

'RABBIT'

home grown play opens tonight

By PHIL ALLEN
Staff Writer

Rehearsal hasn't started yet, and people mill around, some with a purpose, others without.

Mike Metee, a set designer, tinkers backstage. He breaks a couple of empty liquor bottles, that will be used later in the evening. Jack Adams, one of the actors, paces about the stage barefoot, thoughtful and pensive. Each step seems a concession to the limited space which will soon be transformed into another reality.

Now the director, Terry Twyman, enters the same space. He answers questions, resets a couch about half-an-inch, and takes a drag on his cigarette. The illusion about to be created is his own. He is the playwright.

Good Times: What special problems do you

encounter as the director of a play which you wrote?

Twyman: The toughest thing is to edit your own work. As the director, you can't be afraid to critically alter the playscript . . . which, as the author, you love. You've got to be able to take off the writers' hat and put on the director's hat . . . to do both jobs at once.

The meanderings are over, the technical crew is backstage. They can be heard making last minute preparations in the booth. On stage, the director gives last minute whispered instructions to the actors.

A guitar is tuned, one final preparation for what is to be a decisive evening. Someone's missing a chair. Twyman calls "five minutes." The actors ponder . . . but the tech crew scurries.

Good Times: How much of this shows success will depend on lights, sets, props and

the like?

Twyman: Much of what makes any show is live people playing before live people. That's probably fifty percent of a 'theatre experience'. So the actual presentation (including tech) is at least half of what makes it work. The rest is twenty-five percent writers and twenty-five percent actors.

Good Times: Is 'Rabbit' a drama in the conventional sense?

Twyman: No, not really. Rabbit is absurdist in that it fails to follow any Aristotelean notion of order, like an orderly beginning, middle or end. It's just a slice of life which the audience joins at one point.

The action begins. Twyman takes a seat in the front row. The actors seem confused, even anxious. With each repetition the nuance and subtlety of the lines begin to surface, and the

dialogue takes on more life, more presence. The missing element is consistency; the same consistency which is instrumental in creating and maintaining an illusion.

Good Times: Where does that consistency lie?

Twyman: Well, I could talk about that all day, but let me just say that we deal with consistency on two levels . . . flow and texture.

Rehearsals are for finding that level. The play itself operates on several levels, which is good, because the audience is subjected to the same changes.

The rehearsal continues. Adams is in the middle of a scene when Twyman interrupts. He looks like a young man rejected in love and deflated. He begins again. But some of that energy is irrevocably lost.

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Spring enrolls 5,728

"The Good Times" sponsored drawing of a stereo set and two round trip tickets to the Bahamas were won by Merle T. Carman and Robert Shaw. The stereo and tickets, were offered as an inducement for students to pre-register for classes for the spring quarter. Federal International University is the first University in the nation to try a commercial type of registration. FIU, had 5,728 students pre-register.

According to Bill Savely, director of records and registration, "the figures (of students who pre-registered) was a little short of expectations — we would have preferred about three or four hundred more. It was successful to the extent that we would like to see more inducements like the prizes and coordinated from "The Good Times."

Three hundred less students registered for the spring quarter than did for the winter term. This, however, was anticipated due to the decrease of total students from the fall and winter quarters to the spring.



FIU Loses

FIU's Erich Rutemoeller, who later scored the only Sunblazer goal, clears the ball to a teammate. The game was against Colombians. (Photo by Jerry Margolin)

Sports teams strengthen Latin ties

FIU Information Service

A seven-day tour of three Colombian cities by four Florida International University sports teams could result in increased athletic exchange and more coaching jobs for Americans.

Athletes, medical personnel and university coaches and officials comprised the 64-member delegation visiting Bogota, Cali and Medellin for competition in wrestling, soccer, tennis and basketball.

"It was a highly successful venture," said Dr. Paul Hartman, chairman of the Health, Physical Education, Recreation and Athletics Department.

The FIU wrestling squad was most successful by winning the two tournaments it had against the Colombian National Wrestling Team and a team of All-Star wrestlers in the city of Buga near Cali.

In soccer, a Sunblazer team composed of members with 13 different nationalities challenged the Latin Americans at their own national game and earned two victories, one loss and one tie against top university talent.

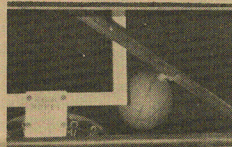
The varsity tennis team, with the special addition of two female players, won 27 matches and lost 21 in five days of competition while the FIU club basketball team won one out of five contests.

Members of the FIU delegation also presented conferences and clinics while visiting Latin America. In Cali, Health and Physical Education Instructor Richard Lopez addressed an audience of professionals in the field of athletics on the proper methods of preparation of individuals for obtaining maximum performance in specific types of sports. Athletic Coordinator Vaskin Badalov made a similar presentation on "The Development of Athletic Programs on the University Level."

