
The Good Times

Florida International University

Volume 2 – Number 8

Thursday, February 28, 1974

**"Anything that turns you
on in life, if taken very
seriously, can make you a living,"
See story page one**

**"The
energy he
has can
either
intimidate
or inspire
a fellow
artist,"
See story
page seven**



FIU President Charles Perry conducted a student rap last week. An analysis of the session is on page one.

**"This
civilization
is morally
corrupt, and
its
hypocritical
for me to
live by
conventional
morals,"
See story
page five**

**"My clientele comes from every walk
of life; pimps, prostitutes,
doctors, lawyers, judges — drugs are
indiscriminatory," See story page three**

'Student's cannot talk at Perry's level'

Continued from page one

Dr. Perry artfully explained that students can get involved in many ways at Florida International University. Artfully, I say, because most students believed him.

But the fact is that there is a significant difference between being allowed to make recommendations and to make changes.

In an interview, earlier this year, Dr. Perry bluntly said that student and instructors have the right to recommend any proposal, but administrators must make decisions. At the "rap" he sinously twisted this to sound like advice was fact.

These "raps" are, however, an important means of illustrating the nature of power at this University.

The fact that FIU is part of the State University System is the one thing that shapes almost everything of any importance here.

The System is controlled by the Board of Regents who regulate everything from the President's Office to academic programs.

Like most state University System's the Florida BOR thinks that their prime job is to train people to be productive members of society. Any activity that might turn their University into

agents for social change is frowned upon.

For this reason alone, FIU has become increasingly oriented towards "service programs," such as in Hotel, Food and Travel's restaurant management.

These programs enable people to maintain the status quo, not to change it.

Supremely, Dr. Perry isn't accountable to the University Community here. Students, professors and administrative personnel can only ask that he consider their ideas, and there's no way the University Community can compel him to heed their wishes.

The net result is that Dr. Perry's "Presidential Raps" have degenerated into a glorified form of verbal masturbation.

No real dialogue occurs.

There's no real way that a student can talk at Dr. Perry's "level."

The result is that there is no real means to press for radical change at Florida International University.

Proposals allowing students some control over hiring personnel or allowing them control over academic programs and policy are virtually impossible to enact because they would threaten the state University System's very existence.

Anyone who believes that Dr. Perry is radically different from other University Presidents is engaging an illusion.

An illusion that can only be understood in context of the current composition of the State University System.

But now he displays the skill of a commensurate politician. The easy questions he answers without pausing for thought. However he showed his real ability by fielding the toughies.

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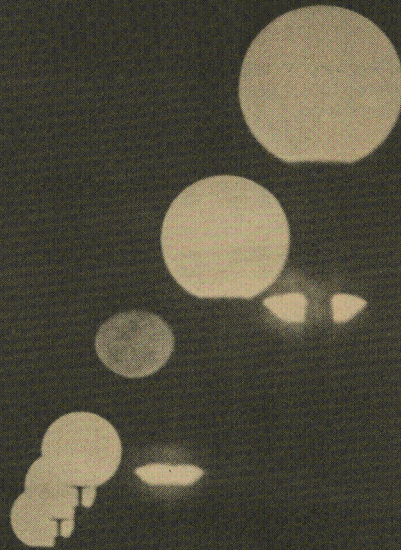
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The T.R.I.P., Division of Florida International Hosts, is sponsoring their Annual Spring-break excursion.

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Car rental and Sightseeing tours available at additional cost.

Air Jamaica Flight No. 20, departing 11 a.m., Friday, March 15, from Miami International; arriving Montego Bay 12.25 p.m. Return via Air Jamaica, departing Montego Bay, Flight No. 25, March 18 at 4:45 p.m., arriving Miami 6:10 p.m. Meals will be provided on both flights.

T.R.I.P.'s objective is to enhance the international aspect of F.I.E. by providing the University Community with the opportunity to participate in international travel at minimal cost.

Payment must be received by March 15, 1974, either by mail with coupon or in room 458A of the DM building.

For additional information, call extension 2591

Credit Cards will be accepted.

T.R.I.P. (Tourism Research In Progress) is an official student association of the School of Hotel, Food and Travel Service.

We are pleased to announce that Mr. Val Darby, a faculty member of the school of Hotel Food and Travel, and a native of Jamaica, will be conducting a seminar and tour regarding the social aspects of tourism in Jamaica.

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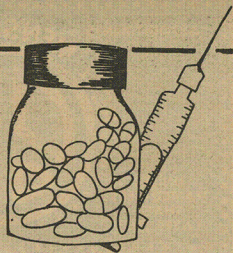
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Dealing: a way of life



Dealers claim people 'rushed'

By SPERO CANTON
Contributing Editor

Dope pushing isn't a business but a way of life for one of the top dealers of narcotics at one Dade County college campus.

"I love it. The hours are short and the profits are great. What more could I ask for?" he says.

This dealer refers to himself as a "clean pusher" because he refuses to sell heroin and doesn't deal with people under 18. He claims that the risk factor in both elements aren't worth the profits.

"IN MY life I want to work as little as possible, live as good as possible, and always boogie and I'll do almost anything to accomplish these goals," he said.

He sells what he calls "my meat and potatoes" (Marijuana) "an expensive desert (cocaine) and "the bernaise sauce on the steak" (Quantaludes). Profits by the dealer on the drug market vary

from the amount purchases, the quality of the drug and who "your connections are." Cocaine investments are "also very profitable enterprises" that earn up to 300 percent profit, depending on how much is invested.

This pusher lives with relatives and is married. He attended Miami-Dade Community College North two years ago and dropped out because he "enjoyed getting high more than attending school."

HIS LIVING standards aren't high, he says, because he spends most of his profits on drugs for himself and on reinvestments.

Suspicion and a great deal of caution are always exercised by this pusher. The people he sells to in the area range from 18-44. He says living in Miami is one of the dealer's greatest advantages, because "the drug traffic is so great."

