

# The Good Times

Florida International University

VOLUME 2, NO. 18  
WEDNESDAY, JULY 3, 1974

## University House opens at last

The University House, Florida International's third building, offers a broad range of services to the FIU community. In addition to Food Service, the building houses the bookstore, Student Services Offices, SGA, student publications, a movie theater, game room and sundry lounges.

The movie theater, Cinema Center, which will seat over 200 people, is located on the first floor of the new building. Lillian Kopenhaver's office, Student Activities, has moved to University House 210. Dean Clark's office, which includes career placement and planning, financial aid, and other student services, will be on the third floor.

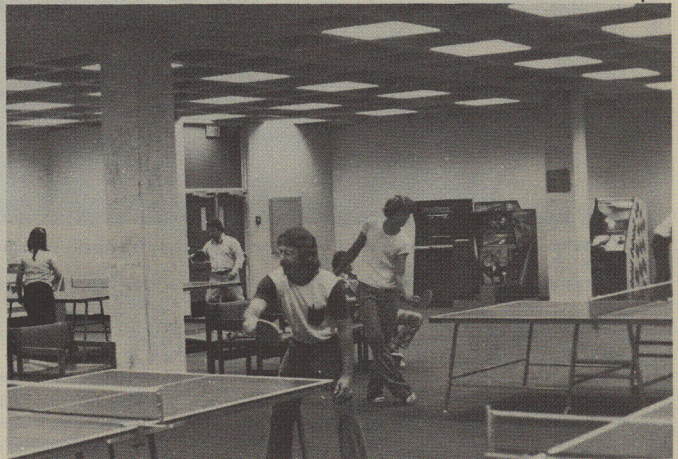
In the game room facilities have been expanded to offer pool, table tennis, pinball and a variety of coin-eating machines. Card tables designed for chess, checkers, backgammon and conventional card players are also available

to students in the game room on the second floor.

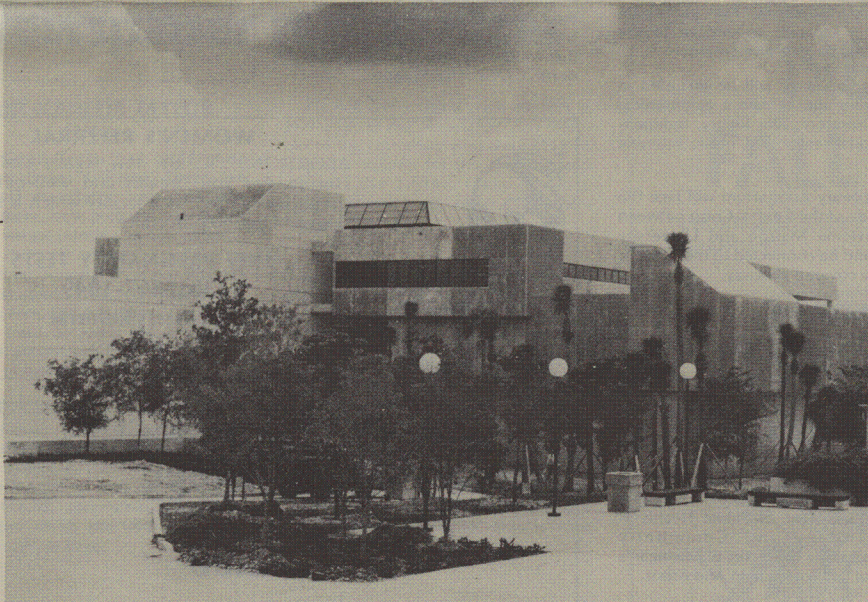
Also on the second floor are the publications offices, Room 212A, which will house the Good Times and Hemispheres, the literary magazine. University House 212A is open to all student publications and communication organizations as well.

SGA offices are located on the third floor, Room 310, along with President Perry's suite. The executive suite, complete with kitchen, bathroom and terrace, will be used by Perry to entertain guests of the University.

A student organizations workroom will be housed in University House 212. These and all other lounges and facilities are primarily for student use. The University House is expected to be the center of all student activities.



Students try out new recreation equipment in University House.



The landscaping of University House promises to compliment the Central Court.

## FIU students study in El Salvador

### FIU Info Services

Thirty students and 10 professors from Florida International University will visit El Salvador for three weeks starting July 14 to participate in an educational program designed to provide learning experiences through theoretical, analytical and practical exposure to that country's developmental processes.

"This is the first program of this type in the nation and we expect it to serve as a prototype for others in the future," explained Dr. Jan B. Luytjes, one of its

organizers in the School of Business and Organizational Sciences.

With financial support from the Fund for Multinational Management Education in New York City, the unique program will be conducted in conjunction with the Universidad Centroamericana Jose Simeon Canas, the El Salvador government and private and public groups in the Central American nation, and it will have multiple purposes.

For the Florida International students the primary objective is educational.

They will be assigned to private businesses, institutions and governmental agencies, and through a series of six seminars they will review the present state of the arts in the economic development and focus on the contributions of the various disciplines to this process.

The Florida International faculty will be examining closely those aspects of their individual disciplines that are prevalent in El Salvador, gathering data to

(continued on page 3)

## Did you know . . .

. . . that the University conducts a migrant education program under a \$500,000 federal and state grant in more than two dozen Florida counties? The program assisted migrant students and their families in housing problems and health and social services.

. . . that the University's Institute for Women was established as the first of its type in the nation? One of the Institute's primary goals is to be responsive to the interests of various groups whose activities involve women's concerns.

. . . that FIU's operating budget has grown from \$300,000 in planning funds in 1969 to more than \$18 million in 1974? From the original office in the control tower building, the Tamiami Campus has grown into a physical plant valued at more than \$26 million. There are now five major buildings on line, with a sixth, the University Library-Auditorium, in the near-construction stage.

. . . that FIU has opened the first phase of its Recreation Complex, which includes a baseball field, soccer field, six tennis courts and four handball courts, built at a cost of more than \$700,000?



What appears at a glance to be a 21st century subway is actually Food Service's new quarters.

## Food Service moved to new building

Extensive facilities available to Servomation in the new University House have allowed the expansion of services. In cafeteria style, students, faculty, and staff are offered broad selections of salads, appetizers, hot and cold entrees, vegetables, desserts, and beverages.

Located on the north side of the University House, over 400 people can be seated in the comfortable, spacious dining room. Food service will be open from 7:30 a.m. until 8:45 in the evening on Mondays through Thursdays; on Fridays they will close at 4:30. Breakfast is served 7:30-9:30, lunch, 11:00-2:00 and dinner, 4:00-6:30. Quick foods will be served at all other times.