When the group reached the city of Medellin, Assistant Baseball Coaches Dennis Bunnell and Ralph Schmelmer, members of the basketball squad, performed double duty by offering a baseball clinic on pitching and fielding skills to an enthusiastic gathering of university coaches and players.

The initial visit was sponsored by the Colombian University Sports Committee (CODUC) and by the Colombian Institute of Youth and Sports (Coldeportes).

During the tour by FIU, Colombian officials in both CUDOC and Coldeportes inquired about the possibilities of obtaining the services of American athletes and professional personnel to institute



Ralph Schmaeliner (No. 20), assistant baseball coach at FIU, goes up for a lay-up against the Valle All-Stars in Calif. (Jerry Margolin Photo)

training programs for physical education instructors and players. The delegation received several offers and discussions are underway for making the final arrangements.

Symbolic of the journey through Colombia and of the athletic competition were two trophies designated the Cups of Friendship, donated by FIU supporter Simon Daro, a Colombian citizen and businessman who resides in both the U.S. and Colombia. One of the trophies remained with CODUC officials in Bogota and the other was brought to Miami by Dr. Hartman, who led the delegation in South America.

Non-smokers issuing rights

By ROB STORCH
Staff Writer

A new wave of militants have hit the nation's campuses, with 'radical' ideas which have shocked, outraged and alienated many. Their call is to change the status quo. The radicals are non-smokers. The issue is their rights.

At FIU, like most college campuses, there is pressure. Those people who do smoke tend to smoke more than their counterparts in other industries. However, because of the physical arrangement of the classes, relatively small enclosed rooms with inadequate ventilation, a tremendous conflict has arisen — whether a non-smoker must inhale the poisonous fumes of the smoker.

The complex dispute began last September when Ruth Weiner, chairperson of the Physical Sciences Department and associate director of the Joint Committee for Urban Problems wrote FIU President Charles Perry. She asked him to prohibit smoking in the classrooms. It was then, as it is now, at the discretion of the individual teacher to allow smoking in



(Stuart Silverman Photo)

Cough, cough, cough

the classroom. Ms. Weiner's letter pointed out the various factors to consider regarding health. She added the fact the president of Miami-Dade Community College had banned smoking in the classroom.

President Perry responded saying "he'll would not issue a dictatorial statement concerning no smoking . . . (but

would) refer your letter to the chairperson of the Faculty Senate". Many non-smokers who knew of his reply thought he was "skirting" a potential hot issue. He had issued so called "dictatorial statements" in the past.

When contacted, the chairperson of the Faculty Senate, Dorothy Blakely,

stated, "We have taken no action, nor is any action planned." Ms. Blakely said, "No action was requested by President Perry, it was just a copy of the letter sent to Ms. Weiner."

However, according to Muriel Efron, secretary of the Faculty Senate and FIU Documents Librarian, "Neither the letter or the subject of smoking was brought up to the Faculty Senate — nothing was in the minutes."

Ms. Weiner, commenting on why she desires smoking to be prohibited explained, "It subjects people to an unnecessary hazard — especially in Primera Casa where the ventilation is lacking."

Like most non-smokers, she said, "it is an infringement of rights to be subjected to the smoke. People just do not realize the effect that their smoke does have on non-smokers. They should imagine how they felt the first time they ever smoked a cigarette — that is how we feel every time we breathe their smoke."

At FIU today smoking is prohibited in classrooms. The preclusion is because of a state Fire Marshall regula-

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continued from page 1
tion, rather than a university

"Many people think there is a state wide law prohibiting smoking in the classroom, but that just is not so" stated Nancy Kavanough, director of the Laws Division of the Secretary of State.

There are certain areas at FIU where smoking is restricted. A county ordinance prohibits smoking in elevators, and the Library Regulations preclude smoking in reading areas and stacks.

"I would prefer to restrict smoking to just offices, but because of the many problems

(concerning the physical makeup) of the library we can not", stated Howard Cordell, Director of Libraries.

A local organization has been formed, by FIU students and faculty called G.A.S.P. Its purpose is to take legal action to prohibit smoking. It is ten months old and is sponsored by the Dade County Tuberculosis Association. Many of the members of this organization are extremely militant.

"All smokers should be put in one big camp out in the midwest and left to smoke themselves to death," said FIU staff member Margarete Hubberdy exemplifying that statement.

Dr. Perry

picked VP

Dr. Bryce Jordan, president of the University of Texas at Dallas, was elected President of the Association of Upper Level Colleges and Universities at a two-day national meeting of the organization conducted at Florida International University.

Other officers elected for the 1974-75 year were: Dr. Robert LaCrosse, Jr., president of Pacific Oaks College, Pasadena, California, first vice president and Dr. Charles E. Perry, president of Florida International University, second vice president.

Dr. Robert Altman, program director of the Graduate Records Examination Program of the Educational Testing Service, Princeton, N.J., was reappointed Executive Director and Treasurer.

