

(Photos by Shirley Dawson)

 The Alternate Energy Fair opened last week See story page 3

Volume 2, No, 3

For a lighter look at the world, a 'Times' staffers captured her pet playing around with her afternoon vitamin-and securly hugging the catnip post



Hour, five minutes

## Free period beginning

## 'We sneakily pushed

it through,' Butler

## By MYRON STRUCK

 EditorAfter several months of debate the free period "rather sneakily" became a reality at Florida International University

The free period, a time block extending from 12:30 p.m. to 1:35 p.m. during the five class days, and surrounded by a 10 -minute break on both sides, was announced in a copy of the inter-campus Registrar's Bulletin last week

## ANALYSIS <br> Gregory motivated people

## By STEVE MALONEY

Viewpoints Editor
When 1 heard that Dick Gregory was going to speak here, I never received After all my radical ideas received. After all, my radical ideas here. so I thought the best he would do is get a few laughs.

But I was pleasantly surprised Not only did Gregory make the people who heard him laugh, he also made them respond to his more serious statements.
People only nodded their heads in agreement when he said that increased food and gas cost were There was hardly a corporations. said that the same people whe were behind Watergate were also behind the assassinations of John Kennedy and Martin Luther King
And when he pleaded with the audience to get involved in changing the system at the end of his performance, he was greated with a standing ovation,

I think that Gregory's reception here is an example of the growing sentiment among typical Americans many of whom are FIU students.
This might seem like an overly optimistic statement, but an this isn't so.
Since World War II, most Americans have at least had an illusion of having a high standard of living More and more families had at leasi two cars, a color TV, in addition to an abundance of food. And while people figured their political leader were slightly corrupt. they figure that a little dirt never hurt anyone. Undoubtedly his image was into debt and a mass media that created this optimistic view of our society.

Recent events have smashed the Illusion. Watergate has caused mos people to feel that politicians from the President of the United State downward can't be blindly trusted.
The unscrupulous actions by the oil companies have shown the public that a small power elite, comprised
of key corporate and governmental of key corporate and governmental
officials, not the elected officials of officials, not the elected officials of complete control over the average citizen's life.

The fact that many labor and political leaders are calling for the nationalization of the oil industry as the only solution to the energy crisis is another instance of how people are cheated.

As our crisis in society continues, the people's demands that society change from the status quo will continue.
This situation opens up important opportunities for the students at FIU, and els nd change.
o longer will concerned indiviuals have the excuse that there's no use in getting involved because our
society's problems will compel the public to seek change.

The only questions that remain is whether one time current and potential political activists can seize this pportunity.


Time Block

Terry Spence, associate dean of students, points out the various options available to the University in deciding what time blocks the free period would fall under. (Jerry Sherman photo)

## ${ }^{6}$ No-show' affecting FIU as enrollment decreases

By MYRON STRUCK Editor
No-Shows" are beginning to affect Florida International University

Ronald Butler, university egistrar, used the now-popular erm to describe the "nonattending student" at FIU,

We have no idea what this umber (of students) is," Butler said. "But it hurts us, because we cannot accurately plan for these who do show up, and we cannot plan to give classes the proper facilities.

Butler said that approximately 8,600 students registered for classes this quarter. Of this total 6,015 preregistered; 1,690 regular students enrolled during change day and 828 special students enrolled during change day.

The remainder registered after change day

Butler explained that in orer to make the preregistration procedures effective, at least 1,500 more students need to participate.

If the student realizes that there is a 90 percent chance that

## Incentive offered

The Good Times in conjuction ith two local merchants hay arranged for prizes to be awarded to two students who pre register during the preregister on period Jan. 25 thru Feb. 8.

Bahamas air has donated two round trip air tickets to the anamas. These tickets may be used anytim

Dec. 1
Hi-Fi associates has donated complete stereo system which includes a Sansul amplifier, a Harman/Kardon speakers and a hure catridge. If purchased ndividually these components sell for $\$ 285.00$. The system will be on display during the pre registration period in the lobby of the PC Building.
he or she will get his or her entire schedule if they preregister," Butler said, "then there should be no reason not to participate.'


New pinball and electronic tennis machines have been installed in the game room of the PC 530 complex. Several, however, are already malfunctioning. (Jerry

Full-time enrollment figures are used to compute the number of dollars a university receives from the Board of Regents.
"Besides having a better opportunity to get courses," Butler said, explaining the preregistration procedure, "students can avoid the change-day lines and pay their fees by mail.

The two-week preregistration period begins tomorrow.

In order to participate, students need to make an appointment with a counselor or a professor in their major to set up a schedule.

Butler added that preregi stration is also "more per sonal.

No 600 level courses may be selected by Special Students dur ing preregistration. For the second consecutive quarter, Butler said, Special students must add these classes during change day.

Both full-time and part-time degree-seeking and non-degree seeking students are eligible for the preregistration procedures.

There is no cost.

## Classes

## free

 at DadeBy MAURA KAUFMAN Staff Writer
Full time students at Florida International University may take any number of credit hours at the without charge William Savely. director of registration and records. said.

The decision to implement this policy was made by the Board of Regents last October and was scheduled to beg
1973-74 quarter.

This program should help the student here who has missed some beginning courses, Savely said. "It could also help the Miami-Dade Community College student who does not want a bachelors but is simply in erested in some courses here

The program also helps students who may change their major and need some prerequisites that are no offered at the upper division level.

## 2 - The Good Times, Thursday, Jan. 24, 1974

## Campur blood drive set Jan. 30


will be made voluntarily by faculty and staff in periodic blood drives using Bloodmobile facilities provided by the Mount Sinai Hospital. The first drive is set for Jan. 30 at $9: 30$ a.m. The Blood Insurance Program gives the donor credit that he can use anywhere in the country.

## CAIENDAB

Jan. 24
Dr. Findley Burns, Jr.. a candidate for the Deanship of International Affairs, will be on campus today and will have a rap ession with students in PC 521 at $1: 30$ p.m.
The rap will be for the purpose of informing the student body about Dr. Burns and allowing them to question him on his qualifications for the deanship
There will be a rap session with faculty and staff Friday at $12: 15$ in
DM 100 .
The Sociology/Anthropology Club will meet tonight at 8:30 p.m. in M 100 .

Consuela Gonzalez, a California farm worker and organizer will be the guest speaker and give a lecturer on "The Plight of the the guest spe
Farmworker."

The Student International Meditation Society will present a 'Preparatory Lectures About Transcendental Meditation," today at 1 p.m. in PC 530 . The event will start at $8: 30$ p.m.

Jan. 25
The Young Democrats Club will conduct a party at the MiamiSkyways Motel ballroom. Jan. 25, at 8 p.m

Located at 2373 NW 42 nd Ave.. the event is $\$ 1$ for members and $\$ 2.50$ for non-members.

## Jan. 29

Sgt. Jerry Rudoff of the Organized Crime Bureau of the Dade County Public Safety Department will be the guest speaker of the FIU Young Democrats, Jan. 29.

Sgt. Rudoff will discuss organized crime and narcotics, and show slides. He will also have an open forum for questions from students.
The meeting will be in PC 530 at $8: 15$ p.m.
The Student Government Association will have its weekly meeting Jan. 29 at 3 p.m. in PC 530.
Jan. 30

Nationally-known homocide detectives "Wild Bill" Bonnor and Mike Gonzalez of the City of Miami Detective Division, will be the gues
530.
"Legal Rights for Women in Prison," will be the fourth in a series of conferences presented by the Florida International University nstitute for women.
1145 session will be at the Dade County Women's Detention Center 1145 NW 11th St., Jan. 30 at 7:30 p.m.

Elizabeth DuFresne, a Miami attorney and instructor of women's aw will explore the alternate methods for increasing legal information offenders.
The workshop costs $\$ 5$

The FIU Hosts will meet at 11 a.m. on Jan. 30. in PC 530 .
Feb. 2

The Student Government Association will have a "leadership training" workshop at the Remuda Ranch in Goodland, along US 41 near Naples. Feb. 2-3
eadership" and the "psychond other workshop type sessions in people," said Barbara O'Nan scribe of the SGA government and with

At the time of the donation the physical condition of each potential donor will be checked to make sure that it is safe for the individual to give blood.

Donors must be between 18 and 66 -years-old, have a minimum weight of 110 lbs . for women and 115 lbs. for men and must not have consumed alcholoic beverages prior to donation.

Anyone with viral hepatitis, malaria, tuberculosis, frequent presently have a cold, active heart disease or allergies may not donate

## Benefit

 symphony set Jan. 27The Alfred Eisenstein Symphonic concert and ballet is set
for Jan. 27, at 8 p.m. at the Miami Beach Auditorium with proceeds going to the Variety Children's Hospital cardiac care center.
All music on the program has been written by Eisenstein, a North Miami Beach composer.
Featured performers will be Otto Frohlich of Orlando as guest conductor; the 42 members of the Greater Miami Philharmonic and 18 dancers and six soloists from the allet Concerto.
Tickets range from $\$ 3$ to $\$ 7.50$. Admission to the special black tie section is $\$ 25$, which also includes a
free album of Eisenstein's music and a champagne party.

## Legal aid available

Students who don't have a lawyer and think they have a problem need be aware of their local "Lawyer Referral Office." says the Florida Bar Association.
Open Monday through Friday from 8:30 a.m. to 5 p.m.. the referral service is confidential and costs $\$ 10$.
The organization maintains a toll free number, (800)-342-8011, for people with problems.

## Couch gets

 FIU postJames E. Couch, has been appointed director of publications at Florida International University, by Dean Marie Anderson of the Univer sity Relations and Development Department.

Couch will be responsible for the planning and coordination for all publications at Florida International where he also will help to establish where carry out publications policies. and carry out publications poeicies.
Since 1970 Couch had been assis nt professor of Communications at Florida Tech University in Orlando. where he taught news writing, copyediting, makeup and layout, among other subjects.

A member and former president of the professional chapter of Sigma Delta Chi in Orlando, he has been for mass media standards and ethics.

