

## Peruvian university open for research, student exchange

NICOLE MONTERO  
*Staff Writer*

President Mark B. Rosenberg met with Alan Garcia, Peru's former president, and Jose Antonio Chang Escobedo, the president of the Universidad de San Martín de Porres, to sign an agreement creating research and student exchange programs between FIU and USMP.

Following Garcia's Feb. 3 lecture about politics and social issues, Rosenberg and Escobedo signed a "memorandum of understanding," hoping to open doors to cross-faculty projects and multidisciplinary collaboration.

Garcia runs a leadership institute located at the San Martín de Porres university in

Lima and the agreement was between the rector of the university and Rosenberg.

"FIU has many institutional agreements, but that doesn't mean that they are active. We intend for this one to be an active exchange," Bianca Premo, director of Andean Studies at the Latin American and Caribbean Center and graduate director of history. "Right now, we're looking around to see which faculty and which students are interested in making this agreement mean something."

According to Premo, Escobedo mentioned that from the USMP's perspective, he is interested in the professional schools -- law, business and hospitality and management.

Premo said information will be made

**SEE PERU, PAGE 2**

## SPEAK NO EVIL



JAHREL FRANCIS/THE BEACON

Sam Smith, freshman in journalism, demonstrates his message of "speak no evil" by taping his mouth to show he has no right to use words of good for evil. Smith also handed pieces of tape to others reading "#SpeakNoEvil" to further spread the word and get others involved.

## Wikipedia struggles to adapt to hand-held generation

CAMILA FERNANDEZ  
*Staff Writer*

The 21st century has introduced a shift from desktop computers to a generation of hand-held users; but while people enjoy information at their fingertips, Wikipedia has reported that they haven't adjusted to posting and editing through their mobile devices.

According to the online encyclopedia site, only 1 percent of changes to Wikipedia articles were made via mobile devices since July.

In English, there were a mere

200,000 mobile edits compared to 20 million total edits.

For Wikipedia, the shift to mobile has lagged, raising a question: Will people continue to create and edit nine million existing articles on smartphones and tablets?

According to professor Shu-Ching Chen from the School of Computing and Information Sciences, using computers over smartphones and tablets depends on the professional level of the user.

"For the general people that don't need to use computers to do very serious jobs every day, they

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As hardware continues to advance in speed and storage capability and decreases in size and price, a lot of ideas that are currently considered "science-fiction" may become very real.

Shadeh Ferris-Francis,  
*President*  
**Women in Computer Science**

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can use a smartphone to check their email to do other stuff like browsing Facebook and the web,"

Chen said.

He also said that for those in enterprises or companies, small

devices are simply not convenient.

However, Chen pointed to a trend that more people are using the smaller devices while less are using computers.

Thus, the sales of computers are being detracted as the growth of handheld devices grow at a faster rate.

"Desktops have more memory and computing speed has become much faster, but certainly a hand-held device can do much more stuff compared to five years ago,"

**SEE WIKIPEDIA, PAGE 2**

## Australian Pavillion architect to speak on 'sublime' designs

LESLIE OVALLE  
*Contributing Writer*

Matias Del Campo, the head of Vienna-based architecture firm SPAN, will hold a lecture at the College of Architecture + The Arts about his form-based practice which incorporates geometry, biology and botany into his designs like the Australian Pavilion and the Brancusi Museum in Paris.

Juan Brizuela, a correspondent for the college, said guests like Del Campo are chosen carefully by the department with a focus on international architects. He said the role of international guests is important because they show students how broad and boundary-less these subjects of design, technology and architecture really are.

"Our lecture series introduces students to new designs and new perspectives," Brizuela said. "The lecture series supports our priority of offering our students a rigorous and well-rounded education in all forms of architecture."

Del Campo's lecture is titled "Sublime Bodies" and will focus on his recent research that he is directly involved in and is behind the sublime bodies -- or structures -- that SPAN has created.

He will touch upon autonomous tectonics, computational monstrosities and atmospheric objects. These are all advanced and new studies that include the use of robotics construction methods, 3D printers, laser cutters, and other technologies.

These technologies are

a big part of what makes SPAN's structures sublime, with these technologies they are able to create and see the organic patterns of movement that are signature of Matias Del Campo and his firm.

"The computer serves us not primarily as an instru-

“

His lecture will show how cool architecture is to look at and visit.

Malik Benjamin,  
*Director of Program Innovation*  
**CARTA School of Architecture**

ment for the visualization of predefined concepts, but is rather understood as a partner in designing," Del Campo was quoted on Archdaily.com. "Consciously employed

interactions serve to facilitate manipulation and end up generating results that are surprising or otherwise not what one would have expected. Like a spontaneous mutation in nature, what can arise can be new, useful or just simply beautiful."

The lecture series has

already hosted Patrik Schumacher, a senior designer for London firm Zaha Hadid Architects, who focused on the parametricism style which embodies mathemat-

ical curvature and is based on advanced computational design and digital animation techniques. These techniques and styles are showcased in Zaha Hadid Architects' work like Heydar Aliyev Cultural Center in Baku, Azerbaijan.

Other previous lecturer guests also include Ivan Bernal, a Colombian born architect and designer. His lecture focused on his thesis, recognized as the "Best Thesis of 2011" by Southern California Institute of Architecture, on the relationship between primitive shapes and audience familiarity.

This month's lectures will end with Matias Del Campo on Feb. 27. All lectures are held in the Paul L. Cejas School of Architecture building in room 135 at 5 p.m. These lectures are free and open to the public.

"Everyone can take away better understanding of how the built environment, technology and everything we take for granted enhances our lives, protects our families and creates communities," said Malik Benjamin, an instructor and director of program innovation for the CARTA School of Architecture.

"His lecture will show how cool architecture is to look at and visit," Benjamin said.

-news.fiusm.com

### ARCHITECTURE LECTURE

Who: Matias Del Campo  
When: Wednesday, Feb. 27 at 5 p.m.  
Where: Paul L. Cejas School of Architecture Room 135



## WORLD NEWS

### Internet a crucial Venezuela Battleground

The battle for Venezuela is being fought as vigorously online as in the streets, with authorities cutting off the Internet to a clash-torn university city and blocking selected websites and a “walkie-talkie” service widely used by protesters. A local TV reporter in San Cristobal, capital of the western border state of Tachira, said Thursday night that she could hear gunshots as tear-gas-firing police broke up protests just as they had the night before when Internet service was cut.

