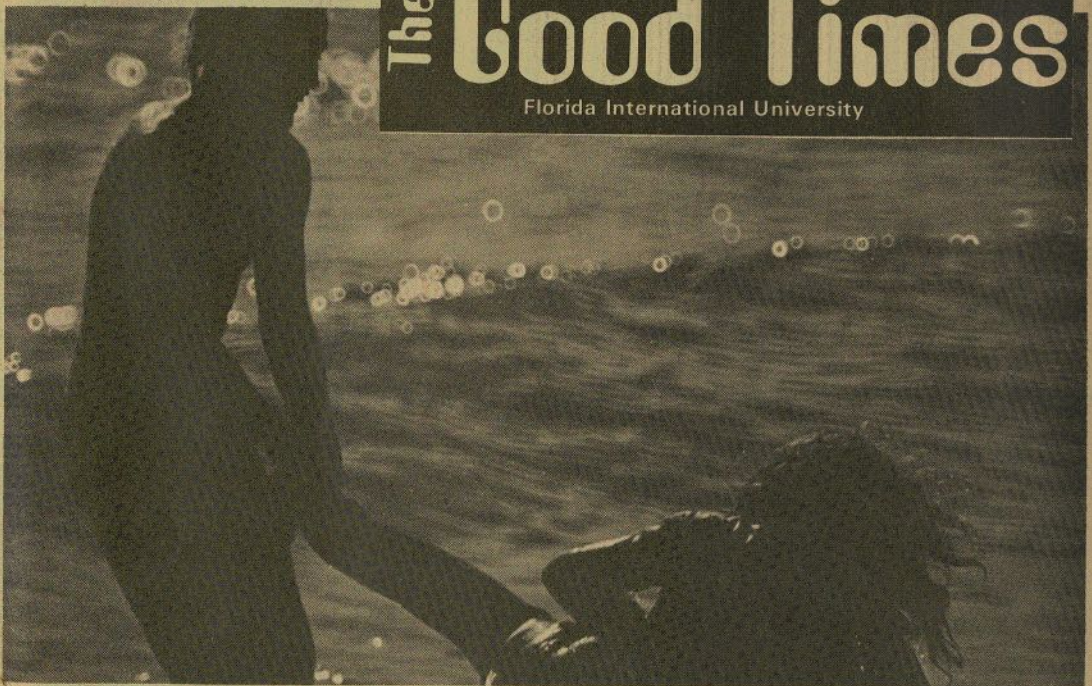


Thurs. Feb. 7, 1974 Vol. 2 - No. 5

# The Good Times

Florida International University



# A Southern Prison:

## The only meat is bugs time for sittin', waitin'

The city of Pickens has two dungeons. One of them is a medieval castle made of stone with wood insides and steel bars on the windows. It is called the Pickens County Gaol. Gaol is a medieval term; it means jail. The other dungeon is brick and concrete block with steel bars for doors and windows. It is called the Pickens County Stockade.

It's kinda strange that such a small town has two prisons, but then Pickens is kinda strange anyhow. Third largest town in the county, Pickens is the county seat, the only activity in town is country lawyers and hangin' judges and a couple of sweatshop mills. Farmers don't stick round town except on Saturdays and when they have to go to town for circuit court.

Pickens, South Carolina, sits in the green foothills where the Cherokee lived a while back. Folks say that this part of the country, where the hills turn into mountains, is where the rednecks and linheads start turning into hillbillies. Those hicks work their backs off all week, and no Saturday they go to town to spend their money, get a little drunk and raise some hell so they'll have something to pray about at God's house on Sunday.

### 'Jails still segregated'

When the sheriff finally breaks up the trouble somebody always gets trucked down to the jailhouse. A deputy books them, and then they go sit in their holding cell. The booking man uses up more film taking pictures of one convict than a peck of tourists in a week at the state park. He gets the convict's hands dirty as hell finger-printing, too.

If he's lucky, his cell faces the backsides of town's wooden stores. It helps if he's white, too, because that jailhouse is still segregated black and white. The other side sits looking at the poor side of town, across the tracks, as they say. Folks do a lot of sitting in that jail, maybe because the beds are just boards covered with an itchy old wool blanket.

The place is full of bugs. The only meat for meals is the bugs in the food except for dinner on Sunday when they serve up some surplus meat from "the war."

There are plenty of old pinto beans, cornbread and grits, but never seems to be anything fresh in that jail — not the food, not the air, not the people.

### 'That dungeon is scary'

After a man gets the railroad at the courthouse, he says goodbye to that jail and rides over to the stockade and a county dump truck. It doesn't look too bad from the two lane, but when you get up close, that dungeon is scary.

First man he will always see is bossman Willis. Heard tell he is the county commissioner. Seems like the only roads and driveways the chain gang fixes are in front of Willis' friends houses.

Willis runs a rotten stockade. It has two stark rooms full of bunk beds. Each room has one shower spout, a dirty basin and a toilet, open and smelling bad. Whites live on one side and blacks the other, even if there's 50 whites and only one black man there. Turnkey says "the fools" would kill each other if they lived together. That's a lie, especially since they all work side-by-side laying hot-assed tar and gravel on the roads 10-12 hours a day, five and a half days a week.

First time Willis cuts on the heaters is usually in November

when the frost has been down for months. Only reason he cuts on heat at all is that visitors come in for an hour on Saturdays or Sundays, and they might get him in trouble if it's too cold.

Willis lets the turnkeys do whatever they want. Folks get their heads cracked after visiting hours every week, and those cats push the prisoners pretty hard when they're out on the road laying tar. If one of them ever put down his shotgun for just one second somebody would probably

This article was contributed by Bear Whitney who says he knows first-hand what it is like — because he's been there.

blow that dude's brains right on out.

For the prisoners who really mess with the turnkeys, the stockade has a special spot called "the hole." Six feet by six feet of concrete, no lights and a solid steel door with a slit on the bottom for the tray of cornbread and water.

Used to have hot and cold running water until a couple of black dudes broke the sink trying to escape. The hot water pipe burst and scalded them so bad the turnkeys had to put everybody in the dumptrucks and take them to the jail for a whole day so they could get the smell out.

There isn't any privacy when everybody lives on bunks together wearing county-issued prisoner uniforms and knowing everyone else's business. Nobody lets you alone unless you're working.

Used to be you could sleep on Sundays, but now Willis tells the turnkeys to march the men to the chape. There they sit while some old Southern Baptist preacher lays out the fire and brimstone. After that the prisoners get to go back and rest their poor tired bodies and think about how lonely they are and how much longer they have to bust ass on the county chain gang.

It's a right nice place to think in, though. Through the steel bars a body can see the forests and farmlands and a free mountain stream flowing right down from the Great Smokie Mountains. There are so many mountains through those bars a man could run free from that prison and never be seen or heard from again. But they just sit and wait and think.