## FIU receives bid

Florida International University has received a bid of \$4,544,500 for construction of the three-story Library-Auditorium building at its Tamiami Campus. The low bidder was the firm of M R Harrison Corp., of Miami.

Donald L. McDowell, vice president for administrative affairs, said the University has recommended to the Department of General Services that the bid be accepted.

McDowell said he "was extremely happy at the low bid, particularly in this present building market and even though the amount exceeded the budget by approximately \$380,000 we feel we could not obtain a lower price by rebidding."

McDowell said that construction on the Library-Auditorium, which will be

the University's fifth major building, will begin within 30 days, with the structure expected to be ready in September, 1975.

The new building will contain room for 300,000 volumes and have a 560-seat auditorium, which will be used for large lectures, assemblies, music recitals and theatre performances. The auditorium will be a separate appendage to the Library and have its own entrance.

A media center will be included in the Library and contain a communications laboratory, film library, independent study center and music listening center.

The Library-Auditorium will face the north side of the Central Court between La Deuxieme Maison and University House and be connected to these buildings by a covered walkway.

The University's Central Court or "Commons" is rapidly taking shape, McDowell pointed out, with construction of the fountain and walkways nearly complete and landscaping to follow. The Central Court, with buildings facing it on four sides, will be the focal point of the Tamiami Campus. The Library-Auditorium will be the fourth building on the court. The Court concept is designed to unify the campus visually and follows the Master Plan guidelines. Instructional courts will reach out from the Central Court, and the first of these is taking shape with the construction of the Multi-Function Two Building just north of Deuxieme Maison.

### To be filled

On July 17, at the monthly Board of Regents meeting, there will be three candidates on the agenda for approval to fill three important positions within the University. The three positions to be filled are: Vice President of Academic Affairs; Provost for the Interama Campus; and the Dean of International Affairs. Watch the coming issues of the Good Times for announcement of these and other such appointments.

## Chairman of Health Services given new post

Dr. Raul R. Cuadrado has been named Acting Dean of the Division of University Services and Continuing Education at Florida International University effective July 1, it was announced by Dr. Glenn A. Goerke, Vice President of Community Affairs.

Dr. Cuadrado has been at Florida International since 1972 and currently holds the position of the Chairman of the Department of Health Sciences.

Previously, he served for four years as Assistant Professor of Epidemiology, Public Health and Medicine at the University of Miami, after being a faculty member at the Yale University School of Public Health and Medicine.

The native of Gibara in Oriente Province, Cuba, lives in Coral Gables with his wife, the well-known physician Dr. Pepi Granat and their three children Rolando, Gina and Eva.

Dr. Cuadrado's educational background includes a Master of Public Health in Epidemiology and Community Medicine from the School of Public

Health at Yale University. He also became a Doctor of Public Health in Epidemiology and Community Medicine at the University of Michigan's School of Public Health in Ann Arbor.

Following an Honorable Discharge by the US Air Force Strategic Air Command, Dr. Cuadrado was an administrator and supervisor of health institutions in Kansas and North Carolina, and worked on research at the Variety Children's Foundation in Miami.

Among his numerous civic activities are membership in the Boards of Directors of the United Health Foundation and of the Little Havana Activities Center. He is also a member of the Comprehensive Health Planning Council of South Florida, the Sigma Chi Honorary Medical Society and the American Public Health Association.

Dr. Cuadrado has served as treasurer of the Metropolitan Dade County Community Action Agency and as Advisor on Scientific Lectures at the Museum of Science and Planetarium.



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# Clouston has broad experience

**ARLEAN JENKS**  
STAFF WRITER

Ofelia Clouston never learned the meaning of fear. The word is not in her vocabulary.

She has had two successful careers in one lifetime. She radiates a lively enthusiasm as she talks about her experiences in a delightful Latin accent:

**"I am a graduate** of The University of Havana, and taught elementary school in a little town in Cuba for five years before coming to the United States. I taught the first and fourth grades. I was not satisfied with teaching as we knew it. People were given positions, not for what they knew, but for whom they knew. There were so many political implications that it was hard to enjoy teaching. I could see no learning taking place. This was very frustrating."

Since childhood, she had always been interested in medical things and had a desire to be a doctor or a nurse. But there were teachers in her family, including her grandmother, so she became a teacher. In her free time, she worked in a laboratory, which included home visits. She was people oriented and decided one day to go into the health field.

Mrs. Clouston came to this country and, despite the language problem, received her three year nursing diploma at Georgia Baptist Hospital School of Nursing. For five years she worked as an operating room nurse. She received her



Ofelia Clouston has the time for students — she never forgets them.

B.S. and M.S. in Nursing at Emory University.

**A bundle** of energy, all five feet one and one half inches of her, with brunet-

te hair complementing bright, expressive brown eyes, she continued:

"I then went to Charleston, South Carolina, where I was an operating

room supervisor at Medical College of South Carolina (it is now called Medical University of S.C.). I was asked to take the dual role of Director of Nursing and Associate Professor of Nursing where I taught OR Nursing and did informal teaching."

She came to Miami in 1968 and taught at Miami-Dade Community College, at South Campus and North Campus, two years at each one. Then it was FIU in September of 1973, as Associate Professor in the Nursing Department of The School of Health and Social Services.

**Her devotion** and interest in her students is well known at FIU. It has been said that once you become one of Ofelia Clouston's students you are always her student . . . she never forgets you.

At home with her husband, and her father, her private enjoyments are playing chess, doing decoupage, and cooking. She also has two pet dogs.

And in her worlds of nursing and teaching, she is an achiever whose only direction is forward.

Listening Post is the FIU campus hot-line. We have a staff of trained personnel to assist you in your every day needs both on and off campus. If you feel that we may be of assistance to you, or possibly you may feel that you could help us in some small way please stop by DM 218, or call 223-2300 x2545.

## Newspaper reorganizes

**MARY-JEANETTE TAYLOR**  
Editor

The Good Times has undergone reorganizational changes. There are new staff members, new business management, new policies, and as you can see, we are printing on new paper.

Of prime importance is our attitude toward students. It is you that we are here to serve, and it is that purpose that we feel must be given first consideration. To accomplish that goal we are taking a number of steps.

The opinion page of the newspaper is being opened to student response. We will print as many of your letters as there is space available. This is a vehicle that you, the student, as well as other members of the FIU community, can use to make your needs and ideas known to the university at large.

