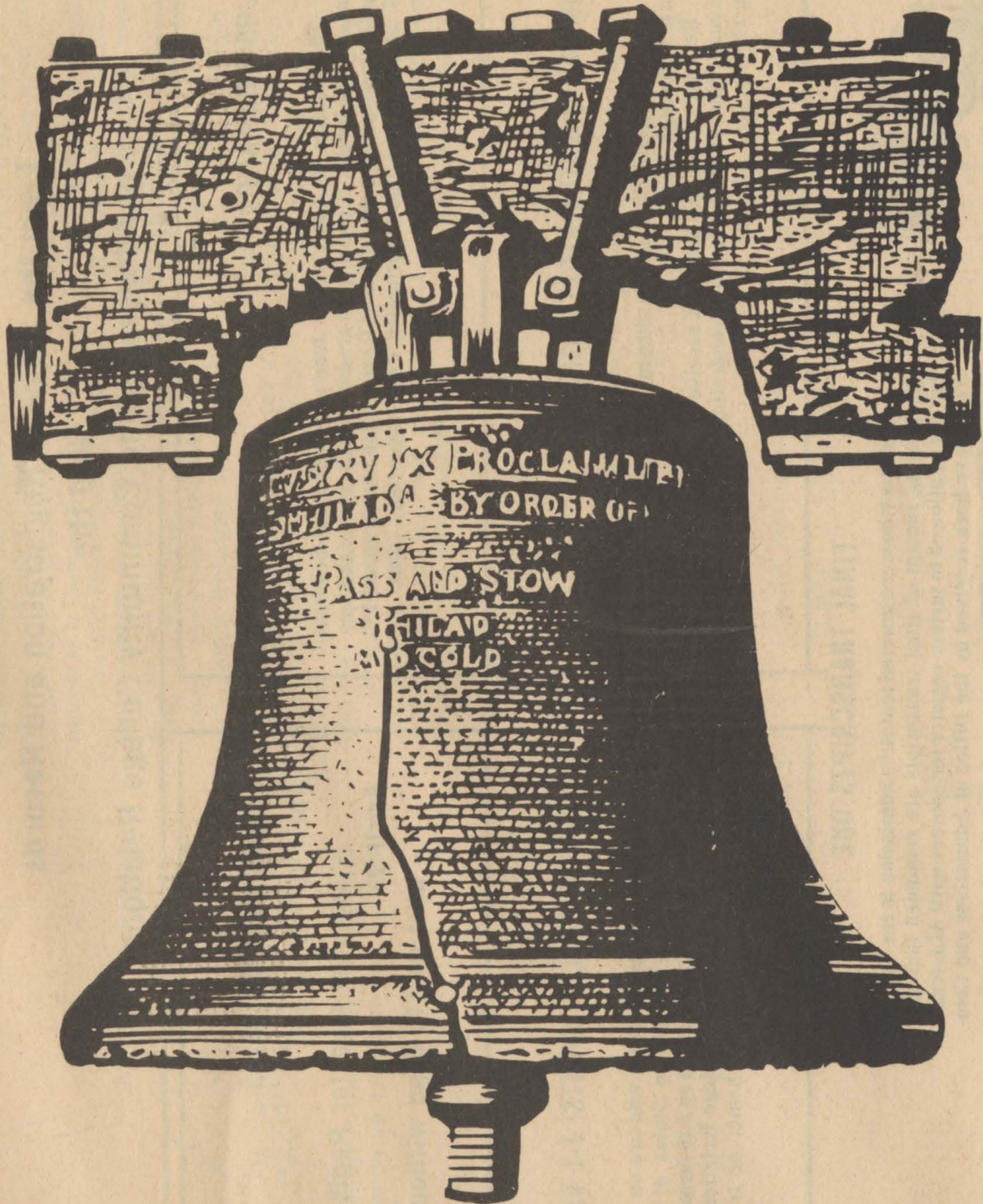


Freedom? See story page 2



The Good Times

Florida International University

Thursday, April 4, 1974

Vol. 2 No. 9

University and the Legislature

Tuition rates may be hiked

The Florida State Board of Regents has postponed action on possible changes in tuition rates for state university system students to a per hour charge. In their monthly meeting, Board Chancellor Robert B. Mautz said he "wished the universities would reach an agreement before placing the report on the alternative fee structure system on the BOR Agenda," however.

His statement, and the objections of University Presidents at Florida State, Florida A & M and the University of Florida, led to the postponement of a decision.

Although BOR corporate secretary Hendrix Chandler said all Florida state University presidents agreed in principal with the proposed tuition change, the three dissenters had a strong point: it would place an unfair financial load on their students because, statistically, they take more credit hours, generally.

The fee structure proposal would change the assessment of tuition for fulltime students from a constant amount (\$190) to an undetermined per-credit-hour amount.

"In the Middle Ages, students controlled the universities by simply deciding to study with one professor or another. If a professor had no students, he was no longer a professor. While I am not advocating a return to the Middle Ages, I do think it would be beneficial to give students a greater voice in what and how they learn." With that, Senator Jack Gordon (D-Miami Beach) filed a bill to place three students on the Board of Regents (BOR).

"There hasn't been enough direct student input into the decision making process. Students should have a greater voice in the direction of the educational system." And with that, Senator Lew Brantley (D-Jacksonville) has introduced a bill to place a student member on each community college board of trustees.

"There hasn't been enough direct student input into the decision making process."

Sen. Lew Brantley

Gordon's bill would expand the Regents from nine to twelve members, with full-time students serving one year terms. If enacted, the bill would provide for the student-regents to be selected from three different universities each year on a rotating basis. They would be subject to the same confirmation procedures as the current Regents, who serve nine-year terms and are appointed by the governor, approved by the cabinet and confirmed by the Senate.

The Gordon bill is looked upon with some skepticism by Florida State University Student Government President David Aronofsky, who has been lobbying for several bills. He feels the gubernatorial appointment provision would subject the position to the appointment of "token students". Aronofsky said a more meaningful plan would be to appoint the chairman of the state Council of Student Body Presidents or to directly elect student representatives. He added that one elected student regent would be preferable to three appointed by the governor.

Dr. Richard Hulet, vice chancellor for student affairs for the BOR, said he felt students could operate more effectively outside the Board. Though he has "no objections" to the proposal, "my impression is that even with safeguards, they (student-regents) would have a tendency to become establishment," indicating that he is in at least partial agreement with Aronofsky. He further explained that the Council of Student Body Presidents now has a spot reserved on each BOR meeting agenda and is the only organization with this standing opportunity. He said it "represents pretty significant input" and could be jeopardized by the existence of student regents.

"The idea's been around for a long time. It's not an original

Students to play key role in '74

thought, but it's more significant this year because the age of majority is lower," Brantley said. His bill provides for one full-time student to be elected by the student body for a one year term. Community college boards of trustees range from five to nine members and are appointed by the governor. The student member would be subject to the same appointment procedure, but the bill requires that the elected representative's name will be submitted to the governor and that "no other name shall be submitted to be considered for this position."

Dr. Lee Henderson, director of the Division of Community Colleges, who is opposed to "user representation" (in this case, student) on governing boards, said he feels this requirement may be unconstitutional, that the governor cannot be told whom to appoint. Brantley disagrees.

"To my knowledge," said Brantley, "there is no constitutional provision restricting the filling of a post that was created by the legislature."

