

## Furton has ‘big sandals to fill’ as new provost

**CAMILA FERNANDEZ AND REBECA PICCARDO**  
*FIUSM Staff*

President Mark B. Rosenberg appointed College of Arts and Sciences Dean Kenneth Furton to the provost position at a town hall on April 2. Furton will resume his new role summer 2014.

“He has big sandals to fill,” said Rosenberg referring to Provost Douglas Wartzok’s well-known use of wearing Birkenstock sandals to work.

But all jokes aside, Rosenberg addressed the Board of Governor’s performance funding model and the role of the provost in securing funds for the University based on academic performance.



Kenneth Furton, dean of the College of Arts and Sciences, was appointed the new provost, effective summer 2014.

Rosenberg noted that Furton has “incredible experience.”

“He has an understanding of how this institution works,” he said.

Before working as dean of the College of Arts and Sciences in 2007, Furton served as a member of the faculty senate, chair of the department of chemistry and associate dean of budget, facilities and research. He most recently

has led Integrating Research, Engagement, Assessment and Learning commissioners in developing the 2020 strategic plan.

Rosenberg thinks Furton’s experience will allow him to come in respected by the other University provosts.

The University will start a national search for a new College of Arts and Sciences dean.

Elizabeth Bejar, who has been vice provost for Academic Affairs since 2012, will assume duties as vice president for Academic Affairs starting summer 2014 as well.

In 2009, Bejar was asked to serve as FIU’s first vice provost for academic planning and accountability.

According to a memo Rosenberg sent following the town hall, Bejar established “the institutional assessment and evaluation plans and policies that led to FIU having no recommendations for improvement in these areas in the 2010 SACS reaffirmation of accreditation review.”

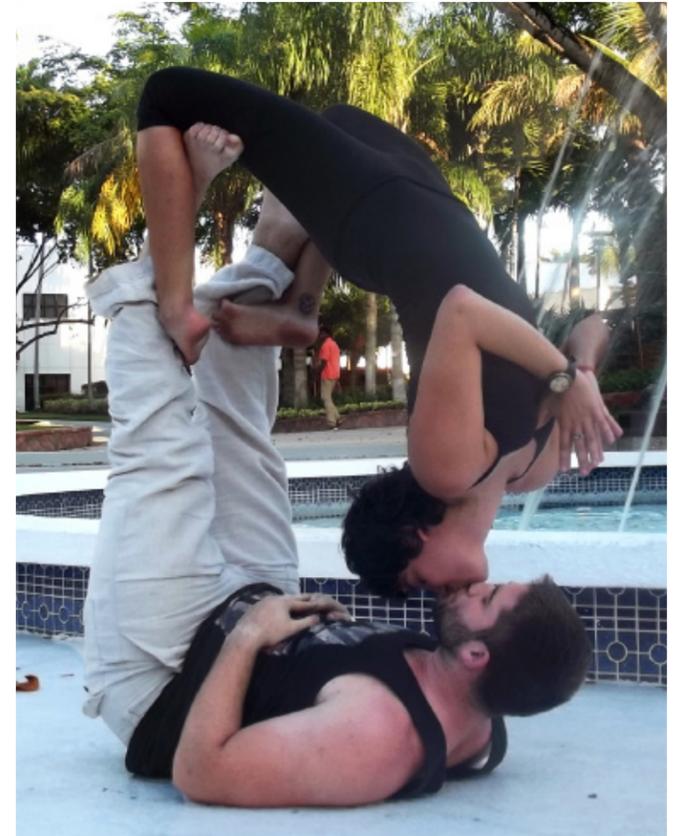
In other news, Rosenberg presented how the new metrics system will determine the amount of state funding the University will receive and how it’s going to influence the new strategic plan.

He announced that in the years to come, state funding will only be directed to performance — thus, FIU’s new strategic plan will inevitably be influenced by performance too.

“This, in many ways, as much I don’t like to say it, is our strategic plan,” said Rosenberg, referring to the metrics system. “Because this is what will drive our state funding.”

**SEE TOWN HALL, PAGE 2**

## A FLEXIBLE RELATIONSHIP



JAHREL FRANCIS/THE BEACON

Stefany Martinez, sophomore in mechanical engineering, and Yan Pino, junior mechanical engineering major, practice their yoga and display the waterfall throne pose. Martinez has been doing acro yoga for six months, dragging in Pino every chance she gets.

## Panthers reignite Chick-fil-A debate with petitions

**BIANCA ORDONEZ**  
*Contributing Writer*

Students have debated whether to eat more or less chicken on campus since Chick-fil-A’s CEO made a stance against gay marriage in 2012 with public comments and anti-gay endorsements.

To date, the petition to remove the corporation from Parking Garage 5 Market Station has 49 signatories while the petition to keep it has 83. This is a small nudge at a University with over 50,000 students, but the controversy is still abuzz at Modesto Maidique Campus.

A recent mobile app called Voterade created by alumni Juanky Robaina to match students with Student Government candidates didn’t fail to plug in the question: Should Chick-fil-A be removed from campus for their support of anti-LGBT nonprofits? How important is this issue to you?

“When I see an injustice happening, I try to do all I can to make it right,” said Stella Russotti, a religious studies sophomore who began the petition to remove the restaurant in 2012.

The petition states as follows: “Removing this restaurant from PG5 will send a strong

message that FIU stands up for the rights of all their students, faculty and staff.”

Supporters of lesbian, bisexual, gay and transgender rights still have mixed feelings.

“I would never want to limit a business’ freedom of speech, so I don’t think that Chick-fil-A should be forced to quit,” said Andrew Davidson, an anthropology and art history major. “However, I wish enough people were compassionate enough towards LGBT causes that they would boycott Chick-fil-A to the point of going out of business.”

The controversy was sparked in 2012 when

CEO Dan Cathy was quoted in an article by the Baptist Press titled “Guilty as charged.” Cathy was described as a “warm, common man who is deeply committed to being a faithful Christian witness.”

Cathy was asked to comment on the opposition the company has faced because of his support of traditional marriage.

“Guilty as charged,” he said. “We are very much supportive of the family — the biblical definition of the family unit. We are a fami-

**SEE CHICKEN, PAGE 2**

## Students raise money for mission trip to Nicaragua

**ANDREA VIZCAINO**  
*Contributing Writer*

Eleven students — 10 premeds and a journalism major — have partnered with Alternative Breaks and Panorama Travel to visit Esteli, Nicaragua to provide free medical services to the Nicaraguan people.

They will issue free dental care, medical care and build a stockroom to keep the medical supplies safe. The medical students plan to see over 150 people a day, and up to 300 on some days.

Students Taking Initiative Through Honors is a program started by the medical students and the University’s first medical brigade in the country.

Ephraim Mansour, a pre-med student and the site leader said they are going to the second poorest country in the Western hemisphere to continue a project he began during his last visit.