We will also solicit a guest column in each issue of the newspaper. Any member of the University who would like to submit a column for this space should contact the Editor, Mary-Jeanette Taylor, in our new office, University House 212A.

To provide you with the information that is relevant to the student we need to build up a good staff. There are positions open on the business and writing staffs. Compensation, either monetary or by course credit, is available to all staff.

In order to make this newspaper a true student tabloid we need your support. Our office, University House 212A, is open to you. Please stop by and talk to us or write us a letter. This is your newspaper, put yourself into it.

## Seminar in El Salvador

(continued from page 1)

be contributed to a post-seminar conference in Miami.

El Salvadorian students will guide their Florida International counterparts through the adjustment period, providing an exchange on a more intimate basis to enhance the understanding between the various value systems.

**El Salvadorian** faculty will be team leaders in each of the disciplines, acting in a supervisory capacity for the students placed with the various agencies and institutions.

El Salvador public and private sectors will cooperate in the creation of a pro-

ductive and useful climate by providing guidance, meaningful tasks and projects, working space and active communication with participants.

**In addition** to greater insights into the country's overall development, other benefits are expected to include increased recognition of each agency's viability to the same process through new perspectives and better comprehension of problems within individual institutions.

Florida International students participating will receive a certificate that will enable them to transfer up to 15 undergraduate or graduate academic credits toward the completion of their degrees.

## NEW FEES FALL QUARTER

UNDERGRADUATE.....\$13.00 PER CREDIT HOUR  
GRADUATE.....\$16.50 PER CREDIT HOUR



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# Students producing Godspell

## BENTLEY GRIFFITHS

Entertainment Writer

The FIU Theatre Department's first full-scale student produced play will be the joyous rock musical GODSPELL. The renowned musical version of the Gospel according to St. Matthew is one of the most popular plays of its genre, mixing elements of JESUS CHRIST SUPERSTAR and HAIR.

Director of Theatre Philip Giberson, in announcing initial plans for the production, stressed the "great opportunity for students to learn for themselves what it is to handle the entire ball of wax. It will be entirely their production." Faculty will be available for consultation only, and will play no part in any on- or behind-stage functions.

Artistic Director for GODSPELL will be Gary Cox — also one of the quartet of "zanies" from MARAT/SADE. Announced as Musical Director is Phil Allen, also an M/S alumnus. Both viewed the assignment with considerable optimism which itself was heightened by the tremendous turnout for auditions.

Held during the week of June 17-21, auditions drew an overwhelmingly enthusiastic 47 people. Working throughout the week, Directors Cox and Allen spent seemingly endless hours running their applicants through scenes from the play, song tryouts, improvisations, mime, dance, tumbling, and letting all who wanted to, "do their thing."

"With as many tremendously talented people as have tried out, the problem is not in having enough capable people, but in culling out the best and most versatile," said Gary Cox. Interest was high — most likely indicating that audience interest will be considerable. Together the directors came up with the decision that their top priority would be to select "actors who can sing."

"We had several phenomenal singers, who unfortunately, just weren't able to bring off the other phases: acting, mime, dance or improvisation. So we decided to go with choosing the best actors who, hopefully, proved sufficiently versatile for the singing and dancing," said Allen.

Probably the most fascinating aspects of the tryouts were the wide variety of audition pieces — all of which reflected the energy and enthusiasm of the applicants — and the patience and sincere dedication displayed by the student directors in giving everyone ample opportunity to display their qualifications.

After four nights of intensive work, callbacks were announced Friday of last

week and the cast was posted on Monday, June 24. Already chosen were Producer Dan Putman and Assistant Musical Director Dean Constant, who assisted Phil Allen in putting the applicants through their musical paces.

Ignoring conventional casting of the part, Cox said Jill Meadow was chosen for

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## Book dissects Hitler's psyche

wbs

Walter C. Langer's book "The Mind of Adolf Hitler," (Basic Books, \$10), deals specifically with the subject of Hitler's psyche. It is a clinical and fascinating dissection of the workings of the mind of the man who came to dominate successively Germany, Europe and the world in the 1930's and 40's.

Originally written as a psychological tract for the Office of Strategic Services and only recently declassified, it was commissioned by "Wild Bill" Donovan, head of OSS in World War II, to provide insight into the mind of the man who was the greatest proponent of the war. By talking to former associates of Hitler, examining patients who exhibited the same psychological traits, and having the evidence studied by a team of eminent psychologists, the author was able to build a composite picture of Hitler's mind.

Throughout the book, the Fuehrer — as Hitler styled himself — is presented as a thorough megalomaniac, schizophrenic and paranoid. All this, of course, is the way he is regularly presented. What is different is the aspects of the man's psyche and personality that are not usually presented or known. These include reconstructions of his childhood, his attitudes toward his parents and siblings, his sexual fantasies — which were apparently most lurid, his morbid fears — he was a chronic insomniac, suffered from many psychosomatic illnesses, greatly feared assassination and degradation, and details of his intellectual and political development.

Interestingly, his renowned anti-Semitism — probably the most arresting thing about Hitler's political beliefs — was a late-blooming acquisition. Throughout his youth and young adult life, Hitler had many Jewish friends and

acquaintances. It was not until after his active participation in politics began, that he picked up the anti-Jewish philosophy which became his trademark. For the roots of Hitler's violent anti-Semitism are no more basic than the "convenience" with which many otherwise liberal politicians from the American South "become" anti-black because the tactic is necessary and advantageous to attract a large constituency. Granted, Hitler soon became obsessed with his anti-Semitism — it became his most rabid and fanatical concern — but it began as no more than a political tactic somewhat like his almost equally rabid anti-Communism.

Not surprisingly, the book generates absolutely no sympathy for Hitler. For though he is viewed as a sick man, the entire picture is so coldly and clinically drawn as to defy any chance of seeing the man in any other way. Still, his attraction is documented most perceptively. For the man was a genius at appealing to the masses. His almost hypnotic allure was due to extraordinary "stage presence" and a calculated genius at "playing" to the mood of the crowd and "staging" his appearances so thoroughly that each speech or activity followed a precise scenario from beginning to end.

Granting that the book was written with a definite and obvious bias — no attempt is made, of course, to empathize with the man's personality or beliefs — it is still most fascinating and useful for the student of psychology, history or biography. Those who find Hitler interesting as a person, personality or as a socio-psychological/political/historical phenomenon, will find it gripping reading. It is not at all for the casual reader — unless of the most eclectic tastes — and many will be utterly put off by the clinical detail and the morbidity of the subject.