Working menial jobs all his life, drug pushing has become a way of life; his lively hood and his existence.

By CARA FLAHLIVE
Contributing Editor

Drug addiction in America has gone undaunted. Ignored until the early 60's, when it spiraled, enmeshing throngs of middle and upper-class victims, it is now a tragedy.

In a country that for decades silently condoned the sweet slavery of the ghetto, drug pushers have been proclaimed "America's number one public enemy."

"I STILL remember the night that I curled up into a ball on some filthy floor and sobbed until I thought I could never cry again. I was gouging the flesh from my body; I hated myself for becoming a nothing, an addict," said a reformed 20-year-old college student. "That was six years ago. That was the night I died to start all over again."

She said she tried to go straight but her "pusher" wouldn't leave her alone.

"I remember how I'd smile and say, 'no thanks, I'm straight,' and then I'd run and sink down on some floor and cry because I wanted drugs," she said. "I'm still straight but I know I'll be crying until I die."

Conversely, drug pushers view addiction in a different light. Indifferent to human emotions, they are businessmen. They supply a demand, users are well aware of what they are doing, and the pushers will supply.

"I STEER clear of high school and college students," said one young man who said he dealt strictly with hard narcotics and says he cleared \$150,000 last year.

"The people I deal to are old enough to know what they want, they know that drugs rot their bodies out. They know that drugs kill them. They want and I supply," he said. "The main reason that I don't deal in schools and colleges is because it's an easy bust and I deal only in large quantities."

What does he think of pushing in a business where profits range from 500 to 1,000 percent?

"Dealing sucks, man, it's nowhere," he says. "It's a constant hassle on your mind, and you get caught, you get put away for good."

HENRY another pusher, deals mainly in cocaine.

"My partner and I carry guns only for pickups," Harry says about the safety precautions the two utilize. "Usually we'll meet a runner in the Bahamas. It varies; sometimes it will be in the Keys, sometimes here and sometimes in the north. So far we've only had to use the guns once."

He didn't go into further details.

Distribution for these men is done in chunks, minimizing the risk of the transaction. There is never a set meeting place; contacts must meet at whatever time and place they designate.

"WHEN I do decide to deal the stuff myself, which is rare, he says. "My clientele comes from every walk of life; pimps, prostitutes, doctors, lawyers, judges — drugs are indiscriminatory. I use them myself."

Many Americans are now demanding that the death penalty be mandatory for pushers. Ironically, the pushers themselves feel that anyone who finks or turns informer, should be dealt with in the same way. Regardless of the penalty, as long as the profit of drug sales remains, so will the pushers.

America is stuck with its number one public enemy in a society where money constitutes the end and the means do not matter.

"Dealing sucks, man, it's nowhere . . ." a hard drug pusher said.

Win a coke, 15¢ a try



Everywhere a sign Signs, directing traffic to the Youth Fair, are springing up all over the FIU area. (Photo by Joe Rimkus)

Youth Fair opens 11-day run

South Florida's biggest package of family fun, the annual Dade County Youth Fair begins today, for 11 days of exciting events.

Located on its 260-acre permanent home at Tamiami Park, adjoining the Tamiami Campus of Florida International University, the Fair will run concurrently with the South Florida Science Fair.

Attendance at the double showing is expected to break the 1973 mark of 273,955.

The Youth Fair portion will feature the exhibits of some 5,000 students, age six to 21, who will be vying for \$20,000 in cash premiums, scholarships, ribbons and trophies.

In keeping with established Youth Fair policies, there will be "no games of chance on the 50 ride midway, no freaks and no objectionable displays."

Admission for adults is \$1.50, and 50 cents for students.

The Dade County Youth Fair is a non-profit operation under control of the County, State and it's own volunteer Association.

All Fair receipts go for cash premiums to competing youngsters, scholarships, new construction and improvements to existing fairgrounds.

Vending machines annoying

From "The Gamecock" The sign on a University of South Carolina vending machine reads:

"Should this machine rip you off, kick hell out of it, it may not make it work, but you'll feel better."

Other signs say. "WIN A coke, 15c. a try." "Either fix this machine or we take it out of here ourselves."

The angry messages were scrawled in bold black letters.

The incident seems to epitomize the feeling of anger, frustration and annoyance that prevails when a well-intentioned consumer drops his coins into a machine with the expectation that something will come in return.

VENDING machine managers and owners admit that inoperative machines plague them.

"We don't like these machines to be out of order any more than you do," one manager said.

Broken machines often mean lost revenue, inconvenience for the company and bad customer relations, he added.

Reasons for a machine to malfunction are plentiful.

ONE dealer blamed inoperative and cranky machines on new service personnel who are not

Continued on page four

Visitors part of psycho-drama

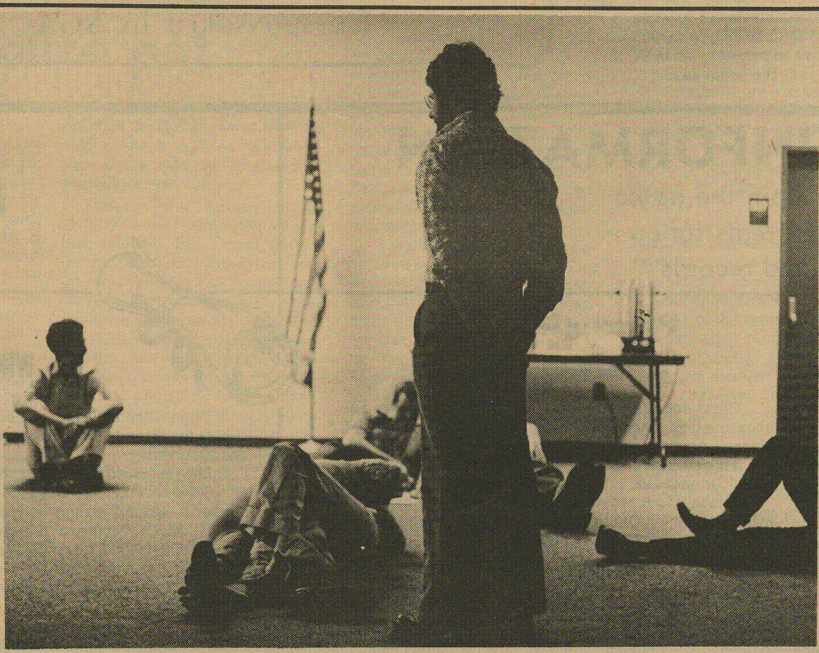
Argentinian visitors have been taking part in a series of International Forum events over the last two weeks.

