



Burning grass

President Perry's attempt to save trees while landscaping the college went up in flames last Thursday when a grass fire ripped across 20 acres of the campus land.

Metro fire trucks were on the scene within five minutes to extinguish the fire in the open field north of the new construction site.

"We've been trying to keep

the trees while planning the campus," Perry says.

However, the fire, which was put out in an hour is just routine to Andy Clavelo, one of the two firemen sent here.

"It's just the time of year," Clavelo says. "The grass will come back with the first rain."

Five hundred gallons of water was used to put out the fire.

Students may soon pay tuition by credit hour

The Board of Regents has adopted two resolutions which would make academic and social changes at all state institutions.

DURING ITS April 8 meeting, the Board passed a statewide policy prohibiting student organizations using campus facilities from illegally discriminating in membership.

The policy would mean that all campus organizations will have to open their doors to all

students regardless of sex, race or nationality.

During the same meeting, the Board unanimously passed a proposal which would change tuition rates beginning Fall 1974, if approved by the state legislature.

THE NEW fee schedule would charge tuition by the credit hour with no maximum charge or cutoff point.

The recommendation proposes that undergraduates would be charged \$13 per credit hour.

"For the largest number of students this would be an advantage," says Dean Sandra Clarke. She explains that the 10-hour student is "definitely being discriminated against under the present system." Instead of paying a fee of \$190.00 he would pay only \$130.

UNDER the proposed system, Dean Clarke says, you would "pay for what you get." "This is an urban university and to the working student whose dollars are so important this would be a boon."

The students who have the time to take 25 hours would be paying much more than they pay now — \$135 to be exact.

"However, there is a small percentage of those students who

would be hurt at FIU in comparison to the number of 10-hour students," Dean Clarke pointed out.

BOR Chairman Marshall Criser said the purpose of the revision is to reapportion the cost of higher education in a more equitable manner, while at the same time not substantially raising the amount of money each university would receive.

UNDER THE present system the "activity and service fund" is drawn only from the fees of full time students paying \$190. This fund pays for all activities that are not directly instructional, says Dean Clarke.

The proposal would allow for a certain portion of each \$13 to go into this fund. Each student would pay an a proportionate amount.

University House

Center opening in June

PHYLLIS FRIEDMAN
Staff Writer

If work on the inside is completed on time, the new student center will open this coming June.

University House, the three-story building north of Primera Casa, will provide more space for all non-academic activities.

A large cafeteria, called the Colonial Dining Room, and Micronesia, an outdoor patio, will be part of the new building.

OTHER FEATURES of the University House include a sky-lighted forum and an International Hall of Flags.

A coffee house and movie theatre, along with the bookstore will be in operation. The game room will be subdivided to provide a quiet area.

"The Student Government is making an effort to have a music system installed in the cafeteria and coffee house," Bob Del Toro, a member of the Committee on Student Life, says. "If we succeed, we will determine the type of music to be played by making a survey of students' preferences."

DEL TORO also points out that the new student center will make indoor graduations and concerts possible, and will make indoor sports activities and

better athletic equipment available.

Campus organizations will be able to have their meetings and activities in the new building. Two or three organizational workshops will be available which small groups can rent for meetings. Larger organizations will be able to meet in the

theatre, or one of the seven or eight conference rooms. Each conference room has been given a geographical name and will be decorated accordingly.

The publications and Student Government Association will be assigned permanent office spaces.

WHEN THE center opens,

Carpool is still running

"The crisis may be over but, the 'crunch' is still with us. It makes good sense to car-pool," says Rick Sechel, director of Listening Post. "Not only does it conserve gas, it saves the pocket-book, too."

Listening Post and SGA are sponsoring a car pooling system entitled Transpool.

"**INSTEAD** of talking to your car radio," Sechel says, "you can talk to a real live person. It also provides a vehicle for meeting people."

The forms have space for your name address and schedule. And an alphanumeric map is printed on the reverse side.

Transpool forms can be obtained in PC 536 or DM 218A. They can be returned to either of

these offices or to Student Services, PC 220.

To date, Transpool has received about 200 forms. Out of these, 13 matches have been made.

FORMS ARE being processed by hand.

"We expect to receive ap-

proximately 500 forms," explained Sechel. For so few, he continued, it would be too expensive to handle through a computer.

Sechel urges the entire FIU community to take advantage of this opportunity to do your part in conserving fuel and coins.