## Two films to miss, one to see

In the last couple of years there seems to have been a swing among filmmakers away from the social commentary of the Sixties and early Seventies and back to the entertainment-type film. Unfortunately, old-fashioned entertainment doesn't necessarily mean good films, and many of this year's examples have been lackluster at best.

**THE MIDNIGHT MAN** first of all, has the presence — if not the performance — of Burt Lancaster. As a college security guard (ex-cop and ex-con) investigating a coed's murder, he wears throughout the film a look of bewildered concern. Still, it's quite a sight to see old Burt — at the age of about 60 — knocking off the bad guys right and left with spectacular feats of derring-do reminiscent of his CRIMSON PIRATE days. In one sequence, he dispatches three ruffians — each in a different manner — all while his hands are tied behind his back. And all without so much as gritting his teeth.

The film has a fairly intriguing plot which unfortunately gets hopelessly complicated as it goes on. After several fights, a half-dozen or so corpses, suggestions of incest and lesbianism, the film winds up with nearly the entire cast either dead or implicated in someone's murder. Burt survives, of course, but the result is ultimately confusing and rather unsatisfying. Susan Clark, Cameron Mitchell and the capable Harris Yulin, lend the support of their presence.

Even less can be said of "W", a wretched little film that has the unmitigated gall to claim to be in the "Hitchcock tradition." Its nominal star is, of all people, Twiggy — sweet and pretty, but certainly still no actress. Remarkably, everybody else around her is so much worse that she comes out looking almost bearable. She plays — if one can call it that — a young wife menaced by her former husband (Dirk Benedict) who some years before had

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## Magician Merlin entertains

wbs  
Entertainment Editor

Last Friday, June 28 at 8 PM in DM 150, FIU had a most unusual visitor. Merlin the Magician dropped in for one show of magic and other delights. It is fortunate that SGA, which is sponsoring the show, was able to persuade the ancient spellbinder to take time out from his renowned journey backwards through time to entertain here. With equal good fortune, The Good Times was able to locate Merlin — in his local alias as actor/entertainer Jack Adams and ask a few questions about him.

**Good Times:** Tell us Merlin, just what you've been doing recently? Are you still trying to get back to Camelot?

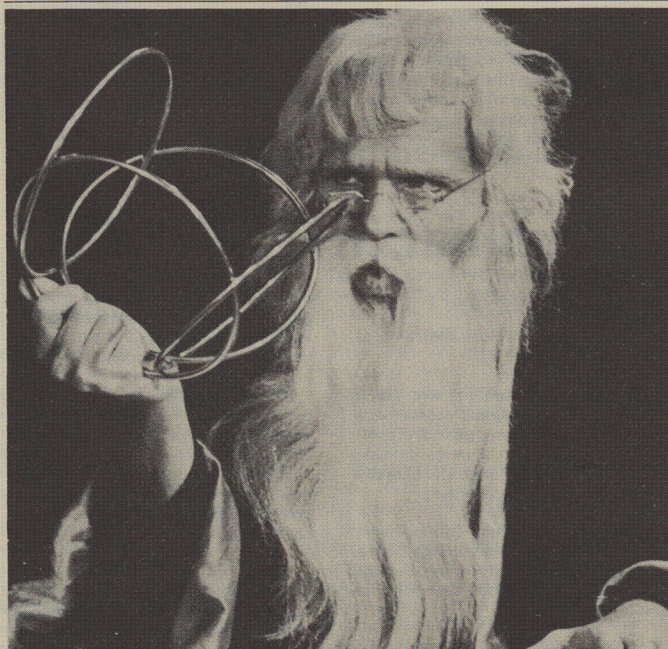
**Merlin:** Well, I've had to give up on the attempt to get back there for the moment. I've sort of gone underground and have been taking it easy — living the quiet life, at least compared to the old days with Arthur — as this fellow, Jack Adams. In fact, all that being behind me — or in front of me, whichever — I'd just as soon talk about him rather than

your doing another typical interview with all the usual questions; if somebody asked me just one more time about the Lady in the Lake, I'd probably turn him into a snail and introduce him to Julia Child.

**Good Times:** And now, what brings you, Jack Adams, to FIU? And what, in this incarnation as an actor, brings Jack Adams back to performing as Merlin and to magic.

**Adams:** I'm taking courses here, to finish up my degree.

As to Merlin, well, I — he — was the first great magician ever written about and the show I do represents investigation of myth. Magic, really, is anything one can't explain; that which can't be explained by science — or art. It is a visual art that takes in the auditory and sensory planes as well. Merlin investigates the unknown, toys with the unexplained, in a way that is purely entertainment. Magic, as I see it, is essentially a comic art, highly technical and involved on the performer's part, but, for the audience, something startling, that tends to blow the mind — or at least leave one off guard.



Merlin (Jack Adams) fascinates with his mysterious manipulation.

# Abyss gives advice (?) to students

**BRIAN SHARP**  
Columnist

Letter that I've always wanted to send:

Dear Abby,

I have long marvelled at the fact that purveyors of ill advice to those needing serious attention are receiving monetary reward. For the most part, the advice you render usually reinforces whatever misconceptions caused the emotional shortcomings required of your fans.

What do you think of that?

I DARE you to print this!

Yours truly,  
BRIAN SHARP

Wow! I feel better already. Did you ever wish that YOU could answer some of these letters? Well, it recently struck me that being a columnist of questionable reputation might afford me just such an opportunity — so I solicited a few such written problems from friends and FIU students, selected those with the most tear stains and here goes . . .

Dear Abyss,

When taking a Joint Shower do you recommend pot to enhance the experience?

Uncertain

Dear Uncertain,

I recommend a dry run first. Joints do poorly in the shower. If you must, bring plenty of matches.

Dear Abyss,

I am about to be married. How does one maintain that certain mystery after the ceremony?

Nervous



Dear Nervous,

Never talk to each other, and STAY DRESSED.

Dear Abyss,

I wish to have a surprise party for my roommate on her birthday. Should I tell her?

Perplexed

Dear Perplexed,

Think about that.

Dear Abyss,

Last night I met a man at a party. He asked for my phone number, and I gave him the wrong number. What should I say when he calls?

Frightened

Dear Frightened,

Have you ever met Perplexed?

Dear Abyss,

I am an atheist and have recently seen a vision of GOD. Should I make a confession to a Priest or see a Rabbi?

Sinner

Dear Sinner,

Face Mecca while holding palm leaves in your left hand, your favorite Easter card in your right and repeat "What, me worry?" while forming a six sided star in the sand with your toes.