“We went last year and the purpose of choosing Nicaragua again this year was also to build on the work we did the last time, building the stockroom to keep the medication

and just really tackle the root of the problem,” Mansour said.

One of the biggest problems that the Esteli people face is safety and storage of their medical supplies. Locals say thieves come and steal their medical supplies and, as a result, STITCH is making storage and safety a priority.

The group is fundraising about \$16,000 to send the 11 students to Nicaragua and buy the supplies to construct the stockroom.

**SEE MISSION, PAGE 2**

## Student Media appoints new leader positions

**MADISON FANTOZZI**  
*News Director*

Student Media appointed 2014-2015 leaders for The Beacon, WRGP Radiate FM and FIUSM.com.

Junette Reyes, a senior psychology and criminal justice major who recently served as entertainment director, will resume the editor-in-chief role on April 7.

“I want to present students with material they find interesting and want to read, and show the University in every light it should be presented in

— favorable or not,” Reyes said.

She said she wants to improve the publication’s reputation while maintaining its integrity.

“We’re going to publish the truth,” she said. “But my main goal is changing the idea that students may have about the paper based on things we have messed up in the past. Students automatically assume that that’s The Beacon now, but we are here to make this as best it can possibly be.”

Reyes said she wants the newspaper to work more

closely with the other branches of Student Media.

“We may be individual mediums of journalism, but we’re all under one branch and we want to enhance each other,” she said.

Sheyla Marimon, a philosophy and political science major who will serve as WRGP Radiate FM’s general manager, agreed.

“We’re trying to get more news and talk shows on the radio and more CD and show

**SEE FIUSM, PAGE 2**

## WORLD NEWS

### Experts: Chile's M8.2 quake not "the big one"

Authorities in northern Chile discovered surprisingly light damage and just six reported deaths Wednesday from a magnitude-8.2 quake - a remarkably low toll for such a powerful shift in the Earth's crust. Thousands of people evacuated from low-lying areas were returning home after a spending a long night outside due to the threat of a tsunami. The government's mandatory order to leave the coast was spread through cell-phone text messages and Twitter, and reinforced by blaring sirens in neighborhoods where people regularly practice earthquake drills.

### Bombs at Egypt University hit riot police, 1 dead

Three bombs exploded Wednesday outside Cairo University's main campus, hitting riot police deployed against near daily protests by Islamist students, killing a police general and wounding seven others, including several top police officers. The bombings were the latest in a campaign of attacks targeting Egypt's police and military that began with the ouster last summer of Islamist President Mohammed Morsi. The attacks are taking place amid a fierce crackdown by security forces against pro-Morsi protesters and members of Morsi's Muslim Brotherhood.

### Former CIA Official disputes claims on Benghazi

The former deputy director of the CIA insisted on Wednesday that he didn't edit the widely debunked talking points on the 2012 Benghazi attack due to political pressure to protect President Barack Obama and onetime Secretary of State Hillary Rodham Clinton. In a rare open session, Mike Morell offered a lengthy defense of his actions and the work of the spy agency in the politically-charged aftermath of the Sept. 11 assault on the diplomatic mission in Libya. Four Americans, including U.S. Ambassador Chris Stevens, were killed in two separate terror attacks over a chaotic period of several hours.

# Rosenberg talks metrics at town hall, focus on performance

## TOWN HALL, PAGE 1

Consequently, the University needs to reallocate funds and find new efficiencies to prepare for the absence of money.

"We have to take a very close look at everything we do as it relates to undergraduates. And we are not going to make excuses," Rosenberg said. "We can do a lot better about the students who drop out."

The performance model funding includes eight measures common to all Florida state universities that forces

them to compete for new funds.

The measures are: employment rate, wages, the cost of degree, graduation rate, grade point average, the number of Pell Grant recipients, the number of bachelor's degree in science, technology, engineering and math and the number of graduate degrees in STEM.

FIU placed third with the potential to receive \$7,268,298 in new funds, but Rosenberg said this has implications.

There is "a laser focus on output and student success," he said — and now more revenue is drawn from tuition than state

funding.

He noted a historic shift where the University has been drawing more money from students than from state funding.

"Students are increasingly carrying the burden of their education," Rosenberg said.

He promised, however, that the University will not be increasing tuition for the next academic year.

Despite the University's ranking on the metrics system, Rosenberg said that the University has been very efficient in its space utilization and has even won awards for being energy

efficient.

"We've done pretty well so far," said Rosenberg. "We're very efficient and now we have to find new efficiencies."

Rosenberg admitted that he was not comfortable with the reallocations in funding, and he said the University faculty and staff would have to be more thoughtful to help students graduate on time.

"It doesn't mean we will dumb down our courses," he said.

-news@fiusm.com

# Students continue debate on campus Chick-fil-A

## CHICKEN, PAGE 1

ly-owned business, a family-led business, and we are married to our first wives. We give God thanks for that."

Cathy's statement does not alarm students.

"One thing is good chicken, the other thing is gay rights," said Kevin Robert, a junior majoring in accounting. "People can choose to eat there or not. Don't screw over everyone that likes it."

Andrew Becerra, former president of Stonewall Pride Alliance, weighed in.

"I am very mentally opposed to it. I am very against it [Chick-fil-A] being here," said Becerra, international relations and political science major.

However, Becerra mentions that

the University should take into account the consequences of removing the

"One thing is good chicken, the other thing is gay rights."  
Kevin Robert  
Junior  
Accounting

establishment.

"FIU should take the responsibility and offer those that would lose their jobs another place to work," Becerra said.

Not only does Chick-fil-A serve thousands of students on campus, but employs

many of them. This raises concern to students who are afraid of the petition successfully closing the restaurant down.

"You're not only taking away good food, but you're also taking away jobs," stated sophomore biology major Gaby Sanchez, a frequent customer.

Business Services did not respond to Student Media's request for an interview with a Chick-fil-A representative, manager or employee.

"I noticed nothing has been going on with the Chick-fil-A situation for a while," Russotti said.

Voterade results will be posted on FIUSM.com when they become available.

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## CORRECTIONS

In Vol. 25, Issue 80 in the "At the Bay" section Paola Molina should have been Paola Molini.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

# Students to travel back to Nicaragua in medical brigade

## MISSION, PAGE 1

Money first goes through Panorama Travel and then specific moneys go to the program to provide what the people in Nicaragua need and ask for.

"For example, the medical school that provides free services asks for asthma and diabetes medication and child size blood pressure cups," Mansour said.

Constanza Gallardo, being the only journalism major going on this trip, said she is accompanying the pre-med students to "experience the people."

"I want to see the stories from the people of Nicaragua. Esteli

is a small and poor town," Gallardo said. "They don't have many doctors there — or any at all I believe. I want to understand why they do not have access to these things."