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## CRIMINAL <br> JUSTICE SOCIETY <br> announces GUEST SPEAKERS

## "WILD BILL" BONNER MIKE GONZALEZ

Nationally Famous Homicide Team

Recognized Authorities on Interrogation Techniques and Homicide Investigation

The meeting will be in PC 530
at 8:00 P.M. on Jan. 30
Beer-Food - Soft Drinks

> 1891-1973 WOUNDED KNEE Hear Ann Hershman speak of her experiences at the ' 73 occupation

PLACE: PC 530 •TIME: 6:30 p.m. $\bullet$ DATE: Monday, January 28, 1974


## Scouting recognized by Bicentennial

The Boys Scouts of America (BSA) have been officially
recognized as part of the national recognized as part of the national
Bicentenial program for their fouryear program to involve some 6.5 million youth and adult members in


## Regents

## deadlocked

## about wine

The State Board of Regents has failed to approve measures which
would allow the sale of wine on University campus'
In their December meeting, the BOR Facilities Committee voted a four-to-four deadlock on the wine resolution. A ninth member of the group was absent from the meeting. At Florida International University. President Charles Perry is ehind a student government association mover
memoration of America's 200th
birthday birthday.
The
The American Revolution Bicentennial Commission recognized that through Scouting's Bicentennial Program, youth and adults will find a meaningful relationship betwee



their active participation in Scouting and the spirit of the Bicentennial. Scouting has identified this relation-
ship through existing and newlyship through existing and newlycreated programs from 1973-77. These programs directly contribute

## Some gas pumps show half-price

## 50 students may

 lose financial aidBy MAURA KAUFMAN Staff Writer
Due to a change in the Financial Aid policy about 50 students might have their

The new policy, Tom Breslin assistant University controller says, requires that students personally endorse their checks in the cashiers office.
Because the system is new, each case will be reviewed individually before a students' classes are ancelled.
All students on financial aid were informed twice by mail of this new procedure.

Because of the efforts of The Good 'Times' as well as letters from the Financial Aid department, 200 students have picked up their
financial aid checks and received the financial aid checks and received the
funds," Breslin said. The deadline was Jan. 18.

Prior to this quarter students did not have to come in personally and sign their checks, because they were made out to the University. There are currently 1.850 students receiving some form of financial aid, including fee waivers. Approximately 1.200 of these had to endorse checks.
used this system, a student will not used this system, a student will not
be computer cancelled this quarter." be computer cancelled this quarter
Breslin said. Don Sm
Don Smading, director financial aid, said that "very unot
ficially, and on the personal basis," students who have not signed for their financial aid grants have until Jan. 25.
increased awareness of family relationships, and enhance awareness and support of projects affecting community, national and international progress.
Special task forces of adult
olunteers, youth members and BSA

## Department of Agriculture

 News ServiceTALLAHASSEE - Rapidly increasing gasoline prices have created a problem with gasoline disprices above 49.9 cents per gallon, and Commissioner of Agriculture Doyle Conner says some stations may start selling gas by the halfgallon.
There are so many dispensers in Florida that they cannot be modified immediately to handle prices 50 cents per gallon and above, Conner
said. Thus, stations may use an said. Thus, stations may an prices on a temporary basis. puting prices on a temporary basis. Service station operators will set price, the commissioner said. For example, if the price per gallon is 53 cents then the variator will be set at 26.5 cents per gallon.

However, labels must be placed on the pumps to indicate that the cost is per one-half gallon. Then at the top of the pump where the total is shown. owners and managers Price." Price."

## 'Times' places two in 'Who's Who'

Two members of "The Good Times" were selected to represent
Florida International University in Florida International University in American Universities and Colleges."

The students, members of the
business staff, are Joseph C. Behm business manager and Mark Turim advertising manager

Approximately 30 students from FIU were selected to the honorary position.
professionals on the national level have been working for over two years to develop a Bicentennial observance program that would be Scouts of Americ
These task forces have integrated BSA monthly themes national activities and suggestions for local programs into a package that will immediately involve all BSA members into the spirit of the
Bicenteanial. The BSA national Bicentennial. The BSA national
office personnel maintain a close working relationship with members of the Bicentennial Commission and staff to provide for the maximum use of available resources and progran suggestions. Local councils are encouraged to avail themselves of state and local resources.

The BSA Bicentennial Program covers the entire Bicentennial Era of 1973-77. Each year of the Bicentennial Era has been identified with a program emphasis. Each program emphasis will carry a national theme and program direction that contributes to the character development, citizenship training, and A recognition program has been developed to recognize participating members in Bicentennial Programs. Scouting also is encouraging BSA nits, councils, and the national organization to recognize non-Scouting groups for their service to the advancement of human welfare.
The national office of the Boy Scouts of America has developed a comprehensive communications program that is detailed through 1977. An important ingredient in this program is the continuing features in the BSA magazines. "Boys' Life magazines have and will continue to magazines have and will continue to
bring program highlights and special Bicentennial related reatures to the attention of Scouting's membership.

The national office of the BSA will prepare special scripts and outlines for local council use in preparing for Scout shows and camporees. The development materials will be specially written to include the current Bicentennial Program emphasis.

and conditio to determine the health All this information is examined by through Hair Analysis. It's like giving your hair problem and recommend a your hair a physical check-up.
It begins by taking samples of your hair. These samples are tested on a sensitive instrument called a Micro Gram Scale. Readings taken off the Micro
Gram Scale register your hair's tensile strength and elasticity. (That is, is your hair dry, brittle, weak, etc.).
Then a photomicrograph is taken your hair. This photograph is returned to you. From it you are able to actually
see the internal structure of your hair shaft. Is it broken, damaged? is the shaft rough, split? Call

Our shop's Hair Analysis program oratories. Our trained with Redken Labcorrective program designed for you They set up a treatment schedule to hair. hair.
If you suspect you might have "sick" hair-shouldn't you make plans to give all roday for
ment!

## Consumer demand not met

By ROBERT STORCH
Travel Correspondent MOSCOW - The butcher shop opens only at 8 a.m., but two hours earlier a line begins to form. There is a shortage of meat and one cannot afford to be tardy

At 8 p.m.. the shop manager comes out and uneasily surveys the huge crowd. At last he shouts, "Any
Jews in the crowd?" Several hands
go up, and the manager announces, Very sorry, we have no chicken oday. "The Jews leave.

But the line remains long and soon the manager demands if there are any Armenians in it. Some more hands raise and the manger gives the bad news: "Dear citizens, we have 10 mutton today.
cursing and complaining. But still, the line is

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massive and finally the manager asks if there are any Russians in it. The whole crowd moves ahead, "Wait, comrades, wait," he cries. "I am sorry but we have no meat bones for the borscht."

There is a roar of anger and the manager cries hastily, "Are there any Communist cadres here? Please step forward quickly." A small band hurries forward and the manager says to them:
"Please comrades, go back in the crowd and explain that our
country is triumphantly surging country is triumphantly surging
ahead in seven-league boots. Our ahead in seven-league boots. Our
progress is so fast that the cows simply can not keep up with it.

The joke is without laughter. Fifty six years after the revolution,
meat is, indeed, scarce So is a long meat is, indeed, scarce. So is a long list of other commodities. A reader in an industrial city in European Russia tells the Party newspaper "Pravda" that people in his town are compelled to travel to Moscow for a dozen minor but essential
from notebooks to thumbtacks.

During one week, a few mo
During one week, a few months ago, for example, when the leaders
in the great capital of Moscow issued in the great capital of Moscow issued
warnings to Israel and the United States, there were no fresh tomatoes or cucumbers to be had. The only exception seemed to be the "dollar gastronom" stores, where, for hard currency a foreigner could buy them At the National Hotel Restau rant, the pride of the city, two French girls asked for a tomato salad. The waiter said there was none available. The girls pointed to a
table being set up in the corner with table being set up in the corner, with
caviar, smoked fish and a large bowl caviar, smoked fish and a large bowl
of tomatoes. The wa
The waiter came over to our table for help with the translation for the direcisa (managers) and their foreign guests. They got the tomatoes themselves at the dolla store. But we have none here.'
It is not that the tomato and cucumber crop in Russia was poor last year. Quit the contrary. It is simply that yhe distribution machinery and the managemen ment. The Soviets have performed miracles in their weapontry, in space ventures, in supersonic aircraft. But these are special top-priority fields where the military run things schedules are kept, and neither funds, manpower or materials are lacking.

But cabbage is not a top priority item, even if it is the basic staple o the Russian people and each autumn "Pravda" runs columns of comMoscow stores to put it on sale while mountains of it are rotting at the colmountains of it are rotting at the col lective farms nearby

The consumer demand is insatiable, but it is not being adequately met.

The Kremlin has been increasingly troubled by the problems of insufficient output of consumer goods, by the poor quality and by woeful management. This is one of the explanations why, at least until the Egyptian reverses compelled Moscow to take risks in the Middle East - the Russians have been wooing the West. They need Western technology as well as the manageria know how to put it in the simplest
terms - to move the tomatoes from the farm to the Soviet housewife waiting eagerly in the cities.

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Audioanalyst A-76 _ s 80 each__ ${ }^{5} 80$ pair
SPECIAL FOR F.IU. STUDENTS


Correspondent Rob Storch inspects a Detailed captured Syrian tank, which originally was Heights. (Robert Storch Photo)

## Hawles, doves debate Israel

By ROBERT STORCH

TEL AFULA, Syria - "We're doves in this tank," they said
The hawks are over in the next one.
The tankmen grumbled about the heat.
Drawn up in an are, their guns pointing beyond the earthen
embankment on the edge of the hill towards the Syrian lines on
the plain below, they wait.
From a hilltop, the outskirts of Damascus are 35 kilometers
(apx. 22 miles) to the east.
As in civilian life, politics and the weather are the chief fire troops on the front lines between the Arabs and Israeli. "In this cold, they'll "It's a little like sleeping inside a refrigerator. But you get used to
it."
The men here have their boots protected from the icy mud by rubber wrappings.

The silence and imminence of
war is always present.
A tank driver from Tel Aviv not the cold but the feeling of being cut off from family and reality" "The
sually two days old," he said "And our personal radios have long been dead without fresh bat-
 beries."

Despite the difficulties, the visitor is inevitably struck by
the high, almost buoyant spirit among the troops.
An Army battalion commander told me "I don't have to try 0 raise morale because everyone knows what's happening and at he has to do.'
They know, the commander maintains, that negotiations will be stalemated hopelessly and forever unless you "bargain with power."
"We are

We are that power," he said.
A tank driver told me that morale is high.
ust sit inere's a feeling of brotherhood," he said. "Sometime we The te tank and sing.
not felt along the lines.
hiteres nothing like that," said Avaram, a corporal of family."
Ayaram said
ack Zchug said that when he furloughs at home, he brings
Rafi, a Moroccan, brings eggplant, which he prepares Moroccan style.

We all get together and eat, like family," he said
A soldier from a kibbutz in the Negav desert piped in "don't
forget the national dish, garinim (sunflower seeds).
Next to the warmth and buoyancy of the "doves" is the
hawk" tank. A grizzled
A grizzled soldier sat cross-legged on the muddy ground. He had a soiled newspaper perched between his legs.

