

Panthers elect new student representatives



JAHREL FRANCIS/THE BEACON

Alexis Calatayud (right), sophomore political science major and newly elected SGC-MMC president, celebrates her win by jumping in the Graham Center fountain.

JEFFREY PIERRE
Asst. News Director

Alexis Calatayud and Tiffany Roman Biffa were elected Student Government Association president and vice president at Modesto Maidique campus for 2014-2015.

Students and faculty celebrated the winners, both executive and senator, by dousing the students in the Graham Center fountain—all in playful spirit.

Calatayud and Biffa, both members of F-I-YOU, take office May 12.

“I’m excited to build our team,” said Calatayud, political science sophomore. “We’re intimate friends with a lot of the student groups on campus and I want our administration to lay a foundation of how student government should work with the university.”

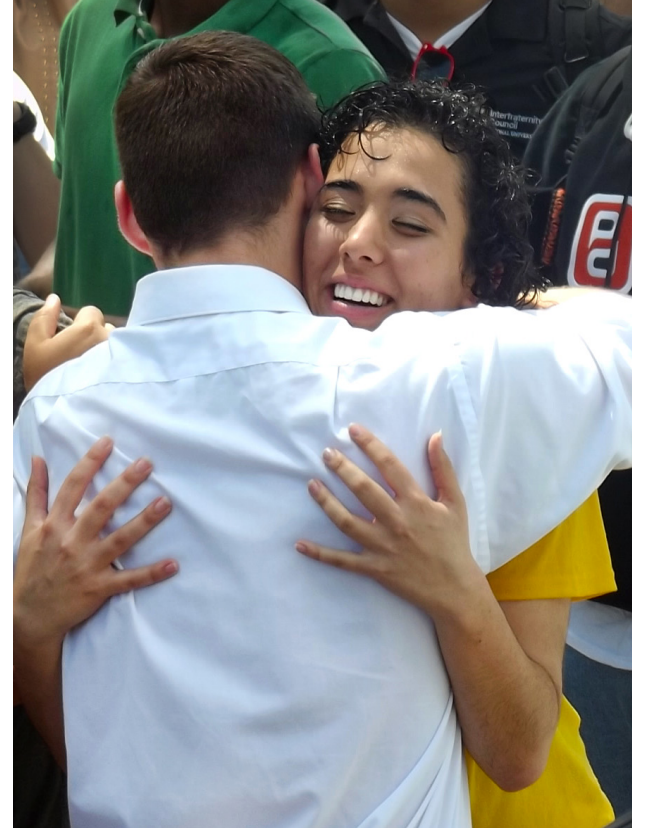
“I want our administration to lay a foundation of how student government should work with the university.”

Alexis Calatayud
President-elect
SGC-MMC

Their F-I-YOU platform includes points on campus innovation, development and growth, and student development and career success.

Calatayud’s opponent, FIUNite’s Philip Koenig, was allegedly disqualified and has three violations filed against him. The elections commission has not confirmed this, however.

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JAHREL FRANCIS/THE BEACON

Alexis Calatayud embraces her friends and peers on April 3, after being elected SGC-MMC president.

Panther to premiere horror film at AMC Aventura

RAUL HERRERA
Asst. News Director

Jarrod Knowles, a senior information technology major, is hitting the red carpet.

A film that Knowles directed titled “What Lies Beyond... The Beginning” premieres at AMC Aventura 24 on April 10 at 7 p.m. While Jarrod Knowles’s background has largely been in computers, he developed an interest in the cinematic arts when he was younger.

“Once, I saw a film, and wasn’t impressed. I wanted to prove that I could make something better,” he said. “I found myself writing a script that night.”

The script eventually resulted in his first film, “Game Over”. Internet Movie Data Base describes the film’s storyline as a “game of poker [becoming] a game of survival.”

“This was my first foray into filmmaking”, Knowles said. “It attracted investors throughout the community.”

Some of his investors include individuals from the Bahamas, and friends from FIU. Ultimately, Knowles raised \$10,000 for “What Lies Beyond.”

Knowles, born in Nassau, Bahamas, moved to Miami to pursue his degree at FIU in 2008.

He described his upcoming film as creating a typical “kids in the woods” style horror movie, as its plot involves “a group of eight college students with a witty chaperone” venturing into the forest, where “all hell breaks loose.”

One thing that differentiates “What Lies Beyond” from other films in the genre, according to Knowles, is its diverse cast.

“It isn’t just a bunch of white kids or black kids,” he said, pointing out the presence of multiple ethnic groups, including Iranians and Brazilians.

Student Media asked Knowles what his inspiration was behind producing horror films, and he cited an economic approach.

“I’m more of a businessman than an artist,” Knowles said, mentioning that he “found horror to be easier to produce with less money.”

According to Knowles, the reason behind the cheap cost of making a horror movie is due to lack of a need for expensive stars, and more of a demand for thrills.

“When was the last time you saw Will Smith in a horror movie?” he said. “People [just] want to see the horror.”

On the Facebook page for the film’s opening night, Knowles told attendees that the “hashtag of the night” is

“#MiamiOscars.” He said he wanted the hashtag to inspire the Miami film community with an event that would be just as appealing as the Oscars.

The aim of the hashtag, according to Knowles, was to “come up with a way to get people excited.”

“There’s going to be lots of press, even mainstream press, at the red carpet event,” he said, later mentioning that its premiere at AMC, and the formal dress of the event, would also be important factors.

Knowles also hopes that his story will “show people that dreams are real.”

“You need to find time to make your dream come true,” said Knowles. “It can’t be a hobby.”

Knowles plans on continuing in the film business once budgetary funds are available. He described his next film as being “Punisher meets Colombiana”, and will be called “Tried.”

“A girl gets fired from her job, comes home to find her husband cheating on her, then finds out that her family has been killed,” said Knowles, saying that these events would cause the protagonist to set out on a journey of revenge.

-raul.herrera@fiusm.com

Chairman proposes changes to red-light camera laws

KIERON WILLIAMS
Staff Writer

More than 1 million citations were issued for red-light camera violations statewide last year -- more than 15 times the number of tickets issued by law enforcement.

Whether or not this is a good thing, however, is debated.

The Senate held a committee hearing to discuss some heavily controversial bills on the cameras on March 27 where Senate Transportation Chairman Jeff Brandes, who previously opposed red-light cameras altogether, simply proposed some modi-

fications to the current law. Suggestions included: allowing motorists to employ a “rolling stop” at speeds up to 15 mph when taking a right-on-red turn when no pedestrians were in the crosswalk, and that owners of vehicles caught on camera going through traffic signals 0.5 seconds after the colors changed from yellow to red can only be issued a warning.

Every amendment proposed by the chairman was either rejected or postponed.

“Changes like that just make common sense,” said Vinesh Kanusing, senior marketing major. “When motorcycles have to stop and start, it ruins their engine. Anybody who knows about motorcycles

“I’d rather a police officer tell me what I had done right then and there so that I can know not to do it again.”