Mansour said when it comes to his experience, he wants to reaffirm why he wants to become a doctor.

"Before these people are patients, they are people with a family," he said. "To connect with them on another level instead of just 'you have diabetes or you have arthritis.' These are people we are dealing with — not just a list of symptoms."

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# FIUSM plans ahead with its new student leaders

## FIUSM, PAGE 1

reviews in the paper," said Marimon, who was once the traffic and training director of the station.

Her biggest goal, however, is to increase campus involve-

ment by hosting more Graham Center Pit events, DJing more campus events and working with students and administration.

"I want more student involvement so students know we're actually here for them,"

she said.

Luis Bolanos, who will continue in his position as FIUSM.com director for the second year, plans to increase visibility of all mediums through the website, which features Beacon and Radiate

content in addition to online exclusives.

Bolanos, a senior digital media studies student, introduced daily and video content to the website this year.

"My goals are to engage the FIU community with fresh

multimedia content through digital outlets like FIUSM.com, giving readers strong reasons to view our content" he said.

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## #AskRidiculousQuestions

JENNA KEFAUVER  
*Staff Writer*

President Mark B. Rosenberg, on March 31 from 3:30 p.m. to 5 p.m., answered questions that were addressed to him via Twitter and hashtagged #AskRosenberg. It definitely didn't live up to expectations. It could have been an awesome way for

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It could have been an awesome way for the president to get in touch with students and to immerse himself in the technology we are familiar with.

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the president to get in touch with students and to immerse himself in the technology we are familiar with.

However, some students treated it as a joke, asking if President Rosenberg wanted to go party with them or when we were going to get wings on campus.

One student tweeted, “ There were hundreds of better questions that could have been asked regarding tuition, graduation, graduation tickets, housing, etc, but these questions and answers were overshadowed by questions like why we weren't having another person besides Jason Derulo at Uproar.

I think the idea behind it was great, and there were interesting questions asked and answers, especially the question of the listening device in the Serenity Room. I really like the idea, but I think a more interactive way for this to happen

would be for students to tweet or Skype their questions in and having a live feed of Rosenberg answering them over Skype.

I know I would appreciate that because I would know that President Rosenberg is actually the person answering my questions. There's such anonymity on the Internet so it could be hard to believe the president answered all those questions.

People are always grouped around that big screen TV in GC, that would be the ideal place to have it.

Or it could be streamed to a computer or even the screens in Chilis for a watch party.

I really wish this had gone better than it did and I wish more students had taken advantage of it rather than the ones who wasted time treating it as a joke.

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THE BEACON | Editorial

### Fair to who? Not FIU

When the Miami-Dade County Fair and Exposition, Inc. wheels in its rides and concessions for its annual visit, the University reignites its fight for the 86 acres the fair leases at Tamiami Park from the county.

To muster public support, the University even sponsored a Facebook ad for a Miami Herald poll that was tallying votes on whether FIU should acquire the fairgrounds.

The lease, which is through 2040 with possible extensions to 2085, is the biggest obstacle for the University, which President Mark B. Rosenberg said will be out of footprint in seven years at Modesto A. Maidique Campus.

Our vote is yes for a deal that would help our university grow -- not only benefitting FIU, but Miami-Dade, as the University is one of the county's driving economic forces.

In an October interview with Student Media, Rosenberg said some “small steps” had been taken to acquire the fairgrounds.

“It's a process and it's important that we get it right,” he said. “We want to make sure that with our partners at Youth Fair, it can be win-win.”

Almost six months later: county leaders and Miami-Dade's representatives in Tallahassee are working to help FIU strike a deal with the Fair and Expo.

Three sites have been explored for the fair's possible relocation and Rosenberg said the University would possibly contribute up to \$80 million for construction cost.

Fair organizers won't budge, however, and the county won't commit any money to the project.

“The expansion of FIU is really the largest economic development project in the county,” Rosenberg said. “FIU is now a \$1.2 billion budget.”

According to the Miami Herald, this is substantial compared to a fair that brings in merely \$9 million a year. The University would not only put the land to better use, but would use it more often.

As the University traditionally argues, the fair is only used about three weeks in the year. With expansion onto the grounds, there could be more facilities like 2,000 additional beds for students to live on campus.

The only way for the University to continue to grow is through expansion and it's time to get moving. Otherwise, we're more likely to see regression instead of progression.

## When your mind and body don't match: transgender awareness

JENNIPHER SCHAFER  
*Staff Writer*

Lately the LGBTQ group has been gaining rights and making headway that was unimagined even ten years ago.

Often misunderstood, even recently diagnosed as a mental disorder, transgender people and their advocates are gaining ground and raising awareness.

Now, there are even transgender celebrities whose popularity is undeniable.

African-American transgender woman.

What does it mean to be transgender exactly?

According to a basic definition, transgender is “denoting or relating to a person whose self-identity does not conform unambiguously to conventional notions of male or female gender.”

Essentially broken down, this means that the gender assigned at birth based on biological sex, or physical

that a transgender person is the gender they define themselves as even before hormone therapy or surgery has taken place.

Always use the gender pronoun a person requests you to use.

While some people are androgynous in appearance, either because they identify outside the binary or are pushing gender boundaries, a transgender person genuinely feels trapped within the wrong body.

This can naturally lead to depression if unaddressed or if met with hostility.

Transgender issues were first brought to the mainstream public when a film based on the true life story of Brandon Teena, born Teena Brandon, starring Hilary Swank came out in 1999.

The film was called “Boys Don't Cry.”

Some cited it as a story of a lesbian relationship with a “butch” lesbian calling herself Brandon. This was not an accurate interpretation.

Brandon was raped, beaten and killed for being openly transgender. This is not uncommon.

According to Transgenderlaw.org, 83 percent of male-to-female transgender people, or MTF, in the United States report verbal abuse; 37 percent report physical abuse. For female-to-male transgender people, or FTM, the

genitalia, does not match the person's gender in their heart and mind.

Not long ago this was classified as a mental disorder called gender dysphoria.

Now it is not common to call the condition a mental disorder, though it does still happen.

There are ways to treat the condition involving both psychological counselling and steps taken toward gender corrective surgery.

However, it should be noted

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transgender is “denoting or relating to a person whose self-identity does not conform unambiguously to conventional notions of male or female gender.”

”

Some of these celebrities include Isis King, from “America's Next Top Model;” Chaz Bono, son of Cher and Sonny Bono; Carmen Carrera, from “Ru Paul's Drag Race;” Lana Wachowski, one of the siblings responsible for the “Matrix” Trilogy; Thomas Beatie, the first man to be a mom; Jenna Talackova, Miss Universe Pageant contender; GiGi Gorgeous from Youtube; Laverne Cox, from “I Wanna Work For Diddy,” a prominent

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## Hunters of the Alps on band's expansion

**JUNETTE REYES &  
DIEGO SALDANA-ROJAS**  
*FIUSM Staff*

In collaboration with WRGP Radiate FM's program titled Local Radiation, FIUSM has had the chance to interview several up-and-coming as well as established acts on the Miami scene. Some of these artists include Panic Bomber, Smurphio from the local electronic funk band known as Afrobeta, Jean Jacket, The Cornerstones, Flight Williams from the collective rap group known as Outta This World, Juan Turros and Michelle Forman of ¡Suénalo!, DJ and producer Jesse Perez, The Halfways, Millionyoung, Eagle Chief and vocalist Juan Rozas from Tremends.