The afternoon sunlight gave him a look of importance and power.

He admitted, though, that he was a teacher at the Hebrew niversity when not serving on the tank.
Those fellows on the other tank are younger and don't see things from a long range point of view," the 37 -year-old Ph. D. said. "But we can't give up these secure borders to enjoy our-

解路 that much.
The veteran grinned at the editorial page he was reading
"In this war we are on the edge of the holocast," he said solemly. "19-year-old boys were holding the line when the war
broke out in the Golan Heights. They fell breakthrough." Golan fieights. They fell trying to stop the

He said they found a commander with
ext to his abandoned tank. It was empty.
"We've got to make sure that that could never happen again," he said. "T'm willing to sit here in the mud. long as it is necessary

He explained his hardnosed position.
"I'm willing to give up Sinai - but only if it is demilitarized and patrolled jointly by Israeli and Egyptian forces - not the United Nations," he said.

He theorized that "the Middle East can become a tremendous economic center comparable to the European Common Market if the Jews and the Arabs got together." It would be Jewish "Itechnology, he said, and Arab resources.
e their own course," he said
The veterans gunner sat down with us
He explained how he had come home for vacation after studying for four years at the University of Montreal when the war broke out. He immediately joined the military.
Days later his brother-in-law was killed.

They got up and checked their tank, wondering if it would

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## Academic Calendar Jan. 25 thru Feb. 8

Official Preregistration Period

## March 22

Change Day And Late Registration Last day to pay fees without $\$ 25$ late fee

## March 25

Classes Start

## April 1

Last day to ADD (without permission of Instructor and Dean).
Last day to DROP (or withdraw from the University,) with fee refund.
Last day to Late Register
Last day to pay fees. Those who fail to pay will have their registration cancelled.

## April 22

Last day to drop course without a grade being recorded.

## LEGEND

Beginning with the Spring Quarter, all courses will be offered according to slightly revised beginning and ending times.

## MORNING CLASSES

-8:00-10:05

- 10:15-12:20
- 12:30-1:30 (Free activity Period)


## AFTERNOON CLASSES

- 1:45-3:50
- 4:00-6:05

EVENING CLASSES

- E6:20-8:25
- E8:45-10:50

Days:
M - Monday
T-Tuesday
W - Wednesday
R - Thursday
F-Friday
S. Saturday

Note: An "E" before a time denotes that the course is being offered in the evening.

## PREREGISTRATION

All students may preregister whether seeking a degree or not.

Note: Special Sudents (non-degree) cannot preregister for 600 level courses. These must be added on a space available basis on Change Day.

STEP 1:
Obtain a preregistration course request form from the Office of Registration and Records, Room 216, Primera Casa, or from your academic advisor.

STEP 2:
See your academic advisor and have the preregistration form signed.

STEP 3:
Submit preregistration form, in person, to the Office of Registration and Records by 5:00 p.m. on February 8, 1974. Do not leave form with faculty advisor, as your student status must be verified when form is submitted.

Class schedules and fee cards will be mailed to preregistered students approximately one week prior to Change Day.

## PREEMPTIVE WORK TIME

Preemptive Work Time will be available to a student who has certain work commitments or home responsibilities which require that no courses be scheduled during a particular period of time. Preemptive Work Time allows a student to "block-out" certain hours, during which time, no courses will be scheduled, even though they may be offered only during the hours blocked-out.

To request Preemptive Work Time, a student should briefly state, in writing, his reason (s) for requesting Preemptive Work Time and present this in person to the Office of Registration and Records, Room 216.

## ADVISEMENT

Students without advisors should contact their departmental offices so an advisor assignment can be arranged.

## SELECTION OF COURSES

During preregistration, students will select the specific section of a course which best fits their time schedule. Every attempt will be made to schedule the exact section (s) requested. However, if a requested section (s) is full (no seats left), the student will be scheduled if possible in an open section meeting in the time period checked under "Alternate Schedule Preference." This means that an attempt will be made to schedule all alternate sections on either Monday - Thursday or Tuesday Friday in the daytime; or Monday - Wednesday or Tuesday - Thursday in the evening thereby giving the student, if possible, a two-day schedule.

Note: If one of the daytime alternate schedule preference times is checked, courses will not be scheduled in the evening even though they may be offered only at that time. Also if an evening alternate schedule time is checked, courses will not be scheduled during the daytime.

## LATE REGISTRATION AND

CHANGE DAY
Failure to preregister will result in a student having to follow late registration procedure between the hours of 9:00 a.m. and 8:00 p.m. on Change Day, March 22. The $\$ 25$ late fee will be assessed those students who fail to pay fees by 8:00 p.m. on March 22.

Questions regarding the registration procedure will be answered by the Office of Registration and Records. Please call 223-2300 EXT 2361.

All courses, times, and instructors are subject to change without notice.

MATHEMATICAL SCIENCES

| MAS | 300 | INTRO COMPUTER PRGRMC01 |  | 03 |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | C02 | 03 |
|  |  |  | C03 | 03 |
|  |  |  | C04 | 03 |
| MAS | 302 | Calculus if | c01 | 05 |
| MAS | 303 | MULTIVARIABLE CALCUL | C01 | 05 |
| MAS | 304 | MATH FOR STATISTICS | C02 | 05 |
|  |  |  | c03 | 05 |
|  |  |  |  | 05 |
| MAS | 307 | INTRO TO STATISTICS | C01 | 05 |
|  |  |  | C02 | 05 |
| MAS | 310 | COMPUTERS \& SOCIETY | C01 | 05 |
| MAS | 312 | INTRO TO COMPUTERS II | C01 | 05 |
| MAS | 313 | Adv Programming Lang | C01 | 05 |
| MAS | 315 | PRIN OF DATA PROCESS | C01 | 05 |
| MAS | 322 | STAT FOR MGT \& SOC SC | C01 | 05 |
| AAS | 336 | INTRO STAT ANAL II | C01 | 05 |
| MAS | 338 | STAT MODELS SCI \& BUS | C01 | 05 |
| MAS | 362 | MATH MODELS APPLIC II | C01 | 05 |
| MAS | 375 | DISCRETE MATHEMATICS | C01 | 05 |
|  |  |  | C02 | 05 |
| MAS | 395 | INDEPENDENT STUDY | C01 | VA |
| MAS | 398 | SPECIAL TOPICS | C01 | VA |
|  |  |  | C02 | VA |
| MAS | 402 | FOUND OF MATH II | C01 | 05 |
| MAS | 415 | SYSTEMS PROGRAMMING | C01 | 05 |
|  |  |  | C02 | 05 |
| MAS | 425 | MATH METHODS PHYS SCI | C01 | 05 |
| MAS | 471 | MATH TEC OPER RES I | C01 | 05 |
| MAS | 475 | THRY OF COMPUTATIONS | C01 | 05 |
| MAS | 495 | INDEPENDENT STUDY | COII | $\mathrm{V} /$ |
| MAS | 498 | SPECIAL TOPICS | C02 | VA |
|  |  |  | C01 | vA |
| MAS | 518 | PROGRAMMING SYSTEMS | C01 | 05 |
| MAS | 535 | PRACT NONPARAMETRIC | C01 | 05 |
| MAS | 553 | REAL COMP. ANALIII | C01 | 05 |
| MAS | 565 | ADV NUMERICAL ANAL | C01 | 05 |
| MAS | 571 | ALGEBRA STRUCTURES II | C01 | 05 |
| MAS | 595 | INDEPENDENT STUDY | C01 | VA |
| MAS | 598 | SPECIAL TOPICS | C01 | va |
| NAS | 302 | YSICS AND CALCULUS |  | 10 |

$\begin{array}{lll}\text { SPA } & 360 & \text { CIVIZ I: SPAIN }\end{array}$ $\begin{array}{lll}\text { SPA } & 398 & \text { LINGUISTIC APPRENT } \\ \text { SPA } & 406 & \text { Genere Stdys: New Novel }\end{array}$ $\begin{array}{llll}\text { SPA } & 406 & \text { Genere Stdys: New Novel } \\ \text { SPA } & 411 & \text { LGN SKILLS FOR PROFES }\end{array}$

C 01
C 01
C 01
C 02
$C 02$
$C 01$
$C 03$ C01 05 $\begin{array}{lllll}\text { SPA } & 455 & \text { SENIOR SEMINAR: LORCA C01 } & 0 \\ \text { SPA } & 570 & \text { GRAD SEMIN: QUEVEDO } & \text { C01 }\end{array}$

| 145-350 | T/F | VILLAR |
| :--- | :--- | :--- |
| HRS ARR |  | DISALVO |
| E620-825 | M/W | SANCHEZ |
| 1015-1220 | T/F |  |
| $145-350$ | M/R |  |
| E620-825 | M, W |  |
| $1015-1220$ | T/F | YUDIN |
| $1015-1220$ | M/R | CROSSY |


