

## NO JUSTICE, NO PEACE

Students for Justice in Palestine protest during Israeli campus events



JEFFREY PIERRE/THE BEACON

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**JEFFREY PIERRE**  
*Asst. News Director*

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As disputes between the two nations in the region worsen, SJP demonstrated during a T'ai Chi workshop taught by an ex-Israeli Defense Force pilot; an event part of Shalom FIU's "Israel Peace Week."

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liberation from the yolk of Israeli colonization."

SJP President Rayid Sakib organized

the protest and had an active voice during the demonstration.

"They want to have coffee with us," said Sakib, an engineering junior. "They will talk about everything except the apartheid, ethnic cleansing and their illegal occupation."

Sakib and SJP members say there is a biased image of what is happening in the region.

He said contrary to Israel's claims of diversity and peace, there are numerous incidents where Israel has been oppressive, pointing to a series of incidents of racism

and discrimination towards black Ethiopian Jews living in Israel.

Sakib said Ethiopian Jews are treated differently from other Israelis: factories do not want to employ them, landlords refuse them and certain schools turn away their children.

"These are facts that show Israel is not diverse and fair as it claims to be," Sakib said. "If you're a citizen of Israel but not a Jew, you are treated poorly."

During the demonstration, Or-Lee

**SEE PROTEST, PAGE 2**

## Buggin' out: Muslim students want spy device back

**MADISON FANTOZZI**  
*News Director*

The Muslim Student Association is now asking for the listening device that was found in the Graham Center's Serenity Room during prayer back from the University Police Department after a year-long investigation has yielded no results.

Nezar Hamze, executive director of the Council on American-Islamic Relations, said that when the device was handed over to UPD, the MSA agreed to the department's wish to keep the incident low key.

But MSA President Farouk Farouk said they "don't need to be hush-hush about it"

anymore.

"We need to be bold," he said. "The goal is to reignite the situation and put it back in people's mindsets. This doesn't only concern the Muslim community, it concerns every student at FIU. It could potentially be a breach in our rights and we want to make sure that FIU has strict policies in place to restrict any sort of spying on campus."

In a recent town hall, students raised questions about the device and whether or not it really targeted Muslim students, as the room is open to anyone of any religion to pray and meditate, and is also used for testing.

Hamze said the location of the device was very telling,

“The goal is to reignite the situation and put it back in people’s mindsets. We want to make sure that FIU has strict policies in place to restrict any sort of spying on campus.”

Farouk Farouk  
*President*  
Muslim Student Association

however.

"Muslims pray in a certain direction and the person giving the sermon stands in front. The device was placed right in the direction that would catch the audio of the person giving the sermon," Hamze said. "It really raised an eyebrow; it was strategically placed."

He also said a wire attached to the device ran underneath

the carpet.

"It was installed; people had to have been involved," Hamze said.

A local spy shop determined that the bug was a couple-thousand-dollar device, according to CAIR.

Miami-Dade Police Department, UPD and the FBI all said the device does not belong to them.

"There's only one other case that we're aware of where any federal agency came flat out denied because of the egregious nature," Hamze said. "Instead of the typical, 'We neither confirm nor deny,' the FBI denied it because it's such a constitutional violation."

Hamze and Farouk stressed that this is not an issue unique to Muslim students nor FIU.

"There are groups that target Muslim students across the country and mean them harm," Hamze said. "Students are here to get their education, not to be spied on."

As for the University's investigation, Hamze said "it goes beyond saying, 'We care about the concerns and safety of our students.' Show us."

If CAIR and the MSA obtain the device from UPD, Hamze said an expert and private investigator will be hired to carry out an investigation.

"Maybe FIU Police already have answers," Hamze said.

But in a previous statement to Student Media, a University spokeswoman said:

"As of this time, FIU Police have been unable to determine the origin of the device or confirm if any outside law enforcement agency was conducting an investigation."

*Cristina Garcia contributed to this report.*

*-madison.fantozzi@fiusm.com*



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## WORLD NEWS

### Senate on track to pass Ukraine aid bill

The Senate is on track to approve sanctions against Russia and aid for Ukraine after Democrats withdrew a provision that was blocking Congress from issuing a sharp response to Russian President Vladimir Putin's military intervention in Crimea. A Senate vote was set for Thursday. The House Foreign Affairs Committee has approved its version of the measure, but it was unclear whether a final bill could be sent to President Barack Obama before the end of the week.

### HHS grants extra time to enroll for health care

People who've started applying for health insurance but aren't able to finish before the March 31 enrollment deadline will get extra time, the Obama administration has announced. "We are experiencing a surge in demand and are making sure that we will be ready to help consumers who may be in line by the deadline to complete enrollment, either online or over the phone," Health and Human Services spokesman Aaron Albright said Tuesday.

### Mudslide searchers press on with dogs, bare hands

With search and cadaver dogs leading the way, rescuers using small bulldozers and their bare hands pushed through sludge strewn with splintered homes and twisted cars to find 10 more bodies in the debris of a Washington state mudslide, authorities said. Despite the grim discoveries as the search entered its fifth day Wednesday - and the likelihood that more bodies will be found - officials were still hoping to find survivors.

## CORRECTIONS

In Vol. 25, Issue 77, Mariana Nava was attributed as a contributing writer, but she is a staff writer.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

# THE BEACON

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# British maestro teaches music classes, open to all

ANDREA VIZCAINO  
Contributing Writer

Students wave their batons to Beethoven's "Edmond Overture" in the Symphony Orchestra's master class for those that aspire to become future conductors of the music world.

James Judd, guest artist-in-residence at the University, will lead the conducting master class in a rehearsal performance at the Herbert and Nicole Wertheim Performing Arts Center on April 8. Classes are free and open to the public.

Judd has conducted the Berlin Philharmonic, Orchestre National de France, the English Chamber Orchestra and, more recently, the Metropolitan Orchestra of Tokyo.

He also led orchestras of the Juilliard School, Curtis Institute of Music and Manhattan School of Music, among others.

Judd's residency stems from the partnership between the Miami Music Project and the School of Music.

Judd will be collaborating with other conductors including Grzegorz Nowak, head of the School

of Music's conducting program, to work on pieces like Beethoven's "Edmond Overture" for April concerts.

While Nowak is currently in Madrid, his assistant conductor Darwin Aquino spoke to Student Media about the master classes as "an exciting learning tool for many music students who are trying to become maestros themselves."

"The conductors that are going to be taking this class are the students of Grzegorz Nowak," Aquino said. "We are very happy to have James Judd to come and basically be our second conducting teacher, and to have both Nowak and Judd there will be an experience that the students are sure to learn from."

Aquino said when Nowak first came to the University, he wanted to raise the level of the conducting program to convert it into one of the best programs in the United States.

"The main focus of the event is to work with the best maestros and to develop skills, talk about technique, instrumentation and to understand the importance of certain

The main focus of the event is to work with the best maestros and to develop skills, talk about technique, instrumentation and to understand the importance of certain music pieces.

Darwin Aquino  
Assistant Conductor

music pieces," he said.

Anthony Armas, a junior majoring in music performance, finds the program to be beneficial.

"The master classes are a great way to learn pointers from these famous maestros, learning new gestures for the same effect and having a different approach to it is an exciting experience for us students to learn," Armas said.

Carlos Garcia, a junior majoring in music education and performance, expressed interest in the

program.

"It's quite the experience to learn from these maestros and to experience the music with them and their achievement in the music world. It's extremely motivational," he said.

The goal is for Judd to come and conduct this master class to improve the level of the conducting students, creating an opportunity for them to interact with major names in the music world.

-news@fiusm.com

## CONDUCTING MASTER CLASS WITH JAMES JUDD

**Where:** Herbert and Nicole Wertheim Performing Arts Center Concert Hall

**When:** April 8, 2014 at 12:30 p.m. – 3:15 p.m.  
April 10, 2014 at 12:30 p.m. – 3:15 p.m.  
April 16, 2014 at 8:00 a.m. – 1:50 p.m.  
April 17, 2014 at 12:30 p.m. – 3:15 p.m.

# SJP protests Shalom FIU and Hillel YAD's events

## PROTEST, PAGE 1

Kaidar, the Israeli fellow at Hillel YAD, walked away from the Tai' Chi workshop to speak with the demonstrators but faced some resistance.

"We invited them to join for peace but they declined," Kaidar said. "Dialogue -- that's the best start to peace."

Sakib says talks have taken the movement nowhere.

"We are not going to talk with someone who doesn't think Palestine is an apartheid," Sakib said.

"That's the wrong word to use," Kaidar said, refuting many of the Sakib and the club's claims.

Kaidar says the best thing for both groups is to move forward.

"Both sides have suffered. Both sides are wrong and both sides are right," Kaidar said. "The best thing for this campus is peace, to be united and have a clear understanding."

Kaidar said Shalom FIU, Hillel and other Jews on campus want to move forward. Sakib thinks that progress won't be made until the offenses against Palestinians are addressed, however.

"They don't want see the reality of what's going on," Sakib said. "We



JEFFERY PIERRE/THE BEACON

Rayid Sakib, SJP president and junior engineering major, led a protest on March 25 at an Israel Peace Week event.

want peace as well but we can't look past what's been happening."

SJP plans to actively demonstrate throughout Israel Peace Week.

Fay Goldstein, president of Shalom FIU, said Israel Peace Week is a week designated for promoting the arts, culture and diversity.

"We're choosing not to address anything political this week," Goldstein said in response to the protest.

Goldstein did comment that

neither she nor Shalom FIU are anti-Palestinian, however, and will continue to encourage the two clubs to talk.

"I would love to sit with them and listen to more of their side," Goldstein said. "At the end of their demonstration, a few of them came to speak to us. That surprised me, but I believe that's how we will find peace."

-jeffery.pierre@fiusm.com



## What the Arizona equality ruling means for the LGBTQ Community

JENNIPHER SCHAFER  
*Staff Writer*

Recently, in Arizona, a controversial law nearly made it legal to discriminate against people who are LGBTQ. The law would have made it legal to deny services to LGBTQ people based on the religious beliefs of the store owner.

Essentially, this awards the company personhood and thus the same right to religious freedom as a person. It just dictates that the company must then have the same faith as the owner. What exactly does the veto of the law by Arizona governor Jan Brewer mean nationwide? Why should it matter here?

To understand, we have to understand where it came from. “Advocates claim that the bill protects the freedom of religion by allowing individuals to conduct their business in accordance with their personal beliefs.”

It would shield business owners from any potential lawsuits from individuals claiming they were discriminated against if the business owner can demonstrate a sincere religious belief,” according to a late February article in the Guardian by Christopher Spencer.

The reality of the law is not so simple. In fact, according to Graeme Reid, (LGBT rights director at Human Rights Watch), “Arizona’s legislature has reached a new low by awarding special legal protection to businesses and individuals that discriminate against LGBTQ people.”

“The fact that it took a veto to prevent a state from legalizing discrimination based on sexual orientation and gender identity is a frightening one.”

The Human Rights Watch interviewed Reid about the law to gain insight to the real threat behind it. Further investigation into the law by the Guardian showed a purposeful skew in the use of language of the bill which was directly targeting the LGBTQ community.

Had the bill not been vetoed, fifty years of civil rights protections could have been undone as Reid pointed out. This law would have been the first of its kind. It would have been a free pass to discriminate to the LGBTQ

community.

The fact that it took a veto to prevent a state from legalizing discrimination based on sexual orientation and gender identity is a frightening one. If such a law were to pass in just one state, the potential would exist for other states to follow suit, creating a domino effect which could destroy all the efforts and past accomplishments toward equality.

Furthermore, the law was so ambiguous that it had the potential to allow discrimination based on other things including divorced status, conflicting religion, etc. These are all very good reasons to be concerned and observant.

If even one group of people is legally discriminated against, we are all at risk of the same. We cannot allow any of our brothers, sisters, or anyone in between to be oppressed or denied for things they can’t help. It’s simply deplorable that in this day and age people still think it is alright to discriminate.

No, the civil rights movement is far from over. We’ve done a lot, but we still have a long way to go before all people are protected and truly free to be called equal.

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## Does God hate people or vice versa?

SANDEEP VARRY  
*Contributing Writer*

I was walking towards the Deuxieme Maison building via the Graham Center fountain area and noticed something familiar. An activity that I had also noticed in my previous couple of visits around the same area: a man preaching Christian faith.

If you are familiar with the man, then you know that it is very hard for him to not catch your attention. Since I was short on time, I left the scene quickly.

On my way back, I noticed that the preacher had moved a few feet away. His original spot was taken over by a small group of students who were holding two sign boards and were talking among themselves.

