfortable forcing her off the road, putting both their lives in danger. And he talked with her about her driving behavior. Lines of communication were finally opened.

"I didn't even write her a ticket," he said. He did follow her for some distance after their conversation and noted that her driving behavior was then appropriate. He could have thrown her in jail; instead he resolved the situation in a positive manner.

"I GET A GREATER satisfaction out of helping people than simply impeding their actions," he concluded.

The anecdote illustrated another advantage the University Police Officers have. Their job allows them to mingle with the students, get to know them. As a result my friend recognized the woman and had a clearer understanding of the problem.

Knowing the students has facilitated his job at other times, as well. During the "Lucia" incident last quarter, he was able to pick out most of the non-students involved in the disruption.

In the course of the conversation we touched upon the proposal to change from the blazer dress to the military style uniform. Recognizing both the advantage of comfort and identification, ("It's gonna be written in large neon lights, here comes a cop!"), he is strongly against the proposed change.

THE BLUE BLAZER and grey pants the University Police wear now "makes me feel more comfortable," he said, "which in turn makes them (the university community) feel more comfortable." To him it's an important part of the "low-key" attitude.

About seventy-five percent of the officers have spoken against the change to military dress, he claimed.

"Of course we don't run the department; we're only the pawns," he said. "It's terrible being a pawn." He thought a moment and then laughed.

"I've been learning chess lately," he quipped. "Pawns can be devastating."

HE TALKED BRIEFLY about internal problems, a subject that none of the officers like to talk about. As in any department there are issues centering around promotions, rank, etc., that cause disruption within the department. Problems like the "constant infighting" he mentioned are things that need to be brought out of the closet. Resentments among officers only make the job more difficult for this man and for the other men on the force.

They are also things that for the most part must be worked out among themselves. The department needs "to develop stronger rapport between officers," he pointed out. But, it seems there are enough positive things about the job to outweigh the problems.

"The reason I'm still here is because I love my work," he said. "I love working with people in a gross sense."

Centrex system goes into effect

ARLENE ROSS
Staff Writer

Beginning Monday, August 4, FIU will be using the new Centrex telephone system on the Tamiami Campus. The system is based on direct dialing features offered by Southern Bell, and is vastly different from the telephone system previously used at FIU. Classes for instruction to the Centrex features were given last week for employees of each department. Some of the features include:

Incoming Calls: Outside callers can

reach you directly by dialing 552- and your four-digit extension. If you hear a tone while talking on a call, this means you have another call waiting.

Outgoing Calls — Local: Obtain dial tone and dial "9". There will be no break in the dial tone. Dial the local seven-digit number.

Outgoing Calls — Long Distance: May be either dialed direct, checked through a supervisor, or dialed through a Florida WATS line.

FIU Attendant: For assistance of any kind, listen for the dial tone, then dial

"0". Report any trouble on the line to your attendant.

Transferring Calls: Depress the switchhook once firmly and release. Call will be automatically held. Listen for dial tone, and dial the four-digit number of the desired station. Announce the call and gently hang up.

Consultation Hold: Depress the switchhook once firmly and release. Listen for the dial tone, and dial the desired party. Consult in private. When the third party has hung up, after a short delay you will be reconnected to the

original call.

3-Way Conference Call: Depress the switchhook once firmly and release. Listen for the dial tone and dial the desired number. Announce the three-way call. Depress the switchhook once to connect all parties, and resume conversation.

The Centrex system will save much time, and allow more efficient use of telephone service. If there are any questions, simply dial "0" to reach our FIU attendant after August 4.

SGA power increased by law



MARY-JEANETTE TAYLOR
Editor

Students in Florida state universities, through their student government associations, have acquired greater control over the expenditure of the Activity and Service fund. House bill 2892, effective July 1, 1974, states that "the allocation . . . of the student activity fund shall be determined by the student government association at each university . . ."

In the past students have had little say over the expenditure of the A&S fee which is taken from their tuition. Sandra Clark, dean of student services, in conjunction with Administrative Affairs, formulated budget recommendations. The budget was always open to the student government for review and questions, Dean Clark pointed out, but the SGA had no real power.