| MUP | 307 | COLLEGIATE CHORALE | C01 | VA | 145-350 | M/R | MCELFRESH |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MUP | 325 | STUDIO JAZZ | C01 | VA | 400-605 | T/F | SWAN |
| MUP | 327 | CHAMBER MUSIC | C01 | VA | 145-445 | W | FINK |
| MUP | 335 | APP MUS-BRASS | C01 | VA | HRS ARR |  | FINK |
| MUP | 345 | APP MUS-PERCUSSION | C01 | VA | HRS ARR- |  | FINK |
| MUP | 355 | APP MUS-PIANO/ORGAN | C01 | VA | HRS ARR- |  | FINK |
| MUP | 365 | APP MUS-STRINGS | C01 | VA | HRS ARR |  | FINK HRS ARR- |
| MUP | 375 | APP MUS-VOICE | C01 | VA | HRS ARR- |  | FINK |
| MUP | 385 | APP MUS-WOODWINDS | C01 | VA | HRS ARR- |  | FINK |
| MUP | 507 | COLLEGIATE CHORALE | C01 | VA | 145-350 | M/R | MCELFRESH |
| MUP | 525 | STUDIO JAZZ | C01 | VA | 400-605 | T/F | SWAN |
| MUP | 527 | CHAMBER MUSIC | C01 | VA | 145-445 | W | FINK |
| MUP | 535 | APP MUS-BRASS | C01 | VA | HRS ARR |  | FINK |
| MUP | 545 | APP MUS-PERCUSSION | $\mathrm{C01}$ | VA | HRS ARR- |  | FINK |
| MUP | 555 | App Mus-Piano/Organ | C01 | VA | HRS ARR- |  | FINK |
| MUP | 565 | APP MUS-STRINGS | C01 | VA | HRS ARR - |  | FINK |
| MUP | 575 | APP MUS-VOICE | C01 | VA | HRS ARR - |  | FINK |
| MUP | 585 | APP MUS-WOODWINDS | C01 | VA | HRS ARR |  | FINK |
| MUS | 305 | Understand Enjoy Music | C01 | 05 | 145-350 | M/R | LEEDS |
| MUS | 307 | EVOLUTION OF JAZZ | C01 | 05 | 1015-1220 | T/F | LEEDS |
| MUS | 317 | 20TH CENTURY MUSIC | C01 | 05 | 800-1005 | M/ $\mathbf{R}$ | MCELFRESH |
| MUS | 326 | COUNTERPOINT | C01 | 05 | 1015-1220 | T/F | VAGRAMIAN |
| MUS | 327 | FORM AND ANALYSIS | C01 | 05 | 1015-1220 | M/R | VAGRAMIAN |
| MUS | 328 | SONGWRITING | C01 | 05 | 145-350 | T/F | SWAN |
| MUS | 375 | GUITAR SKILLS | C01 | 05 | 800-1005 | T/F | WILSON |
|  |  |  | C02 | 05 | 400-605 | M/R | WILSON |
| MUS | 376 | INTRM GUITAR SKILLS | C01 | 05 | 400-605 | T/F | WILSON |
| MUS | 385 | DIRECTED STUDY | C01 | VA | HRS ARR |  | FINK |
| MUS | 395 | RESEARCH | C01 | VA | HRS ARR |  | FINK |
| MUS | 425 | ORCHESTRATION | C01 | 05 | 800-1005 | T/F | SWAN |
| MUS | 485 | RECITAL \& RESEARCH | C01 | 02 | HRS ARR |  | VAGRAMIAN |
| MUS | 585 | DIRECTED STUDY | C01 | VA | HRS ARR- |  | FINK |
| MUS | 595 | RESEARCH | CO | VA | HRS ARR- |  | FINK |

## MUSIC

mup MUP 327 STUDIO JAZZ MUP 335 APP MUS-BRASS MUP 345 APP MUS-PERCUSSION MUP 365 APP MUS-STRINGS
MUP 375 APP MUS-VOICE MUP 385 APP MUS-WOODWINDS MUP 525 STUDIO JAZZ MUP 527 CHAMBER MUSIC MUP 545 APP MUS-BRERCUSSION $\begin{array}{ll}\text { MUP } & 555 \\ \text { MUP } \\ 565 & \text { App Mus-Piano/Organ }\end{array}$ MUP 575 APP MUS-VOICE MUS 305 Understand Enjoy Music MUS 307 EVOLUTION OF JAZZ MUS 317 20TH CENTURY MUSIC MUS 326 COUNTERPOINT $\begin{array}{ll}\text { MUS. } 327 & \text { FORM AND ANA } \\ \text { MUS } & 328 \\ \text { SONGWRITING }\end{array}$

## MUS 376 INTRM GUITAR SKILLS

MUS 385 DIRECTED STUDY
MUS 395 RESEARCH
MUS 485 RECITAL \& RESEARC
MUS 595 RESEARCH

MODERN LANGUAGES
$\begin{array}{lll}\text { CHI } & 313 & \text { INTR INTEN CHINESE } \\ \text { FRE } & 311 & \text { BEGIN INTENS FRENCH }\end{array}$

FRE 312 INTER INTENS FREN I

FRE 313 INTER INTENS FREN II FRE 314 ADVAN INTENS FRENCH FRE 326 ADVANCED SYNTAX/COMPC01 FRE 406 GENRE STDYS: 20TH CENTC01
FRE 407 THE LITERARY GENERTNC01 GER 303 INTERMED LANG INSTR C01 GER 327 COMMUNICATIONARTS C01 GER 360 CIVILIZ I: GERMANY $\begin{array}{lll}\text { HEB } & 312 & \text { INTR INTEN HEBREW I } \\ \text { ITA } & 303 & \text { INT LANG INST: RDG \&WT }\end{array}$ $\begin{array}{llll}\text { ITA } & 303 & \text { INT LANG INST: RDG\&WT } \\ \text { ITA } & 311 & \text { BEGIN INTENS ITALIAN }\end{array}$

ITA 312 INTR INTEN ITALIAN I
ITA 360 CIVILIZI ITALY
JAP 311 BEGN INTEN JAPANESE MOL 313 CONV ENG INTRM II

MOL 465 LIT IN TRANS:RUSSIA MOL 479 STDS IN BIOLINGUALISM $\begin{array}{lll}\text { MOL } & 498 & \text { INDEPENDENT STUDY } \\ \text { POR } & 303 & \text { INTERMED LANG INSTR }\end{array}$ POR 311 BEGN INTEN PORTUGUE POR 460 CIVILIZ II: BRAZIL
RUS 311 BEG INTENSIVE RUSSIAN C01
RUS 313 INTER INT RUSSIAN II
SPA 311 BEGIN INTENS SPANISH

SPA 312 INTER INTENS SPAN I

SPA 313 INTER INTENS SPAN II

SPA 314 ADVAN INTENS SPANISH
SPA 325 Intermed Syntax/Comp
SPA 358 BI-CULT WTRS: CUBA PTS C0

| 800-1005 | W |
| :---: | :---: |
| 1015-1220 | W |
| E620-825 | M |
| E845-1050 | T |
| 145-350 | M/R |
| E620-825 | M, W |
| 400-605 | T/F |
| E620-825 | T/R |
| E845-1050 | M/W |
| 800-1005 | $\mathbf{M} / \mathbf{R}$ |
| E620-825 | T/R |
| 800-1005 | T/F |
| 1015-1220 | T/F |
| E620-825 | T/R |
| E620-825 | M, W |
| 145-350 | T/F |
| E620-825 | M/W |
| 1015-1220 | M/R |
| 800-1005 | T/F |
| 1015-1220 | M/R |
| E620-825 | M/W |
| HRS ARR |  |
| 400-605 | M/R |
| 830-1100 | S |
| 145-350 | M/R |
| 145-350 | $\mathbf{M} / \mathbf{R}$ |
| E620-825 | M, W |
| 145-350 | T/F |
| 145-350 | T/F |
| E620-825 | T/R |
| HRS ARR |  |
| 400-605 | M/R |
| E700-0900 | W |
| 800-1005 | T/F |
| 809-1005 | T/F |
| 1015-1220 | M/R |
| 1015-1220 | T/F |
| E620-825 | T/R |
| HRS ARR |  |
| HRS ARR |  |
| 1015-1220 | MT/RF HARDY/ |

NUNNALLY

## PHILOSOPHY AND RELIGION

| PHI | 316 | CHINESE \& JAPNSE PHIL | C01 | 05 | 800-1005 | M/R | KUSHNER T |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| PHI | 329 | PHIL OF BEAUTY \& ART | co1 | 05 | E620-825 | M/W | KUSHNER T |
| PHI | 404 | Value theories | C01 | 05 | 800-1005 | T/F | KONKEL R |
| PHI | 410 | MODERN PHILS | C01 | 05 | 1015-1220 | M/R | ARIAS $R$ |
| PHI | 414 | ANALYTHICAL PHILOS | c01 | 05 | 1015-1220 | T/F | MONARCHI |
| PHI | 435 | PHILOS OF DEATH | C01 | 05 | 145-350 | M/R | kovacs ${ }^{\text {g }}$ |
| PHI | 445 | PHIL PBMS IN SCIENCES | c01 | 05 | E620-825 | T/R | MONARCHI |
| PHI | 495 | PHILOS SEMINAR | C01 | 05 | 145-350 | T/F | Kovacs G |
| REL | 306 | FAITH \& ETHICS | C01 | 05 | 1015-1220 | T/F | HUCHINGSON J |
| REL | 317 | THEOLOGY OF PAUL | C01 | 05 | E620-825 | M/W | HUCHINGSON J |
| REL | 445 | WESTERN MYSTICS | C01 | 05 | 145-350 | T/F |  |

PHYSICS
NAS 302 PHYSICS AND CALCULUS $001 \quad 10$
1015-1220 MT/RF HARDY/
NUNNALLY PHY 303 PHYSICS WITH CALCULUS C01 05 PHY 303 JUNIOR PHYSICS LAB L51

| PHY | 341 | MODERN PHYSICS | L52 |
| :--- | :--- | :--- | :--- |
| C01 | 02 |  |  |
| 05 |  |  |  |

$\begin{array}{lll}\text { PHY } & \text { 409 } & \text { SENIOR PHYSICS LAB } \\ \text { PHY } & \text { 20 } & \text { QUANTUM MECHANICS } \\ \text { PHY } & 430 & \text { FLUID MECHANICS I }\end{array}$
$\begin{array}{lll}\text { PHY } & 430 & \text { FLUID MECH } \\ \text { PHY } & 440 & \text { SOLID STATE }\end{array}$
$\begin{array}{ll}\text { PHY } & 440 \\ \text { PHY } & 451 \\ \text { PUCLEARAR PHYSICS } \\ \text { PHI }\end{array}$
$\begin{array}{lll}\text { PHY } & \text { Ph1 } & \text { INDEPENDENT STUDY } \\ & 501 & \text { THEORETICAL PHYSICS }\end{array}$
05
02
02
05
VA
05
05
05
05
VA
05

|  |  | NUNNALLY |
| :--- | :--- | :--- |
| 145-350 | T/F | MORGANSTERN |

POLITICAL SCIENCE
POS 301 FOUNDATION POLISCI CO1 $05 \quad 145-350 \quad$ M/R LILLIE
$\begin{array}{lllllll}\text { POS } & 307 & \text { GOVT \& POL CARIBBEAN } & \text { C01 } & 05 & 145-350 & \text { T/F } \\ \text { POS } & \text { BOLLE } \\ \text { BODHO }\end{array}$
$\begin{array}{llllllll}\text { POS } & 308 & \text { GOVT \& POL OF CHINA } & \text { C01 } & 05 & \text { E620-825 } & \text { M/W } \\ \text { POS } & 316 & \text { GOVT }\end{array}$ $\begin{array}{llllll}\text { POS } & 316 & \text { GOVT \& POL CENTRAL AM C01 } & 05 & 800-1005 & \text { T/F } \\ \text { POS } & 393 & \text { AYBAR }\end{array}$ $\begin{array}{llllllll}\text { POS } & 323 & \text { URGAN POLITICS } & \text { C01 } & 05 & \text { 1015-1220 } & \text { M/R } & \text { KESELMAN } \\ \text { POS } & 331 & \text { JUDICIAL PROCESS } & \text { C01 } & 05 & \text { E620-825 } & \text { T/R } & \text { VOLCANSEK }\end{array}$ $\begin{array}{lllllll}\text { POS } & 333 & \text { CONTEM POLITICAL THRY C01 } & 05 & \text { EO20-825 } & \text { T/R } & \text { M } \\ \text { POS } & \text { VOLCANSE }\end{array}$ POS 407 INDEPENDENT STUDY C01 VA HRS ARR POS 411 THE PRESIDENCY
POS 441 POLOFAUTHORITARIAN C01 05 E845-1050 M/W LILLIE POS 444 POLITICALIDEOLOGIES C01 05 E845-1050 M/R KESELMAN $\begin{array}{llllllll}\text { POS } & 471 & \text { LEGIS INTERNSHIP } & \text { C01 } & \text { VA } & \text { O5 } & \text { O900-1115 } & \text { W/F }\end{array}$ POS 472 PUB AFFAIRS JUD INTRN C01 VA 0900-1115 W VOLCANSEK $\begin{array}{llllll}\text { POS } & 473 \\ \text { PUR AFFARS ADM INTRN } & \text { C01 } & \text { VA } & \text { 0900-1115 } & \mathrm{W} \\ \text { GOTTLIEB }\end{array}$ POS 474 PUB AFFINTERNL INTRN C01 VA 0900-1115 W AYBAR/ $\begin{array}{lllllll}\text { POS } & 493 & \text { PERMORSSEMINAR } & \text { C01 } & 05 & 1015-1220 & \text { T/F } \\ \text { POS } & \text { NELSON }\end{array}$

