

LESS WORK, MORE STUDY

University: 20-hour work week to help academics

CAMILA FERNANDEZ
Staff Writer

Starting fall 2014, student employees will be limited to 20 hours per week.

This cap on student work hours comes after research by the Office of Retention and Graduation Success determined that limited work increases students' chances of graduating in four years and achieving higher standards of academic performance.

"More students are now graduating in four years than in any other length of time. We have found that students can make satisfactory progress toward a four-year graduation when they limit their work to 20 hours per week or less," said Provost and Executive Vice President Douglas Wartzok.

This is a decrease from the 30-hour limit this semester.

For students who have two campus jobs, any combination of hours between the two needs to



JEFFREY PIERRE/THE BEACON

Kerwing Rivas, senior business major (closest); Oscar Gomez, freshman construction management major (middle) and Andrea Harris, recreational therapy junior (farthest), work diligently at the University Barnes & Noble bookstore and will soon have their hours cut to 20 hours a week.

add up to 20. This means, for example, 11 hours for one job and nine for the other.

Melissa Perdomo, a student library assistant at Green Library, has already had five hours cut from her previous 25-hour schedule.

"Obviously getting an extra day off is nice, but the lack of hours and money is upsetting,"

Obviously, getting an extra day off is nice, but the lack of hours and money is upsetting.

Melissa Perdomo
Junior
Computer Engineering

said Perdomo, a junior computer engineering major.

She said, while it makes sense to give students

extra time to focus on their studies, she appreciated the money more.

As of now, Perdomo does not find it necessary

SGC-MMC ELECTIONS CANDIDATES 2014

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Campaigning runs through April 2 and elections start April 1. For the full list of candidates, visit FIUSM.com. SGC-BBC's list of candidates will not be available until March 27.

to leave her job at the University. She said it is convenient for her to work on school grounds as it provides flexibility to her schedule, especially since she lives 30 to 45 minutes away from campus.

But the new policy may have an unintended effect, pushing some students to seek more work hours

off campus at jobs that are not accommodating to class schedules and heavy homework loads.

With over 30 years of working at the Graham Center as its executive director, Ruth Hamilton noted harmful effects the policy will have on

SEE WORK, PAGE 2

Scott wants to end tuition hikes, University needs money

KIERON WILLIAMS
Staff Writer

Gov. Rick Scott is pushing legislators to remove Florida's tuition differential law that allows universities to increase the cost up to 15 percent each year.

According to Chief Financial Officer Kenneth Jessell, tuition differential revenue helps the University admit additional students and provides need-based financial aid.

In terms of enrollment, SGC-MMC President Liane Sippin pointed to a tuition cap's effect on activities and services fees budgeted to student organizations at both campuses.

"We don't see any of the money that comes from differential tuition," Sippin said. "But, even so, a tuition cap like this would still affect us."

More students would mean a bigger budget. The cap would have a deterring

effect.

She said it has gotten more difficult to provide for everyone's needs, referring to recent budget hearings to allocate this year's \$16 million to organizations and activities at both campuses.

"All these organizations want to grow, especially with our growing population. But a cap like this would really have a negative impact on that ability," she said about the cap that could lower enrollment and thus A&S fee revenue.

In addition to enrollment and activities and services, need-based financial aid could take a hit with the elimination of tuition differential.

The current law requires that 30 percent of the tuition increase go to need-based financial aid.

Sippin noted with SGA's bill for undocumented students to waive out-of-state tuition, there may be an even greater need for this aid in the future.

The bill has passed through the House and will reach the Senate this week.

In 2012, the Florida Board of Governors approved a request by FIU to increase tuition by 15 percent -- the highest differential tuition last year.

In the short term, every student felt this increase, as the typical full-time FIU student paid an additional \$608.70 a year.

The revenue gained from the increase was used to hire 61 new faculty members and bolster STEM programs, and generated \$5.9 million in additional need-based financial aid.

A State University System report showed that differential tuition revenue in 2012-2013 hired and retained 1,444 faculty members and saved or added 11,358 course sections state-wide.

Universities collected a combined \$236 million last year, and \$143 million in 2011-2012 -- double the \$76 million in 2010-2011.

Scott wants to eliminate future tuition hikes. He is up for reelection in November.

Universities hope if lawmakers lower differential tuition, they'll make up for it by allocating more state funding.

The Board of Governors asked for 4 percent more of University operations for 2014-2015 and asked the Legislature for \$50 million to be distributed as part of its new performance funding model that rewards schools that improve in areas like graduation rates.

FIU is eligible for \$7.2 million under this new model.

Florida's public university tuition remains one of the lowest in the country. The average tuition at a four-year institution for an in-state student is \$8,893 -- \$6,336 in Florida -- according to the College Board.

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WORLD NEWS

Japan-US nuclear deal announced at Hague summit

Japan will hand over to the United States more than 315 kilograms (700 pounds) of weapons-grade plutonium and a supply of highly enriched uranium - a victory for U.S. President Barack Obama's efforts to secure nuclear materials around the world.

American and Japanese officials announced the deal Monday at a two-day nuclear security summit in The Hague - the meeting's first major breakthrough. Japan originally received the material from the U.S. and Britain in the 1960s for use in research.

Egypt sentences 529 Morsi supporters to death

A court in Egypt on Monday sentenced to death 529 supporters of ousted Islamist President Mohammed Morsi on charges of murdering a policeman and attacking police, convicting them after only two sessions in one of the largest mass trials in the country in decades. The verdicts are subject to appeal and would likely be overturned, rights lawyers said. But they said the swiftness and harshness of the rulings on such a large scale underlined the extent to which Egypt's courts have been politicized and due process has been ignored amid a sweeping crackdown on Morsi's Muslim Brotherhood supporters since the military removed the president last summer.

UN: 2013 extreme events due to warming Earth

Much of the extreme weather that wreaked havoc in Asia, Europe and the Pacific region last year can be blamed on human-induced climate change, the U.N. weather agency says. The World Meteorological Organization's annual assessment Monday said 2013 was the sixth-warmest year on record. Thirteen of the 14 warmest years have occurred in the 21st century. A rise in sea levels is leading to increasing damage from storm surges and coastal flooding, as demonstrated by Typhoon Haiyan, the agency's Secretary-General Michel Jarraud said. The typhoon in November killed at least 6,100 people and caused \$13 billion in damage to the Philippines and Vietnam.