Henderson added, "I also question the propriety of special interest group representation on lay governing boards." He said he has opposed faculty representation on governing boards for the same reason and because he feels they are better represented in advocacy groups, such as faculty senates and student governments.

"I would have to disagree," said Greg Nelson, student government president of Florida Junior College at Jacksonville and president of the Florida Junior College Student Government Association (FJCSGA), which represents 36 junior and community colleges. Nelson, who first brought the proposal to Brantley, said, "Student representation is a thing of the future and we want to get in on the ground floor." He said students' needs can be effectively conveyed only if students are elected to the boards. He added there are plans to "invade the capital" with an intense FJCSGA lobbying effort in support of the bill.

How do the senators assess their bills' chances? "It's an idea whose time will come," said Gordon. "Whether or not it will come in '74, I don't know."

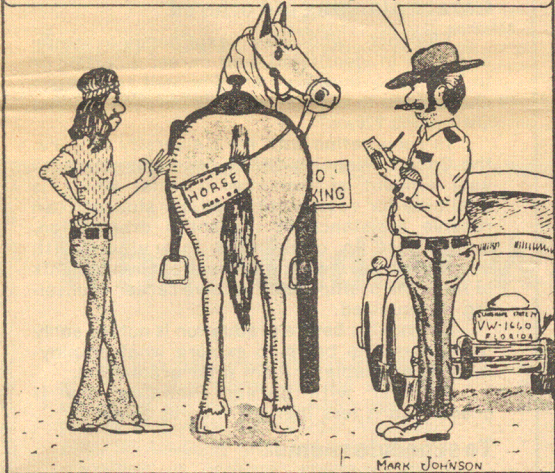
"It's chances are fair. Not great, but fair," explained Brantley. But, he said he has faith. "My colleagues are reasonable men."

In the last few years, several states have allowed for student representation on college and university governing boards.

"Student representation is a thing of the future and we want to get in on the ground floor."

Greg Nelson

I DON'T CARE HOW MUCH ENERGY IT SAVES, YOU DON'T HAVE A DECAL ON THE LEFT REAR BUMPER!!!



Dr. William T. Jerome III

V.P. to return in September

Dr. William T. Jerome, III, vice president for academic affairs at Florida International University since its inception, will become a Distinguished University Professor beginning Sept. 1, 1974, and retire from his

administrative post.

This will create a vacancy which Dr. Charles Perry, president of FIU has begun to fill with the appointment of a Special Advisory Task Force.

ON THE committee are: Dr.

Joseph Olander, faculty senate; Barbara O'Nan, student senate; Teddy Kassner, library; Dr. Sandra Clark, student services; Dr. James Wells, community affairs; Dr. Harry Antrim, Arts and Sciences; Dr. Albert Martin, Business and Organizational Sciences; Dr. Emma Rambert, Education; Magaly Queraalt, Health and Social Services, Dr. Anthony Marshall, Hotel, Food and Travel and Dr. Oktay Ural, Technology.

Dr. Ulysses Van Spiva, executive assistant to Dr. Perry and Dr. Jerome will serve as ex-officio members of the task force.

"Dr. Jerome has played a major role in the planning and development of this University," Dr. Perry said. "We have been very fortunate to have a man of his ability and experience serving with us. . . I shall always be grateful for his total commitment to this institution."

IN THEIR careers, both Dr. Perry and Dr. Jerome were involved in a unique reversal of roles — each has worked for the other as a University President.

Dr. Jerome was formerly the President of Bowling Green State University while Dr. Perry was his executive assistant.

Calling the appointment of a new vice president "a most important task," Dr. Perry said has appointed a task force to listen to the recommendations of criteria

Persons interested in having their feelings known about the selection of a new vice president of academic affairs may contact any member of the committee.

Auditions look for more than 'acting'

By MARY-JEANETTE TAYLOR Associate Editor

Auditions are one of the two most critical points a play must pass, said Phil Giberson, director of the theater department at FIU.

Once the play is cast 50% is done, Phil told the actors lounging about the theater.

"After that the fences are up, you're working with a certain kind of resource," he said.

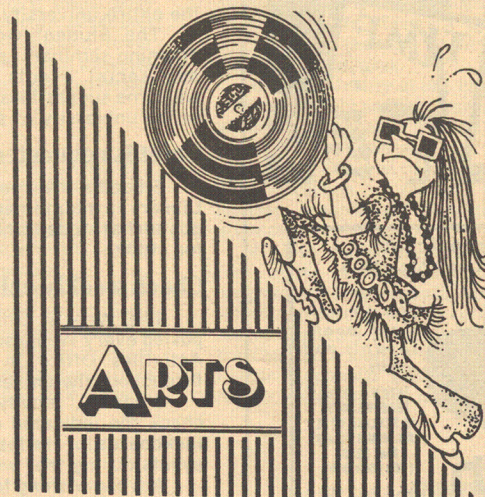
Concentration and intelligence and energy must go into the auditions if they are to generate a well-suited cast.

These comments were made after the fact.

Phil Giberson held open auditions last week for his production of Marat/Sade. In Giberson's words it has the potential to be "powerful and provocative" or "really bad."

Individuals interested in trying out for the production were asked to read from the script cold turkey.

From this initial reading Phil can tell what the person's vocal quality is, what their dramatic



instincts are — do they read flatly? Is their body static or do they use it to amplify the words?

As the readings progress Phil uses a number of devices to

assess the ability of an actor. He'll often have an individual read one part when he's actually considering the actor for a different character.

Trip to Cuba brings back American '50's



"French and Greeks weren't bad tipplers, but the Russians are the cheapest of them all."

By **ROBERT STORCH**
Staff Writer

HAVANA, Cuba — The ride into the city is more like a trip back into the 1950's. The well-groomed and flag festooned boulevards are frequented by 1954 Dodges and other American cars of that era.

The only new automobiles are Russian, but they are rare. Most homes and building are nearly 20-years-old, and famous hotels and casinos of the pre-1960's days are still standing.

This is Havana.

Some foods scarce

THE everyday life here is spartan. Starch items are readily available, but meat and luxury food items such as toothpaste and toilet paper are scarce. Fresh vegetables and fruits are seldom found, for they are all used as an export crop.

Marta Sanchez, a secretary for Juce Plan (the State's Central Planning Agency) has two small children. She said that every person in Cuba is allowed five pounds of rice and an additional pound and a half of beans every month. Meat, she said, is rationed to a pound every ten days, at about 50 cents a pound.

Mrs. Sanchez complained that living in the city is disadvantageous because on a farm there are no food limits.

Items lacking

THIS is Havana, today.

The method of food rationing in the urban centers is confusing and often changing, residents claim. Food shopping must be done in the same store, with two ration booklets. One is for food and the other for consumer goods. They may be used only on specific days of the month.

Another housewife has a different complaint. Items, she says, are simply lacking at the counter.

GROCERY stores in Cuba are not like the neighborhood food store in America. They are small, generally dirty and both quality and quantity suffer.

Visitors to Cuba are not officially allowed to enter any local consumer stores. Department stores are virtually non-existent.

Tourists, however, with their badly wanted foreign currency, do not shop where the average resident does. There are special "Tourist Shops" and "Duty Free Stores" in hotels.

A tourist resort

TOURISM, works two ways, though.

Since Cuba is the only Communist bloc nation which has a warm climate in winter, it's a popular vacation spot for Russians.