Sofia Schlossman
Senior
Biomedical Engineering

would know that, and you’d think that the Transportation Committee would pass something like that earlier.”

Other students oppose red-light cameras

altogether, like Sofia Schlossman, a senior biomedical engineering student.

“A human should be making those decisions, since every situation is different,” she said. “I’d rather a police officer tell me what I had done right then and there so that I can know not to do it again.”

But the Florida Department of Highway Safety and Motor Vehicles found in a January 2013 analysis that a total of 44 percent of community police departments saw a reduction in side-impact crashes, 41 percent experienced a reduction in rear-end crashes and 56 percent reported a

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WORLD NEWS

‘Cuban Twitter’ heads to hearings in congress

The head of the U.S. government agency that secretly created a “Cuban Twitter” communications network designed to undermine the communist government in Cuba is expected to testify next week before a senator who thinks the whole idea was “dumb, dumb, dumb.” The congressional hearing could resolve key questions around the clandestine program, including whether the Obama administration adequately informed lawmakers about its plans. Administration officials on Thursday defended the program, saying it had been “debated” by Congress and wasn’t a covert operation that required White House approval. But two senior Democrats on congressional intelligence and judiciary committees said they had known nothing about the effort.

Kerry: US reconsiders role in Middle East peace talks

The Obama administration will reevaluate its role in foundering Middle East peace talks following actions by both Israel and the Palestinians that have brought the negotiations to virtual collapse, U.S. Secretary of State John Kerry said Friday.

A visibly downbeat Kerry, who has spent the better part of his 14-month tenure as America’s top diplomat trying to cajole the parties into talks, stopped short of declaring the peace process dead. But in his most pessimistic assessment of the situation since talks began last summer with an end-of-April target for a deal, Kerry made clear his patience was near exhausted. He said it was time for a “reality check.”

Pollard talks latest twist in long legal US saga

The arrest of Jonathan Pollard nearly 30 years ago set off an emotional legal saga that has confronted American presidents and Israeli prime ministers, wound through the courts and divided those who say the convicted spy has paid his debt to society and those who contend the damage he caused was incalculable. News that the Obama administration was considering releasing Pollard early from prison revived the familiar wedge between his supporters and detractors and focused new attention on the sensational espionage case of a U.S. Navy intelligence analyst who got caught spying for Israel, only to become a key figure in a high-stakes diplomatic bid to rescue sagging Middle East peace talks. By Friday, however, the Mideast peace talks were on the verge of collapse, along with Pollard’s latest prospect for freedom.

Florida Prepaid becomes too expensive for some

RAUL ALVAREZ
Staff Writer

The number of people investing in Florida Prepaid dropped 30 percent during this season’s open-enrollment period.

What once gave peace of mind to parents who could ensure a college education for their child has now become increasingly more expensive with rising tuition, thus making it harder to obtain.

“The Prepaid plan was very cheap when I started paying for it in 1992 when my son was born and same for my daughter in 1996,” said FIU parent, Diego Jones. “But I do not know what I would have done back then if the rates were what they are today.”

Indeed, the price of tuition has skyrocketed and so has the price of the Florida Prepaid program, leaving parents scrambling. It costs \$350.35 a

month for more than 18 years to enroll a newborn in a four-year university plan. Parents who previously wished to lock in a lower price of college education for their kids are finally drawing the line as the plan becomes unaffordable for many people.

“There is no way I am paying for the Florida Prepaid plan,” said Cristina Martinez, an alumna who is looking for ways to save for her year-old son’s future education.

“I have talked to all my friends who have kids and we all agree that the plan is just unrealistic now,” she said. “One of them has a son who is 9 and a daughter who is 4. The plan was still affordable when her son was born but by the time her daughter was born they just could not do it.”

As an alternative, Martinez is investing in the Florida 529 Savings Plan.

The increasingly popular plan

created by the Florida Prepaid College Board offers much more flexibility, giving many options as to how much is paid and where the money goes. As stated on the Board’s official website, “Even if you can’t save for your child’s entire college education, starting something is always better than doing nothing.”

The Board also hopes that a new state effort to limit tuition increases will help bring down the price of prepaid contracts, and bring people back to the plan.

Student Media reached out to Luisa Havens, vice president of Enrollment Services, to find out how many students have enrolled with Florida Prepaid over the years, but she was unavailable for comment. Media Relations and the Office of Institutional Planning did not provide this information either.

-raul.alvarez@fiusm.com

Elections may be over, but the controversy continues

ELECTIONS, PAGE 1

According to Koenig, these three violations go against a 2012 case Robillard vs. Election Board that set the precedent of violations based on third-party members affiliated with the campaign.

Koenig said that he will continue to fight the three charges filed against him—all dealing with someone violating campaign

rules while wearing a Koenig-McLamb campaign shirt.

In 2012, the court found: [T]he Elections Code governs the conduct of candidates, parties and their supporters who act on behalf of the candidate. Thus, the Court finds that it would contravene the entire purpose of the Elections Code to allow candidates to use third parties to violate the Elections Code.

Koenig said, alongside an election he was wrongfully disqualified from, he’s witnessed what he claims is excessive amount of involvement from administration.

“They’ve [administration] had their hands in the cookie jar for the past three elections,” Koenig said. “I think Alexis is a fantastic person but let us run.”

According to the final election results, the margin was slim. After 2,354 students voted, Calatayud-Roman finished with 1,204 votes, (51.15 percent) and Koenig-McLamb finished with 1,150 votes (48.85 percent).

FIUNite got 16 out of 22 senate seats.

Jazmin Felix and Camille Williams were elected president and vice president at Biscayne Bay Campus.

-jeffrey.pierre@fiusm.com

LIST OF WINNERS

President
Alexis Calatayud

Vice President
Tiffany Roman Biffa

Senators At Large
Caroline Lorezno
Kristie Reyes

Lower Division Senators
Alian Collazo
Adriana Casanova
Kelly Hurtado
Daniel Lopez

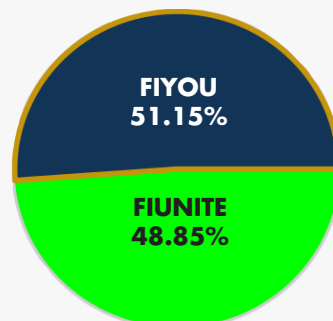
Graduate Senators
Sahar Ajabshir
Amanpreet Cheema
Charles Perretti
Rhett Williamson

For the full list visit
fiusm.com.

VOTE BREAKDOWN

FIYOU
Alexis Calatayud &
Tiffany Roman Biffa
1204 votes

FIUNITE
Philip Koenig &
Adriana McLamb
1150 votes



Information provided by Student Government Association.