The first sign read “Please ignore this man. Have a good one” and had a human rights “Equality Sticker” on it. The second sign read “I am sorry this man is so hateful.” On top of that, a student was playing his acoustic guitar, trying to drown out the preacher’s voice.

My first reaction towards the scene was more in favor of the preacher. Because it is not an easy job to be doing what he is doing, while facing opposition from the students who are laughing, making jokes and even

shouting swear words at him as they pass by. He was focused, determined and exhibited a great deal of patience.

As I was walking away, I heard the preacher say something which brought me to a sudden halt. He said “Homosexuals don’t love God. Homosexuals love their homo sex. They don’t love God.”

All of a sudden, the signs that the students were holding started making more sense. The group of students was trying to not let such discriminatory statements get to people.

While this was my first time witnessing this on-campus, it was not the first time that I was confronted with a display of opposing beliefs. When you grow up in a nation as secular as India, you don’t even have to attend school to become an expert on religion.

Gandhi, a devoted Hindu, famously said “I like your Christ; I do not like your Christians. Your Christians are so unlike your Christ.” It is not very hard to relate to Gandhi’s sentiment, as one stands there listening to the preacher.

It was very hard for me to believe that Christ would say something so hateful. On one hand, the preacher is spreading the word of God. On the other,

he adds his own commentary, presented as one package.

The preacher might have said a million good things before he addressed homosexuality. He might have said that God wants you to help the ones in need, God wants you to not steal, God wants you to be humble and compassionate, etc. But, nobody will remember that. What they will remember are his comments on the LGBTQ community. And people will associate his preaching with the generalization that Christianity hates homosexuals.

Growing up with close friends from all religions, I got a chance to experience the best in their faiths. I spent countless hours talking to friends about Judaism, Christianity, Islam, Buddhism and Jainism. Not once did I feel like turning away from any one of them. I always tell my best friend that the moment I got away from religion is the moment I grew closer to God.

Many modern day debates on religion follow the “your religion is bad because ...” model instead of the “my religion is good because...” model. The problem does not arise when someone says “I am right,” but rather when someone says “I am right and you are wrong.”

I feel that, by being open to

all faiths, I got a chance to see the very best in them. There is nothing wrong with following one faith, but I do feel that it should be done with tolerance. Knowing that one is right shouldn’t draw the conclusion that everyone else is wrong. When you go out and preach about one religion, people are going to take your word for it; if what you say is wrong, you won’t take the hit, your religion does.

I believe that faith is something which evolves and is not completely created at birth. Everyone should have the freedom of understanding faith and not blindly following it. The world needs God and religions because they provide the moral fiber and demand accountability for one’s acts.

My high school English teacher once said while arguing in favor of atheism, that people forget Darwin started his theory with the words “I believe.” God doesn’t hate people, but some people end up hating God. If you want to change the world, you can start with changing yourself. To revisit Gandhi, “If you don’t find God in the next person you meet, it is a waste of time looking for him further.”

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THE BEACON | Editorial

## Cutting hours doesn’t mean more studying

The University’s new obsession is improving graduation rates, and it’s going to cost students their jobs. Starting next fall, students cannot work more than 20 hours per week at the University. This is a drop from the 30-hour limit this semester.

This change stems from the Board of Governor’s new point system, which forces state schools to compete to save their funding. With this system in place, FIU needs to keep graduation rates up, or it risks losing funds to higher-scoring universities.

But the University’s attempt to cut back student work hours in hopes that they’ll pick up an extra class and spend their time off studying may have an adverse effect as students venture off campus for jobs that are less accommodating to class schedules and homework loads.

Vice President of Governmental Relations Stephen Sauls told Student Media that many students at FIU work, thus it takes longer for them to graduate. The Office of Retention and Graduation Success backed up this claim, suggesting that the University limit student employees to 20-hour work weeks.

This is not the answer for students who need to budget for gas, food, textbooks and save for tuition and fees. While working can interfere with academic performance in terms of time management, cutting back these hours will create fiscal obstacles for students who are working to put themselves through school.

Both are potential roadblocks to four-year graduation. Although a student can always learn to better manage their time, they can’t do anything about the University’s restriction.

Students who have jobs on campus often have more flexibility to accommodate to their class schedule. The University understands that their employees are students too, while employers off-campus might not be so lenient.

Cutting back the hours a student can work on campus might drive them to get jobs off campus, which could mean graveyard shifts, even longer hours and a more negative effect on their academics — and ultimately our precious graduation rates.

Students count on their jobs and, if their hours are cut, they might be left struggling to make ends meet. Students not only have jobs off campus, but many of them work multiple jobs on campus. Those students will likely end up going to get a second job at McDonalds or just not working on campus at all anymore. This is simply cutting back the incentive to work where we study.

Executive Director of the Graham Center Ruth Hamilton said rather than a 20-hour blanket for everyone, the University should look into what different jobs entail and make 30-hour exceptions.

Setting a standard cut for every student employee position is too extreme; instead, the University should look at what each job entails, and make a decision based on the specifics.

Not every student job on campus is the same. Not every student circumstance is the same. And some of us can manage our time between work and our studies just fine.

Instead of all-around cutbacks, the University should set a GPA requirement to allow students to waive the 20-hour limit. This way, students who have a high GPA aren’t punished, and students with a lower GPA have a standard to work towards if they want to work more hours on campus.

### SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

### DISCLAIMER

The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from editorials and reflect individual perspectives of contributing writers and/or members of the University community.

### EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to opinion@fiusm.com.



## Dance Marathon: 17 hours for children

**GISELLE CANCIO**  
Staff Writer

Seventeen hours of inspiration, hope, memories and miracles in continuous efforts to help a child's dream come true will be happening at FIU on April 5-6.

Dance Marathon, a tradition at schools across the nation, raises awareness and funds for Children's Miracle Network Hospital, which in turn directly benefit the children who are ill.

"In the spirit of dancing hearts for little feet," as the mission statement says, Dance Marathon is now a 17 hour event in where participants stay on their feet pledging their dedication to stand for those who can't and saving the lives of the children.

The change of hours from 25 to 17 comes with reason.

"Our committee decided it was time for a change in order to keep up the continuing success of

the marathon," said Issy Huingo, 2014 Executive Director studying engineering. "Seventeen years, 17 hours, hopefully more students are willing to participate as we wanted to make it convenient for our students while continuing to fundraise for CMNH."

Founded in 1997, Dance Marathon has raised over \$700,000 while at FIU.

Over the duration of the marathon, there will be several entertainment activities such as laser tag, bounce houses, the learning of the new line dance and more importantly, the stories of miracle children as they visit over the course of the two days.

The miracle children come with their families to share their success stories with everyone present. Organizations adopt the miracle children and shower them with love and gifts for them to always remember how important they are.

This year's theme is

Monsters Inc.

"Every year, the committee comes together to decide on a theme that will be incorporated into all of our special events and of course, the marathon," Huingo said. "We try to paint as many characters from the movie as possible so we can fill the walls at the recreation center where the marathon is held."

The planning of the DM started in the summer of 2013 and continues until the day of. Every hour there is a different activity in order to motivate the dancers to stay on their feet and the visitors who are constantly in and out of the rec center.

The week prior to the marathon, March 31-April 3, there will be a "Dance Marathon Week" that will include a kickoff event, pie a morale captain, themed social media activities and the chance to purchase incentives for the dancers.

The marathon will start promptly at 6 p.m. and the

### A PERFECT MATCH



JAHREL FRANCIS/THE BEACON

During the annual Match Day medical students from the Herbert Wertheim College of Medicine and other medical schools throughout the country are matched to the location in which they will be conducting residency training. Tom Capasso, an FSU graduate student from Coral Springs, FL, found out he was matched to Mount Sinai medical center on miami beach for a five-year residential program in general surgery.

committee hopes it's one for the books.

Faculty and staff are invited to come from 7-8 p.m. and there is an alumni hour in the works, which will be announced at a later time.

"Our fundraising goal is \$85,000 because we want

to raise 15 percent more than last year," Huingo said.

Tips for the dancers?

"During these 17 hours, don't think about the fact that you're on your feet, think about the difference that you are making that will last a lifetime for

these children," Huingo said. "It's a party where we celebrate the children who are not giving up."

-giselle.cancio@fiusm.com

## Millionyoung on music, side projects and local scene

**JUNETTE REYES & DIEGO SALDAÑA-ROJAS**  
FIUSM Staff

In collaboration with WRGP Radiate FM's program titled Local Radiation, FIUSM has had the chance to interview several up-and-coming as well as established acts in the Miami scene. Some of these artists include Panic Bomber, Smurphio from the local electronic funk band known as Afrobeta, Jean Jacket, The Cornerstones, Flight Williams from the collective rap group known as Outta This World, Juan Turros and Michelle Forman of ¡Suénalo!, DJ and producer Jesse Perez and The Halfways.

This time around, FIUSM got to sit down and interview members Kristof Ryan and Mike Diaz of the indie/electronic duo music act known as Millionyoung.

**What is the story behind the name?**

**Mike:** It's been around for a while. It's the name of a song from American Analog Set, a band that I used to like in high school. I mean I still like them.

**Kristof:** We love them.

**Mike:** The name kind of stuck. Just the way the word sounds. It's not too deep of a meaning. It rolls off the tongue well.

**What sounds or genres tend to seep into your music?**

**Mike:** We're definitely influenced by a lot of funk, house and soul music.

**Kristof:** What tends to be where we go to when we try to find inspiration is the older soul music.

**Mike:** That vibe, but I guess we also try to do it with our own palette of sounds that we've been tweaking over the years.



NATALIE BOJORQUEZ/THE BEACON

The local act known as Millionyoung is comprised of Kristof Ryan (left) and Mike Diaz (right).

**What artists do you keep going back to as an influence?**

**Kristof:** Stevie Wonder with "Innervisions" constantly. That's one of the greatest albums ever written. For me, whenever I need to go back and find something, I can definitely

find something within that album.

**How is your live setup?**

**Mike:** It's mostly magic. But really, it's electronic. We don't really loop so much. There are some samples but we play as much of it as we can with four hands.

**Is there any new material you guys are currently working on or are ready to release?**

**Mike:** Yeah, a lot. We put out the last album, which was "Variable," last February I think, so it's almost a year now. Since that, we've just been

working on new material. We have a new Millionyoung EP that we just finished doing all the recording and mixing and all that like last week. So that's definitely coming up soon. That'll be in the summer when it comes out. We also have a new project coming out that we've been working on together. It's called "Chévere." We've got like a full length for that.

**Kristof:** It just kind of happened actually, in the process of working on the EP.

**Mike:** We would work on the EP and then when we needed to take a break, we would end up still working on another project. It's like taking a break from making music to make more music.

**Kristof:** It's hard to stop.

**Tell us more about the side project "Chévere."**

**Mike:** Chévere is kind of a state of mind.

**Kristof:** Yeah, it's definitely a state of mind. It's kind of almost like if J Dilla made disco music, I guess. That's the way I think about it. That's our main inspiration for what we do when sample stuff but kind of chopped with a groove. Lot of MPC drums but that mixed with disco and a funk vibe.

**When did you guys start being involved in music?**

**Kristof:** I think I was about 11 or

12 when I initially started working on music.

**Mike:** I was probably around 11 or 12 as well but that was around middle school, playing the clarinet and stuff like that. That's so important and I liked it.

**How did you meet to form the band?**

**Mike:** I've been friends with his brother Evan who is actually in that band Wake Up. They're on the road right now.

**Kristof:** They're on the road right now with Surfer Blood and they're on their way back.

**Mike:** I was friends with him. I used to skate with him all the time. So we met through his brother. I've played in his bands and then we started doing this together about two years ago now.

**You worked on a track called "Capn Hook" with another band recently. Can you tell us a little bit about that?**

**Kristof:** That's actually a remix for our friends from Krisp, another local band. They asked us for a remix and this is something we did that we're actually very pleased with.

**Mike:** It happened fast. We heard the song and we knew we wanted to deal with it.

**SEE BAND, PAGE 5**



# Memphis May Fire on “Unconditional” release

**CLAUDIO ZELAYA**  
Contributing Writer

Texas’ own Memphis May Fire made a stop at the Culture Room on Feb. 27 while on their headlining tour in support of their latest release, “Unconditional.”

This would be the band’s third release on Rise Records and promises to be the hardest hitting “riffy” album of 2014.

The album’s title is based off vocalist Matty Mullins’ experience so far with the band and the unconditional love of his creator and how it pulled him out of the darkest time of his life.

