

Mail here goes self service



Self service post offices may be nothing new, but the one by Primera Casa at Florida International carries things one step further. Rendered inoperative by some self-serving individual, this U.S. Post Office now stretches its "self-service" title to include delivery. Until the center is back in opera-

tion, letter writers would be wise to deliver in person, find another mailbox or stamp machine, or pick up the telephone. The closest mailbox to the center is located at the elevators in Primera Casa. For deliveries within the campus, interoffice envelopes may be obtained in any office.

SGA Prez offers 7-point plan

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Golfers to go in ITT Tourney

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Pindling caps International Week

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2 BOB GALLO

He becomes Marat

wbs

Entertainment Writer

Robert Gallo a principal actor in "Marat Sade," is one of those actors who seem to be different things to different people. He is currently playing an asylum patient who, in turn, plays Marat in Sade's production. Audience reaction to Gallo's physical appearance ran the gamut from "He's shorter off stage," to "Gee, he's perfect in the part.", "He's bigger than he looks on stage.", to "too fat for the role." All this prompted us to find out what the man himself was like and what he was "doing" with his role.

The part has a definite duality. Gallo plays a Charenton patient who plays Marat in Sade's production.

Good Times: Does the one role lead naturally into the other?

Gallo: The patient, the way I'm playing it, was a follower of Marat. When Sade came up with the idea of the play and told him he could play Marat, he was in ecstasy. He could voice the opinions of his leader. This is the only reason I have the strength to say what I say — I believe it.

And the paranoia: the way it's usually playing everybody has the conception that it is really Marat on stage. But at the end, when everybody breaks off, all of a sudden (my character) snaps back to being the patient, back in his paranoia.

Good Times: Granting the duality, how important is it that the other patients believe Gallo to be Marat?

Gallo: The way the play is written — as I see it — the patient is rousing the other patients through Marat. They believe he is Marat and are responding to him as Marat. These people are all crazy!

Good Times: Does the loony priest, Roux, an actual follower of the real Marat, see the patient as Marat?

Gallo: It could be he believes that it's Marat, when he sees him in his bathtub. It could be that Sade picked this particular patient because he had a physical resemblance to Marat, and I think Roux is so mad that he wants to believe it's true.

Good Times: How much of a coincidence was it that Sade should have chosen a paranoid to play Marat? Was Jean-Paul Marat indeed something of a paranoid?

Gallo: I believe that Marat became paranoid as he was hunted down, before and during the period covered by the play, due to the controversial pamphlets and actions for which he was responsible. The interesting thing is, I read in one book, that he was deteriorating physically about the time he was murdered. He would have been dead in a matter of weeks or months even if Corday hadn't killed him. I hope it's been coming across in my performance;

working from this angle was the big chance I — we — took in my performance.

So often everybody's played him like a martyr — like Christ would have been if he'd talked — Marat was a tyrant, very intelligent, and ultimately caught by listening to his own voice too much. By his word, people were massacred. This is what I'm trying to bring across, that he really was a son-of-a-gun!

This is the most challenging role I've ever played! To play it this way has been a tremendous challenge to me. It's been a lot of work. I'm pleased, because it takes the whole cast working together. When the people with just four or five lines are doing their things, that gets me going. This type of play is such a total involvement with everyone you can't pick out and say this guy was better than the others. When I watch Mama (Mary Fama) with the brass, I go crazy, and then Beth (Horton) doing her thing — you really feel like you're in an asylum.

Good Times: What about the point-counterpoint between Marat and de Sade?

Gallo: Fire and cold, fire and ice. Sade saw something in the patient — that he could play Marat. They must have been close, but as soon as the patient assumed the role, there was no more relationship between the patient and Sade; he came across as Marat. And I believe that the Marat speeches are



Marat (Gallo) speaks to the masses.

only supposed to go to a certain point. I'm playing it as if he gets carried away and says things that Sade didn't write.

Good Times: How do you feel about Giberson's intentional use of the ensemble?

Gallo: Marat/Sade is all I know of Phil as a director, but he handled this play marvelously. He's got action everywhere: it's totally ensemble. You couldn't have just the principals with the patients; I thought of

that, but you just can't do it. It's a total environment, you need every one of them.

Good Times: Do you have any ambitions for the future?

Gallo: Well, after this, almost any role is going to seem like a walk-on. For now, I just want to do Marat, to show him like he really was — not as the martyr people made of him. I want people to go to history books and say, 'Wow, he played it the way Marat really was!'

News from Student Services

Vets hours clarified

There is no change in the number of hours to be taken by veterans for the summer quarter in order to receive full-time benefits.