One such event was a lecture on "Eros and Structure; Individual Groups and Society." The lecturer spoke about the inhibiting effect a group, (a structure) has upon an individual's physical expression.

The culmination of the event was an experiment in which two people were told to "move together on each count, sense each other without seeing one another."

The volunteers don't look too inhibited, do they?

(Photo by Bill Whelan)



The machines get stuck...

Continued from page three

are dealing with familiar with the machine they are dealing with. Other dealers — perhaps a majority — said bent coins were the cause of the machines failure to deliver.

Still others point to vandalism, the effect of such agents as dust and steel on touchy change-making mechanisms and the consumers themselves.

"Consumer people don't call us and let us know if the machine isn't operating properly. If they did, we'd be out there right away to fix it," Rudy Gayden, manager-owner of Cig's Vendors said.

"THE PEOPLE are in too much of a hurry," claimed S. L. Shanks, owner of Shanks Distributing Company.

He claimed that one location has a lot of complaints from women.

"They're impatient," he said. "Often what they want, like potato chips, comes down, but gets stuck inside the machine. Instead of reaching up to see if what they want is inside, they just walk off and complain later."



Almost to the man, machine operators agree that where a machine is located has an effect on whether or not it might work. MACHINES placed in public places and then waiting to get money sent to you is hard to expect," he said.

Mass media study tour of Caribbean planned

An independent study tour of five Caribbean nations is planned for June 17-Aug. 22 to review "Caribbean Mass Media," James Couch, a member of the School of Technology's mass communications faculty has announced.

The tour is pending approval of the Florida Board of Regents. The group will visit Jamaica, Haiti, the Dominican Republic, Puerto Rico and St. Thomas on the Virgin Islands.

The tour is limited to 15 participants in order to insure academic quality and costs \$990, plus meal money. Included are transportation, housing and tuition, based on in-state residence rates.

Last year Couch took 15 students on a 69-day swing through eight European nations, meeting with media and governmental officials. The trip was sponsored by Florida Technological University.

Couch is currently accepting applicants in DM 238A.



Student government

SGA meeting at 10 a.m., in PC 533, on Mar. 1.

Nursing Club

The Nursing Club will have an organizational meeting in PC 223 at 12:30 and 4 p.m. on Mar. 5. They will meet again in PC 535 at 8 p.m. the same day.

INFORMATION

From the office of registration and records

Preregistered Students

Class schedule and fee cards will be mailed approximately one week prior to the beginning of classes next quarter.

Students are urged to pay-by-mail in order to avoid unnecessary lines and congestion.

Those students who did not preregister must late register on Change Day, March 22 at the Youth Fair Building - 9:00 a.m. until 8:00 p.m.

EVERYBODY IS INVITED TO WINTER QUARTER COMMENCEMENT

The entire University Community is invited to attend the Winter Quarter Commencement.

DATE: Saturday, March 16.

TIME: 10:00 a.m. (Graduating students should arrive at 9:30 a.m.)

PLACE: Tamiami Stadium.

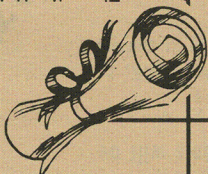
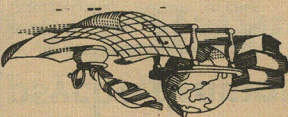
RESIDING: Dr. William T. Jerome III, Vice President for Academic Affairs.

SPEAKER: Dr. Gordon Sweet, Executive Secretary, Southern Association of Colleges and Schools.

PRESENTATION OF CANDIDATES: Academic Deans.

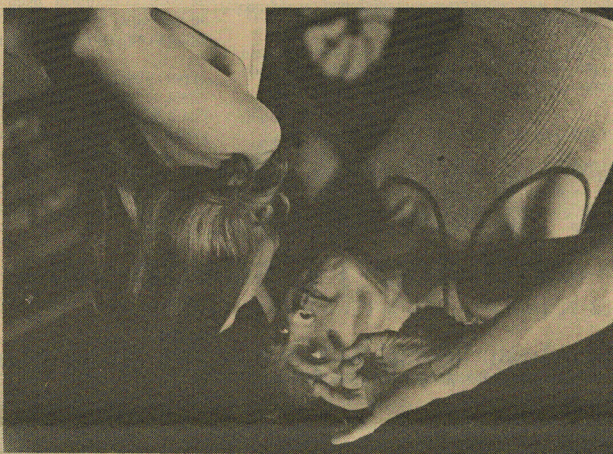
AWARDING OF DEGREES: Dr. Charles E. Perry, President.

NOTE: Over 600 students have applied for graduation which makes this the largest number of students to graduate during any one quarter.



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RABBITT

Florida International University Theatre Presents

Need health insurance?

Any student wishing to make application for insurance for the Spring Quarter should contact the Health Clinic, PC 304, ext. 2401, for information and details.

Foreign students who have applied for aid for Fall quarter.

Students will be notified by mail as to whether or not they will be receiving financial aid for the first week of March.

Spring Quarter, 1974, will be notified as to awards or reflections for financial aid by mail during the first week of March.

News from Student Services

Interim director named

Dr. Don Brusha has been appointed interim director of the Financial Aid Office by Dr. Sandra Clark, dean of student services.

