

Ukraine peninsula “on fire as we speak”

MADISON FANTOZZI
News Director

Conflict in Ukraine persists as it remains torn between European and Russian influence.

The Obama administration reports that Russia has complete operational control of Crimea, a pro-Russia area of the country, and has more than 6,000 troops in the region.

“The peninsula is on fire as we speak,” said Tatiana Kostadinova, associate professor of politics and international relations.

“There are more troops being sent each day, most of them without any insignia,” she said. “This is so they can say there were no Russian soldiers, did you see anyone in Russian uniform? It’s strange.”

Protests began in November 2013 after President Viktor Yanukovich abandoned an agreement to strengthen ties with the European Union and announced closer cooperation with Moscow.

“He failed to sign an agreement for friendship and partnership with the European Union, something he had promised to do,” Kostadinova said.

After his election, Yanukovich changed the constitution, increasing power of the presidency.

“He absorbed more power into his hands,” Kostadinova said.

By December, Yanukovich had announced a deal with Russian President Vladimir Putin -- Moscow would buy \$15 billion in Ukrainian government bonds and cut the price of natural gas.

This led to violent protests and hundreds of casualties.

“With Russia, if you side with Europe you are against them,” Kostadinova said. “Hopes to come closer to Europe were failed. People

felt betrayed.”

She pointed to how attractive the \$15 billion deal with Russia was to Yanukovich because of Ukraine’s failing economy.

Kostadinova attributes the failing economy to corruption at all levels of the government.

“There’s a lot of misuse of funds and resources, and abuse of public power,” she said. “The president’s

“

The peninsula is on fire as we speak

Tatiana Kostadinova
Associate Professor
Politics and International Relations

”

own family is heavily involved in corruption.”

Yanukovich’s son, a dentist, became one of the wealthiest men in Europe.

“It doesn’t add up,” Kostadinova said. “The central government and the president need to be held accountable.”

She said the country is far from one with a bureaucracy that works for the people and provides public goods.

“When you live in such a country where there is such corruption, there’s no hope for a more European future,” Kostadinova said.

On Feb. 22, Ukraine’s parliament voted to remove Yanukovich and hold new elections in May. Putin called off the \$15 billion deal.

Pro-Russia protesters rallied

SEE UKRAINE, PAGE 2

A ‘CLASSY’ DINNER



ALEXIA LUE/THE BEACON

UNICEF and ISC came together to put world hunger in perspective for students during an inaugural Hunger Banquet. Students were given a slip of paper with a story from a person somewhere around the

It’s a dirty biz: Student dorm service seeks legitimacy

JEFFERY PIERE
Assistant News Director

When most students saw dirty dishes, piles of laundry and dust bunnies, Tyler Novo and Joshua Carcasses saw opportunity.

The friends and business partners envisioned an idea to help on-campus students dealing with a hectic schedule solve the problem of maintaining a tidy living space.

As a result, Dorm Detailers was born.

“We’re a by students and for students startup looking to improve the overall on-campus living experience,” said Novo,

“The university has not faced this type of issue before in terms of students who have formed a business wanting to provide a service to FIU students in the residence halls,

Cathy Akens
Associate Vice President and Dean of Students
Student Services Office

a junior and business administration major. “We know with the proper exposure and education, we can become an integral part of Panther campus living experience.”

Novo, a senior and real estate and international relations major, says he noticed the benefit of an on-campus cleaning service after seeing the consistent pattern

of unkempt rooms and a demanding daily schedule.

He and students like Jazmine Rhodes say they know this experience well.

Rhodes, a freshman and physical education major, says she supports a service Dorm Detailers would provide. It would help the transition to residential life, she says.

“Some people have the time to sit down and clean sometimes,” said Rhodes. “It also gives students a good start.”

Carcasses and Novo took experiences like these to structure their business

SEE BIZ, PAGE 2

Seniors shine in final home win against Tulane

PATRICK CHALVIRE
Staff Writer

It has been a year filled with its share of ups and downs that would make even the scariest ride at the fair look like a piece of cake, but for two seniors getting ready to end their time at FIU, it’s been a blessed battle.

Senior forward Tymell Murphy and redshirt senior forward Rakeem Buckles could have chosen to pursue a different path. For Murphy, it could have been an early exit to a professional career. For Buckles, a third start. Instead, both men chose to stick to their commitments despite all odds.

Earlier in the season, Murphy jokingly called himself and Buckles

as the Batman and Robin of the team and as the two led the team throughout the season in almost every statistical category, the comparison seemed fitting.

The seniors began to set records and make a name for themselves but it all could have easily been a dream.

Prior to the 2013-2014 season, the men’s basketball team was looking at a postseason at home and watching basketball games on TV, rather than being in a conference tournament. The future looked bleak and no one would have blamed the seniors for wanting to leave early, except for themselves.

Murphy, recruited out of junior college, chose to continue both his school and basketball education under a new head coach with ties to his native Brooklyn, New York.

“This season for me was a learning experience in all aspects, not just basketball,” Murphy said. “I made a commitment to Coach [Anthony] Evans early and I was going to stick to that commitment. He’s shaped me into a different person than I was before I met him. I really am glad I came back because I learned a lot.”

Buckles also had his share of turmoil in his career.

Originally recruited by Louisville, he saw his career as a Cardinal cut shorter than expected due to a series of season-ending injuries. While as an assistant coach at the University of Louisville, Richard Pitino agreed to become the next head coach at FIU after the 2011-12 season. Pitino had recruited Buckles and as Pitino left, so did Buckles, as he returned to where

he grew up.

After taking his new team to a conference championship game, Pitino left to the University of Minnesota after just one season at FIU and before Buckles had a chance to even set foot on the court, but for the Miami native, the decision to stay was one he does not regret.

“My college career had its ups and down,” Buckles said. “Whatever happens, happens. I’m just going with the flow, I mean, whatever life is for me, that’s what I try to...keep a smile on my face and go from there. I was excited to be here. It was great, I just want to thank coach [Evans] for the opportunity to play here. It was fun.”

SEE MEN, PAGE 2



BEACON FILE PHOTO

Ukraine peninsula is still “on fire”

MADISON FANTOZZI
News Director

Conflict in Ukraine persists as it remains torn between European and Russian influence.

The Obama administration reports that Russia has complete operational control of Crimea, a pro-Russia area of the country, and has more than 6,000 troops in the region.

“The peninsula is on fire as we speak,” said Tatiana Kostadinova, associate professor of politics and international relations.

“There are more troops being sent each day, most of them without any insignia,” she said. “This is so they can say there were no Russian soldiers, did you see anyone in Russian uniform? It’s strange.”

Protests began in November 2013 after President Viktor Yanukovich abandoned an agreement to strengthen ties with the European Union and announced closer cooperation with Moscow.

“He failed to sign an agreement for friendship and partnership with the European Union, something he had promised to do,” Kostadinova said.

After his election, Yanukovich changed the constitution, increasing power of the presidency.

“He absorbed more power into his hands,” Kostadinova said.

By December, Yanukovich had announced a deal with Russian President Vladimir Putin -- Moscow would buy \$15 billion in Ukrainian government bonds and cut the price of natural gas.

This led to violent protests and hundreds of casualties.

“With Russia, if you side with Europe you are against them,” Kostadinova said. “Hopes to come closer to Europe were failed. People felt betrayed.”

She pointed to how attractive the \$15 billion deal with Russia was to Yanukovich because of Ukraine’s

failing economy.

Kostadinova attributes the failing economy to corruption at all levels of the government.

“There’s a lot of misuse of funds and resources, and abuse of public power,” she said. “The president’s own family is heavily involved in corruption.”

Yanukovich’s son, a dentist, became one of the wealthiest men in Europe.

“It doesn’t add up,” Kostadinova said. “The central government

“
The peninsula is on fire as we speak

Tatiana Kostadinova
Associate Professor
Politics and International Relations

and the president need to be held accountable.”

She said the country is far from one with a bureaucracy that works for the people and provides public goods.

“When you live in such a country where there is such corruption, there’s no hope for a more European future,” Kostadinova said.

On Feb. 22, Ukraine’s parliament voted to remove Yanukovich and hold new elections in May. Putin called off the \$15 billion deal.

Pro-Russia protesters rallied against new authorities in Crimea, where Russia has a major naval base.

“An interesting part of the story is that there’s division along ethnic and linguistic lines,” Kostadinova said.