FIUSM was able to sit down with guitarists Kellen McGregor and Anthony Sepe to talk about the album at the Culture Room.

*You’re here on your Unconditional Tour. Tell us about the new album?*

**Kellen:** Well, it’s our third release on Rise Records. It’s hard to describe an album. You always want to tell people everything, but you don’t want to tell too much.

**Anthony:** Definitely. We don’t

want to spoil any surprises, but I can say that anyone who is a Memphis May Fire fan they’re going to love this record.

There’s a wide variety of tunes for your enjoyment that I’m excited for everyone to hear. For every song that’s released I’m super excited for people to hear them.

*Can you tell us about the inspiration behind the first two singles “No Ordinary Love” and “Sleepless Nights?”*

**Kellen:** It’s kind of funny because with “Ordinary Love,” Matt had a certain vocal pattern that he had written on it. Originally, it had a lot more screaming and Matt said this one little line on it and sounded so cool. I was like, “that sounds so cool you should do it all singing.”

We kind of took a risk. We haven’t really done a song with almost no screaming. We haven’t done anything like that since “Sleepwalking.” I love hearing melodic stuff with powerful singing behind it.

Anybody can scream over

something with crazy riffage, but not everyone can sing well and sing memorable melodies over it.

**Anthony:** Yeah, I think Matt does a really good job using his voice as an instrument rather than just a voice.

I totally believe there’s a difference between someone who can be on key and yell and key, but then there’s someone who truly uses their voice as an instrument.

That’s what I love about Matty’s vocals and the message is powerful also. It captivates you in this whole way with the lyrics he writes that I, personally, really like.

*What would you say is the main difference between this album and your last album, “Challenger”?*

**Anthony:** I don’t like to use the word riffy, but it’s a lot more musically challenging. It’s not to say the others aren’t challenging, but it’s just better written.

The guitars are more busy in a complementary way. It’s a mature Memphis May Fire. It’s a more adult version of what we want to



PHOTO COURTESY OF DERRICK AUSTINSON, VIA WIKIMEDIA COMMONS

Memphis May Fire is comprised of lead guitarist Kellen McGregor, lead vocalist Matty Mullins, bassist Cory Elder, drummer Jake Garland, and rhythm guitarist Anthony Sepe. The new album “Unconditional” is out now.

become.

shows go pretty awesome.

*What do you guys think of the scene here in South Florida?*

Watch the full interview at [FIUSM.com](http://FIUSM.com).

**Kellen:** I don’t remember too many South Florida shows, but Florida

-[life@fiusm.com](mailto:life@fiusm.com)

## Millionyoung considers local scene their own family

**BAND, PAGE 4**

*Can you give us a bit of background on other tracks, like “Hammock”?*

**Mike:** “Hammock” is kind of weird hearing it now since I wrote it back when I was in high school. It was around 2005 or 2006 since at least. It didn’t get released until I started doing Millionyoung. It wasn’t a Millionyoung song when it was written. That’s got some time on it.

**Kristof:** It’s vintage.

*How do you come together to create your music?*

**Kristof:** We’re actually on a pretty strict schedule to tell you the truth. We’re really serious about what we do. It’s a tight regimen. Throughout the week, we have a time that we start and it’s usually earlier in the day and we’ll go on until 12 or one in the morning.

**Mike:** We start around 2, three o’clock or noonish.

**Kristof:** We just work on a daily basis. If we didn’t, we probably wouldn’t come up with anything fresh or new or interesting because it’s the process that we’re in love with. It isn’t a labor. It’s a labor of love all the time.

**Mike:** And even if we get tired of working on one thing or we just get exhausted, we end up working on something else and then come back to it about a week later.

**Kristof:** We have a way of keeping it fresh and continuing to work. We get excited every day for some reason.

*What do you think of the local music scene?*

**Mike:** It’s great. We’re of the mindset with what we do, we always want to keep doing better regardless of whether we were satisfied with the last thing we did.

**Kristof:** Even if it means pulling out old projects and editing them to make them better or make them sound cleaner, going through each instrument to make sure it’s clear.

**Mike:** There’re definitely a lot of new things. Like 3 Points, like we were talking about before. That’s happening again this

year and we’re excited about that. Especially the Wynwood area and downtown, like all f that, that’s usually where us and all of our friends play too. Krisp has been doing really great; they’ve been doing a lot of stuff. That’s who we just did the remix for. And Jean Jacket, our friend Harlowe has brilliant music he’s working on. It’s great having more bands pop up that we can talk to and bounce ideas off of each other.

**Kristof:** Especially Afrobeta, Afrobeta is amazing. They do a great job. We love working with them. We try to keep it like a little family down here.

**Mike:** Everybody is doing their own thing to some extent. It’s coming together, though. Everyone’s sound is different. There’s not like a specific sound, I would say, but our music does get along well.

**Kristof:** We work together for shows and everything. Everyone has fun. It’s always a party when we play with Jean Jacket, Krisp and all of them.

For the full interview, go to [FIUSM.com](http://FIUSM.com).

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## YouTube gem for English majors

**COLUMNIST**



JENNIPHER SCHAFER

With all the reading and writing we do it is sometimes fun to sit back and enjoy ourselves. There is a wonderful youtuber who tears apart grammatically incorrect comments on the web.

Jack Douglas hosts a show called “Your Grammar Sucks” (more commonly referred to as YGS) which boasts a new episode every Friday. Currently there are over seventy episodes including musical numbers and cameos by other popular youtubers and even his dog, Klondike.

Essentially he tries to accurately read posts littered with bad spelling and grammar

exactly as they are written. What actually ensues is comedic genius for the lover of the English language.

Douglas began the show in June 2011, not realizing the popularity it would gain. In college himself, he was merely looking for a way to

“

The key to his success, however, is likely the way he engages his audience.”

have some fun. Now he has earned enough subscribers to actually be paid by the web site and is coveted at internet conventions.

The show’s success is, in part, based on his catchy musical numbers and comedic character readings. The key to his success, however, is likely the way he engages his audience. Douglas invites viewers to send him screencaps of terrible spelling and grammar so that he can use them for his show.

Douglas’ comedy is intellectual with little reliance on physical comedy. One key common factor in each episode of the series is the reading of internet comments exactly as they are written. It should be noted that he doesn’t necessarily share the beliefs and opinions of the commenters themselves.

While some of the harshest language is edited out audibly, the comments are generally

displayed as they were sent to him. The viewer can then try their luck at accomplishing the reading of the terribly written comments alongside Douglas; no easy task in some cases.

Douglas has well over one million subscribers on his Youtube channel.

It’s no wonder with his parodies of infomercials and popular culture which shine on their own even aside from the grammar-nazi pleasing YGS. If you want to view his channel a simple search for JacksFilms will lead the way on youtube. Or you can just go to [www.youtube.com/user/jacksfilms](http://www.youtube.com/user/jacksfilms) and check him out.

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## MEN'S RUGBY

# Team controls own destiny going into playoffs

VERONIKA QUISPE  
Staff Writer

The FIU men's rugby team advance to their final game of the season after defeating the University of South Florida 38-14 on Saturday, March 22 in Tampa.

"The game belonged to the forwards," Captain Agustin Laphitzondo said.

FIU (4-2) started off strong in the first half. The first two tries were scored by Luis Felipe Echeverry and Ramiro Alvo. Mateo Velazquez had a 80 yard run into the try line to pass it to Jorge Evora to score the last try of the half; each try is worth five points.

The second half FIU came out a bit too comfortable as they had a strong lead in the first. This gave USF a chance to score once again. Nevertheless, freshman forward Santiago Laphitzondo came back on full swing to score the fourth try. Captain Kyle Gilbert scored the fifth. The Bulls fought back offensively with a 50 yard run but came short as Adrian White made a tackle right before the try line to stop them at only two tries for the game. The final try for FIU was by A. Laphitzondo late in the second half.

"We dominated every scrum we had, we delivered our mauls and our forwards were playing great driving the ball in," Gilbert said.

FIU finished with four kick conversions all made by Velazquez, which added eight extra points to the score.

The conference is lead by the returning state

champions, University of Central Florida (6-0), with 20 points. This game placed the Panthers in second place with 15 points, after receiving four points for the win and one for winning with more than four tries.

"This game was amazing for us even if we came slightly flat, we usually come out with a little bit more intensity to score more tries. But it was a great game for both the forwards and the backs," Gilbert said.

Florida State follows with 12 points and UCF falls short with four points to end their season.

The man of the match was awarded to Santiago at the post-game social hosted by USF at PJ Dolan's Irish Pub. Man of the match for the backs was awarded to Velazquez who had strong passes.

"He stepped up when needed," Gilbert said.

FIU is looking ahead to qualify for the Southern Independent Rugby Conference (SIRC) championship, as the best two teams of the south go against the best two teams of the north. The Panthers are doing everything in their power to defeat the national champions, UCF. They need to either win, to receive four points, or tie, to receive two points. If they score more than four tries, they are given a point. In case they lose by less than seven, they also score a point. Defeating UCF will be difficult, considering the last game the Panthers had against the Knights ended in 59-19, as FIU scored three tries and two conversions. The Knights scored nine tries and seven conversions.



VERONIKA QUISPE/ THE BEACON

The men's rugby team huddled around senior captain Kyle Gilbert before their match against the Bulls of the University of South Florida in Tampa on March 22.

"This is going to be one of the hardest games but, we have a chance to make it to the SIRC championship," Gilbert said. "It depends on how many points we score, but we don't need to rely on anyone. We control our own destiny now."

After a three week bye, the team dedicated a lot of time to training and practicing their plays.

"It was a team game; we knew we were going in to fight for a championship. We were able to exceed our expectations," said Gilbert.

The team feels confident that the battle won't

be in vain, and that the finish line is only a game away.

"Right now it's just about what we've actually done and putting it on the field. Not even talking about it now actually doing, we're only one game away from completing what we want," Gilbert said.

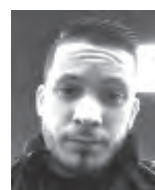
The Panthers will face the Golden Knights in Orlando at 2 p.m. tomorrow, Saturday, March 29.

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## COLUMN

# Spring football showing improved state of Panthers

### COLUMNIST



RUBEN PALACIOS

wasn't their fault.

Too many variables kicked in against the Panthers last season.

It was simply a recipe for disaster. Just think about it: a new coach, an oft-injured quarterback, the loss of their top-two running backs because of legal issues and they went without some impact players due to academics.

Spring football recently started, officially making last

year's train wreck a distant memory.

The beginning of spring football signifies a fresh start for a team that needed one as much as any team in the country.

And a fresh start is exactly what they got.

The Panthers have a quarterback controversy -- maybe controversy isn't the right word, but nonetheless they have a battle -- which means they have talent at the signal-calling position.

The Panthers return E.J. Hilliard, who is the lone QB on the roster with in-game experience at this level. Hilliard, though, has not been the most impressive QB at Panthers practice thus far. That honor has been split among two

freshmen. Freshmen? FIU has young talent? Yes and yes.

Bud Martin and Alex McGough have walked onto the practice field as if they were returning starters from last year.

Their emergence and talent has prompted Head Coach Ron Turner to say that the best player no matter experience will start at the position.

"Whoever the best player is will start under center game one," Turner said. "If one of those two freshmen are the best player than they will start but I have no idea. They are going to play well because they are going to have some very stiff competition. Whoever is performing the best is going to play. I don't get caught up in whether a guy is a walk-on, true freshman or senior, I don't care about any of that stuff. I just care if the guy is going to play."

Martin graduated from Fort Lauderdale Dillard High School and enrolled at FIU early in order to have a chance to play spring ball, and it's paying off already.

"Learning the plays and the playbook in Spring and getting together with the whole team. It makes it easier to become part of the team before the season even starts," Martin said. "I don't know if it is an advantage but I just

wanted to graduate early and play in the Spring, so I guess you could say that it is one. We are all just out here to compete."

The Panthers will also benefit from the return of Richard Leonard.

Leonard is FIU's best cornerback and return man, but missed the whole season last year due to academics.

He will be a critical addition to the team, if he has matured and learned from his mistakes.

"It feels great to be back on the field with my teammates. I'm having fun and just flying around," Leonard said in a post-practice interview with FIU athletics.

Leonard also spoke about what he did to improve his game and stay in shape while being forced to sit out the season.

"I watched film a lot," Leonard said. "I got in the weightroom and got bigger. I just worked hard."

Leonard, who is one of the faster players on the field at any given time, added 10 pounds to get up to 180 lbs.

The added weight and strength gives Leonard a more formidable way to fight off tacklers and injuries.