The organization also made public a recent survey giving the first comprehensive look at upper level institutions.

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Scuba Diving

it even boosts the male sex life

By LYNN HERRICK
Copy Editor

Miami's Tropical location is ideal for year 'round scuba diving; from the jetties at South Beach, to the Keyes, to the Cayman Islands (not to mention Cozumel, the Bahamas and other islands in between). But it may be a dying sport.

A little over a year ago there was a Scubathon in San Jose, California. The competition results between the men and women were interesting. Using the same amount of air, the women swam more laps, covering 1,000 ft. more than the men, and they stayed down over 20 minutes longer.

But don't worry fellows. Dr. Joseph

Reusch, president of the German lifesaving association said male divers are sexier than the average man. He attributes this to the large intake of oxygen into the blood when they dive which, in turn, gives a big boost to their sex lives on dry land. (Think about that one.)

Scuba diving offers a variety of new areas to be explored. Besides getting high over the weightless and wet feeling, there are sights to be seen first hand. A leopard ray, graceful in his underwater flight; velvety jewel fish darting precariously around the fire coral; or even an ancient Spanish anchor resting on a reef — all this just a few feet below the surface.

If you have been fooling around with your nifty (or even not so nifty) camera on the surface, rent an underwater housing and try your luck centering that Queen Angel coming around the staghorn coral.

It's a whole new dimension in photography. Courses in underwater photography come in quantity and quality in the Miami area.

Scuba diving can lead to another hobby. If you're tired of your drab freshwater aquarium a little equipment can supply you with a bright new tank filled with vibrant colors of salt water tropicals. You think your neons and male guppies are colorful; one small Butterfly fish will put them all to shame. But you may have to let go that Trumpet fish that wanders into your hand net.

Still another hobby is shell collecting. A dive in the ocean is a treasure hunt. Shells can be found on, in or under rocks or coral, on sponges or seaweed, buried in the sand or mud. Finding shells is probably 75 percent a matter of knowing where to look and 25 percent pure luck. If your luck runs right perhaps you might find a "conus bengalensis" in good condition which has a market value of \$2,500.

Along the aesthetic and monetary lines are collections of old bottles. Around bridges and old docks are likely spots for hunting. Under that thin layer of silt may be a bottle the local antique collector will pay a good price for. But you may not want to let it go using it for decorative purposes instead.

The more adept diver may find the kitchen freezer stocked with lobster during



Scuba diver checks his gear underwater.



Reporter Lynn Herrick tests the Bahamian waters.

the season. Spearing lobster (crawfish) in Florida is a no-no. The sport lies in catching them with gloved hands.

Spearfishing is another diving sport that will keep food in the refrigerator. Restrictions and regulations should be investigated before attempting this line.



The splendor of the under-sea world.

The underwater world offers a limitless frontier to enjoy. The world's first underwater chess championship was held awhile back in Australia. 18 scuba chess players took part, playing with magnetic chessmen on a metal board.

There are underwater projects to be considered. 50 feet below the surface off Grand Bahama Island, a habitat became an alter for a wedding last May. The pair were dressed in scuba gear, as were the minister, attendants, and the many friends who witnessed the ceremony. Those who didn't dive watched from a glass bottom boat.

A word about the future. Try scuba diving while you still are able. We're aware of the ecological conditions locally — and they are not improving.

"Causes of dying reefs have been very poorly documented and have not been effectively researched," said Dr. Walter Goldberg, assistant professor of zoology at FIU.

What it comes down to is a lot of publicity and evidence but no substantial reason can be found to rectify the situation — this world is, indeed, passing us by.

"Conditions have deteriorated but the affect on coral reefs is complex. There is no basic research being done on quality of water in Florida in relationship to the well being of the coral which constructs the reefs," Dr. Goldberg added.

The out-of-the way places offer more. The Cayman Islands are a diver's paradise. An hour flight away, divers find everything they could possible ask for. It's all literally a few feet from shore. There are over 300 known wrecks in the area, wall diving, tropicals, shells and 200 feet visibility for photographic settings.

But as the Cayman Island are developing, the difference is noticed. Local divers will attest to the dwindling visibility.

"Cozumel, Mexico is in a word, fantastic. The best visibility ever experienced by this diver," said Julio Travieso, president of a local company-organized dive clubs. He speaks of Palancar Reef being like flying onto a top of a mountain that slopes down thousands of feet.

In Cozumel you can experience "drift diving." Ever wondered what it would be like (remote as it is) to surface after a 45 minute dive and not see the boat. No problem here. The boat follows your air bubbles and is always right above you. This service is offered by Aqua Safari, P.O. Box 41 in Cozumel. They charge \$15 for a day of diving including a meal. No mention of ecological problems here — yet.