It's might quiet on Sundays because everybody is sitting resting and thinking about damn near anything to get his mind off the steel bars, the hot tar and his existence in the step Pickens County Stockade.



Discussion

Cheryl Welch (l) and Shirley Robertson listen intently to an inmates problems in a seminar at the Women's Detention Center. (Bill Whelan photo).

## 'Woman Offender' inspects aid available to inmates

By MARY-JEANETTE TAYLOR  
Entertainment Editor

Shirley Robertson suggested that one of the reasons many women find themselves reincarcerated after serving one jail term is the attitude in the community. She maintains that without the ex-offender many people would be out of jobs: pastors would have no sinners at which to point a finger, police would have no one to arrest, and judges would have no one to sentence.

In an attempt to inform the female inmate of the services available to her and to make those persons involved in the criminal justice system aware of the needs of the female offender, the Florida International University Institute For Women and the Dade County Women's Detention Center cosponsored a series of workshops entitled "The Woman Offender."

Shirley Robertson, an ex-offender herself, from the Chase Spectrum House, Louise Millarve, a social worker and Cheryl Welch from Pre-Trial Intervention, were the guest speakers on the female ex-offender in the community.

"The community encourages criminals rather than helping them," Ms. Robertson said.

Ms. Robertson stressed that the ex-convict is quickly turned away because the employer fails to realize that a person does change.

The inmates discussed the effect their incarceration had on their relationship with their children. It was detrimental they agreed. There was a great deal of concern over telling their children the truth about where their mother was.

Economics was one problem for one second time offender. Having no trade it was easy, and economically necessary, for her to slip back into prostitution. Many other women had confronted the same predicament.

Cheryl Welch felt that the institution ought to serve the needs of the convict to a greater degree.

"From Day one they should be preparing you for release," Ms. Welch said.

"There are people who want to help," Ms. Millarve said taking



PANEL

Sue Samuels, Mike Gold, Dr. Charlotte Tatro, Elaine Bloom and Roberta Fulton Fox are introduced to the audience in the final part of the "Women Offender" series. (Bill Whelan photo)

about Transition, a group of people who are trying to re-educate employers, get them to realize that ex-convicts can be good workers.

"It only makes sense to employ the ex-convict," one participant stated. "They have to get a job or go back to jail."

One of the inmates suggested that one of the primary reasons many of the women were presently in jail was because of the influence of men.

"Men put these things on you," she claimed. "The pimp is a case in point."

Another program dealt with the Legal Rights of Women in Prison. Roberta Fox, Mike Gold and Sue Samuels, all Miami attorneys, were the panelists.

Concern over whether the inmates were receiving a fair shake from Public Defenders was evident. Too many times, one woman complained, they urged you to cop-out.

Gold said that he found the most common complaint to be that the pri-

soner rarely sees the Public Defender and doesn't know what's going on.

"Open your mouth, speak up," he advised. "Petition the judge if you can't work with the lawyer." He urged them to hire a private lawyer if they could.

Ms. Samuels pointed out that one of the greatest difficulties with clients was that they rarely told the whole truth to their lawyers.

The most significant problem seemed to be a lack of awareness of exactly what their rights were. One inmate pointed out that the men's jail had a library of legal texts allowing the prisoners to educate themselves.

Elaine Bloom, new assistant director of the Institute For Women pointed out that many lawyers are trying to sell their books.

"They should be made aware that they can get a tax deduction for contributing their books to the Jail," she said.

The way graduate schools and employers interpret the Credit/No Credit grades, then, continues to be the main problem confronting students.

This difficulty occurs primarily because it is difficult to evaluate a student through non-traditional grades.

University registrar Ronald Butler said that this results in non-traditional grades as being interpreted as traditional grades.

"Most graduate schools and employers feel that Credit/No Credit grades are the same as grades issued in traditional system," he said. "They interpret a credit grade as a 'C' and a no credit as a 'F' even though it isn't the same."

The way NC's are interpreted, is Butler's particular concern.

"Many students have one or two NC grades on their transcripts," he said. "In most cases they received them because of factors having nothing to do with their inability to do well academically."

A study conducted earlier this school year by the Office of Institutional Research substantiates this belief.

Seventy-eight percent of all NC's issued at FIU, according to the study, are awarded for incompletes, drops or no grade turned in by the instructor.

"The only thing we can do to make schools understand our grading system is to try to give them more information," Butler said.

He is not, however, too optimistic about this success.

"Most schools are used to a traditional grading system, and it'll take a while before they'll

## NC's worry register Butler

By STEVE MALONEY  
Viewpoint Editor

President Charles Perry's decision to continue with the present grading system instead of actively seeking a viable alternate should cause students to continue to be saddled with the same problems that existed before he studied the system.

The Florida International University president announced that due to a three-year test period commitment that the institution has originally set up, he would not alter the present system.

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# 'Decisions' conference set



Dr. Spencer

In order for the citizen to be able to reevaluate national priorities in their daily lives a series titled "Great Decisions, 1974," is going to be presented in conjunction with the Foreign Policy Association, a national non-partisan educational agency.

Florida International University will be responsible for coordinating the "Great Decisions" program in Dade County, as part of a statewide program.

Dr. Douglas Spencer, a coordinator in the department of conferences is the Counties organizer. The eight-week citizen review will focus attention and profile facts on key foreign policy issues that the United States will face during 1974.

The issues are: the Atlantic Community, the President vs. Congress, Soviet-American detente, Cuba and the Panama Canal Zone, the Energy Crisis, Israel and the Middle East Conflict, the People's Republic of China and People's People!

Dr. Spencer said a drive is underway to organize informal discussion groups of five to 15 people to meet once a week in private homes to discuss the weeks events.

Channel 2, WPBT, plans to air half-hour programs on "Great Decisions" topics each Wednesday at 7 p.m. beginning Feb. 13.

The program cost \$3 for the workbook and background study materials that are provided for each discussions group.

## Hartnagel receives promotion

### FIU Information Services

Douglas Hartnagel has been appointed Director of Admissions and Community College Relations at Florida International University in a move that will combine the two offices for more effective operation, Dr. William T. Jerome III, vice president for academic affairs, has announced.

In his new position, Hartnagel will be responsible for conducting university admissions policies and maintaining relations with the community colleges in Florida.

Hartnagel said the Office will attempt to provide the type of service that will meet the needs of all prospective students who are interested in FIU.

"One of these means will be extended office hours," he said. The new hours will be 8:30 a.m. to 8:30 p.m., Monday through Thursday; 8:30 a.m. to 5 p.m. Friday, and 9 a.m. to noon on Saturday.

## Wrestlers lose 42-8

By BOB SANDERS  
Staff Writer

The Florida International University wrestling team suffered its sixth setback of the season, by virtue of a 42-8 defeat at the hands of Florida Technological University.

Tom Jackson, the Sunblazers' top wrestler with only one defeat, was quickly pinned by FTU's Mike Shivers at the 4:44 mark. FIU's heavyweight Doug Dyer was pinned at 3:15, by FTU's Pete Berkery.