### Obama meeting with Dalai Lama rankles China

President Barack Obama is hosting the Dalai Lama at the White House over the stern objection of China, which warned the meeting would “inflict grave damages” on the U.S. relationship with the Asian powerhouse. Obama will greet the Tibetan spiritual leader and fellow Nobel laureate on Friday while the Dalai Lama is in the U.S. on a speaking tour.

### State Dept. warns against travel to Ukraine

The State Department is advising Americans to defer all non-essential travel to Ukraine because of continuing violence between police and anti-government protesters. The department’s travel warning authorizes the departure of all family members of U.S. personnel. The department says that while the U.S. Embassy in Kiev will stay open, the ability of the U.S. to respond to emergencies involving Americans in Ukraine is limited.

## CORRECTIONS

In Vol. 25, Issue 66, in the article, “Desperation never looks good,” the writer’s name was misspelled as Keshia Dorisma, when it should have read Kiesha Dorisma.

*The Beacon* will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

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# Hand-held devices meet different professional, student needs

## WIKIPEDIA, PAGE 1

Chen said. “Certainly this trend will continue.”

Iddet Milian-Prada, a junior French major, said it makes sense for Wikipedia to conform to the hand-held generation.

As a receptionist for seven years at a medical group practice, Milian-Prada has had to adjust from filing papers to using laptops, rather than tablets which do not provide enough data storage for the 500 patients she receives weekly.

“We’re using laptops that turn into tablets because we need a lot of storage and they don’t make tablets with a lot of storage right now,” Milian-Prada said. “You need ten times that when you’re running a hospital or when you’re running an airport. You have to hold

a lot of space and you can’t keep that in tablets right now, but maybe in the future.”

According to Shadeh Ferris-Francis, president of Women in Computer Science, there is a phenomenon that addresses hardware advancing technology.

Moore’s Law states that the number of transistors on a chip will double approximately every two years.

This means technology is expected to become more economical as it becomes smaller in size, faster in data-processing and more readily available for the use of a larger public.

“As hardware continues to advance in speed and storage capability and decreases in size and price, a lot of ideas that are currently considered

‘science-fiction’ may become very real,” Ferris-Francis said.

Despite of the overwhelming growth of smartphones and tablets, Chen said that you can still see students at the University carrying a laptop and using desktops for typing text that is much more extensive than a Twitter chat.

“Most people like the simple uses of the smartphone hand-held device,” Chen said. “You don’t need a GPS device because those phones can provide that. I see that those smart phone devices will depress some devices like that, but desktops will still be here.”

Maybe this would hold true for the online encyclopedia giant.

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# Rosenberg signs agreement with Universidad de San Martin de Porres

## PERU, PAGE 1

available to students when there are opportunities to start applying for the program.

The universities are already planning an exchange that involves FIU’s College of Law.

“We have a really terrific person in the law school, Manuel Gomez—who is a legal scholar of Venezuela—and he’s already been working with a point person to start a program that involves a student exchange,” Premo said.

USMP has an active tourism program, where they offer bachelor’s and master’s degrees in various kinds of hotel management and tourism. Premo has already put the Chaplin School of Hospitality and Tourism Management in contact with USMP.

“It turns out that the hospitality and management school has a faculty member, Nancy Del Risco, that is Peruvian and already knew about this specific

university, so they’re hoping that they will add the university to one of their sites when they do their annual tours,” Premo said. “I was excited about it because the Peruvian university runs a tourism agency out of their

specialize in Latin America and one of the interesting things about our law school is that many of our faculty are versed in the two main western traditions of law: common and civil,” Premo said. “This is an amazing

leads him to Peru.

“I love to travel, especially to places where I’ve never been,” he said. “If the university opens up a study abroad program for me to go to Peru and be able to study computer science, I would be the happiest person because I would be getting to do the two things I love the most—studying for my career and learning a new culture.”

Currently, LACC has a certificate program and does not offer any majors. Its goal is to have majors for undergraduate students.

“I think we’re moving in that direction,” Premo said. “I don’t think that there’s any reason in the world why FIU’s Latin American center should not have the most thriving Latin American and Caribbean undergrad degree in the country.”

Student Media requested the contract between FIU and USMP from Media Relations, but it has not been provided.

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“I would be the happiest person because I would be getting to do the two things I love the most—studying for my career and learning a new culture.”

Michael Martinez,  
Junior  
Computer science

school and it would be very interesting for some of our students to see that.”

However, both universities are only exploring the professional majors.

The idea is that Peru sends students to study at FIU, and vice versa, so they can be exposed to different traditions and learning processes.

“FIU is unique in that we have so many people who

opportunity for exchange students.”

Premo also says that they hope to open up a study abroad section for undergraduate students. Nevertheless, their first and easiest place to set up the institution exchange is at a more advanced level.

Michael Martinez, a junior majoring in computer science, is eager for an undergraduate program that

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## Value your rights: Venezuelan protests

**DANIEL HIDALGO**  
*Contributing Writer*

Some of you might be reading this while you have your morning coffee. Some of you might be enjoying a meal before your next class. But as you read this, realize that while you can enjoy these brief moments of serenity, there are issues of literal life and death that pervade the world that we live in.

We have a right to inform and to educate ourselves. We have a right to speak and to be heard. Those basic rights we learned in our Civics classes, like life, liberty, and the pursuit of happiness – they are not guaranteed.

In Venezuela, a population is learning that the cost for these basic rights is often heavy.

For the past several days, Venezuelans have been protesting the government of the alleged “democratically” elected President Nicolas Maduro – successor to the late Hugo Chavez’s dictatorial throne. Maduro’s Venezuela has been plagued by economic and social troubles.

Overhead inflation has limited access to the basic things that people need. As a result, many young Venezuelans do not have the luxury of receiving a quality education.

Many are forced to drop out of school at a young age in order to provide for their families. The government controls means of communication.

They own all the TV stations and the cable providers. They have full control over internet access. Dissenting voices and opinions are hushed. The government has long been criticized for violations of human rights – especially as it relates to those opposed to the government.

Venezuela has one of the highest murder rates in the world. Assaults, robberies, and extortions are facts of

life. Many of these crimes go unpunished by authorities. Meanwhile, the government sells the people the image of a strong and thriving Venezuelan society.

What started as a group of concerned students and citizens putting voice to their concerns, over the current state of affairs in Venezuela, has quickly and decidedly devolved into chaos.

The situation has escalated into one of violence and death.