Boris Kornovitch, an automobile plant manager from Tashkent, won a two week trip to Havana in an inventive program to increase plant production. With his pale skin, sandals,

sunglasses and flower print shirt, he looked like he just stepped off a plane from middle America.

HE AND his family and a group of Russian tourists were going sightseeing that day in English built Leyland buses.

Kornovitch said that all Russian tourists stay in the National Hotel and they all participate on the different tours — together. So, he alluded, he was tired of seeing Russians.

There are tens of thousands of Russian advisors living in Havana today, and they are kept strictly segregated from the native Cubans.

ALL official signs are posted in both Spanish and Russian, and many Cubans speak some Russian.

A Cuban bell boy at a large hotel commented that the "French and Greeks weren't bad

tipplers, but the Russians are the cheapest of them all."

WALKING along the Malecon, Havana's famous bay-side highway, you can still see men fishing from sun-up to sun-down.

In the residential areas, domino games on street corners or porches are common — and usually highlighted by vigorous arguments.

In the past few years, a new pastime has come about. Chess was imported and encouraged by the government.

One cannot help notice that the only new buildings are residential apartments, and none of them have been built in the old part of the city. The old section is nostalgic — and depressing.

Nevertheless, the old section still has its interesting architecture to offer. Narrow streets,

picturesque houses and old castles are monuments to the past.

Surprisingly enough, there is a thriving Hebrew quarter — with two synagogues, daily services and a rabbinical training school.

THE problem for Americans wishing to visit Cuba today is that the U.S. is on the black-list. In pre-Castro days, Americans and Canadians were lumped together as North Americans. Now, however, Canadians are considered "friends of Cuba" because of various types of foreign aid grants, and Americans are "intensely disliked."

Speaking to a Cuban in English may bring stares of disgust or looks of disapproval unless you are wearing a Canadian or British flag pin or other insignia somewhere.

ALMOST as monuments to the past, hotels such as the Riviera, the Hilton (now the Havana Libre) and the National stand tall and silhouetted against the skyline.

The most luxurious hotel in Cuba today is the Deauville.

The food is excellent, but limited. There is no air conditioning and bath tub plugs are unheard of, but it does a brisk business.

IN Havana today, life is hard.

Many people nightclub to escape. Fishermen, dockworkers, office clerks — all enjoy one of the few pastimes left. Those workers, and most Cubans as well, have never had the chance to enjoy the pastimes at all before the Castro revolution.

Now, it is all they have to enjoy.

FIU initiates new 'Free period' concept

When the Spring Quarter opened Monday, Florida International University began a daily "Free Period" which is designed to allow non-classroom activities to be held with maximum participation by faculty, staff and students.

No classes are scheduled during the Free Period, from 12:30 to 1:35 p.m., which is a time of peak activity at the Tamiami Campus. The time has been set aside so that organizational meetings, lectures, films, discussions and special events may be held.

The Free Period became a reality largely due to the efforts of student associate Joe Kaplan, who will serve as Free Period

Coordinator.

"This period will give all of us the chance to experience together interaction outside the office and the classroom," he said. "College life has got to be more than the classroom. The Free Period has been structured so that all members of the University community may take advantage of it."

The Free Period was first suggested by students during the University's opening year, 1972-73. Since then, the proposal was guided through discussion, modification and approval by the Student Government Association, the Faculty Senate, Career Service Senate, and finally, the University Council.

News from Student Services

Career planning aid offered

Students who are experiencing some difficulty in identifying their career direction or in beginning their own employment search are encouraged to register with the career Planning Office, PC 220.

In cooperation with the University Library, the Career Planning Office has accumulated a vast amount of resource material which is available for review. In addition, students can receive assistance in credential preparation, participate in on-campus interviews with employers, review employment announcements of full-time positions and receive career counseling if requested.

Six months before graduation is not too early for students to begin to explore what employment is available to them after graduation.

Register with Career Planning now if graduation is less than six months away.

To schedule rooms . . .

All rooms for the Free Period from 12:30 to 1:35 p.m. each day, are reserved through the Division of Student Services with Geri Spurling, PC 220, extension 2381.

The Free Period provides the opportunity for all students, faculty and staff to schedule meetings, programs and other activities during the university day to maximize participation of the entire university community.

The Student Government Association is planning seminars, speakers and other cultural and social events during this time. They welcome suggestions for programs from anyone in the university at extension 2681 or 2682.

Quiet is requested

Students are reminded that the University Library is maintained as a quiet facility on campus so that students have the opportunity to use it for study.

Check weekly calendar

The Weekly University Calendar will be posted every Wednesday morning by the Student Activities Office in various indicated areas throughout the university.

Students, faculty and staff are urged to check the indicated areas in stairwells and on tackboards for the latest listing of activities and events during that week.

Anyone wishing to place events on this calendar may do so by contacting Marie Anderson in University Relations.

Official University Announcement

Campus Rates

TIME for 15¢ a week

Please send me _____ weeks of TIME Example: 30 weeks.
\$4.50 (Minimum: 20 weeks Maximum: 100 weeks)

SPORTS ILLUSTRATED FORTUNE MONEY

□ 20 weeks for \$4.50 □ 1 year for \$7.50 □ 1 year for \$7.50
□ 1 year for \$6.50

Send Check, Cash or M.O. to Magazines Unlimited, P.O. Box 8402, Coral Springs, Fla. 33065. Make sure you include your name and address.

Miss/Mrs./Mr. _____
Name (please print) _____

Address _____ Apt No. _____
City _____ State _____ Zip Code _____

Signed _____

I am an undergraduate a graduate student at _____
Name of college or university.

I am a teacher administrator
at elementary school high school college

Order not valid without above information. Rates subject to change without notice.

for people who walk on this earth . . .

For Men, Women in shoes, boots, sandals and sabots.

Walking Shoe for Men & Women

5724 Sunset Dr. Crossroads Bldg. Red Rd. at Sunset So. Miami, 33143 (305) 667-9322 Mon. thru Sat. 9 to 6 Fri. Nite to 8 p.m.

KALSO earthshoe

1674 N.E. MIAMI GARDENS DRIVE IN SKYLAKE MALL NO. MIAMI BE. FLA. 33162 (305) 949-8601

Mon. - Fri.: 10 - 9
Saturday: 10 - 6
Sunday: 12 - 5

JAZZ

'Man, if you gotta ask, you'll never know'

By VICKI del VALLE
Contributing Editor

It's slow-fast, cool-hot, soft-loud and special.

It's senseless to the uninterested and a way of life for those who love it.

It started during the post-Civil War era when liberated black Americans turned to music as an outlet for their frustrations. It was — and is — jazz.

THE HISTORY of jazz and the many roads it has taken in the past century are about as diverse as the number of notes

and compositions available.

Since these blacks weren't able to read, write or speak "good" English, they weren't able to transcribe their music completely. Thus jazz developed around improvisation.

These new songs depicted the black's hard way of life. As their lifetime at the era, it had no set pattern. There were the spirituals and the hymns of churches — the loud cheerful music of the singalongs — and the hard-hitting railroad blues.

UNDERSTAND that in the beginning, there were no instru-

ments. These came later.

The first jazz bands boasted a clarinet, banjo, drums, cornet, trombone and a bass or tuba. Saxophones, violins and the piano would come later. The early instruments led to mobility and jazz was usually formed around marching.