Now with the passage of this bill the "responsibility of the Student Government Association is greatly increased in a formal way . . . we look to the Student Government Association to work hand in hand in initiating first requests,"

stated President Perry in a June 26 memo.

Indeed, SGA's power is increased, but not without a check. The bill empowers SGA with these allocations "provided that the president of the university may veto any line, item or portion thereof . . ." If the president exercises this veto power, he may then rebudget the funds into three areas: intercollegiate athletics, current bond obligations or health services.

In a special meeting July 5, the SGA budget committee presented their recommendations for allocation of the \$419,000 to the senate. The recommendation was identical to the first cut proposal made by Dean Clark this last May. The senate approved the budget and they are now waiting for approval from President Perry.

Dean Clark pointed out that the senators will have to "do their homework" if they are to fulfill their responsibility. She said she will "help every way I can" to make it work.

Scott Oliver, an Associate from the School of Technology and a member of the SGA budget committee was not so optimistic.

"The possibility of student input as provided by 2892 is very great. With it comes responsibility," said Oliver. "A viable organization which is truly the representatives of the students must conduct themselves in a manner commensurate with this responsibility. There is some question as to whether this student government organization has shown the necessary maturity."

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SGA ANNOUNCES

The first Student Handbook will be available July 29 through August 16 at registration in the PC lobby.

Would you like to plan the events on this campus? Then join one of these Committees: Cultural and Social Academic, or Inter Organizational.

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Don't miss
PHIL ALLEN IN CONCERT
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Godspell

Directors talk about show

wbs
Entertainment Editor

To inform our readers further about the upcoming all student production of GODSPELL, August 8-11 and 15-18, we spoke to Director Gary Cox, Musical Director Phil Allen, and Jill Medow who will portray Jesus.

Good Times: Do you have any particular slant as to the production that differs from other productions of GODSPELL?

Gary Cox (Director): Yes. We have more people than have usually been used and we're using a totally different set and a larger orchestra than usual.

Good Times: How many people do you have?

Cox: Thirteen in the cast. There were so many talented people that we felt we could afford to increase the number.

Phil Allen (Musical Director): It's also that when the show is usually done it's using a proscenium theatre, most of which are easier to mike or get sound out of than this theatre. We have very good singers, but in a flat room, with a low ceiling, we need the extra voices. It will help us, for instance in the alto parts, instead of having two or three girls, we'll have four. We'll have that one extra to give us a better quality of sound.

Good Times: Somewhat along the line of differences, is it a bother to have to cope with preconceived ideas people might have about a play — especially one that's been filmed?

Cox: No! We took some things from the film, but we don't have to worry about looking like it. Also, our stage is nothing like the traditional GODSPELL stage.

Good Times: All of you here worked on the FIU production of MARAT/SADE. Have many of the other members of your cast and crew worked together before?

Cox: Everybody in one way or another has worked with everybody else. Not everyone's from FIU, however; there's three high school actors and a piano player from high school — and then Shirley (Richardson); she's never acted at FIU.

Medow: She's a graduate of University of Miami.

Good Times: On a slightly different train of thought, are you going to be trying for any degree of "realism" or will it be a "show-ish" kind of show?

Cox: It's a combination of two types of theatre: four-wall and presentational. It turns out real; the people are all real

because they're not playing characters, they're playing themselves. It turns out real, but with presentational theatre blocking and "tricks" and a vaudeville style.

Good Times: That leads us to the motif usually used for GODSPELL of the actors using their own names.

Cox: So far, the way we're doing it, Jill is playing Christ; she's not playing a character playing Christ. Everybody else, I haven't talked to about it; it just happened, which is sometimes better.

Medow: I'm playing it as Christ. I think that every characterization that I've heard or read about in GODSPELL, Christ comes out unique because whatever character traits the actor has that are unique come out through Christ.

Good Times: Is GODSPELL a religious play, per se? Is it the sort of thing that might be called "Christian"?

Allen: I think, yes, it's Christian, but more than either religious or Christian, it's spiritual. I think this play is valuable in that it gets to the heart of what Christianity is supposed to be. It came about when Tebelak took (the Gospel of St.) Matthew and some actors in improvisational workshops and came up with an entertaining way to present the essence of it as opposed to the dogma of it.