According to the New York Times, four people have been killed in relation to the protests. Paramilitary and police units are turning their weapons onto their own people. Opposition leader Leopoldo Lopez was forced to turn himself in on charges of conspiracy and arson (downgraded from initial charges of murder and terrorism).

President Maduro has already expelled three US diplomats from Venezuela and is threatening to kick out CNN as well. Entire cities have been disconnected from the internet.

Cities are burning and this seems to be just the beginning stages of a larger conflict that promises to envelop Venezuela for the foreseeable future.

This issue is especially relevant to us in the South Florida community. Many of your coworkers and friends are from Venezuela.

Many of our own students are Venezuelan or of Venezuelan descent. For them, this issue hits close to home. The outpouring of anger and concern on social media confirms the issue as one that is deeply emotional and personal.

They’re vocally upset over the lack of media coverage that this is getting on the international stage.

Many of the mainstream media outlets have their international news resources focused on the uprising in the Ukraine, the Winter Olympics

in Russia, and the seemingly never-ending bloodshed in Syria. Consequently, up to now, Venezuela has been lost in the shuffle. It is only now, after murder, riot, and destruction, that the importance of this issue is beginning to be brought to bear.

Moving forward, this is a significant issue to keep yourself informed about. As history has shown, these kinds of conflicts can often have enduring influence on society.

If you don’t think this should matter to you, then think again. The fate of history hangs in the balance. Venezuela is an important litmus test in the conditions for change in the Western Hemisphere.

In many countries throughout Latin America, notably Brazil, conditions are ripe for conflict.

The same is true for the conflicts in the Ukraine and Syria. Even though these places are thousands of miles away, they have impact on society. As in chess, a single move can change the nature of the entire game.

The most important thing that I can stress to you is this: value your rights. Protect them. Educate yourself. For many people throughout the world, the freedoms that you take for granted do not exist. The freedoms that you have were fought for.

They have to continue to be fought for. Even in our great country, there are still battles to be won. With that said, think of Venezuela, and be thankful that you don’t have to try to fall asleep to the sound of gunfire. Be thankful that when you go outside today, there’s no need for you to wear a gas mask. Most of all, be thankful that you don’t have to bury someone you love at the hands of senseless violence.

Today, you have a chance at a better life.

-opinion@fiusm.com

## Body image: love it or not you only get one

**JENNIPHER SCHAFER**  
*Staff Writer*

There are a lot of ways to make us love or loathe our bodies these days. Living in Miami, we have a virtual flood of images for the “perfect beach body” and how to get it—for a price.

Whether it is diet, exercise programs, or plastic surgery we are constantly being told that we don’t measure up. Whose standard is that exactly and why we should bother caring about it?

The notion that we should resemble some ideal is far from new. These ideals can shift from culture to culture.

It was once considered a symbol of wealth to carry a little extra weight on one’s body, indicating you could afford to eat comfortably. It was not until the 1960s and the phenomenon of the fashion model Lesley Lawson, better known as Twiggy, that thin became the favored body type. This doesn’t mean people didn’t care about their health before.

On the contrary, they based their ideals on things the medical experts seemed to think made sense.

Now that we know the benefits of a healthy diet and exercise, such as the prevention of cardiovascular diseases or other health issues, it is easier to justify the need to fight obesity. The real question is where do we draw the line?

More often than not, our image of the luxurious, tanned beach body is highly photoshopped for the magazine covers. Sun exposure is good for us in moderation since it promotes mental health, but too much of it can cause skin cancer and premature aging of the skin cells as well as burning, which can sometimes require medical attention.

While the absence of the sun in some extreme northern climates can cause seasonal disorder in people—a type of mild depression.

The heart of the matter lies within us. Are we happy the way we are? If we are dissatisfied with our looks do we go about change in a healthy and productive way? Why are we so unhappy in the first place?

It is easy to say someone who takes the time and effort to maintain peak health is either motivated or shallow, depending on the mindset of the person asked. The reality lies in the motivation.

Are they concerned about a family history of heart disease or diabetes? Are they involved in athletics? Are they happy? If the answer to these is yes, they are motivated and are creating a change in a positive way through diet and exercise.

It is unhealthy, though, when a person starves themselves or over-exercises as self-inflicted punishment for a cookie they ate in order to conform to the magazine cover standard.

There is nothing wrong with wanting to look and feel good, even if it is for reasons other than health. It becomes a problem when people begin to believe there is only one standard of beauty and that they are inadequate.

Extreme beauty treatments such as skin bleaching, eye widening, and extensive liposuction are a direct result of these standards being out of control.

If we all looked the same how could we ever feel beautiful in our own right? You only get one body. Take care of your body, but don’t obsess over what others say about it.

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## Fresh Foods company is the new Weight Watchers

**ARIEL WEINSTEIN**  
*Staff Writer*

If you have heard of “Weight Watchers”, you would know that it is all about portion control and keeping track of calories.

When I walk into Fresh Foods Company, I feel like I am walking into the Weight Watcher’s headquarters.

Eating at fresh is a process. Not because the lines are so long, but because the portions of food they give out are so minimal you have to keep getting up and going back to get more.

Yes, I will admit that America does have a serious issue of high rates of obesity, and that people need to learn to eat healthier.

I believe entirely that portion control is an extremely important aspect of life to learn and live by, and at the same time, I believe that knowing the approximate calories you are taking in, and how many calories your personal body needs, is

also very important.

However, I feel that the University takes it to the extreme. Just a few days ago, I went and picked up a serving of curly pasta.

The bowl it was served in was so tiny I doubt there were more than ten pieces of pasta in it. This is not an exaggeration.

I believe they are meant for tasting, to see if you like it or not, and there is nothing wrong with taste bowls.

The problem arises, however, when you have been in class the entire day, worked out, and haven’t eaten anything yet.

The last thing anyone wants to do at this point of hunger, is get handed a bowl of pasta that can’t fit more than ten pieces in it.

The serving sizes are bite-sized, and I don’t think most people find that desirable or healthy.

While portion control is supposed to teach people how to not

eat too much, Fresh teaches people the extreme.

True, they do have bigger dishes than just the taste-sized ones, but they aren’t that much bigger.

Even if you hand a regular size plate to an employee serving a particular dish, they will tell you you can’t have it on that plate.

Why? Because apparently the only way to get food on a plate that is not a fruit or vegetable, is in portions of taste-sized bowls.

Teenagers and young adults are still growing, and have diets that involve more than a few pieces of pasta or rice.