Dr. Brusha replaces Don Smeding, who was recently appointed Associate Administrator of Student Financial Aid for the State of Florida.

Foreign students must apply

A foreign student applying for financial assistance must fill out an application for every academic year for which he wishes to be considered.

Applications for the Fall Quarter, 1974, are available from the Foreign Student Advisor and must be completed and returned to PC 220 no later than May 1.

Students will be notified by mail as to whether or not they will be receiving financial aid for the Fall quarter.

Foreign students who have applied for aid for Spring Quarter, 1974, will be notified as to awards or reflections for financial aid by mail during the first week of March.

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While one operator said his company makes a point to make refunds by mail, to those who leave notes on machines, others said they don't follow that practice.

"Leaving a note in a public place and then waiting to get money sent to you is hard to expect," he said.

"The best method, most agree, is cornering a company service representative and explaining the problem to him.

In closed-off or secured areas such as snack bars are less likely to malfunction, they say.

"Machines in dorms are more likely to cause trouble because they're abused," Dean Phillips, general manager of the

Wometco vending machines said. All dealers surveyed said their machines are checked and how often they're used.

Machines located in a high volume area are often serviced twice a day, while other machines may go as long as one full week between visits.

ENDING machine operators are in disagreement over what a consumer should do if neither the product nor the money comes out.

While one operator said his company makes a point to make refunds by mail, to those who leave notes on machines, others said they don't follow that practice.

"Leaving a note in a public place and then waiting to get money sent to you is hard to expect," he said.

"The best method, most agree, is cornering a company service representative and explaining the problem to him.

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President moving closer to end

Continued from page five

members of the political science department, have signed a petition that appear in an advertisement in the Dec. 25, 1973 edition of "The New York Times," calling for Nixon's impeachment.

"NIXON HAS engaged in a number of activities that provide clear and probable cause for his impeachment," Aybar said. "Only by making him undergo impeachment procedures can we find out if he's guilty of any wrong-doing."

Nixon's establishment of the "White House plumbers unit" is one example of a possibly impeachable offense.

The "plumbers" acted as Nixon's own secret police, many feel, and as Watergate Hearings testimony revealed. Their activities, conducted outside the usual jurisdiction of the law included burglaries, wiretaps, without warrants, espionage and perjury.

Nixon admitted that he created the "plumbers" in his May 22, 1973 statement:

"... FOLLOWING the Pentagon Papers publication, I approved the creation of a Special Investigations Unit ... which later (was) ... known as the 'plumbers.'"

The "plumbers" were engaged in several "citable" illegal acts:

- being part of the Watergate break-in.
- burglarizing the office of Daniel Ellsberg's psychiatrist.
- falsifying State Department cables to show that President John F. Kennedy conspired in Vietnam leader Diems, assassination.
- engaged in perjury during the original Watergate trial.

Nixon's usurpation of Congress' war-making powers by his bombing of Cambodia in 1969 is another act that merits the considerations of an impeachment proceeding. Moreover, he stated, he would do the same thing again, under similar circumstances.

This action was in clear violation of the Constitution of the United States, as only Congress is able to engage in war-making activities.

NIXON admitted his refusal to gain Congressional approval in his Aug. 20, 1973 speech to the Veterans of Foreign Wars convention:

"... the bombing was disclosed to appropriate Government and Congressional leaders ... if American soldiers ... were threatened by an enemy, and if the price of protecting those soldiers was to order air strikes to save American lives, I would make the same decision today that I made in February 1969

Nixon's authorization of illegal wiretaps against political opponents, new reporters, government employees and persons who might cause him embarrassment, could be additional reasons for his impeachment in the eyes of still another segment of the American population.

Among the people whose



phones were tapped were CBS newsmen Marvin Kalb and Daniel Shorr, syndicated columnist Joseph Kraft, former National Security Council Member Morton Halperin and Nixon's brother, Donald.

NIXON admitted sanctioning this program in his May 22, 1973 statement:

"... a special program of wiretaps was initiated in mid-1969 and terminated in February 1971 ... I authorized the entire program."

Nixon said the wiretaps were legal at the time because the Supreme Court had never ruled on this type of defense measure. The ruling that finally made them illegal is dated July 17, 1972.

NIXON'S rationalization is tantamount to the reasoning that the Supreme Court has to decide everything that is and isn't illegal.

Under this logic, rape or murder that was done because of national security wouldn't be illegal because the Supreme Court had never ruled on them.

Nixon's obstruction of justice could be a fourth reason a segment of Americans might find impeachment the answer.

The President's limiting of the Watergate break-in investigation on the grounds of "national security" is one example of this. He admitted that in his May 22, 1973 statement:

"... ELEMENTS of the early post-Watergate reports led me to suspect, incorrectly, that the CIA had been ... involved. They also led me to surmise that since persons originally recruited for covert national security activities, the

"plumbers," had participated in Watergate ... and unrestricted investigation on the matter might lead to an expose those covert ... operations."

Nixon's delay in transmitting his knowledge about the "plumbers" break-in into Ellsberg's psychiatrist's office is another instance of how he may be involved in the obstruction

It wasn't until April 25, 1973 that he informed Federal Judge Matt Byrne about the break-in 39 days after he learned of it.

Aybar points out that the presidential power and the entire executive branch will experience a diffusion of power.

"VICE PRESIDENT Gerald Ford, along with Secretary of State Henry Kissinger will share power," Aybar predicts. "They have built up enough momentum to insure that the affairs of state will be handled throughout the months of the trail."

Aybar does think that the nation will be in grave trouble if the impeachment decision isn't made.

"The people in this country will (or have) lost faith in the ability of the government to act fairly," Aybar said. "Our affairs both domestically and internationally have suffered."

The question becomes centered on whether Americans feel strongly enough about the many diverse reasons for Nixon's impeachment and his logical reasoning throughout.