Good Times: Jill, with the way you move on stage and all, this appears not to be your first musical. Have you done anything similar before; when was the last time you played Christ?

Medow: No I haven't really done anything like that, in fact the only other musical I've done is MARAT/SADE.

Cox: She was a rock star. With groups and everything; in an all-girl band.

Medow: Yeah, the Dairy Queens; we were really tough.

Good Times: Is it a problem — obviously Rosemary McVea who does "Day by Day" is not here — to have in a show a song that popular?

Allen: We've got it licked. Rosie does it better than anybody who's ever done it. When she auditioned and did it, she practically put a hole in the back of the theatre.

Good Times: Are there any real problems with a show like GODSPELL?

Allen: It's sloppy and sentimental and makes no pretensions about it. (JESUS CHRIST) SUPERSTAR attempted to be a much more intellectual interpretation. GODSPELL doesn't and I think people are occasionally offended by its proselytizing, they feel it's preach-

ing to them. I personally believe, however, it can appeal to anybody on a philosophical plane if they can see through this particular shell.

Good Times: Can the show just simply grab the audience on a purely "fun" level?

Medow: When I saw it, that's how I reacted to it. That's how it struck me. I'm not a real religious person, but it was fun. Like a party! When the vibes are up, it's really like show biz.

Good Times: Gary, is this the first thing you've ever directed?

Cox: Heavens no!

Good Times: What else have you directed?

Medow: He directed HEAVENS NO: a rock musical with an all black cast.

Cox: I've directed THE KILLING OF SISTER GEORGE, DUTCHMAN, SPOON RIVER ANTHOLOGY.

Medow: What you might like to know is that practically everything Gary's directed, I've been in.

Cox: Sort of a Bergmann-Liv Ullman situation. That's the way I like to look at it.

Good Times: What's "Liv" really like? [ANSWER DELETED]

Good Times: Jill, a special question for the Women's Lib readership; are you going to play a man. Or will you be playing just simply a universal figure who happens to be Christ?

Medow: I'm going to try to concentrate on the sub-text of the play and not worry about any sexual manifestations that come out. I'm not consciously worrying about subtracting anything feminine about myself, but not stressing it either. We might come up with something kind of androgenous, but something everyone can relate to.

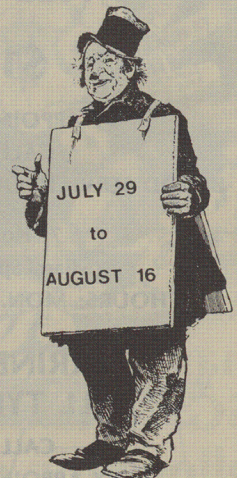


PHOTO BY PATRICIA TANNER

Godspell cast rehearses song, "God Save the People."

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Jill (Jesus Christ) Medow sports her costume.

Film clip

ROBERT LOZADA
Entertainment Writer

Up to the last ten or 15 minutes of *THUNDERBOLT AND LIGHTFOOT*, the audience is in for a rather delightful, lighthearted and fun-filled comedy/action film. It is paced, reasonably exciting, (if thoroughly unbelievable), has plenty of laughs, exquisite scenery and — most of all — a screen-stealing performance by Jeff Bridges. Also, as a nice surprise, it has a mellowed Clint Eastwood in one of his few likable performances. No, Clint still can't act himself out of a paper bag, but here instead of the usual obnoxious, two-fisted superstud, he plays a tired, aging heist man hiding out from former buddies who are trying to kill him.

Despite some credibility gaps, the movie is fun to watch, abounding with slapstick, sight-gags, wild chases and weird characters (George Kennedy and Geoffrey Lewis make a very funny pair of bumbling hoods and Bridges has a hilarious "drag" scene). One particular episode finds Eastwood and Kennedy breaking into the home of the superintendent of the armoury the hoods intend to "knock over" and, in the process bringing about the superintendent's inadvertent discovery of his daughter and her boyfriend's nocturnal gambling.

What is most unfortunate about the film is that near the end it switches from light comedy to melodrama, with mayhem and tragedy replacing the good dirty fun we'd grown accustomed to. It's a shame, since from that point the film becomes the usual Clint Eastwood bloodletting vehicle. Still, while the comedy lasts, it's well worth the price of admission.