The northwestern part of the country is ethnically Ukraine, in

SEE UKRAINE, PAGE 2

A ‘CLASSY’ DINNER



ALEXIA LUE/THE BEACON

UNICEF and ISC came together to put world hunger in perspective for students during an inaugural Hunger Banquet. Students were given a slip of paper with a story from a person somewhere around the world which was to be their identity for the evening and depending on their class determined their meal for the night. The students’ rank in society was directly proportional to what is going on in the world today to give students a first hand look on global poverty.

It’s a dirty biz: student cleaning service seeks campus approval

JEFFERY PIERE
Asst. News Director

When most students saw dirty dishes, piles of laundry and dust bunnies, Tyler Novo and Joshua Carcasses saw opportunity.

The friends and business partners envisioned an idea to help on-campus students dealing with a hectic schedule solve the problem of maintaining a tidy living space.

As a result, Dorm Detailers was born.

“We’re a by students and for students startup looking to improve the overall on-campus living

“The university has not faced this type of issue before in terms of students who have formed a business wanting to provide a service to FIU students in the residence halls,

Cathy Akens
Associate Vice President and Dean of Students
Student Services Office

experience,” said Novo, a junior and business administration major. “We know with the proper exposure and education, we can become an integral part of Panther campus living experience.”

Carcasses, a senior and real estate and international relations major, says he noticed the benefit of an on-campus cleaning service after seeing the consistent pattern of unkempt rooms

and a demanding daily schedule.

He and students like Jazmine Rhodes say they know this experience well.

Rhodes, a freshman and physical education major, says she supports a service Dorm Detailers would provide. It would help the transition to residential life, she says.

“Some people have the time to sit down and clean sometimes,” said Rhodes. “It also gives students a good start.”

Carcasses and Novo took experiences like these to structure their business approach.

SEE BIZ, PAGE 2

Seniors shine in final home win against Tulane

PATRICK CHALVIRE
Staff Writer

It has been a year filled with its share of ups and downs that would make even the scariest ride at the fair look like a piece of cake, but for two seniors getting ready to end their time at FIU, it’s been a blessed battle.

Senior forward Tymell Murphy and redshirt senior forward Rakeem Buckles could have chosen to pursue a different path. For Murphy, it could have been an early exit to a professional career. For Buckles, a third start. Instead, both men chose to stick to their commitments despite all odds.

Earlier in the season, Murphy jokingly called himself and Buckles as the Batman and Robin of the team

and as the two led the team throughout the season in almost every statistical category, the comparison seemed fitting.

The seniors began to set records and make a name for themselves but it all could have easily been a dream.

Prior to the 2013-2014 season, the men’s basketball team was looking at a postseason at home and watching basketball games on TV, rather than being in a conference tournament. The future looked bleak and no one would have blamed the seniors for wanting to leave early, except for themselves.

Murphy, recruited out of junior college, chose to continue both his school and basketball education under a new head coach with ties to his native Brooklyn, New York.

“This season for me was a learning experience in all aspects, not just basketball,” Murphy said. “I made a commitment to Coach [Anthony] Evans early and I was going to stick to that commitment. He’s shaped me into a different person than I was before I met him. I really am glad I came back because I learned a lot.”

Buckles also had his share of turmoil in his career.

Originally recruited by Louisville, he saw his career as a Cardinal cut shorter than expected due to a series of season-ending injuries. While as an assistant coach at the University of Louisville, Richard Pitino agreed to become the next head coach at FIU after the 2011-12 season. Pitino had recruited Buckles and as Pitino left, so

did Buckles, as he returned to where he grew up.

After taking his new team to a conference championship game, Pitino left to the University of Minnesota after just one season at FIU and before Buckles had a chance to even set foot on the court, but for the Miami native, the decision to stay was one he does not regret.

“My college career had its ups and down,” Buckles said. “Whatever happens, happens. I’m just going with the flow, I mean, whatever life is for me, that’s what I try to...keep a smile on my face and go from there. I was excited to be here. It was great, I just want to thank coach [Evans] for the opportunity to play here. It was fun.”

SEE MEN, PAGE 2



Senior Tymell Murphy scored 19 points in FIU’s 73-47 win.

BEACON FILE PHOTO

WORLD NEWS

Obama, Netanyahu to meet on Iran, Mideast peace

Seeking to keep a pair of delicate diplomatic efforts afloat, President Barack Obama will personally appeal for Israeli Prime Minister Benjamin Netanyahu to move forward on peace talks with the Palestinians, while also trying to manage Israel's deep suspicion of his pursuit of a nuclear accord with Iran. Obama and Netanyahu are meeting Monday at the White House at a critical juncture in both sets of negotiations. The U.S. and its international partners are in the midst of new talks with Iran aimed at forging a long-term nuclear agreement. And a U.S.-imposed April deadline for completing a framework for peace talks between Israel and the Palestinians is fast approaching with few signs of tangible progress.

Suicide bombers kill 11 in Pakistani capital

A group of armed men, including two suicide attackers, stormed a court complex in the Pakistani capital on Monday in a rare terror attack in the heart of Islamabad that killed 11 people and wounded dozens. No one immediately claimed responsibility for the assault, which came just days after the Pakistani Taliban announced a one-month cease-fire, raising questions about the group's ability to control its various factions. Prime Minister Nawaz Sharif has been trying to negotiate a peace settlement with militants in the northwest who have waged a bloody war against the government for years.

Four women with new wombs are trying to get pregnant

A Swedish doctor says four Swedish women who received transplanted wombs have had embryos transferred into them in an attempt to get pregnant. Since 2012, nine women have received wombs donated by relatives in an experimental procedure designed to test whether it's possible to transfer a uterus into a woman so she can give birth to her own child. The women had in-vitro fertilization before the transplant, using their own eggs to make embryos.

Dorm Detailers leads to a review of University policy

BIZ, PAGE 1

Dorm Detailers' greatest hindrance however has not been in structuring a strong business model, but wanting recognition from the university as a legitimate student-run business.

The university's policy does not allow unapproved students to solicit in housing, or anywhere else on campus.

The university has rules and regulations towards sales and solicitation that any business, on campus or off campus, need to abide by in order to ensure student protection.

For example, the university does not allow vendors to place flyers under doors in the residence halls or throughout the campus. This protects students from

being exploited by illegitimate businesses who offer bogus products and services.

However, Cathy Akens, associate vice president and dean of students at the student services office, says that Dorm Detailers is a new and unique instance.

"The university has not faced this type of issue before in terms of students who have formed a business wanting to provide a service to FIU students in the residence halls," said Akens in an interview with Student Media.

Akens says Dorm Detailers have raised certain questions about the exact conduct of student entrepreneurs that the university is going to review.

"The questions that have been raised have really called for us to review our policies – both the broad university

policies and the student code of conduct policies—to see what would be acceptable," Akens said.

Dorm Detailers, who asserts to be a legitimate business recognized in Florida, is moving to be an approved vendor with Business Services. Novo and Carcasses say they are looking forward to working with the University and most importantly, improving the lives of students living on campus.

"The feedback that we've gotten so far from the students has been great," said Novo. "We're super excited and most importantly, we're here to help on any level. That's what we're here for."

-jeffery.pierre@fiusm.com

Ukraine divided between geographic and ethnic lines

UKRAINE, PAGE 1

the eastern parts there's a significant minority group of ethnic Russians who speak Russian and the Crimean Peninsula is pro-Russian.

"There's this division along geographic lines, where some people want a closer relationship with Europe and others side with Russia," Kostadinova said. "Western Ukraine is not all of Ukraine -- there are people in the East who haven't had their say. That's the Russian argument."

She said Russia is trying to make sure the Ukraine never joins the European Union and continues as a buffer zone.

Russia's argument is that it is protecting people from Ukraine's "ultra

nationalist fascist" government.

"They're using rhetoric not only from the Cold War," she said. "It's coming from as far back as World War II."

The United States and European countries have called on Putin not to intervene.

President Barack Obama spoke for 90 minutes with Putin on March 1.

"It was a long conversation that doesn't seem to have had any effect on Putin's behavior because he continues to use force and send troops," Kostadinova said.

She thinks intervention may have been too delayed, in part because of the Olympics in Sochi.

"Knowing Russia's

behavior, we knew that something like this could happen," Kostadinova said. "But even a warning may not have worked. We tried to warn them during the Georgia crisis and it didn't work."

What will work, according to Kostadinova: economic sanctions and declining visas. She also pointed to revoking Russia's recent membership in the World Trade Organization.

"We need to give Putin a clear sign that his behavior cannot be tolerated," she said. "Russia relies heavily on its export of gas and oil."

Moving forward, Kostadinova hopes for free and fair elections and constitutional reform, but said there is an increasing likelihood that the country will turn into

some sort of "hybrid regime" of authoritarianism and democracy.