Any area suitable for diving, and there are bunches around, offer rental equipment and dive trips. Pick up any dive magazine or visit one of our local dive shops for plenty of information. Most dive shops have clubs with great discounts and well-organized group trips.

Do something you've always wanted to do. You're in the right place and the time is now.

Involvement should begin with a course in scuba to obtain certification. For course details contact any local dive shop, Miami-Dade College, the YMCA or NAUI, South Atlantic Branch, 370 W. 56 St., Hialeah. Diving is safest and best when you're knowledgeable.

The expense for the sport is minimal. A certification course will average \$40. From there basics (mask, fins, snorkel, and weight belt) are reasonable. The most expensive items, the tank and regulator can be easily rented. This is one sport that can be tried before any substantial investment be involved, if ever.

Internationalism comes 'slowly'

By MARY-JEANETTE TAYLOR
Associate Editor

Many International and American students feel they are missing the Internationalism FIU has pledged to provide.

Sunil Awatramani, a hotel major from Bombay, India, found little in

the way of international experience in his two terms here. The only international group is the International Student Club.

"We're moving toward our goal v-e-r-y-s-l-o-w-l-y," he said at the International Dance on Friday night.

"There is not enough understand-

ing and communication among the students," explained Maria Louisa Mas between dances. She pointed out one of the problems is we identify first with ourselves, then others.

"First we are Cubans, Swedes or whatever," she said.

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Free cultural series at Dade

By MADELINE JOHNSON
Contributor

Impressions '74, a week-long free variety series, featuring some of Florida's foremost talents in the performing and creative arts, begins Feb. 24 at Miami-Dade North, 11380 NW 27th Ave.

The series will open with a concert by jazz musician Ira Sullivan musical contractor for the Miami production of "Hair," whose success runs the gamut from the night club scene to churches.

Following Sullivan and his band will be the Children's Spring program, comprised of children from 3-years-old and up, who will perform on specially proportioned instruments such as the violin, cello and bass.

Nikki Giovanni, the black poetess who was named an Outstanding Woman of 1973, will be at the JFK Health Center Feb. 26 at 8 p.m.

Other highlights during the week's activities will

be "Trends in '74," a panel discussion dealing with ceramics, drama, music and painting, a classical guitar recital, the Theatre of Afro Arts, and an Art Show Preview, which is scheduled with workshops in jewelry making, weaving, ceramics, sketching, painting and sculpture.

Modern jazz, flamenco and a special presen-

tation by the Miami-Dade Dance Theatre will provide rhythm in the series as will "The Vitalics" Swinging Band, born to the beat of the '50's.

Several films, including "Future Shock" and "In Search of Ancient Astronauts" will be shown as well as two plays, one in English and the other in Spanish.

Mel Torme opens 10-night show

Woody Kepner News Service
Mel Torme joins Eden Roc's super-star season of entertainment with a 10-night engagement in the Cafe Pompeii, beginning Feb. 22.

Torme has gained acclaim as a singer, composer, arranger, musician, writer and dramatic actor.

A professional singer since the age of four when he literally sang for his supper, Torme has played top American supper clubs including the Now Grove and Century Plaza Westside Room in Los Angeles.

EDEN ROC

Many critics say he is the most entertaining singer working today, searching a song until he finds its secret core and keeping his act up to date with current hit songs by the day's top writers. He also does all of his own musical arrangements.

Besides his popularity as a singer, Torme is equally

respected as a composer. He composed all special material for the "Judy Garland Show" on TV and later composed a two-part special for Lucille Ball. His more than 250 musical works include "The Christmas Song" ("Chestnuts roasting on an open fire . . .") which is a standard holiday song.

In other writing areas, he penned a best-selling biography on Judy Garland and wrote and acted in TV episodes of "Run for Your Life" and, based on his novel, "The Virginian".

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 they never talk about how happy you were to have your mother
 all to yourself and
 how good the water felt when you got your bath from one of
 those
 big tubs that folk in Chicago barbecue in
 and somehow when you talk about home
 it never gets across how much you
 understood their feelings
 as the whole family attended meetings about Hollydale
 and even though you remember
 your biographers never understand
 your father's pain as he sells his stock
 and another dream goes
 and though you're poor it isn't poverty that
 concerns you
 and though they fought a lot
 it isn't your father's drinking that makes any difference
 but only that everybody is together and you
 and your sister have happy birthdays and very good christmasses
 and I really hope no white person ever has cause to write about
 me
 because they never understand Black love is Black wealth and
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 probably talk about my hard childhood and never understand
 that all the while I was quite happy

By Nikki Giovanni

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Internationalism here says student

continued from page 3

Another International Student, Ramshed Muzaffar, a Pakistani and a political science major said that Internationalism is at FIU, but primarily through students.

"The faculty and administration are not really there," he pointed out. Many foreign

students would like to come to FIU, he went on, but have financial difficulty.

"If in-state fees were offered to foreign students a lot more of them would be attracted to the University," Jamsheed said.