This time around, FIUSM got to sit down and interview lead vocalist Mario Giancarlo Garibaldi and guitarist Jorge Velásquez from Hunters of the Alps.

### Who are the other members of the band?

**Mario:** We have Juan Manuel Garcia, who is playing the guitar and he is also playing some keyboards, and Alex T who is helping us on drums and percussion. I also take care of the sequences and little things here and there to make sure the overall sound is good to go.

### How did Hunters of the Alps form?

**Mario:** This came about a couple of years ago. I had four demos that I showed Jorge. We wanted to work together for a while but it just hadn't happened. I sent those demos to see if I could be the opening act for Twin Shadows who played at a local venue.

To my surprise, the answer was yes. So at that time, we hadn't even practiced or played together. It was just based on the demos. We decided together, scrambled to find a name that would be suitable and then we started jamming out. We felt that there was a chemistry. Jorge is an amazing musician and also a songwriter.

### What is the story behind the band's name?

**Mario:** Hunters of the Alps is a reference to a bunch of guerilla type people that lived in the Alps at some point that were trying to unite Italy in the 1800s. It has something to do with my last name. I was reading the biography of one of the heroes of the Italian revolution and I just came across the actual Hunters of the Alps. Cacciatori delle Alpi is the Italian name and when I looked up the translation, I liked it. I thought it made sense.

### You seem to be big history buffs. Does that have a way of making it's way into your music?

**Mario:** Yeah, I think so. Everything of course. It's all relevant.

### How do you come together for songwriting?

**Jorge:** Basically, Mario already had ideas before we even started the band because he likes to play with softwares and create little textures and then put vocals and stuff. I love to record guitars, basslines and beats. Simulating realities, let's say simulating real musicians because we're not deejays or we don't intend to be. Therefore, the sound is starting is to become a little more electronic but still with the energy. That's Mario's job. He listens to the track and he just throws lines and melodies with some lyrics that are stuck in his head and songs are created. I do write lyrics and I like to write vocal melodies. My English is good but I'm more of a Spanish speaker, so I try to let Mario do most of the lyrics. Now we have two extra musicians that make it a lot more pleasant, having someone else to rely on for certain things.

**Mario:** The first leg of Hunters of the Alps was actually a duo. It was a lot of sequences that we already had pre-selected and our performances was just two people, similar to Tanlines. It worked for a while. But he comes from a band background as well. He has played in Peru with a very well known outfit over there, Autobus. I was in a band for ten years here locally, Modernage. I guess we missed the band chemistry. We tried out bringing those elements in. It's still Hunters of the Alps in the sense that it's still something that had an electronic, dark new wave spirit to it but it feels very good when you're hitting



NATALIE BOJORQUEZ/THE BEACON

Hunters of the Alps is comprised of lead vocalist Mario Giancarlo Garibaldi and guitarist Jorge Velásquez. Pictured is lead vocalist Mario while Jorge was talking with Local Radiation by phone.

that spot with the live drums.

### How has the growth of the band influenced your music?

**Mario:** I think it has actually expanded it. We are no longer kind of just stuck on one pattern musically. We can expand organically, if that makes sense.

**Jorge:** The show experience changed drastically for me, and I guess for Mario as well. Just the fact that we can now improvise during the show, which is something I enjoy a lot. Or lets say the computer crashes, we still have the band going on or we don't depend as much on technology.

In my opinion, it doesn't allow me to enjoy the show as much when technology is a problem. In this case, more real musicians kind of allows us to feel more free to improvise and feel the songs. The whole show changes. There's music between the songs, there are intros and outros. Some parts are longer than before because we felt like it. The whole concept of having a band is that, communication within the members not only musically speaking but physically or mentally, whatever you want to call it. It's definitely a thing of communication. It becomes funner by having more members in the band.

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## Local act Lavola on formation and recent release

**JUNETTE REYES &  
DIEGO SALDANA-ROJAS**  
*FIUSM Staff*

In collaboration with WRGP Radiate FM's program titled Local Radiation, FIUSM has had the chance to interview several up-and-coming as well as established acts in the Miami scene. Some of these artists include Panic Bomber, Smurphio from the local electronic funk band known as Afrobeta, Jean Jacket, The Cornerstones, Flight Williams from the collective rap group known as Outta This World, Juan Turros and Michelle Forman of ¡Suénalo!, DJ and producer Jesse Perez, The Halfways, Millionyoung, Tremends, Hunters of the Alps, and Eagle Chief.

This time around, FIUSM got to sit down and interview lead vocalist and guitarist Julian Cires and violinist Emily Drwyer of Lavola. Lavola is additionally made up of bassist Paul DeFilippis and drummer Matt Cabrera.

### When did Lavola start?

**Julian:** In 2010 is when Lavola started playing out, and there have been a few lineup changes in the rhythm section. Emily actually joined in the start of 2013. She wasn't in it at the start, but when we were recording this album, she was pretty much very important in that album and lineup change up.

### So you didn't start the band with the violin in mind as part of the music?

**Julian:** I kind of did, and I remember for the first show we played in 2010 which was actually at Churchill's but I like to consider it our first show at Respectable Street because that's where we're from, and so that was our first demo release show Lavola had back then. I wanted a violinist to play that, and I thought I had found a violinist. But, she kind of flaked out. Then I tried to get violinists a year later for our EP "Leaving Paris" and she ended up flaking out too.

**Emily:** Violinists—they're bad news.

**Julian:** I gave up on that around 2011. I'm just going to keep it as a trio—no strings. That changed when we started recording this new album that we just put out, "This Book Is My Cowardice," because I pictured a couple songs having strings. So, I was looking for a violinist, and we eventually met.

### Where'd you guys meet?

**Julian:** I knew of her because she actually recorded violin or jammed violin with Steve Rowland who is a local promoter. And I saw them jamming together, and I was like, "Oh, that violinist is really good!" And so I contacted her through Facebook, and that's how we met. Then I sent her the tracks, and we jammed on Skype once.

**Emily:** Which was hard because it was



DIEGO SALDAÑA-ROJAS/THE BEACON

The local act named Lavola is comprised of lead vocalist and guitarist Julian Cires (left), violinist Emily Dwyer (right), bassist Paul DeFilippis and drummer Matt Cabrera.

a huge amount of lag time and things were sounding weird, and I was nervous

**Julian:** And then we started dating! And then we started recording.

### If you had to put your sound into a genre, what would it be?

**Julian:** Over the past few years, I've had a few different answers, but I think now a days, I just say abrasive symphonic rock.