University cuts student work hours for more study time

WORK, PAGE 1

University departments and student employees.

She said that for those who have positions that require extensive technical training, 20 hours may not be enough.

"Rather than having a 20-hour blanket for everybody, the University should look at areas of competency to make an exception for 30 hours," Hamilton said.

Students have approached her with stress as to what they are to do, now that a limit of 20 hours is not enough for gas budgets, textbooks and overall living expenses.

Hamilton said that, while Human Resources plans to compensate departments by hiring more students, they have not considered giving current student employees a notice of the cut so that they can plan their new budgets.

"You have existing students who say, 'Wait a minute; we already had financial plan for a year or two. Can you give us a notice? A transition so that we know what to do? Do we stay

in the Graham Center or do we go find another job?'" Hamilton said.

Carolyn Jackson, director of recruitment services, said if students decide to look for outside

“Your main role here at the University should be as a student.”

Carolyn Jackson,
Director
Recruitment Services

employment, it's their choice to make, but their "main role here should be as a student, which means that the majority of your time should be spent in classes doing course work so that you can be successful in your academic studies."

"The way the University looks at

student employment is that it should be a supplement to your academic studies," Jackson said.

She said the change should not be viewed as cuts, but rather as a benefit for students. Instead of having added pressure from their jobs, students can find a balance, being able to do their classwork and take more classes.

Jackson also said that for students who decide to look for outside employment, the choice is up to them. She does not foresee that the University's employment pool will suffer from the cap.

"If you have a student that works 40 hours then you're saying, 'Well, you should be working 20 hours with your full-time academic load.' Then that gives an opportunity for another student to be hired," Jackson said.

"So it's actually having the opposite effect, which is great."

For spring, winter and summer breaks, working past 20 hours will be accepted.

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College of Law ranks among top 100 in nation

ADRIAN SUAREZ-AVILA Staff Writer

Anthony Halmon was contemplating attending law school at Stetson University before deciding to enroll in FIU's College of Law.

Halmon, a second year law student, admitted FIU Law's cost of tuition and consistent upward trend in rankings were major factors that led to his decision. Now he has more reasons to rejoice.

Due to the quality of its resources, and success of its graduates, among various other factors, the College of Law reached the top 100 mark in U.S. News & World Report's ranking of the nation's top law schools.

In addition to its overall ranking, the College was distinguished as 55th in the country (third in the state) for the selectivity of its incoming class, and 56th (second in the state) for the success of its students in securing jobs upon graduating.

"It lets me know that I made the right choice," said Halmon, referring to the recent news.

Others also expressed their pride.

"This is a great accomplishment for us, particularly in light of us being such a young school," said Ana Bierman, director

of the Law School's Office of Career Planning and Placement. "It's a testament to the quality of our students, our instructors, and to how much we've grown."

Dean R. Alexander

small groups in order to get a sense of where they see themselves going because we want them to start their legal careers early," Bierman said.

According to Bierman,

“My hope is that it's not just 'South Florida's law school,' but a nationally recognized institution.”

R. Alexander Acosta,
Dean
College of Law

Acosta voiced his thoughts on the distinction of the graduates' success in finding jobs.

"Jobs are very important; they're the main reason to go to law school, so the fact that we are being recognized for being able to match our students with jobs is a source of tremendous joy."

Understanding that finding employment in the legal realm can be an arduous undertaking, the college's priority to get its students thinking about their goals early on to allow them to build resumes that reveal interest in a particular practice area, according to Bierman.

"This year we had several resume and cover letter workshops, where we met with 1L students in

the school's small size allows the Office of Career Planning and Placement to reach its goal by meeting with every first-year law student, working with them and other students in the school to find permanent, part-time and summer employment.

"We can be innovative, entrepreneurial and try out a variety of different strategies to see which best accommodate our students," said Acosta in terms of the law school's young, 12-year history.

National rankings are set according to a set of 12 measures of quality that were evaluated through data gathered in fall 2013 and early 2014, according to U.S. News & World Report. Faculty resources,

placement success, selectivity and quality assessment — weighing 15, 20, 25 and 40 percent, respectively — are factors that are evaluated in determining the rankings for law schools.

Other factors weighed include an assessment score provided by lawyers and judges, median LSAT scores and undergraduate grade point averages of students entering the JD program in 2013, bar passage rates and student-to-faculty ratios.

"I think it comes off right away that we're fighters," Halmon said. "Nothing has been handed to us."

But Halmon did confess that hard work doesn't end here.

"National recognition is one of the factors taken into consideration in rankings, and that, by far, is what we do worse in. It's a very young school, and there's a lot that could be done to make our name known," Halmon said.

But the future does look bright.

"I believe the school is positioned to become a leading law school," Acosta said. "My hope is that it's not just 'South Florida's law school,' but a nationally recognized institution."

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Growing pains: my struggle against reality, laziness and maturity

LUIS SANTANA
Opinion Director

Ever since I was a boy, I've seen the world through rose colored lenses. I've always viewed the world as a place where some bad things happen, but for the most part things work out. Sure, my parents had gotten divorced when I was 12 and a very good friend of mine passed away a while ago, but most of the time I just chose not to think about these things. I lived in the sunlit world of fantasy and carefree ease. I would scorn my homework and other errands, leaving them for another day while I spent my time trying to relax; all the while the impending deadline gnawed at my conscience.

I'd like to think that I've changed. That I've become hard working and industrious, that I've put myself on a schedule to get things done and I don't do work between classes, but I'd be lying to both myself and you reader.

I was the student who finished his science fair projects the night before, forcing my parents to stay up and help me just because I had not planned things correctly. I would forget my assignments and hastily finish them in one class, just before they were due for the next one, turning in a paper that was subpar and received the appropriate subpar grade. You would've thought by now I would have learned my lesson from all this, but here I am, about to turn 21 with the same mentality.

I'd like to think that I've changed, that I've become hard working and industrious. I'd

like to think that I've put myself on a schedule to get things done and I don't do work between classes, but I'd be lying to us both. Truthfully, I have spurts of industry.

For a while I work really hard and seem to be beating back the laziness inside of me, but as quick as I began, it ends and I go back to agonized repose.

The worst product of this laziness is when it directly affects others. I once didn't finish a joint study guide because I loafed around and my partner was upset at me. At the time, I just calmed her by saying that I had been "extremely busy" when we had had months to complete the study guide and I had spent most of that time just playing a video game.