"More power needs to be given back to the parliament to establish that checks and balances system that's missing in the country," Kostadinova said.

As for the everyday Ukrainian living in the country, Kostadinova said living standards are not improving.

She noted that many people have fled the country, especially young people.

"There's no hope for people -- they can't dream or reach their dreams," Kostadinova said. "The country is falling apart and the government doesn't even care."

-madison.fantozzi@fiusm.com

THE BEACON

EDITORIAL BOARD

EDITOR IN CHIEF
BRANDON WISE

BBC MANAGING EDITOR
REBECA PICCARDO

PRODUCTION MANAGER/
COPY CHIEF
CRISTINA GARCIA

NEWS DIRECTOR
MADISON FANTOZZI

ENTERTAINMENT DIRECTOR
JUNETTE REYES

SPORTS DIRECTOR
RUBEN PALACIOS

OPINION DIRECTOR
LUIS SANTANA

PHOTO EDITOR
STEPHANIE MASON

CONTACT INFORMATION

Modesto Maidique Campus:
GC 210, Mon-Fri 9:00 AM-4:30 PM
(305) 348-2709
news@fiusm.com

Biscayne Bay Campus
WUC 124, Mon-Fri 9:00 AM-4:30 PM
(305) 919-4722
bbc@fiusm.com

Editor-in-Chief:
(305) 348-1580
brandon.wise@fiusm.com

Advertising:
(305) 348-6994
advertising@fiusm.com

The Beacon is published on Mondays, Wednesdays and Fridays during the Fall and Spring semesters and once a week during Summer B. One copy per person. Additional copies are 25 cents. The Beacon is not responsible for the content of ads. Ad content is the sole responsibility of the company or vendor. The Beacon is an editorially independent newspaper partially funded by student and services fees that are appropriated by Student Government.

NOW ACCEPTING APPLICATIONS FOR STUDENT MEDIA:

EDITOR-IN-CHIEF, RADIATE FM
GENERAL MANAGER AND FIUSM.
COM DIRECTOR

For an application packet, email Alfred Soto at sotoa@fiu.edu. Subject line should read: Beacon, FIUSM, or Radiate FM Application.

ALL APPLICATIONS ARE DUE BY
5 P.M. ON MARCH 7.

UNIVERSITY CITY Festival

LIVE MUSIC · FOOD TRUCKS · GIVEAWAYS · FARMER'S MARKET

SATURDAY MARCH 8TH 2014 · 2PM-10PM
109TH AVE | FROM SW 7TH ST TO SW 4TH ST
PARKING AVAILABLE AT PG5 · FREE SHUTTLE SERVICE TO EVENT

SPONSORED BY
109TOWER

DIVISION OF STUDENT AFFAIRS
Presented by SIG. Qualified individuals with a disability requesting an accommodation to attend these events must make the request no less than five working days in advance by calling 305.348.2138 or TTY via FRS 1.800.965.8771.

No such thing as Mama Mouse character in Disney movies

LETTER TO THE EDITOR
RE: KNOWLEDGE NO MORE

To my dear fellow students with such a cynical, pessimistic and misanthropic outlook on your contemporaries: I agree.

The vast majority of students have a value-hierarchy that is totally out of sync with yours, but I invite you to stop staring at the void!

You must create something in that space or connect with others who are. Socrates famously said, “the unexamined life is not worth living.” Indeed. So we must get on with examining it and get on with finding others who are doing the same.

In the wake of the financial crisis of 2008, I was inspired to do just that. It was then that I understood what John Maynard Keynes meant when he wrote, “The ideas of economists and political philosophers, both when they are right and when they are wrong, are more powerful than is commonly understood.

Indeed the world is ruled by little else. Practical men, who believe themselves to be quite exempt from any intellectual influence, are usually the slaves of some defunct economist.”

Since embarking on this journey to discover what makes the world around me tick, I have found many fellow travelers. The conversations and friendships formed are of the most meaningful and enriching parts of my young life.

Now, of course, economics is not the only path. But it is where I picked up my knapsack. The degree that other disciplines are called upon makes it extremely interesting and challenging.

Quoting Lord Keynes again, an economist must be a “mathematician, historian, statesman, philosopher [and] as aloof and incorruptible as an artist, yet sometimes as near death the earth as a politician.”

Mises agreed, but to a different extent — “He who wants to achieve anything [in economics] must be conversant with mathematics, physics, biology, history and jurisprudence...” If that doesn’t motivate you to join the FIU Economics Club I’m not sure what might.

There are students out there and on this campus who care about knowledge, learning and the non-Kanye West/T-Pain version of the Good Life. Find each other, change the world and, maybe more importantly, grow yourself.

Christopher Sapienza,
Junior
Economics Major

ARIEL WEINSTEIN
Staff Writer

Moms and dads are by far the most important people in a child’s life. They are the child’s role models, heroes, caretakers and parents.

Growing up, my mom and dad always made such an effort to take me and my siblings to Disney World. We also were always watching Disney movies. My personal favorites are “The Lion King” and “Beauty and the Beast,” but I have always loved all of the movies and I still do.

However, have you ever noticed the lack of a motherly role in the movie? And the fact that if a mother is present in one of the movies, her role is either so insignificant, she dies or she is pure evil.

Think about it. Where was Ariel’s mom? Where was Jasmine’s mom? What about Belle’s mom? Did you ever wonder where was Snow White’s mom?

Now think about the tragic deaths brought upon the mothers that did have an appearance in the movies. Nemo’s mother was eaten by a Shark, Elsa and Ana’s mom died in a shipwreck, and Bambi’s mother

was killed. How terrible is that?

“Mulan” and “The Lion King” did have mothers in it, but their roles were so small and were hardly mentioned throughout the movie. Mulan dressed and went to war for her father and Simba ran away from home because he thought it was his fault his father died, never once considering if his mother needed him.

“Where was Ariel’s mom?
Where was Jasmine’s mom?
What about Belle’s mom?
Did you ever wonder where
was Snow White’s mom?”

The idea continues into motherly roles in these movies that had both a mother as a character as well as having a large part in the movie. However, these roles consisted of step mothers that were pure evil.

Cinderella’s stepmother treated her like dirt, encouraging the step sisters to treat her the same way. Rapunzel’s mother from

Disney’s movie “Tangled” kidnapped her for her hair, kept her in a tower, never let her out and didn’t allow visitors.

Mothers birthed and gave life to you. They nurture, care for and support you as well as fathers. Why, then, did Walt Disney make an effort to dismiss the idea, need or position of a mother in his movies? Why did he make the mothers that he ended up including evil? Doesn’t it make you think about what happened in his childhood that caused him to lack the need for a mother?

The research I conducted suggested various reasons for him leaving such a significant figure in a child’s life out of his genius classics, but no one really knows for sure his motive for dismissing mothers.

I know for a fact that if I didn’t have my mom or dad, my life would pretty much be a mess. With guidance, financial help, remedies for when I am sick, support on whatever it is I want to do in life and unconditional love, my life would be such a different world — and maybe with the role of a mom, these single parented characters would have a different life as well.

-ariel.weinstein@fiusm.com

Gossip taking the place of news

JENNIPHER SCHAFER
Staff Writer

I try to catch local news once a day. I know it’s often boring at best and depressing at worst, but I want to stay somewhat informed about local events.

It seems, no matter which station I try these days, celebrity gossip is slipping into headline real estate. When did the release of Justin Bieber’s jail footage become more important than local crime, charity, weather and government?

Looking back, I cannot pinpoint exactly when this happened. Often even politicians these days need to attain celebrity status just to be recognized in elections.

Last Wednesday, the second story of the evening was the release of the frisking and booking of a pop star on DVD to the public and trailing behind it were no less than three deaths due to shootings and two robberies.

I understand which is more entertaining. Certainly death is not a happy topic, but how

can any responsible newscast place it behind the antics of a pop star?

I thought I might just have a

“Part of the problem is that they know the public is more interested in Beiber’s antics, Kardashian drama and who wore what where than the inner politics of our own local governments.”

bad experience with my usual channel so I tried another and then another. It seemed that all three of the local news stations broadcasting in English had the same idea.

If I spoke enough Spanish, I’d have tried those stations as well. I understand that most news broadcasts utilize sensationalism and usually down-play stories that won’t get bigger ratings, but this is just ridiculous.

These broadcasts have designated slots for entertainment news. Beyond that, they nearly all have entertainment news shows which follow

them immediately after. Where is the journalistic integrity for reporting important local events?

Part of the problem is that they know the public is more interested in Beiber’s antics, Kardashian drama and who wore what where than the inner politics of our own local governments.