THE BEACON

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CONTACT INFORMATION

Modesto Maidique Campus:
GC 210, Mon-Fri 9:00 AM-4:30 PM
(305) 348-2709
news@fiusm.com

Biscayne Bay Campus
WUC 124, Mon-Fri 9:00 AM-4:30 PM
(305) 919-4722
bbc@fiusm.com

Editor-in-Chief:
(305) 348-1580
brandon.wise@fiusm.com

Advertising:
(305) 348-6994
advertising@fiusm.com

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Students debate red-light cameras

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total reduction in crashes at red-light camera intersections.

Thus, state groups such as the Florida League of Cities oppose the chairman’s proposals.

“Florida’s red light safety camera program is a proven law-enforcement tool that reduces dangerous T-bone crashes and changes the behaviors of those drivers who choose to run red lights,” the league states on its website.

A Foster Folly News analysis

cited, “Although most jurisdictions reported a decrease in crashes at intersections with red light cameras, the crash data maintained by the Department indicates that crashes at traffic control signal intersections typically increased, both statewide and in the surveyed jurisdictions.”

Meanwhile, Schlossman wants to see a change at least near FIU’s Engineering Center.

“There’s a red-light camera right on 107th and Flagler, and it goes off every time someone makes a right turn at a red light,” she said. “Even

though the turn is totally legal, I always have to wait so much longer because the people at the front of the line to make that right turn are scared stiff by the camera. It’s annoying, and it happens every day. Either remove it, or do something about it.”

The Department of Parking and Transportation was unavailable for comment.

-kieron.williams@fiusm.com

Spanish: Miami's native language

KESHA DORISMA
Staff Writer

Miami is known for being home to many diverse cultures and backgrounds. For such a diverse city one would assume that the residents here are open to many different races and backgrounds but unfortunately in my experience that has not always been the case.

I have found it quite a challenge to live in Miami, particularly in the Southwest area. I say this not as a victim of racism but as a victim of derogatory attitudes because of the fact that I do not speak fluent Spanish.

Too many times I have been looked down upon or forced to turn away from a business because I do not speak Spanish

and there are no means of communicating.

It never fails that at least once a week at work, I encounter a customer that comes up to me speaking in Spanish assuming that I know the language and then proceeds to give me a look of disgust when I inform them that "Yo no hablo Espanol" leaving me to feel inferior to my both my co workers who are bilingual and the ones who only speak Spanish.

Even on campus there have been instances where my inability to speak Spanish has created difficult situations, such as trying to communicate to the subway worker that I would like my mayonnaise on the side instead of on my sandwich.

In my year here, the most sickening experience I've had

happened this past weekend during an apartment hunt with one of my Hispanic friends. Upon entering the office of a particular apartment complex we were greeted in Spanish by one of the representatives whose smile wore off when she was asked to speak English so that I could understand. Half way through the conversation she sucked her teeth and rudely stated in Spanish that she couldn't do this anymore and started speaking to my friend in Spanish, which left me out of the rest of the conversation. I was dumbfounded and felt disrespected that she could not even excuse herself before the transition. She was speaking English fine throughout the first half of the conversation so it was not that she was unable to,

it was simply because she did not want to put in the effort to speak English.

I love being in an environment where I am introduced to a new language but it becomes bothersome when I see people making no real effort to learn the language of the land. English is not my first language but because I am in America, I have learned the language in order to communicate with people here. I have an issue for those who do not feel that same necessity, thinking that people need to learn their language in order to communicate with them. No one should be made to feel inferior because they live in America and only speak English.

-opinion@fiusm.com

RE: STUDENT DISCRIMINATION

This is written in response to the article written by Ashley Salamanca "University discriminates against student", Opinion page, Wednesday, April 2, 2013; I prefer to write in generalities rather than respond specifically to one story.

I thank the student for having the courage to write / contribute to this article. This is exactly what we do not want to happen to any student, but especially to someone who has been so successful at FIU! As the Director of Counseling and Psychological Services I know that we strive to create easy access and a welcoming environment for every student. It is our goal to ensure that students are provided excellent service by CAPS; part of that excellent service may include a referral because unfortunately there are circumstances when we are not the best resource for a particular student given his / her circumstances. When this does happen it is important to us that the student understands the reason and his or her options, and that we are here to assist throughout the process. CAPS is uniquely positioned to provide ongoing support by assisting students with any University related matters and providing crisis intervention services including afterhours consultation throughout their tenure as students.

I am saddened that we missed an opportunity to talk further with this student and address issues in a more helpful, collaborative manner. We have an administrator on call every day to assist with any concerns or questions, and of course any student can contact me, Dr. Cheryl Nowell, Executive Director of Counseling and Psychological Services at 305 - 348-CAPS or nowellc@fiu.edu.

-Cheryl S. Nowell, Ph.D.
Assistant Vice President
Division of Student Affairs

What I learned from being a candidate

DANIEL IRIGOYEN
Contributing Writer

When I heard the news of the election results, it brought closure to a long week of campaigning. Not only did I have to juggle my studies and my job, but I also had to squeeze in any moment to campaign or promote my platform. The students have spoken. Alas, I was not elected into office,

“
For now, I'm going back to the daily grind of completing my engineering degree, and will now start looking for part-time internships. I leave office with good memories of working for the benefit of my constituents.”

but their voice is final, as it also should be in matters that are more important than student elections.

I have some tidying up to do in my final weeks representing FIU's housing residents. I am proud to say that I can point to some genuine accomplishments achieved over the course of this academic year. However, representing students in Student Government is not about self-promotion or self-image. It is not about one's own interests, reputation-building, or resume-padding. When I entered Student Government, I was relatively uninformed about how it functioned. What I had was a solid conviction that, first and foremost, I was there to serve the students. My position was that of a public servant, and I saw it through as

best I could.

Hopefully I did an adequate job of representing and tending to the needs of my constituents. As with anything, there were successes and failures but this was a unique experience that I would gladly do all over again. The housing authorities were a pleasure to get to know and work with on a regular basis. They certainly helped guide me in the direction that was necessary to ensure that Student Government was receptive and listened to the needs and concerns of FIU's residents.

On a broader note, it was a pleasure to both meet and reconnect with authority figures from FIU and Sweetwater. The University City project has a lot of potential, and I hope that its direction is one that considers FIU students and the existing Sweetwater residents appropriately. In an increasingly tied community, every effort should be made so that no group or individual is shunned or left by the wayside. Doing this will maximize the personal enrichment everyone will gain by living, working, and studying in University City.

For now, I'm going back to the daily grind of completing my engineering degree, and will now start looking for part-time internships. I leave office with good memories of working for the benefit of my constituents. If the moment is right or the circumstances require, I will take on the responsibilities of office again and be as dedicated and tenacious as always.

A bit of advice that I want to give to the new SGA representatives: Do not take your positions lightly. The students of this University have placed their trust in you to represent them accordingly, and make FIU a better place every single day. If you won on a campaign promise, fulfill it. There is nothing more low or cowardly for a public servant than to backpedal or weasel out of something on which they staked their reputation.

The only agenda that a Student Government senator should have is to promote rational, fair, and balanced decision-making when it comes to matters that directly concern the students. The job should not entail any other affiliation or expectation, either to yourself or to a third party. Maybe that's a two-bit, simplistic view of the office but I'd like to think that many times the simplest approaches are the most elegant, sensible ones.