This upcoming season will be better than the 1-11 campaign of last year. That's



BEACON FILE PHOTO

Quarterback E.J. Hilliard has the most collegiate playing experience on the roster going into the 2014 campaign.

not saying much, but it's still an improvement.

This FIU team might not contend for a conference title, but they won't be the joke of

D-I football like they were before.

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JAHREL FRANCIS/THE BEACON

Head Coach Ron Turner will have to make a decision on who his starting quarterback will be this upcoming season.



## TENNIS

## Panthers cruise past Mavericks of UN-O

**JAHREL FRANCIS**  
Staff Writer

The blackened skies on Tuesday, March 25 didn't set up the scene for the type of day to play a tennis match, let alone win one.

Starting off the day with stormy weather, the Panthers had to delay their domination over the University of Nebraska at Omaha Mavericks. Wrapping up the windy day they walked away with a 7-0 victory.

The match was scheduled for 10 a.m. but it was postponed to 1 p.m. Cautious of the wind, the teams decided to switch the usual order of events and first complete the singles matches, that can be worth six points, and follow it by the doubles matches, which is worth one point.

To follow the occurrence of conclusions of the matches, freshman Tina Mohorcic finished off her opponent first. One set after the other Mohorcic swept the competition at 6-0, 6-0 scores. Next was senior Giulietta Boha. Boha won over the maverick with a 6-1, 6-2 score. Carlotta Orlando fought for a good win above her Maverick opponent.

"It was windy today so I tried to put my first serve in and I did really well," Orlando said.

Orlando walked away with a leading 6-0, 6-2 score. Next to show the Panther's strength over Omaha was sophomore Aleksandra Trifunovic closing with a 6-2, 6-2 score. Last but not least, the remaining freshmen closed out the singles.



JAHREL FRANCIS/THE BEACON

Sophomore Carlotta Orlando punished her University of Nebraska at Omaha Maverick competition by winning 6-0, 6-2 on March 25 in Miami.

Freshman Valentina Briceno defeated the Maverick at 6-2, 6-4. To conclude, freshman Nina Nagode took the win at 6-2, 7-6 (8-6).

"I was hoping that we were going to get this match in due to the weather and we did," Head Coach Katarina Petrovic said. "Of course this is Miami weather and it worked in our favor."

The match was a great win but of easier competition. The team did excell but there is more to improve on.

"Everybody played well but I was expecting a better

level from our opponents. We are just better than this team, we out work them," Petrovic said.

Orlando and Briceno matched up for a 8-4 win. On the middle court Nagode and Mohorcic earned a 8-2 victory. For Boha and Trifunovic, they shut the opponent out for a 8-0 domination.

"I still think that I have to be a little more confident and to step in when I have the chance," Nagode said. "Also the serve, I think I can do a little bit more with my serve."

Still coming away with a

shutout win in all sets there are also strong points.

"With my forehand I think I can attack my openings the best," Nagode said.

Apart from this, once a solution is found in doubles and singles are taken advantage of they can handle their 1 p.m. competition today.

To look at more than this current competition, the Panther team is working on their game for the future and next year.

"I have to do some more sprints by myself and get into better shape," Orlando said.

Speaking on improvements may be the first step and the Panthers know their leader Boha will soon be on her way away from the team.

"I could be the leader because I'm always positive and I try to help everybody but every girl brings the same points," Carlotta said.

It may be too early for the coach to decide who can step up to be a leader. Despite Boha serving the position there is no official team captain for the year according to Petrovic. They all look to improve individually and simultaneously give a helping hand where they see fit.

"We have to see. Sometimes the freshmen are the biggest leaders," Petrovic said.

They face off with Brown University today, Friday, March 28 and next against University of Central Florida, April 4.

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## PLAYING IN THE SAND



JAHREL FRANCIS/THE BEACON

Freshman Giovanna Pasos (right) and the Sand Volleyball played FGCU, Webber University and FAU on March 25 for the team's home opener.

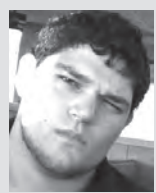
SAND VOLLEYBALL  
SURF & TURF TOURNAMENT

Dates	Opponents
April 4	Florida Atlantic Univ.
April 4	Louisiana State Univ.
April 5	Florida Gulf Coast Univ.
April 5	Univ. of North Florida
April 6	FAU, LSU, FGCU, UNF (Pairs)

## PROFILE

## Tennis great wages war with time

## COLUMNIST



GIANCARLO NAVAS

As Roger Federer approaches 33 years old, his greatness is to never be forgotten. His 17 Grand Slam championships ranks as number one all time. He played in 23 straight Grand Slam semi-finals from 2004-2010 and during that time he played in 20 of 23 finals.

Inevitably there comes a point where an athlete's body betrays them. Where no matter how badly they want to overcome something, they just cannot. Their bodies won't let them. Father Time is undefeated, few can prolong the defeat and his opponents will always lose. The 17-time Grand Slam champion Federer is warding off Father Time with his racket and will.

"I don't quite agree that the body inevitably has to give in," Federer said. "Clearly if you're playing tennis at 50 years old,

sure it's a different story but nobody wants to play till 50."

He may not play until he is 50, but he is 32 and only three men ever have won a major at 32 or older. Federer has already won a slam at 30, which is a feat only 12 men have accomplished in the open era.

"It's about what does your mind say? It could be so many things. Where is your life at? Because you want to do it as long as you really enjoy it," Federer said. "The body, you've got to maintain it and make sure you do the right things, don't over train it and don't over play it."

It's not smart to doubt Federer, as he has come out playing great tennis this year. He has a 19-4 record in 2014 with a title in Dubai, beating Novak Djokovic and Tomas Berdych to get it.

"He's playing at a high level this year. He's back to his normal level, the one he had for seven, eight years where he was so dominant in men's tennis,"

Djokovic said. "He's striking the ball very cleanly. He's very confident on the court and he has improved his backhand."

"I think in the end it comes down to confidence," Federer said.

While Roger has had a renaissance of his play this year, confidence perhaps has the least thing to do with it, despite it being alluded by himself and Djokovic.

Last year Federer suffered a back injury at the BNP Paribas Open at Indian Wells, California and was not himself until the end of the year. Federer suffered odd losses to the likes of Kei Nishikori in the Madrid Open, Sergiy Stakhovskiy in Wimbledon, and the breaking of his streak of 36 consecutive major quarterfinal appearances by Tommy Robredo in the US Open in September of 2013. Federer had one title in all of 2013. He had six the year before, including his seventh Wimbledon title.

"I mean, clearly you've got to be healthy to be able to play

good tennis and get to the balls. If you are not going to get to the balls, then you won't be able to hit it. I need the quick feet, and I think I've found that again," Federer said.

He has overcome the back injury of last year. He's found his footing again, but who is to say he can come back next time. Or the time after. There will come a point in which his body won't let him come back to level Djokovic says he's on. It's part of the sports circle of life.

Federer is fighting Father Time with all his might and like he has all his career, he is winning. For now. When asked about his mortality as great athlete, Federer was quick to disagree. He can't see himself failing. Why would he? He's arguably the greatest men's tennis player ever. He's won more than anyone ever and had a stretch of dominance that we will probably never see again in men's tennis.

"Roger, what he's done and

the way that he competes still at his age and pushes the best guys in the world week in and week out, and the pressure that is on him. He's a target every week. He's remarkable," former number one player Lleyton Hewitt said following his career win number 600.

Federer is remarkable. That is a fact. But his greatness and longevity is going to be tested in the next few years. As he is rolling now, having good win after good win that won't be forever. There will be a point that he can't. The day that comes, tennis will not be the same.

He might be one of four to win a Grand Slam after 32. If anyone could it be him, but Father Time is coming. And he, not Nadal, Djokovic, or Andy Murray will be Roger's greatest opened. The only one who can best Federer is something that doesn't hold a racquet.

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## Facility allows research at incredible depths

**REBECA PICCARDO**  
*BBC Managing Editor*

Close to the anniversary of FIU's Key Largo acquisition, the Aquarius Reef Base, student aquanauts from the November 2013 expedition attest to its value towards conducting research.

"This is a great opportunity to devise multiple projects at the same time because of the increased bottom time that we have," said Christian Lopes, a junior biology major.

Lopes, who is a part of other labs and research projects, said that conducting research during normal dives can be limiting.

the dive, Lopes said, he had as little as eight minutes to gather data.

At Aquarius, being an underwater lab, researchers can dive and stay there for over a week to conduct research.

"We had four hours a dive," said Lopes. "This is a ridiculous amount of time to get your science done."

While living underwater for a week, Lopes along with three graduate students, conducted daily excursions to gather data for individual projects.

"Most of my research is focused on sea grasses," said Lopes. "I look at the carbonic chemistry and how that affects

already worked together on research dives, so teamwork was seamless at Aquarius.

"I have a certain level of comfort diving with Andy," said Lopes. "I feel like I can talk to him underwater."

Before diving down to the underwater habitat, the four students stayed at a house in Key Largo conducting a series of swimming tests, simulations and dive physicals with a doctor in order to prepare for saturation diving.

"It's a little more risky because you can't return to the surface," said Shantz.

Although Lopes and Shantz have been diving for years, this mission forced them to adjust their skills to a different diving set up to perform saturation diving.

"I've been diving since I was 13, but this is a completely different experience," said Lopes. "We were diving at a deeper profile, and this requires a certain level of higher diving ability just because problems can escalate quickly."

To conduct their research, Lopes and Shantz used excursion lines to guide them to their study sites, about 50 meters deeper from the habitat.

"That was a life saver," said Lopes.

For Lopes' project, they took in data to measure alkalinity on a daily basis. For Shantz's project, which focused on the effect of



Laura Bhatti/The Beacon

Christian Lopes, a junior biology major, was the only undergraduate student to descend to the Aquarius Reef base last November.

herbivores in shallow and deeper reefs, they had to follow fish and observe their feeding patterns.

gradient as you get deeper," said Lopes.

While at Aquarius, the

in an outreach program.

"We set up Skype chats with classrooms all across the country," said Shantz.

In these chats, the students shared their research and overall experience at the Aquarius with students from elementary to high school classrooms.

"You get a look at what an important resource the Aquarius Reef Base is," said Shantz. "It's been close to being shut down due to funding cuts."

-rebeca.piccardo@fiusm.com

This is a great opportunity to devise multiple projects at the same time because of the increased bottom time that we have,

Christian Lopes  
Junior  
Biology Major

change, and you see that the students were able to work on their classes and participate



Laura Bhatti/The Beacon

While living underwater for about a week, students could see fish just outside their window.

On normal diving expeditions, divers have a limited amount of time to gather data before coming back to the surface.

Depending on the depth of coral reefs."

The four students were paired up to work on their projects at all times. Lopes and his buddy, Biology PhD candidate Andrew Shantz, had

## Donna Brazile shares anecdotes at BBC conference

**ELI VERA**  
*Staff Writer*

The Women's Center celebrated the eighth annual "Women Who Lead Conference" at Biscayne Bay Campus with a day-long set of conferences to connect students with professional women who hold leadership positions.

This year's keynote speaker was Donna Brazile, political strategist, adjunct assistant professor in the Women's Studies Program at Georgetown University, Chair of the Democratic National Committee's Voting Rights Institute and syndicated newspaper columnist for Universal Uclick among many other accomplishments.

With a sense of humor that kept the audience laughing while Brazile was on stage, she shared an anecdote about the first time she met Ronald Reagan and practicing diplomacy when being asked about the ex-president on TV.

"I mean I'm dressed, I have my makeup, my hair is done and they're like now you gotta talk about Ronald Reagan," said Brazile. "Who? I'm a Democrat, I mean what are you going to say about Ronald Reagan, and of course my parents always taught me to be respectful, thank the Lord they

did, because I looked into the camera and said, he's a handsome man."

Brazile explained her reaction to meeting former president Reagan in her first White House visit at 23-years-old.

"I had just finished working on a campaign to make Martin Luther King's birthday a national holiday," said Brazile. "I looked up and said 'Wow, you know TV is not doing any justice to this man, this man is handsome!' For a moment he wasn't a Republican he was a handsome man."

All jokes aside, Brazile also shared with students about the moment she decided she wanted to serve from a very young age.

"I wanted to help lead the campaigns, to help organize, and to get people registered to vote, I wanted to keep Dr. King's dream alive," she said.

On that note, Brazile called out to the women in the audience, encouraging them to take leadership roles.

"We need you now, and why you? Because there is no one better, and why now? Because tomorrow is not soon enough; this is your moment you have to seize it," she said.

Brazile's strong emphasis on encouraging women to be the leaders

of the future left Heather Callam, an alumna who finished her psychology degree in 2006, with a positive message to look forward to.