I personally feel from this whole experience, that they should keep the taste bowls, and the bowls that are a little bigger than taste bowls, so that people can take as little as they want, but at the same time, if a kid wants a plate of pasta or chicken or rice, just give them what they want and what their bodies are screaming at them to have.

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### SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

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## We should all just update "Caesar"

**SAMANTHA DAVIS**  
*Staff Writer*

After weeks of hard work and long rehearsals, Phillip Church, associate professor and head of external and community engagement in the Department of Theatre, and a talented cast are days away from performing one of Shakespeare's most famous plays.

However, Julius Caesar will have a different twist: in the upcoming show, the action will take place in a modern city similar to New York, but still referred to as Rome, and the characters will be using Skype, GPS and cell phones.

Church chose a contemporary take as a way to relate Shakespeare's work to a modern-day audience, one that is surrounded by rapid technological advances.

People who are familiar with the play will also notice significant gender changes. Church changed Cinna, the poet, originally a man in the play, into a woman who dresses as a man.

Sofi Sassone, a bachelor of fine arts theatre performance major, is playing Cinna and explained how the gender

change creates a bit of confusion in the beginning of the play, when a group of men try to rough someone who they think is a man, only to find out that it is actually a woman.

"It kind of tells you where the mind of the country and the people is," Sassone said in reference to the scene. "I'm excited to see people's reactions."

Another one of the male characters, Cassius, has been transformed into a woman named Casia.

Church made this change to allow the audience to look at gender in a different way.

He also believes that the female character Casia uncovers the amount of compassion that lies within that character in a way that Cassius does not.

"There are lines that absolutely scream a passionate or compassionate person whereas traditionally that character played by a male is very manipulative and somewhat power hungry," Church said.

Casia is a military woman in the play and serves as a representation of what's going on in the military today, where women and men are trained side by side to serve in the frontline.

## GETTIN' DOWN TO GOSPEL



MARIA LORENZINO/THE BEACON

The Women's Chorus performed "Yo Le Canto Todo el Dia" by David L Brunner in the Choral Arts Series Gospel Mass & Gospel Magnificat as part of the MLK Celebration.

Another unique aspect of this play is that it will include music written and performed by Regginal Aril, a freshman BFA major.

Aril has been writing music and rapping since he was a junior in high school and he wrote 25 songs for this play within a two month period.

As a rule, freshman are not allowed to be cast in main stage productions, but because one of his instructors told him to audition for Julius Caesar for practice, Aril gave it a shot.

**SEE CAESAR, PAGE 5**

## Victim Empowerment Program to host "50 Shades of Lust" for awareness of sexual assault

**ARIEL WEINSTEIN**  
*Staff Writer*

Sometimes, asking for help is the hardest part of being in a tough situation. People want to feel they can handle and deal with their issues on their own, and some people don't realize the resources they have, especially at the University.

That is why on Feb. 25, from 3 p.m. to 5 p.m. at the Engineering Campus, the Counseling and Psychological Services' Victim Empowerment Program will be hosting an event called "50 Shades of Lust," named after the book "50 Shades of Grey."

The Victim Empowerment Program has an annual event hosted around Valentine's Day,

to raise awareness of domestic violence and sexual assault towards students. This year's event, 50 Shades of Lust, has been created to inform students of helpful information they may use regarding consent and sexual assault. This event has already taken place at the MMC and BBC campuses, and was a huge success.

An expected 100 students are to show up at the engineering campus and Brickell event as well. Victoria Carney-Paine, health educator for Counseling and Psychological Services and Victim Empowerment Program, is in charge of this event.

She describes how there are a few main goals for 50 Shades of Lust. The first goal is

for people to understand what consent actually is, and how to know when you are receiving consent, and how to clearly give consent.

Carney-Paine explains that the event is meant to "teach students about the 'gray areas' in consent--the situations in which it may be unclear if consent was or was not given--when you may or may not be able to give consent and laws surrounding sexual consent."

Lastly, 50 Shades of Lust was created to inform students of the many resources they have available on campus, if they ever find themselves in a situation where help is needed.

The information and educational sessions will take place through playing games,

engaging in short conversation, and providing educational materials to attendees.

"Our events all try to teach students something and ultimately prevent problems like sexual and relationship violence and stalking," Carney-Paine said.

The event is meant to educate students on hypothetical, yet real-life situations that could happen to anyone, so that they are prepared and know what resources they can use to help them get through it if it should ever happen to them. The event puts a lot of emphasis on getting students to become aware of all the free resources available to them at the University, such as counseling, crisis intervention, a 24-hour hotline

for emergencies, advocacy, accompaniment to wherever they need assistance dealing with a situation--like the rape treatment center for a sexual assault--group therapy and other services as well. The event will consist of games such as "Shades of Gray," a question-and-answer game called "The Wheel of Consent" and "50 Shades Darker," a quiz game that questions students on their knowledge of existing resources on campus.

There will also be free giveaways such as candy, heart-shaped stress balls, pens and highlighters, "I mustache for consent" cups, and informational flyers.

Carney-Paine explains how she hopes students walk away

with the message that if you do not have consent from the person you are trying to have sex with, then you in no way can have sex with that person.

In addition Carney-Paine wants students to be aware of all the helpful places, resources, and people located on campus that are there to help, and can and want to help sexual assault victims. She describes the resources as "a place where no police report is required, services are free and confidential, and the students visits are not a part of their academic records. It is a place that aims to help them recover from trauma in order to succeed as best they can in their education and life."

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## Tuesday Times Roundtable: higher education

**ARIEL WEINSTEIN**  
*Staff Writer*

Every Tuesday during the fall and spring semesters since 2009, the University Office of Global Learning Initiatives has been hosting weekly multi-perspective discussion series.

The series has been titled The Tuesday Times Roundtable, and takes places every Tuesday from 12:30 p.m. to 1:30 p.m., in GC 150 at MMC, and every other Tuesday from 12:30 p.m. to 1:30 p.m. in WUC 159 at BBC.

The sessions are sponsored by the Office of Global Learning Initiatives, the Student Government Association Academic Affairs committee and The New York Times.

Each session is led by a different faculty, staff or commu-

nity moderator based on a New York Times article, with approximately 20 to 100 students present at each session. Free lunch is provided, as well as various small giveaways like stress balls, notepads and more.

The event is free for everyone, and although it targets mostly University students, it is open to the public for everyone to join and listen in. A moderator is present at each discussion-based event and sparks an interactive discussion about a particular topic of interest.