The only common denominator is that America needs a strong executive-branch to balance its legislative and judicial branches. How to attain that is why public sentiment is important.

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APRIL 9-21



"ONE FLEW OVER THE CUCKOO'S NEST."

THE DAILY PRINCETONIAN . . . Princeton University

"Dale Wasserman, the mind behind the magic of 'La Mancha,' has scored again with a superb Off-Broadway adaptation of Ken Kesey's novel, 'One Flew Over the Cuckoo's Nest.' His juggling of the frowns and the smiles of the all-too-human patients involved in an attempted power play on the ward of a state mental hospital is a cool distillation of the essence of Kesey's narrative and remains hysterically funny.

The play is lean and direct. The cast of patients has been whittled to seven: catatonic Chief Bromden, intimidated Harding, stuttering rabbit-like Bibbit, human-reverberator Cheswick, hallucinating Martini, centerpiece Ruckly, and that little-bomb-maker Scanlon. (These pawns are moved on a stark, square set encompassed on three sides by the audience and remarkable for its sieve-like abundance of exits.) The principle inmates are a card-table-and folding-chairs and a glass-walled nurses' office complete with a control panel which glows ominously in the dark.

There is so much that is funny in "One Flew Over the Cuckoo's Nest" that your first reaction if to point a finger at Wasserman and accuse him of turning a thought-provoking novel into a McMurphy dominated farce - that is, until you realize that all the humor has deserted you and what remains is the memory of that final haunting scene when Nurse Ratched had not the guts to lift up the sheet and confront the essence of the man she had destroyed. Don't wait for the movie; it just might not be this good.

PHONE: 444-9831

The Coconut Grove Playhouse

DIRECTORY PREFERENCE POLL

The University has the opportunity to print a free directory including student names, addresses and phone numbers for fall, 1974.

It will be distributed free to all students, faculty and staff.

Indicate below your choice of the following:

I feel we should print the directory. _____

I would like my name included. _____

I feel we should not print the directory. _____

Please print and return to
 PC 220 by Thursday, March 7.

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Mel Torme

excellent show

'the benevolent dictator?'

By MARY-JEANETTE TAYLOR
Associate Editor

Under the benevolent dictatorship of Mel Torme the poor would be paid to keep their children in school. "Dropping out" would be strictly forbidden.

"The root of America's problem is ignorance," Torme said. The majority of our nation has a 12-year-old intellect. Turn on the TV, Torme said.

"Would you let a bunch of 12-year-olds govern themselves?" he asked.

Just five minutes before Torme had said that if someone could say "here is man with tremendous compassion; a good and honest man, with a benevolent attitude toward all races, colors, religions" he would be willing to live under his dictatorship. Now Torme was saying "if I were . . ."

"We all have that dream," he admitted, "to make everything perfect." It's a matter of vicarious pleasure.

America seems to have lost loyalty and courtesy; service has gone down the drain. Quality seems to be seeping out of the American culture. Torme attributes these catastrophes to money, to the failure of capitalism.

"It comes down to the Peter Principle" he said.

The college people, Torme believes, are the only

ones left dedicated to excellence.

"I don't believe in equality," he said. "Education is what makes people equal."

He took an example from "Excellence," by John Gardner, a book he calls his "bible" to illustrate the idea of quality in one's work:

"A man paints your house, looks over his work, decides one wall is off-color, paints it again and doesn't charge you. That's quality, that's the way it ought to be done."

There also seems to be a tremendous predilection to ape ignorance. Torme pointed out. It's in our speech, the relaxation of grammar.

"I try to eschew quality in everything I do," he said. "Everything" includes a lot. Mel Torme is an entertainer, a singer, a pianist, a drummer, a pilot and an actor.

Torme, just finished filming a movie in Utah that tapped both his acting and flying abilities. "Snowman" is the story of an airplane crash victim, alone in the wilderness with only his animals trying to make his way back to civilization. Torme flew the plane in all the air sequences, save the mocked-up crash scene, and he worked with cougars, wolves, huskies, a bear, and a golden eagle.

After three weeks of filming, it's a strain on the vocal chords to start singing. It's

"We all have that dream to make everything perfect."

—Mel Torme



like any other muscle, Torme said, if it isn't exercised regularly it becomes sore when you start using it again.

His voice is getting plenty of use in his current act at the Eden Roc. By the time he gets to the Sahara in Vegas it will be in top shape.

Money is what draws Torme to night clubs, but the closeness of the audience is another pull. It allows for so much communication, he asserted.

"The fascinating part is appearing before a specific audience," Torme said. Each group of psyches is influenced by different things: the energy crisis, the weather, the stock market, moon phases. The entertainer, he went on, tries to hold their attention, take their minds off their problems.

"If it works, it's like being a godhead, with all that attention vived on you," Torme said. "It's being the center of a microcosmic universe, if only for a short while."

It doesn't always work,

though. There are times when he's walked out on stage and asked the audience if the moon's full tonight.

"They're acting like it is," Torme explained.

A Virgo, Torme doesn't believe in astrology. But he isn't far from the mark when he speaks of then moon's influence, something in which he does believe.

There's more to entertaining than an audience.

"It's a philosophical thing I don't want to get into," Torme said. "But, you start with what you're singing, understanding the words." It even goes beyond looking at a song sheet, he went on. It's like acting, you have to comprehend the material, and then you have to be there with it. Whatever the words say you have to feel them, be them.

The things Mel Torme spoke of: quality, compassion, honesty sincerity; are things that are part of Mel Torme, onstage and off. The words are the man.

By MYRON STRUCK
Editor

Mel Torme may not be a name extremely well-known to the college age student, but he has the rare ability to turn on an audience as well as any rock group.

Torme, appearing at the Eden Rock's Cafe Pompeii, nightly through Sunday, offers a contemporary act that utilizes Torme's talents as both a singer and entertainer. He can joke, flow and overwhelm you by setting up a mood.

Singing Stevie Wonder's Superstition, his rendition is flawless. The audience is moved with awe.