Hours are as follows:

| | Undergraduate | Graduate |
|-----------|---------------|-----------|
| FULL-TIME | 12 or more | 9 or more |
| 3/4 TIME | 9 - 11 | 7 - 8 |
| 1/2 TIME | 6 - 8 | 5 - 6 |

For anything less than half-time, the VA will only pay the cost of tuition.

V.A. Certification Cards must be filled out every quarter. If you do not plan to attend, notify your VA Representative in Registration and Records, PC 216, ext. 2361. Both the card and the VA Representative are located there.

Students may continue working

All work-study students who have received college work-study awards for the summer quarter may continue working at their present assignment.

Students enrolled full-time who have college work-study awards must work only 15 hours per week while school is in session.

Students who are not enrolled and have college work-study awards can work full-time up to 40 hours per week.

Financial aid available

Although the date for priority consideration of financial aid applications has already passed (May 1), the Financial Aid Office is still accepting applications for consideration of any funds not expended in addressing the needs of those who

have priority.

Since it is not uncommon for additional funds to become available during the course of the year, the importance of the submission of a financial aid application, irrespective of timing, cannot be stressed too strongly.

Students entering or continuing in a Florida community college are urged to consider applying for the Florida Student Assistance Grant by the State Board of Education. These grants are offered to undergraduate students who are United States citizens and who have been domiciled in Florida for two years or more. The grants range in amount from \$200 to \$1200 and are annually renewable with the maintenance of a "C" average.

Attention foreign students

The Foreign Student Advisor has received news from the Immigration and Naturalization Services that summer employment will be denied this year to all foreign students.

However, any F-1 student in need of employment for economic reasons due to unforeseen circumstances which arose after entry into the U.S. may apply for work permits. Applications may be obtained from Carmen Alvarez, Admissions Office, PC 210.

Financial aid for foreign students

The deadline to file applications for Financial Aid for students from foreign countries was May 1.

Applications are still being accepted, but those received prior to May 1 will receive priority consideration.

Letters notifying the students of the result of their applications will be mailed by the end of August.

International Week Opens



International Week, funded by SGA through the International Students Club, opened Monday night.

On Tuesday students were invited to hear Congressman C. Diggs of Michigan. Chairman of the House Foreign Affairs subcommittee on Africa, Diggs spoke on "U. S. - Africa Relations," urging more commitment on the part of the U.S. toward these underdeveloped countries.

Steven Campbell, a Hotel School major, attended the lecture and was appalled at the apathy shown by the FIU community.

"It is a damn shame when perhaps fifty people attend a lecture by a notable public official," says Campbell. "Where the hell was City Commissioner Gibson, the newly elected black Mayor of Opa-Locka, etc."

Campbell also questioned the whereabouts of President Perry (out of town) and "our dearly beloved Obie Ferguson, Student Government President." —(he was in an SGA meeting).

Campbell lamented the lack of interest by the general public.

"We, the people must show an interest in our government or suffer the fate of Canada, West Germany, Portugal, Italy and Chile," Campbell says.

Calendar of events

THURSDAY

12:30 P.M., PC Front — "But Eventually," Caribbean Steel Band performs. Director, Othello Molineaux.

6:30 P.M., DM 100 — International Poetry Festival. Poetry read in English, French, German, Italian, Russian, Greek. Program directed by Lili Bitá, a Greek poetess. Introduction by Dr. Joseph Olander, Assistant Dean, College of Arts and Sciences.

8:30 P.M., PC 530 — William Epstein, former Director, Disarmament Division, United Nations Secretariat, to speak on "Disarmament: 25 Years of Effort." A Canadian, Epstein now holds a Rockefeller Foundation Fellowship. He has been continuously involved in the work on arms control and disarmament in an official capacity since 1950.

FRIDAY

12:30 P.M., PC Front — Prime Minister Lynden O. Pindling of the Bahamas to speak.

5-11 P.M., PC Front — International Coffee House, featuring Mideast, European and Asian dramatic and musical presentations. Included will be Israeli, Russian and Croatian folk dances, a Haitian musical presentation, Pakistani band and dancers, and Arabian band and belly dancer.

SATURDAY

3:00 P.M., PC Front — International Bazaar opens, featuring Pinata party for children, sponsored by Rafael Penagos.

3:30 P.M., PC Front — Puerto Rican presentation by Luis, Zaida-Martinez and Amparo Ross.

4:00 P.M., PC Front — Colombian presentation by Enrique Arenas and Ruth Arenas.

5:00 P.M., PC Front — Cuban musical and dance presentation by Maria Elena Monte and Mayda Alvarez.

6:00 P.M. PC Front — Flamenco show presented by Luisita

Sevilla Flamenco Dance Academy.