Instant recycling almost gets boost

The recycling of paper almost got a big boost at FIU last week. A total of 13,000 copies of the Good Times were picked up and transported to the compacting area on campus. However, there was one problem . . . they

had only just been delivered for distribution on campus. An alert member of the physical plant staff, Mike and a concerned member of the newspaper staff found them before they got the "instant" recycling treatment.

New staff will head Good Times

The Good Times has undergone some organizational changes.

Myron Struck has given up his position as editor of FIU's independent student newspaper to Gloria Akel. Ms. Akel has been the editor of Miami-Dade South's paper, The Catylast, this past winter semester. She has had experience in journalism since high school.

Other new staff members are Nancy Sanger, advertising manager, and Ira Rothstein, Business Manager. Mary-Jeanette Taylor will be the Associate Editor.

The Good Times has an open policy regarding contributions. Students, faculty staff, administration, and members of the community are urged to contribute copy. Anything of interest at the FIU community is suitable subject material.

Top SGA job in runoff election

Student Government's top position will be up for election through Friday night. Joe Kaplan and Obie Ferguson are both seeking the job of chairperson in the runoff race.

Kaplan got 271 of the 592 votes cast in the election last

week. Ferguson won 243 votes.

VOTING machines will be on the first floor of the PC Building, and will be open from 9 a.m. to 9 p.m., April 17 and 18, and from 9 a.m. to 5:30 p.m. on April 19.

Ten positions were filled in last week's election.

Francisco Rivas was elected Associate Chairperson; George Kenney, Consularie; David Danziger, Comptroller; and Barbara O'Nan, Scribe.

Mary-Jeanette Taylor and Steve London will represent the School of Arts and Sciences as an

associate; Patricia Oliver, Education; and Raymond Rozanski from Hotel, Food and Travel School.

STEVE Braidman, Merle Telepman and Beveray Harding won from the Health and Social Services. R. Scott Oliver and

William Moore will represent the School of Technology, and Marc Simmons, Business.

Winners from last weeks election will take office next week.

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Thanks to all those students who voted in the recent election.

Mary-Jeanette Taylor
Associate, Arts-Sciences

Elect Joe Kaplan S.G.A. Chairperson during run-offs, April 17, 18, 19.

Mary-Jeanette Taylor
Associate, Arts-Sciences

Thanks for your support. Remember Joe Kaplan in runoffs. George L. Kenney, SGA Consularie.

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DATE: Saturday, June 8



MS. MITCHELL

Joni Mitchell grabs audience with her music and charm

FRED VALDES
Staff Writer

Perhaps it was the magic and the mystic sound that turned the crowd into beautiful harmony, as the notes and rhythm patterns of Joni Mitchell's guitar and vocal chords filed the Miami Beach auditorium last Saturday night.

Joni Mitchell captured the audience not only with her music but with a very natural and charming stage presence.

HER VOICE had sweetness and power. Her high range was crisp and clear, and her low range was as mellow as good vintage wine. She traveled both

ranges with enormous ease.

Joni Mitchell's life is revealed in her songs, with such depth and beauty that the appeal of her songs ceases to be personal and reaches toward the listener.

From her first big song, "Both Sides Now" to one of her latest albums "Blue", one can recognize the beautiful symbols and metaphors of her music, and the great sensitivity of a true artist.

HER CONCERT brought tears into many peoples' eyes and laughter to many people's faces. A radiating love could be felt throughout the audience.

"There is something weird in every one of us. We try to find that which makes us different from each other," she remarked.

The Canadian born performer talked with the crowd in between songs and listened to several remarks from the audience.

ONE OF HER most popular songs, "Circle Game" took many

back to their childhood, the dreams they had then and how they have changed. The last verse of her song touched many.

"So the years spin by and now the child is twenty. Though his dreams have lost some grandeur coming true. There'll be new dreams, maybe better dreams and plenty. Before the last revolting year is through."