I wish next year's Student Government the best of luck and a fond farewell.

-opinion@fiusm.com

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at florida international university

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Local act Vilifiers on formation and sound

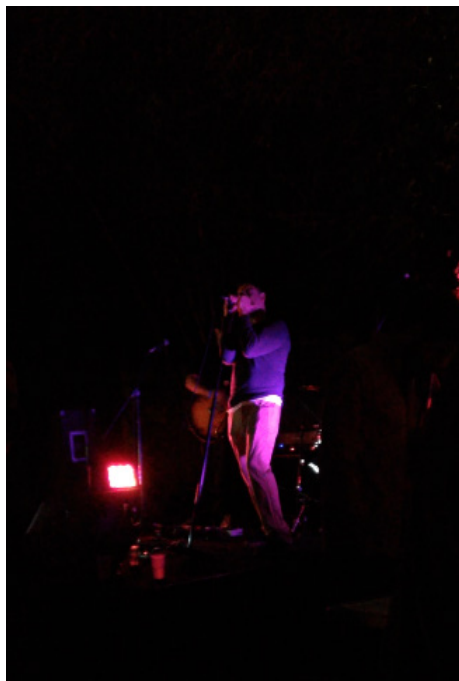
JUNETTE REYES & DIEGO SALDAÑA-ROJAS
FIUSM Staff

In collaboration with WRGP Radiate FM's program titled Local Radiation, FIUSM has had the chance to interview several up-and-coming as well as established acts on the Miami scene.

Some of these artists include Panic Bomber, Smurphio from the local electronic funk band known as Afrobeta, Jean Jacket, The Cornerstoners, Flight Williams from the collective rap group known as Outta This World, Juan Turros and Michelle Forman of ¡Suénalo!, DJ and producer Jesse Perez, The Halfways, Millionyoung, Eagle Chief, Hunters of the Alps, and vocalist Juan Rozas from Tremends.

This time around, FIUSM got to sit down and interview lead vocalist Anthony of the local rock band named The Vilifiers.

The Vilifiers is additionally made up of guitarist Nick, bassist Albert and drummer Arles.



DIEGO SALDAÑA-ROJAS/THE BEACON

How did The Vilifiers form?

Anthony: Actually, we started at the Vagabond. Our bassist Albert and I didn't know each other at the time; we had a mutual friend.

Basically how the story was that we got piss drunk one day and we were watching a band called Modernage. This was probably like three years ago.

So here I am, piss drunk and I walk up to this random dude and I say "Dude, you know I can sing better than this guy? I can do this." Which I can't, the guy is amazing.

So he goes up to me and says, "Well, I play the

The Vilifiers are a local band comprised of lead vocalist Anthony, guitarist Nick, bassist Albert and drummer Arles. They performed alongside local act Lavola during Lavola's album release party at The Vagabond on March 14, 2014.

bass. You wanna start a band?" I thought he was kidding and I was like "Yeah, sure let's do it."

Maybe a week later he calls me and tells me he has this guitarist that wants to join.

And I'm like "What are you talking about?" And he's like "Yeah, remember you wanted to start a band?"

I said yeah but I didn't know he was serious.

So then we met with the guitarist, we got a drummer and there we made a band.

There's no secret story like we met at the Joshua tree where we're all meditating and decided to do something.

Do you think the way you formed reflects the scene you're involved in and your music?

Anthony: I think it goes well. The cool thing about our band is that it's all about having fun. We all have day jobs, we don't struggle or anything.

We just do whatever we want to have fun. I think that reflects in our music and when we're on stage having a good time. I think it's perfect.

I see a lot of musicians out there that want to make it. They are concerned about playing this show and this show and this show and getting paid.

No. You have to forget about the money, you have to forget about where you're playing and you have to forget about if there's a crowd or not because someone is going to hear you no matter what.

And you have to stop worrying if you sound good because once you start worrying if this or that sounds good, you're gonna suck.

Just have fun. If they like it, they like it. If you make ten songs, people are bound to like one. That's our motto, so screw it.

What artists have influenced your music?

Anthony: The cool thing about our band is that everybody has different kinds of influences. For instance, our bassist Albert is really into that metal

scene but our music is nothing like it.

It's really cool because he adds that certain attitude on his bass. He loves listening to Metallica and a lot of Megadeth and Pantera. That's what he likes and he's also into punk rock and everything.

Our guitarist is very into that old school blues, very very old school. Maybe some Albert King, B.B. King; he loves Led Zeppelin.

I'm more into indie rock. But our main influence, I'd say, is The White Stripes. We are very into The White Stripes, The Hives, and The Strokes. Music like that. The Doors have always been a great influence on us.

At first, we would do a song and people were like "Man, that sort of sounds like The White Stripes."

And we would get upset but you have to stop thinking about it.

Something is going to sound like something. No matter what it is, The Beatles did it, Led Zeppelin did it, Pink Floyd did it.

You just have to do your own thing and have fun with it.

How would you categorize your sound?

Anthony: I would say garage indie. I was like "I don't know, it's classic rock meets..." but someone said, "Hey, you guys have a good garage-indie sound." So yes, garage-indie.

I don't mind being put into a category. You hear some of these bands and they're like "Our music, there's no label, there's no category." At the end of the day it's rock 'n' roll.

-life@fiusm.com

Anticipating on-screen appearance of 'Maleficent'

COLUMNIST



JENNIPHER SCHAFER

A long time in coming, the much anticipated Disney film will be released later this year in May.

Maleficent is a highly celebrated Disney villain for a number of reasons. Marking her film debut in 1959 as the uninvited fairy who bestows the curse of death on the newborn Princess Aurora, as an act of vengeance against the king and queen; her evil has captivated audiences for generations. When the first conceptual images of actress Angelina Jolie began circulating online as early as 2009, some believed it was a fan-made image.

Later, in 2012, it was confirmed that original director Tim Burton had left the project but that Disney would move forward with the film despite the setback. Maleficent fans everywhere rejoiced.

Maleficent holds a unique place among Disney villains. Few have actually frightened large numbers of children quite as she has.

Her icy toned voice,

affinity for demons, ability to transform into a fire-breathing dragon at will, and constant melancholy, make her actions of intense hatred and revenge all the more terrifying.

The Disney villainess has made appearances since Sleeping Beauty in other Disney projects including Mickey's Magical Christmas, Snowed In At the House of Mouse, Mickey's House of Villains, Timon and Pumba, House of Mouse, Once Upon a Time, Sofia the First (she is only mentioned in this children's show), Once Upon a Time In Wonderland, the Kingdom Hearts video game series, Fantasmic, Sorcerers of the Magic Kingdom, Mickey's Boo-to You Halloween Parade, and more.

Quite memorable is her appearance in the Disney studios stunt show, Fantasmic.

In the show, Maleficent once more transforms into her dragon form, lighting the lake up in flames as she and a host of other Disney villains attempt to turn Mickey's dreams into a nightmare.