6:30 P.M., PC Front — Dominican Republic presentation by Theresa De Moya.

8:00 P.M., — Mardi Gras Night and costume party starts, with Latin-Caribbean buffet and performance by 12-man Steel Band from Trinidad. Director, Rick Brackman of Trinidad and Tobago Club of Florida.

8:30 P.M., DM 150 — Marat/Sade performance by Department of Fine Arts, as part of International week.

8:30 P.M., PC Front — Bahamian limbo dancers. Director, Lyndon James. Fire dancers performance. Shervin Stewart, coordinator.

9:00 P.M., PC Front — International dance band — "Traps" led by Rig Castellanos.

10:30 P.M., PC Front — Junkanoo.

11:00 P.M., PC Front — Dancing until International Week officially ends at 2:00 a.m.

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Students answer survey

Grading causes problems

Gaylene Perrault
Staff Writer

HC's, CR's, and NC's will continue to be the ABC's and also the D's and F's.

No, this is not an advertisement for a new alphabet, kiddie-appeal cereal. It's an announcement of FIU President Charles Perry's recent decision to retain the school's unorthodox grading system.

After a re-evaluation of the Honor Credit, Credit, or No Credit system, Perry decided the University's method of measuring student achievement will not be changed — at least for the present.

To study the question of grades, the Good Times conducted a highly selective, completely unscientific, mini-survey. Results show that three out of the four students questioned feel the present

grading system does cause problems.

Special Education major Willamae Brown feels the trouble with the system is "that anyone can interpret the grades anyway they want."

"If you go from here to another school, you'll have trouble transferring credits," says James Maxheimer, an accounting major.

Robert Muldoon, a Hotel Division enrollee, doesn't approve of the present system. "Some students don't work very hard for their grades because of

it, and hardly ever show up for class," he says.

A student in the Dietetic Program Wendy Heilman, credits her department with solving any possible problems in converting grades. "Getting into grad school won't be a problem for me," she says, "because my department keeps a careful record of all grades and can convert them into the traditional grading system."

Recently FIU's Department of Institutional Research sought to inject facts into the debate.

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4 CHIC's success earns federal refunding

Federal funding has been renewed for Florida International's Cultural and Human Interaction Center, a program working to relieve racial tension in six Dade County public schools.

Funded under Title I of the federal Emergency School Aid Act, CHIC received an original grant of \$380,000 for its first year, and has earned refunding

due to its success.

Originally conceived by a community psychology class at FIU under the direction of Dr. Marvin Dunn, CHIC has grown into a working program that employs FIU students to work with parents, teachers, and students in public junior and senior high schools. The program functions through series of encounter groups. Students receive eight dollars per session, while adults earn \$15.

Monetary incentives are necessary to induce participation, particularly among the "trouble makers," according to Dunn.

Each of the four high schools and two junior highs have designated 100 students to work with CHIC. While this is ad-

mittedly a limited number of students to be reached, Dunn feels that it may still serve as a

prototype to other schools.

"Integration messed up a lot of things in a lot of people," says Dunn, a black psychologist at FIU, as well as Director of CHIC. He hopes the program will serve to break up some of the isolation between cultural groups.

CHIC has also proven beneficial to students studying at FIU. Practical experience for psychology, education, and social work is available through the program. FIU students have

earned over \$20,000 in the past year serving as co-facilitators, evaluators, and in secretarial positions. Scheduled to finish its

first year in June, CHIC, whose headquarters are trailer MI-A at FIU, is now planning for its second year of action.

Colombian study trip approaches

FIU will conduct a Seminar Field Study Abroad in Cartagena, Colombia this summer from June 15th to July 15th. The Seminar will emphasize the historical and contemporary study of Latin American education and culture.

The cost of this Field Study will be approximately \$500.00, which includes roundtrip air fare, land transportation, room, board and tuition for eight quarter hours.

The course is open to all undergraduate and graduate students. Prior to departure the students will participate in a series of three orientation seminars.

For further information contact Professor Robert Farrel at ext. 2724.

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HILLEL BRUNCH

Friday May 27

Free Period

PC 223

Guest Panel — Topic;

"Amnesty"

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Holtzman as the Marquis de Sade.

Holtzman admires ideas of the Marquis de Sade

MARY JEANETTE TAYLOR
Associate Editor

Oddly enough, when Bob Holtzman researched the historical character of the Marquis de Sade, he found he liked the man. It is Sade's philosophy that Bob admires.