**Emily:** Atmospheric because there's a lot going on

**Julian:** The music is a little bit abra-

sive, but it has a little bit of an indie rock element. Now with the album and new lineup, it has a symphonic element to it.

### Are there any shoegaze elements in your work?

**Julian:** Our new album for sure has some shoegaze elements, and even though there was bits of "Leaving Paris," I had a lot of atmospheric texturing, so you could argue it was shoe gazey. The new album

SEE BAND, PAGE 5

# Marvels of latest Captain America film

COLUMNIST



MARTELL HARDING

Few would argue the fact that Marvel Studios is the king of comic book films. They've had their share of bumps and bruises along the way but in recent years they have stepped their game up. They know what the audience wants to see and "Captain America: The Winter Soldier" may just be Marvel's best yet.

Chris Evans returns as the Steve Rogers aka Captain America in a more robust, exciting adventure. We're past the tedious introductions and back story. This time around, Captain America faces a foe who can take him on blow for blow, the infamous Winter Soldier.

Set the day after the alien attack in New York, Captain America struggles to fit into modern society. Consulting with fellow soldier Sam Wilson (Anthony Mackie), and searching for meaning in his new life, he's stricken with a personal dilemma: purpose.

All hell breaks loose when Nick Fury (Samuel L. Jackson) is attacked by none other than SHIELD, using Winter Soldier as their personal weapon. The Cap teams up once

again with Black Widow (Scarlett Johansson), this time to take out the very army they work for.

The first Captain America film was overflowing with montages of past adventures, decent villains and some pretty cool Easter Eggs.

This time around, the shielded

“He springs to life, proving to to be a full fledged leader/hero and earning the title as the world first Avenger, combining fluidity and finesse to every action sequence.”

hero is a blast to watch and a force to be reckoned with. He springs to life, proving to be a full fledged leader and hero, and earning the title as the world first Avenger, combining fluidity and finesse to every action sequence.

It's rare for a story to hold it's own weight in films such as this but it succeeds in delivering a captivating plot. Even the predictable spots are forgiven due to their delivery and proper pacing.

The star studded cast has finally

## MAKING MULCH



STEPHANIE MASON/THE BEACON

Carolina Murado, freshman in advertising, uses the debris from the ground in order to make mulch for the path in the nature preserve. Murado is one of several students taking advantage of the volunteer days in the nature preserve in order to earn volunteer hours.

made their super hero counterparts seem like living, breathing people. With really cool gadgets, of course.

As mentioned before, parts of the plot were highly predictable and my only other complaint is that The Falcon didn't get more of a spot light. This didn't seem to be an issue with Anthony Mackie.

During my luxurious stay at the Mandarin Oriental in Miami, Mackie graced our presence with confidence and valor. He's a very interesting guy, positive and upbeat.

He mentioned his respect for

soldiers following the film "The Hurt Locker." Mackie reminisced about when he visited a base in the middle east and instantly befriended one of the soldiers, a black fighter pilot.

"You really don't understand war until you've been there," his said on growing a personal relationship with the soldier. "That's the stuff that made it real for us," he said about his character Sam Wilson and Steve Rodgers connecting.

Mackie states his biggest challenge was fear. He was told to "do a backflip off a platform straight down inverted,

into a 300 foot free-fall", eventually leaving his amazing stuntman to get the job done.

Hopefully we'll see more of Mackie in the next Avengers, but until then, I must say job well done on portraying the worlds first African-American superhero.

"Captain America" is rated PG-13 for intense sequences of violence, gunplay and action throughout.

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# Walkers awaiting new season of Walking Dead

COLUMNIST



JENNIPHER SCHAFFER

Going into the season finale of "The Walking Dead" I had many fears. Since the show is loosely based off the comic book it doesn't necessarily mean that it takes all of its cues from those pages. Even avid readers of the comic don't always know what to expect.

Coming away from this season the message is clear and frightening. In a post-apocalyptic world overrun by the undead the worst monsters to fear are broken and depraved living people.

If you still haven't seen the episode, there are spoilers ahead.

Before the second half season, we had been left with the aftermath of the Governor's raid on the prison. The Governor seemed to be the worst of the worst. He was ruthless, cunning, and most certainly insane.

However, the second half season brought up many terrifying issues which were brought to light in flawless delivery.

Michonne had to come to terms with her journey. She spent time reflecting on it earlier in the season. It was the season finale when she shared her story with Carl to try and save the bond between father and son that she had finally allowed herself to accept her past and integrate it into her present.

The reality of the circumstances

leading to her "pet" walkers keeping her safe being entirely out of revenge for her son shed light on drug abuse.

Substance abuse was also a theme for Daryl as he and Beth confronted his childhood being raised by a moonshiner. Further pressure for Daryl to return to a life of immortality with Joe and his gang genuinely seemed to tempt him.

Joe's line "Ain't nothing sadder than an outdoor cat who thinks he's an indoor cat," forced Daryl to look inside and see if he really was a good person, or if he had just been fooling himself into believing he was.

In the season finale several deeply disturbing elements came into play. When Joe's gang found Rick, they were clear about their intentions

telling Rick that he and his men would "Have the woman, then the boy. And then we'll kill you."

The acting on part of Chandler Riggs (Carl) and Danai Gurira (Michonne) was spot on for fear and desperation in that situation. Rick's final chance to save his son from such a fate was to bite his assailant's throat ripping out his jugular vein much like the walkers do when they feed.

Was it disturbing? Yes. Was it understandable given the situation? Absolutely.

This season was no stranger to controversy after the much-debated Lizzie and Mica arc. Fans were stunned when Lizzie brutally stabbed her sister to death in an attempt to show Carol and Tyrese that she'd

wake up and they could all be happy together.

While nobody could debate that the child was disturbed, this particular end was unexpected. Carol was left with no choice but to kill the child for fear of the danger she placed everyone in.

Where will they go from here is anyone's guess. Comic book fans suspect that Terminus is the home for a group of cannibals who thrive by luring in unsuspecting victims with the promise of shelter and sanctuary.

Season five has not begun filming yet, but fans can't wait for this fall.

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# Lavola reflects on darker times of new project

BAND, PAGE 4

definitely lent itself to that as well as experimental noise.

**On the topic of "Leaving Paris," there are several tracks like "This City Loves You" or "I'm Leaving Paris." Why Paris?**

**Julian:** Well, Paris was just a metaphor for romanticism in general.

**Emily:** The city of love.

**Julian:** So yeah, as literal as it gets, I guess it would be just like that. The theme of romantic idealistic kind of sentiments, so that's why Paris. And also when I wrote "I'm Leaving Paris" those were the words

that came out, so it wasn't that calculated. It's almost like an afterthought. I thought about it, and then I thought of the theme of the songs I was putting together at that time and it kind of made sense.