The emphasis should be on academic aspects of internationalism, not the social events, according to Lesfaye Gullilat, an Ethiopian.

We need to "forget the missionary mentality of America; the American institution trying to save the world," Lesfaye stated. "Bring more international scholars into the University." Exposure of this sort, he believes, would lead to more international understanding and fewer mistakes like Korea and Viet Nam.

Julie Rotegard, an American student came to FIU to experience that elusive international flavor. She hasn't tasted it yet.

"I wanted diversity, and the only place I found it was between the young and old," she complained. She suggested that the fact that FIU is a commuter school may account for the lack of international experience.

"People come for classes and then go home," she said. "What is needed is on-campus housing." On campus housing would provide not only a place to live for many of the international students, but an international community the university is trying to achieve.

Some FIU students have had some meaningful international



"Bring more international scholars . . ."
Lesfaye Gullilat

experiences. Bill Martin, an American, just returned from a trip to Colombia with the Basketball Club. The food was fantastic, he said, and the people were great. It is however, the first opportunity he's had for international interaction in the year and a half he's been here.

Another student found her course in reading poetry from George Barker, an English poet, to be interesting.

"He is certainly an international experience," Nancy Schleifer exclaimed.

Another students sole international exposure was to that of the Jewish graffiti on the bathroom walls, he joked.

Tyrone Thurston, an international student from Nassau, noted that no one had informed him of any of the services (if there are any) available to

foreign students. He found out about the International Students Club through a member, not through University channels.

Ramshed, the Pakistani, made some valid suggestions for attaining FIU's goal of providing international experiences.

"Once a quarter a mock United Nations should be held," he said. In addition, a group of American students should be formed to deal with Internationalism.

"These two groups could meet to exchange cultural and social views," he explained. "Basically I find that American students don't know about the world. For them the world is America." Ramshed went on to say an international representative is needed on the Board of Directors. This person could be made available to the International students.

Marcos Pollard, a student from Barbados pointed out there are people and groups moving in the direction of internationalism.

"I'm helping to go in that direction through my membership in the International Students Club," he said.

Indeed, the club dance on Friday night provided those attending with an international experience. Dancing to the music of various countries and with people of various national origins.

"It's here," she said. "Not everyone is aware and part of it, but we can't forget that this is a new university. I think we're off to a good start."

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'EXORCIST'

*her tongue furs,
her head turns
completely around*

continued from cover

grip you, but once it does, it holds you there like a powerful force. At the end, you feel completely exhausted and drained, as well as being shocked and possibly frightened at the parts that seem "all too real."

At the beginning, Regan (Linda Blair) is a sweet 12-year-old girl, but soon becomes a wretched monster as the devil possesses her.

The change doesn't seem all that dramatic at first, you laugh as she urinates on the rug and as her bed shakes under her. The furniture moving, the bed shaking and animal-like noises don't seem convincing enough — yet.

No matter where you are sitting, you can hear the sarcastic lines of "I'm not horrified, what is this?"

Not until you see her physically changing — from an innocent youth to a distorted monster — can you feel compassion for Regan, who is undergoing countless examinations by physicians and psychiatrists.

Suddenly, almost unexpectedly, a horrifying scene appears as Regan violently masturbates with a crucifix — her facial expressions, her evil voice, all seem to warn you that the worst is yet to come.

For the first time, you are completely stunned. After that scene, there's no letting up.

At that point, exorcism — the process of removing the devil from the body — enters the picture. Father Karras (Jason Miller) and Father Merrin (Max Von Sydow) confront the devil in the movie's most dramatic scene, as they perform the exorcism.

By this time, even the

most skeptical can feel the conflict between the devil and the priests.

Regan spits green slime, makes hissing noises, her tongue furs and her head turns completely around. By now, you are controlled, you are possessed by the movie. You're tempted to yell out or do something to relieve this unbelievable tension. But you don't. Instead the feeling stays in the pit of your stomach, and all you can do is watch.

At the movie's violent conclusion, there is no more suspense or tension, but you're not relieved. Instead, there is a numb sensation of shock and disbelief. You walk out feeling the full effect. You just can't convince yourself it's not real.

Though excellently done, the film fails to provide the depth that the novel did.

The novel went into the feelings of the characters while the movie barely touched the surface. William Peter Blatty authored both the novel and the \$10 million screen-play. The producers could have revealed more inner thoughts and feelings.

Only Ellen Burstyn, who played Regan's mother, successfully brought emotions to her role. Her torment and anguish were graphically and effectively displayed.

Because of the psychological impact, "The Exorcist" becomes the most horrifying film you've ever seen. The movie can get to you, because it touches your mind, and deals with many emotions.

Inevitably, you will be asked "have you seen 'The Exorcist' yet?"

If you have, you may wish you could say no.