His idol, he says on-stage, is Fred Astaire. though. And he quickly sets a more than nostalgic mood. He performs songs that many know from Astaire's television movies.

Again, changing the mood, he says he'd like to be the first to "wish you a Merry Christmas in 1974." Why? For a reason not many know.

"Chestnuts roasting on an open fire," he begins. The audience moans in appreciation. The song is "The Christmas Song," and Torme wrote it in 1945, at age 20.

Since it has been done by 500 artists around the world, and for many, is their warm-hearted favorite.

Torme's performance handles any type song. And easily so, then one realizes that he does his own arrangements, thus facilitating the smooth flow.

While many may have a second thought about Tony Bennett, Connie Stevens, Edie Gormey, Steve Lawrence or other more "elite" singers in the Frank Sinatra category — Torme fits this mold and still takes in the youth and contemporary image.

The most obvious reaction one has to this performer is something he'll tell you he's trying for himself — excellence.

Stars envy Adams courage

MARY-JEANETTE TAYLOR
Associate Editor

"Electric" is definitely a word that describes Jack Adams, star of "Rabitt."

When you're on stage with him you can just see all the energy, said Beth Horton, a co-star of the play.

"The energy he has can either intimidate or inspire a fellow artist," she explained.

ADAMS' experience and expertise can easily overwhelm the amateur. Adams, a professional actor who's been in over 60 plays across the United States is currently attending Florida International University, seeking a bachelors in fine arts.

Because of his seasoning, Terry Twyman the playwright and director of the production chose him to star.

Adams pulls others in the play up to his level by his mastery of acting.

"He's so powerful. He's so great to be with before a show," Beth said. "He brings you right in to what's going on, and how it's going to be done."

OFFSTAGE, Adams is unassuming.

He treats people with a respect for humanity. He's human, open — not the snobish type person most expect.

Adams continues to explore the character, "Rabitt" throughout his own performance.

"I'm not Stephen Rabitt," he explains. He does find parallels between his personality and that of his stage counterpart.

IT'S an actors responsibility to find the personality

he's playing within his own experience, Adams said.

"Nothing's beyond our experience," Adams said. "We're all human beings."

To Adams, "Rabitt," is an interesting play. It was written by FIU professor of drama Terry Twyman, who directed it. The process of rehearsals was slow and ever changing as the playwright had the opportunity to see his own work develop.

Because of the various depths and levels of the show and the diverse changes in the character's mood, the play develops before the audience more so than the usual work.

ADAMS IS willing to experiment to find an effective way of creating a scene or character.

"There has literally been no one else who has had so few reservations about his role," Parris (Barney) Buckner, another co-star, said.

"Creativity is taking it right to the edge of destruction."

This is a line of the play, Buckner says, that explains his experience with Adams.

"YOU GO to that edge and trust whatever is out there to come to you," Buckner said.

There were times that Buckner saw Adams experimenting and failing. Yet it made Buckner feel inadequate.

"I felt I wasn't experimenting enough, I wasn't allowing myself that freedom," he said. He envies that courage in Adams.

Onstage, the person who claims he isn't Stephen Rabitt, really is.

The audience is convinced of it — and that makes the play, and his role, successful.



Jack (Rabitt) Adams looks up at Parris (Barney) Bockner in world premiere of "Rabitt" at FIU Beth (Hollywood) Horton looks on as scene comes to climax. (Photo by Bill Whelan)

Effects make 'Rabitt' complete

MARY-JEANETTE TAYLOR
Associate Editor

"Rabitt" leaves some unanswered questions.

But it doesn't run away from you and leave you with an empty feeling.

The first thing that strikes you about this Florida International University play is the set. Several dilapidated props have been miraculously transformed into a lavish apartment. One is impressed by this efficient use of space and ingenuity.

THE PRODUCTION is unique way because FIU drama professor Terry Twyman, is the director and the playwright. The changes are easy and unassuming.

The set creates a proper background and as the characters come into play, they possess the scenery effectively.

The play stars Stephen Rabitt, Barney Hollis and Hollywood.

Rabitt is Jack Adams, an accomplished professional actor, with many credits behind him.

ADAMS IS obviously concentrating on his role throughout. He possesses a wealth of talent that is effectively used in this case.

Hollywood is colorful, funny and the focal point of many scenes. The smooth flow of action between her and the co-star of the play, Barney make for great enjoyment.

There is much in this play for any audience to relate to. In what has been described as a "slice of life," this play is based on an age old conflict.

Who am I? is the question asked. This is Stephen Rabitt's unanswered question.

THE INDIVIDUAL in the audience examines the extent to which he identifies with the characters and asks

himself the same question.

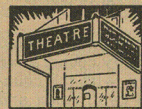
The "separate reality" created by the actors would be left incomplete without the multi-media transitions between scenes. The audience is confronted with a slide show of the characters' childhoods, retakes of scenes on-stage and most importantly, time capsule views of events that take place off stage.

This effect alone makes the play totally complete.

The transitions, thus, become smoother and the accompanying music sets the proper mood.

BUT THE play's potential is not fulfilled. The interpretations are not all they should be. But on opening night it's difficult to judge the final success of the play.

But with striking realism the play overwhelms your sense of imagination and you believe in it.



Singing a Mayan song?

continued from page one

These are a few of the questions explored in ANT 429.

The answers might be more easily revealed if the Mayan hieroglyphics could be read, LaCombe asserted. An interest in Cryptography is the vehicle through which LaCombe became involved in Mayan Studies.

"IT STARTED out as a hobby and is beginning to take over my life," LaCombe said. He is now director of the Institute of Mayan Studies, an affiliate of the Miami Museum of Science.

Last summer he was asked to create a course in Mayan studies by Dr. Nick Sileo, chairman of the Sociology-Anthropology department. Tremendous student response to this interdisciplinary course has kept LaCombe busy conducting two sections a quarter.