Originally conceived as a being of pure evil, Maleficent held sway over demonic minions, had a creepy raven named Diablo, whom she

trusted with the task of finding the princess when the minions had failed, and had the self-proclaimed ability to summon "all the powers of Hell."

She has no problem ordering the death of a baby or trying to kill Prince Phillip as he attempts to rescue Aurora with the spell, "A forest of thorns shall be his tomb! Borne through the skies on a fog of doom! Now go with the curse, and serve me well! 'Round Stefan's castle, cast my spell!"

Known for her notorious evil spells and deeds, Maleficent is not going to be painted as good in the upcoming film, but her essence as pure evil will be brought into question.

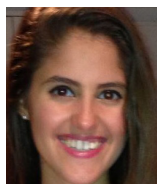
Instead her background will be expanded, including how the fairy lost her wings, why she was not invited to the presenting of the newborn princess, and how she attempts to stop her curse from affecting Aurora when she discovers a secret about the princess and the war which cost her so much.

Maleficent makes her way into theaters May 30, 2014.

-jennipher.schaffer@fiusm.com

Foster the People's "Supermodel" is no different than debut

COLUMNIST



CAROLINA BARRETO

Remember how in 2011 you'd want to turn the dial on your radio because it seemed that every time you'd turn your car stereo on, you'd hear, "Robert's got a quick hand." As soon as you heard, "All the other kids with the pumped up kicks/you better run, better run, outrun my gun," your ears were hooked to the indie pop beats of Foster the People. Well their new release "Supermodel" sounds like "Torches" packed in ice.

I anticipated heart-pounding rhythms that get me ready to go out on a Friday night. Instead, it is music to listen to as you do homework.

Their single "Coming of Age" is not as infectious as "Pumped Up Kicks."

It has a vivacious beat, however it lacks a catchy chorus that can get stuck in your head.

Don't get me wrong, it's a decent track. I just expected something different from Foster the People. I anticipated heart-pounding rhythms that get me ready to go out on a Friday night. Instead, it is music to listen to as you do homework.

If you want a sound reminiscent of the first album, listen to "Are You What You Want to

Be?" and "A Beginner's Guide to Destroying the Moon."

Unfortunately after the incredible build up at the start of the song, "Are You What You Want to Be?," it subtly fades with African instrumentation to set the calm, icy tone of the album.

The start of "A Beginner's Guide to Destroying the Moon" evokes a Neon Indian sensation that is abruptly interrupted by alternative rock guitar riffs.

The track is interlaced with grunge sounds of a CD being spun in reverse.

"The Angelic Welcome of Mr. Jones" is a 33 second interlude of gospel chanting.

"Fire Escape" is the closing instrumental stripped down track accompanied by a beautiful acoustic guitar and understated synthesizers. The vocals sound cozy like they're in the room.

Overall, the album is a solid 6.5/10.

-life@fiusm.com

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Game of Thrones: a storm of sex & violence

COLUMNIST



JENNIPHER SCHAFFER

If you're a fan of the fantasy genre then you know very well that April 6 is marked on your calendar.

Anyone who disrupts your viewing will be dealt with swiftly and harshly.

Whether you are house Lannister, Stark or Targaryen (like me), you have a vested interest in the characters you have read about and watched be brought to life.

I can't log on to Facebook, Tumblr or Twitter without being reminded in countdown fashion that the fourth season is upon us. The third and fourth season are based on just on

the books of the fantasy novel series by George R. R. Martin; A Storm of Swords.

Fans last season who had not read the book became an internet sensation with the "Red Wedding Reaction" tag on Youtube. And if you think you've seen it all you'd be surprised.

As a long-time fan of fantasy and science fiction I was reluctant to see this series because it smashed conventions.

Earlier in the semester the Epic Fantasy Novel course was highlighted in a story in the opinion section by Editor Luis Santana.

Two of the books we read were "A Game of Thrones" and "A Clash of Kings." The books hooked me.

Even as they smashed the ideas I thought I knew about the genre they had me rooting for some characters while loathing others.

The television show, while not entirely accurate to the book at times, does manage to follow it very closely in most cases.

The books are long and full of rich content. This is actually one reason that Martin optioned the series for television instead of film. There would simply be too much detail lost in a film.

Keeping up with the intrigue is hard enough at times when you are emotionally invested in a particular character.

After all, this series has heroes dying in bed, good people killed by the bad even when they should win by their honor, and even the "good guys" make questionable decisions a bit too easily to be truly called good.

Martin also helps future fantasy writers with tips he provides online through life-hacker.com.

According to Martin, there are ten essential things to remember including; not limiting your imagination, use alternating points of view to create the exact scale you have in mind, use human history for inspiration, put yourself in the posi-

A REASON TO RIOT



MARIA LORENZINO/THE BEACON

More than 100 students showed up to the Miami Slutwalk, organized by NOW (National Organization for Women). Their president, Lorraine Costa (middle, with megaphone), also a Junior in International Relations, led the walk around campus.

tion of a character when writing their point of view, grief is powerful and useful but overdoing the grief without purpose is too much, violence is horrific and comes with consequences even if the intentions are good, avoid the hackneyed and clichéd genre elements, remember that nobody is perfectly good or evil but everyone is a combination of both, and be careful while juggling characters; the more there are the more difficult they become to manage.

While highly entertaining, this isn't a family-friendly show by any stretch of the imagination. So I wouldn't advise any uncomfortable viewing situations.

I say cook up some home-style food you think matches your favorite land of Westeros and invite your friends over. Don't forget the blankets and sweaters though. "Winter is coming."

-jennipher.schafer@fiusm.com

"Planes" a film not afraid to test boundaries

COLUMNIST



MADARI PENDAS

Film aficionados may be disappointed to learn that the Disney film "Planes" was not nominated for an Academy Award, it was further humiliated when it did not even receive a high rating from the review aggregator, Rotten Tomatoes.

It appears the general public has lost its cultural bearings and forgotten the meaning of "artistry."

"Planes," a film not afraid to test boundaries has all the elements that compose great cinema: originality, unparalleled Hollywood talent, cultural sensitivity, and Huspa.

Orson Welles' "Citizen Kane" inspired hundreds of aspiring artists to create

meaningful work, and it is the most heavily dissected film in history-- or rather it was.

The originality of the film "Planes" is a shock to the American palate. We have become so accustomed to regurgitated plots and narratives that a film like "Planes" disturbs the senses.

For instance, Dusty Crophopper, a crop dusting plane, dreams of leaving the drudgery of farm life in hopes of racing in an International racing competition. Brilliant!

Where else do we see such imaginative character struggle and desire? Definitely not from "Jay Jay the Jet Plane."

The rest of the narrative is filled with unexpected twists and rich character development.

Exemplified by Dusty's romantic inclinations

towards a rival in the an international setting,

“

We have become so accustomed to regurgitated plots and narratives that a film like 'Planes' disturbs the senses.