"I love the advice that was given and being amongst women leaders inspires me to live up to my true potential," said Callam.

Other workshops throughout the day were the "Women of Color in Leadership", "Speed Networking",

We need you now, and why you? Because there is no one better, and why now? Because tomorrow is not soon enough; this is your moment you have to seize it,

Donna Brazile,  
Keynote Speaker  
Women Who Lead Conference

and "Salary Negotiation" with Kimberly Taylor, associate professor in the department of marketing.

Taylor's workshop set out to empower and motivate the women in the audience to stop apologizing

for being competent, and to not be are afraid to be too good.

"One thing that is very true about women and negotiations, we are very good at negotiating on behalf of other people" said Taylor. "Why don't we fight so hard for ourselves? And we should. You are good and you don't need to apologize to anyone for that."

A few tips that Taylor shared with her audience during the workshop included knowing your priorities when looking for your ideal job and learning how to justify that salary raise you deserve.

"You can't ask for money just because," said Taylor. "But if you have more degrees if you have more experience if you have certain things that can justify and that the organization can justify paying you differently then that's okay."

Taylor also advised the audience to start looking for jobs as students, because desperation sets in after graduation.

"While you are students you have this leverage because you are a student and you are looking and many companies are here and they are looking for you," she said.

Valerie Regis, a senior marketing communications major with a focus on public relations, expressed her

appreciation for the tips given to her at the workshop.

"In the salary negotiation workshop I really enjoyed the tips that Dr. Taylor gave us in terms of how we can comfortably approach our employer in terms of negotiating salary."

Emily Martinez, junior psychology major, also got her dose of encouragement and motivation at the "Salary Negotiation" workshop.

"Growing up I was told that when it comes to a job it's not always good especially if you don't have experience, here I learned not only to know my worth but most importantly how to go about it"

After the workshop, Taylor explained that generally women still get paid less than men in part because women don't ask as much, so they don't negotiate. Also part of it is choosing different professions.

"Let's compare an elementary school teacher with a bachelor's degree to an engineer with a bachelor's degree, and if women are more apt to choose being an elementary school teacher and men are more apt to choose engineering those are paid differently in the marketplace," said Taylor.

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## WORLD NEWS

### Senate on track to pass Ukraine aid bill

The Senate is on track to approve sanctions against Russia and aid for Ukraine after Democrats withdrew a provision that was blocking Congress from issuing a sharp response to Russian President Vladimir Putin's military intervention in Crimea. A Senate vote was set for Thursday. The House Foreign Affairs Committee has approved its version of the measure, but it was unclear whether a final bill could be sent to President Barack Obama before the end of the week.

### HHS grants extra time to enroll for health care

People who've started applying for health insurance but aren't able to finish before the March 31 enrollment deadline will get extra time, the Obama administration has announced. "We are experiencing a surge in demand and are making sure that we will be ready to help consumers who may be in line by the deadline to complete enrollment, either online or over the phone," Health and Human Services spokesman Aaron Albright said Tuesday.

### Mudslide searchers press on with dogs, bare hands

With search and cadaver dogs leading the way, rescuers using small bulldozers and their bare hands pushed through sludge strewn with splintered homes and twisted cars to find 10 more bodies in the debris of a Washington state mudslide, authorities said. Despite the grim discoveries as the search entered its fifth day Wednesday - and the likelihood that more bodies will be found - officials were still hoping to find survivors.

## CORRECTIONS

In Vol. 25, Issue 77, Mariana Nava was attributed as a contributing writer, but she is a staff writer.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

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# British maestro teaches music classes, open to all

ANDREA VIZCAINO  
Contributing Writer

Students wave their batons to Beethoven's "Edmond Overture" in the Symphony Orchestra's master class for those that aspire to become future conductors of the music world.

James Judd, guest artist-in-residence at the University, will lead the conducting master class in a rehearsal performance at the Herbert and Nicole Wertheim Performing Arts Center on April 8. Classes are free and open to the public.

Judd has conducted the Berlin Philharmonic, Orchestre National de France, the English Chamber Orchestra and, more recently, the Metropolitan Orchestra of Tokyo.

He also led orchestras of the Juilliard School, Curtis Institute of Music and Manhattan School of Music, among others.

Judd's residency stems from the partnership between the Miami Music Project and the School of Music.

Judd will be collaborating with other conductors including Grzegorz Nowak, head of the School

of Music's conducting program, to work on pieces like Beethoven's "Edmond Overture" for April concerts.

While Nowak is currently in Madrid, his assistant conductor Darwin Aquino spoke to Student Media about the master classes as "an exciting learning tool for many music students who are trying to become maestros themselves."

"The conductors that are going to be taking this class are the students of Grzegorz Nowak," Aquino said. "We are very happy to have James Judd to come and basically be our second conducting teacher, and to have both Nowak and Judd there will be an experience that the students are sure to learn from."

Aquino said when Nowak first came to the University, he wanted to raise the level of the conducting program to convert it into one of the best programs in the United States.

"The main focus of the event is to work with the best maestros and to develop skills, talk about technique, instrumentation and to understand the importance of certain

The main focus of the event is to work with the best maestros and to develop skills, talk about technique, instrumentation and to understand the importance of certain music pieces.

Darwin Aquino  
Assistant Conductor

music pieces," he said.

Anthony Armas, a junior majoring in music performance, finds the program to be beneficial.

"The master classes are a great way to learn pointers from these famous maestros, learning new gestures for the same effect and having a different approach to it is an exciting experience for us students to learn," Armas said.

Carlos Garcia, a junior majoring in music education and performance, expressed interest in the

program.

"It's quite the experience to learn from these maestros and to experience the music with them and their achievement in the music world. It's extremely motivational," he said.

The goal is for Judd to come and conduct this master class to improve the level of the conducting students, creating an opportunity for them to interact with major names in the music world.

-news@fiusm.com

### CONDUCTING MASTER CLASS WITH JAMES JUDD

**Where:** Herbert and Nicole Wertheim Performing Arts Center Concert Hall

**When:** April 8, 2014 at 12:30 p.m. – 3:15 p.m.  
April 10, 2014 at 12:30 p.m. – 3:15 p.m.  
April 16, 2014 at 8:00 a.m. – 1:50 p.m.  
April 17, 2014 at 12:30 p.m. – 3:15 p.m.

# SJP protests Shalom FIU and Hillel YAD's events

## PROTEST, PAGE 1

Kaidar, the Israeli fellow at Hillel YAD, walked away from the Tai' Chi workshop to speak with the demonstrators but faced some resistance.

"We invited them to join for peace but they declined," Kaidar said. "Dialogue -- that's the best start to peace."

Sakib says talks have taken the movement nowhere.

"We are not going to talk with someone who doesn't think Palestine is an apartheid," Sakib said.

"That's the wrong word to use," Kaidar said, refuting many of the Sakib and the club's claims.

Kaidar says the best thing for both groups is to move forward.

"Both sides have suffered. Both sides are wrong and both sides are right," Kaidar said. "The best thing for this campus is peace, to be united and have a clear understanding."

Kaidar said Shalom FIU, Hillel and other Jews on campus want to move forward. Sakib thinks that progress won't be made until the offenses against Palestinians are addressed, however.

"They don't want see the reality of what's going on," Sakib said. "We



JEFFERY PIERRE/THE BEACON

Rayid Sakib, SJP president and junior engineering major, led a protest on March 25 at an Israel Peace Week event.

want peace as well but we can't look past what's been happening."

SJP plans to actively demonstrate throughout Israel Peace Week.

Fay Goldstein, president of Shalom FIU, said Israel Peace Week is a week designated for promoting the arts, culture and diversity.

"We're choosing not to address anything political this week," Goldstein said in response to the protest.

Goldstein did comment that

neither she nor Shalom FIU are anti-Palestinian, however, and will continue to encourage the two clubs to talk.

"I would love to sit with them and listen to more of their side," Goldstein said. "At the end of their demonstration, a few of them came to speak to us. That surprised me, but I believe that's how we will find peace."

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## What the Arizona equality ruling means for the LGBTQ Community

JENNIPHER SCHAFER  
*Staff Writer*

Recently, in Arizona, a controversial law nearly made it legal to discriminate against people who are LGBTQ. The law would have made it legal to deny services to LGBTQ people based on the religious beliefs of the store owner.

Essentially, this awards the company personhood and thus the same right to religious freedom as a person. It just dictates that the company must then have the same faith as the owner. What exactly does the veto of the law by Arizona governor Jan Brewer mean nationwide? Why should it matter here?

To understand, we have to understand where it came from. “Advocates claim that the bill protects the freedom of religion by allowing individuals to conduct their business in accordance with their personal beliefs.”

It would shield business owners from any potential lawsuits from individuals claiming they were discriminated against if the business owner can demonstrate a sincere religious belief,” according to a late February article in the Guardian by Christopher Spencer.

The reality of the law is not so simple. In fact, according to Graeme Reid, (LGBT rights director at Human Rights Watch), “Arizona’s legislature has reached a new low by awarding special legal protection to businesses and individuals that discriminate against LGBTQ people.”

“The fact that it took a veto to prevent a state from legalizing discrimination based on sexual orientation and gender identity is a frightening one.”

The Human Rights Watch interviewed Reid about the law to gain insight to the real threat behind it. Further investigation into the law by the Guardian showed a purposeful skew in the use of language of the bill which was directly targeting the LGBTQ community.

Had the bill not been vetoed, fifty years of civil rights protections could have been undone as Reid pointed out. This law would have been the first of its kind. It would have been a free pass to discriminate to the LGBTQ

community.

The fact that it took a veto to prevent a state from legalizing discrimination based on sexual orientation and gender identity is a frightening one. If such a law were to pass in just one state, the potential would exist for other states to follow suit, creating a domino effect which could destroy all the efforts and past accomplishments toward equality.

Furthermore, the law was so ambiguous that it had the potential to allow discrimination based on other things including divorced status, conflicting religion, etc. These are all very good reasons to be concerned and observant.

If even one group of people is legally discriminated against, we are all at risk of the same. We cannot allow any of our brothers, sisters, or anyone in between to be oppressed or denied for things they can’t help. It’s simply deplorable that in this day and age people still think it is alright to discriminate.

No, the civil rights movement is far from over. We’ve done a lot, but we still have a long way to go before all people are protected and truly free to be called equal.

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## Does God hate people or vice versa?

SANDEEP VARRY  
*Contributing Writer*

I was walking towards the Deuxieme Maison building via the Graham Center fountain area and noticed something familiar. An activity that I had also noticed in my previous couple of visits around the same area: a man preaching Christian faith.

If you are familiar with the man, then you know that it is very hard for him to not catch your attention. Since I was short on time, I left the scene quickly.

On my way back, I noticed that the preacher had moved a few feet away. His original spot was taken over by a small group of students who were holding two sign boards and were talking among themselves.

The first sign read “Please ignore this man. Have a good one” and had a human rights “Equality Sticker” on it. The second sign read “I am sorry this man is so hateful.” On top of that, a student was playing his acoustic guitar, trying to drown out the preacher’s voice.

My first reaction towards the scene was more in favor of the preacher. Because it is not an easy job to be doing what he is doing, while facing opposition from the students who are laughing, making jokes and even

shouting swear words at him as they pass by. He was focused, determined and exhibited a great deal of patience.

As I was walking away, I heard the preacher say something which brought me to a sudden halt. He said “Homosexuals don’t love God. Homosexuals love their homo sex. They don’t love God.”

All of a sudden, the signs that the students were holding started making more sense. The group of students was trying to not let such discriminatory statements get to people.

While this was my first time witnessing this on-campus, it was not the first time that I was confronted with a display of opposing beliefs. When you grow up in a nation as secular as India, you don’t even have to attend school to become an expert on religion.

Gandhi, a devoted Hindu, famously said “I like your Christ; I do not like your Christians. Your Christians are so unlike your Christ.” It is not very hard to relate to Gandhi’s sentiment, as one stands there listening to the preacher.

It was very hard for me to believe that Christ would say something so hateful. On one hand, the preacher is spreading the word of God. On the other,

he adds his own commentary, presented as one package.

The preacher might have said a million good things before he addressed homosexuality. He might have said that God wants you to help the ones in need, God wants you to not steal, God wants you to be humble and compassionate, etc. But, nobody will remember that. What they will remember are his comments on the LGBTQ community. And people will associate his preaching with the generalization that Christianity hates homosexuals.