"The reason our wrestlers were defeated was that their weights were light, in order to meet international standards in preparation for their trip to Columbia," assistant coach Julius Wiggins said. "I'm kind of upset over being defeated so easily."

During the thrashing, FIU's Ed Pundervold was decisoned by Julio Junco and FIU's Mike Sabol was pinned by Pat Murphy. FIU's Mike Hewitt managed a tie.

The loss came at after of last week's victory over Broward Community College for the team's fifth win.

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## News from Student Services

### EVENING HOURS SET - 14

For the convenience of those students who are on campus during the evening hours only, the Financial Aid Office will be open until 7 on Monday evenings for the remainder of the winter quarter.

If you are in need of assistance on some phase of financial aid, stop in at Student Services, PC 220, before 7 Monday evenings.

### BETS OFFICE OPEN NIGHTS - 14

The Veterans Affairs Office in PC 220 will again be open this quarter Monday, Tuesday and Thursday evenings until 8:30.

Grover Diehl will be on hand to take suggestions, complaints and problems, and to coordinate VA applications or make appropriate referrals. Phone 223-2300, ext. 2301.

Anyone interested in earning extra money as a tutor is asked to see Leonard Bryant, Director of Veterans Affairs, in PC 220.

### FINANCIAL AID DEADLINES - 14

Applications for the fall quarter should be completed and in the Financial Aid Office no later than May 1, 1974.

Because approximately one month is needed for the ACT Family Financial Statement to be processed, it should be sent to Iowa City, Iowa, no later than April 1, 1974. An applicant for winter, spring, or summer quarter should have his application completed and in the Financial Aid Office no later than two months prior to the beginning of a quarter.

The applicant secures a red FIU Financial Aid Packet by writing, calling or visiting the Financial Aid Office.

This packet will include the American College Testing Program (ACT) Family Financial Statement and the Instruction/Worksheet with attachment. This instruction/worksheet should be completed and returned to PC 220.

The completed ACT Family Financial Statement should be mailed with the \$3.50 fee to the American College Testing Program, Iowa City, Iowa.

The applicant will be notified whether or not the applications has been approved. If approved, the applicant must return an acceptance form signifying that he or she will accept the financial aid. This aid will be available during registration for the proper academic quarter.

### HOSTS NEEDED FOR ARGENTINIANS - 14

The Division of Student Services and Operation Amigo International will host a group of 19 students from Argentina during the last two weeks in February.

Volunteers are needed to provide room and board, transportation and assistance in the coordination of the program.

Those interested should contact Maria Lavernia, Foreign Student Advisor, PC 220, extension 2381.

Official University Announcement

# CALENDAR

## Feb. 7

SGA will meet today at 1 p.m., in PC 530.

Campus Advance will have a "Rap Session" today at 1 p.m., in PC 533.

The Veterans Aiding Veterans Club will have a general meeting today, at 7:30 p.m. in PC 530. Members are to ratify their constitution and elect officers. All veterans are invited to come.

FIU Young Democrats will have a general membership meetings in PC 223 at 8:15 p.m., tonight. They will have elections to fill all open offices.

The Student International Meditation Society will meet at 8:30, in PC 533 tonight.

## Feb. 8

The International Club Student will have their first dance of the winter quarter on February 8, at 8 p.m., in PC 530. There will be free refreshments. Donation is \$1.50.

## Feb. 9

The Student Social Workers Association will present Theater for Social Action as part of their program Feb. 9, in DM 100, at 10:30 a.m.

The FIU Accounting Association will meet in DM 140 at 1 p.m., today. The topic of the meeting will be professional ethics. Guest lecturer will be R. Bob Smith member of the State Board of Regents.

## Feb. 10

The FIU Young Democrats club will host a Swinging Singles Party at the Miami Springs "Steak and Brew Restaurant" at 4453 NW 36th St., at 8 p.m., on Feb. 10. Donation for members is \$1, for non-members \$2.50. Featured are food and a live band.

## Feb. 11

The Student Nursing Association will have a general meeting in PC 223, at 11:30 a.m.

## Feb. 12

The Student Nursing Organization will meet at 1 p.m., in PC 223.

## Feb. 13

The Library Staff Association will meet in PC 530, at 3 p.m.

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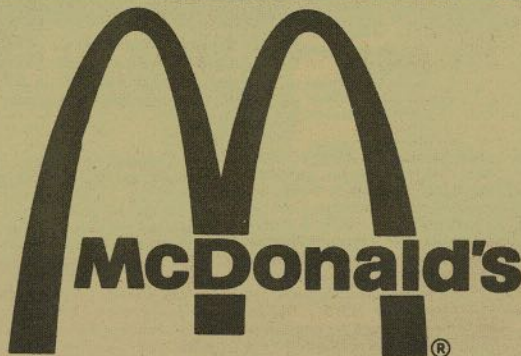
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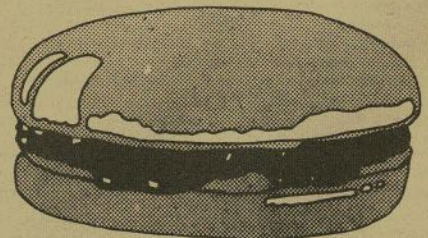
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# Interama planning sets guidelines

The Interama Campus Planning Office has released a "Summary Statement of Preliminary Plans for the Interama Campus of Florida International University."

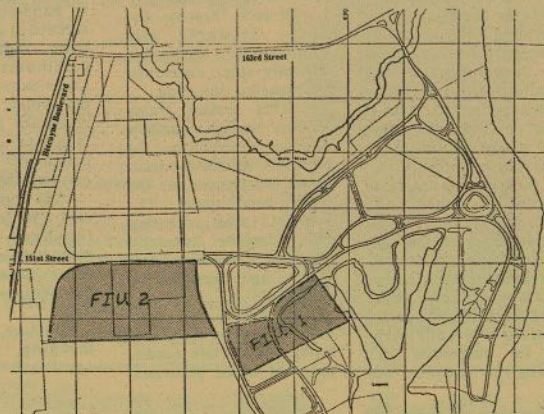
The statement says that the Hotel, Food and Travel school, Fine Arts program will be offered at the Interama campus only, by 1976 and 1977, respectively.

Arts and Sciences will not have a major program on the Interama campus until after 1977.

"To make better use of resources and at the same time offer the greatest feasible service to the community, fields of study in high demand, for which an extraordinary investment in physical and human capital is not required, will be offered at both campuses," the document says. "Low demand and/or high cost program will be offered on one campus or the other, but not both."

The campus is expected to serve 2,100 students in the fall of 1976, reaching an enrollment of 7,200 in 1980 and 9,700 in 1985.