Here at FIU, a lot of us do care about real news. Sadly, we also know that we won’t likely find it on television at all.

For real world news we go online and follow independent sources knowing that while they don’t cover our area locally, they will at least stick to newsworthy material.

The entertainment flooded

into the mainstream media could instead be directed at world events.

Instead, the heads of these stations are telling us that celebrities and their personal life details are more important than a president who has fled his country and is in hiding while accused of mass murder. That isn’t a movie plot. It is exactly what conventional media news has failed to tell the people about in Kiev, Ukraine.

At least Florida sources have lightly touched on Venezuela’s plight. This does make sense according to recent census data suggesting Florida has the highest Venezuelan-American population.

At least we can look at live-feeds online and look outside of our bubble. Now if we could just figure out a way to look around our own backyards that would be great. Entertainment news has its time and place. Headlines and top of the hour stories are not these things.

-jennipher.schafer@fiusm.com

SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

DISCLAIMER

The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from editorials and reflect individual perspectives of contributing writers and/or members of the University community.

EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to opinion@fiusm.com.

Relay for Life reaches six-figure fundraising

GISELLE CANCIO
Staff Writer

Jennifer Cordero, co-executive director of Relay for Life, was diagnosed with cancer in 2006 and has been a part of Relay For Life since her freshman year at FIU.

"I relay for individuals, like myself, who have had cancer present in their lives." She said. "Whether they are survivors or they have passed away, I relay for them."

She was diagnosed a rare form of a tumor in the thymus called thymoma. Usually, thymomas can be removed surgically and the cancer cells leave with it. This is not always the case.

Cordero has had treatment every year in hopes of killing the cancer cells, but they keep surfacing in her body. This week, she will start another treatment in which she is hopeful will be the last.

Being on the committee to her means relay is 365 days a year. Cordero feels she is blessed to be a part of this growing organization and has been planning this year's relay for over 7 months.

Relay for Life benefits the American Cancer Society. In 1985, the first Relay was held in Tacoma, Washington and was led by Dr. Gordy Klatt. In 2004, the first Relay was held at FIU lead by Marlene Quincoces, also known as Marly Q. Ever since then,

Relay for Life has grown, raising thousands each year.

Through the American Cancer Society, the money is distributed to various programs that promote cancer research, cancer treatment, and the well being of patients.

During the event, over 100 teams sold food, held fundraisers, and walked continuously around the track relaying for those who have survived and for those who have lost their lives in the battle.

Some fundraising events included putting people in a jail cell and having to raise money to be released, pillow-fights, video game tournaments, photoshoots and sport games.

Between pre-fundraising events and the night of, this year's relay set a record, raising over \$115,000. It's the first year the amount raised is in triple digits. There is no particular reason for the event being 14 hours, but it is held overnight as cancer never sleeps.

Being the 10th anniversary of Relay, this year's theme was "10 years of hope."

"We've had such incredible themes throughout the years and in conjunction with our 10th years anniversary, the committee decided to bring all the themes back and represent them at the event." Cordero said.

There were several performances the night of including musicians, spoken word,



OSCAR LIN/THE BEACON

The ladies of Phi Mu got ready for the annual hair-cutting ceremony to get their locks cut in front of the stage to donate to cancer survivors during Relay for Life.

dancers and special ceremonies.

The opening ceremony incorporates the committee, Mr. and Miss. Relay, important FIU officials including President Rosenberg and Marly Q herself.

A ribbon is cut to officially kick off the event and the survivors are at the front in

celebration of their victory against cancer.

Beautiful lengths, added in 2012, is a ceremony in which women and men donate 8 or more inches of their hair. This part of Relay gives women free wigs when unfor-

SEE RELAY, PAGE 5

Colorful shoe designs stand out this upcoming weekend

SNEAK PEEK



FRANCISCO RIVERO

This weekend is all about color, color and more color. With all three big name brands coming out with a shoe this weekend, customers have their choice in picking from a variety of color patterns and designs.

KD sticking with flowers

After the successful launch of his "Aunt Pearl" model, that involved a floral design, Durant now looks to release his KD 6 EXT "Floral" Model.

The EXT Floral is a low-top sneaker that has a white base while featuring a dark floral pattern across the upper portion of the shoe. The flowers have a mix of colors that include blue, green, orange and a hint of black.

Releasing this Friday, March 7 and selling at a retail price of \$130 the EXT Floral is by far the cheapest deal out there this weekend and my personal pick for shoe of the week.

I just love how Durant and the designers at Nike could take a symbol that is considered "feminine" and make it into something that sneakerheads can rock.

LeBron releases another classic

Every Year basketball player

LeBron James releases a model of shoe that sneakerheads look forward to. For example his All-Star shoes or his "South Beach" collection but this weekend will see the release of James annual "Summit Lake Hornets" model.

Unlike in past years when the Hornets where a high-top model, this year's version is a low-top model. Inspired by James youth league team, this model color scheme features a combination of purple and blue.

This color way gives the LeBron's a fresh new look using a hexagonal pattern. The pattern is reminiscent of a hornets nest coming in purple and blue.

This LeBron is a must buy for any collector simply because it's one of the few models that James releases every year.

The model may not be as big as the South Beach model or even his All-star model however, the colors of purple and blue and the designs that James adds to his Hornets model every year make collecting them just as important as the All-stars or South Beach versions.

The Summit Lake Hornets will be released on Saturday March 8 at a retail price of \$200.

Color designs could save Kobe 9 model

Anyone who has read my past columns should know that

I despise the Kobe 9 model and went as far as to say that it is probably the worst Kobe model ever to have been released.

I still stand by those words however, one factor that I didn't take into considerations is color and design.

This weekend will see the release of the Kobe 9 "Perspective" model. The Perspective model continues to have its extremely high-top look to it while having the base of the shoe made up of Nike fly wire, a material that makes the shoe have small openings making it partly see-thru.

The Perspective's color scheme focuses on only two types of colors which are blue and green. Basketball player Kobe Bryant wanted to base this version off the blue period.

It was a period that stretched from 1901-1904 and was filled with artistic brilliance by a Spanish cubist, whose artwork during this time featured shades of blue and blue-green.

As I said before I'm not a fan of the Kobe 9 model but the Perspective model did show me that will the right color and design pattern, the Kobe 9 model has the potential to be a top seller and compete with the other big name brands.

The Kobe 9 Perspective will be released this Saturday, March 8 at a retail price of \$225.

-francisco.rivero@fiusm.com

COLUMNIST



ALEXANDRE NUNEZ

"St. Vincent" is the self-titled fourth studio album by American musician St. Vincent.

The first time I heard of St. Vincent was on Guitar Moves, a show on YouTube hosted by Matt Sweeney where the viewer gets to see a private intimate conversation about guitars, music, life, and craft while at the same time watching Sweeney and his guest rip through licks and guitar riffs and discuss the influences that define their sound.

There she was, this pretty young girl with her wild dyed blonde hair, in a rather appealing tight blue dress, and with this cheap looking axe around her shredding through some nasty licks.

If Tim Burton were a guitar player in a band his name would've been St. Vincent.

She is a sonic master who could put someone like The Edge from U2 on constant alert.

Yes, The Edge, there is someone out there creating a sound you still haven't come across.

She clearly has a jazz influence in her style which makes it very interesting because jazz chords can sometimes be strange sounding, but she has a niche with finding the even weirder jazz chords out there.

Plus, she's into Dr. Dre and all that is good hip hop. Mix all that in this genius mind of hers and you

“She's just as weird as any of your other current pop stars.”

get St. Vincent.

Coming off from that, words can't even begin to explain collaboration with Talking Heads lead man David Byrne.

One word to describe St. Vincent's fourth album is tight. Tight production, tight sound, extremely tight lyrics which stands out the most, and some tight solos that I wish there were a bit more of.

But I can't complain and I'm not going to because this album is just crammed with really great songs.

The fuzz is there, the outer space melodies are there and the vivid and smart lyrics which will have your imagination and ears on a rollercoaster are there.

It is like St. Vincent said, "a party record you could play at a funeral."

She's just as weird as any of your other current pop stars, she's got the strange hair, the completely out there outfits, but she's probably the most talented of all of them.

No, I take that back, she is the most talented of all of them.

-life@fiusm.com

Liam Neeson delivers again in “Non-Stop”

COLUMNIST



RAFAEL ABREU

Liam Neeson has proven himself to be a reliable source of entertainment, from playing men with particular sets of skills to historical figures to bad cops.

“Non-Stop” has Neeson playing Bill Marks, an air marshal with a drinking problem, who has to take a non-stop, six hour flight from New York to London. It’s during this flight when Bill receives

threatening text messages telling him to deposit \$150 million into an account, or else someone will die. From here on out, the threat only escalates to the worst case scenario.