”

competition, and their inability to make a relationship work until the end of the film. He also faces a ruthless enemy, RipSlinger, who repeatedly sabotages and attacks Dusty.

The depth of RipSlinger is truly astounding. He has won the competition three years consecutively, yet feels extremely threatened by a rookie dust cropping plane.

RipSlinger is a cinematic paradigm in creating multi-faceted antagonist.

Since the film has

and singer, who is incredibly passionate.

The next character is Ishani, an Indian plane full of mystical and spiritual advice.

The tractors, representing cows, are also held sacred by the Indian planes.

There's also Lead-Bottom, a quirky fork-lift voiced by Cedric the Entertainer and Bulldog, a British plane with a class A personality, voiced by John Cleese.

The profundity these characters provide will deeply enrich the young, impressionable children that are drawn to this film.

Dusty Crophopper is

voiced by our generations Jimmy Stewart: Dane Cook.

No other actor could have provided such a dynamic characterization and truthful portrayal. His famous sense of humor all makes the film more enjoyable.

Although Cook and the film did not receive any accolades the general populace can take solace in the fact that two more sequels are in production.

There will also be an upcoming feature film titled, "Microwaves."

-madari.pendas@fiusm.com

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TENNIS

Panthers pick up close win against UCF Knights

JAHREL FRANCIS
Staff Writer

The Panthers won their third straight game at home on Friday, April 4. Yet another loss in doubles the team came out to win sufficient singles points.

The Panthers hosted the match at the home courts, welcoming University of Central Florida Knights. The match resulted in a 4-3 victory for the Panthers. This required much mental strength from the entire team and they came away with the win.

Two of the three doubles matches were lost and gave the point to UCF with decision. This match the set up was switched around differing from the last couple of matches.

Usually matched with freshman Valentina Briceno, sophomore Carlotta Orlando instead teamed up with freshman Nina Nagode. With that Briceno teamed up with freshman Tina Mohorcic. Senior Giulietta Boha and Aleksandra Trifunovic remained teamed up.

The doubles ended in 8-3 for Orlando and Nagode and 8-2 for Briceno and Nagode.

"I think we would have won the doubles," Boha said.

With the other two matches ending

in a loss, Boha's and Trifunovic's match was left unfinished.

The singles came to the Panthers' side. Orlando, Trifunovic, Nagode, and Boha won their singles matches as Briceno and Mohorcic fell short to the competition.

"Today not everybody felt 100 percent but these days you have to fight and that's what we did, and I'm really happy we won," Boha said.

Most of the team was not at what they could have been with injuries throughout but that is the lesser to be emphasized about the day. With Boha ending her match, the match came

to 3-3. The match point was left to Trifunovic.

"I feel good," Trifunovic said. "Especially since last week I was up 3 match points and I lost the match, it was good to finish the match."

No match came to the third round for decision including her match, as those who won dominated the Knights. Orlando won 6-3, 6-2, Trifunovic won the match point at 6-3, 6-4, Nagode won 6-4, 6-1, Boha won 6-3, 6-3. For the losses, Mohorcic lost 6-2, 6-3 and Briceno lost 6-1, 7-5.

We had a couple girls with injuries, and we had other girls step up,"

Head Coach Katarina Petrovic said. "We didn't look good in doubles, but instead of me getting upset I gave them a good speech, that it's about who wants to win more, I guess they got my speech."

The match yesterday, Sunday, April 6 was against the University of Alabama at Birmingham. The UAB Blazers are led by Head Coach Mark Tjia and went into the matches with a 8-10 record. The Panthers are their last of five games on the road before they head back home. Along with being the Panthers' final women's tennis home game it was also senior's night for Boha and UAB is a conference match the team needs to trust themselves to win.

"I believe, based on our level, we can win another two matches; but, it's not up to me, it's up to the players. I believe in them, maybe more than they believe in themselves, and that's another speech I told them," Petrovic said.

The next match will be against Florida Atlantic University in Boca Raton scheduled for 1 p.m. April 9. Following that are the Conference USA Championships beginning April 16 held in a location to be determined.

-jahrel.francis@fiusm.com



JAHREL FRANCIS/THE BEACON

Senior Giulietta Boha had her Senior Day against the Blazers of the University of Alabama at Birmingham on Sunday, April 6.

**FIU Tennis
vs
FAU**

When:
April 9
1:00 p.m.

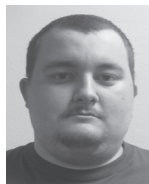
Where:
Florida Atlantic
University

**Panther to
Watch:**
Senior
Giulietta Boha

FOOTBALL

Pro Day shows big things can come from small players

COLUMNIST



RHYS WILLIAMS

If the chance was given, one final time, to put your dreams within reach, I would not believe you if you said that you wouldn't work the hardest you have in your life to achieve it.

This was definitely the case for several, now former, football players from FIU.

Cornerback Sam Miller weighed in at 183 pounds and measured up at 5-foot-8.7 tall but that didn't stop him from stealing the show on

Thursday, April 3 in a final performance on Alfonso Field at FIU Stadium and in the weight-room on the first floor of the Kirk R. Landon Fieldhouse.

It was common knowledge that the two main interests of the 20 some odd scouts that attended were members of the defensive line.

Those being Isame Faciane and Greg Hickman, who did put up some good numbers themselves. Hickman put up 21 reps on the bench with 225 pounds while Faciane was second on the day with 19.

Miller was spectacular, and in my opinion,

through his work, just went from possible rookie free agent signing to having his name announced in a late round in next month's draft.

The native Miamian had a 38 inch vertical jump and a leap of 10-foot-2.5 in the broad jump.

The vertical number is comparable to former teammate - and Pro Day guest - Johnathan Cyprien who jumped 38.5 inches at the NFL Combine in 2013.

I will admit though, that one fault I did see from Miller was his footwork in some situations.

I am not sure if it was due to rust of being on the field or pressure, but he did have some slip-ups in the on-field drills.

While inside the Landon Fieldhouse, I did realize something for these young men who are trying to fulfill their dreams. It was that last time that these young men will come together as members of the same program in total.

Yes, I do know that they will still be cheering for each other individually but, it is hard for those first few reps to line up against someone who you were basically family with for the previous four years, such as I am sure, the Philadelphia Eagles will feel when they play Desean Jackson and the Washington Redskins.

As I mentioned earlier, former safety Cyprien showed up to watch some of his former teammates try and extend their playing careers.

He was not the only one; however, as linebacker Tourek Williams of the San Diego Chargers was also on the scene. Cyprien suited up for the Jacksonville Jaguars in 2013.

Both players watched intently and even cheered on their former teammates, who they may very well team up again throughout the day.

It was a strange sight for me to see all of the scouts in one place, with some teams missing. Noticeable no-shows to me were the Eagles, New England Patriots, and Seattle Seahawks.

The Seahawks, who did win the Super Bowl this past season, have former offensive lineman Caylin Hauptmann on their roster. Yes, he is the first player to win a Super Bowl after playing collegiately at FIU.