PHOTO BY BILL WHELAN

View of art hangar from 107 Ave. is most visitors' first glimpse of campus.

Artists need space badly

ARLENE ROSS
Staff Writer

The Florida International University Student Art Association met July 9 in the E3 hangar to discuss their problem of obtaining gallery space on the Tamiami Campus.

Association Chairperson Jim Yates explained the situation this way, "Art students at FIU need an area to exhibit all works of art. Some wall space for paintings have been offered, but floor space for sculpture and other works is also needed. There has been a lack of communication thus far and we hope the situation can be resolved to everyone's satisfaction."

Dean Butler Waugh of Arts and Sciences attended the meeting to discuss various aspects of the situation with the art students. Chairman of the Fine Arts Department, Frank Wyroba, is also aware of the situation, and is working on it from his side.

Another problem that the art students discussed was that of beautifying the hangar area, on 107th Avenue, just off the Tamiami Trail. Suggestions were made to landscape the area surrounding the buildings in order to make it more pleasing to the eye and to make the working conditions more pleasant. At this time, the hangars are serving as workshop facilities for the art students.

Art students will be circulating petitions on campus within the next few weeks to gain support for their new gallery. Student suggestions, support and interest will be appreciated.

BANQUET CANCELLED

The SGA Banquet which was scheduled to be held on August 9, at The Carillon Hotel has been cancelled.

The party was cancelled by veto power of the Chairperson and two members of the presiding board (consularie and scribe).

The decision to cancel is based on the 1974-75 budget allocated to FIU by the Fla. legislature. The University has received a severe cut in operating funds, and the SGA is taking more careful consideration in the future allocation of funds.

Authority, anarchy and autonomy

MARK S. MORGAN
Editor-at-Large

I used to fancy myself an anarchist. Oh, not the kind that plants bombs or believes in equalizing everybody's wealth — and not for very long. Nonetheless, I simply didn't believe in government.

In a day when scandals like Watergate flood the news, this isn't too hard to understand. More than a few people don't believe the government. But, you see, I not only did not believe the government, I didn't believe in it either.

To be sure, I believed it existed. How could I forget it? It taxed me, registered me, restricted me, even tried to draft me. (Remember the draft, alias "conscription", alias "involuntary servitude"?) No, I didn't believe the government was a myth, merely that it should become one, because it rested on one.

THE MYTH on which it rests is nothing so Marxian or Leninist as "the end justifies the means" (not original with them anyway) or "from each according to his abilities, to each according to his needs." No, the myth this monstrosity of a government rested on was expressed by none other than our own illustrious Abraham Lincoln.

My apologies to Old Abe if I get this wrong, but I think it went like this: "The purpose of government is to do for the people what they cannot do for themselves — or cannot do so well."

Now that is a load of . . . nonsense. (My meaning loses something in the translation. Mainly vehemence.) There is nothing that can be done that the people can't do for themselves. Who do the politicians think they are — ANGELS? Unless computers take over it's not a question of the people — or something else, but which people?

AND GIVEN A CHOICE of me and my friends (people) or politicians and their friends (also people — believe it or not), I'd rather do it myself (with a little help from my friends — not theirs). Especially since "it" means control.

So, government, the state, was out, I thought. Had to go. No room for both of us in the same country.

Fortunately, I found a third alternative. Right in the Declaration of Independence. Son of a Gun. Dyn-O-Mite!

You see Jefferson and his friends were almost as well acquainted with the abuses of government as you and I. (They had an ocean between them and it, though, something we could use.) And in dealing with the government of King George III, ol' Thomas lay down a sound procedure for dealing with any government.

He said, "To secure these ends (the rights of life, liberty and the pursuit of happiness) governments are instituted among men deriving their just powers

from the consent of the governed. And whenever government becomes abusive of these ends it is the right of the governed to abolish it and form new government."

Aha! "to form new government." But what kind?

CERTAINLY NOT the totalitarian sort of Stalin or Hitler, that killed people in the tens of millions.

Nor the authoritarian variety that, though it kills only a paltry million or two every so often, is the same in principle.