$\begin{array}{llllllll}\text { POS } & 518 & \text { INDEPENDENT STUDY } & \text { C01 } & \text { VA } & \text { HRS ARR } & & \\ \text { POS } & 556 & \text { PERM OF INST REQ } & \text { POL \&IT OF LATAMER } & \text { C01 } & 05 & 1015-1220 & \text { M, R }\end{array}$ AYBAR $\begin{array}{llllllll}\text { POS } & 556 & \text { POL \& LIT OF LAT AMER } & \text { C01 } & 05 & \text { 1015-1220 } & \text { M/R } & \text { AYBAR } \\ \text { POS } & 566 & \text { SELF AND POLITY } & \text { C01 } & 05 & 400-605 & \text { M/R } & \text { GOTTLIEB }\end{array}$ | POS | 566 | SELF AND POLITY | C01 | 05 | $400-605$ | M/R | GOTTLIEB |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| POS | 572 | ALTER POLIT FUTURES | C01 | 05 | $1015-129$ | $M / R$ |  | $\begin{array}{llllllll}\text { POS } 572 & \text { ALTER POLIT FUTURES } & C 01 & 05 & 1015-1220 & M / R & \text { OLANDER/ } \\ \text { GREENBER }\end{array}$ POS 587 TOPICS IN INTERNL LAW CO1l V $k$ 1015-1220 T/F BOODHOO

## PSYCHOLOGY

PSY 305 Intro Educ Psychology
$\begin{array}{llll}\text { C01 } & 05 & \text { E620-825 } & \text { T/R } \\ \mathrm{C} 02 & 05 & \mathrm{E} 620-825 & \mathrm{R} / \mathrm{R}\end{array}$ PSY 310 PSYCHOLOGY OF WOMEN CO1 05 800-1005 T/F KURTINES
PSY 320 INTRO COMMUN PSYCH C01 05 400-605 $\quad$ T/F

PUBLIC ADMINISTRATION $\begin{array}{ll}\text { PAD } \\ \text { PAD } & 320 \\ \text { ADMINSTAT \& DATA SYS C0 }\end{array}$ PAD 428 BUDGET \& ADMIN PROC 01 PAD 615 FIN POL NON-PROFTORG C01 PAD 620 PUB ADM THEORIES ORGNC01 PAD 624 DYNAMICS OF INDIV GTH C0i PAD 676 PLURAL \& DEMO IN ADMNC01 PAD 677 ORG BEHAV \& COMP STCT C 01 PAD 681 RESEARCH METH IN ADM C01 05
REAL ESTATE
RES 390 INTRO TO REAL ESTATE C01 05 RES 391 LEG ENVIR OF REAL EST C0 RES 500 REAL ESTATE FINANCE RES 515 REAL ESTATE MANGT $\begin{array}{lll}\text { RES } & 673 & \text { INDST REAL ESTATE II } \\ \text { RES } & 674 & \text { Industrial Brokerage }\end{array}$ RES 689 SEM IN RE: INVEST ANAL
RES 693 Independent Study
RES 695 Master's Project

## TRANSPORTATION

TRA 492 Transportation Policy C01 05 $\begin{array}{lllll}\text { TRA } & 495 & \text { TRANSPORTATION INTRN } \\ \text { C01 } & 05 \\ \text { TRA } & 609 & \text { TRANSLOGISTICS } & \text { C01 } & 05\end{array}$

## URBAN STUDIES

URB 401 THE URBAN SCENE
GRADUATE STUDIES
$\begin{array}{ll}\text { MBA } & \text { 605 } \\ \text { FINAN ACCT ANALYSIS } \\ \text { MBA } & 626 \\ \text { ORG INFO SYSTEMSC01 }\end{array}$ MBA 636 ORG INFO SYSTEMS MBA 637 Operations Management MBA 695 Individual Study

SCHOOL OF EDUCATION
EDU 305 SCHOOLING IN AMER

EDU 311 GENERAL TEACHING I

EDU 312 GENTCH LAB II

ADULT EDUCATION
EAD 507 PRINC AND PRACT ADULT C01 O4
EAD 510 DESIGN ED PROG DISADV C01 04
$\begin{array}{lllll}\text { EAD } & 595 & \text { INDP STUDY ADULT ED } & \text { C01 } & 04 \\ \text { EAD } & 596 & \text { SUPV FIELD EXP ADT ED } & 001 & 04\end{array}$
EDUCATIONAL ADMINISTRATION a
EDA 606 ADM ELEM SCH
EDA 607 ADM SECSCH
EDA 695 SUPER FIELD EXP
EDA 698 IND ST SCH ADM SUP

## CHILDHOOD EDUCATION

ECE 501 EARLY CHILD ED PROG ECE 502 CUR INSTR EARLY CHHD 502 CUR INSTR EARLY CHHD C01 05 595 IND ST EARLY CHILD C01 VA ECE 606 INSTR SOC LRNG $\begin{array}{lll}\text { ECE } & 617 & \text { INSTR MUS } \\ \text { ECE } & 618 & \text { INSTR ART }\end{array}$ EEL EEL 307 HEALTH PHYS ED CHILD EEL 401 COMMUNICATION SKILLSI EEL 402 COMMUNICAT SKILLS II EEL 411 DEV ATTIT SKILL INQ I

EEL 412 DEV ATTIT SKILL INQ II
EEL 425 STUDENT TEACHING
EEL 503 Analy Prod Read Mater EEL 595 INDIV STUDY ELEM ED EEL 607 INSTR SOC LEARNING EEL 617 INSTR MUSIC

. 05 E620-825 E620-1050 E620-105 E645-105 E620-1050

1015-1220
400-605 $\quad \mathrm{M} / \mathrm{R}$ $\begin{array}{ll}\text { E845-1050 } & \mathrm{M} / \mathrm{R} \\ \mathrm{M} / \mathrm{W}\end{array}$ 1015-1220 $\quad \mathrm{M} / \mathrm{R}$
E620-825 M/W
E620.1050 M/W
$400-605 \quad \mathrm{M} / \mathrm{W}$
400-605
$T / R$
HRS ARR
HRS ARR

E845-1050 M/W
HRS ARR $\underset{\text { E620-825 }}{\text { HRS ARR }} \quad$ T/R

AL-HASHIM TANNER HEISE SUTIJA
PATKA PATKA PATKA
HEISE DEHAAN ROBERTSON BEATON BEATON MACKOU
BEATON -
ROBERTSON

Ain
SPIVA LUTTERBIE LUTTERBIE

\section*{$\begin{array}{lll}\text { HED } & 595 & \text { INDEPENDENT } \\ \text { HED } & 695 & \text { SUP FIELD EXP }\end{array}$ HED 696 SEMINAR IN HEALTH PHE 306 EXERCISE PHYSIOLOGY <br> PHE 309 ADAPTED PE | PHE | 405 | SPEC TCH LAB |
| :--- | :--- | :--- |
| PHE | 407 | COACH TEAM SPTS | $\begin{array}{lll}\text { PHE } & 407 & \text { COACH TEAM SPTS } \\ \text { PHE } & 408 & \text { MOVE ED FL FM SCH }\end{array}$ $\begin{array}{lll}\text { PHE } & 408 \text { MOVE ED ELEM SCH } \\ \text { PHE } & 415 & \text { Community Recreation }\end{array}$ PHE 425 STUDENT TEACHING $\begin{array}{lll}\text { PHE } & 535 & \text { SOCIOLOGY OF SPORT } \\ \text { PHE } & 595 & \text { INDEPENDENT STUDY }\end{array}$ $\begin{array}{lll}\text { PHE } & 595 & \text { INDEPENDENT STY } \\ \text { PHE } & 695 & \text { SUP FIELD EXP }\end{array}$ PHE 696 SEMINAR IN PE $\begin{array}{llll}\text { PRM } & 375 & \text { Program Develo } \\ \text { PRM } & 425 & \text { INTERNSHIP }\end{array}$ <br> SECONDARY EDUCATION <br> | EDS | 408 | SPEC TEACH LAB SCI |
| :--- | :--- | :--- |
| EDS | 420 | Exp. Lit in Jr/Sr High |
| EDS | 425 | STUDENT TEACHING |
| EDS | 595 | INDIVIDUAL STUDY |
| EDS | 629 | SEM IN SOC STDY ED |
| EDS | 630 | SEM IN SCIENCE ED |
| MUE | 406 | SPEC TCHG LAB MUSIC |}