Not only did some of the elder former players of the participants come out to support but so did some of the athletes that they are leaving behind in the current players for FIU, who had their first scrimmage of Spring ball on Friday, April 4.

In my sideline conversations with some of them, interest for future pro days became very apparent.

One of the current participants put it perfectly though.

"It is the biggest job interview of my life," Faciane said.

"If you mess up on this day," defensive lineman Giovanni Francois said. "It is all but over and you need to go to plan B. No one wants to go to plan B."

Francois is one of the guys who I expect to be on a lot of NFL team's big boards going into this time next season, barring injury of course.

He had 16 tackles, three tackles-for-loss and two sacks in eight games last season. In my opinion, the defense this coming season hinges on the play of three players, Francois, defensive back Justin Halley, and Linebacker Luis Rosado.

Overall though, my thoughts on draft stock, based on what I saw, is that Hickman will go in either round five or six, Miller will go in round six or seven, and Faciane will go either in round seven or as an undrafted free agent.

The rest of the participants that were there, such as Jarius Williams, Junior Delpo and Markeith Russell, might have chances at being undrafted rookie free agents as well.

-rhys.williams@fiusm.com



JASEN DELGADO/THE BEACON

Defensive End Greg Hickman (left) doing bag drills at the Pro Day workouts on April 3.

FOOTBALL

Williams: 'It was the greatest feeling ever' Safety working towards better 2014 season in NFL

RHYS WILLIAMS
Staff Writer

The San Diego Chargers went 10-8 in the 2013-2014 season including a win in the Wild Card round of the playoffs over the Cincinnati Bengals.

Linebacker Tourek Williams, formerly a defensive lineman for the FIU Panthers, played in his rookie season for those Chargers. There was a hard part for Williams in the transition but it was not on the field.

"I would say the meetings," Williams said. "NFL Meetings are all day, they go all day long and in camp they are all night long. You are over at the facility all day long. They have everything at your convenience so you don't have to leave the building. It is just an all day process. You have to build up a stamina just for meetings, just for being around all day and getting work done."

Even though the weather is similar in San Diego, Williams believes that the city in general is similar to Miami.

"San Diego is cool. It is a nice cool, calm city. The people there are great and I love the fans. They are always excited and always show their support at the games," Williams said. "It is a very welcoming city, like if you go out somewhere they don't bother you. Everyone is welcoming if they know who you are they'll embrace you and ask for autographs."

Williams made a name for himself in his rookie season which included his first sack-fumble against Denver Broncos quarterback Peyton Manning. It was a change in system though from FIU to the NFL.

"I like the system that [defensive coordinator] Coach [John] Pagano runs out there. Installing the program and my position coach, [linebackers] Coach [Joe] Barry does a good job of telling us what to do and explaining us the packages. It is a really good system and I am starting to do completely linebacker stuff and getting my hips right, catching the ball and some of the other stuff that I didn't do in college. I'm much more comfortable and I feel like this year will be a much better year for me," Williams said.

"That sack-fumble is some individual stuff whereas the team playoff victory is forever," Williams added. "I will think about the sack if I am just sitting around by myself but in regards to my team going into the playoffs and moving forward, that is a bigger thing to me."

Williams was on campus to watch and encourage his former teammates participate in Pro Day last Thursday, April 3. He was giving some of them advice beforehand.

"I just tell them that it is a long process and they have to keep up with it," Williams said. "You have to take your time with it and don't rush things. Just work hard, espe-

cially when you are out there doing the drills. 'Finish through, finish through' is what I was telling them during those drills. The coaches want to see you finish and work hard through every drill. They don't want to see you slack and take [reps] off. This



JASEN DELGADO/THE BEACON

Former linebacker Tourek Williams (left) and safety Johnathan Cyprien (right) are both in the NFL and visited the Pro Day workouts on April 3. Williams wears number 58 as a member of the San Diego Chargers and Cyprien is with the Jacksonville Jaguars and wears number 37.

[Pro Day] is the day you basically worked your whole life for in football and to come out here and you need to do real well. They want you to come out here and show that you have been working towards this day."

The Tallahassee native does value the playoff victory over the Bengals above any other wins in his career.

"It was the greatest feeling ever," Williams said. "I won a championship here [at FIU] and that was a cool feeling but playoffs, pshh. Any players that play in the NFL want to play in the playoffs but not everyone can make it and they won't get that opportunity like I have with my team but it is a different feeling."

One thought that is in the head of Williams is the fact that his former teammate, Caylin Hauptmann, won a super bowl this past season with the Seattle Seahawks.

"I texted him before the Super Bowl and said 'Go get it man, bring that ring home'," Williams said. "They went out there, did a great job, and had a fantastic season and I am happy for him."

Williams found it easy to sum up the feeling of postseason NFL football.

"It is like football at a whole nother level man," Williams said.

-rhys.williams@fiusm.com

RHYS WILLIAMS
Staff Writer

The Jacksonville Jaguars were one of the NFL team's that can compare to the FIU

bility of going in the first round to the Baltimore Ravens, who had just won the Super Bowl, and needed a safety after losing veteran Ed Reed.

"Going into the draft my

Cyprien said.

The Seahawks, with former FIU offensive lineman Caylin Hauptmann, won the Super Bowl for the 2013-2014 season.

"Caylin is very fortunate to get that ring his first season in the league," Cyprien said. "It was a great experience for him and I am proud of him. I'm excited for him, I'm happy and now all I want to do what I can to get me one of my own."

The change from college to professional is not only on the field but in the overall atmosphere.

"It's great. It is a different energy. It is just something that I embraced and I try to take advantage of because not everyone has this opportunity," Cyprien said.

Cyprien was present at the Pro Day for the Panthers that are trying to get to the league.

"I am very impressed by what everyone did today with them running, lifting, bending and cutting the best they can," Cyprien said. "There is definitely something special about these guys. Someone like Greg Hickman is definitely getting more attention than say Jarius [Williams] will. If these guys can come out here and show their talents than that is good."

One of the better performers on the day, cornerback Sam Miller, is the most relative to Cyprien as they played in the same defensive backfield.

"Sam is a great football player and it starts on the field," Cyprien said. "He has a nose for the ball and he is always getting to the ball."

Cyprien has a goal to make his hometown proud.

"What you can expect from me is to always put and give in 100 percent and my best effort. I just want to put my best foot forward and give the best possible not only getting better from last year to this but also from week to week. Hopefully I can make everyone proud here," Cyprien said.

-rhys.williams@fiusm.com

agent told me that there was

a chance that we could go in the first round but we can look forward to be going in the second round," Cyprien said.

"With that, I said to myself that I was going to go into the second round. I had it in my mind but I had the feeling that I would have been blessed if I had gone in the first round. I didn't want to put my hopes up for being in the first round saying 'oh, I'm going in the first round' and then go in the second and be glum. So I just thought about going in the second round and I was happy with my pick."

He came into the Jaguars organization the same year that Gus Bradley was named head coach.