"The Mayans had their hands on eternity," LaCombe said. He pointed to their extensive calculations and awareness of the cyclical nature of time and the universe.

In LaCombe's class, the student is exposed to Mayan architecture, medicine, music, art, ceramics, social and political structures, among other elements.

LaCOMBE uses, in addition to a text, slides, actual artifacts, field trips to the Museum of Science. He has also brought a guitar to class once and sang Indian songs.

"The Mayan civilization is something we can all be proud of," LaCombe said. "It is part of the Americas; we and the Latin American countries in particular are the custodians of the remnants of this great culture."



From left: Gabriel Cordovez, Guatemalan attache, A. P. Rosenberg, member president of Board of Directors of the Mayan Institute, and Charles Lacombe examine Stela 24. The monument is now on exhibit at the Museum of Science. Photo Courtesy of Museum of Science

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Regent urges more cooperative education

What does a member of the Board of Regents do when he comes to campus on a personal visitation trip? The answer might easily be "Anything he wants to!"

And, in a way, that's just what E.W. Hopkins, Jr. did last week as he swung through the southern part of the state for close looks at FAU and FIU. Regent Hopkins was participating in the BOR program which encourages individual members to get out and visit the various universities. And he came all the way from his native Pensacola for the visit.

Hopkins spent a day at Boca Raton before his visit of equal length here, during which he engaged in both small and large meetings with persons from many of the university's offices.

Hopkins wanted to chat. The sessions were structured, albeit it relatively informal. The plainspoken regent traded remarks with administrators, faculty and students, and left little doubt about where he stands on some issues.

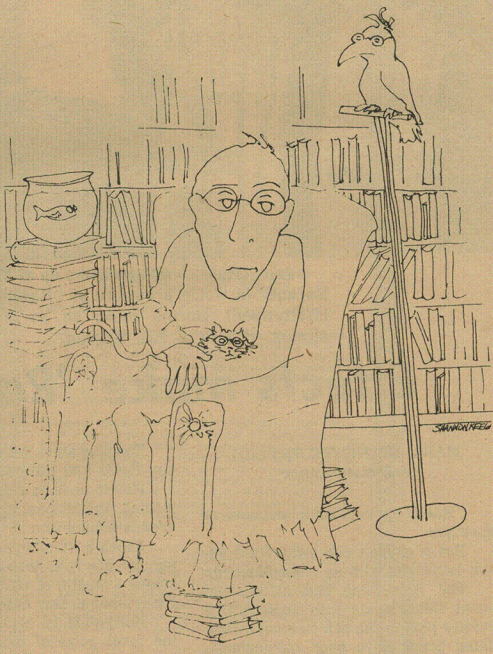
He has an obvious and emphatically stated interest in the concept of university cooperative education. "I see no reason why, with the country no longer at war, a student can't relax and take longer to go through the formal education process," Hopkins stated. He explained that opportunities for alternating terms of work and study are greater now than ever before. "It's truly a fine way to get both an education and the job experience that will help a young person move into a rewarding profession," he explained.

Hopkins also supports the idea of internship programs as being an abbreviated form of the cooperative education concept. He believes, "Anything that gets a student and work experience together is better than what we have been offering in the past. The days of graduates getting good jobs without an employment record of some sort are pretty well past."

In another candid comment, Hopkins came out strongly for decreased bureaucracy in the state's higher education system. He made reference to processes which involve a combination of legislative decisions on BOR policies and BOR difficulties in implementation at the university level. "The whole system of higher education could use a lot less red tape, and a lot more hard work in new and good programs." He cited the great loss of time and money spent in paper work, much of which he feels is unnecessary.

Hopkins also stressed that the state of Florida deserves a diversity of universities, and "not a bunch with each one duplicating the efforts of the other."

He concluded his luncheon session, declaring "I may not always be able to convince other board members to my way of thinking, but I know I'm going to try as hard as I can."



Should Congress be on TV?

RADNOR, Pa. — Backers of a plan to televise Congressional sessions have suggested the creation of a Congressional Broadcasting System modeled after the UN coverage, TV Guide magazine has reported.

Under the plan, the system would likely be operated by the Library of Congress and cameras "would supply media with gavel-to-gavel live or taped pickups, the way the UN does."

Political scientist John Stewart, who was assigned to study all aspects of Congressional relations with the news media by Congressional Research Service, a unit of the Library of Congress, said Americans would be pleased and impressed with watching Congress in action.

"Certainly the normal scene isn't as bad as many people may think," Stewart said. He felt that after a period of time both Congress and the public would accept the coverage as a routine matter.