The instrument selection came haphazardly from soldiers who had gone off to war. These soldiers often pawned instruments among other "disposable" possessions when they needed money. The instruments were then bought cheaply.

ONE OF the earliest jazz

traditions is the "funeral parade music march." As far back as the 18th century, when southern slaves were under French rule, they were allowed to bury their dead with bands. They would follow the casket, singing mellow, funeral-oriented hymns. Then, as soon as the funeral was over, they moved out of ear-shot of the cemetery officials and broke into a loud, swinging, feet-stomping music.

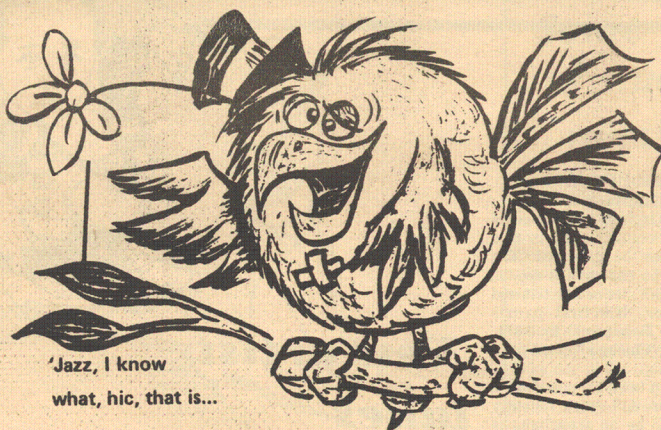
Jazz took on the "big name" in 1913.

Shooting off a gun in celebration of the New Year, a man named Louis, got arrested. In jail, he was given a horn and the world found out who Satchmo Armstrong was.

THROUGH the era of Benny Goodman, Dizzy Gillespie, Stan Kenton and Gene Krupa, Satchmo survived — and became known as the world's greatest trumpet player.

For Louis Armstrong jazz had a special meaning that requires his own words. "Man, if you gotta ask," he said. "You'll never know."

From tarnished instruments to the streets of old New Orleans Mardi Gras 1974, jazz still retains some of its special meaning, that is, in a word, indescribable.



Moog synthesizers come to Museum of Science

Museum of Science News Service

The electronic musical jazz genius of Paul Bley & Scorpio will appear live and in concert with a celestial universe show as seen by Jack Horkheimer through the Space Transit Planetarium at the Museum of Science today through Sunday, April 14.

Direct from a Berlin engagement, Bley's innovative creations on the Moog and ARP synthesizers are world-reknown. Before 1973, Paul Bley had built

his reputation through associations with such artists as Ornette Coleman, Don Cherry, Charles Mingus, Jimmy Guiffre and Sonny Rollins, but that year found him in a period of historic transition between acoustic and electric instruments, where he felt the only place to go to improvise was to electronics.

"If you accept the fact that everything left to be done has been done and been done well, then in terms of improvising in the jazz idiom, there are only a few little corners that were overlooked that are still workable. A new group of people who are going to want to play and improvise will come out of people familiar with electricity," says Bley.

Today, Paul Bley is playing

an ARP 2500 synthesizer, an R.M.I. electric piano, a Fender-Rhodes electric piano and an acoustic grand. He stacks these keyboards on top of each other and plays them in concert.

"One of the things I thought I might do was to see if I could get a continuity between the sound of an acoustic instrument and the introduction of an electronic instrument," Bley explains. "By playing all those keyboards simultaneously, you literally run off one keyboard onto another.

And I find that I don't have any problem at all making the jumps musically, that the one combined instrument itself doesn't become the detractor from the music. The thing I wanted to do was show that you can make

beautiful music regardless of the materials or the equipment you're using."

In addition to the sounds of Paul Bley & Scorpio, audiences will be enveloped with the sight of the universe in all its natural glory as only the Space Transit Planetarium can project. Director of Programming Horkheimer has conceived his own jazz interpretations using the visuals of the stars and will be improvising along with the live group.

Performing nightly, except Mondays, through April 14, show times are Tuesday, Wednesday and Thursday at 8 p.m. and Friday, Saturday and Sunday at 8 and 10 p.m. Admission to all shows is \$3.50.

Support Our Advertisers

Who Studies What Where?

The nine state universities in Florida are general purpose universities and serve the citizens of the regions in which they are located. So says Dr. Allan Tucker, Vice Chancellor for Academic Affairs in a summary on procedures on academic program control within the State University System of Florida.

In addition, he says, each is charged with specific purposes and roles. Some universities have programs in certain disciplines not offered by others.

The system finds itself currently in a dilemma not wholly of its own making. It developed criteria in 1969 which should have held valid until 1980. The economic conditions of the state (and nation) have changed; fewer jobs are available in industry, state agencies and educational institutions for university graduates.

...

Although enrollments in the system as a whole increased slightly, some universities remained the same or decreased.

The Legislature began demanding accountability for monies expended, effort of faculty and staff and quality of programs.

Many of the younger universities, which were opened within a 12-year period, could still meet the 1969 requirements for new doctoral level programs and in 1970 the Board of Regents found itself faced with requests from these universities to initiate 65 new doctoral

level programs — almost 70 per cent more than the number of Ph. D. programs available in the whole system at the time.

Academic program control was adjusted.

...

1. In 1971 a five-year moratorium was put on addition of new Ph.D. programs, with a possible extension, to give time for a thorough review of doctoral level education needs in the state.

2. In 1973 formal procedures were initiated for identifying similar discipline offerings within the State University System. Florida International has been participating in this during the past week.

Criminal Justice at one institution is called Public Safety and Contemporary Society at another. Mathematics Education is a degree program at one institution and a subspecialty or track of a degree program in Curriculum and Instruction at another. Uniform code numbers, regardless of course titles, are being attempted.

3. New degree programs or subspecialties within existing authorized degree programs must be authorized by the Board of Regents before a formal proposal is submitted. Requests are due by Feb. 1 and in 1973 the Chancellor's office received 52 requests. Planning approval was given 16; 11 were recommended for planning as tracks within

existing programs. The 1974 requests, still being reviewed, are 45.

4. Procedures and criteria included in the 1969 CODE must be followed in submission of proposals.

5. An annual analysis of degree productivity is conducted for all degree programs at all levels. Every year the number of degrees awarded in each program for the previous three years is reviewed. If the number falls below an established minimum, the program is placed on probation. In 1973 there were 44 graduate programs identified as underproductive. Sixteen were placed on probation; 22 were recommended to be absorbed as tracks or subspecialties. The 1974 review included baccalaureate and graduate degrees. It is anticipated 113 degree program will be placed on probation; 9 are doctoral, 38, masters and 66, baccalaureate.

6. Continuing education and off-campus courses and programs have been under the general supervision and control of the Chancellor's office since 1965. The State is divided into nine geographic regions and each university is assigned responsibility for serving one. Any credit course outside the assigned region may be offered only on approval, which is granted only if the university in the outside region does not have program authorization or capability to respond to the request.

**DIVISION OF UNIVERSITY RELATIONS
AND DEVELOPMENT**



Little Orphan Annie

By DEBI FISCHER
Contribution

Little Orphan Annie, one of the oldest comic strips in this country may be canceled. The only one who can save it now is David Lettick, its new artist and scriptwriter. His first panels appeared February 6, 1974, through the Chicago News Syndicate.