The statement also noted that "most University conference programs will be conducted on the Interama Campus



Site

Map marks where FIU's central campus will be on the Interama site (FIU 1) and where 100 additional acres (FIU 2) are available for use. (ICPO map)

because of its location, particularly its proximity to internationally oriented organizations and facilities."

The campus will be constructed with a limited amount of "University Housing for selected persons.

The housing, preferably in

the form of suites, the statement says, is needed to accommodate first-year international students and short-course groups who are on campus for a month or two.

Such housing should also be designed to accommodate visiting faculty and international VIP's, it says.



## Boycott

United Farmworkers Union member Consuela Gonzalez gestures a point across to students at a lecture. (Joe Rimkus Jr. Photo)

# Farmworkers active at FIU in boycott move

By STEVE MALONEY  
Viewpoint Editor

When Consuela Gonzalez spoke at Florida International University last week, she came across as a farm-worker with a sense of conviction gained through a lifetime of toil and struggle in the fields.

The 106 people who crowded DM 100 last week to hear the presentation by the United Farm Workers Union did, in fact, hear a farmworker.

In spite of nervousness, she conveyed in a uniquely eloquent manner, why she felt people should support the UFW's efforts to organize the farmworker.

The United Farm Workers are a union comprised of farmworkers, and led by Caesar Chavez.

"Farmworkers are the most oppressed and disadvantaged groups in this country."

Mark Richard

Mark Richard, one of the organizers of UFW activities at FIU said that the need to help farmworkers is "compelling."

"Farmworkers are one of the most oppressed and disadvantaged groups in this country," he said. "Only by joining the UFW can they gain the power to better their lives."

The UFW's efforts have been beset with many up's and down's.

In 1965 the UFW tried to persuade California grape growers to collectively bargain.

When the growers refused to negotiate, the UFW led a successful five year nationwide boycott of Californian table grapes that climaxed with the growers signing a UFW contract in 1970.

However, the UFW had a major road-block thrown in front of them last year when the growers contract expired. The growers signed contracts with the rival Teamsters Union.

"The workers weren't asked who they wanted to represent them," Ms. Gonzalez said. "The growers signed a sweetheart contract with the Teamsters because they wouldn't have to give the farmworkers anything."

An examination of the two contracts reveals the difference.

The UFW demands a base wage of \$2.40 an hour whereas the Teamsters ask for only \$2.30.

The UFW allows workers to be hired only through a hiring hall, but the Teamsters allow the "notorious crew boss system," to continue.

The UFW contract demands that the growers provide drinking water, field toilets and ten minute rest periods. The Teamsters say that only "all reasonable steps should be taken in this area."

The UFW contract protects the farm workers health by banning all dangerous pesticides and providing free health clinics. The Teamsters contracts do not mention these benefits.

The UFW's main concern, currently, is leading a national boycott against supermarkets who sell table grapes and iceberg lettuce not picked by UFW workers

In the Miami area, the boycott is directed against all Grand Union supermarkets, where this commodity is being sold.

"We hope to persuade Grand Union to stop carrying non-union products by persuading enough people not to buy food there," Richard said. "If we do this at enough supermarkets, the growers will ultimately have to sign a UFW contract."

FIU's response to the UFW activities has been extremely favorable so far.

Five student clubs, Students for Immediate Social Change, the Sociology and Anthropology Club, the International Student Club, Jazz and Drama, have signed a declaration in support of the UFW.

A festival for the UFW is being tentatively planned by the Sociology and Anthropology Society, which is set for April.

"The workers weren't asked who they wanted to represent them."  
Consuela Gonzalez

# Elaine Bloom appointed assistant

FIU Information Services

Elaine Bloom has been appointed assistant director of the Florida International University Institute for Women, Dr. Glenn Goerke, vice president for community affairs, has announced.

An activist in the women's rights movement, Ms. Bloom holds many community leadership roles.

Ms. Bloom is currently moderator of the weekly WIOD radio program, "Women's Powerline," and has been a program content analyst for CBS television in New York.

The position she will take at FIU will be under direct control of insti-

tute director Dr. Charlotte Tatro.

The Institute's purpose is to serve as a catalyst to expand options for women by offering the resources of the University to help women achieve their potential as indi-

viduals, in organizations and throughout society. The activities of the Institute include the planning and implementation of conferences, seminars and workshops geared to women's specific needs.

# Contest offers trip to Spain as prize

By DONNA KURTZ  
Campus Editor

Ponce de Leon, the explorer who began the Spanish conquest of Florida, will lend his name to a contest offered by Florida International University and the Consul General of Spain, and sponsored by Bacardi Imports and United First Florida Banks.

The theme of the contest is the Spanish influence on Florida Culture. This year's topic is a study of any aspect of Florida's history dated prior to 1821, the year that Spain turned over "the Floridas" territory to the United States.

All essays, will become the property of the Florida Board of Regents for the benefit of FIU. The winning paper may be edited and printed by the University for public distribution with credit to the author. The entry must be a scholarly work of from 2,500 to 3,500 words, typed double space in English or Spanish. Three copies of the finished paper must be submitted to:

Ponce de Leon Prize, Special Programs, Florida International University, Tamiami Trail, Miami, Florida 33144.

A completed entry blank form must also accompany the article. Entry forms may be obtained from the same address. Deadline is April 25.

The grand prize is a round trip flight for two to Spain provided by Miami radio station WQBA, a two week vacation, compliments of Spain, and \$500 cash award offered by Bacardi Imports, Inc., and United First National Florida Bank.

The contest will be judged by Horacio Aguirre, president and director of Diario Las Americas, Father Michael Gannon, of the University of Florida, and Joseph Olander, Ph.D., political science professor at the FIU.

# Fashion show set in 1976

3rd Century News Service

The Fashion Group, Inc., of Miami, will present an extensive revue, "Fashions" The American Way of Life - Then and Now," as part of Dade County's observance of America's Bicentennial in 1976.

"We want to portray fashions that came about through the dramatic development of the American way of life," Jay Kinzer, activities director of Burdines, and newly selected coordinator of the program, said. "We not only wish to explain how people looked, but why."

# Bauchner Scholarship fund set

The Milton Bauchner Scholarship Fund has been established at Florida International University to provide financial assistance for full-time undergraduate and graduate students enrolled in programs in community psychology, psychology or other related disciplines.

Each recipient will receive a maximum of \$1,000 for the school year. Those receiving scholarship aid may reapply for similar assistance the following year. Preference will be given members of minority groups and persons demonstrating financial need.

Bauchner is a Miami businessman who has been very active in the Mental Health Association of Dade County. He has made numerous community presentations on behalf of mental health and has maintained a special interest in developing mental health programs in communities.

TO THE STUDENTS OF F.I.U.



"together we succeed"

YOUR SGA

The Slogan "Together We Succeed" was derived over the past weekend at the S.G.A. workshop by the participants; and expresses the feelings the members of the S.G.A. have for the student body at large.