At other times I've left promises unfulfilled. Not leaving my house on time, not arriving when I had said I would or just notifying people I had cancelled a plan. I feel this also has to do with a lack of maturity on my part and not wanting to be in the wrong. I toss aside responsibilities and think that people won't mind when really they do.

I sincerely want to change. I don't want to be lazy anymore. I want to get my assignments done on time. I want to have the drive to accomplish the things that are set before me. I don't want to just dress or sound like someone who's mature, but I want to be that person. I want to have goals and more importantly, I want to reach them. I want to stop letting down the people who count on me. I want to take my head out of the clouds. I want to grow up.

I'm writing this in the hopes that one of you, my faithful readers, will give me some tips or answers. Maybe one of you is going through what I'm going through or has conquered it and has words of wisdom to share. If you do have any advice, feel free to share it with me and I'll write back to you as quickly as possible. For now, thank you in advance for the support while I make my best effort to change from this article onward.

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Eat, drink and be merry: how to eat well on a budget

KESHA DORISMA
Staff Writer

Eating healthy is an important activity that many people have chosen to neglect while instead, choosing to opt for whatever food options are the quickest, most convenient, or the tastiest and more often than not this means opting for foods that are high in fat and empty calories and low in nutritional value.

Eating healthy is not just important to get a nice body but most importantly it should be done for the sake of taking care of one's body and providing

to eat healthy is prohibited by lack of funds are ill-informed. I have found that I, as a healthy eater spend less money on food than my friends who choose to buy junk foods such as chips, cookies, ice cream and soda.

If you're trying to eat healthy on the budget of a college student then there are a few things that one should keep in mind. Among these things is that one should skip the "organic" products at the market. In the food industry there is no set definition or criteria for the word organic. That means that companies can claim that their product

with canned or frozen foods. Produce often take the biggest portion of one's budget when shopping with a healthy grocery list but that cost could easily be cut down in half or maybe even 3 quarters simply by choosing canned or frozen goods instead. Now, it goes without saying that canned and frozen foods are not as delicious as fresh ones but they are certainly just as nutritious.

Eating out has to be the ultimate deal breaker for eating healthy on a budget. If you want to save money while still eating healthy, you are going to learn how to prepare you own foods. Eating out is expensive period and if you are looking for healthy options they are usually even more expensive. You may be the social outcast among your group of friends when you start to deny all their lunch invitations but the money you will save will hopefully make it worth it. Not only can you make the same meal for half the price that you would pay at a restaurant but you would also have leftovers that you can eat for a couple days after.

Despite popular beliefs eating healthy is not too expensive at all as long as you are willing to put the time and effort but it can certainly be done on the budget of any average college student.

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Eating out has to be the ultimate deal breaker for eating healthy on a budget. If you want to save money while still eating healthy, you are going to learn how to prepare you own foods.

it with all the nutrients that it needs in order to live a long, healthy life.

There is a common misconception that eating healthy means having to spend a lot of money on food. Those who think that eating healthy is too expensive and assert that their wishes

is organic according to their own measures. For that reason one should ditch the idea that organic is any better than the "inorganic" products and save those couple of bucks.

Another thing worth noting about eating healthy on a budget is that there is nothing wrong

RE: ST. PATRICK'S DAY

There is a two-bit myth going around these days: the St. Patrick myth. In it, we learn that St. Patrick was sent by the Pope to Ireland in order to slaughter anyone who would not convert to Christianity; thus the March 17 holiday was born -- of barbarism and ignorance. St. Patrick and the Catholic Church are guilty of genocide.

Who is Saint Patrick, Catholic bishop of Ireland?

Kidnapped and enslaved in Ireland at age 16, he suffered in an uncivilized land, but he also learned the Celtic tongue and customs from a druidical high priest. At age 22, he fled to Britain, yet wished for nothing more than to return to Ireland and free everyone else from the shackles that enslaved them, particularly those of Celtic paganism: a scattered commix-

ture of beliefs including animism, sexual rituals and human sacrifices as documented by pagan authors including Cicero, Julius Caesar, Suetonius and Pliny the Elder.

Having embraced the austerity of religious life, it took Patrick 24 more years to gain the Pope's permission to return to Ireland - not with an army, but with a handful of priests. He immediately attended the great feast of druidism convoked by the Supreme Monarch of Ireland, in order to present to the wise men, for such is the meaning of "druid," the knowledge of the living god who created the winds, sun, trees and is a loving father.

In order to announce the religion of Jesus Christ as "orthodox, catholic, and apostolic," Patrick chose the shamrock to exemplify the greatest mystery of religion,

the Undivided Trinity. No slaughters, no genocide -- he gained the hearts of the Irish.

St. Patrick promoted knowledge by ending irrational divinization of nature, restored the rights of women and families by banishing sexual rituals, and restored the dignity of human life by ending cruel human sacrifices. After 1600 years, Christians still celebrate his death with prayers, tears of thanksgiving and abstinence from alcohol. Many, however, mock the memory of St. Patrick by calling for the old pagan customs on that day or by casting unhistorical anti-Christian insults against a man who turned a culture of death into a culture of life.

-Raul Carmine Camarca
FIU Graduate Student

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Winter Music Conference 2014 still has much to offer for the remainder of week

JUNETTE REYES
Entertainment Director

It is currently the week of the Winter Music Conference 2014 and we're already midway into the festivities and events the city has to offer.

For those unfamiliar with the Winter Music Conference, although it's hard to miss every year with all the foot traffic the city gains, WMC is the largest gathering of those involved in the electronic dance music scene, both artists and music lovers alike.

Currently on its 29th consecutive year, WMC shows no signs of slowing down and keeps getting bigger and better every year.

Having started on Friday, March 21 with pool parties and DJ showcases, the city still has a whole lot more to offer till Sunday, March 30.

You might have missed The Roots' Questlove's party at Bardot on Sunday, the Bromance show-

case featuring Busy P, Brodinski and Gesaffelstein on Monday at Grand Central, but fear not on missing out on more of this year's WMC.

Here is some insight on what you can expect of the official and unofficial parties and events for the remainder of this year's WMC week:

One event to look out for today is local DJ Jesse Perez's Mr. Nice Guy Pastelito Party. Taking place at the Cleveland Hotel from noon to 8 p.m., the event is available for attendees 21 and up and is only \$15 per ticket.