"Everything man's done is the sublimation of an inner force that couldn't be let out in its pure form," Holtzman says, revealing his perception of Sade's philosophy. "Revolution is the result of not being able to get the answer to life's frustrations," Holtzman continues, paraphrasing Sade's philosophy, "It (revolution) is not the answer, it doesn't give you any tangible things."

Holtzman points out that Sade didn't have the answers, either, except his own; blow out your own mind, fulfill every desire, don't mask your desires by doing something else.

"Where it failed is that he did it at the expense of others," Holtzman says. Sade made others the instruments of his desires.

"That's why he doesn't work when you put him up to a candle," Holtzman points out.

Sade's philosophy was only part of the information Holtzman needed to create the illusion of Sade in the current FIU Theater production of Marat/Sade.

"All of the porno and all the torture is necessary to know that living five years in an asylum didn't bother him," Holtzman says.

Holtzman provided a few examples of the porno and torture he speaks of: at one point, Sade returned to France from exile and threw a tremendous party. Seven of Sade's guests died from the candies served; they had been laced with Spanish fly.

Earlier in his life Sade married, only to cheat on his wife with her sister. With the exception of these two women Sade always went to prostitutes.

"He considered that he could do anything he wanted since he had paid," Holtzman says. While engaging in sexual intercourse with a prostitute he would have his manservant

whip him. Whipping was the source of Sade's sexual satisfaction.

Holtzman also says that Sade would, on occasion, engage in homosexual relations with his manservant. But, for Sade, Holtzman says, women were the main attraction.

Holtzman talks about Sade's outer calm, his coldness. "Nothing phases him," Holtzman says.

That frigidity about Sade is part of the limitations Holtzman found in effecting the character.

"It's very hard for me to play a character that is not warm," Holtzman explains. "I always want to feel the character (I'm playing) is likeable." This is one of the problems Holtzman has had with acting in the past.

"I think I got over it with Sade," he says.

Marat/Sade will be presented tonight through Sunday at 8:30 p.m. in DM 150. Tickets are available from Sharon Mettee in the Fine Arts Dept. Call ext. 2895 for further information.

Alain Lombard's protege Valbuena offers piano concert

MARY-JEANETTE TAYLOR
Associate Editor

Fernando Valbuena, concert pianist, conductor and protege of Alain Lombard, will be giving a free concert next Monday. Sponsored by The Good Times, Valbuena will play selected works of 18 Century German composers; Bach, Tolch, and Beethoven,

will be featured, as well as others.

Valbuena began studying music at the age of five under his grandmother, Alicia Sinisterra, an opera singer. All of his studies have been private curriculum, both here in the United States (NY City) and in Bogota, Colombia.

Valbuena is assistant to Alain Lombard, conductor of the Miami Philharmonic Orchestra. He began his apprenticeship to Lombard in the middle of last season. In Valbuena's opinion Lombard is one of the better conductors of our time.

"He is a perfectionist in

everything he does,"

Valbuena says. "Fantastic!" Although Valbuena will be playing the piano for FIU students this coming Monday, he prefers to conduct.

"I feel like I can do more," he says. "I can convey my feelings with an orchestra."

By giving this concert to FIU students, Valbuena hopes to open people's views to the classics so they can understand the music more fully.

"I can't forcibly make someone understand," Valbuena realizes, "but, I can possibly bring it forth." Valbuena tries to "bring a decisive effect of the music to each person."

"My life's job is to study music — life's too short," he laments.

The concert, sponsored by the Good Times, S.G.A. and Association of Music students, will be presented this coming Monday, May 20, during Free Period in DM 100.

Home Economics program organizes student chapter

The Home Economics Program announces formation of a student chapter of the American Home Economics Association.

The main objectives of this chapter are to provide for and promote the professional development of college home economics students.

The club is planning social activities as well as community projects.

An introductory luncheon and installation of officers was held on April 3rd in DM

370 during activities hour.

The officers of the FIU Student Member Section of the American Home Economics Association are:

Sandy Schiller — President
Karen Cook — Vice President
Alicia Homrich — Treasurer
Judy Rubin — Secretary

Linda Contreras — Publicity Chairperson
Frances Sanes — Publicity Chairperson
Faculty member Mrs. Evelyn Milliken is adviser to the club.

Vegetarian purifies mind, body

MARY-JEANETTE TAYLOR
Associate Editor

I have a friend. In the past two years he has made some definite changes in his lifestyle. He has become a vegetarian, begun practicing Hatha yoga, and learned to meditate.

Almost two years ago George ceased eating meat — beef, lamb, pork, and fowl, though he still consumes fish.

"When I stopped eating meat I became less hostile," he pointed out. He also fasts for 24 hours once a week to rid his body of toxins and poisons.