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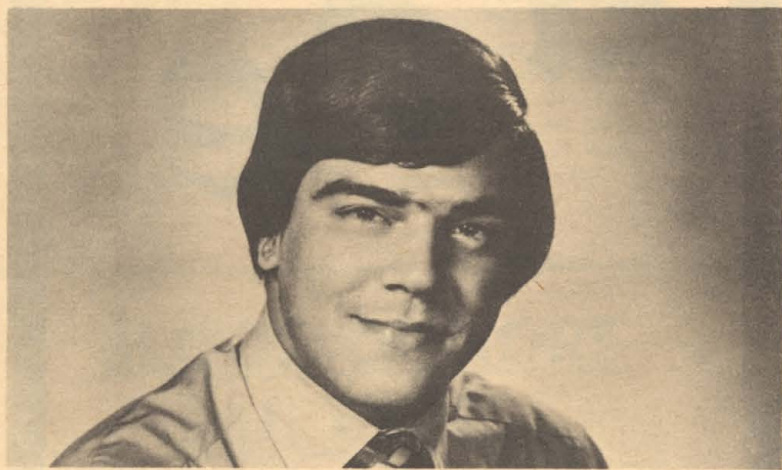
SGA Run Off Elections: April 17 & 18th from 9 AM-9 PM; and April 19th from 9 AM-5 PM

CHAIRMAN RUN OFFS:

OBI FERGUSON

JOE KAPLAN

Theater goers will sit on stage while players perform in seats



This quarter's major production Marat/Sade has been cast and rehearsals have begun.

Bob Gallo will play Marat, and Bob Holtzman will be Sade.

Both have acted professionally in the area.

Holtzman has acted in the Players Theater and the North Miami Playhouse. Gallo has performed at the Players Theater.

The area where the audience customarily sits will be used as a stage. Platforms on the different levels will be used as a playing area. The audience will sit on stage.

In addition to standard musical accompaniment, a moog synthesizer will be incorporated to add special effects to the Erie atmosphere of the production.

"We will be exploring sensory stimulation beyond the visual and audio," Phil Giverson, director, says. He was reluctant to go into detail.

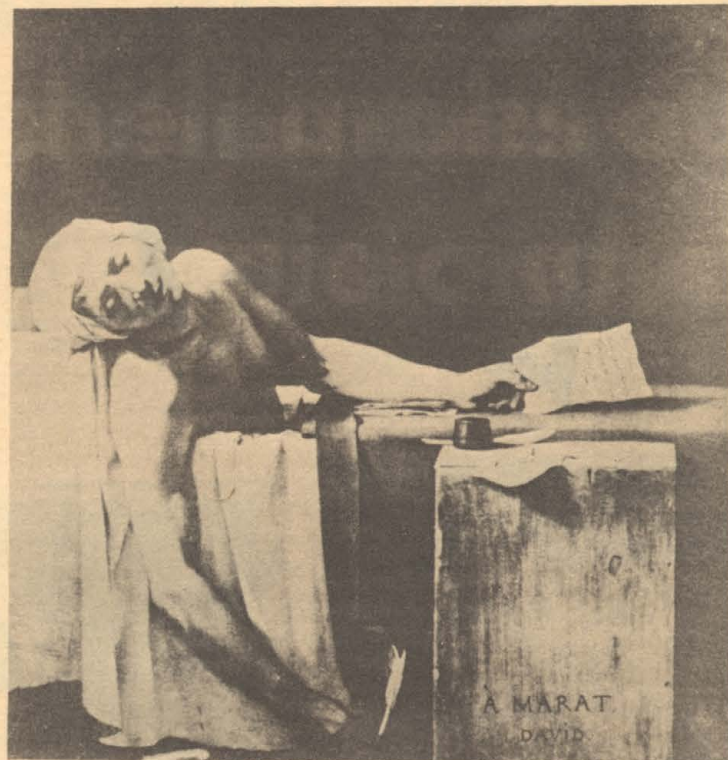
The play will be May 8-12 and from May 15-19. Tickets are \$1.50

with a valid student identification card, and \$3 for the community.

A free rehearsal will be open to everyone one day during the week of April 22.

Tickets will go on sale April 29, and are available from Box Office Manager, Sharon Metee extension 2895 or Fine Arts Dept. DM 436.

Due to seating arrangements tickets will be limited.



Art department will show free films on Tuesday

The Fine Arts Department at Florida International University is presenting an intriguing array of films by Godard, Oshima, Jancso and Bellocchio.

Co-sponsored by the Student Government Association, the presentations will be held each Tuesday through May 21 at 8:30 p.m. in DM 100. Admission is free with FIU I.D. card and participants are welcome to bring a guest.

The program has featured films by Jean-Luc Godard, "Two or Three Things That I Know About Her," the first, was shown April 9. "La Chinoise," shown on April 16, starred Chairman Mao

(in spirit) and the Little Red Bible (in person).