Dear Abyss,

I am a member of a motorcycle gang. We always ride single file when on the

highway. I've discovered lately that I'm plagued with the feeling that someone is following me. Can you help me?

Chicken

Dear Chicken,

Ride a breast.

Send your letters to Abyss, c/o The Good Times, UH 212A, along with detailed personal portfolio, 8 by 10 color print of yourself undergoing whatever trauma caused you to write and three personal references (not family).

## Films have little to offer

(continued from page 4)

been framed for her murder (!?) and sent to prison. The plot is incoherent, the pace agonizingly slow, and the acting so bad as to make one wince. Especially bad is the actor — or rather, the person — who plays the heroine's present good-guy husband. His name, like his performance and the film in general, was eminently forgettable.

[Robert Lozada]

SUGARLAND EXPRESS is a film that, to a degree, combines social commentary with action, pathos, and a great deal of comedy. It is the story of a naive young woman who is released from prison after a short term for a minor offense. She then goes to the men's pre-release prison, where her husband is about to be released and seduces him

into escaping. The goal she has in mind and which she imparts to him is to keep their baby from being placed into a foster home. Their efforts and the myriad complications make up the bulk of the comedy and ultimate tragedy of the film.

Goldie Hawn — in a departure role, assaying straight drama — is almost perfect as the distraught, poignant mother. Her equally innocent husband is played brilliantly by William Atherton.

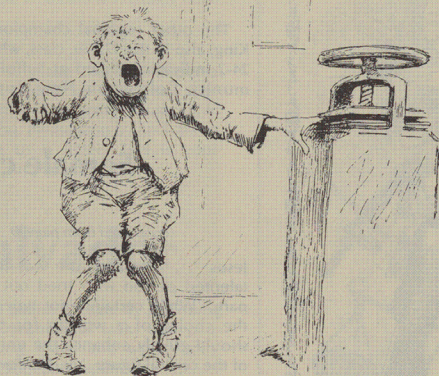
Best of all, however, is Michael Sacks, as a young policeman kidnapped by the couple in their flight, who eventually becomes one of their merry group.

The film is a splendid blend of pathos and great fun: the perfect combination of straight drama and comedic charm.

[Ann Marquis]

# BEAT THE

# CRU NCH!



## FALL REGISTRATION

## JULY 29 - AUGUST 16

# Knox signs with NY Mets

Florida International Sunblazers baseball player Jim Knox has signed a professional contract with the New York Mets to play within their organization, it was announced by Coach Tom Wonderling today.

"This is a tremendous break and opportunity for this young man. He is a versatile infielder and a great defensive player and I feel very confident that he will be a definite asset to the Mets organization," said Coach Wonderling.

Although hampered by leg injuries this past season, Knox helped the Sunblazers achieve a 33-19 record by playing in 45 games and hitting for a .264 average, including two home runs and nine doubles for 19 runs batted in. He also stole 12 bases in 13 attempts.

Playing mostly at third base, the 21-year-old from Pittsburgh, Pennsylvania, was the team runnerup in assists with 80 while compiling a .941 fielding average.

Contract terms were not made public, but it was announced that Knox will play second base for the Mets farm team in Batavia, New York. Knox was signed by Mets Scout Birdie Tebbets.

## Tourneys organized for August

The Scholarship Team of the Sunblazers Club is sponsoring the First Annual Sunblazers Summer Golf and Tennis Tournament to be held during August 6-7.

The fund-raising event will aim to provide athletic scholarships at the intercollegiate level for Florida International University students, according to Golf Coach Bobby Shave, spokesman for the club.

A \$30 donation will entitle participants to enter the competition in either or both sports, and to be eligible for prizes and a buffet.

Men and women singles preliminary matches will be held starting at 1 p.m. on August 6 at the Florida International

tennis facilities at SW 117 Avenue and Tamiami Trail. The finals as well as the golf competition will follow on August 7 at the Kendale Lakes Golf and Country Club, 6401 Kendale Lakes Dr.

Anyone wishing to participate should contact the Sunblazers Club office at 223-2300, Ext. 2661. The organization has a growing membership numbering about 40, including such well-known sports enthusiasts as former Olympian and professional wrestler Chris Taylor, former City of Miami manager Mell Reese, Congressman William Lehman, Miami Beach Mayor Chuck Hall, Hialeah businessman Ed Puntervold, who also is its President, and Miami Cubans President Julio Blanco-Herrera.

Knox, whose older brother John is an infielder with the Detroit Tigers, graduated this June with a major in Criminology from the School of Health and Social Service at FIU.

## Coach honored twice

### FIU Info Services

Florida International University Wrestling Coach Sid Huitema has received two honors for achieving the University's first winning season in intercollegiate competition in his first year here.

Coach Huitema was named 1974 South Florida Wrestling Coach of the Year by the U.S. Wrestling Federation, and he was selected as one of the top ten Rookie Coaches in the United States by the nationwide publication Amateur Wrestling News, based in Oklahoma City.

"I really didn't think we had accomplished that much this year, but I feel the recognition is quite an honor," said the coach. The mentor's team finished last season with a 10-8 record, a tremendous improvement over the previous year when the squad was 0-11.

Under Huitema's leadership, the team also improved its standing in the State tournament from last to fifth place among the ten teams participating this year by capturing a second, a third and three fourth place finishes in individual competition.

Ed Puntervold, Jr., one of the top members of the Florida International Sunblazers wrestling squad, handed his leader a trophy symbolic of the selection as Coach of the Year. The presentation was made at the awards banquet of the Hialeah-Miami Springs Jaycees and Lions service clubs attended by representatives of the U.S. Wrestling Federation, U.S. Congressman Claude Pepper and Mayors Dale G. Bennett of Hialeah and Burl McCormick of Hialeah Gardens, among other dignitaries.

Coach Huitema is just concluding his recruiting efforts for next season's squad, which will have at least eight regional champions and two runnerups in various weight divisions.

## Five join wrestling team

### FIU Info Services

Florida International University Wrestling Coach Sid Huitema has announced the signing of four regional champions and a regional runnerup to the 1974 grappling squad.

Three of the regional champion wrestlers will be coming from the state of Ohio: Denny McLeod, at 177 lbs., went to Cuyahoga Metro Community College in the Cleveland area, where he compiled at 24-4 individual record in his division Ivor Bork in the 167-lb. class, whose overall record of 27-8 in his last year at Lakeland Community College in Mentor included nine pins, and Marc Buchanan in the 158-lb. class from Cuyahoga West Community College in Parma Heights, whose 24-3 individual record also made him third in the nation.