There is also Laid-back Luke's "Super You & Me" at Story starting at 11p.m., with tickets priced at \$40-\$75 as well as Zedd and friends at Mansion starting at 11p.m., with tickets priced \$60. Both events are for attendees 21 and over.

For Thursday, one event to look out for is the Future Classic WMC at Bardot, featuring Cashmere Cat, Chet Faker,

Chrome Sparks, Touch Sensitive, Trippy Turtle, Wave Racer and What So Not. The event is slated to last from 10p.m. till 5a.m. and is only available for attendees 21 and over. General admission tickets are priced at \$26.

There is also Armin Van Buuren's pool party from noon to 11p.m. at Surfcomber Hotel, with tickets priced at \$75-\$99 as well as Mat Zo's "Damage Control" at Cameo starting at 11p.m., with tickets priced at \$20. Both events are for attendees 21 and over.

A more expensive event is Tiësto at LIV starting at 11p.m., with tickets priced at \$125-\$250, also only for attendees 21 and over.

For Friday, Skrillex will be Mansion starting at 11p.m., with tickets priced at \$100. Alesso will be at LIV at 11p.m. as well. Richie Hawtin will be at Ice Palace Studios from 11p.m. to 10a.m. for "Enter Miami," with tickets priced at \$70. All three events are for attendees 21 and over.



PHOTO COURTESY OF VINCENT ESCUDERO VIA WIKIMEDIA COMMONS

A large crowd can be seen at the Beatport Pool Party at the Winter Music Conference of 2009. Audience members can expect this and more at this year's WMC.

For Saturday, Kaskadee will be at LIV starting at 11p.m. for attendees 21 and over. Dog Blood, a side project comprised of Skrillex and Boys Noize, will be at LMNT starting at 10p.m., with tickets priced at \$20. There is also Afrojack's "Jacked" event at

Mansion starting at 11p.m., with tickets priced at \$125 for attendees 21 and over.

For Sunday, there is the "Never Say Never" pool party at National Hotel South Beach from noon to 10p.m., with tickets priced at \$25-\$35 for attendees 21 and over. There will also be

day three of the "No Sugar Added Beach Festival" at Nikki Beach starting at noon, with tickets priced at \$35 for attendees 21 and over.

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Weekend releases bringing the fight to you

SNEAK PEEK



FRANCISCO RIVERO

As the month of March begins to wrap up, so has the production of big name brands. It's during these moments when smaller, more training styles of shoes get their moment to shine.

Nike already has their basketball playoff models waiting to be released so during these few weeks they begin to shift their attention.

Crouching Kobe, hidden gem

This Saturday March 29, Nike will release its low top version of the Kobe 9. The original Kobe 9 had a very high tube like material that went above the ankle and really

destroyed the look of the shoe. However, the Kobe 9 low "Bruce Lee" model has the shoe returning to its old looks.

For the person who has never seen an action movie or material arts film before, Bruce Lee was a Hong Kong American martial artist, action film actor, martial arts instructor, filmmaker and the founder of Jeet Kune Do.

The Bruce Lee colorway was formally seen on the Nike zoom Kobe 5 model and is regarded as a classic. Rather than the flyknit material, seen on the Elite models, the lows will consist of engineered mesh.

This light breathable version will see yellow on the majority of the upper part of the shoe with black on the accents. Red lends a hand as small drops are seen throughout the design.

The Kobe 9 low "Bruce Lee" will be sold at a retail price

of \$160 dollars and will be the only big name brand to be released this weekend.

Nike trainers thrive in slow weekend

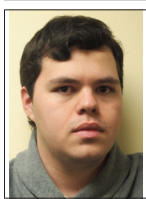
With all the attention that the Kobe 9 low "Bruce Lee" will be getting, one shoe that should not go under anyone's radar is the Nike Free Trainer 5.0 or "Team Jones." Normally performance shoes like the 5.0's get passed on because of all the other big name brands that release on the same day however, this weekend was the time to strike and that's what Nike did.

The "Team Jones" model is based off of World Champion Mixed Martial Artist Jon "Bones" Jones.

SEE SHOES, PAGE 7

'The Grand Budapest Hotel' triumphs as Wes Anderson's best written and best directed film

COLUMNIST



RAFAEL ABREU

Directed by American auteur Wes Anderson, "The Grand Budapest Hotel" (written by Anderson from a story by Anderson and Hugo Guinness, and inspired by the works of Stefan Zweig) tells the story of Mr. Moustafa (F. Murray Abraham)

telling the story of his life as a hotel bell boy under the command of M. Gustav H. (Ralph Fiennes).

A story of murder, fascism, dessert and a valuable painting, it is told to a young

“At the center of all the colors, the architecture, the eccentrics, and the humor (both light and dark), lies a picture full of warmth, memories, and soul – It stands as Anderson's most complete portrait.”

writer (Jude Law) 36 years later in the very same hotel where Moustafa as a young man (Tony Revolori) worked.

The story jumps through three main time periods, starting in 1985 where the

author of The Grand Budapest Hotel (Tom Wilkinson) is telling the audience the story of how, in 1968, he went to the Grand Budapest and came across its owner (Moustafa), who then told him his story regarding

the hotel and the incident that lead him to owning it, among other things.

Preservation is a key theme that runs throughout "The Grand Budapest Hotel," as Gustav (Fiennes) and Zero (Revolori) must not only keep the hotel in line but also keep a bequeathed painting out of the hands of dangerous individuals.

However, it isn't just the painting that the characters attempt to preserve. During the course of the film, war is on the brink and a fascist group gets closer to taking over the country.

SEE FILM, PAGE 5

Bayside comes with Great American Cult Tour

CLAUDIO ZELAYA
Contributing Writer

Bayside, not the hangout spot in Downtown but the band, is coming down to Revolution Live in Ft. Lauderdale while on their Great American Cult Tour this Friday, March 28. This quartet is currently on the road in support of their highly anticipated album release, *Cult*.

Six albums in and the Bayside cult has only been growing more and more with each release. Bayside is Anthony Raneri on guitar

and vocals, Jack O'Shea on lead guitar, Nick Ghanbarian on bass and Chris Guglielmo on drums. This punk rock band from New York City guarantee a show filled with the rawness and honesty that has helped them through the ranks of the music industry.

Bayside brings you hits like "Carry On", "Sick, Sick, Sick", "No One Understands" and the most recent, "Time Has Come." The band is incredibly proud of their latest release as they spent the better part of the last two years working diligently to put out an album that encompasses the very essence that is

Bayside and all their experiences through the years as a close knit band.