FOOD

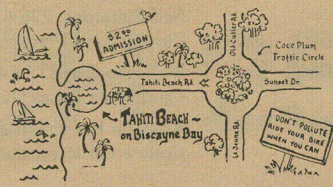
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Preregistration Available

Off-Campus Classes

Office
of the Registrar

The School of Health and Social Services and the Division of University Services and Continuing Education are preregistering for off-campus courses for the first time this Spring. Its success as and aid for providing a firm course schedule at the beginning of the quarter (March 25) will determine whether it will be used agains.

The following off-campus course listings are offered by or through the School of Health and Social Services at Florida International University for the Spring Quarter beginning Monday, March 25, 1974.

Broward County:	Time (p.m.)
CRJ 301 CP1 NATURE AND CAUSES OF CRIME (Criminal Justice Institute)	Thursday 6:30-10:45 Staff
CRJ 403 CP1 METHODS OF INSTITUTIONAL CHANGE (Criminal Justice Institute)	Tuesday 6:30-10:45 Staff
CRJ 495 CP1 DIRECTED READINGS IN CRIMINAL JUSTICE (Criminal Justice Institute)	Tuesday 6:30-10:45 Staff
POS 306 CP1 DYNAMICS OF INTERNATIONAL POLITICS (Criminal Justice Institute)	Monday 6:00-10:00 Staff
HSM 304 CP1 HEALTH AND SOCIAL SERVICES DELIVERY SYSTEMS (Hollywood Doctors Hospital)	Thursday 6:00-10:30 Benedict
NUR 440 CP1 INDIVIDUAL STUDY (Hollywood Memorial Hospital Fourth Floor Classroom)	Monday 6:20-10:50 Werstlein
HSM 495 CP2 LEGAL ASPECTS OF HEALTH (Lauderdale Lakes Med. Center)	Monday 6:00-10:30 Staff
Collier County:	
CRJ 303 CP1 PROSECUTOR AND JUDICIAL POLICY-MAKING (Gulfview Middle School)	Thursday 6:00-10:30 Hagaman

You preregister by giving only your name, preferred mailing address, and phone number. Fees will be paid the first night the class meets. Students who preregister will have priority for holding a seat in the class. Students may, however, still register the first night of class if the class is not filled.

Preregistering for off-campus courses enables the School/Program administrators and faculty to better plan for the development of all classes. Courses which have not preregistered ten students prior to Friday, March 8, will be cancelled.

Please assist ur and yourself by preregistering for off-campus courses by phoning the appropriate person listed above.

Dade County:	Time (p.m.)
MAN 515 CP1 PLANNING FOR HEALTH DELIVERY ORGANIZATIONS (Cedars of Lebanon Health Center)	Thursday 6:00-10:30 Shelton
CRJ 402 CP1 METHODS OF CRIMINAL JUSTICE RESEARCH (Coral Park High School)	Monday 6:30-10:30 Staff
CRJ 300 CP1 AN OVERVIEW OF CRIMINAL JUSTICE (Allapatah Junior High School)	Wednesday 6:30-10:30 Staff
HSM 400 CP1 MANAGEMENT FOR THE HEALTH PROFESSIONS (Hialeah Hospital)	Tuesday 6:30-10:30 Staff
NUR 501 CP1 CRISIS INTERVENTION (Jackson Memorial Hospital) Room 10	Tuesday 6:20-10:50 Thomas
NUR 502 CP1 INTERNATIONAL DIMENSIONS OF NURSING AND HEALTH CARE (Jackson Mem. Hospital, Rm.10)	Monday 6:20-10:50 Mooneyhan
HSM 495 CP1 LEGAL ASPECTS OF HEALTS (North Shore Hospital)	Thursday 6:00-10:30 Simon
FIN 518 CP1 HEALTH CARE FINANCIAL AND ACCOUNTING MANAGEMENT (Jackson Memorial Hospital)	Monday 6:00-10:30 Cohen
Monroe County:	
CRJ 313 CP1 PLANNING, BUDGETING AND FINANCIAL ADMINISTRATION (Florida Keys Community College)	Friday 6:30-10:45 Shoaff
CRJ 495 CP2 DIRECTED READINGS IN CRIMINAL JUSTICE (Florida Keys Community College)	Friday 6:30-10:45 Shoaff

Students may preregister for these courses by calling the following persons at the organization where the course is listed to be taught.

Robert Clark 223-2300 X2322 (FIU)
Criminal Justice Institute
Marie Dillon 920-9000
Hollywood Doctors Hospital
Herbert Cambridge (813) 649-4444
Gulfview Middle School
Mary Cunningham 325-5501
Cedar of Lebanon Health Center
Robert Clark 223-2300 X2322 (FIU)
Coral Park High School
Donnel Burke 634-9787
Allapatah Junior High
Walter Livingston 693-6100 X3306
Hialeah Hospital
Lydia Walker 325-6920
Jackson Memorial Hospital
Florence Hillsenbeck 693-1100 X350
North Shore Hospital
Ned Simmons 296-6523
Florida Keys Community College
W. R. Rogers 735-6000
Lauderdale Lakes Medical Center
Roseann Lindquist 223-2300 X2228 (FIU)
Hollywood Memorial Hospital

'Rabitt' opens today

continued from page 1

Again an interruption. This time the director walks up to Beth Horton, and whispers. Her face reflects tension, but she nods in compliance.