While in town for some work as well as rest, Lettick recently appeared to be an artist who is returning to the basics of the comic strip medium.

His is a simple uncluttered viewpoint of comic strips.

"You can't really tell what's going to happen with, or as far as the future of the strips go because even though you were to extrapolate right now and look at the future it looks bleak for everything," he said. "Almost every continuous comic strip I guess will be gone in about 30 years if the current trend continues."

"I don't have any particular favorites. I occasionally look at the way Rip Kirby is drawn. I read Doonesbury simply because its about the only modern comic strip in the last 10 years," Lettick says about the competition.

The newsprint shortage plus the fact that after founder Harold Gray's death the strip went through many writers and artists thus hastening its cancellation by many newspapers are the reasons why the strip is undergoing a crisis now.

Lettick's concept of the character, therefore, is one of the major factors in the strips continuance.

"Annie will continue being a little scrapper who gets out of tough jams using her ingenuity. Daddy Warbucks will play a fairly minor role as far as his occupation and his image as industrialist is concerned," said Lettick.

New artist takes over famed strip

Artistically, her structure will undergo a change.

"I made Annie a lot younger and puffier than she had been in the last 20 years," he said. "I think the effectiveness of the strip comes from the fact that here's Little Orphan Annie just walking around the country with her dog, all of a sudden, is able to extricate herself from these unbelievably dangerous situations. So, the younger she looks and the puffier she looks, the more effective it is when she does make her escape."

Little Orphan Annie will continue not to age.

"She's supposed to be 11 or 12. I would say when she just came into the comic strips by about 1928, she actually looked about 8 or 9 and I think that my drawings make her about 8 or 9, maybe 10 years old. When she got older and thinner she wasn't cute anymore," Lettick said.

The plots in Little Orphan Annie traditionally pitted Annie against some foe or another.

"The type of villain I'll bring back is the Dick Tracy type villain without the violence or absurd physical characteristics; at least not as absurd. For instance, the next villain I'm having is going to be the mad scientist Newton Issac and throughout the strip he's going to be saying things like, well, distortions of the laws of physics. Things like he'd be relaxing and someone would come in and start bothering him and he could say, a body at rest tends to remain at rest. This sort of thing, a number of little things like that. You never find that sort of thing on television, that's purely a comic strip type thing," continued Lettick.

Gray's enemies were often of a political left wing nature.

"It hasn't been political for about 5 years now. When it was, it wasn't dealing with specific politics and specific figures, it was just you know, generally, right wing. Daddy Warbucks was the quintessence of the capitalist idea," said Lettick.

Daddy Warbucks, Annie's mentor, "won't really change. I can't really change him, but mine is going to be less overtly political than it has been in the past and also I think the characters will maintain their identities but will only be political in that a certain stigma that the strip has with Daddy Warbucks being the super right wing industrialist.

"Annie will continue being a little scapper who gets out of tough jams by using her ingenuity."

Lettick

He graduated from Cornell University with a degree in art history and philosophy.

"I had always been doing this sort of work, I had started doing greeting cards for a number of different companies where I'd write the gags and do the drawings," Lettick said.

"Then by the time I was a junior in college I was drawing gag cartoons, writing and illustrating for most of the major magazines in New York. I did that for a couple of years. I would go to New York once a week, they had a special day where they would see artists, you showed them all your art work, they picked out one or two cartoons they liked and the next week when you came back they would either return the drawings to you or tell you that you made a sale," he continued.

Lettick admits that right now his work is going to be as bad as it will ever be. He's still trying to get familiar with the characters and still learning the ins and outs of scripting.

Lettick thinks that it will be easier because he is illustrating as well as writing the script.

"If you write the story yourself you know at the beginning of the story all the resources you'll need, all the reference material for the whole thing, so it's actually easier and it also is a lot less nerve wracking," Lettick said.

The normal pressures of writing and drawing a daily syndicated strip are numerous. The added burden of being responsible for the death or life of so integral a part of the funnies page is therefore, twice as awesome a job, even, for as new a breed of artist as David Lettick.

Social and Cultural Committee Presents

APRIL 4

THE POINT

DM 100 — 6:30 and 8:45

FREE WITH ID CARD

Sponsored by SGA

One Guest Per Card

Another FREE Period Event

BUCK and THE HARMONY GRITS

Blue Grass Music

at The Bandshell

APRIL 11

FREE PERIOD

Easter Egg Hunt

FREE To Everyone

Bring Your Kids

THEY SHOOT HORSES DON'T THEY

DM 100 6:30 and 8:45

FREE WITH ID CARD

One Guest Per Card

JOIN THE GOOD TIMES

Sports at FIU prospering

Florida International has been working steadily on a winning tradition in the five intercollegiate sports of baseball, golf, tennis, wrestling and soccer.

Currently halfway through its second season, the Sunblazers baseball team has achieved a mark of 22-9 under the leadership of dynamic Head Coach Tom Wonderling.

By shoring up his pitching staff with six top-notch junior college hurlers and by recruiting five top prospects for both the infield and outfield, together with 12 returning lettermen, Coach Wonderling has managed to come up with another winning combination.

THE AWESOME hitting power of the Sunblazers has been demonstrated in various recent games. Against the University of Massachusetts on March 28, Florida International trailed into the bottom of the ninth inning, when a homerun by third baseman Jim Knox tied the score. One inning later, a two-run shot by outfielder Danny Price clinched a 14-12 victory.

Three days later the team exploded for its highest number of hits and runs, slugging their way on base 22 times and scoring 21 times in a victory against Wesleyan University of Connecticut.

As if to prove that it wasn't a fluke, the very next day the Sunblazers pounced on Colby College of Maine for 21 runs during a seven inning barrage that included three two-run homers.

THE TEAM still has its biggest road trip ahead when it plays six games against Georgia Southern, Jacksonville University and Florida State University from April 11-15. Most of the remaining games, however, will be played on the brand-new home field inaugurated by Florida International President Charles E. Perry on March 13, where the team won 14 of the first 20 games played there.

Wonderling is confident of improving on the first year's record of 34-22, as well as seven victories during a 10-game tour of Nicaragua, Honduras and Guatemala. Plans are underway for a similar tour for exhibition games against top Latin American talent after this season concludes in May.

Golf is another Spring sport making great progress towards a successful season. After a first-year record of five wins and two losses in dual meets, as well as gathering numerous honors in tournament play, Head Coach Bobby Shave is predicting a national champion within two years.

THIS SEASON, the Sunblazers golfers captured first place by eight strokes over the University of Miami at the latter's Invitational Tournament concluding March 29. Florida International teammates Dick Grout and Jay Rickles were tied for top individual honors after regulation play, and Grout eventually won after two holes of a sudden death playoff.

The week before, led by medalist Jamie Frith, Florida International again defeated the University of Miami and 19 other teams at the Foxcroft-Fairways Invitational Tournament by 18 strokes.

Coach Shave feels that the combination of warm weather, a topnotch local amateur tournament program and the intercollegiate program offered at Florida International will produce one of the finest teams in the country after year.

FLORIDA INTERNATIONAL Head Tennis Coach Dr. William Fleming expects that the recently-completed campus tennis complex with six synthetic surface courts will be of help this Spring by giving his team a true home advantage missing up to last March 7.