Cult is the most confident album to date featuring the turbocharged rhythms and phenomenal guitar work of O'Shea. They break new ground with their music while still sticking to their roots.

Although not every song can get a music video, that doesn't make any song on this album close to the term "filler" each song holds deeper meaning behind the catchy rhythm and bass line. "Stuttering" and "Bear With Me" highlights the music industry as

Bayside fits into the big puzzle while "Time Has Come" hooks up with the existential question of personal inspiration.

The Great American Cult tour is headlined by Bayside with special guests Four Year Strong, Daylight, and Mixtapes. Four Year Strong also has a strong following while the opening acts are very solid bands giving you a show that won't be easy to forget. Tickets are \$16 in advance and \$19 the day of the show.

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Wes Anderson's film holds key theme of preservation

FILM, PAGE 4

While one could easily link this with actual fascist regimes of the 1930s, it works on its own as a representation of how preservation of anything in life is sometimes impossible.

The character of Gustav, for example, wants to not only preserve his hotel and its standing, but his own way of life, one which seems to be in contrast with his contemporary time life. Contrasting with Zero, whose way of life before the hotel was abolished by war, so he could only look forward with the understanding that not everything in life can be preserved.

While the painting's ownership and its importance are what drive the plot along, it also works as a simple McGuffin that allows the filmmaker to take notice of other important things that occur during the on-going chase.

We see the relationship that forms between a

concierge and his pupil, as Gustav and Zero must help one another in different ways.

We also bear witness to the ruthlessness of the villains Dmitri (Adrien Brody) and Jopling (Willem Dafoe) as they go out of their way to silence certain individuals in their quest for the painting.

There is also the ever important romance that blooms between Zero and Agatha (Saoirse Ronan), which does in-fact play a large role in the film's overall story.

Wes Anderson's writing talents are top notch in "Grand Budapest," from showing aforementioned character interactions to playing around with dialogue, ideologies, and parallels in a fictional country. He's able to come up with many, many characters that are always important to some degree; whether it be someone who can mastermind a break out (Harvey Keitel) to someone who can help our main

“ Wes Anderson's writing talents are top notch in "Grand Budapest," from showing aforementioned character interactions to playing around with dialogue, ideologies, and parallels in a fictional country. ”

characters out of a jam (Bill Murray).

Even though many of these characters get little screen time (Murray, Owen Wilson, Jason Schwartzman, Tilda Swinton), their importance, as well as their performances, are never undermined or underutilized; it's their importance to the plot that elevates their statuses from merely being cameos.

On the technical side of things, Anderson uses excellent models and sets (as well as the country of Germany itself) to help create the world of Zubrowka that houses all

these characters.

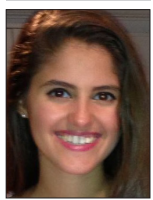
This world comes off as colorful and whimsical, like a sort of make-believe country that serves as a microcosm of 1930s Europe.

Anderson is also well known for using widescreen and taking advantage of every part the wide frame offers. While a total of three aspect ratios are used in "Grand Budapest" (1.37 in the '30s, 1.78 in the '80s, 2.35 in the '60s), majority of the film is presented in the Academy Ratio (1.37, essentially 4:3).

This can be seen as a drastic change for the film-

Sleeper Agent fails to live up to their most promising release

COLUMNIST



CAROLINA BARRETO

Sleeper Agent, Kentucky natives, recently released "About last night," which is their third studio album since the release of their debut album titled "InterroBAND!?" in 2010.

Sleeper Agent is comprised of vocalist Alex Kandel, lead guitarist Josh Martin, guitarist Tony Smith, drummer Justin Wilson, bassist Lee Williams and keyboardist Scott Gardner.

The artwork of the album "About last night" deceives fans into thinking it will sound like a scene kid crying; however, its title track, "Waves," sets the tone with its clapping and upbeat guitar riffs.

The title of each track is a fitting name for any 17 year-old's tumblr blog. The band's sound is decent and typical of any leading commercialized hipster bands. Aiming to sound spontaneous, its largest mistake is its use of a tambourine in "Me on you."

“ The band's sound is decent and typical of any leading, commercialized hipster bands. ”

Had the band ventured into using more bold instrumentation, the album would have been at least a 7/10. Instead, the tracks are reminiscent of the 9th grade journal you shamefully hide in your closet under heaps of dirty clothes.

Vocalist Alex Kandel sounds like Clementine and the Galaxy and Hilary Duff's love child. The melodies in the 12 songs are too similar. There should have been more variation in the synthesizer and guitar riffs.

The closing track, "Sweetheart," leaves the taste of a poorly prepared bistec empanizado on your tongue. The sounds of Kandel's vocals are unfitting

of the melody.

So far in their career, Sleeper Agent's "Celabrasion," released in 2011, has been their most promising album featuring the feel of an adventurous drive with the windows down along the coastline. The band should have stuck to the jumping-on-the-bed feel it gives in "Get it daddy."

Fans of Clementine and the Galaxy, Capital Cities and The Mowgli's will enjoy Sleeper Agent's "About last night."

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maker (and for how his films are typically portrayed), but Anderson uses this ratio for all its worth, never wasting a shot or keeping things unnecessarily hidden.

Anderson is able to use this square frame masterfully, and even in the scenes shot in 2.35 (a ratio more commonly associated with his films) he utilizes every frame that the screen allows (one scene in particular of the '60s concierge popping into the frame for a sole second is priceless).

"The Grand Budapest

Hotel" triumphs as Wes Anderson's best written and best directed film yet, with excellent performances that flesh out the characters and the world that surrounds them.

At the center of all the colors, the architecture, the eccentrics and the humor (both light and dark), lies a picture full of warmth, memories, and soul – it stands as Anderson's most complete portrait.

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FIU'S ISRAEL PEACE WEEK 2014

Wednesday, 3/26: Israel & Diversity

What: "Yossie and Jagger"

Where: GC 140,
5:30 p.m. -7:45 p.m.

Thursday, 3/27: Israel & Humanities

What: Info Table **What:** Lecture
Where: GC Tables, **Where:** GC 305,
10 a.m. - 12 p.m. 12 p.m. - 2 p.m.

Friday, 3/28: Israel Advocacy

What: Future Leaders for Israel
Conference
Where: Florida Atlantic University

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TENNIS

Tough competition awaits tennis squad

JAHREL FRANCIS
Staff Writer

The Panthers' record seems to be on a roller-coaster but the performance is still progressing for the better. Having their second of three matches last week they drop another chance and give the Princeton Tigers a win.