About the same time he began to fast, he started doing Hatha yoga. It is a process through which the body is released to the mind.

"Actually, it's the marriage of the body to the mind," George said.

Hatha yoga made him aware of the importance of a pure body.

"It is a prerequisite to a pure life — a life without

confrontation (of a negative aspect) and without concern for material possessions."

George began meditating less than a year ago. He now meditates for 20-30 minutes twice a day. He sits in a quiet room and concentrates on one thing within that room.

"I concentrate by using a mantra — a word or phrase derived from Sanscrit," he said. 'Om shanti', for example, which means eternal peace.

"That puts my conscious mind at rest and lets energy flow from my subconscious," he explained. "One of the most important aspects of meditation is bringing your mind to one point," George said. When you are meditating "thoughts flow freely through your mind, but you don't think about the thoughts. You just let them pass through your head." At this point the body relaxes and the mind reaches a state of consciousness which is unlike the state wakefulness, sleep or dreams.

"It's like you've reached another plane — an astral plane." George went on, "You become much more

aware of your own person and of occurrences around your person."

Meditation has helped bring George to a position "where I have more compassion for the people around me," he said. "It has given me more control of my own being."

The next step for George is to stop talking for 24 hours once a week. He believes that practice would eventually lead to further control of his mind.

"I feel that under the right circumstances most people can communicate without words, anyway," George said.

All of these practices are part of the purification of mind and body for which George is striving. He is trying to attain inner peace and tranquility, which he believes is the force that brings about peace with those in one's environment.

George's goal is better stated by the Moody Blues: "One day I hope I'll see/ In perfect harmony/ A planet with one mind./ Then I can tell you/ All the things inside my head."

Free Period

Monday

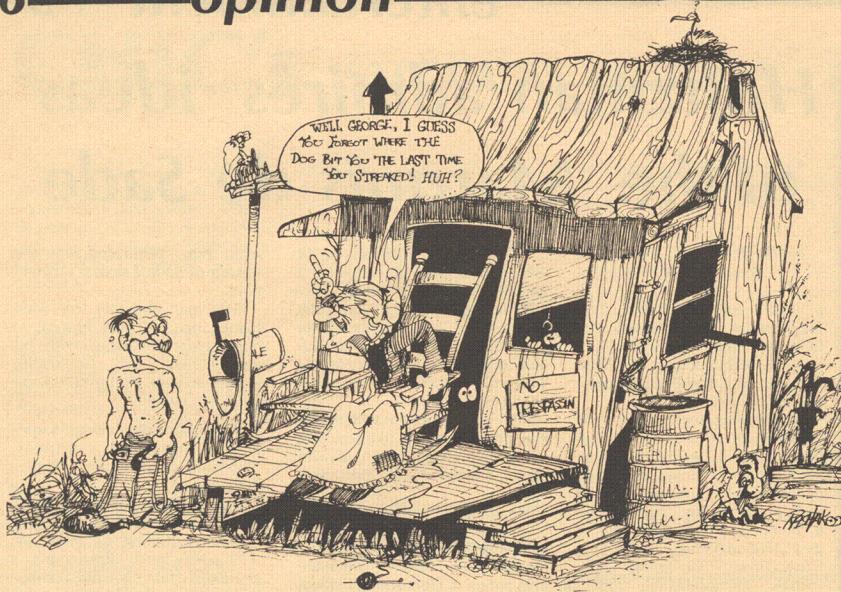
CUBAN EXPERIENCE WEEK:
"The Cuban Revolutionary Process; and Overview" Lecture by Jose Keselman PC 530
Fernando Valbuena (Pianist) Classical Music Concert DM 100
Accounting Association Meeting PC 319
Campus Crusade for Christ Meeting PC 329
Florida Veterans Association — F.I.U. Chapter Meeting PC 341
Rap with Women, Sybil De Groot and Colleen Ryan PC 422
International Students Club Meeting PC 531

Tuesday

"Cuban Music Hour" Bandshell Students International Meditation Society PC 223
Campus Advance Meeting PC 433
Bahamian Student Club Meeting PC 530

Wednesday

CUBAN EXPERIENCE WEEK:
"Counseling the Cuban American Bilingual" a lecture by Fernando Gonzalez-Reigosa DM 100



Bare facts emerge

Streakers may be cooling

Various forms of streaking took place on 97 percent of the nation's campuses during the seven day period ending Marcy 24, according to a copyrighted survey conducted by the College Marketing & Research subsidiary of Playboy Enterprises, Inc. The largest streak involved 1540 participants at the University of Georgia.

This first formal survey of campus streaking activity reports a close correlation between prevailing temperatures and the urge to emerge. It is predicted that activity will increase with the arrival of warmer weather.