This week, Tuesday Times Roundtable will be discussing "Reversing a Civic Recession: What is the Role of a Higher Education?" with Diones Adomo as moderator.

Although the majority of the time spent in each session is discussion-based, the moderator chooses whether to incorporate

activities as well.

Eric Feldman, coordinator of the Office of Global Learning Initiatives, organizes these events. Feldman hopes students gain "global awareness, being able to understand the interconnectedness of global events; global perspective, being able to analyze the various perspectives/opinions people have about global issues, and having a willingness to engage in global problem solving."

"The TTR is the signature co-curricular activity for FIU's Global Learning for Global Citizenship Quality Enhancement Plan. It is the primary way in which we engage students with the University's Global Learning Outcomes outside of the classroom setting," Feldman stated.

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# Ethiopian culture to be featured for Late Day Latte

**ARIEL WEINSTEIN**  
Staff Writer

Because there are so many cultures in Miami, the city could almost be seen as its own melting pot. There are several Hispanic backgrounds, white, black, Indian, Asian and many others.

Although this is such a diverse community, the Ethiopian culture is not one to seem too popular around here.

Fortunately, the University has created an event that will give students a small taste of Ethiopian culture.

On Feb. 27 from 4p.m. to 6p.m. at the hospitality patio area by the bay at Biscayne Bay Campus, Campus Life in collaboration with FIU's Orientation and Parent Programs will be hosting an event called "Ethiopian Late Day Latte."

This event was created early in the 2000s. It wasn't

until 2012, however, that each Late Day Latte was focused around different countries.

The "Late Day" part of the title of the event refers to the fact that this event is held in the late afternoon to cater to the evening student population.

The event is open to University students and staff only, and there is transportation provided between MMC and BBC campuses from the regular University bus schedule, and approximately 200 people are expected to show up.

The event has an original name of just Late Day Latte, and it is one of the University Campus Life's signature events.

The Late Day Latte has been hosted several other times, and each event has been based off of a different culture or country.

Since this year's event is based on Ethiopia, there will

be free coffee and treats from the country. Because past years' events have been so successful, this is the third year Ethiopian culture will be highlighted.

Although there will not be any actual lattes, there will be free authentic Ethiopian coffee, and the first 50 people who show up that have local housing information, will be lucky to receive traditional Ethiopian coffee cups as well.

In addition, there will be an authentic Ethiopian coffee ceremony. The vendor for this event is an Ethiopian family.

Kaytien Franco, marketing/public relations assistant for Campus Life BBC, is coordinating this event.

Franco explains that a main goal of this event is "to support FIU's Global Learning initiative and to instill a World's Ahead perspective to the FIU community."

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# Catch the snitch: FIU's Quidditch Club

**QUIDDITCH, PAGE 7**

double major and "Beater" Steven Paisley said.

The intensity of the game does allow the possibility of injuries, which is why members of the Quidditch Club note that it is important to be a part of the team not only for the Harry Potter fandom but also out of love for the sport.

"If you want to train and work

at it, it's a sport that will take in your strengths and give you a position to play those strengths and develop them," senior English major and "Beater" Martha Diaz-Ossa said.

"We're not going to throw anyone without knowing anything into a game and have them get all beat up. The commitment is needed because we'll do things to practice tackling, how to fall, how to avoid breaking a rib, how to do all of that. And the commit-

ment needs to be there, people need to come to practice to learn all of these things. It really is great because of the inclusivity with the people from the fandom and the people that come to watch but when it comes to playing, everyone kind of needs to be on the same level of knowing what's going on," Diaz-Ossa said.

Above all else, members of the team are glad they joined due to the relationships they have formed.

"The first impression was horrible. I was like 'This is ridiculous, this is dumb.' I see people on brooms catching a volleyball and I see three hoops. I'm like 'Whoa, this isn't good.' But then after a while, you start to see more, you start practicing, you start to meet the cool people. And then we just started becoming a family," Paisley said.

"I joined Quidditch because I think it's a really great group of people. You get to meet new

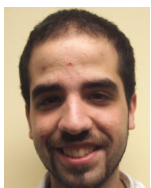
amazing people who have a common interest both in Harry Potter but also in sports," Diaz-Ossa said.

"Whether it's focused around Harry Potter or just bonding with each other, it's always a big experience," Lamrouex said.

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# Elizabeth McQueen and Brothers Lazaroff come together with lazy release

**COLUMNIST**



**ROBERTO LOPEZ-TRIGO**

The tale of Elizabeth McQueen meets Brothers Lazaroff is a story about two musical

entities collaborating and taking an already good album and remixing it into a more distinct, better and intricate work of art called "The Laziest Remix."

Elizabeth McQueen is a singer and songwriter with an Americana/Folk sound, while the Brothers Lazaroff are a group known for their reggae, R & B and experimental rock sound.

These two groups do something that is unique in collaboration, which is to meld their sounds into one without losing their musical identities.

The two best songs on the album are "Mind of Men" and "You're to Blame."

These songs are amazing and their greatness is attributed to the talent of the singer, the clear direction of the music, and the subtle interjections of the sax, guitar, and piano.

The singer has crisp

diction accompanied by an attitude that gives all the songs a unique character. Her tone is pure and just downright sexy.

The two songs have a clear direction and goal, they take the listener on a journey and teach them about life through subtlety.

And last, but not least, the interjections of the sax, piano and guitar, shows the jazzy side to this collaboration and gives the album depth.

“They fail to organize their ideas and give their great sound direction.”

However, surprisingly enough, the worst song on this album in my opinion is the first track on the album; "Laziest Girl in Town." The song just feels like one big hot mess.

There were just too many things going on and not enough direction.

At times it felt like noise, instead of music, because of the lack of synchronization between the musicians.

Especially later on in the song with the guitar.

The goal of any good instrumentalist in songs that focus on the singer is to fill in the holes and to help the singer, but instead at times it feels like the craziness of the instruments are competing with the singer.

Additionally, some of the songs on the album will at times have really strange interjections.

A good example would be a section of the song "Laziest Girl in Town" in which the singer is doing her thing and all of a sudden this guy comes out of nowhere speaking in a low tone in an attempt to be sexy and smooth while saying something profound, but instead comes off as awkward and uncalled for.

In conclusion, this collaboration sounds great, and each musician offers something unique to the musical table.

However, they fail to organize their ideas and give their great sound direction.

This inevitably causes this band to live up to their album title as "The Laziest."

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# Theatre Department's new take on "Julius Caesar"

**CAESAR, PAGE 4**

"I went in and I botched my audition completely. I'm not too fancy with Shakespeare language. It's not my expertise. It's hard language."