Their last loss prior to last week was a 5-2 defeat from Boston University then on to an overwhelming win against the University of Albany 6-1 and back to loss but close score of 4-3 from Princeton University, March 20. Despite not having the right to say that they were victorious, they have not been set back.

"Is it bad to say that I feel good, that finally we accomplished something? This is the first match that I've seen everybody give 100 percent on all three doubles and six singles," Head Coach Katarina



JAHREL FRANCIS/ THE BEACON

Freshman Nina Nagode is sporting an overall record of 13-9 on the season as of March 24. Only her doubles partnership with Aleks Trifunovic has a winning record in the 2013-2014 season as of March 24. The Panthers, as a team, are 6-6.

Petrovic said.

To see their progress by a scale differentiated by doubles and singles it seems a bit lopsided.

Doubles can't seem to go the Panther's way and they have a pretty good

grip on the singles. With so many matches, practices aren't as strenuous and less often. A major concern is to keep the players with efficient practices at the same time.

Without all the time

in the world they still are working on the game as much as they can, with a limited amount of players.

"We've been trying to change every single possible combination with the double," Petrovic said.

"We have to just step up and win two out of three."

Most matches have the double points lost for the Panthers. At the beginning of the season they were landslide losses but recently they have been tie-breaking matches in the doubles and they are getting closer to the win. Much improvement since the start, they still are finding every scheme they can alter to come up on top in doubles.

"We came up a little short on the doubles. We could have won the doubles point," senior Giulietta Boha said.

There are only slight difference in the doubles but they still give the opponent a score. Distinct from the doubles the singles have been better played.

"I feel good," sophomore Aleksandra Trifunovic said. "We're getting better and better."

Trifunovic wants to keep her record and make

it better, speaking for her individual game and acknowledges the teams improvement.

Despite being strong in singles Boha has given up her singles win streak and given up a couple more.

"They were all tight matches, but I fought hard," Boha said. "Before I won so many matches but I'm also human, I can lose too."

Putting the Princeton Tigers loss behind them, the team went on to host the Lions of Columbia University. The Tigers swept the Panthers for a easy 4-0 loss, March 22. With the same old story, the doubles matches were lost. For the singles the freshmen gave up three quick losses leaving the last three matches unfinished.

"I believe they have to grind and keep fighting and listen to what the coaches have to say," Petrovic said.

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BASEBALL

Panthers regain winning ways with sweep of Marshall

ALEJANDRO SOLANA
Staff Writer

Since getting swept by the Rice University Owls in what was a disappointing series, the FIU baseball team jumped back on track and won four straight games this past week.

After beating Florida Memorial 3-2 last Wednesday, March 19, thanks to a walk-off single from freshman outfielder Brandon Gomez, the Panthers hosted conference foe Marshall University for a three game weekend set at FIU Baseball Stadium.

FIU swept the three game series against Marshall outscoring the Thundering Herd 23-2 over the weekend. With the sweep, the Panthers improved their conference record to 6-3 and their overall record to 20-4 on the season.

The first game of the series was played Friday night with the first pitch at 6 p.m. In the first ever meeting between the two schools in baseball, it was FIU who won the game 3-1. This was the closest game of the three, as junior right-handed pitcher Mike Franco took control of the game right out of the starting gate.

Franco threw for a total of six total innings allowing only one earned run on six hits, striking out 10 total Marshall batters. It was Franco's dominance early that carried FIU into their fourth

conference win of the season.

Sophomore second baseman Edwin Rios recorded two hits on the night, and junior outfielder Roche Woodard, who has been playing exceptionally well for the Panthers as of late, also added two hits, one of which came off a two-out solo home run in the eighth, the fourth of his career.

Unfortunately for junior catcher Aramis Garcia, his career best 15-game hitting streak came to an end as he was unable to record a hit on the night. Gomez entered the evening 11-for-22 in his last five games with an 11 game hit streak as well. Gomez extended his hitting streak to 12 games with a single in the second.

A strong bullpen once again was able to close out the game for the Panthers, with senior Mike Gomez officially ending the game in the ninth earning the save. It was Gomez's second save this season and number 20 all time. Gomez is only four saves away from breaking FIU's all time saves record.

Dollar hot dog for the win

On dollar hot dog Saturday, the Panthers found themselves shutting out Marshall in a 9-0 thrashing of the Thundering Herd.

Behind freshman right-handed pitcher Cody Crouse, FIU secured a series win as the freshmen threw for seven innings en route to his

second career victory. Crouse's record improves to 2-0 on the season in a game where he struck out four batters.

All nine runs came in the sixth and seventh innings as FIU's bats came alive behind Rios who had another nice outing finishing with a home run and four RBI's on the night.

Completing the sweep

Another early 11 a.m. Sunday start proved to be no problem for the Panthers as they were able to take care of business and sweep the Thundering Herd of Marshall, sending them back to Huntington, West Virginia winless in South Florida.

Even after clinching the series Saturday night, it was still an important win for an FIU team looking to remain atop the conference standings.

The Panthers scored three runs in the first inning, one in the second, and three again in the fourth. FIU tallied another four more runs in the fifth giving them a total of eleven runs. The Thundering Herd were able to score one run in the top of the seventh, but it wouldn't be enough as the game ended early due to the C-USA Sunday 10-run rule. Because of a rule in place by the C-USA, if a team is ahead by 10 or more runs after seven or more innings, the game is called.



PHOTO CREDIT/THE BEACON

Junior catcher Aramis Garcia (left) is batting a team-high .416 through FIU's first 24 games. The Panthers are 20-4 and among the top teams in Conference USA.

Freshman right-handed pitcher Chris Mourelle had another incredible afternoon going for six total scoreless innings. For Mourelle, it is his fourth victory of the season improving his record to four wins and no losses. The freshman's ERA is at a team low 0.85 for the season.

Marshall falls to (6-15, 3-6 C-USA) and will travel to Columbus, Ohio to take on the Ohio State University for one

game to finish out their road trip.

As for the Panthers, they travel up to Tampa for another game against the University of South Florida Bulls. Earlier in the year, FIU defeated the Bulls 8-2. After, FIU will continue on up the country into Alabama for a three game conference showdown versus the University of Alabama at Birmingham.