Queried as to "What usually precipitates a streak?" the reasons given (in order of importance) were: "a dare," "a monetary bet;" and "a desire to be a trendsetter." A streak is more likely to occur by students affiliated with a group, primarily fraternities and dormitory groups.

The survey results provide an insight into an often asked question by streak-analysts: "Do participants generally make prior plans to have clothes waiting for them at their streak destination?" The vast majority — some 80 percent — do plan ahead.

response

People expect minor miracles from postal office employees

I am a student at F.I.U. and I am employed by the U.S. Postal Service. I am writing this in defense of your article "Monopoly Gives Poor Postal Service." I don't think you give a fair picture of the whole situation. You state that a private postal system delivers 84 million ads at a rate of \$33 per thousand, which is \$17 less than the U.S. Postal Service, but you didn't tell how they do it. It wasn't by giving the same type of service that the Post Office does.

The private systems will not give you the service we will. They will only deliver to a certain part of town of a certain sub-division, and then they have to have four guaranteed deliveries in the area before they will deliver. The U.S. Postal Service will deliver to any house anywhere in the country and for only 10c. The private systems hire mostly transient help or young people working their way through school and they don't pay the best of wages. The benefits are few, if any.

United Parcel Service beats our rate locally because they can not give the same type of service we do. If you ask them to deliver a package to a place like Red Bolling Springs Tenn., they send it to the nearest point that their trucks go, and by U.S. Mail from there.

The Postal Service at first concept was not meant to be a profit making organization, but they are a service to the American people just like the Internal Revenue or the FBI.

You say that the Zip Code only forestalled the collapse of the Postal Service. Again I have

to disagree with you. If people would use it correctly, it would save much time and money, and provide faster service for the public.

Most clerks and carriers in the Postal Service take pride in their work and are getting tired of being told what a lousy job they are doing. I don't have the figures, but I would bet that less than 1% of the mail is lost because of the fault of the Postal Service.

If you really think we are that bad why don't you write to a company like Spiegel's, Alden's or even Sears Roebuck catalog department and ask them why they don't use a company like United Parcel instead of the U.S. Postal Service. I guarantee the answer is: "We could not get the same service to all parts of the country for our customers and a reasonable rate."

The postal service knows that it has to change and top management is working on this all the time. The newest concept is called "Postique" which is like a gift shop. It sells pens, paper, collector stamps, cuff-links, etc. and there is even talk of selling advertisement on the back of postage stamps.

So before you say to stop subsidizing the Postal service, you had better be sure that whoever takes it over will give the same service to everyone in the country and not just to the areas that are profitable to them.

Everyone has the right to receive mail no matter where they might live. Even if it costs more to send a carrier to them. For the volume of mail that the Postal Service handles in a year

(over a billion pieces with a delivery rate of over 95%). I think we do a pretty damn good job.

Richard C. Dingman

'Public property' media suffers from censorship

CLAUDE PINSONNEAULT
Staff Writer

The concept of property is fundamental to our society. Nevertheless it is understood by almost no one.

Consider, for example, the slogan "Property Rights vs. Human Rights." Its rhetorical force comes from the implication that property rights are the rights of property and human rights are the rights of humans. By this implication we are led to believe that there are two sets of rights — one belonging to humans and the other to property. Since human beings are more important, it is natural for the unwary to react in favor of human rights.

Under institutions of public property, property is held by political institutions and that property is used to achieve the ends of those institutions. Since the functions of modern politics is to reduce the diversity of individuals ends to the set of common ends (the ends of the majority, the dictator or the party in power), public property therefore is those common ends of the group.

Journalists need training

The news that the State Board of Regents recently approved establishment of a journalism school at FIU brings to mind the old Miami Police Academy perennial, the "gun-and-badge" graduation ceremonies speech.

What, it may be asked, does one have to do with the other?

During the 1950's when the academy was located in the old Sewell estate, the late Chief Walter E. Headley always spoke to the rookies on these occasions. His standard speech concerned the early days of the department when men were hired on the basis of brawn, given a gun and a badge, and put on the streets to enforce the law without benefit of a single day's training. He would then point out that the skull-cracking Miami cop had been replaced by the trained professional officer.

From that beginning, police training has come of age. It is now in the curriculum of South Florida colleges and universities where future officers earn certification in law enforcement.

Certainly the local need is as great for professional training in journalism as it is in law enforcement. Policemen from South Florida no longer have to travel to Northwestern University for training; students living in this area who hope to enter the Fourth Estate, the Press, also should be able to receive their professional training in a state university close to home. At present the only state universities that offer a degree in journalism are in Gainesville and Tampa. Rising tuition fees at the University of Miami put its journalism school beyond the means of many students.