Director Jaume Collet-Serra (who had previously worked with Neeson on “Unknown”) depicts everything clearly and with a good sense of style, sometimes using pans to show us around the airplane and cleverly utilizing the widescreen frame.

Throughout the film, Neeson is using his cell phone or checking the phones of others, and when we are not directly seeing the phone screen, the film displays the messages on the film screen, allowing us to see exactly what he’s typing and receiving. This allows for things to be happening, while seeing whatever Bill is seeing on his

phone, sometimes immediate reactions when messages are received.

Another aspect I really like is how each character in the film gives the audience some sort of focus in the beginning before entering the airplane and has a significant role to play during the course of the film. Smaller things, such as Bill being a smoker or someone shooting video, also factor into the plot in ways you may not see coming.

For the type of movie “Non-Stop” is, the writing is generally solid. While it does border on implausibility, the more you think about it the further along it goes, the enjoyment factor is never decreased. If you stick around till the end, the reveal will treat you to an interesting perspective on an important topic.

However, this “important topic” is never fully utilized and only works as an excuse for why this plot exists. In fact, the reveal works as a good example of one of the film’s weaknesses. It’s not that the script is bad, but that not everything in it is taken care of the way it should be. For example, the script never fully states that the air marshal and one of the flight attendants know one another, but it’s eventually specified later on.

Elsewhere, certain smaller things are either never fully

wrapped up or expanded upon; but on the whole, everything makes sense and nothing major is left hanging.

The inclusion of Julianne Moore as Jen, a passenger who Bill confides in, can either be seen as typically wasteful or surprisingly useful. I’m going to go with the latter: Jen may simply be a passenger who doesn’t reveal too much about herself, but she successfully helps Bill out when he needs her.

This could be seen as wasteful, since she really doesn’t do much else then be assistance and support, but to me, that’s still a lot more than what another film could have had her doing. It’s also nice that the before mentioned flight attendant, Michelle Dockery, who knows Bill, also helps out and provides a good amount of support throughout the film.

It’s nice that “Non-Stop”, while not spectacular, is entertaining without ever providing a dull moment. It kept my interest until the very end, and I think it will be a hit with Neeson fans and people who enjoy watching films with one another so they can comment on both the good and the bad. For a generic, February action movie, one could do so much worse.

-rafael.abreu@fiusm.com

Battle of the web-heads: Maguire vs Garfield

COLUMNIST



CHRIS SANTIAGO

I find myself asking the question, “Who really is the better Spider-Man?”

It’s a tough choice for me, personally, because I grew up watching Sam Raimi’s version of Spider-Man that was starring Toby Maguire in the prestigious role. But then

as soon as Marc Webb came out with his own creation of Spider-Man starring Andrew Garfield, I didn’t know how to react to the new Spidey.

Both versions have their flaws and their pros. I’ve even gone around and asked superhero lovers who they believe is the better Spider-Man and the majority has decreed that Garfield makes a better Spider-Man.

Why? Is it because of his charm, his wit, or his looks? Or maybe history has proven that British actors are that much better than American actors. What was it that has everyone favoring Garfield over Maguire?

I came to the conclusion that it’s simply

because Garfield’s Spider-Man appeals to a younger crowd being that Webb’s universe is more modern than Raimi’s ever was. You see Garfield portraying a Peter Parker that is not so much of a nerd as he is just socially awkward. He also skates and wears his pants below his waist, something that has become a trend over the past decade.

Garfield’s Peter photographs earlier in life than Maguire’s Peter did, even before he started working for the Daily Bugle. As for Maguire’s Peter, he is much more of a nerd and portrays Peter as having an extremely hard time talking to girls, like Mary-Jane Watson, and just has that “weirdness” to him that makes Maguire, in my belief, much more believable as Peter Parker.

That’s just the human side to the character.

Now comes the part where he puts on the suit and web-slings throughout New York fighting bad guys and saving damsels in distress. As Spider-Man, in the comics, the hero has this sarcastic and witty side to him that helps him in fighting the villains.

He uses his smart-ass persona to get into the minds of his enemies and Garfield’s Spider-Man catches this characteristic perfectly.

In the scene where he’s trash talking to the car thief inside the BMW, you see how great Garfield was at capturing that sarcastic tone of Spider-Man that he’s known for because of Spidey’s immaturity. Plus, he actually has the realistic physical look to how the web-slinger has in the comics, not so muscular as he is skinny but athletic.

I took the time to ask FIU-student, Natalie Borjorquez, who she feels is the better Spider-Man. Her response was, of course, Andrew Garfield. When asked what her reasons were for believing so, she responded.

“He’s just that much better...and he’s really good looking,” she said.

I forgot that looks also come in to consideration when it comes to favoritism among superheroes, silly me. Some people have told me that this debate is similar to that of the “Christian Bale or Michael

Keaton” or “Christopher Reeve or Henry Cavill” debates and, in my opinion, it is nowhere near those levels. Both actors have done phenomenal jobs in their own respective roles as Spider-Man and I don’t believe there is a clear distinction as to who is the better one.

Both of them have their pros, but never forget their cons; Garfield by portraying Peter Parker by wearing pants below his waist and Maguire by crying too much in the films.

The Amazing Spider-Man 2 comes out in theaters May 2, 2014. I’m very excited for this film due to its presentation thus far in the trailers that have been released and I’m really curious to see how Marc Webb’s universe will continue to expand deeper in to the untold stories of Spider-Man that Sam Raimi’s universe unfortunately could not. Strap in your seat belts, ladies and gentlemen. It’ll soon be time to web-sling through New York once again!

-life@fiusm.com

Ramis lives on as Ghostbuster Relay breaks records

COLUMNIST



JENNIPHER SCHAFFER

I was just a little kid when I wanted to be a real Ghostbuster. Never mind that most of the humor went over my head in the film and its sequel. I still wanted my very own proton pack

and knew not to cross the streams or look directly into the trap when it was open. Who cared that it would be an unlicensed nuclear reactor in a backpack? I would have been the luckiest kid in the world to have it. Now my favorite member of the team is gone.

Harold Ramis was best known for his roles in films like “National Lampoon’s Animal House” (1978), “Stripes” (1981), “Heavy Metal” (1981), “National Lampoon’s Vacation” (1983), “Ghostbusters I” and “Ghostbusters II” (1984 and 1989), and “Groundhog Day” (1993). While most of his acting roles were during the 1980’s, many have stood the test

of time and are still enjoyed today.

Ramis wasn’t only an actor though. He was also a talented screenwriter and collaborated on several works including “Meatballs” (1979), “Caddyshack” (1980), “Stripes,” “National Lampoon’s Vacation,” “Ghostbusters I” and “Ghostbusters II,” and “Groundhog Day.” More over he became a director later in his career with films such as “Analyze This” (1999), “Bedazzled” (2000), and the 2006 season of the television show “The Office.”

In 2004 Ramis was added to the St. Louis Walk of Fame which honors notable Americans from the city for contributions to society including culture and film. In 2005 he won the Distinguished Screenwriter Award at the Austin Film Festival.

Ramis died of complications of autoimmune inflammatory vasculitis, a disease that involves swelling of blood vessels, on Feb. 24, 2014. He had been suffering with the condition for some time. Whether it was due to the illness or not, his former co-star

and estranged friend Bill Murray came to visit him before he died. The two had a falling out after working together on the film “Groundhog Day” which lasted 21 years. It was Murray’s brother who initiated the reconnection when Ramis was first diagnosed in 2010.

Many will remember Ramis for always portraying somewhat nerdy roles. He was often the somewhat awkward, but not too awkward intellectual. A good number will remember him as Egon Spengler the sarcastic and highly intelligent doctor of the Ghostbusters’ team. Meanwhile, Ramis is survived by his three children and his wife Erica Mann.

Ramis’ memory will not be lost. “Ghostbusters III” is still going to go ahead as planned though the Hollywood Reporter says that the original trio will be changed to reflect the loss.

-jennipher.schafer@fiusm.com

RELAY, PAGE 4

tunately they have lost their hair. It takes 6 ponytails to make 1 wig and the wigs come in all hair colors and textures.

Over 200 men and women donated their hair this year, and a group particularly close to Cordero, her sorority, did it in her honor.

“I truly tried to keep all my emotions together but I couldn’t possibly put into words the love and support my chapter has given me throughout these 4 years and the night of Relay,” she said.

“I have seen the

numbers increase from 5-10 to now this year being 29 women who selflessly donated their hair to make others feel beautiful.”