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COLUMN

All this madness is going on and we can't have any part of it

COLUMNIST



RHYS WILLIAMS

March Madness is happening throughout the NCAA world and madness has definitely happened to date in the tournament.

Upsets tend to happen a lot but not to the level that I have witnessed this season.

Teams like Duke, Ohio State and Syracuse, which historically have fairly good basketball programs, have been knocked out of post-season play.

Another surprise has been the defeat of the previously undefeated Wichita State Shockers by a less-than-average Kentucky Wildcats program on Sunday, March 23.

Now I am not saying that the FIU Panthers basketball program would have pulled the same as Mercer University and shocked a powerhouse like Duke, but if all the pieces had been in place, such as no post-season ban due to the APR and if Raymond Taylor was eligible for the entire season, then I believe that the Panthers could have been in the mix for at least an early round upset.

After a disappointing fall with football at FIU, I was somewhat

excited to take a few trips over to the U.S. Century Bank Arena and watch guys like Tymell Murphy and Rakeem Buckles finish out their collegiate careers.

Then I remembered that they can't go late into March and be this season's "Cinderella Story" team, and some of that excitement went away.

"You play to win the game," former New York Jets Head Coach Herm Edwards said.

With these guys, even if they won every game in the regular season, which they did not do, that final game against Florida Atlantic University on March 6 was the final game for the team for the season.

I also don't doubt that Edwards wasn't also hinting at winning the big game in his famous post-game rant.

Again, I do not believe that FIU would have truly been the cause of some busted brackets, as with a record like how they finished off the regular season, with 15-16, would have been the second worst record to be able to dance.

California Polytechnic State University advanced with 19 losses and the Mustangs won the Big West Conference to get an automatic bid into the tournament.

Cal-Poly did get into the round of

64 after winning their play-in game against Texas Southern University, who FIU beat in a mid-November matchup in Miami 70-68. This could have been the first time for the Panthers to go dancing.

As of Monday, March 24, 13 games had resulted in the lower seeded team being victorious including two wins for the Dayton Flyers who knocked both Ohio State and Syracuse.

The Flyers will take on another team with two upset victories in Stanford University, who defeated both the University of New Mexico and the University of Kansas, tomorrow, March 27 in the first game of the Sweet 16 matchups.

I do know and openly acknowledge that even though my Final Four choices are still alive that my bracket is completely busted, as according to ESPN my bracket is ranked 6,939,391 and is in the 37 percentile.

I also don't even want to talk about how far from victory my entry into the Quicken Loans Billion Dollar bracket challenge with Yahoo Sports presented by one Warren Buffett was.

Maybe next year, in the second season under Head Coach Anthony Evans, the Panthers can be a bracket buster but for now they are sitting in



BEACON FILE PHOTO

Tymell Murphy (left) experienced one of the better seasons in recent FIU history. Murphy averaged 16.6 points per game and 7.4 rebounds per game. Despite his stellar season, a postseason ban kept Murphy and the Panthers from competing beyond the regular season.

classes.

Also, I might have the chance to get a billion from Mr. Buffett.

I have already been planning out what my first purchases would be if I

got that money.

My private island has to wait, at least for another year.

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Slow weekend benefits Nike trainers

SHOES, PAGE 5

He is known for his intense training regimen which starts more than two months before each bout. Jones relentlessly trains in the gym to hone his speed, agility, stamina, balance and strength.

With that in mind, Nike designed a shoe that would provide Joe with a perfect blend of fit and agility, enabling quick performance while staying low to the ground. Featuring "Team Jones" on the tongue, the special edition shoe features

Jones's signature black and red colors in a fade, as well as a black reflective swoosh design.

The Nike Free Trainer 5.0 will be released this Saturday for a retail price of only \$110 making this shoe by far the best deal of the week.

Reebok Kamikaze a classic but not worth it

The Kamikaze model has been a classic staple for Reebok and have come out with amazing colorways that placed their models over brands such as Kobe, Durant and even Jordan. People will

always respect the original brands which is one of the main reason why Jordan's always tend to dominate every release they have.

This weekend's Kamikaze model however does not fuel that same passion. The shoe has a very boring design that

consist of the colors black and white. This zebra like pattern to the shoe gives off an unappealing look while the size and bulk of the shoe make the quality more bland.

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SOFTBALL

FIU faces struggles on the road

YOSVANY RODRIGUEZ
Staff Writer

After starting the season at a record setting pace, the Panthers (20-12, 3-3 C-USA) seem to have hit a road block. FIU has lost five of its last seven outings and is currently ranked eight amongst 13 teams in the Conference-USA standings.

The Panthers started off the regular season with 16 consecutive home games. During that stretch FIU was able to amass an impressive (12-4) record. The Panthers are (14-5) overall at home. However, away from FIU, the Panthers have not experienced the same success. On the road and neutral fields, FIU is (6-7) this season.

The difference between the Panthers performance at and away from FIU has been almost night and day.

FIU's pitching has been fairly decent this season, totaling a team ERA of 3.21. The Panthers have surrendered just 39 earned runs in 19 home games this season for a total ERA of 2.13 at home. Now on the road it's a completely different story. In just 13 away games FIU has allowed nearly 20 more earned runs than they have all season at home.

FIU has allowed 58 earned runs in 13 away games this season for an appalling ERA of 4.82. That's more than twice FIU's home ERA.

The Panthers have gone with a three-pitcher rotation this season led by sophomore ace Corinne Jenkins. Jenkins has been FIU's workhorse totaling and 11-4 record while pitching 96 innings and allowing just 34 earned runs for an ERA of 2.48. Next up in the rotation is junior Shelby Graves.

Graves has performed well in her first season as a starting pitcher. She is 8-6 on the season with a 3.30 ERA while throwing 82.2 innings and leading the team with 60 strikeouts. Rounding out the rotation is senior Mariah Dawson. Dawson was a stud for FIU in her first two seasons posting a 29-22 record with an ERA of 2.86. Since then she has a 6-16 record with a 4.72 ERA. This season Dawson is 1-2 with an abysmal 5.36 ERA.

But the troubles don't end at the pitchers circle for FIU. The Panthers road woes seem to have affected every aspect of their game. While at home FIU swings the bat at a respectable .311 clip and brings in an average of 5.31 runs per

game when they play away from home that average dips to .251 and they score just 3.31 runs per game. Now compound that with the fact that give up nearly five runs per game away from home and you have yourself a formula for disaster.