# HEW commends efforts to aid handicapped

**FSU Information Service**  
TALLAHASSEE — In only its fourth year of operation, Florida State University's program for the education of the handicapped has been chosen by the U.S. Department of Health, Education and Welfare as one of the 17 best in the nation.

Soon to be released in published form, the Clinical Teacher Model Project, part of the University's Educational Research Institute, is a performance-based individualized training program to prepare teachers for diagnosing and helping to correct the

learning problems of mildly handicapped children.

Project Director Dr. Louis Schwartz said Florida State's program is the only study concerned with teacher education.

"This system trains juniors through master's degree candidates to prescribe effective educational experiences for the mildly handicapped," Dr. Schwartz said. Including the educable mentally retarded, learning disabled and emotionally disturbed."

Underlying the system, he said, is the philosophy that certain academic and social behaviors

or skills can be identified which will enable the mildly handicapped child to succeed in a regular classroom, regardless of his particular disability. Under Schwartz' direction, the project has identified necessary pupil skills in language, pre-reading, pre-math, mathematics and social areas.

"In turn," Schwartz said, "We feel that clinical teachers should be competent in such areas as observation, diagnosis, intervention and evaluation."

Juniors spend one morning a week in seminars and three

mornings a week observing exceptional and "normal" children aged 3 to 12. Field placements are in several local early childhood education centers as well as in Astoria Park, Moore and Apalachee Elementary Schools in Leon County which have resource rooms for mildly handicapped youngsters. At this point in their education, they pinpoint and record specific pupil behavior.

Seniors, after demonstrating their diagnostic competency, contract with the clinical professor to produce "mini-gains" in four

handicapped children.

During their master's year, trainees identify the individual skills they need to sharpen for completion of their training. The master's internship is designed so trainees can perform as a clinical teacher, produce gains in exceptional children and evaluate the effectiveness of their instructional strategies.

Graduates should be able to identify individual pupil entry levels, learner characteristics and desired outcomes; provide individualized instruction based on a match of task, learner and resources; and

monitor pupil and curriculum performance to provide feedback for improvement of the program.

Student confer with the staff clinical professor to select the performance criteria and resources which they will use, then progress at their own rate of speed. In this way, the prospective teachers learn by the same methods which they will use with their students.

By the end of the 1974-75 academic year, the staff hopes to have sufficient data to determine the effectiveness and efficiency of the training program.

## Grading system set now

continued from page 1

understand a non-traditional system," he said.

Among the alternatives available, the highest regard was given to a policy of eliminating NC grades on transcripts.

The non-inclusion of NC grades on transcripts would also be a logical extension of FIU's policy of non-punitive grading. Under such a policy, students would no longer be penalized for receiving a few NC grades before completing their education at FIU.

The task force that Dr. Perry assigned to investigate grading concluded that a three step method be imposed.

- the University should go on an A, B, C and NC grading system, except for courses that don't lend themselves to totally non-traditional grading. This would be determined by each individual College and school.

- the non-inclusion of NC grades on transcripts.

- each academic unit keep records that support their grading system.

## Legal rights explored

continued from page 1

Ms. Samuels discussed some of the civil rights women ought to be aware of when they leave the jail. Being an ex-convict does not mean you are unfit mother, she explained.

"Don't let a man tell you that you can't fight for custody of your child," she warned. Furthermore, if you are not married to the father he is not legally the father and has no rights to custody.

Summarizing the major points Ms. Bloom pointed out that many of the problems that were isolated were not exclusive to women. Optimistically, she said that most of the problems were not economic in nature and could be dealt with by action.



**PAIN!!!**

"This is ridiculous," they must be saying, as "Bud's" Shell station at the Tamiami Trail and 107th Avenue experiences long lines of customers waiting for gas. (Bill Whelan photo).

## Campus' optimistic in energy report

The Board of Regents listened to the reports of several University presidents on the energy situation, and the results were optimistic, the "Future," campus publication of the Florida Technological University has reported.

Newly-appointed University of Florida president, Robert Marston, told members that December's electrical usage at UF was its lowest since 1969.

He said that the campus will conduct a three-day national energy conference sometime next month on the Gainesville campus.

President Charles Millican of FTU informed the Board that the University's computerized car pool and efforts of the Student Government President Lee Constantine, deserved commendation for their efforts against the energy crisis.

An energy saving of 50 percent was announced by the new University of North Florida, as Dr. Thomas Carpenter said that they "turned out ever other light bulb."

Chancellor of the Board, Robert Mautz, recommended a \$5 million grant in state funds to study energy-producing projects, concerning solar, nuclear, wind and fussion power.

## Alumni to receive news

Students leaving Florida International University will automatically begin receiving a copy of a new publication through the mails, "whenever it is published," said Terry Spence, alumni affairs coordinator and associate dean of students.

The 8 1/2 x 11 bulletin called "Output," will be an alumni news source.

"We don't want it filled with

pure junk" Spence said. "We're going to try to offer a service to our alumni."

Spence added that the publication will contain information ranging from job placement opportunities to feature articles.

Its size and scope, he said, will depend on staff size and abilities.

Spence does not know when it will be published, "but it will hopefully be some time within 30 days."

## BOR planning new calendar

**FTU Campus Press**

A task force working with the Florida Board of Regents is considering the adoption of a common academic calendar, based on a modified semester plan, for the entire State University System.

About 98,000 State University students follow a quarter system, while about 110,000 junior and community college students in Florida are mostly on a semester plan. This does not include most Florida high school students who also follow the semester system.

If adopted, the modified

semester plan would call for 16-week fall and spring semesters plus a twelve-week summer semester.

A Dec. 6 meeting of the State University faculty senates failed to produce an agreement on having a common calendar.

FTU, the University of Florida and the University of South Florida favored a common semester system; West Florida favored a common quarter system; and Florida Atlantic University and Florida International University abstained from voting.

\*\*\*\*\*

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Eligible categories are "For Sale", "Room-mates", "Personal", "Messages" and "Wanted." Later, we may expand it to other areas.

You are allowed 15 words, and they must be submitted in writing with your name and I.D. number, to the Good Times offices, PC 532.

The cost of business or private classifieds is 10 cents per word with a \$1 minimum. Deadlines are Fridays at 2 p.m. for the following week's edition.

So go ahead and say "NS loves SC" or whatever . . . it can't hurt.

# ARTS

## Impressionist Bailey hits Miami



Will the real Jim . . .

**Woody Kepner News Service**  
For one week only, Barbra Streisand, Judy Garland, Phyllis Diller, Peggy Lee and Mae West will be together on stage. A dream show — no doubt.  
But that's precisely what Eden Rocks Cafe Pompeii has lined up for Feb. 9-17.

The act, in reality, is Jim Bailey, a singer-impressionist.  
The versatile Philadelphian, who has skyrocketed in popularity through his uncanny impressions, is a serious musician-singer in his own right. He has studied for several years to be a concert pianist and studied opera at the Philadelphia Conservatory of Music.