Growing up with close friends from all religions, I got a chance to experience the best in their faiths. I spent countless hours talking to friends about Judaism, Christianity, Islam, Buddhism and Jainism. Not once did I feel like turning away from any one of them. I always tell my best friend that the moment I got away from religion is the moment I grew closer to God.

Many modern day debates on religion follow the “your religion is bad because ...” model instead of the “my religion is good because...” model. The problem does not arise when someone says “I am right,” but rather when someone says “I am right and you are wrong.”

I feel that, by being open to

all faiths, I got a chance to see the very best in them. There is nothing wrong with following one faith, but I do feel that it should be done with tolerance. Knowing that one is right shouldn’t draw the conclusion that everyone else is wrong. When you go out and preach about one religion, people are going to take your word for it; if what you say is wrong, you won’t take the hit, your religion does.

I believe that faith is something which evolves and is not completely created at birth. Everyone should have the freedom of understanding faith and not blindly following it. The world needs God and religions because they provide the moral fiber and demand accountability for one’s acts.

My high school English teacher once said while arguing in favor of atheism, that people forget Darwin started his theory with the words “I believe.” God doesn’t hate people, but some people end up hating God. If you want to change the world, you can start with changing yourself. To revisit Gandhi, “If you don’t find God in the next person you meet, it is a waste of time looking for him further.”

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THE BEACON | Editorial

## Cutting hours doesn’t mean more studying

The University’s new obsession is improving graduation rates, and it’s going to cost students their jobs. Starting next fall, students cannot work more than 20 hours per week at the University. This is a drop from the 30-hour limit this semester.

This change stems from the Board of Governor’s new point system, which forces state schools to compete to save their funding. With this system in place, FIU needs to keep graduation rates up, or it risks losing funds to higher-scoring universities.

But the University’s attempt to cut back student work hours in hopes that they’ll pick up an extra class and spend their time off studying may have an adverse effect as students venture off campus for jobs that are less accommodating to class schedules and homework loads.

Vice President of Governmental Relations Stephen Sauls told Student Media that many students at FIU work, thus it takes longer for them to graduate. The Office of Retention and Graduation Success backed up this claim, suggesting that the University limit student employees to 20-hour work weeks.

This is not the answer for students who need to budget for gas, food, textbooks and save for tuition and fees. While working can interfere with academic performance in terms of time management, cutting back these hours will create fiscal obstacles for students who are working to put themselves through school.

Both are potential roadblocks to four-year graduation. Although a student can always learn to better manage their time, they can’t do anything about the University’s restriction.

Students who have jobs on campus often have more flexibility to accommodate to their class schedule. The University understands that their employees are students too, while employers off-campus might not be so lenient.

Cutting back the hours a student can work on campus might drive them to get jobs off campus, which could mean graveyard shifts, even longer hours and a more negative effect on their academics — and ultimately our precious graduation rates.

Students count on their jobs and, if their hours are cut, they might be left struggling to make ends meet. Students not only have jobs off campus, but many of them work multiple jobs on campus. Those students will likely end up going to get a second job at McDonalds or just not working on campus at all anymore. This is simply cutting back the incentive to work where we study.

Executive Director of the Graham Center Ruth Hamilton said rather than a 20-hour blanket for everyone, the University should look into what different jobs entail and make 30-hour exceptions.

Setting a standard cut for every student employee position is too extreme; instead, the University should look at what each job entails, and make a decision based on the specifics.

Not every student job on campus is the same. Not every student circumstance is the same. And some of us can manage our time between work and our studies just fine.

Instead of all-around cutbacks, the University should set a GPA requirement to allow students to waive the 20-hour limit. This way, students who have a high GPA aren’t punished, and students with a lower GPA have a standard to work towards if they want to work more hours on campus.

### SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

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Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to opinion@fiusm.com.



## Dance Marathon: 17 hours for children

**GISELLE CANCIO**  
Staff Writer

Seventeen hours of inspiration, hope, memories and miracles in continuous efforts to help a child's dream come true will be happening at FIU on April 5-6.

Dance Marathon, a tradition at schools across the nation, raises awareness and funds for Children's Miracle Network Hospital, which in turn directly benefit the children who are ill.

"In the spirit of dancing hearts for little feet," as the mission statement says, Dance Marathon is now a 17 hour event in where participants stay on their feet pledging their dedication to stand for those who can't and saving the lives of the children.

The change of hours from 25 to 17 comes with reason.

"Our committee decided it was time for a change in order to keep up the continuing success of

the marathon," said Issy Huingo, 2014 Executive Director studying engineering. "Seventeen years, 17 hours, hopefully more students are willing to participate as we wanted to make it convenient for our students while continuing to fundraise for CMNH."

Founded in 1997, Dance Marathon has raised over \$700,000 while at FIU.

Over the duration of the marathon, there will be several entertainment activities such as laser tag, bounce houses, the learning of the new line dance and more importantly, the stories of miracle children as they visit over the course of the two days.

The miracle children come with their families to share their success stories with everyone present. Organizations adopt the miracle children and shower them with love and gifts for them to always remember how important they are.

This year's theme is

Monsters Inc.


"Every year, the committee comes together to decide on a theme that will be incorporated into all of our special events and of course, the marathon," Huingo said. "We try to paint as many characters from the movie as possible so we can fill the walls at the recreation center where the marathon is held."

The planning of the DM started in the summer of 2013 and continues until the day of. Every hour there is a different activity in order to motivate the dancers to stay on their feet and the visitors who are constantly in and out of the rec center.

The week prior to the marathon, March 31-April 3, there will be a "Dance Marathon Week" that will include a kickoff event, pie a morale captain, themed social media activities and the chance to purchase incentives for the dancers.

The marathon will start promptly at 6 p.m. and the

### A PERFECT MATCH



JAHREL FRANCIS/THE BEACON

During the annual Match Day medical students from the Herbert Wertheim College of Medicine and other medical schools throughout the country are matched to the location in which they will be conducting residency training. Tom Capasso, an FSU graduate student from Coral Springs, FL, found out he was matched to Mount Sinai medical center on miami beach for a five-year residential program in general surgery.

committee hopes it's one for the books.

Faculty and staff are invited to come from 7-8 p.m. and there is an alumni hour in the works, which will be announced at a later time.

"Our fundraising goal is \$85,000 because we want

to raise 15 percent more than last year," Huingo said.

Tips for the dancers?

"During these 17 hours, don't think about the fact that you're on your feet, think about the difference that you are making that will last a lifetime for

these children," Huingo said. "It's a party where we celebrate the children who are not giving up."

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## Millionyoung on music, side projects and local scene

**JUNETTE REYES & DIEGO SALDAÑA-ROJAS**  
FIUSM Staff

In collaboration with WRGP Radiate FM's program titled Local Radiation, FIUSM has had the chance to interview several up-and-coming as well as established acts in the Miami scene. Some of these artists include Panic Bomber, Smurphio from the local electronic funk band known as Afrobeta, Jean Jacket, The Cornerstones, Flight Williams from the collective rap group known as Outta This World, Juan Turros and Michelle Forman of ¡Suénalo!, DJ and producer Jesse Perez and The Halfways.

This time around, FIUSM got to sit down and interview members Kristof Ryan and Mike Diaz of the indie/electronic duo music act known as Millionyoung.

*What is the story behind the name?*

**Mike:** It's been around for a while. It's the name of a song from American Analog Set, a band that I used to like in high school. I mean I still like them.

**Kristof:** We love them.

**Mike:** The name kind of stuck. Just the way the word sounds. It's not too deep of a meaning. It rolls off the tongue well.

*What sounds or genres tend to seep into your music?*

**Mike:** We're definitely influenced by a lot of funk, house and soul music.

**Kristof:** What tends to be where we go to when we try to find inspiration is the older soul music.

**Mike:** That vibe, but I guess we also try to do it with our own palette of sounds that we've been tweaking over the years.



NATALIE BOJORQUEZ/THE BEACON

The local act known as Millionyoung is comprised of Kristof Ryan (left) and Mike Diaz (right).

*What artists do you keep going back to as an influence?*

**Kristof:** Stevie Wonder with "Innervisions" constantly. That's one of the greatest albums ever written. For me, whenever I need to go back and find something, I can definitely

find something within that album.

*How is your live setup?*

**Mike:** It's mostly magic. But really, it's electronic. We don't really loop so much. There are some samples but we play as much of it as we can with four hands.

*Is there any new material you guys are currently working on or are ready to release?*

**Mike:** Yeah, a lot. We put out the last album, which was "Variable," last February I think, so it's almost a year now. Since that, we've just been

working on new material. We have a new Millionyoung EP that we just finished doing all the recording and mixing and all that like last week. So that's definitely coming up soon. That'll be in the summer when it comes out. We also have a new project coming out that we've been working on together. It's called "Chévere." We've got like a full length for that.

**Kristof:** It just kind of happened actually, in the process of working on the EP.

**Mike:** We would work on the EP and then when we needed to take a break, we would end up still working on another project. It's like taking a break from making music to make more music.

**Kristof:** It's hard to stop.

*Tell us more about the side project "Chévere."*

**Mike:** Chévere is kind of a state of mind.

**Kristof:** Yeah, it's definitely a state of mind. It's kind of almost like if J Dilla made disco music, I guess. That's the way I think about it. That's our main inspiration for what we do when sample stuff but kind of chopped with a groove. Lot of MPC drums but that mixed with disco and a funk vibe.

*When did you guys start being involved in music?*

**Kristof:** I think I was about 11 or

12 when I initially started working on music.

**Mike:** I was probably around 11 or 12 as well but that was around middle school, playing the clarinet and stuff like that. That's so important and I liked it.

*How did you meet to form the band?*

**Mike:** I've been friends with his brother Evan who is actually in that band Wake Up. They're on the road right now.

**Kristof:** They're on the road right now with Surfer Blood and they're on their way back.

**Mike:** I was friends with him. I used to skate with him all the time. So we met through his brother. I've played in his bands and then we started doing this together about two years ago now.

*You worked on a track called "Capn Hook" with another band recently. Can you tell us a little bit about that?*

**Kristof:** That's actually a remix for our friends from Krisp, another local band. They asked us for a remix and this is something we did that we're actually very pleased with.

**Mike:** It happened fast. We heard the song and we knew we wanted to deal with it.

**SEE BAND, PAGE 5**



# Memphis May Fire on “Unconditional” release

**CLAUDIO ZELAYA**  
Contributing Writer

Texas' own Memphis May Fire made a stop at the Culture Room on Feb. 27 while on their headlining tour in support of their latest release, “Unconditional.”

This would be the band's third release on Rise Records and promises to be the hardest hitting “riffy” album of 2014.

The album's title is based off vocalist Matty Mullins' experience so far with the band and the unconditional love of his creator and how it pulled him out of the darkest time of his life.

FIUSM was able to sit down with guitarists Kellen McGregor and Anthony Sepe to talk about the album at the Culture Room.

*You're here on your Unconditional Tour. Tell us about the new album?*

**Kellen:** Well, it's our third release on Rise Records. It's hard to describe an album. You always want to tell people everything, but you don't want to tell too much.

**Anthony:** Definitely. We don't

want to spoil any surprises, but I can say that anyone who is a Memphis May Fire fan they're going to love this record.

There's a wide variety of tunes for your enjoyment that I'm excited for everyone to hear. For every song that's released I'm super excited for people to hear them.

*Can you tell us about the inspiration behind the first two singles “No Ordinary Love” and “Sleepless Nights?”*

**Kellen:** It's kind of funny because with “Ordinary Love,” Matt had a certain vocal pattern that he had written on it. Originally, it had a lot more screaming and Matt said this one little line on it and sounded so cool. I was like, “that sounds so cool you should do it all singing.”

We kind of took a risk. We haven't really done a song with almost no screaming. We haven't done anything like that since “Sleepwalking.” I love hearing melodic stuff with powerful singing behind it.

Anybody can scream over

something with crazy riffage, but not everyone can sing well and sing memorable melodies over it.

**Anthony:** Yeah, I think Matt does a really good job using his voice as an instrument rather than just a voice.

I totally believe there's a difference between someone who can be on key and yell and key, but then there's someone who truly uses their voice as an instrument.

That's what I love about Matty's vocals and the message is powerful also. It captivates you in this whole way with the lyrics he writes that I, personally, really like.

*What would you say is the main difference between this album and your last album, “Challenger”?*

**Anthony:** I don't like to use the word riffy, but it's a lot more musically challenging. It's not to say the others aren't challenging, but it's just better written.