A third actor, Paris Buchner, makes his appearance. Further along into the story the pace picks up. The actors seem more sure of themselves and the breaks become fewer. But the work is difficult, and that fact is reflected in the faces of the participants.

Good Times. Rabitt is a unique production in that you are the author. What effect has this had on your working relationships with the actors?

Twyman: Friends get angry with each other, that's only natural. There has been some tension and disagreement during rehearsal. But I welcome suggestions and opinions from ac-

tors. Every now and then one of them will come up with a good idea. That doesn't mean that I give the actor the right to haggle. But I love to have an actor's point of view.

The nights work is done, and everyone prepares to leave. Props are stored, lights turned off, books and belongings collected. At this point the show is not yet ready. But each person has a little clearer idea of what he or she must do.

Tonight they find out if they have achieved the necessary level of perfection.

'Rabitt' will run Thursday through Sunday this week and next week, in DM 150. Admission is \$2 for adults and \$1 for students with an FIU identification card. International students and senior citizens are admitted free. Curtain time is 8:30 p.m. for four night shows and 2 p.m. for the Sunday matinee.

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RIDES

Wanted ride to N.Y.C. or Union County, N.J. Return March 24. Share driving/expenses. Call David 11 p.m. to 9 a.m. 759-0823.

FOR SALE

AIWA a Solid State tape recorder, takes up to 7" reels, Ph. 223-6452 even.

One slightly used Conn Cornet, complete with case and other accessories. \$40.00. Call any time 666-1152.

One used Magnavox stereo unit in working order. \$15.00 with stand \$20.00. Call anytime 666-1152.

Men's 15-speed bicycle, Lambert English touring. Three months old, \$160 new. Asking \$125. Cathy 661-5985.

Mercury portable typewriter, very good condition. Bargain at \$15.00. Contact Spanki Ext. 2648, 9-5 p.m.

Bass Amp for sale - 270 Watts, normal and bass inputs, 3" - 15" speakers, \$250. Paul 665-8758.

Sofa, factory new, Green/Gold. Contemporary seats three, \$75; Matching armchair \$45; both \$95. 248-1708.

Camera, Minolta-SRT 101, f1.7 with 135mm lens and carrying case; 264-9684, ask for Joe, Jr.

Your message may consist of up to 15 words plus your name and phone number. Submit written or typed with your name and I.D. number, to The Good Times offices, PC 532. Example; Furniture for sale, One couch and two chairs. Purple/pink; Brand new, Excellent condition; \$8. Seymour 838-4467.

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To Linda - Get Well Soon


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Alum framed nylon back pack, used and large. Also, large sleeping bag. Call Jerry, 223-3838.

ROOMS AND ROOMMATES
Female, needs room for spring quarter or will share apt. within bicycling distance. 226-4088.

8' x 36' Trailer, excellent condition. Two bedroom, perfect for students. Call Jerry Minton at 226-9742.

Male roommate wanted two bedroom apt. 15 blocks from F.I.U. \$95.00 month plus half utilities. See Alfredo: 11005 S.W. 1st Street. No. 303.



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MARCH 25-JUNE 6

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as it strikes Struck

Ever so slowly we inched towards the theater door...

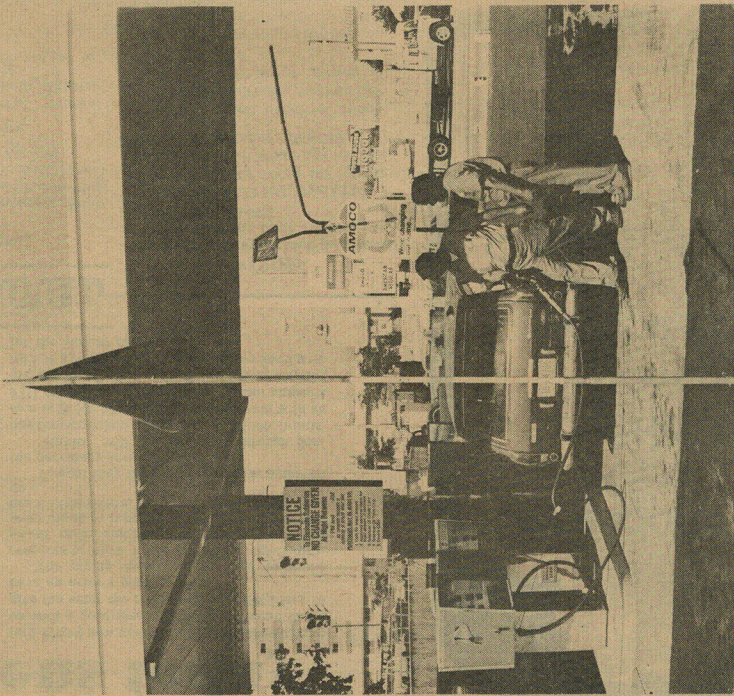
By MYRON STRUCK
Editor

If you don't know the background of "The Exorcist" by now, you just don't read newspapers or books. How could you avoid it throughout the past two months of buildup and opening.