But, as a struggling young singer in Hollywood nightclubs, he hit on a new idea — combine impressions with songs.

"I knew it would either be successful or an immediate bomb," he said. "I tried to actually become the star I was portraying rather than just mimic the voice and mannerisms."

The new act was no bomb.

Director Vincente Minnelli, once married to the late Judy Garland, calls Bailey's work "uncanny."

Lucille Ball had her writers develop a special segment on her television show to feature Jim as special guest star.

Numerous variety shows, including Johnny Carson's "Tonight" show, have booked him for appearances.

Bailey works hard to perfect his impressions. He spends hours looking at films and playing records; then takes photographs of the personality to a makeup man and costume designer with instructions to "totally copy everything."

"I portray one star for each show, as the first half of the act," he said. "Then return to sing as myself. People stare at me as myself after seeing me as Garland, they can't believe it's the same person."

Comedian Marty Barris will appear on the bill as an added attraction.

Show times are 9 p.m. and midnight, nightly, except Monday.



Bailey stand up?

## English poet professor

Few poets have been paid the tribute that George Barker has by his colleagues.

Twenty English and American poets and writers celebrated Barker, one of England's leading poets, on his 60th birthday last February by publishing a book about him, "Homage to George Barker," which contains their contributions. One of those paying tribute was America's Allen Ginsberg, who said "American poetry owes him a debt."

Barker is now looking forward to beginning his 61st year, in Miami, where he is currently serving as Visiting Professor and Writer in Residence in the Department of English at Florida International University. He began teaching during the Winter term.

This is his first stay in Miami, so he hasn't been able to see much yet, but he says, "I'm a sun worshipper if that helps."

Barker is the author of 17 books of verse, including his latest, "In Memory of David Archer," published in 1973. He has also written a play, and three works of fiction, the most popular being "The Dead Seagull" in 1950.



'People are funny'

Julie Budd explains that the "simply hates interviews," and that she doesn't look like Barbara Streisand. (Bill Whelan photo)

## At 19, Julie already hates interviews

By MARY-JEANETTE TAYLOR  
Entertainment Editor

Julie Budd hates interviews. It puts you on the spot.

All of a sudden she's expected to be "Miss Information."

"What if I sat down and asked you to tell the story of your life?" she asked. "I look in the mirror and ask what's so great about me?"

As soon as she arrived at the Eden Roc for a week's engagement they slapped her with an itinerary filling every moment of her time. It's so tiring she complained.

"My ambition is to sleep," she kidded? No, she meant it.

Julie is allergic to everything, itineraries, cats, work.

She's not allergic to clothes, and digs all sorts of fashions, jeans, casual dress and formal. Whatever is right for the situation. Something happens to her head, she said, when she's in dressy clothes.

"I think people act the way they're dressed," she said.

Julie's act is an attempt on her part to be different. When people see her show, she explained, they'll see comedy skits and costume changes and hear the top forties and the real oldies nobody's heard of. She tries to do numbers no one else does.

"People are funny, if they haven't heard it (the number) they think it's new," she smiled, "they think you've invented it." On the other hand she went on, you'll lose your audience if you don't do anything they know.

Julie digs all kinds of music; her criteria is whether or not it is done well. She can enjoy Tony Bennett one minute, an opera the next and then get into Loggins and Messina.

"There are only two types of music as far as I'm concerned: Good and bad," Julie said.

Preceding her act is comedian Stanley Myron Handleman. Julie has worked with Stanley on television and thinks he's brilliant. Young people can really dig him, she says, he's hip.

"Stanley is hysterical," she vowed. "I know he's going to make the



"Stanley is hysterical . . . I know he is going to make the show great."

Julie Budd

## Folk fest set for 1976

**3rd Century News Service**  
Third Century, USA has endorsed the International Folk Festival, sponsored annually by the City of Miami, as an American Revolution Bicentennial commemoration project, David Neale, project review committee chairman said.

Continuing theme for the Festival is "The World in Miami."

Plans are to have a month-long folk festival in 1976, with interim programs and activities increasing gradually during the Bicentennial year.

Participation for 1972 rose to more than 2,000 persons, with attendance over its history totaling 50,000.

During last summer's five day fest, thousands were turned away due to restricted space.

Next year's proposed festival will include an international regatta, a forty-mile bicycle tour and an international chess tournament.

## Acting offered to non-majors

Anyone who has tried to get into an acting class has probably been faced with the frustrating barrier, for "majors only."

The theater department recognizes the problem and

has, at long last, done something about it. The Spring quarter offers Acting 317 oriented toward the non-major.

"Usually we presume the student has had at least one

previous acting class," said Josie Helming, course instructor. "This spring the class will be more basic for the student without experience."

Ms. Helming explained

that the course will attempt to teach the student how to utilize himself as an actor.

Class size is limited to 20, on a first come, first served basis Tuesday and Friday next quarter from 1:45 p.m.

## 50's musical 'Grease' at Auditorium



Hoops

in a scene from "Grease," the Broadway musical hit that brings back the teen-age lifestyle of the 1950s. (Tom Jefferson Public Relations, Inc. photo).

John Lansing and Marcia McClain as the class rake and class madonna

"Grease," a high-spirited international musical hit, satirizing the 1950's rock-'n'-roll era, will spread nostalgia-with-a-gib-beat over the stage at the Dade County Auditorium, Feb. 19-24.

Now Broadway's longest-running hit, "Grease" originated in a little playhouse in Chicago in 1971, moved to New York a year later and became one of the hottest ticket taking plays in recent stage history.

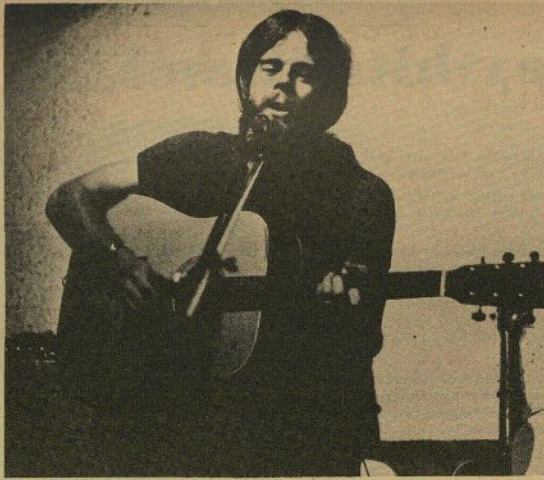
Written by Jim Jacobs and Warren Casey, the show unfolds as a cheerful kaleidoscope depicting in song and dance the lifestyle of an energetic group of high school youngsters in the heyday of Elvis, Bill Haley, Pat Boone and Paul Anka.

Jacobs was a teacher in the 50's and Casey a duck-tail-wearing student in high school.

Some of the play's songs, said Dan Sullivan in his review for "The Los Angeles Times," "Are so good that they would have been big-big-big if they'd come out in '59 instead of now."