So what then? Seemingly there were only two remaining alternatives: the semi-authoritarian, semi-statist "mixed economy" capitalism of countries like the US — or that Big Bad Bugaboo, ANARCHY.

Well, the protectionist, interventionist, "mixed economy," "loophole capitalism" of the U.S. was out. It might be better than totalitarian or authoritarian countries — far better. But authority is authority, even when mixed with the "permission to be free." And, after all, how much better was it to be forced to die for "freedom" and "the American way of life" than to be forced to die for communism and the one party system.

THAT LEFT ANARCHY or anarchism, but what did that leave? Well, first of all, one whopping "failure to communicate."

For one thing, quite a few people seem to think that anarchism ("no government") and communism ("total government") are one and the same.

Other people, who know the difference, think that all anarchists do is blow up things.

Still others use anarchy to mean "chaos," "the law of the jungle," "every man for himself." (They have apparently missed the fact that we live in chaos already — chaos organized by and for the government.)

And even the people who listen without jumping to conclusions have a legitimate question when they ask, "Alright, so you get rid of government. Then what?"

A DAMN GOOD question, which fortunately for me I don't have to answer because I am not an anarchist. Nor am I an authoritarian. Then what am I? An AUTONOMIST.

Yes, friends, it is possible to avoid the pitfalls of authority while, at the same time, skirting the nebulous utopianism of anarchy. And how, you ask? Well, I'll tell you: that requires thought.

The answer is autonomy, something at once very simple and very complex. Autonomy. Which means simply "self-government." And that's where things start getting complex.

You see, dictatorships, tyrannies, slave-states and authoritarian governments are very simple, too. You do what

you're told. Or you get shot. Or committed. Or sent like a slab of beef to a work camp. That's simple isn't it? What's complicated is trying to get what you want, though to be fair that's not really complicated — it's impossible.

Autonomy, on the other hand, does not value simplicity in the same way. It does not require that each man and woman be governed by one plan, one party, one dictator. On the contrary, it requires nothing except that each man govern himself (direct his own energies) and refrain from governing his neighbor (forcing him, defrauding him or "protecting" him against his will). Now that's simple, but see how much complexity it causes: If each man governs himself, then each man can come up with his own plan (or plans). That means a great variety of plans and ideas available, competing with each other. Think of the headaches! Think of the confusion! Think of the freedom!

NOW IT'S TRUE: some people don't like freedom. It frightens them. They aren't used to it. I'm not all that used to it myself, but I bet you I could learn to get used to it — and like it.

I have decided: freedom is worth its pains. I might be tempted to abandon responsibility and rely on the judgement of those who "know," those with power, but not for long. Security like that is more trouble than it's worth.

I might even like to fantasize a world where there are no governments, no criminals, where people always cooperate, never quarrel, where life is effortless and happiness is automatic, but when I come back to earth I realize that if I want something I have to work to get it, or to convince someone else to provide it for me.

So back I come to autonomy — self-government. If you think about it, it's not only the simplest form of government (and the most effective when properly understood) in actuality it's the only form of government.

Because no matter how hard you try to pass the buck it always comes back to you. If I try to get you to govern me, it's me that made the decision and me who'll have to live with it or try to change it. And if you let me, or get me, to govern you — it's you who will have to decide whether I'm doing a good job or bad and whether you are willing to put up with me or not.

The more we practice autonomy the less the disaster of authority and the less we need to dream about anarchy.

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CLASSIFIED ADS

1974 VEGA Hatchback air conditioned, automatic trans. tape deck, radio. 885-2076.

FOR SALE: '73 Pontiac Catalina Power, A/C, radio \$2680. Call Jim 552-5535 Will finance.

ANY STUDENT interested in FIU participation in the UNITED NATIONS UNIVERSITY please call Marina 261-8641.

FACULTY: Your enthusiastic non-participation in Graduation revealed your interest in students as people. Disgusted Graduate.