Nagisa Oshima, whose "Death By Hanging" is said to be a "nightmare that combines Japanese humor with Kafka," will be shown April 30.

It is an elaborately self-referential film about a student making a movie. He kills himself at the end of the picture, and the film he was making becomes the film we have been seeing.

On May 7 will be "Agnus Dei," (Lamb of God), a film by Miklos Jancso, which has made him one of the most distinctive stylists of modern cinema. In "Agnus Dei" he continues to explore a new film language in which he deals with one of his favorite subjects — the Civil War period in Hungary in 1919. Also, Jancso's "Red Psalm," will be shown May 14, which won him

Best Director at the 1972 Cannes Film Festival for the manner in which he depicted a world of constantly shifting balances of power between revolutionary and counter-revolutionary forces.

The last film, to be shown May 21, "I Pugni in Tasca,"

(Fists in the Pocket), by Marco Bellocchio, has placed him in the category of Bogdanovich, Parajanov and Bertolucci as being one of the principal exponents of today's cinema. It is a film of savagery and black humor, mixed with psychological insight and compassion.

Washington journalist coming to campus

Investigative journalist Brit Hume, who has worked with Washington columnist Jack Anderson, will speak on campus, Thursday, April 18 on "My Side of the Energy Crisis."

Hume, recognized as an outstanding investigative reporter, is now editor of MORE, a journa-

list review. His articles have been widely published and he has made several national TV appearances. ABC News retains him as a documentary consultant.

His talk, during the Free Period, will be at 12:30 p.m. in front of Primera Casa.

Stephanie Rich



She makes the art of mime realistic for her students

MARY-JEANNETTE TAYLOR
Entertainment Editor

A woman stands upon the stage clad in black tights and a leotard. Her hands move along an impenetrable wall. It isn't really there, you tell yourself, but you can't help seeing it. Stephanie Rich makes it real.

Through the art of mime, Stephanie creates a "readable illusion." That is what you are striving to achieve, she tells her students, taking them through mime exercises.

STEPHANIE RICH, 27, is a guest instructor in the theater department. Teaching keeps Stephanie "honest." Performing tends to go to your head and teaching makes you give, rather than take, she explains.

Stephanie has studied with Marcel Marceau in Paris. The illusionary, representational mime that Marceau does is only one facet. There is room for specialization in the field, Stephanie maintains, for social statement, for example.

"Right now I am trying to get audiences to accept other types of mime," Stephanie says. "Then I can incorporate my ideas."

"YOU MUST BE very subtle with an audience," Stephanie warns. "They believe they have come to be entertained."

Marceau is cutting himself short by sticking to pure entertainment, Stephanie feels. You can't be better than Marceau, she says, but there are other things you can do with the art form.

Stephanie recognizes an analogy between mime and Haiku poetry. The Haiku poet attempts to get to the essence of a statement through a minimum number of syllables — seventeen. The mime artist tries to get an idea across through the fewest

gestures possible. Both art forms are concerned with economy.

THE ANALOGY CAN be drawn to most art forms as well. Stephanie pointed to the work of Picasso. First he painted the bull using fifteen strokes of the brush. He continued to work on the figure until he could represent a bull with nine brushstrokes.

Stephanie has been interested in her field since she was thirteen. Her mother wanted her to be able to give a book report in class without her knees shaking, so Stephanie was enrolled in an acting class. She became interested in acting and went on to get her Masters Degree in theater from Trinity in San Antonio, Texas.

"My knees still shake, though," Stephanie said, grinning.

MIME COULD BE said to be a function of discipline, concentration and body control. Total control of breathing is also a necessity.

"Oxygen must be kept flowing to keep up your strength or you'll faint," Stephanie warned.

The basis of body control required for mime is isometrics. Tension between muscles must be achieved to simulate the desired effects.

In Stephanie's class, students are taught mime exercises. Stephanie works with them patiently, diligently, as a group and individually.

"BE CAREFUL," SHE warns a student working with an imaginary cube, "about letting it get round."

"Worry about accuracy, not speed," she tells the class.

Her students have received her warmly, finding her a dynamic, fascinating instructor.

"Her class is fun," noted one student, "but she's demanding at the same time. That's good."

Stephanie has been touring the United States and Europe as a one-woman show. She is planning to present her act for an FIU audience on May 17.