John Lansing plays the class rake, boasting of conquests that he never made; Marcia McClain, a dark-eyed charmer from Texas is the class Madonna who deserts him; Ruth Nerkin is the archtypical dumb blonde, and other leads include Denis Nettleton and Karen Kille.

Tickets may be ordered by mail from National Shows Inc., P.O. Box 128, Shenandoah Station, Miami, 33145. Prices range from \$5 to \$9 depending on date and performance.



**Gove** Singer Gove comes across with soft mellow sounds in Coconut Groves's Bubbass. (Bill Whelan photo)

## Soft, warm Gove delights audience

By MARY-JEANETTE TAYLOR  
Entertainment Editor

Smooth sounds, thought provoking lyrics, happy tunes, good guitar picking, strums of a fleeting autoharp and a friendly atmosphere are the attractions at Bubba's this week.

Before the feature star of the night, a fellow called Gove, came on, the audience was treated to the mellow sounds of Lee and Perry. Their songs were sweet and touching.

Perry's voice, though, shone far above the words she sang. Her tones are strong and lucid, her quality stirring. This untrained voice needed no mike. Nor was it complemented by her partner's rough attempts to sing.

When Gove took the stage the audience was well-tuned. Struggling with a faculty plug he tuned his guitar. Sliding up and down those steel strings, picking a happy tune, Gove produced a sound that warmed the audience in a way only a good musician can.

Gove discarded his guitar to play a second number on his autoharp. "It's a fun instrument to play," he said. "But it's a bitch to tune."

He held the instrument to his chest, closed his eyes and lost himself in the music.

A medley was picked on that sweet harp with transitions so smooth the audience was caught unaware.

The honest, straightforward style of this young musician is indeed refreshing. As he played more of his own works on the guitar the audience was caught up in his delight in making music.

He spoke of the things that inspired him to compose. A beautiful sunrise in the midst of the Blue Ridge Mountains, North Carolina had led him to write down his fifth song, "Pigeon River Breakdown." This instrumental was a soulrendering piece.

Gove travels around the States quite a lot. Home is Nashville for this 28-year-old man, where things happen for country-rock musician.

"Miami was a drag, not the city, the hassles with the hotel and the slow crowd at Bubba's on weeknights," he said. He digs the atmosphere of the coffeehouse and also likes playing for college campus crowds.

A happy relaxed soul, he warmly shared himself with the people who had come to see him.

Between the two acts, a trio from Key West filled in some time. Calling themselves the D.C. All Fine, whatever that means, they reminded one of The New Riders of the Purple Sage. Their own distinctive style showed through their own composition and performance.

But, the man in love with his music, Gove, is a star.

## Players need your support

By MARY-JEANETTE TAYLOR  
Entertainment Editor

The Players Repertory Theater has a problem. They're a company of fine professional actors and actresses and the public doesn't suspect the extent of their talents.

Their current production, "Rainmaker," is one of the finest performances I've ever seen. It is real, funny, touching and basically done.

Lizzie, played by Wendy Dillon, is the star, as an intelligent daughter of a ranch owner plagued by drought in Oklahoma. She has reached marryin' age, in a time when intelligent women weren't appreciated.

**Haven't times changed?**

"You gotta hide what you are, you can't be honest," Lizzie laments. But Lizzie isn't any good at hiding what she is and she loses the only beau she might of had.

Dan (Starbuck) Duckworth, the con-man rainmaker, delivers a moving performance, bringing faith and hope to the family, love to Lizzie, and surprisingly, rain to Oklahoma.

The set at the Museum of Science auditorium is of special note. It contains three parts, and is a strong use of limited space.

The performance swept the audience back to the 20's. When they return to the present, they bring back faith and hope in their hearts.

Quite obviously, putting on a spectacular show is no problem for the Players. Public support, though, is the problem. They lack the financial backing by the community to continue strongly for long, and conclude their performance with pleas for aid.

Too many people complain that there is no culture in Miami; no worthwhile entertainment, and nothing, at all, to do. These people are quite wrong. I think that the Players' Repertory Theater is a good example of their short-sightedness.



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## 'I'm a nice person' says Julie

continued from page 5  
show great."

Julie often feels resentment from critics. She attributes it to her age (19) and her success.

"I'm really a nice person even if I say so myself," she giggled. She is also very natural, friendly and funny, even if she doesn't say so.

After her current U.S. engagements Julie will go to Israel. She has been there before on vacation, but is more excited about this trip. She will be entertaining the troops, near the front lines.

Julie would like to get involved in serious acting. She's the type of person who "analyses everything, people and situations." She comes across that way, seems very aware of herself and what is happening around her.

Julie Budd will be at the Eden Roc Hotel nightly through Fri., Feb. 8. There will be two shows, 9 p.m. and midnight. Students with IDs will be admitted to the second show for \$5.50.

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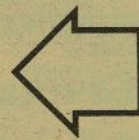
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# Technology is never neutral to man's lifestyle

• This essay is the first in a series of three written by FIU political science professor Joel Gottlieb.

Often our notions of politics, collective social decisions and technology, man's tools and techniques, are thought of in terms of empirical processes and causal connections.

For example, a recent essay by political scientist Victor Ferkiss, author of "Technological Man," systematically classifies writers on politics and technology in

quasi-scientific causal terms. One may think of technology determining social choices, such as McLuhan's famous "the medium is the message". Second, technology may be thought of as a conditioning variable, significantly affecting the environment of political decision such as other factors (geography, genetic inheritance, population size, etc.). And last, technology and politics may be

thought of as mutually interacting, each conditioning the other, a sophisticated manner of avoiding the chicken and egg controversy.

I would like to suggest an entirely different manner of thinking about technology and politics. Technology may be thought as a symbolic form of expression of a particular way of life or cultural order. Instead of asking, how does technology

relate to politics and operationally defining issues in terms of independent, dependent, or conditioning variables, we ask WHAT kind of social order expresses itself in specific technologies. Instead of searching for causal relationships, we look for the social and individual meanings of particular technologies.

Less abstractly, the problem of politics and technology can be phrased as follows: In what ways does our choice of tools and techniques express a particular way of life? Is our life-style expressed by our choice of technology? Do alternative technologies imply alternative life-styles? My intuition strongly suggests that we must consciously choose to develop alternative technologies if we are to change the quality of our life. The tradeoff may very well involve new lifestyles, such as when we think of shifting our basic transportation network from reliance upon the automobile to people-powered vehicles.

What is implied in this viewpoint, is that technology is far more than just tools and techniques. Whether it be hardware technologies (e.g. machine tools, computers, automobiles, weapons, etc.) or software technologies (programming systems, "anticipatory intelligence", organizational design, ecological planning, etc.), technology is both a tool and a way of life. As a tool, technology extends our biological capabilities. The hammer multiplies the power of the hand and arm; the computer extends our calculating and memory capabilities; modern weapon systems infinitely multiply our capability of destruction. Conventionally, we think of technology as a tool since it is the most objective manifestation of technology.