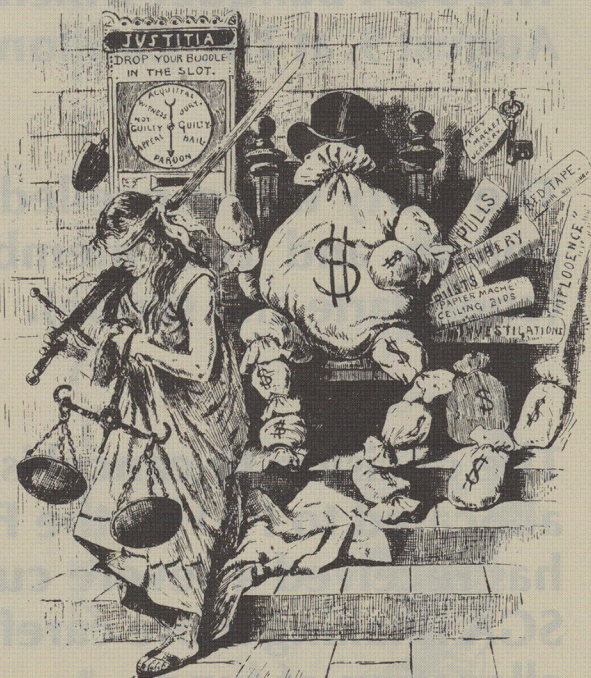
C.P. WHY NOT make it mandatory. The GOOD schools do. D.G.

ATTENTION TTM Students: Need classes? If you are interested in getting more evening classes added to the TTM curriculum, please contact Lucy See, 873-2469.

TO THE PEOPLE: Up yours. I run this country. R.M.N.

NEW FEES FALL QUARTER

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REGISTER JULY 29 to AUGUST 16

Library Closing
for
Inventory
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In defense of intelligence

STEVEN LONDON
Guest Columnist

Lately, we have seen what would appear to be a rash of political "crimes" in this country, the most flagrant of which would seem to originate from under a dome atop a hill.

Why, with more than enough evidence to convict an army of John Does, are these crimes still "alleged"? One suspects the political terminology being developed in high places as having a part in this melodrama.

John Doe's statement of last year has been proven false. John Doe is a liar. Richard Nixon's statement of last year has been proven false. Mr. Nixon's statement is now "inoperative". John Doe used crude obscenities in his talk with his secretary. Richard Nixon used "expletives", in his talk. In describing the judge, John Doe used an ethnic slur. In describing his judge, Richard Nixon used a "characterization". Get the point? The press is (according to the White House) against Nixon. The press has never heard of Doe.

In a war described as a "conflict", due to the fact that the proper papers were never signed, new techniques of warfare (conflictfare?) were developed. The enemy ruthlessly massacred an entire village, raping the women and burning the children. The U.S. Army sent a "counterinsurgency" team to see if that enemy was still there. The entire village was decided to have been comprised of the enemy, and all were killed in a heroic act under the supervision of God. He is afterall, on our side. Fly us, we're

the good guys! US bombers flew thousands of miles to bomb an enemy city to keep these "insurgents" from wiping out another village thousands of miles to the south. Such tactics (according to the Pentagon) are defensive measures. Can you remember the last time you drove clear across town, entered a house and killed all of its inhabitants to protect yourself?

It is time for the average American to carry his pocket dictionary into his reading room with the daily paper, and discover exactly what the government is trying not to tell him. Ron Ziegler is an expert at obscuring issues with a flowery visage of political terms, the likes of which this country has never heard.

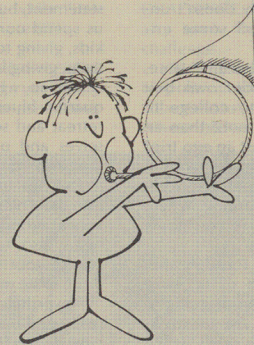
Of course, Mr. Nixon is innocent until proven guilty. But, guilty as determined by the courts of the land, not a White House press secretary.

Jimmy Hoffa, during a speech given at the Tiger Bay Club, recently stated that the press is deciding Richard Nixon's guilt before it even goes to the courts. He went on to say that they gave him the same treatment ten years before his case even went to court. The press **was** correct, and the courts **did** find you guilty, didn't they Jimmy?

With deep regrets The Good Times extends sincere sympathy to the survivors of Ike Cotler.