The other regional champion is Bill King, also in the 177-lb. class, who had a 24-2 individual record at Suffolk Community College in New York. The

regional runnerup is Tommy Busman in the 118-lb. category, whose 21-9 individual record at Muskegon Community College in Michigan made him the Most Improved Wrestler in that school's varsity squad.

"These are strong, dedicated guys and I look forward to working with them," said Coach Huitema, adding that "our next team already looks mean, real mean, and we should be able to improve last year's 10-8 mark even though we're going against tougher competition."

In addition to entering his team in five local and state tournaments, the coach is carrying out negotiations for dual matches against such powerhouses as NCAA champion Oklahoma State, Michigan State and Iowa State. There will be matches against Chattanooga College and Mankato State College (Minnesota), as well as against local opponents such as Miami-Dade North and South, and Brevard and Broward Community Colleges.

## Female cast in Godspell lead

(continued from page 4)

Jesus "... because she was the most talented person who tried out for the part." While certainly not type-casting, the choice of a woman for the role should greatly enhance the universality of the central figure. Ms. Medow will be familiar to those who saw FIU's MARAT/SADE as the tall-girl-"zanie". Michael Mettee — also from MARAT — has the nominal second-lead which includes portrayals of Judas and John the Baptist. Alternates for the production are Michael Beale and Lynn Mitchroni.

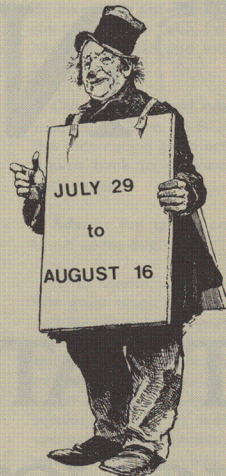
Best known perhaps for the hit song "Day by Day", the musical opened off-Broadway in 1971. Conceived and written by John-Michael Trebelak, with music and new lyrics by Stephen Schwartz, GODSPELL uses both the gospel and rock genres to entertain, revere and, occasionally satirize religion

in general, the "Jesus movement" specifically and the foibles and follies of mankind. The musical consists of two acts of 16 scenes highlighted by 15 musical numbers; the original cast consisted of ten parts, though Directors Allen and Cox broadened it to twelve. Musically, Allen will use piano, acoustic and, perhaps, electric guitar, drums, keyboard organ and will incorporate flute and sax and other instruments if such are available.

Though there are all too few on-stage parts, both directors urge anyone interested in helping with backstage "crewing" to make themselves available; there is always a great deal to be done in this area and in this large a production. Anyone interested in helping out may contact Producer Dan Putman or either of the directors through Theatre Department secretary, Sharon, at extension 2895, DM 432.

# FALL

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# George Corley, not all cracker

I got really shook up when they shot George Corley. I hurt. I felt like somebody shoved a forearm in my guts and twisted it and took out an essential part of me. How else can you feel if somebody misunderstands so badly that they feel obliged to shoot your brother full of holes?

The first reaction: shock. Oh, Sweet Jesus, why? Is he dead, or dying? Why, why did something like this have to happen?

As so many people rejoiced at a murder attempt I felt my whole world was being torn apart — my values were being assaulted again. I first began to comprehend assassination when John was hit in Dallas. Then after Martin, Medgar, Malcom and Bobby and the napalm of Vietnam I had sought peace with myself and the world, but that awful feeling came back strong and hard when the radio interrupted to say that presidential candidate George Corley Wallace has fallen victim to an assassin's bullets at close range in the state of Maryland.

A couple of things hit me pretty quickly. Was he going to die? Was the would-be killer black? Will it ever end? It sounded like he'd live, and thank goodness the gunman was white — I couldn't have taken it if my redneck brothers had gotten into a race war. But

couldn't they see that shooting somebody down didn't really make things better? And why a white killer?

The pit of my stomach was empty but churning. I wanted to be alone, but I had to talk to somebody, too, because I felt so hurt and alone. I felt like I had lost my brother all that day, long after they said he would survive. And it seemed strange to me to be so emotionally involved with George Wallace because he is the symbol of much that I have tried to reprogram and change.

But I think I know a George Wallace that most people don't know, or even care to know, and that is probably why I got so involved in it all. That man has dynamism and energetic appeal that makes true believers out of anyone who will give him an ear. He is a moderate man, too. People know him as a southern cracker, the epitome of hate and repression, but then they have no idea just where it is he is coming from.

George got famous when he said 'no' to the integration to the University of Alabama. He barred the door and showed his feisty rebel spirit for all the world to see. Somehow in the overall excitement of that day nobody noticed that George's presence kept the fired-up crackers from going absolutely mob crazy. Imagine how it could have been if a true firebrand racist had told his truck driving constituents to come and bring

bricks and bats and guns. But no, George was there and the scene was emotional but peaceful, a token transition from the old to the new.

It is vitally important to see that non-violent aspect to get a real picture of what went down. Remember also he did step aside to let the integration begin. He was proud and dignified and well-aware of the cameras' presence. He showed his colors to the racist in us all on worldwide TV and that is what we saw. He got a lifetime's worth of votes without losing a thing. He manipulated the scene so well that he was triumphant in defeat because he won and he won big.

He knew the university would be integrated, and he let it happen but only after he got his licks in. The man on the street felt it, and George cares what that man thinks. Wallace has gotten more federal dollars into Alabama than any other southern governor has been able to get. The welfare budget, state and federal, is twice that of other Deep South states. Unemployment is lower, the prisons are better, and the people love him for it even if they don't realize that George Wallace has brought about this new prosperity. Wallace pushed the federal government very hard. Those frantic calls from the President brought prosperity to dirt poor Alabama, but nobody really heard about it. Wallace bargained big because he alone knew just how much the bigshot white collar bureaucrats were anxious and afraid of a major racial flareup.

Old George drew upon both sides that day. The crackers saw him say no to big government and the government paid him handsomely to keep the lid on the teakettle. Nobody saw him pulling off this extortion just as nobody really expected him to be pushed or beaten by the uniformed federal troops. He knew

he had it made, and he made history go exactly his way.

We remember those days as hectic turmoil. Selma, Birmingham, Bull Conners, the fire hoses and dogs and the many sit-ins still burn in our memories of troubled times. If George, the only real leader the South has had for decades, had said the word, the South could have been a bloodbath. Four girls were blown up and three civil rights workers were slain and the country had its taste of blood, but the clansmen could have changed history in a single night if a foolish man had led them into violence. How many lives could have been lost? Many thousands could have perished if a concerned leader hadn't set a moderating tone. So many folks were itching for a fight that only the most powerful of men could have prevented what could have been, and those who think they know still call him a racist of the worst sort. They really don't know how George Wallace kept the hotheads cool.