Bradley was previously the defensive coordinator with the Seattle Seahawks.

"I love the system that he [Bradley] runs. It is the same defense that he brought over from Seattle. It is a lot of different things but it is simple and it lets the players play,"

With that draft, there was speculation with his possi-

panthers for 2013.

Between the two, there was a combined record of 5-23.

The Panthers only had one victory while the Jaguars had four.

The main factor that would be in the middle of the venn diagram between those two programs would be safety Johnathan Cyprien.

The Miami native lived here for his entire life before being selected number 33 overall, the first pick in the second round, in the 2013 draft to the Jaguars.

"I would say the hardest thing was moving away from home. I was born here and grew up here. I went to high school and college here of course and moving away was different," Cyprien said.

"[On the field] adapting to a new system of defense, the speed, and the higher level was also tough," Cyprien added.

With that draft, there was speculation with his possi-



Cornerback Sam Miller participated in the Pro Day held on Alfonso Field at FIU Stadium on April 3 in front of NFL scouts and executives.

PHOTOS BY JASEN DELGADO/THE BEACON

Roary's birthday bash at Panther Square

ALEXI CARDONA
Staff Writer

FIU's mascot turned 27 on Thursday, April 3 and about 150 students and staff members gathered in Panther Square at BBC to wish him a happy birthday.

How Roary became FIU's



MARIA LORENZINO/THE BEACON

Roary celebrates his 27th birthday with some funky dance moves, delicious cake, and some good ol' Panther pride.

mascot is a bit of a mystery. Not many people know his history and it was not addressed at the event.

In 1972, students suggested five choices for the university's mascot: Ambassadors, Diplomats, Globes, Suns and Sunblazers. On April 27, 1973, the Sunblazer was selected for the FIU sports team in a university-wide vote, according to Marisol Sierra, assistant director of membership of the Student Alumni Association.

The Sunblazer wore a bright yellow uniform with a sun-shaped head and a crooked smile.

"That was an ugly mascot. I'm glad they made the change," said Joanna Guillaume, a junior majoring in health service administration and a member of Panther Power.

Roary was born October 5, 1987. That's when the Sunblazers became the Golden Panthers. Sierra said the mascot was inspired by the Florida Panther, an endangered species endemic to the Everglades. In 2010, the Golden Panthers became the Panthers.

At the event on Thursday, Roary danced with students, posed for pictures and cut the first

slice of his three-tiered cake.

Marlene Dzib, a sophomore majoring in political science, said the party was a great way to honor our mascot.

This year is one of the few times the Biscayne Bay Campus has celebrated Roary's birthday.

Nicole Cozzi, graduate assistant for Campus Life, hopes the celebration will ground a tradition and ignite school spirit at BBC. She said she would like for there to be a set date or Roary's birthday and for it to be celebrated every year.

The event was held in conjunction with the Student Alumni Association, Student Government, Panther Power and the Student Programming Council.

The Student Government election results were announced at the start of the event, with Jazmin Felix as the new president and Camille Williams as vice president for 2014-2015. SGA members asked students at the event to sign their petition for a second access road to the campus.

-alex.cardona@fiusm.com

Roary made his way to Panther Square at BBC for his birthday. Griffin Dudley (bottom left), senior French major, and Armani Blake (bottom right), junior hospitality major dance with Roary on his 27th Birthday.



MARIA LORENZINO/THE BEACON



Badia Spice Challenge winner has a full plate

ALEX BLENCOWE
Staff Writer

From winning the Badia Spice Challenge, to passing out her original spice rub at the South Beach Wine and Food Festival, Jenifer Bound is taking on more challenges after she graduates from the University.

She's jumping into the world of food science and new environmentally friendly alternatives for what we grow, produce and live off of.

With a major in hospitality management, one of the senior pastry chef's greatest challenges so far has been exploring a new sustainable plant that can change everything from what we eat to what we wear. I'm talking, of course, about hemp.

"Part of going for my masters' is specifically to try to change the food industry, to try to change the amount of plastic being used and hopefully to start using more sustainable and natural polymers," said Bound, who will be pursuing a degree in Environmental and Occupational Health at FIU's School of Public Health. "I really think the wave of future is going to be plastic made out of hemp."

For ages, hemp material has been an

excellent alternative to cotton and other plants as material for clothing, rope, canvases, jewelry, books and even fuel-all without damaging the natural soil around it.

According to Bound, the hemp plant's fibers can be broken down into natural polymers that can replicate plastic, as opposed to regular plastic that is made from synthetic polymers in a laboratory.

“Part of going for my master's is specifically to try to change the food industry.”

Jenifer Bound
Senior
Hospitality Management

“Right now a lot of our sustainable packaging comes from corn and practically all of our corn is [genetically modified]

corn,” said Bound, who believes making bio-degradable plastic from genetically modified products is not such a good idea. “Hemp doesn't need to be genetically modified,” Bound said. “It's naturally a pest-free plant.”

She believes the industry could help blue-collar workers, factory workers and farmers, all while bridging the gap between the upper- and lower-class.

“If [the American government] were to industrialize it, it could create a lot of jobs for people who might not have education,” said Bound.

She said that especially in America, where the middle-class is the most prominent, creating new jobs for more people is essential to the growth of the economy.

When not changing the future of the world's plastic industry, Bound is working on a coalition to help the students of John A. Ferguson Senior High School who are farming and procuring goat's milk in the Hospitality and Tourism and Culinary Arts programs.

“Raising goats is much better for the environment,” said Bound. “They don't use up as much land as cows and don't use as much grazing pasture.”

While cows have to specifically graze on grass, Bound said that goats can feed

on anything.

“Especially if you're growing vegetables, you can feed them dried shrubs or rotting vegetables,” she said.

So far, Bound and other collaborators of the project have applied for an FDA Community Grant to help get the project going.

“It creates more of an entrepreneurial project because they're going to be selling us goats' milk and we'll be working with that product to make cheese,” Bound said. “There's so few people raising goats these days, even though it's a lot easier.”

Bound also said most large cheese farms in the country must import goats' milk because they cannot keep up with the demand themselves.

“It's like a collaborative effort so that both the high schoolers and the college students who are involved in this project can understand business better, especially in the agricultural sector,” Bound said. “We need to support the little guy.”

Although she had big plans ahead, Bound said will take some time off after she graduates to do some travelling and and visit her family before she starts the next stage of life.

-alex.blencowe@fiusm.com

STUDENT
GOVERNMENT
ASSOCIATION
ELECTION RESULTS
2014-2015

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Jazmin Felix

Vice President
Camille Williams

Lower Division Senators
Paige Butler
Yudeline Pertil

Honors College Senator
Gloria Valencia

Graduate
Senator
Jingy Weng

Senator At Large
Yuanqiang “Robin” Pan

Arts and Sciences Senators
Faedrah Mahotiere
Maria Pulido-Velosa

Business Senator
Allhan Mejia

To see the breakdown of the votes, check fiusm.com.