SGA would like to say
THANK YOU
to PAT MURRAY

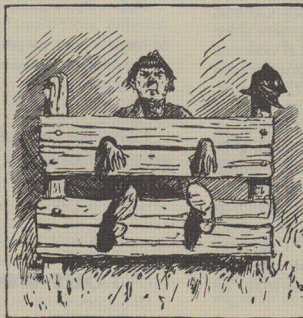
for presenting former Senator Eugene McCarthy at a recent free period event.



Thanks is also in order for those who assisted in this event: Steve Braidman, Mike O'Donovan, John Sands and Carol Yngve.

BEAT THE

CRU



NCH!

FALL REGISTRATION
JULY 29 - AUGUST 16

Got the Summer quarter blues?

ARLEAN JENKS
Staff Writer

Alright . . . so you feel as if you've had it . . . you are tired and wondering if you are going to make it through the rest of this quarter. You have feelings of self-doubt and your family doesn't understand you. You need some encouragement.

It's "Operation Bootstrap" time, where you have to be your own best friend. Are you going to college to achieve self-esteem? It's more than an ego trip, isn't it? Or is it just an ego trip? Will there be a job waiting for you? Is there a place in this competitive world for you? What are you learning, where are you going and why are you going there?

A lot of students go through this, especially those who are older, have families, and feel guilty about going to school when their friends are out working and earning incomes already. It is a big thing, this going to the University. You put a lot into it; it takes a lot out of

and feeling stimulated by the activities and involvements. Yet you remember that now you can't afford to take that extended vacation you had in mind.

To get something in this life, you have to give something. This may not be a fun statement, but it's terribly true. Some of us spend our lives giving . . . giving to kids, giving to spouses, giving to obligations, giving last of all to oneself.

And so, when we have these summer quarter blues, it is time for a mental retreat and some re-evaluation of ourselves and our objectives. Take some time and examine it all.

Pick up the pieces, put them back into their place, and try to achieve some logical order. You'd be surprised how it helps, also, to talk with a counselor, or one of your instructors, after you have done some meditating on your own.

Nevertheless, in the final analysis, you really end up doing it yourself. Nobody can do it for you. Just remember, though, nobody can take it away from you, either.

response

'Name Withheld' opens perspective

Dear Name Withheld:

I think your article is very good. You open a perspective many liberals — and I'm speaking for myself — are not aware of and you document it with irrefutable fact. I always knew Wallace was shrewd, but never quite saw him as the intelligent and expert politician as you have illustrated.

I commend and thank you for an informative and educational article tho' I do wonder why you chose not to include your name. Thank you.

Sandy Fredericks

Newspaper owes Ferguson apology!?

Mr. Morgan, How dare you distort the truth in print and I might remind you that a clear distortion is never open to misinterpretation. Further how could you even begin to equate or seemingly draw an analogy between a national political disgrace such as 'watergate' and the government of our international student body, SGA?

During the July 5th meeting, as you will note from the photo on page one I was present during the entire course of the meeting, and sat at a distance close enough to observe the goings ons.

Firstly, the disgusting and non-professional attitude of a select group of Senators and faculty associated with SGA was clearly exhibited by gathering in the Good Times office while we sat waiting for the meeting to begin for more than 45 minutes, a quorum had been reached and it was not until our Chairman and President, Mr. Ferguson reminded these persons that the meeting was scheduled to be in UH 212 did they even begin to stray from the Good Times office into the official meeting place.

Secondly, our Chairman and President Mr. Ferguson was one of the few to conduct himself in a continuous gentlemanly manner, he was not banging an ash tray, I sat close enough to observe him as well as the rest of the senators.

Thirdly, those persons resorting to the use of swearing curse words during a meeting should be more than fined, but ousted from the senatorial body.

Fourthly, the Constitution should so state that all candidates for the Presidency or Chairmanship should have prior senatorial experience and should be in non-graduate status for the duration of their chairmanship should they be elected.

Fifthly, the DOER, seemingly overstepped his boundaries to call Campus Safety, to police the meeting, there were no outward displays of physical violence and/or threats made on any ones person attending the meeting, staff, senators, faculty or guest students.

Frankly I am appalled but not at all surprised at the attempted ousting of Mr. Ferguson as Chairman, and I would like to remind you especially as Associate Editor of the Good Times that Freedom of the Press does not at all allow you the privilege of Character Assassination. I am positive you owe our elected President and Chairman an apology in PRINT.