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Students should decide policies

State Senator Jack Gordon (D. Miami Beach) has introduced a bill to the legislative that should please every student in the Florida state university system.

GORDON'S bill would compel the appointment by the governor of the student representatives to the Board of Regents. Under his proposal, the Board would be expanded from

nine to twelve members, with the three student regents being appointed from the nine state universities on a rotating basis for one year terms.

There are strong reasons for Gordon's bill to be passed.

The fact that the bill would give students some control over their education is the strongest reason. The Board currently makes decisions without student input.

As a result, many policies have been made that have adversely affected students.

BY HAVING three students regents, the Board would be less likely to make decisions that harm students.

Moreover, students can offer many new ideas to the Board. Most members currently have little direct contact with university life.

Thus, their policies suffer because they don't understand students.

THE INCLUSION of students regents on the Board would improve this situation by providing student input on Regents policies.

The Florida legislature has received nation-wide attention for many of the progressive policies it has adopted.

We think it should continue this trend by passing Senator Gordon's bill.

News from Students Services

Foreign students may apply

Foreign students who would like to be considered for Non-Resident Tuition Waivers for the next academic year beginning September 1974 must file a Financial Aid Application for Students from Foreign Countries before May 1.

Students who applied this year must fill out a new Financial Aid Application.

Please attach to your application any proof of your financial situation.

Applications may be picked up from Student Services, PC 220. If you call extension 2381, one will be mailed to you.

Graduate waivers available

Graduate foreign students wishing to apply for Non-Resident Tuition Waivers for the Summer Quarter 1974 may do so by filling out the Financial Aid Application as soon as possible.

Need career aid?

Programs offered through the Career Planning and Placement Office should be of interest to all students who are experiencing some difficulty in identifying career goals, in understanding what lies ahead in the working world for individuals with their academic preparation or in locating employment upon graduation.

Career counseling is available to all students who request it. These confidential, one-to-one discussions generally range from general information about current trends in employment markets to the more specific topics of employment techniques used in locating employment, resume writing and assistance in the art of interviewing.

A simple registration with Career Planning will enable any student to review these opportunities during regular Student Services Office hours, 8:30 a.m. to 8:30 p.m., Monday through Thursday, and 8:30 a.m. to 5 p.m. on Fridays.

Grant deadline set

Deadline for applying for Florida Student Assistance Grants, which are awarded to qualified undergraduate students who demonstrate exceptional financial need, is May 15. Application information and forms are now available in the Financial Aid Office, Division of Student Services, PC 220.

In order to be eligible for these grants, a student must be a citizen of the United States; have resided in or had domicile in Florida at least 24 consecutive months immediately preceding the beginning of the academic year for which application is made; be enrolled or accepted for enrollment as full-time undergraduate student in an eligible institution in Florida; and demonstrate financial need for a student assistance grant, as evidenced by a recognized system or method of need analysis.

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BRIT HUME

April 19, 1974

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— BRIT HUME

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...PRE-REGISTRATION ENDS MAY 3.....

Inflation

Where your money goes

JERRY LANG

The Achilles Heel of our economic system is inflation and taxation. In an era of the greatest mass production in history which is supposed to bring prices down, these have been steadily increasing for the past 25 years.

The real causes of inflation are: 1) 'ADMINISTERED PRICES', a form of private price control by the few monopolies without our consent or representation.

Prices are now subtly set so that the big monopolies can operate at as low as 35% of capacity and still make a profit. Even in recessions, they now raise their prices.

2) BIG MILITARY SPENDING. As Sec. of Defense Schlesinger has finally admitted, this is necessary to keep our economy from flipping into recessions or worse.

AS THE \$86 billion for defense is spent in the economy, unmatched by an increase in consumer goods, we have "too much

money chasing too little goods" or inflation. Over \$25 billion is now boondoggled by the Military Machine in billion dollar 'over runs', rigged bids, and sloppy design and manufacture.

TOPSY-TURVY TAXATION. The big monopolies tax breaks, credits and loopholes, allow them to build more automated factories when their existing ones already produce more goods than people can buy. These new plants hire fewer employees, generating less buying power.

Business then slows down and recessions and unemployment set in.

USORIOUS INTEREST. Total interest cost to the nation is now over \$200 billion a year, over a third of all salaries paid to 60 million Americans. As these are added to the cost of all goods sold plus overhead and profit, prices escalate.