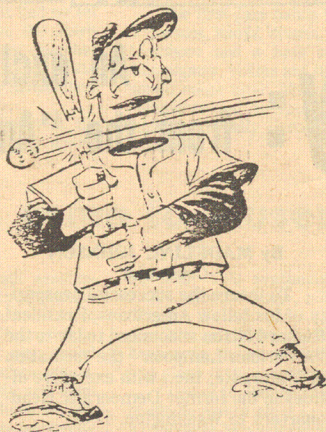
On that date, the Sunblazers netmen celebrated the opening of the tennis courts by trouncing Belmont College of Tennessee 9-0. At about the mid-season mark, the team had compiled a record of 11 victories and 13 defeats. With the exception of a match against the nationally-ranked University of Miami, the toughest part of the schedule is over and the Sunblazers are expecting to improve last year's record of 19-20.

The tennis courts as well as four handball courts are available to the Florida International community on weekdays during daylight hours except between 2-5 p.m. when the varsity team practices or when there is an intercollegiate match in progress. The same facilities are also open to the general public on weekends.

PLANS ARE being drawn to expand the athletic facilities by adding a putting green and a teaching gym that will include a swimming pool and basketball courts, in addition to other indoor facilities.

In wrestling, the Sunblazers concluded

By **JULIO C. ZANGRONIZ**
FIU Information Services



the first winning season for Florida International under the leadership of Head Coach Sid Huitema, after the team had been unable to win a single match when it was first created last year.

Coach Huitema quickly changed the team's attitude and abilities, guiding his matmen to a respectable 10-8 dual match record. He is now in the process of recruiting both local and out-of-state talent that will attract to Florida some of the major national wrestling powers when the new season opens in the Fall.

IT IS hoped that enough manpower will be available to avoid costly forfeits because



of injuries or even for lack of competitors in certain weight categories as was the case this season. In spite of that, the Sunblazers gathered many individual and team honors in various tournaments, typified by the improvement in their standing from last to fifth out of team teams in the Florida State Championships.

The Fall will also bring the opening of the third season for the Sunblazers soccer team. Under the capable direction of Head Soccer Coach Greg Myers, the squad has achieved 17 victories, seven losses and two ties in intercollegiate competition.

Coach Myers is optimistic about the approaching season even though he lost eight players who were graduating seniors. Tryouts and practices are expected to start on May 1 when the new home field becomes available, and among Florida International's opponents will be national soccer powers like Howard University and current National Collegiate Athletic Association champion St. Louis University.

AMONG THOSE who will be returning to the Sunblazers squad are Hossein Nikkar and Steve Lee, both of whom were elected to the All-South Soccer Team by the National Soccer Coaches Association and then to the Florida All-State Soccer Team.

Both Dr. Hartman and the five intercollegiate coaches are hard at work to gain membership in the NCAA, that would entitle Florida International University to enter into competition for championships at the national level.

Group to rate FIU in May

Florida International University is currently collecting data to present to the Southern Association of Colleges and Schools Accreditation Committee, in prelude to their May 5-8 visit to the Tamiami Campus.

Dr. Robert Fisher, chairman of the campus accreditation task force, appointed by FIU President Charles Perry, said that the University is currently a "candidate for accreditation."

This status was granted last spring, and is the second of three steps necessary for full accreditation.

This candidacy means that the "organization, academic programs and staff at FIU are acceptable to the Southern Association, and the courses and programs of the University should be nationally recognized."

It will not be until the fall meeting of the Association, however, that FIU will be voted on for full accreditation. If approved at that time, all graduates will be fully accredited, retroactive to Jan. 1, 1974.

Some plan of studies missing

By **STEVE MALONEY**
Viewpoints Editor

Interdisciplinary studies is not easy to understand, teach or administer — what it does do, however, is give the student a well-rounded education.

When Florida International University opened, the wide use of interdisciplinary studies was to be one of the main differences that was to make it radically different from the traditional institution.

THE ONLY attempt to make these ideals become reality, though, is a few attempts at team teaching by professors from different disciplines — and a certificate in Caribbean Studies.

Interdiscipline studies are the use of more than one discipline or course area, to study something.

In studying ecological problems, for example, an interdisciplinary approach could be used by examining the course from an economic, sociological, scientific and political perspective.

'Don't force it'

"I BELIEVE that interdisciplinary studies entail using the best of each discipline in examining a subject," Dr. Joseph Olander, assistant dean of the College of Arts and Sciences said. "By doing this, one can gain a much clearer grasp of the various facets of an area."

A lack of leadership by administrators has been the prime reason for the absence of these programs.

"Interdisciplinary studies are a new concept that needed strong administrative backing to get it started," one professor who did not want his name published, said. "The administration has been content to do nothing to help them occur."

OFFICIAL administrative pronouncements seem to substantiate that belief.

FIU President Charles Perry blamed the lack of teacher interest in interdisciplinary studies as the "prime" reason for their underdevelopment. He said that he didn't think that the administration should force professors to involve themselves in interdisciplinary activities unless they so choose.

"Professors generally want to remain in their own discipline," Dr. Perry said. "I don't think force is the answer."

BOR Negative

PROFESSORS interested in promoting interdisciplinary studies counter that argument with "the administration hasn't done anything structurally to allow interdisciplinary studies to begin."

"They haven't provided things — such as salary incentives and the feeling that these studies will be backed strongly and more so than traditional efforts," a professor said.

The Florida Board of Regent's attitude towards these studies is negative. The BOR is ready to fund additional traditional programs, but not innovative activities.

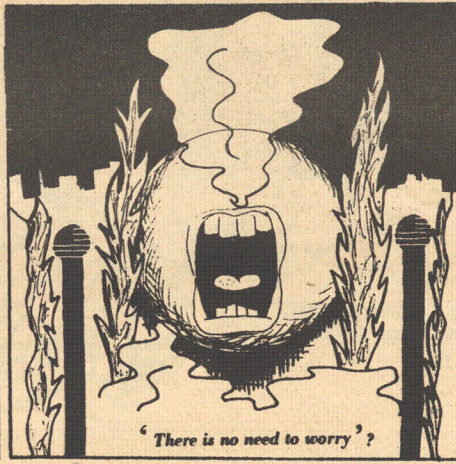
THE creation of a Department of International Affairs, is the most significant step towards establishing an interdisciplinary studies curriculum here.

Supporting the Department's efforts, the College of Arts and Sciences will sponsor a Caribbean Studies certificate, available for Latin American studies, Cuban studies, Jewish studies, Black studies, labor studies and urban studies.

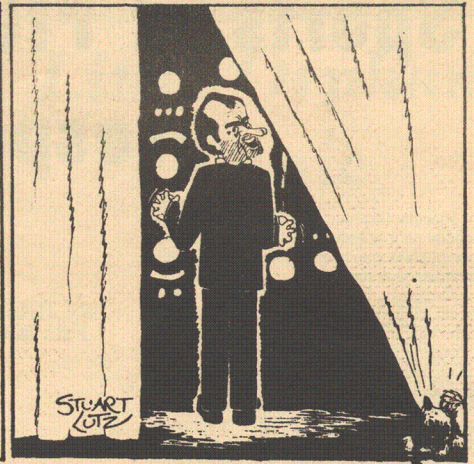
Students will be required to take approximately 30 hours in courses from various disciplines to qualify for the document.