SPECIAL EDUCATION

| EEC | 303 | EDUC ASSESSMENT | C01 |
| :---: | :---: | :---: | :---: |
|  |  |  | C02 |
|  |  |  | C03 |
| EEC | 425 | STUDENT TEACHING | C01 |
|  |  |  | C02 |
|  |  |  | C03 |
|  |  |  | C04 |
|  |  |  | C05 |
|  |  |  | C06 |
|  |  |  | $\mathrm{CO7}$ |
| EEC | 508 | Found of Exception Ability | C01 |
| EEC | 511 | BEHAV APP CLAS LRN I | C01 |
| EEC | 512 | BEH APPRO CLASS LRN II | C01 |
| EEC | 595 | IND STDY SPECIAL ED | C01 |
|  |  |  | C02 |
|  |  |  | C03 |
|  |  |  | C04 |
|  |  |  | C05 |
|  |  |  | C06 |
|  |  |  | C07 |
|  |  |  | C08 |
| EEC | 605 | ORG ADM SPEC ED PROG | C01 |
| EEC | 609 | DIAGNOSTIC TEACHING | C01 |
| EEC | 695 | DUP FIELD EXP SPEC ED | C01 |
| EEC | 696 | SEM SPEC ED | C01 |


| 05 | $1015-1220$ | T/F |
| :--- | :--- | :--- |
| 05 | $1015-1220$ | M/R |
| 05 | E620-1050 | W |
| 15 | HRS ARR |  |

CHEYNEY
CRUCKER
GAVILAN
LUCKY
NATHANSON
RYAN

## ANDERSON

 CHENEY CROCKERGAVILAN GAVILAN
LUCKY LUCKY
NATHANSON
RYAN RYAN SMITH
E620-1050 E620-1050
HRS ARR E620-1050 R

| C01 | VA | HRS ARR |  | BENNETT |
| :--- | :--- | :--- | :--- | :--- |
| C01 | VA | HRS ARR |  | BENNETT |
| C01 | 04 | E620-1020 | R | BENNETT |
| C01 | 05 | $1015-1220$ | M/R | LOPEZ |
| C02 | 05 | $800-1005$ | T/F | MYERS |
| C01 | 05 | $1015-1220$ | T/F | LOPEZ |
| C01 | 05 | $1015-1220$ | T/F | BLUCKER |
| C01 | 05 | HRS ARR |  | SHAVE |
| C01 | 05 | $1015-1220$ | M/R | CHADWICK |
| C01 | 05 | $1015-1220$ | T/F | PERRY |
| C01 | 15 | HRS ARR |  | BLUCKER |
| C01 | 04 | E620-1020 | R | FLEMING |
| C01 | VA | HRS ARR |  | HARTMAN |
| C01 | VA | HRS ARR |  | FLEMING |
| C01 | 04 | E620-1020 | M | FLEMING |
| C01 | 05 | $1015-1220$ | M/R | PERRY |
| C01 | 15 | HRS ARR |  | PERRY |


| C01 | 05 | $1015-1220$ | M/R | SHOSTAK |
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| C01 | 05 | $1015-1220$ | M/R | SHOSTAK |
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## PUPIL SERVICES

| PPS | 507 | HUMAN INTERACTIONI | C01 | 05 | 400-605 | M/R |  |
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| PPS | 508 | ED VOCATION GUIDANCE | C01 | 05 | E620-1050 | M |  |
| PPS | 602 | COUNSEL BEHAV CHAN 11 | C01 | 05 | 145-350 | $\mathbf{M} / \mathbf{R}$ |  |
| PPS | 612 | HUMAN INTERACTION III | C02 | 05 | 400-605 | $\mathbf{M} / \mathbf{R}$ |  |
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| PPS | 625 | ORG ADM SUP PER SER | C01 | 05 | E620-1050 | M |  |
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| PPS | 695 | SUP FIELD EXPER | C01 | 10 | HRS ARR |  |  |
|  |  |  | C02 | 10 | HRS ARR |  |  |
| PPS | 696 | SEM PUP PER SER | C01 | 05 | E620-1050 | R |  |
| PPS | 698 | IND STDY PUP PERS SER | C01 | 05 | HRS ARR |  | ANDERSON |
|  |  |  | C02 | 05 | HRS ARR |  | BLAKLEY |
|  |  |  | C03 | 05 | HRS ARR |  | KENNEDY |
|  |  |  | C04 | 05 | HRS ARR |  | SMITH |

VOCATIONAL and TECHNICAL EDUCATION

## EIA 605 ANAL OF IND ARTS ED

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EVO 306 COURSE PLAN VOC ED
EVO 406 SPEC TCH LAB
EVO 425 STUDENT TEACHING
EVO 504 INSR MEDIA VOC TCHG
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EVO 507 CURR DEV TECH VOC ED EVO 518 EMER EMPHASES CAR ED EVO 526 COMM REL \& RESOURCES C0
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The Good Times, Thursday, Jan. 24, 1974-11

BLAKLEY KENNED
SMITH

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| CLT | 435 | ADV CLOTHING CONSTR | C01 | 05 | $145-605$ | T | SMITH |
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| CSN | 430 | HOME FRNSHNG \& EQUIPTC01 | 05 | E620-1050 | R | HELMKE |  |
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| FCD | 455 | THE HUMAN IIFE CYCLE C01 | 03 | $1015-1220$ | T/W | MILLIKEN |  |
| FCD | 595 | HUMAN DEVL PRACTICUMC0II | VA | HRS ARR |  | MILLIKEN |  |
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## HOME ECONOMICS

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REICHBACH
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SCHOOL OF TECHNOLOGY
CONSTRUCTION

## CSN 305 Advanced Surveying I

CSN 320 Const Cost Estim
CSN 322 Const Plng \& Schedlg
CSN 330 Mgmt of Const Prjets
CSN 352 Strength of Materials
CSN 357 Indeterm Struc Analys
CSN 380 Exterior Design
CSN 395 Independent Study
CSN 397 Special Topies
CSN 404 Building Constr
CSN 407 Site Development

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HEALTH, PHYSICAL EDUCATION, RECREATION
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12 The Good Times, Thursday, Jan. 24, 1974
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CSN 479 Architectural Design

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| 315-435 | M/R | URAL |
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| E845.1050 | M/W | THOMPSON |
| 445-605 | T/F | HELMKE |


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| E620-825 | T/R | CEREIJO |
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| COT | 404 | ADVANCED LOGIC DESIGN C01 |  |
| EET | 340 | MODERN COMM TECH | C01 |
| EET | 420 | PROCESS CONTROL INSTR C01 |  |
| EET | 428 | INT CRCT ANAL \& DESGN | C01 |
|  | - |  | C02 |
| ENT | 395 | INDEPENDENT STUDY | C01 |
| ENT | 495 | INDEPENDENT STUDY | C01 |
| ENT | 497 | SPECIAL TOPICS | C01 |
| ENT | 498 | GROUP PROJECTS | C01 |
| MET | 359 | MECHANICAL CODES | C01 |
| MET | 459 | APPL THERMODYNAMICS C01 |  |
| MET | 460 | ENERGY SYSTEMS | C01 |
| MET | 550 | CORROSION | C01 |

HSM 483 CONSUMER AND SER SYS C01 05 HSM 484 FAMILY HEALTH CENTERSC01 03 $\begin{array}{llllllll}\text { HSM } & 495 & \text { LEGAL ASPECTS HT PRO C01 } & 05 & \text { E620-1050 } & \text { R } & \text { SIMONS }\end{array}$

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MEDICAL TECHNOLOGY
MDT 404 CLINICAL CHEM METHODSC01 MDT 404 TRAINING LABORATORY L5

MDT 459 PRACTICUM III MDT 474 LECT IN CLIN CHEM MDT 483 ADV MICROBIOLOGY MDT 484 Laboratory Management MDT 553 SEMINAR III

NURSING


Division

ROLE AND SCOPE
The Division of Student Services provides the communications link for students at FIU and strives to provide those services students feel are necessary in their educational process.

Students in need of any of the following services should come to PC 220: counseling, housing lists and referral services, foreign student advising, coordination of academic advising, financial aid, career planning and vocational counseling, job placement affer graduation, part-fime or full-fime employment while enrolled in school, grievances and due process information, veterans' advising and counseling, coordination of student organizations' programs and activities, advising the Student Government Association, community college articulation which includes the dissemination of all university information to pre-admitted students, catalog distribution to current

## SCHOOL of HOTEL, FOOD and TRAVEL SERVICES

HRM 300 MGT ACCT HOSPTY INDUS C01 HRM 302 PROFIT PLANNING HRM 302 HRM 303 INTERPT HOTL FIN DATA C03 HRM 303 INTERPT HOTL FIN DATA C01 HRM 305 OPERATIONS CONTROL C01 05 HRM 310 INTRO COMM FOOD SERV C01 05 HRM 311 VOLUME FEEDING MGT C01 HRM 314 CLASSICAL CUISINE HRM 317 Beverage Management HRM 318 BASICMEAT SCIENCE HRM 325 LAW-HOSPITALITY IND HRM 328 INTERSHIP HOSP MGT HRM 329 ADV INTERN HOSP MGT C HRM 330 FUND MGT IN HSPTY IND C01 HRM 331 MARKETING HOSP SERV C01 HRM 332 ADVERTISING-HOSP-IND C01 HRM 340 PHYS PLANT MANAGEMENTC01 05 HRM 406 COMPTR SYSM HSPTY INDC01 05 HRM 407 FUNDTL OFTAXATION C01 05 $\begin{array}{lllll}\text { HRM } & 407 & \text { FUNDTL OF TAXATION C01 } & 05 \\ \text { HRM } & 415 & \text { PURCHASING/MENU PLANC01 } & 05\end{array}$ HRM 415 PURCHASING/MENU PLANC01 05 $\begin{array}{lllll}\text { HRM } & 425 & \text { UNION-MGT REL-HOSP C01 } & 05 \\ \text { HRM } & 428 & \text { HUMAN REL HOSPTLY FLDC01 } & 05\end{array}$ HRM 480 COND COOP \& APT MGT C91 05 HRM 500 INDEPENDENT STUDIES C01 Vt HRM 501 INDEPENDENT STUDY CO1 VA HRM 509 INDEPENDENT STUDY C01 HRM 516 INDEPENDENTSTUDY COI V/ HRM 516 REST MANGTSEMINAR C01 HRM 635 ADV FOOD SERV OPER C01 05 HRM 635 INTRNL HOTEL OPERTNS C01 05 HRM 640 THE ORG\&ITS ENVIRON C01 05 TTM 301 FUNDAMENTAL TOURISM C01 TTM 304 TRAVEL AGCY TECH OPERCO1 05 TTM 309 INTERNSHIP TRAVEL C01 05 TTM 310 ADV INTERSHIP TRAVEL C01

145-350 T/F WEBSTER R

and preadmitted students and exit counseling when students with draw from the university.

## FINANCIAL AID

The Student Financial Aid Office at FIU offers a complete program of financial counseling and assistance to students needing aid in meeting their educational objectives.

The Office of Financial Aid assumes the responsibility for coordinating and administering the various aid programs available to students: loans, grants, scholarships and student employment. This assistance is usually offered in a package combination of these programs.