Aril explained that everything came together quickly.

Church asked how long he'd been playing the drums and when he found out that Aril is also a rapper, he decided to

“I went in and I botched my audition completely. I'm not too fancy with Shakespeare language. It's not my expertise. It's hard language.”

Regginal Aril,  
Fine arts  
Freshman

include rap in the play.

Church handed Aril a script and told him exactly where he wanted songs. "The hardest part was the pressure, I was overwhelmed with all the songs I had to write," Aril said.

He will be playing one of his songs on a DJ turntable right outside the Herbert & Nicole Wertheim Performing Arts Center as guests arrive for the show.

The actors are excited and nervous for opening night.

Junior BFA theatre performance major Albert Campillo is playing Cicero, a mob

member, a medic and a homeless man.

"I'm excited about actually playing multiple characters for the first time in a play. I've never done that before," Campillo said.

Yarelis Chavez, a senior and BFA theatre performance major, is playing multiple characters as well, which include Portia, a mob member and a freedom fighter.

"I'm a little nervous about trying different accents throughout the play for the different characters and seeing how that goes with the different nationalities and ethnicities," Chavez said.

Rafael Martinez, a senior BFA theatre performance major, will be playing the lead role of Julius Caesar.

Martinez has been acting in FIU theatre productions for four years so he is very comfortable with his role.

One of the challenges he talked about is playing the role of a character whose personality sharply contrasts his own.

"I am a very giving person and Caesar is very self-absorbed. He has so much going on in his own life, his own ideas, his own problems and suspicions so he kind of pushes everyone away whereas I love being around people."

With all of the hard work and creativity put into this production, it is worth putting aside a few hours to go see it. Opening night is Feb. 28 at 8 p.m.

The tickets are \$10 for FIU students, \$12 for seniors, faculty and staff, and \$15 for the general public.

The last performance is March 9 at 2 p.m.

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## WOMEN'S BASKETBALL

# Coley continues to shine while team falters

**RUBEN PALACIOS**  
*Sports Director*

Senior Jerica Coley's trophy collection continues to expand, but the women's basketball team, as a unit, remains average.

On Feb. 20, Coley earned Capital One Academic All-America Third Team honors, as selected by the College Sports Information Directors of America.

The standout senior has earned a 3.41 GPA while majoring in Dietetics and Nutrition. Coley has previously been named All-District three times, but never All-America until now.

She is the 2013-14 Preseason Conference USA Player of the Year and earned AP All-America honors the last two seasons.

The award came a day after Coley tied her career high with a 47-point night against Southern Mississippi on Feb. 19.

On top of the scoring

outburst, Coley added five rebounds, five assists and four steals. And what stood out the most was Coley's remarkable efficiency throughout, shooting 51.9 percent from the field on 14 of 27 shots, 50 percent from behind the three-point line (3-of-6) and 80 percent from the free-throw line (16-of-20).

Lost in all of Coley's accolades, though, are the losses that the team piles up while she continues to prosper.

FIU lost against Southern Miss 106-96, much like they did when Coley originally dropped 47 points against Wake Forest back in December.

With the loss, the Panthers dropped to 11-14 on the season and 5-7 in C-USA.

A lack of a second scoring punch has haunted the Panthers all season long -- especially when presumed second scoring punch Marita Davydova was ruled ineligible prior to the start of the

regular season.

Against the Golden Eagles, Coley scored 48 percent of her team's points.

That sort of statistic rarely gives the team a win.

Coley, stuck on an average team during her final campaign, has one more record to tackle before it's all said and done.

As of Feb. 20, she has scored 2,869 career points, just 131 points shy of becoming the tenth woman to score 3,000 points in a career.

The milestone would put her name next to the likes of Brittney Griner of Baylor, Elena Delle Donne of Delaware, Maya Moore of Connecticut and the all-time leader, Jackie Stiles of Southwest Missouri State.

Coley has four more regular season games to join the exclusive club before the C-USA Championship begins on March 11.

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BEACON FILE PHOTO

Senior guard Jerica Coley (right) was named to the Capital One Academic All-American Third Team by the College Sports Information Directors of America on Feb. 20.

## FEATURE

# Paintball club riding colorful wave of success

**REBECCA CHARUR**  
*Contributing Writer*

Over the years, paintball has been embraced by many as a unique sport but it has not been taken as seriously as other more common sports.

The Paintball Club at FIU and its close-knit, dedicated members have come together in an attempt to showcase the competitiveness and seriousness of the sport, while still having fun.

The club was founded last year by Victor Borges; however, it fell through due to a lack of members. This would not be the last the school would hear of the club. Borges and Pedro Sanchez-Muñoz quickly and relentlessly worked to rebuild their vision of a paintball club.

"I talked to Matt O'Conner, the guy who runs all the clubs, I got all the forms together, and the necessary amount of people," said Sanchez-Muñoz.

Between the efforts of the two, they managed to get the Paintball Club up and running again.

The club meets every Friday at 6:30 p.m. for practice in Splat Attack, a paintball park in Medley.

Several members of the club are good friends with the people who run Splat Attack so members do not have to worry about paying for admission every week.

They get in free and in exchange they help clean up at the end.

Practice normally involves running drills to improve muscle memory and reviewing tactics.

These drills translate to their game when they compete as a team against other people who are on the paintball field.

Although the club does not compete nationally or in official competitions, active members and the founders of the club are aiming for

change. A national team is in the works for FIU, to compete in championships at the collegiate level for the National Collegiate Paintball Association.

"In Florida we actually have twelve schools that are involved with it, and I'm in the process of making FIU number thirteen," Sanchez-Muñoz said.

This process has proven to be a difficult one because the club must first be approved by the NCPA itself.

Still, the club is progressing, as it is registered as an FIU team in another Association for paintball in which they compete. To officially join the club, a person should go to IMleagues online, and then register with the club.

There are about 11 active members on IMleagues and 56 members on the Facebook page.

Like many competitive sports, paintball is a bonding experience for these members and requires chemistry in order to compete well.

Chemistry is key to a successful team because members must communicate different tactics and approaches on the field. This is an important quality that members of the FIU Paintball Club possess.

"They are all great guys," Cody Sylvia said.

Members must provide their own equipment, people often post special deals on equipment that they may have found on the page.

The renewal of a club each year is pivotal to the continuation of an organization.

Since 2012, it has continued to be renewed due to its success and has entered the 2013-2014 school year as a returning club.