*We need your help . . .
the courage to face the energy crisis,
the heart to endure inflation,
and the brains to understand it all.*

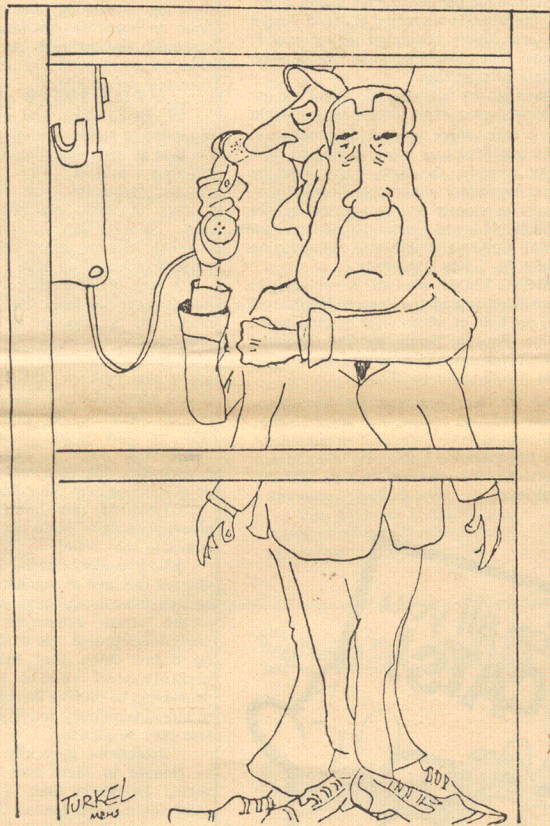


'There is no need to worry'?



STUART
LOTZ

The Presidency: An exclusive report from the "American Lampon"



"Now listen, I've got the President and if you want to see him again cough up a ransom of . . . hello . . . hello . . . !!!"

By MADELINE JOHNSON
Columnist

To insure the successful prosperity of his fellow Americans, President Richard Nixon announced today to the "American Lampon" the formation of Watergate, Inc., with executive offices in the former Democratic Headquarters in Washington, D.C.

Watergate, Inc., the world's largest tape manufacturing company, was originally controlled by an underground organization. Mr. Nixon took it over as he felt he was better equipped to handle the conglomerate due to his vast experience with tapes.

ROSE MARY WOODS, the company's demonstrator, suggests using cassettes as she says they are more effective and take less time to erase.

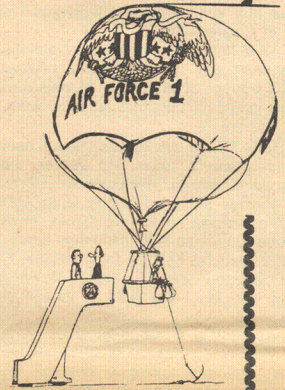
The price of each individual share in the company has not been determined as yet, but Mr. Nixon assured the "Lampon" which promptly leaked the story to this writer, that he cost will be in the best interest of the American people. Surely, they said, it will not exceed half his yearly income or the projected cost of beef in 1975, whichever is lower in the public sale.

Treasurer Spiro Agnew is pushing the company on his vacation from his golf tour. On hand to help Mr. Agnew with the financing is Mr. Bebe Rebozo, whose bank backed Mr. Nixon in getting Watergate, Inc., off the ground.

TO GET THE company started, a week long love-in was given on the White House lawn, hosted by Secretary of State Henry Kissinger.

He started his part of the love-in last Saturday, resorting to marriage.

Dr. Kissinger will also actively participate in the affair in some form.

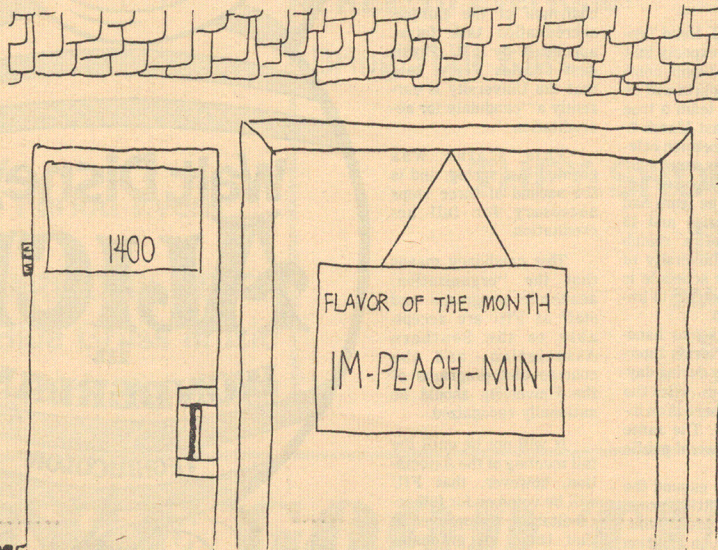


He said it would be a "striking affair," but it may have been a misquote (streaking?).

PRESIDENT AND MRS. Nixon will be the Masters and Johnson of the group, getting things underway by showing the different ways their administration has brought love to the American public.

Mrs. Martha Mitchell has been named Good Will ambassador and Speaker of the Year, informed White Horse souses say.

For further information on Watergate, Inc., the "Lampon" told me, the public can contact Tricia Nixon Cox in care of the Yellow-Streakers Association. She is currently chairwoman of that organization.



Auditions: timing is critical

continued from page 1

The story involves some very deranged characters.

To the inexperienced acting crazy may seem an easy feat. But, even to the seasoned actor it's a task requiring tremendous effort.

At the same time the very nature of the characters provides

an atmosphere of experimentation. Some very bizarre effects were created by the actors. Strange scenes allowed the actor tremendous room for improvisation and self-expression.

Those trying out were asked to express themselves by singing a song. Much of the script is sung though the play could not be called a musical by any distortion.

"I'm not looking for a pretty voice," Phil explained. "I'm interested in hearing your voice and seeing what you do with a song. Sing anything you want, I don't care if you sing 'Happy Birthday.'"

The demand provoked some zany numbers, a few lovely touching ballads and folk songs, and, oh yes, someone did sing

"Happy Birthday."

Many of the participants were asked to tell a joke. They were prodded to be embellish it with movement.

The content and theme of the joke the actor chose tells Phil a lot about the individual. Delivery is very important.

"Timing is critical," Phil said.

The singing and joke-telling brought a lot of comic relief to the tense atmosphere of the auditions. And it evoked a great deal of applause, both sincere, obligatory and sympathetic.

MCAT-DAT-GRE LSAT-ATGSB NAT'L. BDS.

- * Preparation for tests required for admission to graduate and professional schools
- * Six and twelve session courses
- * Small Groups
- * Voluminous material for home study prepared by experts in each field
- * Lesson schedule can be tailored to meet individual needs
- * Opportunity for review of past lessons via tape

Summer Sessions
Special Compact Courses
Weekends — Intersessions

STANLEY H. KAPLAN EDUCATIONAL CENTER

REGIONAL
OFFICE
(305) 944-5084

SINCE 1936

BARE ESSENTIALS

That's what volunteers are working with, abroad and at home. PEACE CORPS & VISTA need many types of college grads or experienced people to flesh out programs in agriculture, education, health, business and community development. Start with a winning streak. Get an application at the Placement Office.

classified

FOR SALE

'57 Chevy, 6 cylinders, 3-speed, 181 h.p.g., excellent condition. Call 266-2273.

FOR SALE

Large fur love-seat. Round. Fake chinchilla. Gorgeous. \$150. Call 624-0963.