**Emily:** It just worked.

**Julian:** Yeah. That kind of theme was just prevalent throughout that EP.

**What's the theme for "This Book Is My Cowardice"?**

**Emily:** The title is a reference to Fernando Pessoa's "The Book of Disquiet," so basically, he's a Portuguese poet and I went to Europe for the first time in the summer of 2013 and it was a poetry convention.

I went there through Stetson University because that's where I graduated from. Basically, it's all about how he feels discomfort with the physical and emotional world that he's going through.

He creates characters for himself, and basically, it explores why he's such a moody sad poet all the time. So, we kind of latched on that. It made sense.

**Julian:** Yeah, and the title itself, "This Book Is My Cowardice," speaks to the process of writing and how, at least for him and this album, it can get to the point where it kind of feels like a failure. It can never really be complete. The actual act of thinking you're complete or have completed the album is abandoning it in a way. So, this book is reference to this

album, and this album is my cowardice. It's basically the feeling of just abandoning. That also speaks to the process of recording the album because it was very much a difficult record to make. It was bounced around quite a few times to different engineers, and something happened with one engineer and we have to go here.

It got to the point that I was losing sleep over this freaking album, and that's an understatement. So, it became this preoccupation for like a whole year. It was kind of a reference to a darker time of the project. But, it's done.

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## FOOTBALL

# Spring football getting into full swing leading up to first scrimmage



BEACON FILE PHOTO

**RHYS WILLIAMS**  
*Staff Writer*

With April 12, the date of the annual Blue vs. Gold game, quickly approaching, the Panthers football program, led by Head Coach Ron Turner are deep in practice.

Position battles are plenty this spring in positions such as running back and quarterback. The quarterback battle is between E.J. Hilliard - the only player on the roster with collegiate QB experience - Alex McGough, and Bud Martin. The latter two are both early-enrollment freshmen.

"It depends on what position," Turner said. "We have players that are jumping out and positions that are jumping out. The good thing is that it has been very competitive. One day the offense might take an advantage of the defense, today [April 1] it was the other way around and defense definitely won."

This is a good thing according to Turner. "That is what you want. You don't want one side dominating every day. We are having different people and different sides of the ball step up every day and we have some really good competitors," Turner said.

Turner also acknowledges that the freshmen quarterbacks are advancing nicely in practice.

"Number 12, Alex McGough, has been taking a majority of the second team snaps so far," Turner said. "They are both [McGough and Martin] doing a good job. We are throwing a lot at them in a short amount of time. They have done a nice job

in handling it, a nice job of keeping their poise, and they have a lot of ways to go obviously but with what we have given them so far, they have shown that they are pretty good players."

"I feel like everyday I am getting better," Hilliard added. "I am learning the offense more and knowing where everyone is supposed to be at. Knowing all of the assignments, reads, checks, and runs as well. The last couple of days coach [Turner] has been letting me call some of my own plays from time to time so it is getting better."

Hilliard is assuming the starting role as the starter from a majority of the 2013 campaign, Jake Medlock, transferred after the fall semester to Valdosta State University. Hilliard played in 10 games in 2013. He had 49 rushes for -83 yards and went 77 of 132 with three touchdowns and four interceptions for 775 yards.

"It's a whole new feeling [not having Medlock here] because he is not here. We also have two new quarterbacks plus [Akil] Dan-Fodio but I think it is just a new feeling," Hilliard said.

On the defensive side of the ball, the top two defensive linemen from last season in Isame Faciane and Greg Hickman are leaving for the NFL - they also participated in the Pro Day workouts for scouts yesterday - which leave linemen such as 6-foot-2, 255 pound senior defensive end Giovanni Francois to lead the team.

Francois is a three-time letterman for the Panthers. In his first season under Turner, and with former defensive line

coach Andre Patterson leading the line, he played in eight games and recorded 16 total tackles, three of which were for loss, two sacks for 14 yards lost combined and three QB-hurries.

"This time last year we had those guys [Faciane and Hickman] to look up to, I played with them for three years," Francois said. "Last year I looked up to them like big brothers and I took the apprentice like role so that I could learn as much as I could on and off of the field. Now I have to take on that mentorship and show the younger guys that are here what to do and be ready to lead the guys who aren't coming in until the fall."

"They [Faciane and Hickman] are going on to bigger and better things next year with the NFL," Francois added. "It has been great to learn from my opinion, the best, and now I am trying to apply those skills to the guys beneath me. I also feel like it is an advantage [with the defensive line coaches] like last year with coach Andre Patterson who was at UTEP [and had NFL experience] and now we have coach Randy Melvin from the [Tampa Bay] Buccaneers, which is the same place that Coach Turner is from and he has over 20 years of experience."

The Panthers will play a scrimmage that is open to the public tonight, Friday, April 4 at 7 p.m. that will go until 9 p.m. Following that will be only a single week until the end of Spring camp for the Panthers.

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## BASEBALL

# FIU loses series to UAB; beats B-CU

**ALEJANDRO SOLANA**  
*Staff Writer*

Coming into this past weekend, the baseball team held a 9-0 record on the road thus far this season.

Unfortunately for the Panthers, their unbeaten streak ended when they took on the University of Alabama at Birmingham for a three-game series.

All games were close and only four runs were scored all series, but the Blazers of UAB were able to take the first two of the series behind a very strong performance from their pitching staff.

Game one of the series was a tough one for FIU, as they fell to the Blazers 1-0 in the first ever meeting between the two schools in baseball.

The Blazers held the Panthers to only four hits the whole game behind their ace, senior right-handed pitcher Chase Mallard, who pitched all nine innings for UAB.

Mallard shut out an FIU team that had led the conference in batting average, slugging percentage, runs scored, runs batted in, total bases, home runs, on-base percentage, and stolen bases going into Friday's game.

With the win, Mallard improved his record to 6-0 on the season and lowered his era to 0.85, earning him the College Base-

ball Player of the Week award for pitchers.

Just like in game one, 1-0 would be the final score of the second game with the same outcome, as UAB shut out the Panthers again securing them a series win.

This was the first time all season that FIU was shutout in back-to-back games.

FIU was able to only record six hits on the afternoon after another stellar outing from the UAB starting pitching staff.

This time it was junior right-handed pitcher Alex Luna who did work for the Blazers, as he tossed seven scoreless innings improving his record to 5-0 and his era to a team best 0.84.

After losing the first two games, FIU was able to take the third game of the series 2-0 and avoid being swept by their conference opponent.

Freshman right-handed pitcher Chris Mourelle took home the win and improved his record to 5-0 and lowered his era to 0.73.