The 29 women went on stage together and held a sign “This is for you, Jenny.”

The Luminaria ceremony is a time for reflection and remembrance.

Many people gather around their luminarias, which are bags filled with sand and a lit candle, and take the time of remembering those survivors or those family members that have passed

away. The ceremony includes spoken word and a caregiver speaking.

“As a survivor and now undergoing cancer treatment again, it has made me realize that I am not alone in this community and there are many individuals who can understand this disease.” Cordero said.

“It makes a time in this event to truly think about why we relay as a community. We hope that one day, every single bag says In Honor of.”

-giselle.cancio@fiusm.com

BASEBALL

Panthers fall once, win series over Dartmouth

ALEJANDRO SOLANA
Staff Writer

The Panthers, ranked No. 21 in the nation by the Collegiate Baseball Newspaper, as of March 3, hosted the Dartmouth College Big Green for a three game series at FIU Baseball Stadium this past weekend.

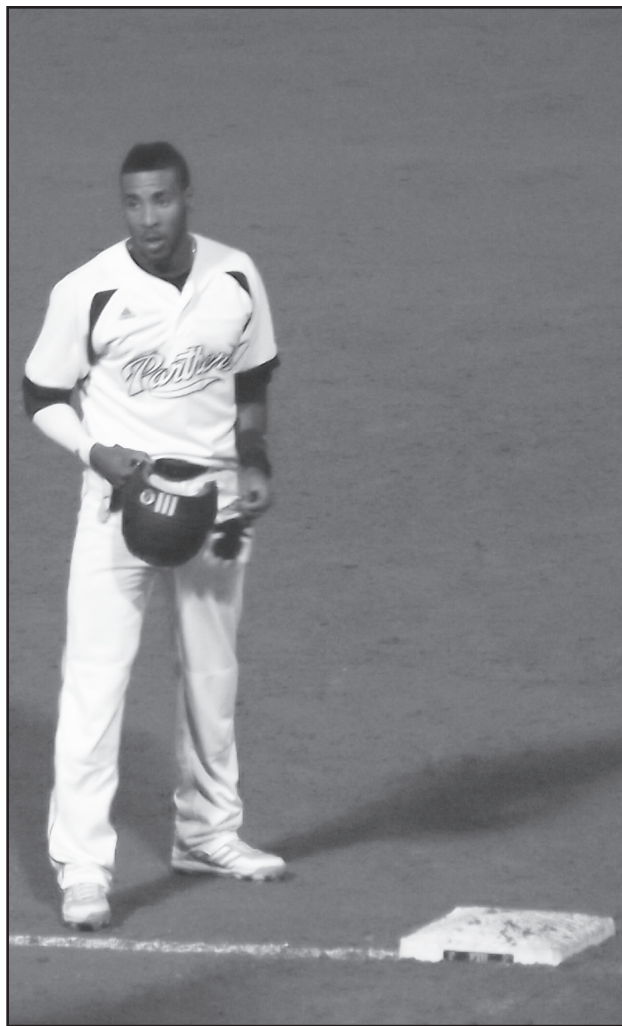
This was the last non-conference three-game series the Panthers have left on their schedule until the end of April.

Coming into its third weekend series of the season, FIU was sitting at 9-0 for only time number four ever in program history, and the first time since the 2000 season.

Game one of the weekend series proved to be another easy win for the Panthers as they blanked the Big Green 11-0, improving their overall record to 10-0.

This marked just time number three in school history that the FIU baseball team starts off their season with 10-straight wins.

Junior right-handed pitcher Mike Franco had the start on the mound and was able to put together what would be an impressive outing, as he went seven scoreless innings striking out seven total Dartmouth batters. Franco threw only 88 pitches and managed to



JAHREL FRANCIS/ THE BEACON

Junior infielder Julius Gaines waits on third base during this past weekend's series against the Big Green of Dartmouth College.

lower his ERA to 1.65.

In the second inning of the ball game, it was junior catcher Aramis Garcia who came up big for FIU, as he delivered a two out triple, with the bases loaded

bringing home everyone.

The very next batter was junior third baseman Josh Anderson who brought home Garcia with a double.

The double for Anderson was his seventh of the

season, a Conference USA best.

FIU went on to score one more run in the third, and five more in the bottom half of the sixth when freshman Gunnar McNeill recorded his first career hit that cleared the bases giving the Panthers the 11-0 lead.

It was the second time in the game and the eighth time this season that the Panthers were able to score at least five runs in a single inning.

Freshman right-handed pitcher Williams Durruthy was brought in to close the game, pitching two shutout innings and finishing with four total K's to finish off the Big Green in what was

“Don't even go to that question, when we get to a thousand [wins] then we can all celebrate.”

Turtle Thomas,
Head Coach
FIU Baseball

their season opener.

Perfect no more

The second game of the

three-game series was not how FIU expected it to play out. Dartmouth handed the Panthers their first loss of the season, 3-0, ending their 10-game winning streak. The loss dropped FIU to 10-1 and the gave the Big Green their first win of their still young season, improving their record to 1-1.

Nothing went the Panthers way in the ball game.

The Big Green were able to load the bases in the first inning on junior right-handed pitcher Mike Ellis, and brought in a run on an RBI single by Thomas Roulis giving the Big Green their first run and lead of the series.

It is the first run the Panthers have given up in the first inning this season.

The bats weren't there for FIU who were out hit by Dartmouth 11-6, the least amount of hits the Panthers have had all season.

Dartmouth went on to score one more run in the sixth, and another in the eighth extending their lead to 3-0 where it would end.

Sophomore Beau Sulser pitched a remarkable 5.0 innings for the Big Green, allowing only three hits as he seemed to have the upper hand over the Panthers' bats all night shutting out this FIU team for the first time

all season.

Taking the Rubber Game

After the loss Saturday, the Panthers were in jeopardy of losing their first series this season depending on the result Sunday.

The game had a special 11 a.m. start time so that Dartmouth would be able to catch their flight out of Miami later that day.

Even with a late ninth-inning rally where the Big Green were able to score four runs, the Panthers proved to be too much as they went on to win the game and series, 11-7.

FIU scored one run in the first, two in the second, six in the third where they batted around their lineup for the eighth time this season, and another run in the eighth giving them their 11th win of the season.

Garcia, who played first base instead of catcher, finished the game going 2-3 with three total RBIs, two runs, and a giant home run in the eighth with a runner on that left the ballpark in a hurry, hitting off the light post in the soccer field.

Anderson had another strong outing finishing 3-5 with a run scored.

SEE BASES, PAGE 7

WOMEN'S BASKETBALL

Seniors lose final home game at U.S. Century Bank Arena

STEVEN ROWELL
Staff Writer

FIU closed the home slate of their schedule losing to Old Dominion University 72-56, as the Monarchs won their fourth straight and the Panthers now have dropped six of their last seven games.

The highlight of the day came before the game for FIU as three seniors were honored before the game in guard Jerica Coley, forward Arielle Durant and forward Timeyin Oritsesan.

After that the night belonged to ODU. FIU had the lead only once which was 6-4 in the early stages. ODU continued to hurt FIU on the inside and the Monarchs led 37-31 going into intermission.

In the second half, after a jumper by sophomore Taylor Shade made the score 50-42, FIU went on a six minute drought and the Monarchs went on a 12-0 run to put the game away and go up 62-42. The Monarchs used their size and continued to do damage inside en route to 42 of their 56 points coming from inside the paint. ODU's forward Shae Kelley torched FIU with 30 points.

“They hit some three's in the second half too that kind of broke our backs and it's just

been a real tough season especially without Marita it was catastrophic but I hate to keep going there but you know as far as I know it wouldn't be the same picture,” Head Coach Cindy Russo said.

While size might have been what hurt FIU in the second half, Durant disagreed on that.

“Not so much, I feel like we could have had more willpower and want, I don't see size as too much of a factor,” Durant said.

While Coley and Durant didn't end their final home game on a high note, the ceremony and being honored before the game was a highlight moment for each of them.

“It was great, I was glad to be out there with my senior teammates and I guess we knew this day was coming, Coley said.

“It was kind of bittersweet, it was the last time on our home floor with my teammates, but im just grateful for the opportunity I been through a lot with my injuries and this is my first year I actually played full without any injuries,” Durant said.

The honoring of the seniors saw Oritsesan, Durant and Coley being given plaques and also taking pictures with Russo and respective family members. Durant was escorted by her parents onto the court, and

Coley whose parents arrived late to the game had her aunt in town to watch the game. Her aunt is none other than Tamika Coley who is the leading scorer all time for women's basketball at UCF.