The guitars are more busy in a complementary way. It's a mature Memphis May Fire. It's a more adult version of what we want to



PHOTO COURTESY OF DERRICK AUSTINSON, VIA WIKIMEDIA COMMONS

Memphis May Fire is comprised of lead guitarist Kellen McGregor, lead vocalist Matty Mullins, bassist Cory Elder, drummer Jake Garland, and rhythm guitarist Anthony Sepe. The new album “Unconditional” is out now.

become.

shows go pretty awesome.

*What do you guys think of the scene here in South Florida?*

Watch the full interview at [FIUSM.com](http://FIUSM.com).

**Kellen:** I don't remember too many South Florida shows, but Florida

-[life@fiusm.com](mailto:life@fiusm.com)

## Millionyoung considers local scene their own family

**BAND, PAGE 4**

*Can you give us a bit of background on other tracks, like “Hammock”?*

**Mike:** “Hammock” is kind of weird hearing it now since I wrote it back when I was in high school. It was around 2005 or 2006 since at least. It didn't get released until I started doing Millionyoung. It wasn't a Millionyoung song when it was written. That's got some time on it.

**Kristof:** It's vintage.

*How do you come together to create your music?*

**Kristof:** We're actually on a pretty strict schedule to tell you the truth. We're really serious about what we do. It's a tight regimen. Throughout the week, we have a time that we start and it's usually earlier in the day and we'll go on until 12 or one in the morning.

**Mike:** We start around 2, three o'clock or noonish.

**Kristof:** We just work on a daily basis. If we didn't, we probably wouldn't come up with anything fresh or new or interesting because it's the process that we're in love with. It isn't a labor. It's a labor of love all the time.

**Mike:** And even if we get tired of working on one thing or we just get exhausted, we end up working on something else and then come back to it about a week later.

**Kristof:** We have a way of keeping it fresh and continuing to work. We get excited every day for some reason.

*What do you think of the local music scene?*

**Mike:** It's great. We're of the mindset with what we do, we always want to keep doing better regardless of whether we were satisfied with the last thing we did.

**Kristof:** Even if it means pulling out old projects and editing them to make them better or make them sound cleaner, going through each instrument to make sure it's clear.

**Mike:** There're definitely a lot of new things. Like 3 Points, like we were talking about before. That's happening again this

year and we're excited about that. Especially the Wynwood area and downtown, like all f that, that's usually where us and all of our friends play too. Krisp has been doing really great; they've been doing a lot of stuff. That's who we just did the remix for. And Jean Jacket, our friend Harlowe has brilliant music he's working on. It's great having more bands pop up that we can talk to and bounce ideas off of each other.

**Kristof:** Especially Afrobeta, Afrobeta is amazing. They do a great job. We love working with them. We try to keep it like a little family down here.

**Mike:** Everybody is doing their own thing to some extent. It's coming together, though. Everyone's sound is different. There's not like a specific sound, I would say, but our music does get along well.

**Kristof:** We work together for shows and everything. Everyone has fun. It's always a party when we play with Jean Jacket, Krisp and all of them.

For the full interview, go to [FIUSM.com](http://FIUSM.com).

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## YouTube gem for English majors

**COLUMNIST**



JENNIPHER SCHAFER

With all the reading and writing we do it is sometimes fun to sit back and enjoy ourselves. There is a wonderful youtuber who tears apart grammatically incorrect comments on the web.

Jack Douglas hosts a show called “Your Grammar Sucks” (more commonly referred to as YGS) which boasts a new episode every Friday. Currently there are over seventy episodes including musical numbers and cameos by other popular youtubers and even his dog, Klondike.

Essentially he tries to accurately read posts littered with bad spelling and grammar

exactly as they are written. What actually ensues is comedic genius for the lover of the English language.

Douglas began the show in June 2011, not realizing the popularity it would gain. In college himself, he was merely looking for a way to

“

The key to his success, however, is likely the way he engages his audience.”

have some fun. Now he has earned enough subscribers to actually be paid by the web site and is coveted at internet conventions.

The show's success is, in part, based on his catchy musical numbers and comedic character readings. The key to his success, however, is likely the way he engages his audience. Douglas invites viewers to send him screencaps of terrible spelling and grammar so that he can use them for his show.

Douglas' comedy is intellectual with little reliance on physical comedy. One key common factor in each episode of the series is the reading of internet comments exactly as they are written. It should be noted that he doesn't necessarily share the beliefs and opinions of the commenters themselves.

While some of the harshest language is edited out audibly, the comments are generally

displayed as they were sent to him. The viewer can then try their luck at accomplishing the reading of the terribly written comments alongside Douglas; no easy task in some cases.

Douglas has well over one million subscribers on his Youtube channel.

It's no wonder with his parodies of infomercials and popular culture which shine on their own even aside from the grammar-nazi pleasing YGS. If you want to view his channel a simple search for JacksFilms will lead the way on youtube. Or you can just go to [www.youtube.com/user/jacksfilms](http://www.youtube.com/user/jacksfilms) and check him out.

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## MEN'S RUGBY

# Team controls own destiny going into playoffs

VERONIKA QUISPE  
Staff Writer

The FIU men's rugby team advance to their final game of the season after defeating the University of South Florida 38-14 on Saturday, March 22 in Tampa.

"The game belonged to the forwards," Captain Agustin Laphitzondo said.

FIU (4-2) started off strong in the first half. The first two tries were scored by Luis Felipe Echeverry and Ramiro Alvo. Mateo Velazquez had a 80 yard run into the try line to pass it to Jorge Evora to score the last try of the half; each try is worth five points.

The second half FIU came out a bit too comfortable as they had a strong lead in the first. This gave USF a chance to score once again. Nevertheless, freshman forward Santiago Laphitzondo came back on full swing to score the fourth try. Captain Kyle Gilbert scored the fifth. The Bulls fought back offensively with a 50 yard run but came short as Adrian White made a tackle right before the try line to stop them at only two tries for the game. The final try for FIU was by A. Laphitzondo late in the second half.

"We dominated every scrum we had, we delivered our mauls and our forwards were playing great driving the ball in," Gilbert said.

FIU finished with four kick conversions all made by Velazquez, which added eight extra points to the score.

The conference is lead by the returning state

champions, University of Central Florida (6-0), with 20 points. This game placed the Panthers in second place with 15 points, after receiving four points for the win and one for winning with more than four tries.

"This game was amazing for us even if we came slightly flat, we usually come out with a little bit more intensity to score more tries. But it was a great game for both the forwards and the backs," Gilbert said.

Florida State follows with 12 points and UCF falls short with four points to end their season.

The man of the match was awarded to Santiago at the post-game social hosted by USF at PJ Dolan's Irish Pub. Man of the match for the backs was awarded to Velazquez who had strong passes.

"He stepped up when needed," Gilbert said.

FIU is looking ahead to qualify for the Southern Independent Rugby Conference (SIRC) championship, as the best two teams of the south go against the best two teams of the north. The Panthers are doing everything in their power to defeat the national champions, UCF. They need to either win, to receive four points, or tie, to receive two points. If they score more than four tries, they are given a point. In case they lose by less than seven, they also score a point. Defeating UCF will be difficult, considering the last game the Panthers had against the Knights ended in 59-19, as FIU scored three tries and two conversions. The Knights scored nine tries and seven conversions.



VERONIKA QUISPE / THE BEACON

The men's rugby team huddled around senior captain Kyle Gilbert before their match against the Bulls of the University of South Florida in Tampa on March 22.

"This is going to be one of the hardest games but, we have a chance to make it to the SIRC championship," Gilbert said. "It depends on how many points we score, but we don't need to rely on anyone. We control our own destiny now."

After a three week bye, the team dedicated a lot of time to training and practicing their plays.

"It was a team game; we knew we were going in to fight for a championship. We were able to exceed our expectations," said Gilbert.

The team feels confident that the battle won't

be in vain, and that the finish line is only a game away.

"Right now it's just about what we've actually done and putting it on the field. Not even talking about it now actually doing, we're only one game away from completing what we want," Gilbert said.

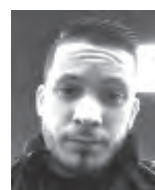
The Panthers will face the Golden Knights in Orlando at 2 p.m. tomorrow, Saturday, March 29.

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## COLUMN

# Spring football showing improved state of Panthers

### COLUMNIST



RUBEN PALACIOS

wasn't their fault.

Too many variables kicked in against the Panthers last season.

It was simply a recipe for disaster. Just think about it: a new coach, an oft-injured quarterback, the loss of their top-two running backs because of legal issues and they went without some impact players due to academics.

Spring football recently started, officially making last

year's train wreck a distant memory.

The beginning of spring football signifies a fresh start for a team that needed one as much as any team in the country.

And a fresh start is exactly what they got.

The Panthers have a quarterback controversy -- maybe controversy isn't the right word, but nonetheless they have a battle -- which means they have talent at the signal-calling position.

The Panthers return E.J. Hilliard, who is the lone QB on the roster with in-game experience at this level. Hilliard, though, has not been the most impressive QB at Panthers practice thus far. That honor has been split among two

freshmen. Freshmen? FIU has young talent? Yes and yes.

Bud Martin and Alex McGough have walked onto the practice field as if they were returning starters from last year.

Their emergence and talent has prompted Head Coach Ron Turner to say that the best player no matter experience will start at the position.

"Whoever the best player is will start under center game one," Turner said. "If one of those two freshmen are the best player than they will start but I have no idea. They are going to play well because they are going to have some very stiff competition. Whoever is performing the best is going to play. I don't get caught up in whether a guy is a walk-on, true freshman or senior, I don't care about any of that stuff. I just care if the guy is going to play."

Martin graduated from Fort Lauderdale Dillard High School and enrolled at FIU early in order to have a chance to play spring ball, and it's paying off already.

"Learning the plays and the playbook in Spring and getting together with the whole team. It makes it easier to become part of the team before the season even starts," Martin said. "I don't know if it is an advantage but I just

wanted to graduate early and play in the Spring, so I guess you could say that it is one. We are all just out here to compete."

The Panthers will also benefit from the return of Richard Leonard.

Leonard is FIU's best cornerback and return man, but missed the whole season last year due to academics.

He will be a critical addition to the team, if he has matured and learned from his mistakes.

"It feels great to be back on the field with my teammates. I'm having fun and just flying around," Leonard said in a post-practice interview with FIU athletics.

Leonard also spoke about what he did to improve his game and stay in shape while being forced to sit out the season.

"I watched film a lot," Leonard said. "I got in the weightroom and got bigger. I just worked hard."

Leonard, who is one of the faster players on the field at any given time, added 10 pounds to get up to 180 lbs.

The added weight and strength gives Leonard a more formidable way to fight off tacklers and injuries.

This upcoming season will be better than the 1-11 campaign of last year. That's



BEACON FILE PHOTO

Quarterback E.J. Hilliard has the most collegiate playing experience on the roster going into the 2014 campaign.

not saying much, but it's still an improvement.

This FIU team might not contend for a conference title, but they won't be the joke of

D-I football like they were before.

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JAHREL FRANCIS/THE BEACON

Head Coach Ron Turner will have to make a decision on who his starting quarterback will be this upcoming season.



## TENNIS

## Panthers cruise past Mavericks of UN-O

**JAHREL FRANCIS**  
*Staff Writer*

The blackened skies on Tuesday, March 25 didn't set up the scene for the type of day to play a tennis match, let alone win one.

Starting off the day with stormy weather, the Panthers had to delay their domination over the University of Nebraska at Omaha Mavericks. Wrapping up the windy day they walked away with a 7-0 victory.

The match was scheduled for 10 a.m. but it was postponed to 1 p.m. Cautious of the wind, the teams decided to switch the usual order of events and first complete the singles matches, that can be worth six points, and follow it by the doubles matches, which is worth one point.

To follow the occurrence of conclusions of the matches, freshman Tina Mohorcic finished off her opponent first. One set after the other Mohorcic swept the competition at 6-0, 6-0 scores. Next was senior Giulietta Boha. Boha won over the maverick with a 6-1, 6-2 score. Carlotta Orlando fought for a good win above her Maverick opponent.

"It was windy today so I tried to put my first serve in and I did really well," Orlando said.

Orlando walked away with a leading 6-0, 6-2 score. Next to show the Panther's strength over Omaha was sophomore Aleksandra Trifunovic closing with a 6-2, 6-2 score. Last but not least, the remaining freshmen closed out the singles.



JAHREL FRANCIS/THE BEACON

Sophomore Carlotta Orlando punished her University of Nebraska at Omaha Maverick competition by winning 6-0, 6-2 on March 25 in Miami.

Freshman Valentina Briceno defeated the Maverick at 6-2, 6-4. To conclude, freshman Nina Nagode took the win at 6-2, 7-6 (8-6).