Despite FIU's road woes, they have shown that they can at the very least compete with the cream of the crop of the NCAA softball programs. The Panthers were able to pick up a 3-1 victory against the number 19 the University of Minnesota Golden Gophers (24-4) and went toe-to-toe with number 22 Notre Dame for 13 innings before losing 3-4. Both games were played on a neutral field.

With 11 of FIU's final 20 games being on the road they are going to need to rectify their road issues immediately if they hope to avoid another mediocre end to the season.

Head Coach Jake Schumann also recorded victory number 400 as head coach in the victory over the University of Alabama at Birmingham on Sunday, March 23. The Panthers won that game 8-4 in Birmingham.

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200 new parking spaces to ease congestion at BBC summer

SOFIA GALIANO
Staff Writer

Additional parking spaces will be available at BBC by this summer to replace the spaces lost to construction in Lot 1 near the Glenn Hubert Library.

The lot will be located in the field east of Academic Two and will provide 200 spaces containing metered, administrative and student parking.

“It’s about time,” said Keren Reznik, graduate student of occupational therapy, who started getting dropped off at school because parking was such a dilemma.

Reznik said she drove to school last year, but she now has her husband drop her off to avoid the hassle of finding a parking space.

Although she has to coordinate

In last month’s SGA-BBC town hall meeting, parking initiatives were discussed in spite of the growing partnerships on campus with Royal Caribbean Ltd., Maritime and Science Technology Academy and the Patricia and Phillip Frost Museum of Science.

Parking was reduced after a portion of Lot 1 on South and North University Drive closed for construction of the Royal Caribbean performance art studio in Dec., causing students to park in the field on Gold Panther Drive and Bay Vista Boulevard.

Lissette Hernandez, director of the Department of Parking and Transportation, said it will be just like other lots on campus and all vehicles will need a decal to park in the lot, no matter if they are MAST students or Royal Caribbean affiliates.

JUMPING FOR LEARNING



STEPHANIE MASON/THE BEACON

The FIU chapter of the Wine to Water Club along with students from the Student Community Health Organization, organized a Walk for Water event in which students were invited to participate in several fun events and learn more about the power of clean water.

“We pay enough for the school to have an efficient amount of parking for everybody,”
Keren Reznik
Graduate Student
Occupational Therapy

with her spouse’s schedule to get to school, Reznik said she avoids the packed parking lots.

Furthermore, Hernandez said the transportation department has monitored parking traffic, while

finalizing construction permits to accommodate the increasing population on campus and to provide additional parking for students and faculty.

“We pay enough for the school to have an efficient amount of parking for everybody,” said Reznik, who thinks it’s great that additional parking spaces are coming to campus since students pay for those services.

Hernandez said the department found Tuesday and Thursday afternoons is when most cars were on campus, many of which overflow in the grass near the entrance of the University.

Jessica Perez, a senior journalism major who has class in the afternoon on those days, can attest to this.

“I stopped trying to park close to the building,” she said.

Perez said around 8 a.m. the lots are empty, but it is during the lunch shift that they become packed.

She said although parking is an issue for The Engineering Center and MMC, it is increasingly becoming an issue at this campus.

“They should just make a parking garage,” she said.

Perez said a parking garage would be a better alternative than creating numerous lots because it would provide more parking while using less space.

She also said while the MMC has multiple parking garages and awaits Parking Garage 6, BBC has none.

“I think it’s kind of ridiculous,”

she said.

However, during the town hall meeting, President Mark B. Rosenberg said he was not in favor of this idea.

The transportation department will continue to monitor the parking on campus and will decide later if more parking will need to be added, according to Hernandez.

An increase in vehicles on campus can be anticipated in the years to come, however, Hernandez said she cannot determine if or when more parking will be added at this time.

“It’s too early for me to say,” she said.

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Professionals weigh in on social media at panel

MARIA BRITOS
Staff Writer

When Miami Herald journalist Jaqueline Charles traveled to Haiti to cover the 2010 earthquake disaster, she found herself stuck

with no means of quick communications after her cellphone was unable to receive signals.

She then decided to turn to Twitter with little to no knowledge of how to use the site and began texting tweets

of pictures and updates.

On Friday, March 21, the University chapter for the Society of Professional Journalists held their first annual “Listen, Learn, Connect” conference. The first invited speakers included

Lori Todd, a social media manager for the Sun Sentinel and the Orlando Sentinel and Jaqueline Charles, a Caribbean correspondent for the Miami Herald.

The topic of discussion for the first panel was the use of social media in journalism and how to use it to a journalist’s advantage. The most talked about tool was Twitter, but other sites such as Facebook, Instagram and Google + were also discussed.

“When I’m trying to send a tweet, I’m always thinking about that somebody can grab that and put it into a story or turn it into a story,” said Jaqueline Charles from the Miami Herald about using Twitter.

The two journalists advised the audience that when using social media, especially as a journalist, one should have zero expectations of privacy.

Keeping a clean profile, away from posts that can seem controversial to any employer or even an audience, is an

important tip that journalists should heed.

Todd, who manages the social media strategies for both the Sun Sentinel and the Orlando sentinel, turned to journalism after becoming the front page designer at the Miami Herald and has worked with print design since she was 14 years old.

Charles, who was recently Twitter verified, spoke about the importance of using social media as a promoting tool for stories.

Tweeting or posting on Facebook a direct link to the story on the newspaper website will not only bring more traffic, but will also build an audience and make a more credible reputation.

Professor Allan Richards, associate dean at the School of Journalism and Mass Communication, asked Todd which social media account is encouraged and the most efficient for young journalists.

“You should try everything,” said Todd, “but

you should find the one that works for you.”

Todd said that often times Twitter is the tool of choice for journalists, because it tends to be a “more natural fit,” she said.

Todd and Charles also advised students to stick to one account for each social media outlet.

When balancing personal and professional life on these sites, they recommended to keep a reasonable amount of personal information, but have more professional updates that will not bombard the audience.

Both panelists described their use of social media with personal and professional experiences.

“I treat Twitter as a professional tool,” said Charles. “Facebook is sort of where I go and vent, but still, you know, you have that responsibility for venting and know that somebody can go and [catch you].”

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JEFFREY PIERRE/THE BEACON

Professors Juliet Pinto and Fred Blevens spoke to students attending the “Listen, Learn, Connect” event hosted by SPJ. The two lectured the audience on ethical practices in the field of journalism.