In a series where pitching dominated and all three games were won by shutouts, the shutout by Mourelle was number 10 for the team this season.

"There pitching was pretty good, and to be honest with you their Friday night guy is probably the best pitcher in the league. We just didn't hit the ball this weekend," Head Coach Turtle Thomas said.

After their three game weekend series, it was on to the next one for the Panthers as they hosted Bethune-Cookman for just one game Tuesday night.

FIU played Bethune-Cookman University earlier this season and won the game 6-0.

On Tuesday, April 1, it would be the same outcome as the Panthers overcame a hot start by the Wildcats and rallied behind sophomore second baseman Edwin Rios' big night to win the game 8-4.

Rios had back-to-back plate appearances where he double bringing in two RBI's each time.

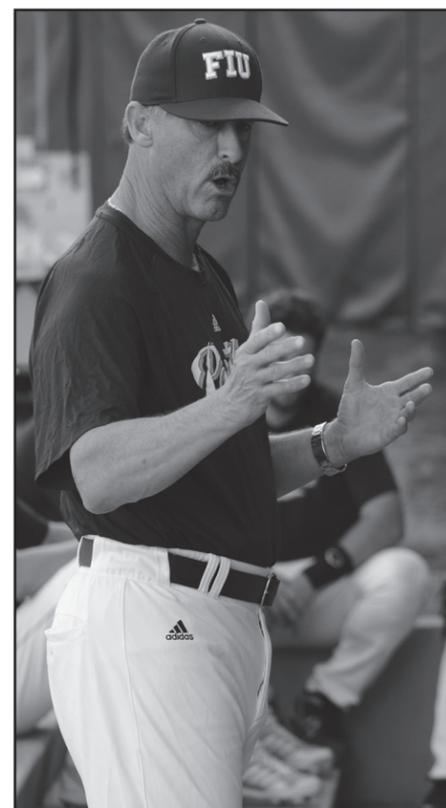
Rios also had an amazing diving catch at second base earlier in the game that saved FIU from letting in two BC runs.

"I got a good jump on it, it was pretty tough," Rios said after the game about his great diving grab. "I think it was the momentum builder, because after that play we were able to start our rally," Rios added.

With the win, the Panthers improve to (23-6, 7-5 C-USA) as they prepare for a huge conference series this weekend.

FIU, who is ranked 29 nationally, will host Old Dominion University (16-12, 6-6 C-USA) with this first game set for Friday at 6 p.m.

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BEACON FILE PHOTO

Head Coach Turtle Thomas has been leading the nationally ranked baseball program to a 23-6 record as of April 2.

## WOMEN'S BASKETBALL

# Life after Coley begins after four successful years

STEVEN ROWELL  
Staff Writer

Senior guard Jerica Coley's collegiate career at FIU is now in the books and she closed it with an exclamation mark in the Conference USA tournament.

In a season of incon-



COURTESY OF CONFERENCE USA

Jerica Coley dominated during her senior season this past year and by averaging 29.5 ppg became the 5th leading scorer in NCAA history.

sistency and adjusting to playing with inexperienced the Panthers were forced to build chemistry throughout the season. With senior center Marita Davydova ruled ineligible at the beginning of the season the Panthers struggled their way en route to a 15-18 season and a 6-10 record in

conference play.

"We obviously didn't have the kind of season we wanted; it was tough with new players being in the rotation," Coley said. "We had a couple good stretches and also Tynia [McKinzie] and Taylor [Shade] step up this season especially in the conference tournament."

Despite team success not coming consistently, Coley's production throughout the season was excellent. Coley averaged 29.5 points per game, a mark that led the nation.

Coley also averaged 6.8 rebounds per game and recorded six double-doubles for the season. The senior finished her career with over 3,000 points which makes her one of ten players to accomplish that feat. Coley also racked up another All-American award.

Despite finishing below .500 this season saw the emergence of sophomore guard Taylor Shade and junior forward Tynia McKinzie. Shade emerged as another player showing ability to create off the dribble and combined with her shooting ability averaged 9.5 points per game after seeing limited action in her freshman season. This season Shade had 16 games of reaching



COURTESY OF CONFERENCE USA

Tynia McKinzie (left) and Taylor Shade (right) are the frontrunners to fill in for Jerica Coley who is graduating.

double figures including a career high of 26 points in a game against Florida Atlantic University. Shade had two different stretches of scoring double figures in four consecutive games.

McKinzie emerged as a low post threat for the Panthers this season averaging 9.4 points per game. McKinzie reached double figures in 19 games this season with a career high of 18 points against Charlotte. The junior was successful on the boards as well averaging 7.4 rebounds per game and tallying double figure rebounds in 11 games and recording seven double-doubles this season.

McKinzie's brightest

moment in the C-USA tournament which arguably might have been the time FIU was at its best this season.

In the tournament FIU defeated three teams by double figures with two of the three beating FIU in the season by double figures previously. FIU reached the semifinals defeating Rice 85-65 avenging an earlier 18 point loss, then taking out East Carolina 87-75 and reaching the semifinals defeating Tulane 69-55 after previously losing to them by 11 points in the regular season. In the semifinals FIU lost to Middle Tennessee 64-57.

"In the tournament, I don't know it just seemed

like everything finally was clicking on the court for us," Coley said.

McKinzie played well in the tournament recording double-doubles in three of the four games. Shade scored in double figures in three of the four games while Coley score 42 points against ECU and finished her final game against Middle Tennessee State University with 19 points and 12 rebounds.

As Coley departs FIU, she was asked about whether the performances of Shade and McKinzie in the tournament indicate their potential for next season.

"I think it does and that next year they both can step up even more and how they did in the tournament shows how confident they are," Coley said.

When asked if the tournament was the best FIU played all season, Coley agreed.

As the Panthers will get ready for life without Coley on the court, the senior is focusing on finishing her degree and getting ready for final exams. With that being number one, the second thing Coley has in mind is preparing herself for a pro career after leaving behind big shoes to fill at FIU.

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## COLUMN

## The stigma of winning in front of an empty house

COLUMNIST



RUBEN PALACIOS

If FIU wins a game and there is no one there to see it, did it really happen?

That question might be a little trickier to answer than these upcoming ones. Is winning not enough to get fans to attend sporting events at FIU? How about

free tickets? What if on top of winning and free tickets you add a post game movie screening and a concert ticket raffle?

Still nothing.

Of course I'm talking about the below-average attendance at this year's baseball games.

It's hard to come up with a valid excuse on why fans are not in the seats. As of April 1, the Panthers are 23-6, ranked in some national polls and experiencing one of the better seasons FIU athletics has offered.

Take all that into account. Now brace yourself for this stat: on average only 493 people attend FIU home baseball games. That's pretty sad, especially because the Panthers average more fans when on the road instead of at home. On average, 712 fans attend FIU away games.