"I was hoping that we were going to get this match in due to the weather and we did," Head Coach Katarina Petrovic said. "Of course this is Miami weather and it worked in our favor."

The match was a great win but of easier competition. The team did excell but there is more to improve on.

"Everybody played well but I was expecting a better

level from our opponents. We are just better than this team, we out work them," Petrovic said.

Orlando and Briceno matched up for a 8-4 win. On the middle court Nagode and Mohorcic earned a 8-2 victory. For Boha and Trifunovic, they shut the opponent out for a 8-0 domination.

"I still think that I have to be a little more confident and to step in when I have the chance," Nagode said. "Also the serve, I think I can do a little bit more with my serve."

Still coming away with a

shutout win in all sets there are also strong points.

"With my forehand I think I can attack my openings the best," Nagode said.

Apart from this, once a solution is found in doubles and singles are taken advantage of they can handle their 1 p.m. competition today.

To look at more than this current competition, the Panther team is working on their game for the future and next year.

"I have to do some more sprints by myself and get into better shape," Orlando said.

Speaking on improvements may be the first step and the Panthers know their leader Boha will soon be on her way away from the team.

"I could be the leader because I'm always positive and I try to help everybody but every girl brings the same points," Carlotta said.

It may be too early for the coach to decide who can step up to be a leader. Despite Boha serving the position there is no official team captain for the year according to Petrovic. They all look to improve individually and simultaneously give a helping hand where they see fit.

"We have to see. Sometimes the freshmen are the biggest leaders," Petrovic said.

They face off with Brown University today, Friday, March 28 and next against University of Central Florida, April 4.

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## PLAYING IN THE SAND



JAHREL FRANCIS/THE BEACON

Freshman Giovanna Pasos (right) and the Sand Volleyball played FGCU, Webber University and FAU on March 25 for the team's home opener.

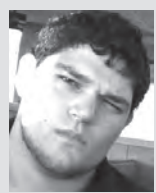
### SAND VOLLEYBALL SURF & TURF TOURNAMENT

Dates	Opponents
April 4	Florida Atlantic Univ.
April 4	Louisiana State Univ.
April 5	Florida Gulf Coast Univ.
April 5	Univ. of North Florida
April 6	FAU, LSU, FGCU, UNF (Pairs)

## PROFILE

# Tennis great wages war with time

## COLUMNIST



GIANCARLO NAVAS

As Roger Federer approaches 33 years old, his greatness is to never be forgotten. His 17 Grand Slam championships ranks as number one all time. He played in 23 straight Grand Slam semi-finals from 2004-2010 and during that time he played in 20 of 23 finals.

Inevitably there comes a point where an athlete's body betrays them. Where no matter how badly they want to overcome something, they just cannot. Their bodies won't let them. Father Time is undefeated, few can prolong the defeat and his opponents will always lose. The 17-time Grand Slam champion Federer is warding off Father Time with his racket and will.

"I don't quite agree that the body inevitably has to give in," Federer said. "Clearly if you're playing tennis at 50 years old,

sure it's a different story but nobody wants to play till 50."

He may not play until he is 50, but he is 32 and only three men ever have won a major at 32 or older. Federer has already won a slam at 30, which is a feat only 12 men have accomplished in the open era.

"It's about what does your mind say? It could be so many things. Where is your life at? Because you want to do it as long as you really enjoy it," Federer said. "The body, you've got to maintain it and make sure you do the right things, don't over train it and don't over play it."

It's not smart to doubt Federer, as he has come out playing great tennis this year. He has a 19-4 record in 2014 with a title in Dubai, beating Novak Djokovic and Tomas Berdych to get it.

"He's playing at a high level this year. He's back to his normal level, the one he had for seven, eight years where he was so dominant in men's tennis,"

Djokovic said. "He's striking the ball very cleanly. He's very confident on the court and he has improved his backhand."

"I think in the end it comes down to confidence," Federer said.

While Roger has had a renaissance of his play this year, confidence perhaps has the least thing to do with it, despite it being alluded by himself and Djokovic.

Last year Federer suffered a back injury at the BNP Paribas Open at Indian Wells, California and was not himself until the end of the year. Federer suffered odd losses to the likes of Kei Nishikori in the Madrid Open, Sergiy Stakhovskiy in Wimbledon, and the breaking of his streak of 36 consecutive major quarterfinal appearances by Tommy Robredo in the US Open in September of 2013. Federer had one title in all of 2013. He had six the year before, including his seventh Wimbledon title.

"I mean, clearly you've got to be healthy to be able to play

good tennis and get to the balls. If you are not going to get to the balls, then you won't be able to hit it. I need the quick feet, and I think I've found that again," Federer said.

He has overcome the back injury of last year. He's found his footing again, but who is to say he can come back next time. Or the time after. There will come a point in which his body won't let him come back to level Djokovic says he's on. It's part of the sports circle of life.

Federer is fighting Father Time with all his might and like he has all his career, he is winning. For now. When asked about his mortality as great athlete, Federer was quick to disagree. He can't see himself failing. Why would he? He's arguably the greatest men's tennis player ever. He's won more than anyone ever and had a stretch of dominance that we will probably never see again in men's tennis.

"Roger, what he's done and

the way that he competes still at his age and pushes the best guys in the world week in and week out, and the pressure that is on him. He's a target every week. He's remarkable," former number one player Lleyton Hewitt said following his career win number 600.

Federer is remarkable. That is a fact. But his greatness and longevity is going to be tested in the next few years. As he is rolling now, having good win after good win that won't be forever. There will be a point that he can't. The day that comes, tennis will not be the same.

He might be one of four to win a Grand Slam after 32. If anyone could it be him, but Father Time is coming. And he, not Nadal, Djokovic, or Andy Murray will be Roger's greatest opened. The only one who can best Federer is something that doesn't hold a racquet.

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## Facility allows research at incredible depths

**REBECA PICCARDO**  
*BBC Managing Editor*

Close to the anniversary of FIU's Key Largo acquisition, the Aquarius Reef Base, student aquanauts from the November 2013 expedition attest to its value towards conducting research.

"This is a great opportunity to devise multiple projects at the same time because of the increased bottom time that we have," said Christian Lopes, a junior biology major.

Lopes, who is a part of other labs and research projects, said that conducting research during normal dives can be limiting.

the dive, Lopes said, he had as little as eight minutes to gather data.

At Aquarius, being an underwater lab, researchers can dive and stay there for over a week to conduct research.

"We had four hours a dive," said Lopes. "This is a ridiculous amount of time to get your science done."

While living underwater for a week, Lopes along with three graduate students, conducted daily excursions to gather data for individual projects.

"Most of my research is focused on sea grasses," said Lopes. "I look at the carbonic chemistry and how that affects

already worked together on research dives, so teamwork was seamless at Aquarius.

"I have a certain level of comfort diving with Andy," said Lopes. "I feel like I can talk to him underwater."

Before diving down to the underwater habitat, the four students stayed at a house in Key Largo conducting a series of swimming tests, simulations and dive physicals with a doctor in order to prepare for saturation diving.

"It's a little more risky because you can't return to the surface," said Shantz.

Although Lopes and Shantz have been diving for years, this mission forced them to adjust their skills to a different diving set up to perform saturation diving.

"I've been diving since I was 13, but this is a completely different experience," said Lopes. "We were diving at a deeper profile, and this requires a certain level of higher diving ability just because problems can escalate quickly."

To conduct their research, Lopes and Shantz used excursion lines to guide them to their study sites, about 50 meters deeper from the habitat.

"That was a life saver," said Lopes.

For Lopes' project, they took in data to measure alkalinity on a daily basis. For Shantz's project, which focused on the effect of



Laura Bhatti/The Beacon

Christian Lopes, a junior biology major, was the only undergraduate student to descend to the Aquarius Reef base last November.

herbivores in shallow and deeper reefs, they had to follow fish and observe their feeding

gradient as you get deeper," said Lopes.

While at Aquarius, the

in an outreach program.

"We set up Skype chats with classrooms all across the country," said Shantz.

In these chats, the students shared their research and overall experience at the Aquarius with students from elementary to high school classrooms.

"You get a look at what an important resource the Aquarius Reef Base is," said Shantz. "It's been close to being shut down due to funding cuts."

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Laura Bhatti/The Beacon

While living underwater for about a week, students could see fish just outside their window.

On normal diving expeditions, divers have a limited amount of time to gather data before coming back to the surface.

Depending on the depth of

coral reefs."

The four students were paired up to work on their projects at all times. Lopes and his buddy, Biology PhD candidate Andrew Shantz, had

This is a great opportunity to devise multiple projects at the same time because of the increased bottom time that we have,

Christian Lopes  
Junior  
Biology Major

patterns.

"The fish communities change, the algal communities change, and you see that

students did more than gather data. With wifi in the habitat, the students were able to work on their classes and participate

## Donna Brazile shares anecdotes at BBC conference

**ELI VERA**  
*Staff Writer*

The Women's Center celebrated the eighth annual "Women Who Lead Conference" at Biscayne Bay Campus with a day-long set of conferences to connect students with professional women who hold leadership positions.

This year's keynote speaker was Donna Brazile, political strategist, adjunct assistant professor in the Women's Studies Program at Georgetown University, Chair of the Democratic National Committee's Voting Rights Institute and syndicated newspaper columnist for Universal Uclick among many other accomplishments.

With a sense of humor that kept the audience laughing while Brazile was on stage, she shared an anecdote about the first time she met Ronald Reagan and practicing diplomacy when being asked about the ex-president on TV.

"I mean I'm dressed, I have my makeup, my hair is done and they're like now you gotta talk about Ronald Reagan," said Brazile. "Who? I'm a Democrat, I mean what are you going to say about Ronald Reagan, and of course my parents always taught me to be respectful, thank the Lord they

did, because I looked into the camera and said, he's a handsome man."

Brazile explained her reaction to meeting former president Reagan in her first White House visit at 23-years-old.

"I had just finished working on a campaign to make Martin Luther King's birthday a national holiday," said Brazile. "I looked up and said 'Wow, you know TV is not doing any justice to this man, this man is handsome!' For a moment he wasn't a Republican he was a handsome man."

All jokes aside, Brazile also shared with students about the moment she decided she wanted to serve from a very young age.

"I wanted to help lead the campaigns, to help organize, and to get people registered to vote, I wanted to keep Dr. King's dream alive," she said.

On that note, Brazile called out to the women in the audience, encouraging them to take leadership roles.

"We need you now, and why you? Because there is no one better, and why now? Because tomorrow is not soon enough; this is your moment you have to seize it," she said.

Brazile's strong emphasis on encouraging women to be the leaders

of the future left Heather Callam, an alumna who finished her psychology degree in 2006, with a positive message to look forward to.

"I love the advice that was given and being amongst women leaders inspires me to live up to my true potential," said Callam.

Other workshops throughout the day were the "Women of Color in Leadership", "Speed Networking",

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and "Salary Negotiation" with Kimberly Taylor, associate professor in the department of marketing.

Taylor's workshop set out to empower and motivate the women in the audience to stop apologizing

for being competent, and to not be are afraid to be too good.

"One thing that is very true about women and negotiations, we are very good at negotiating on behalf of other people" said Taylor. "Why don't we fight so hard for ourselves? And we should. You are good and you don't need to apologize to anyone for that."

A few tips that Taylor shared with her audience during the workshop included knowing your priorities when looking for your ideal job and learning how to justify that salary raise you deserve.

"You can't ask for money just because," said Taylor. "But if you have more degrees if you have more experience if you have certain things that can justify and that the organization can justify paying you differently then that's okay."

Taylor also advised the audience to start looking for jobs as students, because desperation sets in after graduation.

"While you are students you have this leverage because you are a student and you are looking and many companies are here and they are looking for you," she said.

Valerie Regis, a senior marketing communications major with a focus on public relations, expressed her

appreciation for the tips given to her at the workshop.

"In the salary negotiation workshop I really enjoyed the tips that Dr. Taylor gave us in terms of how we can comfortably approach our employer in terms of negotiating salary."

Emily Martinez, junior psychology major, also got her dose of encouragement and motivation at the "Salary Negotiation" workshop.

"Growing up I was told that when it comes to a job it's not always good especially if you don't have experience, here I learned not only to know my worth but most importantly how to go about it"

After the workshop, Taylor explained that generally women still get paid less than men in part because women don't ask as much, so they don't negotiate. Also part of it is choosing different professions.

"Let's compare an elementary school teacher with a bachelor's degree to an engineer with a bachelor's degree, and if women are more apt to choose being an elementary school teacher and men are more apt to choose engineering those are paid differently in the marketplace," said Taylor.

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