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## MAKIN' A SPLASH



BEACON FILE PHOTO

Senior Sabrina Beaupre and the rest of the FIU swimming and diving team are preparing for the Conference USA Championships that begin on Feb. 26 in Atlanta, Ga.



## QUIDDITCH

# “Muggles” play the magical sport of quidditch on campus

**JUNETTE REYES**  
*Entertainment Director*

A group of students on campus add a little bit of magic into the mundaneness of life with a sport inspired by none other than the Harry Potter series: Muggle Quidditch.

You read that right, FIU has its own Quidditch Club and it's a sport as serious as the rest.

“The way I try to explain it to people just like a ten second explanation it's that it's like a game of rugby with a game of dodgeball and capture the flag going on in the middle of it,” senior architecture and Quidditch Club captain Casey Lamrouex said.

Lamrouex explained that the rules of the game are basically the same as depicted in the novels and movies, with the obvious exception of wizardry.

Each team is comprised of seven players. Three people are labeled as the “Chasers.” Chasers are the players within the teams that score all of the points in the game by throwing the “quaffle” – a partially deflated volleyball without all of the movie magic – into the opposing team's goals. Each goal scored is worth 10 points.

The two defensive members of the team are called “Beaters.” Beaters attempt to hit the opposing team's players with “bludgers” – a partially deflated dodgeball – and attempt to block any “bludgers” that are thrown at their fellow team members. Once a player is hit by a “bludger,” they are considered knocked off their broom and must immediately drop whatever ball they might be holding and run back to touch their team's hoops before being allowed to get back in the game.

Another defensive player on the team are the “Keepers.” Keepers essentially act as the goalkeepers and must block all attempts from the “Chasers” to score points when throwing the “quaffle” into the hoops.

“That's the people on the field, that's your six people. Now what really makes it Quidditch for most people is that you have the ‘Seekers’ and the ‘Snitch,’” Lamrouex said.

Each team has a “Seeker” that must catch the “Snitch.” “We don't have any possessed balls that I know of, so the ‘Snitch’ is usually like a track runner or sometimes we're actually getting a lot of wrestlers doing this now,” Lamrouex said.

The individual acting as the “Snitch” dresses all in yellow and wears a flag hanging off the back of their shorts. “Seekers” need to capture this flag cleanly without tackling the individual.

A game is not considered over until a team's “Seeker” catches it. However, so that the game does not end quickly, “Seekers” are not allowed to go after the “Snitch” up until the 10 minute mark. From that point onwards, the game may continue for up to 20 or 30 minutes, depending on how quickly the “Seekers” are able to catch the “Snitch.”

The “Seekers” and the “Snitch” are not required to stay on the field. The coaches agree before the game what the extended boundaries of the field are. Depending on this, that is how far the “Snitch” and “Seekers” are allowed to go.

“Eventually, they do have to come back and most people don't catch the snitch until they're back on the field,” Lamrouex said.

Due to the nature of the sport, the Quidditch Club does deal with several reactions from members of the FIU community.

“The thing that people usually ask when they're just laughing about it is ‘How do you guys fly?’ And yeah, I'd love to fly if I could but I'd rather have the magic that fixes all of your injuries first since that's a little bit more relevant to how to play,” Lamrouex said.

On the other hand, the team has gained full support from the Athletics Department.

“They've actually been really supportive. We're classified as a sports club under the rec center. Some of the employees when they hear it's Quidditch, they just laugh. But among the people that actually set things up in the staff, they've been really supportive,” Lamrouex said.



BEACON FILE PHOTO

FIU's Quidditch Club brings a portion of the magical world of Harry Potter to life in a “muggle” version of a game where balls can move on their own and it is played on flying brooms.

Lamrouex explained that what is unique about Muggle Quidditch, besides the use of brooms and the influence from the Harry Potter series, is the fact that the teams are completely co-ed.

“It's co-ed. There are no pads but there's full contact; it's basically rugby contact where you take people to the ground,” Lamrouex said.

“A guy can hit a girl or vice versa. There are girls that hit guys that are three times their size and they take them down one handed and put them on the floor. It's embarrassing,” senior criminal justice and physical therapy

**SEE QUIDDITCH, PAGE 5**

## MEN'S BASKETBALL

## Murphy scores career high in loss

**PATRICK CHALVIRE**  
*Staff Writer*

A strong second half fell seconds short of a victory as senior forward Tymell Murphy scored a career-high 31 points in a losing effort, as the Panthers (13-14, 5-7 Conference USA) lost to North Texas University (13-13, 4-8

C-USA), 65-63 on Feb. 20.

Down by six at halftime and with only eight points to show, Murphy battled through and help lead a comeback but the duo of Alzee Williams and Jordan Williams, not related, seemed to be just enough to come out with the win.

A series of 5-0 and 4-0 runs helped cut into the

Mean Green's, as well as missed free throws by North Texas to close out the game but the lack of energy in the beginning of the night seemed to be costly for the Panthers.

“The slow start hurt us, didn't come out with energy and they jumped out on us and we were playing catch up the entire game,” Head Coach Anthony Evans said. “It was a valid effort at the end and we got to do a better job starting off games.”

Murphy started the game 11 points shy of reaching the 900 mark all-time at FIU. He reached that after going 1 for 2 at the free throw line to go with his career night.

For Murphy, the stats are nice but the goal was not achieved.

“We didn't win so it's not as good, I mean it's a good thing for my career but I really wanted to win that game,” Murphy said. “We didn't win so I'm not really thinking about that.”



BEACON FILE PHOTO

Senior forward Tymell Murphy (left) scored a career high 31 points which helped him get over the 900 career points mark.

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## ‘No option’ but to commute, students say

**PAOLA MOLINI**  
*Staff Writer*

Differences in schedules, long distances and lack of time makes it difficult for some University students to get on board with green commuting, which reduces anxiety, stress and even obesity. Students at FIU’s Biscayne Bay campus acknowledge bike riding, taking the shuttle and carpooling as a physical and psychological way out of stressful traffic and continuous sitting, but class schedules, work and extracurricular activities leave them with no option other than driving to school solo.

Lunique Mazard, a public administration sophomore at FIU, lives close to BBC and walks to campus. Mazard also takes classes at Modesto Maidique Campus, but he doesn’t own a car, so he finds alternative ways to get to MMC since he considers the University’s shuttle to be too expensive.

“I would rather walk there for five bucks,” said Mazard. “Five bucks for a shuttle ride to and from campus is ridiculous.”