Assistance is granted according to each individual's need in relation to estimated expenses of attending FIU. Evaluation of need by professional counselors is defermined through evaluation of the parents' and/or student's financial data. Financial assistance from university sources is viewed only as supplementary to the efforts of the student or his family.

Students must complete a Family Financial Statement (ACT) which is the basic document from which a family's financial contribufion is determined. It takes into account financial support which may be expected from family income and assets and considers educational expenses, retirement needs and other unusual expenses.

Applicants are required to submit an FIU financial aid application each year, beginning January 1, for the academic year commencing the following September. In addition, students must complete the ACT which is included in the financial aid application packet.

Receipt of an award does not automatically renew an application for subsequent years. A new application must be submitted each year. Every effort is made to see that awards are renewed; however, the student's academic record, availability of funds, the parents' and/or student's financial condition and other criteria must be considered.

WITHDRAWAL PROCEDURE
In order to provide the university with data on student needs and desirable changes in services for students, any student who wishes to leave the university must officially withdraw through the Division of Student Services.

A student who pre-registers and decides not to attend classes must follow this same procedure even if he does not pay his fees.

Not paying fees does not constitute an automatic withdrawal. A student will still receive a NC grade as well as a bill if he does no officially withdraw through Student Services.

Students who withdraw on or before the official drop/add period will have a NO grade assigned to their records.

A full refund of fees will be given to any student who withdraws on or before the official drop/add deadline of April 1.

As a result of work and schedule conflicts the University has found that several students have withdrawn for one quarter only and re-enrolled the following quarter. If a student withdraws properly, it is very easy for him to refurn to school and have his records complete and ready for pre-registration.
Spring, 1974
QUARTER YEAR
FLORIDA INTERNATIONAL UNIVERSITY
Preregistration Course Request Form. RIA IUTI
STUDENT Number


the appropriate boxes below for the times your requested courses are being taught. NOTE: This section must be completed before your preregistration request will be accepted.

NOTE, If you are preregistering for more than 20 quarter hours, you nus have
If you are preregistering for more than 20 quarter hours, you must have the signed approval of your faculty advisor and Dean.

[^0]Student should deliver this form, in person, to Office of Registration \& Records. DO NOT
leave with advisor or college office.

# －EDUCATIDN －CRIMINAL JUSTICE －NURSING \＆HEALTH SERVICES －BUSINESS ADMINISTRATION －ARTS \＆SCIENCES －TECHNOLOGY 

## Fees

The fee for a Continuing Educa－ fion course has been set at $\$ 16$ ．per quarter hour of undergraduate credit and $\$ 20$ per quarter hour of graduate and $\$ 20$ per quarter hour of graduate students who will pay the graduate registration fees are those who have been admitted to a graduate degree program．All other students will pay undergraduate registration fees regardless of the level of the course regardless of the level of the course
$(300,400,500,600)$ for which they are enrolling．Non－Florida residents will pay an additional $\$ 24$ per quarter hour for a total of $\$ 43$ per quarter hour of undergraduate credit and $\$ 47$ per quarter hour of graduate credit．All fees must be paid by the second class meeting．

## Admission

Registration for a Continuing Education course does not constitute admission to the University．Persons planning to work toward degrees at Florida International University should secure applications for admission from the Office of College and School Rela－ tions．Admission to the University is not required for earning credit for many purposes；for example，to transfer else－ where or to apply toward teacher certification．

Note：No student shall be refused admission to any Continuing Education course offered by Florida International University because of race，creed，color， sex，or national origin．

## CLASSES BEGIN MARCH 25

at about 30 different places in
DADE•EROWARD•COLLIER •MONROE counties


## Play set for 'Championship Season'

## Director Schafiner spends, spends, spends

## Allied Artists News Service

 A common fear in the movie industry today is one of producinglavishly-budgeted films, which many lavishly-budgeted films, which many
predict as being automatic financial predict as being automatic financial
disasters, according to a press release by Allied Artists.

It is a trepidation unfamiliar to the director, Franklin J. Schaffner.
His pictures have varied in budgets His pictures have varied in budgets
from $\$ 1.5$ million for "The Best Man" to $\$ 12.5$ million spent on "Patton," a film which earned him an Academy Award. And Schaffner's most recent project is also his "biggest." It is the $\$ 13$ million Allied Artists release, "Papillon," starring Steve McQueen and Dustin Hoffman. "I'm not conscious of an extra burden when doing an expensive picture like 'Papillon,'"' Schaffner said. picture, I find, is to get started. picture, I find, is to get started.
There is always something gnawing at the back of your mind saying, at the back of your mind saying,
'Maybe I can delay.' The difficulty is laying a secure enough platform beneath you. The second toughest part of making a picture is finishing it - the post production and editing. This is so for psychological rather than physiological reasons.

Schaffner's career as a major motion picture director is based on experience gained from working
with the relatively smaller medium with the relatively smaller medium
of television; and his precise use of of television; and his precise use of
the camera and capacity for drawing the camera and capacity for drawing
out his actors stems in great out his actors stems in great
measure from this background in which he won four Emmys. In the late 1950 's and early 60 's, Schaffner joined CBS Television where he covered public events, sports and political conventions. After working
four years on Studio One, Schaffner four years on Studio One, Schaffner
worked for two years on "Playhouse worked for two years on "Playhouse
90 ." "What makes television such an

## Can we make

## the sacrifice

By MARY-JEANETTE TAYLOR Entertainment Editor Diek Gregory moved me: to
laugh, to think and to cry. laugh, to think and to cry week he said that America has week he sald that An
"The activism of the sixties was Nature's warning to the United States," Gregory said. "It was suppressed. Now it's up to you.' He meant the youth of America.
He meant me. A sinking sensation fell through my stomach. I wanted to ask: what can we do?

He meant the youth of America. He meant me. A sinking sensation fell through my stoma
"In four years mo in this room wears most of the people in this room will be dead," Gregory
said to an audience. But why? said to an audience. But why?
Because there is a tremendous food Because there is a tremendous food
shortage in the U.S. There are abundant crop failures due to abiseases, blights and sick soil. He threw out astounding statistics, all of which he promised were ture, predicting the doom of my people, my country. And me.

He drew some analogies.
"No democratic country has ever lasted longer than 200 years. And the great civilizations, the
Greeks, the Romans, the BabyGreeks, the Romans, the Baby-
lonians have been into contact sports lonians have been into contact sports he said.
The sinking sensation in my stomach had reached the depths of my soul. The longer he spoke the more frightened I became. I found myself in tears. The stark and disma possibilities struck hard.

The words haunted me "four years," "it's up to you," "No democratic, .". And I despair. Am Would I? Even if I the sacrifices? Would I? Even if I knew what they
were? I doubt it. "Learn to
"Learn to understand yourselves, Gregory advised.
did. He showed me I do not.
Do you know what those sacrifices are? Could you make them? I doubt it. I'd really like to know.

## ADSS

influential medium is its sense of instant drama," he said. "A political convention, an investigation, news as we see it every night - the whole has changed because of the news and has changed
live drama."
It was from the previous influence of television, with its quality of instant, live drama, that laid the basis for an important theme
in Schaffner's work with film - that in Schaffner's work with film - that is, dealing with monumental figures
during explosive points in history.
"Patton," for example, dealt with the life of a famous general with the life of a famous general
whose fanatical motivations and whose fanatical motivations and
abilities influenced the outcome of World War II, and whose personal eccentricities became legendary.

Did, Well $\begin{aligned} & \text { Director John Mahon explains how he put to- } \\ & \text { Gether } \\ & \text { Whelan Photo) }\end{aligned}$ Championship Season." (Bill
Did, Well $\begin{gathered}\text { gether "That } \\ \text { Whelan Photo) }\end{gathered}$ Championship Season." (Biill


By MARY-JEANETTE TAYLOR Entertainment Editor "That Championship Season" is not a comedy, but it's a terribly funny work. In places it is ribald and Political undertones color the characters and plot.
"A political contribution is just another type of investment," said Phil, played by Ed Barth. Coach, portrayed by Broderick Crawford, is surrounded by his boys, the remnants of the champiousuip basketball leam twenty years ago. In these scenes the
men allow their true selves to appear. Under the influence of liquor and in the secure presence of Coach and in the secure presence of coach Coach tears them apart and puts them together again. They would always be the best, "nothing changes but the date," says Coach.

The focal point is between Phil and George (Edward Binns), the mayor of the town. Their feelings become polarized when George learns of Phil's affair with his wife. The ensual to the point of electrifying emotional, the audience Crawford
Crawford does a magnificent job of reuniting the team. In this role, he affirmed the belief that he is a fine said that in his estimation, "Crawford understands the character; he's brilliant."
Barth was excellent, he has internalized the character. Only once, when George pointed a loaded rifle at him, were his emotions un-
believeable.

Barth likes the character and enjoys live theatre. "It's a totally
different medium than television; different medium than television;
everything is moment-to-moment," he said.

Jack (Tom) Davidson plays an alchoholic. He was utterly be-
lieveable in this role. His tears and lieveable in this role. His tears and nausea are real and comical.

When creating humor on stage "timing is very important. I believe that it is instinctual," Davidson said. "You have to feel the audience."

Mahon, the director, said, "I'm from Seranton (the setting), too; the play is part of me," He was pleased with all the actors'
especially Crawford's.

The playwright, Jason Miller, found the total performance "second found the total performance "second
to none." The cast had less than two weeks to rehearse "and what they have done is an amazing accomplishmave cone is an ama
"That Championship Season" will run through Jan. 27 at the Coconut Grove Playhouse. Performances are at 8:30 p.m. Thursday through Saturday, at $7: 30 \mathrm{p} . \mathrm{m}$. Sunday and there will be a 2 p.m. matinee Saturday.
Obviously the actors have managed to create the mood, the characters and get across the story as the playwright intended. Quite a
feat.

## Persian rug

 show Jan. 29Playhouse News Service A major exhibition and auction presented at the Coconut Grove Playhouse Jan. 29 by Iranian Rug Dealers of San Francisco.

More than 1,000 valuable treasures from the ancient and almost extinct tradition of hand weaving make up the collection.
Often called tomorrow's
ntiques, by collectors, the Persian antiques, by collectors, the Persian
rugs take up to two years to make.

## Drama director worles with pros

## By MARY-JEANETTE TAYLO

 Entertainment Editor One of the purposes of Florida International University is to serve and involve the community, Professor Phil Giberson says, and "the theater department is presently engaged in doing just that. Giberson. chairman of the drama department, is directing "The Rainnaker, the curre production at the Player's Repertory Theater at the Museum of Science.Two FIU students star in the perform-
Parce. Parris Buchner plays the character of Deputy File," and Dan Putman plays "Noah"

Giberson, working as a director, encountered a personally unique situation, he says. The Players were accustomed to working together and Giberson found himself an outsider. Therefore, he had to mak
certain adjustments to accommodate to the stiuation.