Wallace is a hero, but you'd never know it. His state has more industry than its neighbors. It is civilized and integrated. The black population has it better than many of their counterparts. The Ku Klux Klan doesn't roam free to kill and terrorize, but they could have. That man carried Alabama from the poorest of the poor to a place of some prosperity. His public remarks are often said to keep the faith because he has to keep the crackers happy and feeling good and feeling like they count. He has to give his people enough of what they want to keep them on his side otherwise a lesser man could lead them on to total destruction. Those southerners have pride, so much so it took a show of pride like no other to lead them out of the wilderness and into the twentieth century.

Name Withheld

## Some lip for labs

JANET MILLER  
Staff Writer

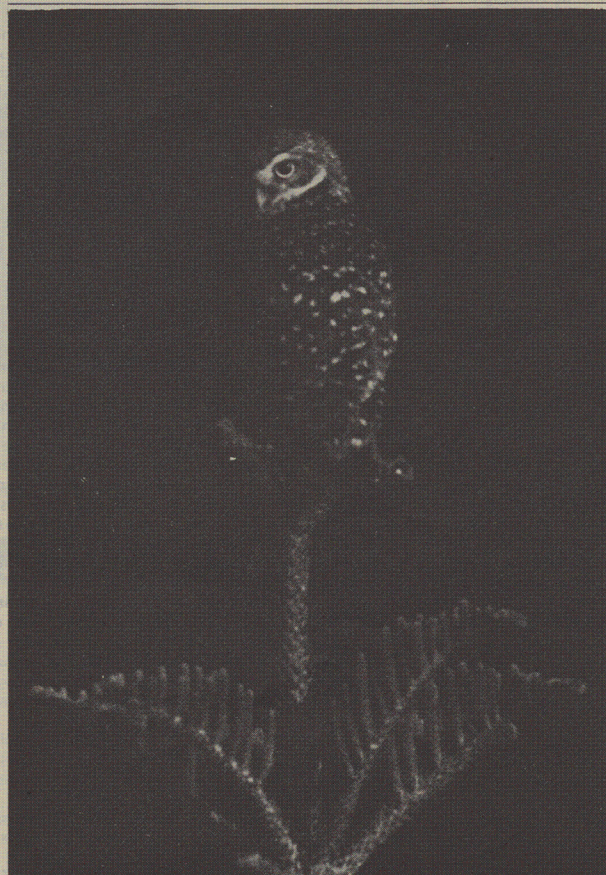
Most of us consider organic chemistry palatable only for those brainy students diligently seeking a career in the medical profession. That is probably true for the lecture portion of the course, which is so profoundly intricate that I will be registering for it every quarter until I pass the blasted thing. But opposed to the almost insanely theoretical lecture material is the dazzling and exciting chemistry LAB. At last, my years in the depths of the kitchen dungeon have finally paid off because the experiments of organic chemistry are exactly like following a recipe in the kitchen.

"Could it really be so simple?", I asked the handsome lab instructor. (Why all of these fantastic-looking guys congregate in the seclusion of the laboratory I have not found out yet . . .) "Of course," he said, blinking his long eyelashes over his sweet brown eyes, "you just follow the procedure like you were following a recipe, being careful to add things in the correct amount and at the correct time, and if you have any questions, just ask me." I was saved. Could it be true that I might be able to pass the lab course on the first try? I procured a trusty lab notebook and proceeded to record all of my observations — even the things I messed up (as long as you KNOW the reason you blew it, that's at least partial credit). On the first lab meeting I learned that acetone is great for drying the water out of flasks quickly; I also learned at the same time that acetone is an amazing fingernail polish remover, as I noticed with dismay the Avon Ruby Red polish slithering down my fingers and dripping off of my elbows into the sink. It is hard to keep your poise in the lab, so I just got into the fun of creating whatever it was that we were creating each week. Throughout the torment of noxious odors and NO FOOD OR DRINK and NO SMOKING prohibitions, I distilled and extracted, separated and weighed,

observed and collected my data like a true chemist (at least I was made to feel like one!). I reveled in the brilliant colors while analyzing spinach pigment (ugh). I grew accustomed to working under a cloud of smoke or repugnant fumes (and people are complaining about smoking in the lecture class?). The alchemist in me enjoyed making cute little crystals and the ex-English major in me adored the sensuous multisyllabic chemical vocabulary (I'd bet my meso-3-4-dimethylhexane against your silly trans-1-2-dihydroxycyclopentane any day). Although my husband didn't really appreciate my body when it came home with bright yellow and orange stains from one chemical, he did get a kick out of the four inch hole I accidentally burned in my blouse with hydrochloric acid.

For anyone who has ever enjoyed tinkertoys, the lab is a perfect place to revel in those memories. The clamp is connected to the ring stand and the flask is held by the clamp and the distilling tube is connected via another squiggly tube to the other thingamajig and then that thing is connected to the water, and watch out you don't tip it all over (well, that will be \$25.89 for broken parts, please pay the cashier) and so on . . . Yes, the setting up of the apparatus without breaking anything is a feat worthy of Mr. Wizard himself. About half of the lab time is spent in assembling and cleaning the apparatus and making sure that the student before you didn't rip off any of the expensive equipment from the cabinet you share. But the mood of the lab is informal, the instructor a storehouse of fascinating chemical tidbits, and the experience, quite enjoyable.

From the practical standpoint, the lab course at least encouraged me to donate a lot of clothing to the Good Will (thanks to my shaky hand with the HCl), and now I can confidently set up a home distillery and whip up some brew which quite possibly could get me through that agonizing lecture course again next fall.



With all the development going on in the FIU neighborhood, one wonders how long this nocturnal breed will continue to make campus its home.

# Strange bird inhabits FIU

JANET MILLER  
Staff Writer

As most Floridians are aware, the anhungua is an interesting bird species whose omnipotent presence dates back to prehistoric times. Rumor has it that a flock of the anhunguas' humanoid counterparts are nonchalantly roosting here at the FIU campus. Although these humanoids do not share the anhungua's grotesque wings, they do share their innate natural tendencies.

One unusual habit of the anhungua is that it must dry its wings before flying. The bird spies a fish in a lagoon and then swiftly spears it with his pointed beak. But then the trouble begins, for the anhungua is one of the few fishing birds which does not have oil glands to waterproof its wings. After the tasty meal is caught the anhungua must spread its mighty wings and perch on a rock or in the shelter of a nearby bush so its wings can dry and enable him to fly once again. At this time, while the drying process is taking place, the bird is an enticing prey for its predators of the swamps.