This study was published by the American Journal

of Preventive Medicine, by Christine Hoehner and colleagues from the Washington University School of Medicine in St. Louis and the Cooper Institute in Dallas. The study provided causal evidence for earlier findings that linked the time spent driving to an increased risk of cardiovascular death. The study examined the effects of a lengthy commute on health over the course of seven years.

of life.

Marcell Benevento, a psychology junior at FIU and a friend of Mazard’s, expressed discomfort with the \$90.55 parking access fee every student pays in their tuition when some don’t even own vehicles.

“I have friends who don’t have cars but still pay for parking, so why don’t they let them use that fee for the shuttle?” said Benevento.

“I believe driving takes a toll on everyone, physically and mentally, because of the concentration it requires mixed with the stress caused by traffic and even weather.”

Michael Sharp  
*Senior Journalist*

It revealed that driving more than 10 miles one way, to and from work, five days a week was associated with an increased risk of developing high blood sugar and high cholesterol. The researchers also linked long driving commutes to a greater risk of depression, anxiety and social isolation, all of which can impair the quality and length

Lissette O. Hernandez, the director of the Department of Parking and Transportation at the University, says the parking access fee that students pay in their tuition does not only go towards the parking decal.

“This fee helps to cover a lot of other services like Panther Mover, Golden Panther Express and CATS,”



STEPHANIE MASON/THE BEACON

Taking the shuttle bus to the other campus is an effective method of carpooling, especially for students.

Hernandez said. “It helps pay for the garages that are built on campus as well as the maintenance of garages and lots.”

For other FIU students, green commuting is nearly impossible because they live far from campus, where there is little public transportation and carpooling sometimes requires waking up earlier.

“I believe driving takes

a toll on everyone, physically and mentally, because of the concentration it requires mixed with the stress caused by traffic and even weather,” said Michael Sharp, senior journalism student at FIU.

“I don’t do carpool because nobody I know from school lives close to me, and even if I did, I still wouldn’t be able to because my schedule is unpredictable.”

Sharp lives in Coconut Creek. Driving to school takes him an hour each way, not to mention the time he spends in his car driving to different locations in Miami to comply with his job and internship.

“A big part of why I’m worn out at the end of the day is because of all the driving I did.”

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## Senior diver will not slow down in twilight of career

**LUIS BARROSO**  
*Contributing Writer*

As the season winds down for the FIU Swimming and Diving team and with the Conference USA Championships at arms reach, it is hard to single out a leader in this squad where teamwork is such a very important trait.

Senior Sabrina Beaupre could arguably be the face of this team, she has the leadership of a senior as well as the drive of a freshman. Beaupre is the most successful diver in FIU history with her four year performance in the program.

Even though Beaupre can over achieve on the diving board she is just like every other person when she’s not jumping off the platform, she first showed interest in FIU and the program because of her hometown friend Namiko Shibata which was the lone FIU diver during her time, and graduated two years previous to Beaupre coming to South Florida.

“We got in contact and that’s just how things happened,” Beaupre said.

This season as FIU was moved to what it is considered a more competitive conference in Conference USA, this did not change much of

the outcome for Beaupre as she has still gotten to shine past her competitions, and winning most of her events in the 3 meter dive as well as the 1 meter dive. Sabrina led FIU to a winning season by only dropping one dual meet this season. The transition from the Sun Belt Conference into the C-USA didn’t seem to impact her as she kept her winning ways, collecting three diver of the week awards as well as winning almost every event she participated on this season.



SABRINA  
BEAUPRE

she set the one-meter dive record with a mark of 335.85 in the event, mark in which broke her previously set school record in 2011 as well as the pool record. She also owns the three-meter record in which she set back in the Winter meeting on 2011 with a 356.00 score. That’s the legacy that Sabrina will leave at FIU.

The side of Beaupre that we don’t see away from the spotlight makes her just like everyone else, the hospitality major that graduates this semester wants to travel and

put her skills to work out in the real world. As a Canadian she adopted French as her first language and will later pick up English along the way.

“It’s different, and especially since back home it’s just Diving, not Swimming and Diving, but besides that just the weather, diving is diving,” Beaupre said.

Beaupre has been a leader throughout the whole season and mostly towards freshman Lily Kauffman which also won a diver of the week honor this season. As the senior figure kept her as a role model she performed under pressure and was able to always give FIU points from the diving board. As years pass and her experience grows she still goes up there and does all jumps like they’re her first.

“As a senior I don’t really slow down, or take it any easier. It is the last year so I’m basically giving it all I got,” Beaupre said.

Beaupre now sets to compete in the Conference USA finals, and will later go on for the NCAA Zone Diving competition representing the Panthers in Greensboro, NC next month looking to cap off this season’s success in the diving boards.

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## BBC looking to help students engage in art

**FIUSM STAFF**

Students will see plenty of activities this week around Biscayne Bay Campus. The Student Programming Council has been preparing to host Affairs of the Arts Week to help students become engaged in art-related events.

Kaytien Franco, marketing assistant in the office of Campus Life at BBC, said that this series of events is the outcome of collaboration between SPC and other departments like the Black Student Union.

The Feb. 24 kick-off event will let students take initiative, decorate their own cupcakes and get henna tattoos among other artistic activities.

Every day there will be a different focus. Events will be held on-campus and off-campus.

On Feb. 26, the 2014 International Photo Contest winner will be picked out at the sixth annual reception.

The off-campus event, “A night at the [World Erotic Art Museum],” located in South Beach, will have free shuttle buses for students from BBC to the museum. Space is limited, so students are encouraged to sign up beforehand.

The Council for Student Orga-

nizations collaborated with SPC and the Comics Club to bring Jose Delbo, the famous Wonder Woman artist, Feb. 27.

Franco said that students will get to meet Delbo, take pictures with him and view original art pieces.

“There will also be prizes and giveaways,” said Franco.

Later on in the afternoon that same day, students can sample authentic Ethiopian coffee and cuisine at Late Day Latte. The first 50 students at the event will receive free coffee mugs.

In collaboration with BSU, SPC is bringing back the Bay View Coffee House which allows students to showcase their talents.

Campus Life and SPC are giving away one ticket per student to see “Memphis the Musical” at the Broward Center for the Performing Arts. According to Franco, transportation is not provided and there is a limited amount of tickets.

“There are so many categories, that we wanted to cover as many of them as possible,” said Stephanie Felix, Affairs of the Arts director at SPC.

For the full story, head to FIUSM.com.

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