But this particular film has a scary appeal. First, our arts coordinator, Mary-Jeanette Taylor (associate editor) refused to view and

review the film. She strongly felt she couldn't handle this type of picture. For thousands of other people in America, today, the same feeling crosses their minds. Before they go (if they go) they are frightened. They talk of nightmares and worry about how it will affect them.

This was a fluke, then that I had to see for myself. What was this massive audience appeal. Why do people want to be scared to death?



Red flag means no gas? Some pumpers don't need their own signals. At least not at this station.

Our review, on the cover this week, though, was handled by Nancy Sokolowski, a contributing journalist.

All we talked of previously to the showing was the "impact" and "after-math" of "The Exorcist."

With reviewers talking or people throwing up and being disgusted; we talked of not eating before the movie, or wanting to eat after it.

We knew of the long lines. One person who did a review recently said he waited about four hours. Now, I dislike lines that last more than 10 minutes, so I was in a bad humor from the onset.

But like the smooth efficiency of Disney World, the lines delit out tickets in about two minutes and a 20 minute wait to be admitted followed for the 4:30 p.m. showing on Saturday.

The crowds milled around, everyone talking and whispering their innermost feelings about — "The Exorcist."

As the previous crowd left many people were in a serious humor. They looked thoughtful, pensive. Couples seemed most affected. Especially the girl half. Why, we can only guess that it affected them differently, but how?

Nobody was laughing or in cheery spirits about the event. They simply file away from the Coral Theater in the Gables.

With a frightened look at each other, the line begin to move closer to the door of the theater.

The line shuffled closer, closer. We were tense. Our stomachs tied in a knot. We knew what we could expect — but we still weren't exactly sure.

The usher asked for the tickets. We fumbled with them. A coke later (as the massive crowd found its seats in the 750 chair edifice), the lights dimmed.

There was no sound — just the words "The Exorcist" in red and black.

Two hours later, when it ended — you are slightly changed. Even if you closed your eyes and just listened for the whole time.

And I'm not sure I know how and why.

Publishers
Myron Struck
Editor

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Coral
Coral Gables
Coral Gables
Coral Gables

'Exorcist' - excellent production

"Probably the most significant achievement of the movie is its overwhelming shock value. Even with the knowledge of all the special effects that take place the movie still tenses your stomach and in some cases nauseates it."

"The Exorcist is truly the best horror film ever made and it's guaranteed to scare the hell out of you."

Spero Canton
News Editor
Falcon Times (M-DCCN)

BY NANCY SOKOLOWSKI
Contributor

Crowds eagerly wait in line to see "The Exorcist." People have been talking and reading about it for weeks, and the time's finally here.

The enthusiasm is unbelievable as another show is completely sold out. The audience is seated and clapping impatiently.

It's announced "one minute to go." There is no backing out now, and everyone prepares to be shocked and horrified, as the movie they've been waiting for begins.

But no matter what they expected or how well they prepared, they left the movie feeling a powerful emotional impact. They were silent some starting in disbelief.

"The Exorcist" is a movie that you will never forget. It takes awhile for it to

continued on page 5

"The Exorcist" promises a trendy guided tour through the darkest depths of demonology, with famous filmmakers as our guides, plus psychiatrist and churchmen to explain the action. But even on these grounds the jagged, deliberate disjointed movie fails to deliver. Using a formula familiar to soft-core sex pictures and Italian-Westerns — long, limp narrative scenes interrupted by sudden shocks — it virtually ignores the intellectual and philosophical implications of the subject. The result is an emotional roller-coaster ride, designed to scare in a titillating sort of way. As such it has isolated peaks of effectiveness. But most of the trip is slow, overwrought, and basely sensationalist."

David Sterritt
The Christian Science Monitor

"But William Peter Blatty (playwright) and William Friedkin (director) would prefer that we believe or at least temporarily withhold our skepticism, and it is to that end that they have manufactured their extraordinary thriller. Oh, by the way, in the end God wins — or does He?"

Hollis Alpert
Saturday Review/The World

In Washington, D.C., where most of it ("The Exorcist") was filmed, and in several other cities, the authorities have stepped in and invoked a special ban on anyone under 17 attending.

Summer Rand
Orlando Sentinel

The Good Times

Florida International University