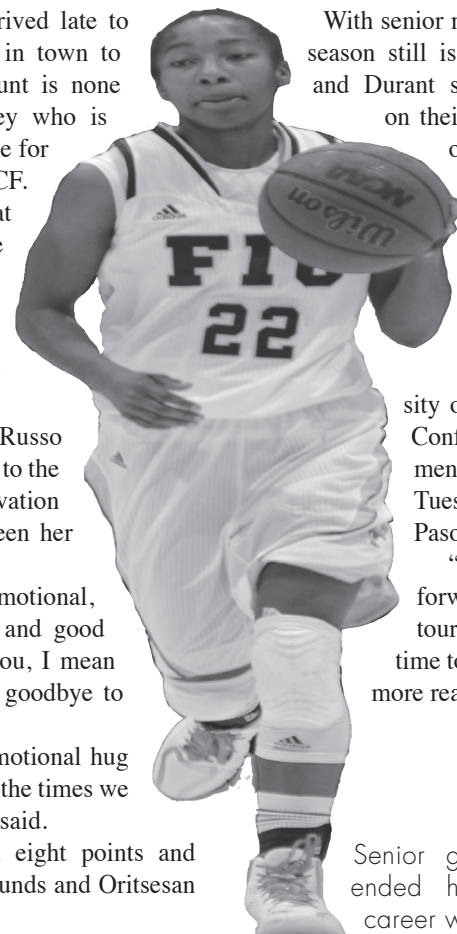
In her last game at home, Coley did all the senior could do to keep FIU in the game as Coley poured out 29 points despite shooting 12-35.

With 13 seconds left Russo took out Coley who went to the bench with a standing ovation and brief embrace between her and Russo.

“It was sad, really emotional, I told I her I love you and good job and nice coaching you, I mean it is always hard to say goodbye to seniors,” Russo said.

“It was just a long emotional hug and just remembering all the times we had on the court,” Coley said.

Durant finished with eight points and grabbed a total of 6 rebounds and Oritsesan didn't play.



With senior night in the books, the season still is not over and Coley and Durant still have their focus on their next game and also

on the Conference USA tournament.

FIU has one more game left on their schedule which is a trip to Ruston, La. to take on Louisiana Tech University on March 5. Then the Conference USA tournament begins next week on Tuesday, March 11 in El Paso, Texas.

“We mostly look forward to the conference tournament so this is the time to be more focused and more ready,” Coley said.

-sports@fiusm.com

BEACON FILE PHOTO

Senior guard Jerica Coley ended her Panthers home career with a loss to ODU.

COLUMN

Men finish strong at the Lime Court while women fall

COLUMNIST



RHYS WILLIAMS

It's all over for seven student-athletes. At least playing basketball on the Lime Court in the U.S. Century Bank Arena is anyway.

On March 1 and 2, the FIU women's and men's basketball programs, respectively, honored a total of seven student-athletes who will never wear the home jersey in an actual game again for the Panthers.

The two programs have had very different outcomes on their respective nights however.

Men destroy Tulane

Amid the controversy that this season held for FIU Men's Basket-

ball, such as the Raymond Taylor situation and the APR score caused post-season ban, there were some shining moments in my opinion. Wins against Florida Gulf Coast University and the earlier season matchup with the Owls of Florida Atlantic University are some of the better moments. Meanwhile, it is hard for someone to forget defeats like to Georgetown University and Old Dominion University.

However, Senior Day for the Panthers was a success and on the good side of those memories.

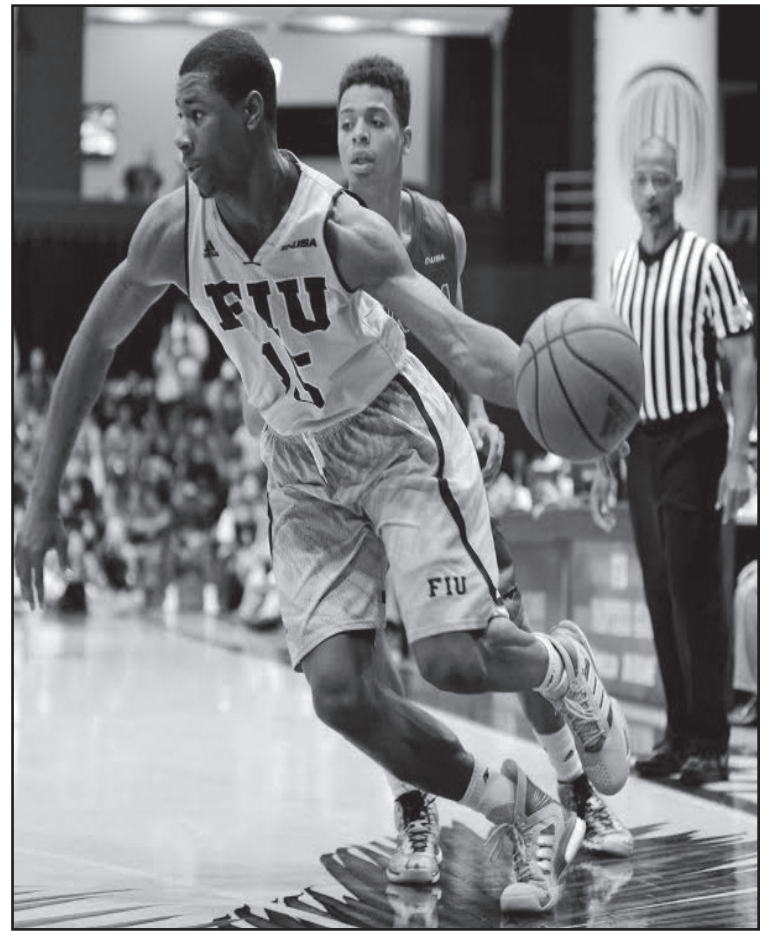
The Panthers dried up - excuse my pun there - the green wave of Tulane University for a 73-47 win. This was led by a 39 point combined effort from two of the young men who were honored in the pre-game ceremony. Forwards Rakeem Buckles and Tymell Murphy also put up 19 rebounds and six assists on the night

together. Senior center Ivan Jurkovic, the lone center on the active roster for the Panthers, pulled in a rebound along with three personal fouls in his final game in front of the home fans. Senior guard Steven Miro did not record any stats on the day. Senior forward George Naldjieff, a walk-on to the program, is also out of eligibility. Their overall final game as Panthers will come against the rival Owls tomorrow night, March 6.

The kind of game that the men put on against the Green Wave just puts hope in the heads of the fans for next season, or so I believe, that after the post-season APR ban is lifted with the senior leadership that will be on that team, games will be played deep into March. Some of those leaders will be current junior guard Marco Porcher Jimenez and redshirt junior guard Dennis Mavin. Mavin had nine points, four steals and two assists while Porcher Jimenez added six points in the win over the Green Wave.

Russo's alma mater reigns supreme

I may have been born in Florida but I was raised in Virginia. That is similar to FIU Women's Head Coach Cindy Russo, who is a native of Portsmouth, Va. Portsmouth is about an hour away from where I was raised and I have some friends, including one of my best friends, who go to Old Dominion University as Russo did. The Monarchs have had the number of both the men's and women's programs this season however in basketball. The Panthers lost 72-56. Senior Day, on March 1, saw seniors Arielle Durant, Timeyin Oritesean, and Jerica Coley honored. Durant had eight points, six rebounds, an assist and a steal. Oritesean did not record any statistics for the Panthers on the



BEACON FILE PHOTO



ROMINA ANGELELLI/THE BEACON

Senior guard Jerica Coley (left) scored 29 points, but struggled from the field as she shot 12 of 35. She is now only 27 points shy of 3,000 for her collegiate career with a single regular season game left.

Senior forward Tymell Murphy was one of four seniors honored in a pre-game ceremony before the win against the Green Wave of Tulane University.

day. Coley, or as some people refer to her "Holy Coley," had 29 points, seven rebounds, three blocks, two assists, and a pair of steals.

I honestly have only seen a single women's basketball game in my two years at FIU and the senior game was that single game. The only reason behind this was because I wanted to be able to say that I saw "Holy Coley" play. She is this team and I honestly didn't see anyone playing on that court that can come anywhere close to replacing her. There is not a person on this team, besides Coley herself, that will be even close to the rafters.

The one thing that saddens me is that Coley, who as of March 3 has 2,973 career points and needs to put up an average of 13.5 points apiece in the two guaranteed games that she has left to make it into the 3,000 point club, - a very possible feat in my opinion - will probably not get to play past the opening round of the Conference USA tournament in El Paso, Texas. However, before that trip to Texas the Panthers will finish off their regular season against Louisiana Tech University, tonight March 5.