Journalism, like law enforcement, has long passed its "gun-and-badge" days. Cub reporters are no longer put out on the streets with just a notebook and a pencil. Brashness, a breezy writing style, and a nose for news are no longer enough to enable a reporter to deal with the complexities of today's news. Even Damon Runyon would need a solid academic background and professional preparation if he sought employment from today's city editors.

The Board of Regents is to be commended for finally recognizing the need to establish a journalism school at FIU. South Florida students are waiting; they deserve more than "a gun and a badge."

Consider a case where the effects of public and private property can be compared. The printed media is produced entirely with private property. You can print anything you wish without asking permission from the state.

Broadcast media is quite another matter, the airwaves having been designated as public property. The broadcast media can only operate if they receive permission from the FCC (Federal Communications Commission) to use that property. If the FCC judges that a station is not operating in the public interest they can and have revoked a station's license.

In contrast to the Broadcast media, print media requires only private property. The result is that printed media is erroneously diverse. Any urban point has its own newspaper or magazine.

Some publications might be offensive to the views of many Americans. Publications such as Screw and The Berkeley Barb would be able to air their views if the airwaves were private.

Since the Broadcasting Media is public it cannot afford to offend anyone. It is most unlikely

any television station would air cartoons from Screw or the classified section from the Barb. How could you persuade the "Honorable Commissioners" of the FCC that the public interest was being served? In 1931 the FCC revoked a radio stations' license; they ruled that many of the things said over the radio were vulgar, if not indecent. The Commissioners have changed little. The FCC in this and many other cases has violated the first amendment in setting itself up as a censoring agency.

Such publications as the Barb do not have to be in the public interest. The Barb only has to be in the interest of those who read it and no one else.

The media provides a striking example of the disadvantages of public property and the advantages of private property. An individual with property rights is not a free person. Therefore human rights are indeed different from property rights, for the rest upon the denial of the basic concepts of property rights. To limit property to the public is a denial of what the Founding Fathers fought for.

FIU sponsors workshop relations

By RICK REECE
Staff Writer

Do you have trouble sometimes communicating with one or two of your friends? Think how difficult it would be to communicate with a group of

49 strangers made up of foreign nationals and Americans of many different racial, religious, ethnic and social backgrounds.

Actually, it's not that difficult according to Sylvia G. Josephson, director of the

Eleanor Roosevelt International Workshop in Human Relations. The workshop, sponsored by Florida International, is designed, according to Mrs. Josephson to "promote understanding not only between Americans and foreign nationals, but also among foreign nationals themselves."

Mrs. Josephson, who is also a social worker at the South Beach Activities Center, emphasized that "there is no stereotype of Americans represented at the workshop." She selects participants from all areas ranging from inner-city residents to suburban professionals, to give foreigners

a clear view of what the United States is really like.

The foreign nationals are selected mainly from government employees, business, and students studying here. Money donated by private contributions is available for those that can't afford the \$300 tuition fee.

The deadline for applications to the workshop, which will be held June 9-15 at the Remuda

Ranch on Tamiami Trail, is June 1. Applications can be obtained from Dr. Douglas Spencer, the workshop coordinator, in the Department of Conferences.

Where are the singles spots of Miami? Read The Single Floridian Magazine and find out!

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SGA Chairman outlines program

"Output equals input," the old cliché says, and Obie Ferguson, newly elected Student Government Association chairman, is seeking student input for his seven-point plan.

The output he hopes to realize is:

*Open and provide more facilities and classes for night students.

*Create a day-care center.

*Investigate the pass/fail system.

*Give Servomation a 90-day trial period in the new building, after which a school referen-

dum will be held to determine if it should continue.

*Cut red tape in payments for veterans and other students on financial aid.

*Create a SGA review board. *Lower tuition for international students (from \$540 to \$190) since FIU is an "international" university.

Ferguson released a letter May 3 asking for students' opinions and priorities on the seven-point plan and other comments. Students may return the questionnaires to Ferguson's office, PC 536.

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FIU HOSTS DEVELOPING

Joseph C. Von Kornfeld

Florida International Hosts is the official student association of the School of Hotel, Food and Travel. Previously, there had been two student organizations within the School: Hosts, and T.R.I.P. (Tourism Research In Progress). A merger has since been accomplished in order to facilitate greater interaction among the various disciplines within the School.

The T.R.I.P. division of F.I.H. has been one of the few organizations on campus striving to promote internationalism by offering tours to Mexico City, Jamaica, and the Bahama Islands. These tours have been offered to the university community at the lowest possible price by taking advantage of F.I.U.'s status as an educational

institution, which qualifies us for CAB affinity tariffs.