During the five-week rehearsal, Giberson worried that he might over-inform Putman about the character "
had played this role himself
Says Giberson: the playwright succeeded in creating a play with no evil characters. Conflict is not lost. The audience isn't forced to dislike any characters.

One problem in theater that Giberson finds, is obtaining good material with good
roles for women. "Rainmaker
"Rainmaker" is a case in point: There are six male roles and only one female part.
"Rainmaker" will be playing at the Museum. 3280 South Miami Avenue, every
weekend through March 3. Shows are at 8:30 p.m. on Friday and Saturday and at 3 p.m. Saturday and Sunday and again at 7:30 p.m..Sunday.

Special student rates are available for
$\$ 2$ for each ticket on the $\$ 2$ for each ticket on the stand-by basis.


Director Phil Giberson sits pensively. (Bill Whelan Photo
success and has only been wrong (ad mitedly) once.
"I hope we have better luck than Nixon, Tommy said. college campuses for the retubs and "Working in front of people is the most creative thing we do," Tommy said, again seriously.
The brothers are in the planning stages of a new television series, and the question is will they get it on the ar? A midnight show, it was sug
gested, might be a good possibility, The other half of the team is Dicky.
In recent years, he's gotten into

## Playhouse offers

## Beach bus

Playhouse News Service The "Grove Playhouse Special, an innovation in public transportation in Miami, will begin making weekly round trips between Miami Beach and the Coconut Grove Playhouse for the benefit of Wenesday matinee playgoers
Curtain time is 2 p.m. Fifteen minutes after the show is over, the bus will reverse the route to Miami Bay and the MTA requires theach fiders use the exact change. riders use the exact change

## race car driving.

"The biggest thrill for me was racing at La Mar (in France)," Dicky said. "It was scare and I was glad when the car broke down."

## life.

.
"We ought to have a right to kill ourselves," Dicky says seriously. "The world needs one government, but we aren't willing to give up nationalism.

Dicky continues, his line "We need to get rid of religion, Causes our population problems," he causes our population problems, 'he
says. Adding that he doesn't believe the changes can be made because of human nature.
"I'd be willing to make the sacrifices," Dicky claims, stating that they would give him a purpose.
The brothers, together, though,

## Playhouse offers vacation

Some lucky playgoer who sees Broderick Crawford starring in "That Championship Season" at The Coconut Grove Playhouse will win an all-expense paid holiday in the tropical playground of Nassau and Paradise Island
can quickly change a mood "All these liberation movernents are missing the real issue," Tommy says. "We all need to be liberated." Dicky piped in, in an equally serious tone, that he "thinks women should be given the right to vote," The Smothers Brothers will be presenting their new show at the
Eden Roc Hotel on Miami Beach in the Pompeii Room. The Beach in from today until Ran. The act runs today until Jan. 26. Showtimes are at 9 p.m. and will be students with ID cards will be admitted for $\$ 5$ during the second show each night.

The more crises and turbulence in society," Tommy says, "the more the sources for humor.
Tommy, you see, is usually the funny man and Dicky the straight
man - or is it the other way around?

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Everyone who buys ticket to "That Championship Season" during its two week engagement at The Coconut Grove Playhouse, January 7
through 27 will be eligible. Tickets to through 27 will be eligible. Tickets to the Pulitzer Prize - winning play, which also stars Edward Binns, are currently avaliable at The Playhouse
Box Office, Jordan Marsh, Sears and Jefferson Stores, and Miami Beach Radio.
The three day-two night prize The three day-two night prize
vacation for two is one highlight of vacation for two is one highlight of
the current Championship Season events in the Bahamas capital, where an expanded series of local competitions are aimed at focusing attention of the "winning way" of the average tourist, professional sportman, and the islands themselves.

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## $5 n^{3}$ <br> Metropolitan Life

## A SUCCESSFUL METROPOLITAN LIFE SALES REPRESENTATIVE, OUT OF COLLEGE FOR FIVE YEARS, EARNS MORE THAN MOST CLASSMATER WHO BECAME LAWYERS, ACCOUNTANTS OR ENGINEERS

On Campus Interview
Jan. 29-9:00A.M.-5:00P.M.
Jan. 30-12:00P.M.-8:00P.M.

## NEWS FROM STUDENT SERVICES

## Students chosen to Who's Who

The University would like to extend congratulations to the following people who have been chosen by the College and Schools and the Division of Student Services to be listed in the nationally renowned publication, WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES:

Scott Adams
Robert Barry Joseph Behm Ruth Bendinger Alejandro Casals Vivienne Castryck Noel Cobb
Maritza Diaz
Donald Dillard
Rita Essner
Joyce Farber Patricia Farmer Maria Fernandez Jacob Freeman Paul Griffing Sergei Grigoruk Dennis Hackett Evridiki Hadoulias Diane Haley Bernard Harding Leona Huckestein Kevin Hughes Scott Jay Joseph Kaplan

Gerard Keeley Robert Larkey Maria Leon Ana Lopez Jerry Minton Robert Mixon Frazier Mungin Deborah Murphy Carolina Naveiras John Orta Mark Pape Wayne Pressnell Bud Robertson Maria Rodriguez Katalin Ross Celia Schrader Sylvia Sickels Carolyn Simpson Thomas Spott Gail Summerlin Frank Szot Cynthia Toraya Mark Turim Linda Vega

## Employment announcements available

Students seeking full-time employment either while still in school or upon graduation are encouraged to regularly review the employment opportunity announcements on file in the Career Planning Office in the Career Planning Office in PC 220.

These announcements, which are being received in greater numbers each week, include situations for accountants, mental health workers, nurses, physical therapists, and secretarys among many others.

A simple registration with Career Planning will enable any student to review these opportunities during regular Student Services Office hours, 8:30 a.m. to $8: 30$ p.m., Monday through Thursday, and 8:30 a.m. to 5 p.m. on Fridays.
 eautiful is the profusion of nature," Minnis said. The house is embraced by huge and magnificent silk-cotton ree.

## strikingly real.

I use a lot of complementery colors in my build-up." Minnis said. Green isn't green without red, blue isn't blue without orange

The gorgeous painting of the Silk Cotton Tree ", painted on the grounds of the Princess Margaret Hospital in Nassau, is one to behold. Minnis said the tree has been cut
Minnis, now 26 , has been painting riously since he was 16 . He has had one-man shows in the Lyford Cay Art Gallery and in the Nassau Glass Company Gallery. He has also exhibited in his work in the Independ-
Art Festival in Nassau.
None of the works exhibited in his show were people. Hisn rule of thumb for M.

Proportio
important when doing peopie, figures must be right."

Minnis also likes to draw. Drawing is so much more intense than painting; it's spontaneous," he said. Minnis also does a daily political cartoon, "Pot Luck" lor the assau Guardian."
His work is quite popular among both local and international buyers. Indeed, all of the work in this current show is from the "Artist's Collec-
Minnis' work, along with the Minmis work. along with the paintings or Max Taylor. is part of the Al-Bahama Ar/ show sponsored
by the Nassau/Paradise Island Promotion Board. The show will be in the Mezzanine Gallery through Jan. 27.

Bahamian Artist Edward Minnis emotionally deseribes the intricate details found in his work, "Ain't Nobody Home." (Myron Struck photo)

## Dut Islands are for the shoeless tourist

## By ROBERT STORC <br> Travel Corresponden

ELEUTHERA, Bahamas - You cannot relax on a holiday, even for a weekend escape to the Caribbean, if you suspect someone might walk off with your wallet. It is a pleasant surprise to find that in the Bahamas Out Islands,
some 240 miles east of the Florida coast the possibility of theft is some 240 miles east of he Forida coast. the possibility of theft is so remote Roens dont even put locks on their doors.

One resort on Eleuthera. 60 miles east of Nassau, posts this reassuring sign on each cottage door

You will notice you do not have a room key. This is because the Bahamian is $m$ violenity honest when it comes to petty theft. The occurrence

It is a far cry from Miami Beach. where the winter influx of tourist brin
the most talented and cunning group of thieves - and from New York City where the Hotel Association leaves a warning in each room:

Keep door locked when in room. Do not reveal hotel name or room number to strangers.

The Out Islands, unlike the better known Nassau, Paradise and Grand Bahama Islands, offer little in the way of lavish entertainment.
If you are bored without television, gambling casinos, jazzy nightclubs or other organized frenzy - don't go.

But if your dreams consist of taking a vacation and kicking off your shoes the minute you land, then Eleuthera. Abaco. Andros, Bimini, Exuma or Great Harbor Cay are worth considering.
reaches 85 in the daytime, but seldom dipp below 75 at night and the place is ultrarelated.
that sprouts is pelm lreesgles. The Bahamas are formed from coral rock. All
that sprouts is palm trees and scrubby growth
that tempts you to w white sandy beaches, coral coves and the seclusion
And the cost - air formy

## Harman/Kardon quad for only 339 .

Harman/Kardon is the purist of the high fidelity industry.

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## 'The Extinct Times' looms on horizon

 with other staffers - we is gonna have ourselves one heck of a problem.

We encourage students who thought that journalism just was there - to take a second look - and possibly become involved. Help us out. We need advertising salesmen, business staffers and reporters in many areas. Talk to us.

We don't want sympathy. We will stand by our mistakes, and profit from them. We will seek to offer Florida International University a student-oriented University publication as long as possible. And for me that "we" means interested students.

It may be a lot easier to sell an ad or write a story than you may think.

Any student whe regularly plays ping pong here knows that the new paddles bought for student use at the beginning of last quarter soon looked like a mack truck ran over them.

Since Student Government has found confronting important issues to be too troublesome, they figured the least they could do for the students would be to provide them with decent ping-pong paddles.

But there's one flaw in SGA's efforts. Students can check out the paddles only when the SGA office is open.

This wouldn't be too troublesome if the SGA office were open during the hours
students play ping-pong.
The net result of this is that students now rarely use the ping-pong room.

We feel that SGA should correst this situation immediately. Ping-pong is probably the most popular form of recreation here. It also provides students with a place to socialize.

They could change this by either leaving the paddles in the room for student use, or hiring people to check them out.

Of course, the SGA could conduct office hours, regularly and provide other services while waiting for students to play games - instead of the SGA playing the games.

## Editorial Board

Steven Maloney

## Viewpoints Editor

Donna Kurtz
Campus Editor

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Joe Rimkus Jr. Photo Editor


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