-rhys.williams@fiusm.com

Turtle moves within reach of 200 career wins

BASES, PAGE 6

Two different times during the game, Anderson was hit by the baseball and causing fans and coaches to gasp as he appeared to come up injured both times.

Once while diving for a tough foul ball that Anderson's outstretched glove just missed, bouncing off the grass straight into his shoulder, and again when

he was running out a ground ball he hit and was hit by the awful throw from the third baseman.

"I'm okay, just a few nicks and bruises. I thought I had hurt my elbow when I landed but I'm not worried, I'll be fine," Anderson said.

Anderson remained in the game after both incidents.

Sophomore second baseman Edwin Rios also had a nice outing finishing

2-5 with two total runs scored and an RBI.

It was a different game this time around as the Panthers out hit the Big Green 14-8, bouncing back nicely from the night before where they only had six hits the whole night.

"Our problem yesterday was we weren't focused at all," Head Coach Turtle Thomas said. "Our whole team wasn't concentrated

and focused for that game, and that was my fault not their fault. But sometimes a loss is good for a team, and it showed today."

Junior right-handed pitcher Robby Kalaf improved his record to 1-0 after getting the start for FIU Sunday pitching 5.0 innings, allowing only four hits and two earned runs, while also recording four total strikeouts.

With the win, Thomas pulls just two games away from his victory number 200 at FIU.

"Don't even go to that question, when we get to a thousand [wins] then we can all celebrate," Thomas said.

Next up for FIU is their first away game of the season, as they travel up to Daytona Beach, Fla. for their first away game of the season against Bethune-

Cookman this Wednesday at 4 p.m.

After a one game series against Bethune-Cookman, the Panthers will then have a three-game series against the University of North Carolina at Charlotte which will be their first C-USA series of the year.

-alejandra.solana@fiusm.com

Murphy, Buckles lead in blowout victory

MEN, PAGE 1

Head Coach Anthony Evans took the FIU job with the understanding that the team would be facing a postseason ban, new faces and most importantly, a jump from the Sun Belt Conference to Conference USA.

With the help from the teams seniors, including Steven Miro, Ivan Jurkovic, George Naldjieff, Murphy and Buckles, the transition was a lot smoother than anticipated.

"I told them when I first got here I will forever be grateful to them for helping to lay a foundation for this

program," Evans said. "Moving into Conference USA was a great decision. It's a tough league. I think Tymell, Rakeem, Ivan, all those guys. They've done a great job of helping to lay a positive foundation for the program."

Sunday's matchup versus the Tulane University Green Wave marked the last home game for the 2013-14 season, as well as a few milestones made along the way.

Families, friends and those close to FIU were on hand to catch the Panthers final home game, including San Francisco 49ers quarterback Colin Kaepernick and FIU President Mark Rosenberg.

Buckles scored a game-high 20 points and 11 rebounds,

which was double-double number 13 of the season. The 13 double-doubles also lead the conference.

Murphy finished with 19 points, moving him into No. 7 all-time in career scoring with 971 points. The previous spot had been held by former Panther and former NBA star Raja Bell.

The Panthers finished with a 9-6 home record for the season and will finish the regular season at Florida Atlantic University, Thursday. FIU won their first meeting against the Owls 66-57 on Jan. 25.

-patrick.chalvire@fiusm.com

Pulitzer photo exhibit panel to tell their stories



MARIA LORENZINO/THE BEACON

Hugh Pierre, sophomore in mechanical engineering, observes the 2012 Pulitzer Prize winning photograph, titled "Attack in Kabul" at the opening reception of Capture the Moment: The Pulitzer Prize Photographs exhibit at the Frost Art Museum.

MARISOL MEDINA Staff Writer

The Pulitzer Prize is coming to the University again, divided up in six parts this time.

Following the "Capture the Moment: The Pulitzer Prize Photographs" exhibit currently visiting the Frost Art Museum, six photojournalists, winners of the prize, will host a panel to tell the stories behind their pictures on March 5 from 4 p.m. to 6 p.m.

Michel duCille, Nikki Kahn, Alan Diaz, Patrick Farrell, Carol Guzy and John Kaplan are the six photographers that will reveal

the stories that led them to snap their prize-winning shots in the panel moderated by Eric Newton, senior adviser to the president at the Knight Foundation.

"The stories that I've heard are wonderful stories of true commitment to journalism and to the art form of photography from the photographers involved," said Teresa Ponte, chair of the Department of Journalism.

Ponte, who organized the panel, said the photos in the exhibit were "extremely powerful," and were a vivid testimony to the history of the world and the history of journalism.

"It's a show that puts together the very best of the best in photojournalism," she said. "It's quite exceptional to be able to have access to all of these photos."

Raul Reis, dean of the School of Journalism and Mass Communication, said talking about the stories behind the pictures will get students excited about the profession of photojournalism.

"By listening to the stories, they might understand better why journalists do what they do and what photojournalism does," he said.

The idea of bringing the 166 photographs to FIU began two years ago when Reis became dean and was given the book "Capture the Moment," which is a collection of the Pulitzer prize-winning photographs, from Eric Newton.

"I told him I thought bringing the exhibition to South Florida was very important and he thought it was a great idea and we started working on it," he said.

The "Capture the Moment" exhibit is on display until April 20 and free and open to the public.

Reis said the exhibit shows pictures from all around the world but that it also has pictures that have a connection to South Florida, like Patrick Farrell's pictures of the aftermath of hurricane Ike in Haiti.

"There's a huge linkage to Latin America and Miami so there [are] a lot of reasons for people and the students to see it," he said.

Reis said seeing the impact of

“

Professional journalism is irreplaceable because they are the ones that are sent to war zones, risking their lives to send back images that will illuminate the way people are thinking about those issues

Raul Reis
Dean

School of Journalism and Mass Communication

”

the photographs on the students who saw them reminded him of the role that photojournalism plays in our society.

"Professional journalism is irreplaceable because they are the ones that are sent to war zones, risking their lives to send back images that will illuminate the way people are thinking about those issues," he said.

He added that in cases such as the current situation of Vene-

zuela, where some pictures taken by social media users have been proven to be from other conflicts, the importance of having reliable and professional photojournalists covering these events is paramount.

"It's a role that is extremely important for journalism and for democracy," he said.

-marisol.medina@fiusm.com



MARISOL MEDINA/THE BEACON

The "Capture the Moment" exhibit at the Frost Art Museum has attracted people from all over the country. Rosemary Carroll, a retired lawyer from Manhattan, visited the exhibit in company of her husband.

Career Services offers a lesson in business dining

MARIANA NAVA Staff Writer

When having dinner with your boss or future employer, good manners are as important as your work performance in the office.

Many college students do not know that they are still being tested and analyzed when joining their bosses, co-workers or future employers for dinner.

The Career Services department has organized an event called "Business Dining Etiquette," which will be funded by Student Government.

Its main objective will be to teach the students what the proper etiquette is and what it is accepted in it; in other words, how they should behave in a business dinner.

"If you don't conform to certain etiquette in certain cultures, they don't do business with you," said Harold Clayton, associate director of the Career Services Office. He said that there are a series of common mistakes that people, especially students, make when having a business dinner.

Nonnie Cameron Owens, who is the president and CEO of Etiquette Plus and has studied the topic of etiquette in depth,

is going to be the guest speaker.

"Give the students the personal and dining skills to enhance their life and to help them in the business world. These skills, if you practice, will become a habit," said Owens.

She said she loves to work with college students, who also love her way of making the teaching process as fun as she can. They tend to call her "Mom Nonnie."

She also wrote a book called "Dining

explains each one of the rules of etiquette carefully and concisely.

The last pages show all the notes written to her by some of the people, mostly students, that she has effected.

According to Clayton, this business dining event will allow the students to be ahead of the game in regards to the business field. Knowing the simple rules of etiquette can be their way to success.

"The person who is unmannerly at

“

If you don't conform to certain etiquette in certain cultures, they don't do business with you.

Harold Clayton
Associate Director
Career Services Office

”

with Civility, Manners Matter at the Table," which she considers "a treasure." According to Owens, this little book helps to establish a good foundation for facilitating business dining.

In her book, Owens focused on details to make it very easy to understand. She

the table will most likely be unmannerly in other social relationships or work settings," said Clayton.

The Professional Dining Etiquette Dinner will take place in Wolfe University Center Ballrooms on Thursday, March 6 from 5 p.m. to 8 p.m.

EVENT INFO

What: Business Dining Etiquette

When: Thursday, March 6
from 5 p.m. to 8 p.m.

Where: BBC Wolfe University
Center Ballrooms