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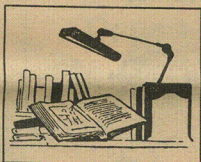
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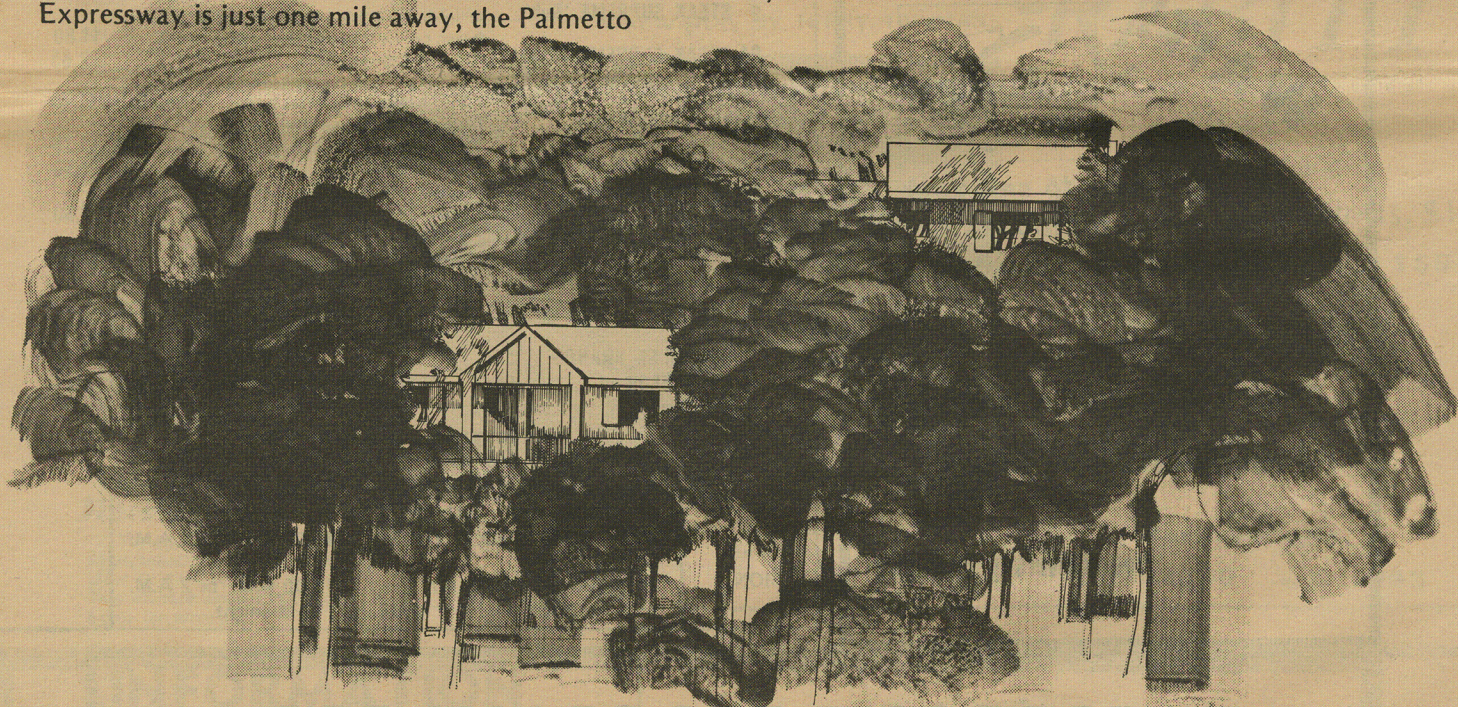
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FIU places four on State soccer squad

FIU Information Services
Four members of the Florida International University soccer squad have been named to the Florida All-State Soccer Team, coach Greg Myers has announced.

Selected to the first team were Hossein Nikkar and Steve Lee, who have gathered their second All-State honor as Sunblazers.

Miami Dolphin cagers to play benefit game

On March 16, the Super Bowl Champion Miami Dolphins, plus other AFL and NFL Superstars will challenge the Florida International University Sunblazers in a basketball game to raise money for the FIU Athletic Fund.

The evenings entertainment will also include wrestling matches between "South Florida's best," and the FIU Volleynettes in a volleyball game against an outstanding all star team.

The tickets, \$1 for students and \$2 for non-students, are being sold in the Modular building, room 204.

The sports evening will be at Coral Park High School beginning at 7 p.m.



The Good Times needs your help in the Spring Quarter —

Contact Myron Ext. 2842 or Johanna 2843

News

Business

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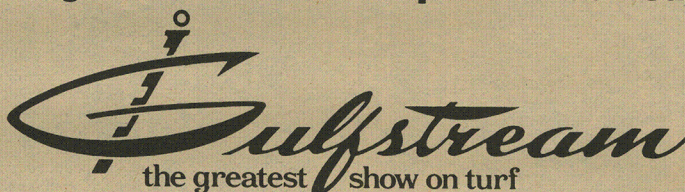
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"The Good Times" will accept classified ads from any member of the Florida International University community — pertaining to their needs and personal areas — free of charge. 15 words are permitted in all messages, excluding name and phone number or address. All other classified advertising is sold at a rate of 10 cents per word, with a minimum cost of \$1. All advertisements must be submitted to the Good Times including a name, social security (student) number, and telephone number by Monday for each week's edition. All advertisements should be typed or printed.

PERSONAL

A large black cloud fell over the king and all the umbrella people cheered! Det finnes bare en verden.

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	Cypress Gardens Kite Flyer 12:45 p.m.		First Race 1:15 p.m.
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Letter Sent To Washington

The Miami Hurricane

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February 16, 1974

Congressman Peter Rodino
Chairman, House Judiciary Committee
c/o U.S. House of Representatives
Washington, D.C.

Dear Mr. Chairman:

While the voice of today's student may be less strident than in past years, his political commitment is hardly diminished. Now is the time to let Washington know young people care about government and the way it will pattern their lives.

The staff of the University of Miami student newspaper, the Hurricane, has voted in favor of the resolution in the House of Representatives to impeach President Richard Milhous Nixon.

The actions of President Nixon are a disgrace to the very foundations on which our country is based.

President Nixon has consistently and continuously shown contempt for the American people throughout his political career. In October 1964, President Nixon and his political lieutenant, Robertaldeman, were charged in the state of California for unethical, illegal campaign practices during Nixon's bid for the governorship of that state. The issues of the past year that have crippled the credibility of the Nixon administration are further evidence of his flagrant disrespect for the American people: his withholding of Watergate-related tapes, the Russian wheat deal, the ITT case, the milk scandal, the firing of Archibald Cox, the forced resignation of Elliot Richardson, his tax record and his handling of the energy crisis.

Assuming Nixon's innocence is proved, he is nevertheless responsible for the actions of his subordinates. His vice president, three attorney generals, his two top aides and nearly every other Nixon aide besides Ronald Ziegler has been removed.

The House, in impeachment proceedings, must hold the President responsible for his administration, or risk the disintegration of bureaucracy on the highest level.

The President has not supported the Constitution, but only subverted it through political shenanigans. The House of Representatives, with a majority vote, must impeach the President.

Very truly yours,

The Hurricane Staff

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