Gloria York

Editors Note:

Your letter is printed verbatim. The Good Times editorial assessment of SGA (including Mr. Ferguson) at that July 5th meeting, represents neither character assassination nor "assination", as you put it. Each character in SGA, must assume responsibility for his own "assination".

Mr. Ferguson's conduct was neither particularly gentlemanly nor offensive. Others were far more offensive. Still, he did bang.

As to Watergate . . . so far as is known SGA has not authorized any break-ins. However, both are sometimes carried on with the same level of professionalism and integrity.

editorial

Police attitude good

The Campus Safety Department on this campus is a progressive organization. Those who make up the department do not fit into the stereotyped police mold that too many of us carry around in our heads. From their attire to their attitude they are not what one expects of "cops."

Their purpose as an organization is to serve and protect the University community. Not that this differs from the purposes of most law enforcement agencies. What differs is the manner in which they go about doing their job. They aren't anxious to hassle people, ticket them, or put them in jail. They want to "do some counseling first" as Director Clark put it. They approach an individual with a goal in mind: communication. Restrictive measures are a last resort, not a standard method for dealing with problems. Their "low key" philosophy was summed up by one officer, ". . . trying to help people (rather) than simply in impeding their actions."

Parts of that "low key" profile is their attire. The University Police now wear attractive blue blazers and grey trousers. (Occasionally officers wear short battle jackets, a practice that has "slipped in.") The attire is an informality that many of the men on the force appreciate. It allows them to be unobtrusive and to mingle easily with the students. These casual interactions are an asset to the officers; it permits them to work more closely with the university community.

There is a proposal now to change to the military style uniform. Many of the officers and many of the people within our community are against the idea. They don't wish to have the "low key" profile diminished.

The problem of identification is the most valid reason and one that must be dealt with. People do not readily associate blue blazers with police. Education of the university population must be undertaken to ensure that they do recognize the officers as police, should the proposed change take place.

Perhaps Administrative Sergeant Bill Ball's suggestion is the most viable solution. He envisions a uniform over which a coat could be worn when an officer is in the building. When outside of the building, with the coat off, the uniform would be styled such that the officer does not look like a businessman.

Dollars and cents are the prime consideration according to Director Clark. It will be unfortunate, indeed, if budget considerations make a military type uniform a necessity.

If the Campus Safety Department is "not considered an integral part" of the University it seems through no fault of their own. Their very attitude is progressive and to be commended. It is this progressiveness which does truly make them a viable and important part of this institution. FIU is very fortunate to have such a department.

Their positive attitude carries over into the parts of the job they seem to dislike the most. Though some of the men have complained about their door-opening duties they have usually provided that service willingly. Nevertheless it is clear that the administration needs to make some other arrangement for those without keys.

Holtz mourned

This past week the university mourned the tragic death of one of its finest professors, James Holtz.

Those individuals that he touched, whether professionally, in the classroom or his office, or socially, feel the loss, but at the same time have a feeling of joy in having known him.

I write this letter after having attended memorial services held on Friday at which there was no coverage by the GOOD TIMES.

Patrick Mason

Your welcome

The purpose of my letter is to thank you for your interest in the Intensive Language Program and for some of the very positive things you said about the classes and at the same time rectify some errors that appeared in the article.

First of all, I wished to emphasize that the method of instruction is variable and is being constantly adapted to fit the students' needs. At present, two colleagues from the Department of Modern Languages, Marcelle Welch and Fred Bouma, are working closely as co-coordinators of the Program with me to achieve this goal.

Secondly, though I was responsible for a large part of the effort in organizing the Program and developing the method used in teaching the classes, I did not operate in a vacuum. I received financial support from the Office of International Affairs and from the College of Arts and Sciences, and professional and moral support from Florence Yudin and other members of the Department of Modern Languages.

Thirdly, the Program is definitely not a separate department, but an integral part of the Department of Modern Languages. You referred to the Program several times in your article as a department and never once mentioned that it was part of Modern Languages.

Again, thank you for your interest in our Program.

Maida Di Salvo

MARY-JEANETTE TAYLOR
Editor

GEORGE KENNEY
Business Manager

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