Since F.I.U. is such a new university, it is vitally important that we develop a rapport within the hospitality and tourism industry. This is one of the most important goals that F.I.H. has set in its contribution towards the efforts of the School of Hotel, Food and Travel.

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Payne shows style.

Top ranked netter leaving

The Sunblazers' number-one ranked tennis player, Jim Payne, has decided to return on May 31 to Grand Rapids, Michigan, after earning 40 credits during a year of studies at Florida International.

Payne intends to use his final year of eligibility at Aquinas College while teaching tennis at the Grand Rapids Tennis Club, which has offered him a job.

The Physical Education major admitted to being impressed with the quality of tennis found during his year here.

"There are more good tennis players in Florida than at Grand Rapids, and it was harder to retain the number one ranking because of the additional pressure," he said in a recent interview.

"The reason may be the great weather which allows more outdoors competition, plus the fact that there are more tournaments for college teams here."

"In Michigan, you ran into maybe two or three good teams, but down here it's almost every week that you have somebody tough to play," Payne said.

Despite the more demanding schedule, Payne managed to maintain a winning tradition that includes the Grand Rapids City College Tournament, the State Junior College Championship and being named All-State Tennis Player

in Michigan for two years in a row before coming to Florida International. While here, he achieved a 22-12 individual record in singles matches, while the Sunblazers team was 15-19 in inter-collegiate competition under the leadership of Coach Bill Fleming.

Payne believes that his most satisfying match of the year was against Clive Rothwell, Florida State Junior College

Champion who also has been ranked among the top 10 players in England. The encounter resulted in a victory for Payne over the number one player for Palm Beach Junior College 1-6, 6-3, 6-3.

Payne also won two and lost two singles matches during a one-week tour of three cities in Colombia, South America, in February.

"It was my first trip outside the United States and I loved it. It was quite an experience because I learned much about a different culture, and I'd like to return there someday," he said.

"The good schedule here made me improve my game 50-75 per cent since I came here," Payne said, explaining that he chose to return to Michigan because of the teaching opportunity awaiting him.

"I don't look forward to the cold weather, but it will be nice to see the seasonal changes, such as the leaves, unlike in Florida where it's the same year round," he said. "I hope to work under others to learn the different aspects of the job, then later if I get a good break go into business by myself as tennis is growing very rapidly in Michigan, especially the indoor facilities," Payne concluded.

Golfers to face stiff test

BY RICK REECE
Staff Writer

The Sunblazer golf team will face a stiff test in their bid to continue their winning ways when they participate in the ITT Tournament of Champions at Key Biscayne, May 20-21. The prestigious tournament will feature 20 national collegiate champions.

The most recent victims of the Sunblazers were Broward Community College, Miami-Dade Community College South and Florida Atlantic University in the Junior-Senior College Golf Tournament held at Aventura Country Club.

The closest team to the Sunblazers' total of 607 was Broward's, which fell short by two strokes with a 609 total.

Bobby Shave, coach of the Sunblazers, expressed satisfaction with his team's performance. "It was a good tournament. To my knowledge, it's the only one of its kind where junior colleges have a chance to compete against senior colleges," he said.

Leading hitter going 'back home'

Danny Price, the leading hitter for the Florida International Sunblazers during their two years of existence, credits Head Coach Tom Wonderling for transforming his average from .280 in junior college to a respectable .350 or better for those two seasons.

"Upon coming to Florida International, I got a lot of personal attention from Coach Wonderling. He made me become a more aggressive

hitter by shortening my swing to a more compact one and by teaching me to concentrate on hitting strikes rather than bad pitches," explained the Rocky Mount, North Carolina native.

Price led the team in its maiden season by getting the most hits, with 79 in 61 games played. Together with his 21 walks and 14 stolen bases, he was a constant scoring threat as evidenced when he tied for second place on the team by

crossing home plate 39 times.

The Northern Nash High School graduate is majoring in Physical Education, "and I plan to teach, hopefully in North Carolina," he said just before his team left to represent the United States at the first North, Central American and Caribbean Baseball Tournament in Guatemala.

Price looks forward to returning to North Carolina after he

graduates from Florida International this year. "Despite the great weather in Florida, especially for baseball, I will be glad to get back home because I got a lot of friends that I miss a lot," he explained.

Playing in the major leagues "has always been a lifelong dream, but if I don't make it I will enjoy teaching and coaching because I think I can help others.

PHOTO CONTEST REPORT

"Blazing Bottles" Contest

Reaches New High

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The Picture Sent in by R M N Drew a complete blank.

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