THESE FACTORS have had disturbing consequences according to the U.S. Statistical Abstract. Since 1939, production is up by 1,500%. Wages are up

approximately 500% and prices are up 600% on a comparative basis. When we subtract the astronomical increase in taxes, it is apparent that the individual employee actually has less real buying power than in '39. We live better only because 53% of our women and wives are now working and 20% of our husbands are moonlighting on two or more jobs.

THE MOST direct way to reduce inflation to reasonable proportions is with FAIR TAXATION, by raising taxes on those who now escape their fair share and profit most from our system, and to lower them on middle incomes and the poor to increase natural buying power. An EXCESS PROFITS tax should be imposed progressively on the big monopolies. The individual tax exemption should be raised to \$1,200 or \$1,500. The With Holding Tax, a World War II measure, should be eliminated, to discourage the politicians from squandering so much of our taxes.

In monopoly fields, where



the Anti-Trust laws are unenforced, our gov't should build and operate yardstick corporations to restore some good old fashioned American competition. All items of income, assets, taxes, inte-

rest and contracts, public and private should be tied to the Cost of Living Index, going up and down with inflation and deflation so that no one profits from inflation.

SGA campaigning lacks answers

STEVE MALONEY
Viewpoint Editor

ANALYSIS

The recently completed Student Government Association elections demonstrated the distance the new SGA must travel before it can gain the respectability the past Student Government lacked.

Most campaigning consisted of catchy slogans, with little discussion of issues. The previous student Government was also noted for absence of concern over issues that affected students.

AS IN THE past, the SGA did not spark the interest of students to vote. Only 675 people out of more than 10,000 students here voted.

Marc Simmons, the Associate elected from the School of Business, for instance, received only four write-in votes. Beverly Harking, from the School of Health and Social Services received three write-in votes. Both candidates won.

What must SGA do to become an effective group?

SGA should first solve its own internal difficulties. Student Government has rightfully had the reputation as an apathetic and ineffective group.

THIS HAS largely resulted from the Student Government constitution. Unlike traditional forms of government, (where responsibility for planning is centered on the president or chairperson) the chairperson like the other governing board members have little power.

Responsibility for planning SGA's programs is instead dis-

persed among committees comprised of the 35 Student Senate members.

Most SGA members find they can escape responsibilities or their own incompetence easily by blaming the inaction of their fellow committee members.

This situation has had disturbing consequences for students. During the past Fall Quarter, SGA operated without a budget until the last week.

STUDENTS have also had to go without services and regularly sponsored cultural events from SGA because of committee inaction.

This situation has resulted in a large part of SGA's budget not being spent.

Student Government here can become effective only if it first solves its own problems.

A step that would immediately help the situation would be to pay SGA members a salary. To insure that members would earn their salaries, they would be paid a lump sum at the end of each quarter, based on the number of Senate and committee meetings they attended.

In addition to paying salaries, SGA should also enact a by-law that would remove any member from office after they missed a certain number of Senate and committee meetings.

SINCE SGA members would lose money (and their positions if they performed too poorly), if they didn't work, they would

have an incentive to do a better job.

Paying SGA members would be beneficial, however, only if it's done in conjunction with changes in SGA's constitution.

The constitutional changes chief thrust should be to centralize responsibility for planning SGA programs under the chairperson. Under the present structure, the chairperson would have a cabinet whose members would have areas of responsibility, such as the budget and academic affairs. But the chairperson would be ultimately responsible for planning programs.

By placing responsibility for SGA programs on the chairperson, SGA would become more accountable to the students. No longer will the chairperson be able to blame Student Government's inertia on everyone else when it's their job to plan SGA's activities.

The enactment of both reforms will result in SGA becoming efficient.

HOWEVER, it's not enough for SGA to be efficient. Student Government's programs must also be relevant to student needs.

Gaining students a strong voice in academic affairs should be a prime SGA goal.

Student Government's most immediate step in this direction should be to have published teacher evaluations. This step has been already accomplished at many school and would have

the advantage of alerting students to poor professors. SGA shake the reputation as a nesting place for bush league political backs.

The SGA here is too young to be dismissed as hopelessly ineffective. However, only by acting in students best interest can

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ABORTIONS

... are legally available in Florida
for your own health. You should
be referred to a facility which is
specifically designed for this pro-
cedure. For your health and well
being, please call ...

(305) 667-1049

Women's Referral
Group

A non-profit organization dedicated to help you.