ROOMMATE

Live two minutes from FIU. Responsible male wanted, to share furnished two bedroom duplex. Call Jeff 635-7507 days, 223-8478 evenings.

SERVICES

Medical College Admission Test Preparation taught by specialist. Proven program. Shezdon Rose 624-0163.

ROOMMATE

Needed: female roommate, two bedroom house, furnished, 10 minutes from FIU. \$80 month includes utilities. Call Gene. 223-1589.

WANTED

Slide projector, backpack, and sleeping bag. Jerry. 223-3838.

FOR SALE

'67 Olds Cutlass Supreme. Like new. Airconditioning. Call if interested. 822-4358 or 822-6938.

PERSONAL

Get involved — write your congressman. Impeach President Nixon. The Silent Majority.

The services of FLORIDA CENTRAL CREDIT UNION are available to all full time employees of FLORIDA INTERNATIONAL UNIVERSITY.

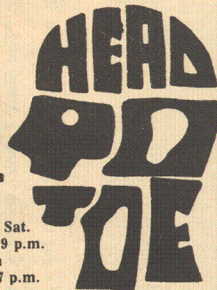
**AUTOMOBILE LOANS
CERTIFICATES OF DEPOSIT
SIGNATURE LOANS
REGULAR SAVINGS THROUGH
PAYROLL DEDUCTION**

PHONE 891-4140

1045 N.E. 125th Street
North Miami, Florida

UNISEX HAIR CUTTING

Concert Tickets
Gift Boutique
Headgear Emporium



HEAD TO TOE, INC.

Tropical Flea Market
8750 Bird Rd.
Miami, Fla. 33156

223-6408

By Appointment

Thurs - Sat.
10 a.m. - 9 p.m.
Sun
10 a.m. - 7 p.m.

A Good Feelin' to Know

LIBRARY HOURS

Mon. thru Thurs. 7:30 a.m. - 11:00 p.m.
Fri. 7:30 a.m. - 7:00 p.m.
Sat. 8:30 a.m. - 5:00 p.m.
Sun. 2:00 p.m. - 9:00 p.m.

NOTE: The Circulation Desk does not check out materials the last 15 minutes before closing. The Desk closes as follows:

Mon - Thurs. — 10:45 p.m.
Fri. — 6:45 p.m.
Sat. — 4:45 p.m.
Sun. — 8:45 p.m.

QUARTER BREAKS

Mon. thru Fri. 8:00 a.m. - 5:00 pm
**CLOSED SAT. AND SUN.
CLOSED ON HOLIDAYS AS ANNOUNCED.**

SPECIAL ANNOUNCEMENTS

From the Office of Registration and Records
and the
Office of Admissions and Community College Relations

JUNE GRADUATION

The deadline for applying for June graduation has been extended until April 5. If you plan to graduate at the end of the Spring Quarter, contact the Office of Registration and Records, PC 216, and complete the "Application For Graduation" form.

SUMMER QUARTER REGISTRATION

Course registration for the Summer Quarter will be held April 15 through May 5. Register during this time and receive your schedule through the mail; thus avoiding lines and congestion. Fees are due after you receive your schedule.

SPRING QUARTER DATES

April 15 - May 3
- Summer Quarter Registration
April 22
- Last day to drop without a grade

INTERNATIONAL STUDENTS: F-1 VISAS

All international students who are on F-1 visas and who are planning to leave the United States at any time during the academic year, must be issued an I-20 form from the Office of Admissions and Community College Relations. This would include vacations, emergency trips home, or trips organized by the University.

FINAL TRANSCRIPTS DUE

Students who were granted tentative admission to the University pending receipt of final transcripts are reminded that they will not be allowed to further register for courses until ALL transcripts have been received by the Office of Admissions and Community College Relations.





Contributions to newspaper welcome

Did you miss your edition of "The Good Times" last week? Well, for the first time, we have altered our publication schedule. We will come out every other week until further notice.

I would like to reaffirm the fact that we are not a traditional newspaper.

We would like to present material of interest to our readers, primarily — in addition to what they need to know.

This means that contributions are the

as it strikes Struck

backbone of our operation — not staff written material. We average 75 percent of our material originating from press releases or from contributors.

This means articles of all types. Feature articles, articles that dig in depth in an issue, profiles, newsworthy items, and entertain-

ment — among others.

The "glory of the by-line" can make anyone happy, and perhaps persuade that person to turn towards writing as a sideline or even a career.

The newspaper is run by myself and Mary-Jeanette Taylor on the news-editorial side. Mark Turim and Nancy Zanger handles the business-advertising staff. Beyond this, almost all members of the staff have not published more than once in "The Good Times." We are trying to depart our individual experience with publications to newcomers in any way they want to learn.

You can tell from the finished product that we give you each week that we have at least a little know-how in the composition of a neat, readable newspaper.

We are no longer paying staff positions, beyond those mentioned here. All contributors, staffers and photographers will be paid by the print (picture) or by the inch in copy.

The editors reserve all rights for materials submitted for use. This means we may edit condense and review the material. We will attempt to do this with the writer and have them redo their own work and make it better. If they lack time or inclination, we will take on that chore ourselves.

But most of all, we appreciate students in all walks of life and academic submitting and contributing a variety of material.

Controversy is always the essence of a strong newspaper, and we're not afraid of that either. If you can't write it yourself, tell us your grief or problem and we'll see what we can do.

"The Good Times" in my opinion is something that should be read thoroughly because it entertains, informs and provides provocative thought. If it doesn't, or doesn't do it well enough, could you try helping us out?

The Good Times is located in PC 532, and is open whenever staffers are available, (usually 10 a.m. to 4 p.m.) I am available at my job, at the Miami Herald (350-2634) during most times that I cannot be found on campus, or at home 649-3560. Come in, talk to me, or talk to M-J Taylor. Help us help you.

EDITORIAL

Vote: Kaplan, Sands

Election time is here.

Most races are uncontested.

Student government has had problems getting started here but we feel with proper leadership, particularly in the Chairperson position, there can be an effective representative student government here.

Three key positions on the presiding board are uncontested Barbara O'Nan, George Kenney and David Danziger are all running for reelection in the positions they held as Scribe, Consularie and Comptroller respectively.

These three have done adequate jobs particularly Ms. O'Nan without whose efforts SGA would have been totally disorganized.

Of the three candidates for Vice Chairman "The Good Times" endorses John Sands.

Sands has been a senator from the

school of Arts and Sciences for the last six months and has served well in that capacity. John brings a cool way of handling matters with him and we feel this maturity needed very badly in SGA.

The most important position is, the Chairperson. We feel that if the wrong person is in that position SGA itself will be weak.

This was quite clear in the current administration.

What is needed is someone with leadership experience, organizational skills and the ability to communicate and get along with others.

The only candidate to meet these requirements is Joe Kaplan. We ask that you elect Kaplan Chairperson.

Joe was responsible for many of the things that SGA accomplished like the free period, the back to school festival and the SGS newsletter.

Publishers

Myron Struck
Editor

Mark Turim
Business Manager

The Good Times is published every Thursday during the Fall and Winter quarters, and bi-weekly during the Spring and Summer quarters, by student staffers at Florida International University.

The Good Times is published from Florida International University, Primera Casa 532, Tamiami Trail, Miami, 33144, Florida. 223-2300, extensions 2842, 2843. It is distributed free, on campus.