The human counterpart of the anhungua also shares his natural deficiency. Once coaxed into action of any type, their downfall results from their ostentatious wing-drying — the period where they must cling helplessly to a sturdy rock — a sitting target for their enemies.

The anhungua-people can be sighted in this awkward position by anyone who knows what to look for. The administrators who say their "wings" are tied by the proverbial red tape, the student leaders who rouse up with great ideas, only to find a comfortable bush to dry out on after their election, and even the students graceful flight throughout the quarter culminates in that last daring drive into finals and ends as they perch rather uncomfortably on the rock awaiting their freedom to fly again (passing grades?).

So as we return this quarter to the aviary, let's all haul out our rusty, trusty binoculars and have a try at locating this most interesting species of bird-people in their natural fight for survival.

## response

### Smokers vs. non-smokers

I first would like to congratulate the Servomation Company for their timely efforts to convince me to quit smoking through their refusal to install a working cigarette vending machine near the DM building where I am currently employed. Although I agree that this habit of mine may be disagreeable to some, I still contend that if this is truly an international and democratic university, the students should be allowed to indulge in this particular habit if they so choose. In lieu of sending the many copies of letters I have written to Ron Arrowsmith, assistant vice-president, Administrative Affairs, I am writing you this letter in an effort to alleviate the problem through concerted protest. For some time I have been observing this machine in question and feeding it the necessary 60¢ in coin, but usually do not get the cigarettes in return. Mr. Arrowsmith, and the Servomation Company have replied that the former machine was susceptible to the humidity outside and requested that a new and different one be installed. This new manual machine does not work either, and I can verify this statement through the testimony of many witnesses. If the humidity is really the culprit, why can't the machine be stationed **inside** the DM building? Why is it that other companies can provide these same machines outside of apartment buildings or department stores which have a much better ratio of cigarettes given for coins deposited? I feel that the frustration and aggravation which I am presently suffer-

ing from these mechanical bandits is inhibiting my scholastic achievements at this university, and in the interest of fair play, it would seem that FIU could try another vending company to see if the problem is indeed with the particular machines, the humidity, the stars, or the company itself.

Janet C. Miller

I was amused to read the rather petulant and intemperate letter from B.W. on the "ludicrous whinings" of the non-smokers at F.I.U. One's heart really does go out to the poor innocent smoker with his back against the wall, assailed by these fanatics whose unreasonable demands include the right to breathe unpolluted air, the right to have their eyes and nostrils free from acrid fumes and the right to avoid respiratory problems brought about by someone else's bad habits.

Contrary to B.W.'s statement about a "screaming minority" dictating to the majority, there are ample statistics to prove smokers are the true minority and have been dictating to the non-smoking majority for years. It's only recently that what B.W. calls militant behavior has characterized the non-smoker. Organizations like ASH and GASP were formed to use legal action in protecting the rights of non-smokers and there is a growing movement among state legislatures to pass laws limiting smoking in public places. Far from being a minor "kvetch", the objection to smoking is based on a clearly defined health hazard. Documentation on the effects of

## guest editorial

# The Inflation Blues

Well . . . today I got my paycheck and I rushed right down to the store. I was sure that it would be enough, but it isn't anymore.

If I had two *thousand* dollars! in a month it would only be worth one. Trying to eat and make ends meet is easier said than done.

First the meat went up —  
Then the bread went up.  
I heard gold is up —  
Maybe lead is up!  
Don't know which end is up,  
But I am sure *fed* up —  
With the Inflation Blues.

Well . . . we sold our wheat to the Russians so now we can buy it back. And the Soviets can make a profit on the sense our leaders lack.

I heard we're short on paper — even the kind that comes on rolls. They used so much for money there's not enough to wipe our . . . windows.

You get less and less  
Which costs more and more.  
When you think you're rich  
You find out you're poor.  
Do you feel like you're trapped  
In a revolving door  
Called the Inflation Blues?

I pay for heat and light and union dues,  
Water and phone and Junior's shoes,  
Congressman's wages and the Daily Bad News,  
So why must I play the Inflation Blues?

'Cause you know the . . .

Dollar's worth a quarter  
And a quarter's worth a dime  
'Cause silver's off the market  
And ownin' gold's a crime.  
Don't ask about the nickel  
'Cause it isn't worth the time . . .  
The Inflation Blues.

©1974, Mark S. Morgan

smoking on the non-smoker is readily available.

The classroom situation at F.I.U. permitting smokers free rein is simply absurd and when students have serious respiratory problems (how many asthmatics are screaming and whining?) breathing smoke in unventilated rooms can be deadly. As for the so-called "secret ballot" which B.W. presents as some sort of faculty cabal to impose their will on the unsuspecting students, this involves only a referendum to reflect faculty opinion on the smoking issue and in no way represents an effort to bypass or coerce the student body. In fact, the referendum was brought about by a **student** complaint and did not originate with the faculty. The minutes of the Faculty Senate are open and can be checked by B.W. or anyone else interested in the background of this issue.

Although I too am not a student, as a librarian in a public services area, I have heard numerous complaints from non-smoking students. These people do give a damn about being here to take classes, but they would like the right to take them and breathe air — not smoke. Quite frankly, I would prefer B.W. to stick his finger up his ass and wave that in my face in place of a cigarette. The gesture would be far less offensive and not at all hazardous to my health.

Margaret Cubberly  
Circulation Librarian

There ought to be a sign above the door which says, "Student Union" instead of "Library." This seems to mislead students into thinking that the big room with all the tables is for studying.

In actuality it is for talking, socializing, smoking, joking and laughing. All they need now is a television set to complete FIU's student union.

William H. Schanaer, Jr.



## Congratulations

Joseph Kaplan, a graduate student in the School of Education, received the FIU Women's \$100 Outstanding Student Award for 1973-74.

Kaplan was selected from among under-graduate and graduate applicants for his outstanding service to the University, service to the community, leadership qualities, and scholarship achievement.

Mrs. Betty Perry presented the award at the May 30 performance of the FIU Collegiate Chorale, co-sponsored by FIU Women and the Department of Fine Arts.

The award is given annually by FIU Women, a service organization. Applications are available to all full-time students during the spring quarter.

Frances McClintock

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## Student Union belongs in library

The best place to relocate the student union, it seems, is the first floor of the Primera Casa.