Obviously, the away game statistic has to do with the home crowd of opposing teams, but nonetheless it's disappointing that Panthers' fans don't show their team support.

So far this season, the Panthers have not played in front of a home crowd larger than 661 people. Florida Atlantic University on the other hand, has played in two home games with over

700 people in attendance.

In two early-season games against Notre Dame, the Owls registered 1,209 and 829 fans, respectively. Middle Tennessee State University, another Conference-USA squad, has played 10 of 16 home games in front of crowds larger than 661 people. The lack of home attendance has plagued FIU sports for as long as I can remember.

It's just one of those things that everyone has become accustomed to. Last season, I spoke with women's basketball Head Coach Cindy Russo, who's been at FIU since 1977. Russo found it difficult to pinpoint the exact reason why fans don't show up to games. Russo spoke on the mediocre attendance numbers and said those number would be even worse if the team playing was no good.

"They won't support a losing team," Russo said.

I agree with Russo. The fans in South Florida represent the "what have you done for me lately" mentality when it comes to their sports.

Remember the empty-arena pictures during the Miami Heat's 15-67 season in 2007-2008?

It can be justified for fans to slack when their team is bad -- I wouldn't consider that a "real fan," but it's excusable. But when the team you associate yourself with is relatively good, and you're still not at the games it becomes very difficult to defend your fandom.

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## KEEPING THE DREAM ALIVE



JASEN DELGADO/ THE BEACON

Cornerback Sam Miller was among several other football players who participated in the Pro Day workouts yesterday, April 3 for NFL front-office executives and scouts.

## Roary's birthday bash at Panther Square

ALEXI CARDONA  
Staff Writer

FIU's mascot turned 27 on Thursday, April 3 and about 150 students and staff members gathered in Panther Square at BBC to wish him a happy birthday.

How Roary became FIU's



MARIA LORENZINO/THE BEACON

Roary celebrates his 27th birthday with some funky dance moves, delicious cake, and some good ol' Panther pride.

mascot is a bit of a mystery. Not many people know his history and it was not addressed at the event.

In 1972, students suggested five choices for the university's mascot: Ambassadors, Diplomats, Globes, Suns and Sunblazers. On April 27, 1973, the Sunblazer was selected for the FIU sports team in a university-wide vote, according to Marisol Sierra, assistant director of membership of the Student Alumni Association.

The Sunblazer wore a bright yellow uniform with a sun-shaped head and a crooked smile.

"That was an ugly mascot. I'm glad they made the change," said Joanna Guillaume, a junior majoring in health service administration and a member of Panther Power.

Roary was born October 5, 1987. That's when the Sunblazers became the Golden Panthers. Sierra said the mascot was inspired by the Florida Panther, an endangered species endemic to the Everglades. In 2010, the Golden Panthers became the Panthers.

At the event on Thursday, Roary danced with students, posed for pictures and cut the first

slice of his three-tiered cake.

Marlene Dzib, a sophomore majoring in political science, said the party was a great way to honor our mascot.

This year is one of the few times the Biscayne Bay Campus has celebrated Roary's birthday.

Nicole Cozzi, graduate assistant for Campus Life, hopes the celebration will ground a tradition and ignite school spirit at BBC. She said she would like for there to be a set date or Roary's birthday and for it to be celebrated every year.

The event was held in conjunction with the Student Alumni Association, Student Government, Panther Power and the Student Programming Council.

The Student Government election results were announced at the start of the event, with Jazmin Felix as the new president and Camille Williams as vice president for 2014-2015. SGA members asked students at the event to sign their petition for a second access road to the campus.

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Roary made his way to Panther Square at BBC for his birthday. Griffin Dudley (bottom left), senior French major, and Armani Blake (bottom right), junior hospitality major dance with Roary on his 27th Birthday.



MARIA LORENZINO/THE BEACON



## Badia Spice Challenge winner has a full plate

ALEX BLENCOWE  
Staff Writer

From winning the Badia Spice Challenge, to passing out her original spice rub at the South Beach Wine and Food Festival, Jenifer Bound is taking on more challenges after she graduates from the University.

She's jumping into the world of food science and new environmentally friendly alternatives for what we grow, produce and live off of.

With a major in hospitality management, one of the senior pastry chef's greatest challenges so far has been exploring a new sustainable plant that can change everything from what we eat to what we wear. I'm talking, of course, about hemp.

"Part of going for my masters' is specifically to try to change the food industry, to try to change the amount of plastic being used and hopefully to start using more sustainable and natural polymers," said Bound, who will be pursuing a degree in Environmental and Occupational Health at FIU's School of Public Health. "I really think the wave of future is going to be plastic made out of hemp."

For ages, hemp material has been an

excellent alternative to cotton and other plants as material for clothing, rope, canvases, jewelry, books and even fuel-all without damaging the natural soil around it.

According to Bound, the hemp plant's fibers can be broken down into natural polymers that can replicate plastic, as opposed to regular plastic that is made from synthetic polymers in a laboratory.

“Part of going for my master's is specifically to try to change the food industry.”

Jenifer Bound  
Senior  
Hospitality Management

“Right now a lot of our sustainable packaging comes from corn and practically all of our corn is [genetically modified]

corn,” said Bound, who believes making bio-degradable plastic from genetically modified products is not such a good idea. “Hemp doesn't need to be genetically modified,” Bound said. “It's naturally a pest-free plant.”

She believes the industry could help blue-collar workers, factory workers and farmers, all while bridging the gap between the upper- and lower-class.

“If [the American government] were to industrialize it, it could create a lot of jobs for people who might not have education,” said Bound.

She said that especially in America, where the middle-class is the most prominent, creating new jobs for more people is essential to the growth of the economy.

When not changing the future of the world's plastic industry, Bound is working on a coalition to help the students of John A. Ferguson Senior High School who are farming and procuring goat's milk in the Hospitality and Tourism and Culinary Arts programs.

“Raising goats is much better for the environment,” said Bound. “They don't use up as much land as cows and don't use as much grazing pasture.”

While cows have to specifically graze on grass, Bound said that goats can feed

on anything.

“Especially if you're growing vegetables, you can feed them dried shrubs or rotting vegetables,” she said.

So far, Bound and other collaborators of the project have applied for an FDA Community Grant to help get the project going.

“It creates more of an entrepreneurial project because they're going to be selling us goats' milk and we'll be working with that product to make cheese,” Bound said. “There's so few people raising goats these days, even though it's a lot easier.”

Bound also said most large cheese farms in the country must import goats' milk because they cannot keep up with the demand themselves.

“It's like a collaborative effort so that both the high schoolers and the college students who are involved in this project can understand business better, especially in the agricultural sector,” Bound said. “We need to support the little guy.”

Although she had big plans ahead, Bound said will take some time off after she graduates to do some travelling and and visit her family before she starts the next stage of life.

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To see the breakdown of the votes, check fiusm.com.