The concentration of attention on "technology as tools" fails to make explicit the second crucial dimension of technology — the socio-economic-political-cultural organization of human resources necessary to develop, maintain, and adapt tools to perceived human needs. In short, technology implies an infrastructure, an organizational capability. Choosing to make automobiles part of a developing nation's way of life implies an organizational infrastructure necessary to construct roads, install and maintain traffic signalization, some transportation planning (no matter how crude), service stations, reliance on petro-chemicals, most likely a new dependence upon foreign trade for vehicles, parts, and petroleum, and the conscious allocation of substantial national resources to sustain the political economy of the automobile. From our recent history, we also know that the automobile has changed our life-style. Cars become status objects, increase mobility, increase pressure on traditional kinship groupings, radically alter the natural environment, and lead to urban sprawl. The automobile expresses itself in a unique cultural and social form. This is what is important and not solely the question of how auto technology causes social change.

No technology is neutral with regard to lifestyle. Every technology, with its accompanying infrastructure, expresses itself in particular lifestyles. Marx was quick to recognize that the mode of production, our dominant technology, was part and parcel our socio-economic order. The technique and guild organization of the craftsman was a part of the feudal social system, just as the early factory was a part of the bourgeois capitalist order.

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## Schedules, Class Rolls Revised

Within the next few days, revised class rolls and revised class schedules will be sent to faculty and students respectively. It is important that faculty call the roll in their classes and that students carefully check their schedules.

Only students whose names are on the revised class roll are officially registered. No grades or credit hours will be allowed for students who are not listed on the class rolls.

Discrepancies should be brought to the attention of the Office of Registration and Records immediately.

## Graduation Deadlines Announced

All students who plan to graduate at the end of the spring and summer quarters must apply for graduation. Students are urged to apply as far in advance of their anticipated date of graduation as possible. Applications are available from the Office of Registration and Records. The following deadlines will govern the acceptance of graduation applications.

### LAST DAY TO APPLY

SPRING QUARTER . . . MARCH 11  
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NOTE: The deadline for submitting applications for the winter quarter was January 18.



## WINTER QUARTER COMMENCEMENT

Graduating activities for the 1974 Winter Quarter will be held March 16 at the Tamiami Stadium. The program begins at 10:00 a.m.; however, graduating students should report 30 minutes earlier at 9:30 a.m.

The graduation activities will be **INFORMAL** — that is, caps and gowns will not be utilized. All graduating students who desire may also participate in the annual, formal commencement to be held at the conclusion of the spring quarter.

Since the graduation activities will be held in the Tamiami Stadium, there is no limitation on seating space. The entire University Community and the general public is invited to attend.

Each graduating student is responsible for confirming his graduation with his faculty adviser. To assist in graduation checking, each student and his major department will receive from the Office of Registration and Records a summary of official credit hours earned toward degree. This information will be forwarded in the near future.

Questions about any aspects of graduation should be directed to the Office of Registration and Records.





By MYRON STRUCK  
Editor

Did you ever wonder what makes your life easier? While this statement covers a multitude of areas, the primary answer is people — and that's what I'd like to discuss.

Let's take Lillian L. Kopenhaver, for example. She's coordinator of student activities here and her duties are to be the administrator that is charged with knowing what the student organizations are doing.

You would think that the higher ups at FIU would have the intelligence to hire someone who would readily disseminate information to the press, such as "The Good Times," and would be easy to get along with. Well, and you know what the answer is going to be, she isn't.

Yes, the University does have a fairly well organized University Relations office, that is concerned with public relations — but in-house, and especially concerning things that affect you — the student — the coordinator of student activities is a very important person.

By reading one of the many calendars around the school that contain vital, factual and often incomplete information, we discovered that there is a "Black Culture Week" next week and that Nikki Giovanni is going to be in concert the following week.

Now I would think that Lillian L. Kopenhaver, if she is doing her job at all, would know about this. Now you combine that with the fact that a staffer usually frequents her office between two and three times a week you'd think she was just being hateful since she hadn't mentioned a word about it.

Well, let's not nit-pick too much.

How about the Student's Government. Len Renia is charged with "public relations." I am not sure he knows what "public" means because we haven't seen him more than 10 minutes this year, and our offices are opposite each other. Furthermore we haven't seen any public relations releases or even personal, over the

## Inefficiency in information chain need to be altered

shoulder remarks about what in the world that beloved Student Government Association is doing with all our student funds.

So, I try Alex Casals, presiding board chairman of the SGA. He hasn't been seen (nor heard from one associate told me) for about "two or three weeks" he says. These associates don't like to be quoted, they claim because it might hurt their image. What image? They are practically unknown.

Next in line is Clinton Clarke. He's the associate chairman and he, fortunately was sitting in the executive offices (PC 536).

"I don't give a damn about no Black cultural week," he vociferously proclaimed, and what's more he told a "Good Times" reporter, "I certainly wouldn't tell that paper anything because it would only get twisted."

Take that anyway you want, readers, but I detect a little animosity.

Now, it's Tuesday and we're racing towards a deadline to tell you about these two late breaking events. Our printer doesn't like to see copy turned in this late, but we face the possibility of additional charges to get in the late breaking news.

David Danziger, the comptroller, continuously kidded the reporter and

ended up with a statement to the effect of "I don't care" also.

The Social and Cultural committee chairman wasn't available and the reporter noted that there wasn't any response at her home either.

Where, ladies and gentlemen should we turn.

I, for one, am totally fed up with the way this University serves its students in this entire area.

As editor of "The Good Times" our reporters are charged with being good journalists and digging for the facts. They do, and we print them often. But I've managed to find a lot of good that FIU has done for students. And it is my opinion that if it expects large student turnouts and response to events then those people in power had better change their attitudes or else be replaced.

Ms. Kopenhaver sits atop the SGA an extension of Dean Sandra Clark's division of student services. She is the SGA advisor, in other words. Is her advice to them "secrecy."

Maybe your voice is stronger. These people appear to be simply playing games. Ms. Kopenhaver and the SGA associates are here to help students and if they can't — let's ask them to resign.

### LETTER

## Varsity sports are essential

Your viewpoint article, "Abolish Varsity Sports", infuriated me.

As a member of the varsity baseball team at FIU, I feel that athletic teams are the real nucleus of a university. Student organizations are great, but a university without athletics tends to take away the real college spirit.

College athletics is one of the last pieces of Americana left. The beauty of varsity sports is that it's for real! College athletes get paid in prestige and satisfac-

tion is knowing they are making their respective universities a "little bit stronger".

If it weren't for varsity sports, many people would not be able to go to college. One's superior athletic ability is his ticket to an education and perhaps a fine job after he is through.

Gary Kelson  
Member FIU Varsity  
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